

the Latin tongue. There are some minor differences but these I have mentioned I think are the essentials.

"In the creeds of Anglican or Roman Catholics there is no practical difference. Many Anglicans use for daily office the *Horæ Diurnæ* of Rome translated into English. The Anglicans recite publicly parts of matins, prime, vespers, and compline daily,—these offices being translations into English as the vernacular of the Roman offices.

"The Anglican Communion is Catholic in heritage and is universal also because it is found all over the entire world wherever the English tongue is spoken."

ELISABET NEY.

Elisabet Ney, born 1834, died on June 25, 1907, of heart disease after a serious illness of about one month, at her home at Hyde Park, Austin, Texas. She was one of the greatest sculptors of modern times, indeed the greatest woman sculptor, whose significance may be judged from the fact that she made busts of the most prominent men of her old home, Liebig, Schopenhauer, Bismarck, King Ludwig of Bavaria, King George of Hanover, etc.; and Statuary Hall in the Capitol at Washington is graced with the two representative figures of her new home, Texas,—life-size statues of Austin and Houston made by her hand. In fact, these two figures may easily be judged as the finest pieces of art in Statuary Hall.

We have procured an article by Mrs. Bride Neill Taylor on Elisabet Ney as an artist, which appears on another page of this issue, together with some illustrations of her work, and we will add what is not generally known and not mentioned by Mrs. Taylor, that Miss Ney was married to Dr. Edmund Montgomery, a native Scotchman, educated mainly in Germany, and known in this country as a man of great philosophical acumen, but she continued to use even in her private life her maiden name by which she had become famous. The only child of this union is a son, Mr. Lorne Ney-Montgomery, who now resides with his father on Liendo Plantation near Hempstead, Texas. She has numerous friends both in Europe and America, and especially in her new home, Texas, in whose capital her lovely studio stands.

Her last work is a statue of Lady Macbeth, which is said to be a wonderful psychological interpretation of Shakespeare's most difficult character.

BOOK REVIEWS AND NOTES.

THE CHINESE LANGUAGE AND HOW TO LEARN IT. A Manual for Beginners by *Sir Walter Hillier, K.C.M.G., C.B.* London: Kegan Paul, 1907. Chicago: The Open Court Pub. Co. Pp. 263. Price, \$3.75 net.

A new Chinese grammar has appeared which, as we learn from private sources, is being used officially by the English authorities for the preparation of their candidates for office in the English colonies of China. The author says in the preface: "The present work is intended to meet the wants of those who think they would like to learn Chinese but are discouraged by the sight of the formidable text-books with which the aspiring student is confronted. It is especially intended for the use of army officers, of missionaries, and of young business men connected with the trade interests of China who wish to commence the study of the language in England with a view to continuing it in the country itself."