

Professor Thedy, both of them renowned portraitists. Of his brothers the one is also a painter, best known for his picture of the "Opening of the Gotthard Tunnel"; the other is the editor of the *Deutsche Revue*, an ably conducted magazine published in Stuttgart.

WILHELM BUSCH.

Wilhelm Busch, the famous German humorist, died on January 11 at the advanced age of seventy-five. He is famous for his illustrated comic poetry in which he created types of droll figures which have become classical in their way. There is the Pious Helen, Max and Moritz the two bad boys, Pater Filucio the haggard priest, and many others.

We will add, however, that the satire of Wilhelm Busch was not on the surface but was founded upon a deep knowledge of the human heart as is proved by his serious poetry, published in the two collections, *Kritik des Herzens* and *Zu guter Letzt*. His philosophical views are expressed in the little book called "Edward's Dream," to the exposition of which we devoted an article in *The Open Court* several years ago (Vol. viii, 4266, 4291 and 4298) under the title "The Philosophy of a Humorist."

BOOK REVIEWS AND NOTES.

BIBLISCHE LIEBESLIEDER. Von *Paul Haupt*. Leipsic: J. C. Hindrichs, 1907
Pp. 135.

Paul Haupt published in *The Open Court*, Vol. XVI, p. 291, an English translation of choice poems selected from that Biblical book which commonly goes under the title "Song of Songs," and has been long recognized as a collection of love ditties. It has since been published in the form of a small pamphlet.

We are now in receipt of a German edition of the same love lyrics, which together with the whole critical apparatus and an introduction with notes and appendices constitutes a book of 135 pages.

The present number of *The Open Court* contains articles which broach important problems into an editorial discussion of which we hope to enter in forthcoming numbers. Dr. Dole treats the problem of Jesus which is of constantly growing interest. His exposition thus far will appear to many very iconoclastic for a clergyman, for it shows both the humanity of Jesus and the shortcomings of the Gospel writers, but we may say that we have here one aspect only of a reform presented, the constructive counterpart of which will be seen to be the establishment of the Christ ideal.

The Rev. H. W. Foote and the Rev. A. Kampmeier discuss the problem of modern theology from different aspects of practically the same standpoint, and we hope to be able to take up in the future some points of their contentions. The editorial article on "Christ and Christians" has been written in reply to an inquiry from one of our readers. Though the etymology of names is perhaps not of great importance, an acquaintance with their history and gradual adoption will throw some sidelights upon the origin of Christianity.

The editor's illustrated article "Olympian Brides" has been written upon a suggestion to hear more of the pagan prototypes of the story of "The Bride of Christ" which appeared last year in the August number.