

## MISCELLANEOUS.

### SECRET DIPLOMACY AND CHINA.

Dr. Gilbert Reid, the head of the International Institute of Shanghai and worker for peace and international good will, is strongly impressed with the danger which now hangs over China through the Japanese intercession, and we quote from the Shanghai *China Press* of February 19, 1915, two passages of an article of his on "Secret Diplomacy and China."

"All of a sudden, like a thunderbolt out of the skies, an official document, a friendly dispatch with many demands, is handed by the Japanese Minister Plenipotentiary to the President of the Chinese Republic, and all the demands, meaning more to China than to Japan or any of her allies, are wrapped up in another demand, that China keep them secret under pain of worse calamities."

"For Japan to insist on secrecy is for the moment a great gain to herself. She is able to push her demands on China in an arbitrary and forceful spirit, beyond all reason and right, and at the same time is able to impress other nations with her mildness and moderation. In a letter just received from Peking written by one who knows, I am informed that while the demands, as stated in the press, are 'fairly correct' and 'very hard,' *the actual demands are harder.*"

The editor of *The China Press*, Mr. Thomas F. Millard, adds among other notes the following comment :

"These revelations merely bear out the position which we took several months ago, soon after Japan's intrusion in Shantung, that the open-door and integrity-of-China doctrines have been abandoned by all the powers except the United States. This leaves China practically isolated in her present crisis, since it need not be expected that any than moral support will be forthcoming from America until opportunity comes to present the questions before the Hague tribunal, or a congress of the nations, after the war."

---

### BOOK REVIEWS AND NOTES.

FOOTFALLS OF INDIAN HISTORY. By *Sister Nivedita (Margaret E. Noble)*. New York: Longmans, Green and Co., 1915. Pp. 276. Price \$2.00 net.

This very attractive book contains many illustrations, all of them on Indian subjects. Among them are six colored pictures, two by members of the prominent Tagore family. The frontispiece by Gaganendra Nath Tagore represents a pilgrim sitting on the ocean beach contemplating the surf, while another by Abanindra Nath Tagore depicts the birth of Buddha. Four other colored plates are by Nanda Lal Bose, and all are distinguished by delicacy