

one hand, a chain in the other, and his figure wrapped in fiery flames, he is an artistic embodiment of the indomitable will which in spite of all hindrances and obstacles, in spite of danger and death, leads finally to victory.

BOOK REVIEWS.

SCHILLER. Von *Eugen Kühnemann*. Munich, C. H. Beck. Pp. 614. Price, 5 marks.

This book, written by a German litterateur who has made a specialty of Schiller's life, the author of "Schiller's Study of Kant," "The Composition of Wallenstein," etc., presents us with a lively account of the poet's best work, especially as contained in his dramas. The author has interwoven the work of Schiller's genius with the facts of his life, so that the latter throw light on the former and vice versa, and this treatment renders the account at once original and instructive.

The print and paper are good, but we regret that the publisher has adopted a new style, which consists in the omission of a special title page, and a table of contents and preface. The title appears on the paper cover, and the only atonement for the lack of the table of contents is an alphabetical index. The book, however, deserves the attention of all friends of Schiller literature.