A star athlete at Sparta High School, a basketball scholarship brought Harold Bardo '62, M.S. '69, Ph. D. '72 to Southern Illinois University in 1957. He understands first-hand the importance of financial assistance in higher education.

As he reflects on an association with SIU spanning more than 50 years, Bardo says this scholarship paved the way for him. "I was fortunate because my parents couldn't have afforded to pay my tuition," he says. "Many young people are in that situation today. They are unable to attend college without some kind of assistance or aid. It is sorely needed."

And now students are afforded an opportunity to receive support through a scholarship named in honor of Bardo, who retired as longtime Director of SIU's Medical/Dental Education Preparatory (MEDPREP) program in May.

The School of Medicine will award a $10,000 scholarship annually in Bardo's honor. The award will be presented to a minority graduate of MEDPREP, a program which strives to provide support to qualified students who are members of underrepresented populations pursuing careers in the health profession. The recipient must also be a graduate of the School of Medicine.

Kevin Dorsey Ph. D. '78, dean of the School of Medicine, established the scholarship because he says MEDPREP graduates often hail from families of lower income, and they absorb additional debt in the process of earning their baccalaureate degree, and subsequently attending medical school. This scholarship will assist recipients by offsetting their debt. The SIU Alumni Association life member hopes to create an endowment that will foster additional support.

Additionally, Dorsey says it is an appropriate way to honor Bardo, who has a passion for students. "Harold really cares about these young people and often speaks of their success stories," Dorsey says. "Under his leadership, close to 1,000 students have graduated from MEDPREP. Harold's impact can be measured via the multiplier effect when you consider that these graduates proceed to take care of underserved populations. It indicates how Harold has been an enabling force for this institution."

Bardo says he appreciates Dorsey and the School of Medicine recognizing him in this fashion. "This is quite an honor," he says. "It is gratifying that the dean established an award in my honor that will help our students. I'm sincerely appreciative and plan on contributing to this scholarship fund as well."

If you would like to contribute to the scholarship named in honor of Harold Bardo, please call Director of Development Pat Moline at 618/453-4900.
8 STEVE JAMES: FILM ITSELF
Sports, race, and conflict may be familiar muses of his films, but his nature is calm and his demeanor modest. SIU graduate Steve James has distinguished himself in a tough profession by making thoughtful documentary films that inspire. The director of Hoop Dreams, his latest project recounts the remarkable life of the world-renowned film critic Roger Ebert.

16 KEEPING ALUMNI ENGAGED
In July, Mike Kasser became president of the SIU Alumni Association’s Board of Directors. The SIU Carbondale accounting graduate, who currently serves as vice president, chief financial officer, and treasurer for Southern Illinois Healthcare, says he is humbled to serve his alma mater in this manner. “Much of my success in life can be traced back to SIU, so this is a wonderful opportunity to give back.”

30 THE MAN BEHIND SOUTHERN’S MUSIC
Today his name is unfamiliar to most at SIU Carbondale, yet he is responsible for the two musical compositions that are inextricably linked to this University. “Alma Mater” and “Go! Southern Go!” were composed by Grover Clarke Morgan during his brief time—three quarters of enrollment—at Southern in the 1930s. Yet his name and lyrics still appear on SIU’s graduation programs, various historical documents, and even on the side of the University’s Boydston Center. But who was he?
am a big believer that the Saluki family is made up of both alumni and friends. One of the University's biggest friends passed away last month, when Gene Callahan died at the age of 80 in Springfield, Ill.

A former vice chairman of the SIU Board of Trustees and the father of the late Saluki Baseball Coach Dan Callahan, Gene was a larger-than-life fixture in the Illinois political arena for more than 40 years. He served as a reporter in Springfield for 10 years before working for Gov. Sam Shapiro, Lt. Gov. Paul Simon, and finally under Alan Dixon. He was chief of staff during the Senate years in Washington, D.C., and when Dixon lost the 1992 election, he became a lobbyist for Major League Baseball.

Callahan and his family attended countless SIU alumni events during the last two decades, and he definitely was an honorary Saluki. As his son-in-law Jim Ruppert noted in the State-Journal Register, "Gene's wardrobe was an array of maroon SIU shirts... and some white SIU shirts... and there was an SIU jacket and cap — of course."

Universally respected by those he encountered, his legacy will be that of a man who valued loyalty and honesty above all other traits — and always returned your phone calls!

"There aren't many people like Gene around," Dixon said. "At a time when honesty is in decline, civility is dying, and honor is gone, he is one of the last true noble men."

You will no doubt notice several changes in this edition of the magazine — some subtle, some not — as we continue to try and find new ways to keep you informed about your alma mater. For several months the magazine has been going through a redesign to offer you a more modern and vibrant look.

One will note changes in the magazine's appearance, including a slightly different size, different fonts and styles, and even a new name. Southern Alumni now becomes SIU Alumni magazine, to better represent you.

We also will begin to classify issues by time of year, and not by the month. This edition is Fall 2014, and becomes the magazine sent to all alumni of record. Previously that occurred with the December issue, but switching those editions will allow us to deliver a copy of this magazine to more than 225,000 homes before our Homecoming Weekend Celebration each year.

The Honor Roll of Donors, which the SIU Foundation previously printed in the December issue, will now be sent to select alumni and friends as a separate publication. It will be also be available to everyone online.

When I began as editor in 1999, I rolled out my first redesign of this magazine. Now more than 15 years later, it is more than time to freshen things up once again. With any change, it might take time to get acclimated with the new look, but I hope you will enjoy some of the things we have planned.

Something that will not change is my focus of taking a personal look at the people, places, and things that make SIU Carbondale such a special place. Our cover story features Hoop Dreams director Steve James, currently promoting his highly acclaimed documentary on film critic Roger Ebert entitled Life Itself. We also introduce you to new SIU Alumni Association President Mike Kasser and our newly elected board members.

Another interesting piece features the story behind Grover Clarke Morgan, the man who wrote Southern's "Alma Mater" and "Go! Southern Go!" songs more than eight decades ago. Little was known at SIU of this 1930s-era student when he left Carbondale, but staff writer Gordon Pruett has unearthed surprising information on the talented musician.

I hope you enjoy our new look and bear with us as we tweak and adjust things in the editions ahead. Even though the magazine might be visually different, the goal remains the same — to keep you connected to the University you love.
Remembering Wiley's Contributions

You put out a marvelous alumni magazine, and the June edition of “Daybreak At Campus Lake” was one of your finest. Thank you.

I was particularly interested in the story of AKA MEDIA and the multimedia Salukis, and the report on the progress of Andrew Krause, Tim Parker, and other members of the firm. They certainly demonstrated the learning that they received at SIU was not wasted.

Regarding that learning, a couple of comments should be made. They are graduates of the Department of Speech Communications, of which Public Relations is but a course of study. While they praised their Public Relations Society of America (PRSSA) chapter, I wanted to note the name of its founder, Raymond Wiley.

Wiley literally went through hell many years ago to get the public relations program organized in the Speech Department. He only had the backing of a couple of his faculty colleagues because there was a fear the program would draw only from the less bright students. He sought the chapter because he knew he would need support from professionals in order to give the students a practical approach to the profession.

He got that from members of a St. Louis public relations firm, as week after week they drove to campus to talk turkey to the students. Gradually the brighter students entered the program, and as you can see from the article, top notch individuals now represent it.

The president of PRSSA once told me that Wiley represented the best in the organization. I know if he were still alive, your article would make him believe he was.

Marvin Kleinau Ph.D. ’78
Former Chairman of the SIU Speech Department Life Member, Carbondale, Ill.

A Gentleman And A Scholar

The term "a gentleman and a scholar" gets applied too liberally, but it fits David Kenney perfectly.

As a journalist in Springfield, I observed David’s conduct as director of two state agencies. While serving at the Paul Simon Public Policy Institute, I interacted with him often on the SIU campus and in the Carbondale community.

In his cabinet roles, he demonstrated granite-like integrity. He resisted pressures to hire unqualified but politically connected individuals. When he was pressured to step aside, he refused to take a golden parachute at taxpayer expense for “resigning.” He called it what it was – a firing – and he and his wife, Wanda, moved back to his beloved SIU and Carbondale.

At Simon institute events, his questions to speakers were piercing but unfailingly polite. The institute proudly hosted the endowed lecture series through which a former student honored him and a colleague. I was saddened to learn of David's recent passing, but I celebrate the privilege of knowing this gentleman and scholar.

Mike Lawrence
Former Director of the Paul Simon Public Policy Institute Life Member, Springfield, Ill.

Editor's note: Kenney ’47, M.S. ’48 was professor emeritus of political science at SIU. He began his employment at the University on 1951, and became a full professor in 1968. Active in the community, the Carbondale Lions Club created the David Kenney Award, presented annually to someone who is dedicated to making the community, state and country a better place to live. He was 92 years old when he passed away.

Southern's Distinguished Alumni

I enjoyed your story in the June issue on SIU honoring four of its distinguished alumni – this type of story is inspiring! I felt there was something represented in your piece that almost any Saluki could identify with.

The four honorees were separated in age by more than 40 years, had taken much different paths, but all have reached a place where they are making a difference in the world around them. I have long admired some of Preston Jackson’s work, so I was quite aware of this talented sculptor. The other alumni honored were new to me, but their contributions certainly no less impressive.

Thank you SIU for saluting Preston Jackson, Joshua Kauffman, James Gildersleeve, and Nick Calamos. I join the University in celebrating their achievements.

Bob Harris EX ’65
St. Louis, Mo.
Smooth Move
Kudos to Housing for an effortless east campus move-in for my son, yesterday... friendly, efficient, helpful and fun. Good stuff, everyone... and thank you!
Daphne Griffin
via Facebook

My son moved into Mae Smith yesterday for his first year ... we were super impressed by the move-in process. Thanks everyone!!
Rebecca Kres Higgins
via email

My daughter moved into Neely on Thursday. I was so impressed with the organization! It was completely stress free and everyone was so nice and welcoming! Thank you!!!!
Laura Savitt Levsky
via Facebook

Hall Memories
"It is almost time! Where will you be living this semester?"
Posted with picture above at www.facebook.com/SouthernIllinoisUniversityCarbondale

Brown Hall was the best time of my life! I miss it like crazy!
Dakota Mitchell
via Facebook

I lived in Baldwin in Thompson Point. Room 208...this was back in the 70s and 80s ... loved it.
Leslie Price-robison
via Facebook

My son, Tyler, starts as a Junior @SIUC next week & the Legacy Tuition Rate is really saving us a bundle! Thanks for offering that!

Pretty cool to see Brian Norman, old college classmate playing in the #PGAChampionship
@MillardJCurtis
S/O to #TeamNoSleepNeely staff for another successful day of move-in! @SIUC #siuresliferocks

30 years ago today my Mom dropped me off @SIUC Allen III, Rm 413 for 4 great yrs. 1st time we saw a #WalMart.
@kirstennnu
Proud to be part of the Class of 2018!
#SalukiStartup pic.twitter.com/CeRXujWe9Y
SIU System President Randy Dunn has named Paul Sarvela to serve as the interim chancellor of the SIU Carbondale campus. The recommendation to appoint Sarvela as the acting replacement for Rita Cheng received approval of the Board of Trustees in a July 8 meeting at the SIU Stone Center. His designation as interim chancellor became official at the full SIU Board of Trustees meeting on July 24.

"Dr. Sarvela has my full confidence. I know he has the leadership skills to unite and shepherd positive growth on the Carbondale campus," says Dunn. "I look forward to a great partnership as we work together to strengthen the SIU System and to meet SIUC's goal of being a leader in higher education and serving as an economic engine for southern Illinois."

Most recently, Sarvela served as the vice president for academic affairs of the Southern Illinois University system. Previously, he served as dean of the College of Applied Sciences and Arts, chairman of the Department of Health Care Professions, and director of the Center for Rural Health and Social Service Development at SIU Carbondale.

He is a tenured professor of health care management, professor of health education and clinical professor of family and community medicine who has published more than 70 articles in the professional literature and secured more than $4 million in grants and contracts for SIU as well as regional and state agencies.

"It is a great honor to receive the confidence this appointment brings, and I pledge to our faculty, staff, students and alumni to have an open door, a willing ear and firm resolve as we work together to fulfill the mission of this great institution," Sarvela says.

"I want to express my appreciation to President Dunn and the Board of Trustees for this opportunity," he adds. "It's the chance of a lifetime, and I look forward to working with the SIU community to ensure everyone we serve has an opportunity to receive an affordable, quality education."

In a message to the SIU Carbondale community, Sarvela notes, "I began my tenure here 28 years ago, so this University is a special place to me. In the coming weeks and months, we will begin focusing on several issues. First and foremost, we must always emphasize our collective commitment to providing a good, quality education for our students. Second, we must continue our work in recruitment and retention, with special focus on retaining and graduating our underrepresented and nontraditional students."

"Third, we must always be searching for opportunities to enhance our research, scholarship and creative activities, as this work is essential to maintain a vibrant university community. And, fourth, we must expand the footprint of SIU Carbondale in our local communities, as we have much to offer in improving the quality of life of the people of central and southern Illinois."

"This University has much to be proud of, and still more to give to future generations."
CAMPUS MOMENT

The Student Services Building, which opened in 2013, brings together SIU’s key student services to provide seamless, one-stop service. The facility, paid for entirely with student fees, features a four-story atrium entryway lit by a 45-foot, 6-inch fixture of color-changing orb pendants. Offices include Undergraduate Admissions, Financial Aid, Registrar and Bursar, University Housing, the Graduate School and Dean of Students.
JAMES
Films
Hoop
Dreams
Director
Continues
To Make
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BY GORDON PRUETT

STEVE JAMES
Film Itself

Hoop Dreams
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BY GORDON PRUETT
Sports, race, and conflict may be familiar muses of his films, but his nature is calm and his demeanor modest.

Steve James M.F.A. '84 has distinguished himself in a tough profession by making thoughtful documentary films that inspire.

The director of the highly acclaimed 1994 film *Hoop Dreams* feels particularly rewarded when he is approached by young filmmakers that confess that they are inspired to become part of the profession by James' own work. “I love that,” he says.

Before coming to SIU Carbondale, James completed his undergraduate degree in communication arts at James Madison University in Harrisonburg, Va. There he enrolled in a film appreciation course that first ignited the fire for his love of film. That class featured the works of auteur directors Jean Renoir, Ernst Lubitsch, Alfred Hitchcock, and Arthur Penn. James recalls being enthralled and captivated with the classic films of these directors, and for the medium he “fell hook, line, and sinker.”

With his bachelor’s degree secured, James looked to the future and graduate schools. He knew little about Southern, other than the fact that the basketball team had won the National Invitation Tournament in 1967. Southern offered an M.F.A. in film, as well as a graduate program in clinical psychology, which was the pursuit of his girlfriend and future wife, Judy Roth M.A. '83.

For James, the choice to come to Carbondale was obvious. “I could get the two-for-one special,” he says. “I could pursue my interests in film and not break up with Judy.”

**IN NEED OF A JOB**

Upon arriving in Carbondale without a scholarship or any financial support, James starting looking for work. His first job at Nutrition Headquarters lasted one month, and the parting was not amicable. He then was a grill cook for Burger Farm in the mall, prepared salads and desserts at Stan Hoyes' restaurant in the local Holiday Inn, and then worked at Waldenbooks, where he decried the business model for quickly returning slowly-selling titles to the publisher. Accordingly, he revealed his penchant for humorous sarcasm in coining the term “fast food books” at the frustration of boxing, rather than selling, books.

This writer shared an office with James and one of his collaborators on *Hoop Dreams*, Fred Marx, when we were all graduate assistants in SIU's Department of Cinema and Photography in the early 1980s. Andrew Sarris’ film reviews in the *Village Voice*, sports, and a food co-op located in the basement of James’ house on Forest Street in Carbondale, were all frequent topics of conversation.
Of James' time in at Southern, Professor Charles Harpole recalls, "Steve James was in my graduate film classes at SIU and always impressed me as a man with a purpose in life, serious and dedicated to using the film medium in the ethical and beneficial ways possible in the medium."

"It is immensely gratifying to an old professor to see a student he had some small influence on go on to well-justified fame. Steve is a credit to SIU by his rigorous command of his medium – an artist and a carrier of humane truth. No higher accolade could come to his career."

After graduation from Southern in 1984, James and his wife were faced with the issue of where to start their careers, and a decision to relocate to Oak Park, Ill. was made. In a recent interview in the Chicago Reader James said, "My wife did not want to move to a big city. It's not like she hadn't lived in bigger cities, but she really fell in love with the lifestyle in southern Illinois, which is laid-back. When I was ready to leave school and make movies, she was adamant about not living in New York or Los Angeles."

"I already knew that I wanted to make Hoop Dreams, and I knew that Chicago would be a great place to make it. I offered up Chicago as a compromise, and she said, 'OK, but I just ask one thing: I don't want to live in the city proper, because I think it would be too overwhelming.'"

**CURRENT FILM HONORS EBERT**

James' latest film is Life Itself, based upon Roger Ebert's memoir of the same name. It recounts the remarkable life of the world-renowned film critic. Central to the film is how Ebert and Gene Siskel became the most controversial and powerful film critics of their time. The film chronicles the last months of Ebert's life as he fights cancer and weaves through Ebert's career start in Urbana, Ill., his move to the Chicago Sun-Times, his vaulting to film critic and television sensation, and his final battle with cancer.

The film opened nationally on July 4, and has received almost universal critical acclaim. Film Journal called the film a "deeply rewarding, incredibly inspiring portrait," while the Washington Post gushed "You may not have agreed with Ebert's reviews – you may not have thought he was such a nice guy. But if you aren't moved by Life Itself, you ought to have your heart examined." Kenneth Turan of the Los Angeles Times.
Stevie: A Gripping Film With A Local Connection

In 2002 Steve James released Stevie, a documentary that includes James' re-entry into the life of Steven Fielding, once a troubled young boy from Pomona in southern Illinois to whom James had years earlier been an "Advocate Big Brother."

In the period of about 10 years when James had moved from Carbondale to Chicago and produced Hoop Dreams, Fielding had been arrested nearly a dozen times for a variety of crimes. Perhaps harboring guilt for leaving behind his little brother, James returned to southern Illinois to finish this portrait of a troubled young man who would eventually be convicted of sexually molesting his 8-year-old cousin.

During the filming of Stevie, Fielding's arrest and conviction was a development that not only threatens to tear his family apart, it challenges a resolution to the film. While James had always promised to "be there" for Fielding, the two-and-one-half hour film wrestles with the broken family, the criminal justice system, and the anguished relationship between James and Fielding.

The film is not an easy one to watch, yet it is remarkable for its calm, its patience, and its measured examination of a difficult situation. Ebert wrote, "Although Hoop Dreams ended in a way that a novelist could not have improved upon, Stevie seems destined to end the way it does, and is the more courageous and powerful for it."

Times wrote, "James has unerring instincts as to what parts of Ebert's story are worth spending time on. It's another mark of the director's skill that he took me deeper into aspects of that life that I thought I knew the most about."

Life Itself also marks a long-standing participation for James with Kartemquin Films, a non-profit production company located in Chicago and founded in 1966 by three University of Chicago graduates. Kartemquin has produced a wide range of award-winning documentary films, and his affiliation began in 1987 with the start of production of Hoop Dreams.

The film features two African-American high school athletes in Chicago in their quest to become NBA players. The film won every major critics award in 1994, as well as a Peabody and Robert F. Kennedy Journalism Award in 1995, and earned James the Directors Guild of America Award and the MTV Movie Award's "Best New Filmmaker."

Recently, Hoop Dreams was selected for the Library of Congress' National Film Registry, signifying the film's enduring importance to American film history, and most appropriately, it was hailed by critic Roger Ebert as "the great American documentary."

Hoop Dreams was the film that according to James, "opened the door" to new opportunities, including Hollywood. In 1997 he directed Prefontaine, a feature film that chronicles the short life of 1970s Oregon long-distance runner Steve Prefontaine. He also wrote Prefontaine, which starred talented young actor Jared Leto at the beginning of his film career.

Ebert said of the film, "Here is a sports movie in the tradition of the best sportswriting, where athletes are portrayed warts and all. You do not have to be nice to win races, but you have to be good. In a sense, this is a continuation of the same story [Hoop Dreams], about how the sports establishment uses and then discards gifted young athletes with little regard for their personal welfare."

James went on to direct two narrative films for cable television, Passing Glory (1999), a basketball drama set in 1960s New Orleans that pits an all-black high school team against an all-white prep team and Joe and Max (2002), a German-American boxing drama based on the rivalry of Joe Louis and Max Schmeling.

During this period James reexamined his career recognizing that time away from his family was costly, "But after Hoop Dreams I had no money and we had three kids, and those films [Prefontaine, Passing Glory, and Joe and Max] made it possible to put money away for the first time in our lives. After I made Joe and Max, I was pretty determined to get back to documentaries. I was just missing so much time with my kids."

"I already knew that I wanted to make Hoop Dreams, and I knew that Chicago would be a great place to make it." — Steve James
MORE RECENT PROJECTS

In 2004 James served as executive producer and as director of the Nigerian chapter of the *New Americans*, an observational documentary produced by Kartemquin. The seven-hour film follows the lives of immigrants to the United States over a period of years. *Reel Paradise* (2005) follows an American couple's idealistic venture of buying the movie theater, 180 Meridian, on Taveuni, one of the Fiji islands. The islanders' favorite film was *Jackass*, whereas *Apocalypse Now* drew but three filmgoers. Ebert gave the film a thumbs up stating, "This is what reality TV could be like if it had a brain and a soul."

Next James served as producer and editor for *The War Tapes* (2006), a work in which three American soldiers tape more than 800 hours of war action on the front lines of Iraq. According to the *New York Times*, the film "...supplemented by home-front interviews and images captured by other soldiers, has been edited into a moving, complicated movie that illuminates, with heartbreaking clarity, some of the human actuality of this long, confusing war." The film won the top prize at both the 2006 Tribeca Film Festival and the inaugural 2006 BritDoc Film Festival.

In 2008 James was reunited with *Hoop Dreams* collaborator Peter Gilbert on *At the Death House Door*, a documentary on the chaplain at the "Walls Unit" prison in Huntsville, Texas. The film focuses on Carroll Pickett, who oversaw 95 executions in his 15-year career as death house chaplain. The film received numerous national and international accolades, including Outstanding Directorial Achievement in Documentary for 2009 from the Directors Guild of America.

*Nu Crossover: The Trial of Allen Iverson* is a 2010 documentary that examines the Feb. 14, 1993 bowling alley riots of then high school basketball star and future NBA superstar, Allen Iverson, and how the riots, the trial, and the conviction of Iverson fragmented Hampton, Va. – the hometown of James. Apparently, the local division of opinion was so great, it even separated James' parents.

According to a January 2010 *Chicago Reader*, "My mom felt like Iverson was being treated unjustly," James said. "My dad felt like they went after the kid too much." In 2011 the U.S. Department of State's Bureau of Educational and Cultural Affairs chose *No Crossover* as one of 18 documentaries for the American Documentary Showcase. As a result of this selection, it has been sent to more than 20 countries to cultivate a global understanding of American social issues.

*The Interrupters* (2011) tells the saga of three violence interrupters who attempt to protect their Chicago communities from the violence they once
When Steve James was at Southern, the SIU Rec Center was instrumental in giving him an idea that would change his life forever.

"I played a lot of basketball in my life," James told thedissolve.com writer Jason Guerrasio. "When I was in grad school at SIU, I would play at the Student Rec Center. I almost remember it like it was yesterday – I went down there on a Sunday in early 1985 for some reason, as that wasn't usually a day that I went.

"On that day, all three courts were used by African-American players. There were no white players on the floor. Instead of playing, I just sat there and watched. The gym seemed completely different that day. The rhythm of play. The energy. The camaraderie. I watched for a while, and it was there that I guess you can say I had an epiphany: It would be interesting to do a film about the culture of basketball in the black community."

The rest would be history, as less than a decade later, Hoop Dreams would become one of the most acclaimed documentaries in the United States.

"When I fell in love with film, I didn't fall in love with just documentaries."

— STEVE JAMES

used. The film examines a year when Chicago received national attention for violence and murder. Ebert called it "mighty and heart-wrenching." The movie opens with the information that during early 2009 as many people died of street violence in Chicago as U.S. soldiers did in Iraq and Afghanistan; 20 died in one night here." Among the many national and international awards the film received were a 2013 Emmy from the National Society of Television Arts and Sciences and Best Documentary from the 2012 Independent Spirit Awards.

Head Games (2012) and an expanded version Head Games: the Global Concussion Crisis (2014) deal with the traumatic effects of sports-induced concussions. Both versions deal with American football, boxing, hockey, and professional wrestling, with the expanded version including soccer and rugby. In his last review of a James directed film, Ebert observed, "The documentary by Steve James paints a devastating picture of the long-term consequences of head injuries among pro NFL players. They are nearly 20 times more likely to develop Alzheimer's disease than the general population ... There is a painful moment when an NFL veteran finds himself unable to name the months of the year."

With locations ranging from Fiji to Texas to Nigeria and subjects jumping from basketball culture to a culture of violence to violence in sports, the films of Steve James are diverse, inquisitive, and inspirational of positive change.

James loves to hear of fresh young filmmakers that have been attracted to film making by his work, and hopes that migration prevails. "When I fell in love with film, I didn't fall in love with just documentaries," he says.

Given his diverse body of work, this SIU graduate should continue to inspire future generations to join his profession ... "hook, line, and sinker."
Six Salukis Chosen As Edgar Fellows For 2014

In early August, former Illinois Governor Jim Edgar hosted emerging leaders from across the state in his third installment of the Edgar Fellows program.

The program brought 37 up-and-comers in state government, federal government, and community organizations from all parties together in Champaign to discuss Illinois’ financial crises as well as policy concerns from across the state. The goal was to solicit new, integrated ideas to get the state on a positive track for the future.

Fellows were chosen by former Governor Edgar and staff at the Institute of Government and Public Affairs at the University of Illinois Urbana-Champaign. It is considered a high honor among Illinois’ public servants to be selected. The Edgar Fellows spent five days, logging 12 to 13 hours per day, discussing Illinois legislation, fiscal concerns, education funding, and the role of leadership in government, healthcare and pension funding.

This year’s group included six SIU Carbondale graduates from various facets of public service. The Salukis selected were: Stanley Moore ’94—commissioner on the Cook County Board; Kim For’94—chief of staff to Governor Jim Edgar; Laura Taylor ’05, M.S. ’07—director of communications for U.S. Congressman Bill Enyart J.D. ’79. As a SIU alumni association member services director, she was chair of the Graduate School at Southern Illinois University Carbondale, assumed full-time duties in the College of Engineering and will also teach and conduct research at SIU.

Ford Named Acting Provost

Susan Ford, interim dean of the Graduate School at Southern Illinois University Carbondale, assumed the provost’s responsibilities effective Aug. 4. She replaced John Nicklow, who was reassigned to administrative duties in the College of Engineering and will also teach and conduct research at SIU.

Ford’s appointment as acting provost and vice chancellor for academic affairs was announced by Interim Chancellor Paul Sarvela. A full-time faculty member since 1980, she was chair of the Department of Anthropology from 2005 to 2011 and had led the graduate school since November 2012.

James Garvey, interim vice chancellor for research, assumes additional responsibilities for the graduate school due to Ford’s new role.

“Both Dr. Ford and Dr. Garvey are experienced faculty educators and researchers who are widely respected on campus and within their fields,” Sarvela says, “I look forward to working with them in their new roles.”

ON THE SIDE
Keeping ALUMNI Engaged

NEW ASSOCIATION PRESIDENT MIKE KASSER IS READY TO LEAD
by Gene Green

On July 1, 2014, Mike Kasser ‘78 became president of the SIU Alumni Association’s Board of Directors. The SIU Carbondale accounting graduate, who currently serves as vice president, chief financial officer, and treasurer for Southern Illinois Healthcare, says he is humbled to serve his alma mater in this manner.

“It’s been an interesting path from his childhood home in the Chicago suburb of Franklin Park to Southern, and many key moments in his life are tied directly to his days in Carbondale. Although Kasser had some scholarship assistance, he still needed to work to help pay his way through college. The experience earned him some cash — and much more. "I worked at 710 Bookstore, and that not only gave me some extra money, but it was also where I met my wife, Jill ‘79, ’80, M.S. ’01," he says. "The first time I saw her was when she came to visit her roommate who worked with me at the bookstore. I went home that summer, and when I returned to SIU — and to 710 — Jill was now employed there as well." Kasser graduated in 1978, but soon returned to Carbondale to continue working at 710 Bookstore for a few months. He would land his first public accounting position in 1979 at the national firm of Laventhol and Horwath’s Carbondale office. "I was glad to get my foot in the door, and was responsible for day-to-day supervision of financial and operational audits of their clients — primarily in health care," he says. "It was great experience."

After only one year with the firm, Kasser served as the in-charge auditor, and was promoted to senior status in 18 months. He worked at Laventhol and Horwath until 1983, before moving to nearby Cape Girardeau, Mo., to become director of finance for St. Francis Medical Center. It was also during this job that he and Jill married in 1985.

With bags packed, a degree plan already mapped out, and some cursory knowledge of the campus, Kasser arrived in Carbondale in August 1974 to begin his college career. With housing in Schneider Hall for two years, and rooming with others in a house on Washington Street the remainder of his undergraduate days, he soon became entrenched in being a Saluki.

“I loved it, and it probably helped that I already had a plan,” he recalls. “So many students arrive on campus and they are still struggling with what they want to study. I was one of those nerdy people who was certain I wanted to be an accountant. And as I got deeper into my degree, I got more involved in activities related to that degree, serving as president of the SIU Accounting Club my senior year."

Although Kasser had some scholarship assistance, he still needed to work to help pay his way through college. "I was glad to get my foot in the door, and was responsible for day-to-day supervision of financial and operational audits of their clients — primarily in health care," he says. "It was great experience." After only one year with the firm, Kasser served as the in-charge auditor, and was promoted to senior status in 18 months. He worked at Laventhol and Horwath until 1983, before moving to nearby Cape Girardeau, Mo., to become director of finance for St. Francis Medical Center. It was also during this job that he and Jill married in 1985.

Trio Elected To Alumni Board

On July 1, three other alumni began service to the SIU Alumni Association National Board of Directors. Recently elected to four-year terms were:

Molly Hodgens is department chair of sport management and an associate professor at Lindenwood University in St. Charles, Mo. She has been at the institution since 2002, and also chairs the President’s Athletic Advisory Committee. Hodgens, who earned a master’s degree at Florida State and a doctor’s in jurisprudence at the University of Tennessee, is co-founder and president of the Future College Golf Association, mentoring junior golfers and their families. She was a member of the SIU golf team from 1992-97, and was honored by the MVC for both athletic and academic success. She resides in St. Louis.

Paul Piche ’87, a Chartered Life Underwriter and Chartered Financial Consultant, who owns Safe Money Assets, a retirement planning practice in Garland, Texas. He is a graduate of the SIU College of Business with a degree in economics. While attending SIU he was active in Alpha Kappa Psi Fraternity and president of the SIU Chapter of the Society for Advancement of Management. Piche is the immediate past-president of the Dallas/Ft. Worth SIU Alumni Chapter.

Laura Soucy ‘83 earned her bachelor of science in Food and Nutrition from the College of Agriculture Sciences. She was re-elected to a four-year term. After 24 years in the food service industry, she is now a paralegal working as the manager of Contracts for Symphony Clinical Research in Vernon Hills, Ill. Soucy says she feels honored to be considered for Board reelection, and continues to feel it is a way for her to give back to the University. In addition to her work on the board, the Grayslake, Ill., resident has served as a volunteer at several SIU Alumni Association events.

(Editor’s Note: Harry Fanning ‘83, previously the College of Applied Sciences and Arts representative, was also elected to the board. He recently resigned when he changed employment.)
Subsequent positions at the Center for Comprehensive Services (Carbondale) and St. Joseph’s Memorial Hospital (Murphysboro), provided a sound path to SIH, which he joined in 1995 as the organization’s controller. (See sidebar for timeline).

His route to involvement with the SIU Alumni Association was not as direct.

“I first joined the Association a few years after I graduated, and did it to show support to the University – I really wasn’t involved to any real degree,” he notes. “My connection with the board of directors came years later when Randy Ragan ’67, M.B.A. ’68 became Association president in 2008.”

Ragan, who had been serving as treasurer for the organization, needed to locate a replacement for those duties. He found a willing and able successor in Kasser.

“I found serving as treasurer to be a unique and interesting opportunity,” Kasser says. “We have worked hard to build our balance sheet so that our investments are in place to help fund our alumni programs. Having a plan in place was especially important when our original credit card contract expired a few years ago.”

Now as president, Kasser wants to try and get as many alumni and friends engaged in the process as he can.

“It is important to make certain that what we are doing has value to our alumni.”

— MIKE KASSER

From left, Rick Kasser, Cubby Bear owner George Loukas, and Mike Kasser in Chicago. Rick and George were Saluki football teammates in the 1970s.
“Our mission statement reads: The mission of the SIU Alumni Association is to reveal to the world the excellence of Southern Illinois University. The Association has a long tradition of providing support for the University community and constituents of Southern. More specifically the Association serves as a connection to our alumni and aspires to promote Saluki Pride, generate loyalty, and be a conduit between alumni and SIU.

“I think having our alumni and friends feel engaged in these points benefits all of us,” Kasser notes. “I looked up engagement in the dictionary, and thought of things such as volunteering, mentoring, University support, and event attendance. It’s all of that and more – alumni have to decide for themselves whether they feel that connection, and we have to provide the opportunities for them.”

Kasser replaces Barry Smith ’80, who recently finished his second year as president. He remains the board of directors, and he is appreciative of their continued collaboration.

“Barry did a great job as president, and I know he remains committed to the Association,” he points out. “Having him still involved will make for a smooth transition – he is a wonderful resource when I have any questions.”

Kasser knows that part of the challenge in the years ahead will be making pragmatic decisions about how the Association can support SIU and its alumni base.

“It is important to make certain that what we are doing has value to our alumni,” he says. “Also we need to always be looking for new ways to connect. Those are two of the reasons we must remain diligent in seeking feedback from our constituents via surveys and personal conversation. We want to know what people are thinking.”

SIU Alumni Association Executive Director Michelle Suarez says she appreciates the willingness of alumni such as Kasser to serve in such an important role. “Mike has already been a key member of our board,” she says. “I am excited to see him now lend his leadership skills to the position of president.”

Kasser is ready provide that leadership and help be a voice for more than 250,000 alumni around the world.

“What a thrill – what an honor,” he says of the appointment. “Much of my success in life can be traced back to SIU, so this is a wonderful opportunity to give back.”
CACTUS PETE

If you grew up in southern Illinois or went to school at SIU Carbondale during the 1960s and 1970s, you no doubt remember local television personality “Cactus Pete.” Loved by a generation of baby-boomers for that on-air character on WSIL-TV3, “William “Bill” Travis Plater ’51 was also one of the original staff members at the Harrisburg station. He died Aug. 1 just a few days short of his 87th birthday.

Plater was “Cactus Pete” for 16 years and also played “Ruffles the Clown” and “The Cartoon Man” on TV3. He had joined the station as art director when it first went on the air in December 1953.

Born Aug. 10, 1927 in Vienna, Ill., he was a US Navy Veteran of WWII and served in the Army Counter Intelligence Corp during the Korean Conflict. Following graduation from Southern, he worked for the St. Louis Globe-Democrat as writer and staff artist. Reminiscing for Springhouse magazine in December 1987, Plater wrote, “I really felt I had arrived. The metropolitan newspaper was every journalist’s idea of ultimate employment. This was fine except for one thing, I hated city living. As a country boy from Vienna, I missed the trees and grass.”

Home for a weekend, Plater happened to see an ad announcing that WSIL-TV was soon to go on the air. He drove to Harrisburg to find the station’s interior still under construction. There he ran into Jim Bolen, a Carbondale native who had been a WCIL disc jockey and a member of a local jazz combo. While at a Cincinnati station, Bolen had created the “Cactus Pete” character, which according to Plater was “a blend of the cowboy, prospector, and Gabby Hayes types.”

And Plater continued, “The show was a great hit from the start. Because there was initially only one TV set in the house, adults watched along with the kids. After all, no one outgrows watching the Three Stooges, Funny Company, and Hopalong Cassidy.”

A local Harrisburg dairy, Dairy Brand Milk Products, was the sponsor of the show for all the years that Plater was associated with it. “It proved to be the ideal vehicle for selling their products. Being directed basically toward the kids and at a time when there were fewer products seeking their attention, the show had a powerful influence on their buying,” Plater said. Too, a television personality — in a live broadcast — speaking directly to the children of southern Illinois had considerable influence and power.

Cindy Rose Painter ’72, a Harrisburg native, recalls “I have a funny photo of me sitting in front of a television set at about the age of four and I was crying because Cactus Pete had wished me a Happy Birthday on air — I’m sure he wished that to every little kid whose parents sent their name in — but I guess I was just excited or something — probably needed a nap! I still have my Cactus Pete/Dairy Brand milk mug — a tin mug like only a cowboy child would use.”

In reflecting on his time at WSIL-TV, Plater said, “It is satisfying to have been in at the beginning of a new industry that has provided such an impact and change in people’s lives.”

After television, he founded Plater Printing Harrisburg and ran the business for 18 years. Following this, he and his wife established Graphics Galore, a sign and trophy shop in Marion, which they operated for eight years. In semi-retirement, the couple started a promotional product business “The Idea Shop” on the internet and in Marion.

Another Saline county native and co-founder of Springhouse, Gary DeNeal ’70 reflected, “How is it possible to read that the Bill Plater we remembered so well died just days away from age 87? It seems only the day before yesterday that he was a young man made locally famous by portraying on TV a philosophizing old codger sporting a beard bushy enough to nestle a milk-drinking flea named Elmer. Bill was an artist, a writer, and an all-around nice guy.”
Monday, Oct. 20
Homecoming King and Queen Elections / 8 a.m.
Voting begins and continues each day through Thursday SIU Online. Current SIU students will be able to review the 2014 Homecoming Court candidates’ photos and personal statements. Each student is allowed to vote for one King and Queen Candidate. The King and Queen will be revealed at halftime of the Saluki Football game on Saturday.
Sponsored by Student Programming Council Homecoming Committee
Homecoming Kick-Off / 11 a.m. - 1 p.m.
North Entrance, Student Center
Saluki students, faculty, and staff are invited to celebrate the kickoff to the Wild with Pride, Homecoming 2014 for FREE fun, food giveaways and prizes.

Thursday, Oct. 23
Homecoming Comedy Show / 7 p.m.
Student Center Ballrooms
Celebrate 2014 SIU Homecoming week with SPC for a free night of comedy! The program will be for mature audiences.
SPC Film: “Guardians of the Galaxy” / 7 p.m.
(7 p.m. and 9:30 p.m. on Friday and Saturday nights)
Student Center Auditorium
Tickets are $2.00 for SIU students/children 10 and under, $3.00 for the general public and are available at the door. Rated PG-13, 121 minutes.

Friday, Oct. 24
Class of 1964 Reunion Brunch / 9 - 10:30 a.m.
Student Center Old Main Lounge. Campus tour follows.
Sponsored by the SIU Alumni Association

Saturday, Oct. 25
SIU Homecoming Parade / 10 a.m.
Downtown Carbondale
The parade will begin at 10 a.m. at the corner of Mill St. and South Illinois Ave. and continue through downtown Carbondale, ending at the SIU Student Center. The parade will feature more than 50 units, including student and community groups, area high school marching bands and the Homecoming Royalty. Sponsored by the SPC Homecoming Committee

Sunday, Oct. 26
43rd Annual Miss Eboness Pageant / 7 p.m.
Shryock Auditorium
Sponsored by Alpha Phi Alpha Fraternity Inc.
Dendrochronology is the science of dating and studying annual rings visible in a cross-section of tree. By crossdating and matching the ring patterns of multiple trees at a site, scientists can date archaeological sites and study climate and land use history. SIU forestry professor Charles Ruffner shares some of the wisdom from a professional career spent unlocking long-hidden secrets of a forest.

**HOW MUCH OF THE TREE DO YOU NEED TO READ ITS RINGS?**

For live trees, we use an increment core—a straw-like sample pulled using a tool called an increment borer—that does not hurt the tree. Otherwise, we like to have a cross-section, which we call a cookie. There are things we can learn from a cookie that we can’t necessarily learn from an increment core. For example, you really need a cookie to know if that tree has survived a fire.

**BESIDES AGE, WHAT ELSE IS IMMEDIATELY APPARENT IN A SINGLE SAMPLE FROM A TREE?**

We can get an idea of the tree’s growth pattern. We may see evidence of drought, or an insect infestation. You really start to see a pattern, though, when you look at 25 to 30 trees from one site.

**WHAT INFORMATION DO TREE RINGS TELL US WHEN WE DO HAVE A WIDE SAMPLE FROM ONE SITE?**

We can crossdate. We collect samples from a wide section at a site, and make timelines called “skeleton plots.” We represent each tree ring by a vertical line: narrow rings with a tall line, and wide rings by a short line. Our next step is to match up the lines from different samples to establish a pattern.

**WHAT CAN WE LEARN FROM CROSSDATING TREE RINGS?**

A common use is archaeological dating. Let’s say we have prehistoric timbers. We take samples and make skeleton plots. We also make skeleton plots from trees at the site—live trees and older, dead trees. Tree rings help us age the live trees. When we find a common pattern between the dead trees and the live trees, we know how old the dead trees are. Then we can extend the known chronology. When we find a common pattern between the timbers and the chronology we’ve established through the tree rings, we have a good approximate age of the site.

**HOW DO YOU USE DENDROCHRONOLOGY IN YOUR OWN RESEARCH?**

I’ve used it to study the role of fire in historic oak forests. Our forest fire policies are endangering this unique forest type. Without fires to clear away the undergrowth, young oaks can’t persist. Here at SIU, I have hundreds of acres of forest at Touch of Nature to study prescribed burns in forest management with the help of the student crew, the Saluki Fire Dawgs.

**WHERE ELSE DO YOU AND THE SALUKI FIRE DAWGS WORK?**

On campus, in Thompson Woods. We’ve also conducted prescribed burns at Dixon Springs, Wildcat Bluff and the Trail of Tears State Park.
IN MEMORIAM

Ella M., 78

Robert W.

Raymond W.

Norman G. '43

Daisie L., 80

Willis E., 74

Karl D. '50

James W., 76

M.S. '68, Ph.D. '75

EX '40

EX '47

EX '52, M.S. Ed. '56

M.S. Ed. '55

Edwin L., 70

Dorothy R.

Charles H.

Donald J., 68

Norman A., 68

Kaye

James W.

Zula L.

M.S. Ed. '73

Patricia J.

Melodia

EX '73

Helmut J., 70

Joseph F.

Robert A.

EX '02

Laurel, Md.

Mildred A., M.S. Ed. '77

Tucson, Ariz.

Margaret Chamberlin, M.S. Ed. '77

Marion, Ill.

Elgin, Ill.

Springfield, Ill.

Columbus, S.C.

Charles L., M.S. Ed. '58

Troy, Ill.

Troy, Ill.

Mt. Zion, Ill.

Pompano Beach, Fla.

Spring, Texas

Des Moines, Iowa

Oelwein, Iowa

Oleven, Iowa

Olney, Ill.

Olney, Ill.

Camarone, Iowa

continued on page 41
SIU - THE DESTINATION OF CHOICE

Great things happen at SIU. We're a nationally ranked research university with the heart of a small college. We are also a world of possibilities—a place offering countless conferences, camps, continuing education programs and special events. Thousands of people come to campus each year for the many activities Continuing Education and Outreach coordinates.

WE OFFER A WIDE VARIETY OF SERVICES INCLUDING:
• Conference and workshop services—planning, facility coordination, registration services, financial management, marketing and promotional services for events large and small.

• Personal and professional development opportunities—SIU and Ed2Go partner to offer more than 300 non-credit, online courses and certifications. And adults 55 and older enjoy interesting learning opportunities through Southern Illinois Learning in Retirement.

• Summer camps—pairing with other campus units we offer dozens of enriching academic and athletic camps for children.

INDOORS, OUTDOORS, ON-CAMPUS OR OFF-CAMPUS. WE HAVE THE RIGHT VENUE FOR ANY ACTIVITY.
• Student Center—offers 28 multifunctional rooms for groups of all sizes, along with staging, sound/lighting and catering options, and shops and other amenities.

• SIU Arena—an 8,339-seat multi-purpose arena, renovated in 2010, boasting modern amenities, club and conference rooms.

• Morris Library—a modern facility filled with millions of learning resources and numerous areas suitable for meetings and events.

• Shryock Auditorium—a proscenium-style auditorium with seating for 1,212.

• Student Recreation Center—212,000 square feet of options: a pool, recreational and fitness areas and much more. Outdoor facilities include disc golf courses, campus lake and boat dock and softball, tennis, soccer and all-purpose fields.

• Touch of Nature Environmental Center—our off-campus outdoor learning laboratory with cabins, recreational opportunities and facilities equipped to host events of all kinds.

This is SIU. The destination of choice for events of all kinds. We can't wait to show you how we put everything you need within reach!

DCE.SIU.EDU
618/536-7751
SIU Returns Veteran Squad In Football

“We went through some coaching changes, and I think we've gotten things to the point where we're pretty excited about the upcoming year,” Saluki Head Coach Dale Lennon told the Southern Illinoisan. “We feel like we return an experienced football team.

“You can look at some of the numbers with the starters returning, and, again, we've got the majority of guys back on both offense and defense. Now it's just a matter of putting it all together.”

One of Lennon's biggest threats is Pruitt, who earned first-team All-MVFC in each of the past two seasons and was a consensus first-team All-American in 2013. He earned the 2013 CFPA Tight End of the Year in the FCS after finishing in the top three among tight ends in receptions and receiving yards. He is SIU's career leader in receptions (140) and receiving yards (1,740) by a tight end.

Kinney was a second-team All-MVFC honoree in 2013 and earned a spot on the All-Newcomer team after making 18 field goals during the year. His 52-yard field goal against Western Illinois was the second-longest field goal in the FCS in 2013, and he went 3-for-5 on field goals 47 yards or longer on the season.

Both Kinney and Pruitt were named preseason first-team All-Americans by The Sports Network earlier in June. Pruitt was one of 20 players named to the Payton Award Watch List. The Payton Award is presented annually to the most outstanding player in FCS.

SIU has finished tied for third or better in the MVFC in five of Lennon's six seasons at the helm of the program, including tying for second in the conference last year. This year he will be taking on the extra duty of defensive coordinator, as Bubba Schweigert is now the head coach at the University of North Dakota.

SIU's home schedule features five night games – including the Oct. 25 Homecoming game against Indiana State – and one day game at Saluki Stadium. SIU returns 48 lettermen this season, including seven starters on offense, nine on defense, and two on special teams.

“After engaging our fans, students, alumni and community members this offseason, a common request was for more night games,” SIU Director of Athletics Mario Moccia says. “With that in mind, our first five home games will be played under the lights.”

To see the full schedule with all the starting times, go to www.siusalukis.com.

MyCole Pruitt escapes a Southeast Missouri defensive back during last year's action. Pruitt is a preseason all-MVC pick, along with kicker Thomas Kinney.

SIU Football has been picked fifth in the preseason MVFC poll, and seniors MyCole Pruitt (tight end) and Thomas Kinney (placekicker) are the lone representatives on the preseason all-conference team. That being said, a veteran Southern squad feels it has the personnel to battle for a conference title.

The poll consists of votes from the coaches, local media and sports information directors of the 10-team conference. Three-time defending national champion North Dakota State was the preseason pick to win the league, followed by South Dakota State, Northern Iowa and Youngstown State. Just three points separated Youngstown State from fifth-place SIU.

Chicagoland Saluki Golf Scramble Celebrates 25th Year

SIU alumni and friends recently competed at the 25th annual Chicagoland Saluki Golf Scramble. SIU Director of Athletics Mario Moccia (middle), congratulates the winning team, from left: Jerry Peroutka, Nate Mast, Jim Goetzinger, and Bob Chamberlin. Held at Deerfield Golf Club in Riverwoods, Ill., proceeds from the event continue to benefit Saluki Athletics in many ways. Past outings have supported the Abe Martin Field renovation, softball stadium, new baseball scoreboard, ticketing system, academic study room, Saluki Way, and the Saluki Athletics Scholarship Fund (SASF). The event has raised more than $400,000 since 1989.
Remembering Ernie Reynolds

Ernie Reynolds, a veteran basketball official who became a fixture with the SIU men's basketball program for many years, passed away in July at the age of 87. Inducted into the Illinois Basketball Coaches Association Hall of Fame in 1993, Reynolds was appointed by the Missouri Valley Conference as an observer and evaluator of basketball officials at SIU.

Reynolds, who was the father of former SIU Alumni Association President Sheri Hunter '76, M.S. '88, was a friend and confidant to legions of Saluki basketball players and support staff. He often traveled with the team and volunteered his service and support.

"Ernie always said that Rich Herrin M.S. '60 inviting him to be part of the Saluki program was one of the best things that ever happened in his life," says SIU broadcaster Mike Reis '78. "He and Rich became close, and he also soon built up strong relationships with the players. That was a happy, unintended consequence for both Ernie and the players of that era.

"Those who knew Ernie well say the Saluki Basketball relationship reinvigorated him in retirement."

Surging Salukis Face Challenging Volleyball Schedule In 2014

Saluki Volleyball faces a challenging schedule in 2014, going head-to-head with 11 schools that finished the 2013 season in the top-100. But there is probably no better time to battle such a slate. Head Coach Justin Ingram, who signed a contract extension this summer, has turned the program around.

In just two years at the helm, Ingram has led a resurgence in Saluki volleyball posting a 41-22 (.651) overall mark, including a 24-12 record in MVC play. In his first season at SIU, Ingram led the Salukis to their first 20-win campaign since 2002 and a trip to the 2012 Missouri Valley Conference Championships. He followed that up in 2013 with yet another 20-win season — the first back-to-back 20-win seasons at Southern since 1984-85 — and its first trip to the conference title game in 11 years.

Last season Ingram led SIU on its deepest foray into the MVC tournament in 11 years by advancing to the title game against top-seeded Wichita State. It was a historic season for Southern (20-13, 13-5 MVC), as SIU's first victory over Northern Iowa on Oct. 12 broke a 40-match slide against the Panthers that dated back to 1993. Less than one month later on Nov. 4, the Salukis posted their first win over Wichita State since 2001 — ending a 23-match losing streak.

SIU won its first MVC tournament game since 2002 by defeating Bradley in the first round. Southern also earned its first MVC Freshman of the Year honor since 1996 (Debbie Barr) as freshman Hannah Kaminsky claimed the award. Two 2013 first-team All-MVC honorees — Taylor Pippen and Jessica Whitehead — gave Ingram a second-consecutive season of two First-Team selections, the first time in school history at least two Salukis have been honored in consecutive seasons.

To see the 2014 volleyball schedule, go to www.siusalukis.com.

SIU Picked To Win Cross Country Titles

The Saluki women and men were selected as the 2014 favorites by a vote of Missouri Valley Conference cross country coaches in their annual preseason poll.

This is the fourth-consecutive year that the Saluki men have been picked to win at the beginning of the season. After winning last year's MVC Cross Country Championship and returning the fastest-seven members of the championship squad, the league coaches picked SIU to claim the women's title in 2014.

The Salukis received six first-place votes and a total of 95 points due to their experience and depth. The MVC Championship win last season was the first for the women's team since 1992.

The SIU men's team will look to win their third-consecutive MVC Championship and 15th overall.
Ashraf Amaya's accomplishments on the basketball court would indicate that the sport has been an integral part of his life. The Oak Park native led his Walther Lutheran High School to a third-place finish in the 1988 Illinois High School Association playoffs, and the school has since retired his No. 50 jersey. He subsequently established himself as one of the premier players in SIU history from 1990-93, currently ranking as the school's fourth all-time leading scorer, second in career rebounds, and third in blocked shots. He parlayed this success into a professional career, which included two years in the NBA, in addition to playing in Greece and Turkey.

A Saluki Hall of Famer, Ashraf was named to SIU's All-Century Basketball Team last fall, honoring him as one of the top 25 players in school history. The team was honored on campus in February.

"It was a great honor because SIU has a rich basketball tradition that is underappreciated nationally," Ashraf says. "The University did a wonderful job coordinating the event and honoring us. The fans were so receptive that it made me feel like I was playing again.

"I had a fantastic experience playing for SIU. In addition, I was floored by the updated athletic facilities. It's great to see the University making a commitment to its sports programs."

Today, basketball means a bit more than personal accomplishments to the former Saluki star. He heads Amaya Advantage, Inc., a company that offers programs and services addressing health and wellness issues for its clients. Ashraf, who became a strength and conditioning coach toward the end of his playing career, heads a staff of trainers, consultants and coaches who customize fitness programs to fit their clients' individual needs, and provides guidance throughout the self-enhancement process.

The company focuses on group and personal fitness programs, sports-specific training, youth motivational speaking and counseling, confidence building, and special populations such as seniors and individuals with special needs.

Amaya's expertise goes beyond individual training sessions. He mentors a group of at-risk students in Chicago through coordinated programs and outings. Often, he schedules basketball games and tournaments between young people with diverse backgrounds and challenges.

"We take kids from suburban Chicago to the inner city and vice versa. Sports provides an equilibrium ... it doesn't matter where you're from," he says. "This program brings kids from various neighborhoods in the city together. It opens minds while educating these young people. Additionally, we're breaking down stereotypes and barriers - whether they are racial or economic - that may have been created along the way."

The former Saluki star says he was introduced to Common Threads, counseling and mentoring organization devoted to assisting children in diversity acceptance, during the latter years of his professional playing career. During the off-season, he would return to Chicago and mentor kids and became more involved over time.

"While their backgrounds are diverse, most children face the same issues with maturity,
peer pressure or temptation of drugs. These are common issues," Ashraf says. "But when they see that we can help, it provides them with the strength and courage to conquer these challenges."

Amaya Advantage participated in a 10-week program at Mark Sheridan Math and Science Academy, part of Chicago Public School System, providing fitness classes to kids in grades 2-7. According to the Amaya Advantage website, kids learn to set goals and apply themselves to achieve them. Fitness and nutrition programs presented are fun and high-energy.

Amaya says all of these programs are designed to help children grow. While he is known for his accomplishment while playing for SIU, he receives more gratification through the impact basketball is having on children in his native city.

"Basketball afforded me an opportunity to do a lot of things such as having a professional career and visiting 30 countries," he says. "But these children are developing problem-solving skills, work with various personalities, and attain discipline within a structured environment. Basketball is a game. But it can be used as an educational vehicle to help children grow and mature. That is important."

To learn more about Amaya Advantage, visit www.amayaadvantage.com, or call 815/791-2228.

**TIME TO TAILGATE WITH THE SALUKIS!**

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<tr>
<th>2014 SIU Alumni Association Tailgate Home Schedule:</th>
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<tr>
<td>Sept. 27 Western Illinois (Family Weekend)</td>
<td>2:30 P.M.</td>
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<tr>
<td>Oct. 4 South Dakota</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>Oct. 25 Indiana State (Homecoming)</td>
<td>2:30 P.M.</td>
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"I urge our fans to take advantage of the various tailgate opportunities hosted this year by the SIU Alumni Association. It is a great way to get in the mood for a Saluki football game while you enjoy complimentary food and beverages, and often live music. I hope to see you there – Go Dawgs!"

— SIU Head Football Coach Dale Lennon
Today his name is unfamiliar to most at SIU Carbondale, yet he is responsible for the two musical compositions that are inextricably linked to this University. "Alma Mater" and "Go! Southern Go!" were composed by Grover Morgan EX '34 during his brief time—three quarters of enrollment—at Southern in the 1930s.

His name and lyrics still appear on SIU's graduation programs, various historical documents, and even on the side of the University's Boydston Center. But who was Grover Morgan?
According to his daughter, Margaret "Peggy" Kleinfeld of Reno, Nev., he was a man who displayed exceptional musical talent at an early age. One account indicates that he was but three years of age when he was taken to a Chautauqua, an open-air assembly for teachers, speakers, musicians, etc., popular in the late nineteenth and early twentieth centuries. "There he watched and listened to a woman playing "Old Black Joe" on a bright golden harp. When the Morgans arrived back home that evening, Clarke went to the piano and played "Old Black Joe" by ear."

Morgan's moniker continued to evolve through his life as well. Born Grover Wilson Morgan, he was initially called "Wils" by his family, but later when his musical career prospered in the 1930s in St. Louis, he took on the name, "Clarke." His daughter states, "My understanding is that 'Clarke' was a family name a few generations back." And while he was professionally known as Clarke Morgan, during his high school and college days he was known as Grover Morgan.

When but a freshmen in high school, he demonstrated his musical genius by composing music at the age of eleven. An early composition, "Dance of the Elves," was sent by his aunt to the music critic of the Chicago Tribune, Glenn Dillard Gunn, who in turn shared it with Felix Borowski, director of the Chicago Musical College "from whom Grover received a very gratifying letter."

The Morgans, however, were quite determined that their son would become a doctor.

A native of Maunie, Ill., a tiny river town on the Wabash in White County, Morgan graduated Carmi High School and was the youngest male to be accepted at the University of Illinois to study medicine at the age of 15. But all was not well according to a 1933 Egyptian article, "His academic work was not very successful ... He was studying medicine, and he wanted to study music."

And so Grover stayed out of school for two years, rather than go on with a profession in which he knew he would be a failure. "Not that I think I'll ever be what others call a success in music," he once noted. "To me success means finding your own medium, and then expressing yourself to the fullest extent in that medium. I can do that in music."

In 1932 Morgan returned to the University of Illinois, enrolling in the music school. While there he appeared on WDZ radio in Tuscola, Ill., the oldest commercial radio station in Illinois and one of the first stations in the country to mix music and grain reports.

But according to the Egyptian, "He didn't like the music school as much as he thought he would, because he was spending much time rehearsing and playing with an orchestra, and not enough time on his studies. His health was also gradually wearing down. He finally went to Peoria to play in a night club, but got tired and left after a month's work in the place."

He returned to his home in Maunie with the intention of spending the winter of 1932-33 there, but after a while he was again anxious for a move, feeling he didn't fit in with the town's people. "Small town people think of music merely as something to play in church and on club programs," he said. "They don't seem to realize that is something one wants to live with forever."

Grover Morgan was the Composer of SLU's "Alma Mater" and "Go! Southern Go!"
Coming To Carbondale

Morgan came to Carbondale in 1933 "to learn to be a teacher so I could make some money to go on with his music study." His name frequently appeared in the *Egyptian* of 1933 and 1934, lauding his performance, direction, and authorship in a number of theatrical productions.

While in Carbondale Morgan would go on to compose songs for "Song at Morning," a one-act play performed in February 1934, and he composed for "Tune In," the 1934 Homecoming production that was "the first real three-act musical comedy ever produced on this campus."

It was the November 1933 *Egyptian* article that provided insight and foreshadowed Morgan's talents, "Grover is interested in the theatre, especially music in the theatre. He is a valiant exponent of modern music. He is superstitious, and he loves to have his fortune told. Meanwhile, although he continues to compose music and to play music, he is still looking to broader horizons."

During this time in Carbondale, Morgan met Elsie Faner EX '34 who had come from the small town of Waterford in western Pennsylvania along with her sister, Berdena '35, to attend the University. The Faner sisters had come to Carbondale in part to join their brother, Robert Dunn Faner, a newly-hired professor of English. Years later, following a distinguished career and after his passing in 1967, Faner Hall on Carbondale's campus would be named in his honor. Never to finish their studies at SINU, Grover Morgan and Elsie Faner eloped, getting married July 10, 1935.

St. Louis would become their home, and (now Clarke) Morgan would appear on KMOX radio with sisters Dorothy, Elaine, and Laura Marie Kenna, collectively known as Three Queens and a Jack. According to his publicist, "He started out by playing music in a roadhouse outside St. Louis. St. Louis held a great appeal to Clarke and he was determined to make good there. But his idea to approach it from the outskirts worked faster than even he expected. Clarke picked the roadhouse to play his compositions on the organ and the grand piano for two reasons: experience and showcase. Before long, the cars were streaming outside St. Louis to that roadhouse. The management had to order a standing room only sign for his engagement."
Their daughter, Margaret, came into their lives in April 1938. And recently in rereading family letters, Margaret assessed her parents’ time in St Louis as “some of their happiest years.”

But St Louis would prove to be the furthest west the Morgans would venture, and the allure of New York City – and the glittering promise that it held for an aspiring composer-performer-arranger – would prove irresistible to Morgan, though there would be temporary diversions to western Pennsylvania and Utica, New York.

**Making Music In New York**

Between 1940 and 1944, Morgan spent a chaotic existence principally living in New York, “trying to promote his music and earn a living,” according to his daughter. During this period sometimes his wife and daughter would live with him, and at other times, they would return to Pennsylvania. Finding comfortable and appropriate accommodations in New York City for a wife and a young daughter proved a daunting task. And a decision to lead separate lives was agreed upon, though the couple never divorced.

During this time Morgan played organ, piano, and accordion in the cocktail lounge of the Lombardy Hotel at 111 East 56th St. And at Spivy’s Roof, a notorious haunt on 57th St. owned by the colorful Madame Spivy, he once shared a piano with Liberace, whose career was just beginning.

World War II disrupted many lives and careers, and it was no different for Clarke Morgan as in early 1944 he received his induction notice. And while his being drafted during World War II further sidetracked his career, Morgan’s military service was marked by the generosity of his many performances in England and stateside in which he shared his time and talents.

In researching this piece, we found that Grover Clarke Morgan was indeed paid to write two of the school’s iconic songs. He received $50 for “Go! Southern Go!” and $25 for the school’s “Alma Mater.”

Although SIU more than received its’ money’s worth from that transaction, the payout did represent a good sum for a college student in the 1930s.

Special thanks to Morgan’s daughter, Margaret “Peggy” Kleinfeld, for sharing her family’s archive with the author of this article.

To hear Morgan’s “Go! Southern! Go!,” scan the QR code.
While stationed at Kington Camp in Herefordshire he composed his popular “Hut Two, Hut Two.” Between June 1944 and May 1945 the hospitals there admitted more than 13,000 patients wounded in Europe, some from the D-Day landings and many from the Battle of the Bulge. Morgan also made recordings at the BBC in London for the American Armed Forces Broadcasting Network for broadcast to troops in England and Europe.

He received numerous commendations for his musical talents and entertaining abilities while in the service, and also created an ingenious code based on letter counting and the planets that allowed him to tell his wife that he had sailed on the RMS Mauretania to Liverpool.

After the end of World War II, Morgan returned to New York and found metropolitan living a challenge. In a letter from January 1947, he seems to grouse about the cost of a one-room, basement apartment at $85 per month. He rants, “The apartment also cost me $25 commission to the agency through which I rented it and a $25 deposit on the dishes and things. In the meantime I have to buy a mop, a broom, cleaning material, dust cloth, etc., etc., have the blankets cleaned, the curtains laundered, sheets and pillow slips laundered – oh, golly, how the money pours away.”

Nonetheless, his daughter categorizes the 1950s and 1960s as “happy years for all of us.” Whenever she and her mother would visit Morgan, he would become the consummate tour guide, treating his family to Broadway musicals like “Carousel” and “South Pacific,” visiting Coney Island, and seeing the bright lights of Times Square.

Morgan’s talents became known to those in radio and television drama in New York. He was recruited for “The First Hundred Years,” the first TV soap, because of his contacts and reputation from “Wendy Warren and the News,” according to his daughter. He also worked on “Golden Windows” (1954-1955), From “These Roots” (1958-1961), and “Another World” (1964-1999). During this time he continued to supplement his income from personal appearances at nightclubs, cabarets, lounges, and the like.

Morgan is also credited with developing the thematic use of organ accompaniment for specific characters in television soap operas. At the time of his death, Morgan was the musical director for NBC’s popular “Another World.”

**Remembering His Hometown**

Clarke Morgan was the music man from Maunie. Though he had become a mid-town Manhattan musician, he never forgot Maunie and his southern Illinois roots. Once on a trajectory to become a doctor, he altered his course with the help of time spent at Southern for a colorful career in music. Over time he delighted untold thousands with his considerable talents.

Too, he “suffered” from perfect pitch. His daughter relates that “he had to turn off the car radio because it bothered him that the engine hum was in a different key than the song on the radio.”

He possessed a myriad of interests and a palette of talents. An avid reader of the *New York Times* science page, he had an acute interest in physics, astronomy, and the budding space program. He was accomplished at crossword puzzles, and he was unbeatable at Scrabble. He once skillfully executed an oil painting of the Maunie railway depot, and also dabbled in cryptography.

Morgan composed more than 50 songs – including two of the most widely recognized songs still associated with SIU to this day – before dying from a heart attack on Dec. 28, 1968 at the age of 54.
3rd Annual SIU Day With The Round Rock Express

The Austin/San Antonio Chapter hosted more than 30 alumni and friends to watch the Round Rock Express take on the Iowa Cubs. Salukis had the opportunity to mingle on an exclusive party deck while enjoying a complimentary meal and beverages. Chapter leaders Kristin Crawford and Sean Lervaag coordinated the event.

2nd Annual SIU Day With The Miami Marlins

The South Florida Alumni Club hosted more than 40 alumni and friends to watch the Miami Marlins battle the Pittsburgh Pirates. After the game, alumni socialized at a nearby establishment. Will Stransky and Art Duffy helped coordinate the event. Special thanks to Don Patton for his assistance with the social.

Seattle Saluki Picnic

Len and Linda Boscarine hosted more than 30 alumni and friends to a picnic at their home at Lake Burien. The group enjoyed sharing stories of their Saluki experiences, and relaxed on the deck during a beautiful evening in the Seattle area. Among those who attended was SIU Hall of Fame swimming coach Bob Steele, who came to the event from his home in Vancouver, Canada.

3rd Annual SIU Day With The Frisco RoughRiders

The Dallas/Ft. Worth Chapter hosted 44 alumni and friends to watch the RoughRiders take on the San Antonio Missions. Complimentary food and beverages were provided, and all received a free RoughRiders baseball cap. Chapter leader JoAnn Paulek assisted with the activities.
**37th Annual SIU Day At Wrigley Field**

The Chicagoland Chapter helped host the 37th Annual SIU Day at Wrigley Field, featuring the Chicago Cubs versus the St. Louis Cardinals. More than 350 tickets were sold for the event, and many also attended the traditional pregame gathering at the Cubby Bear hosted by alumnus George Loukas. New Southern leaders Randy Dunn (SIU President), Paul Sarvela (SIUC Interim Chancellor), and Mike Kasser (SIU Alumni Association President) were in attendance.

**Reception In Springfield**

The Prairie Capital Chapter assisted in hosting a happy hour and reception at The Pinnacle Club to welcome SIU President Randy Dunn and members of the SIU Board of Trustees. A combined event with the SIU Edwardsville Alumni Association, the evening was attended by more than 100 people, and served as great way for alumni and friends to meet SIU’s leadership. Here Dunn (right) chats with former SIU Distinguished Alumni recipient, and current SIU Foundation board member Dan Korte.

**13th Annual Saluki Family Day At U.S. Cellular**

The Chicago White Sox Steering Committee hosted more than 80 alumni and friends to a game between the Chicago White Sox and Kansas City Royals. There was a tailgate prior to the game for alumni to enjoy a complimentary pregame meal and the opportunity to socialize with fellow Salukis. Kevin O'Leary, Howard Spiegel, and Nick Harkovich helped coordinate the event.

**15th Annual Greater Michigan Alumni Picnic**

The Greater Michigan Chapter hosted more than 50 alumni and friends to a picnic at Stony Creek Metro Park. Chapter representatives grilled up a feast, and SIU Automotive Technology Chairman Mike Behrmann gave a short presentation. Former SIU Automotive Technology Chairman Jack Greer was on hand, and chapter leaders Kent Wilson, Chad O'Brien, Christopher Keeney, and Dale Hall helped coordinate the event.
SIU Alumni Band To Hold 25th Reunion At Homecoming

Homecoming weekend will mark the 25th annual reunion of the SIU Alumni Band.

Mike Hanes '65, emeritus director of the Marching Salukis, and Dan Phillips, former associate director of bands, organized the first meeting of the alumni band. According to Hanes, alumni from as far back as the 1960s return to play with colleagues and the current Marching Salukis. "This year marks my 50th year of participation with the Marching Salukis," Hanes says. He is particularly excited at the resurgence of interest in the Marching Salukis recently, which now is more than 200 members strong.

Returning alumni can attend a Friday night reception at 7 p.m. at the SIU Student Center, and the next day there will be ample time for rehearsals with the Marching Salukis in preparation for an appearance during the halftime of that evening's Homecoming game.

For more information visit the group's Facebook page at Marching Salukis Alumni, visit www.siualumni.com/alumniband, or call the SIU Alumni Association at 618/453-2408.

SIU Day With The Nashville Sounds

The Greater Nashville Club helped host an event during a game between the Nashville Sounds and New Orleans Zephyrs. More than 40 Salukis enjoyed an exclusive pregame gathering in a suite located directly behind home plate, where a complimentary buffet was served. Chapter leader Elle Turner helped host the group.

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Every day, Southern Illinois University works hard to put the opportunities to create a better world within reach. And for everything that the world needs and SIU provides, the SIU Foundation and its donors help make it possible by providing alumni and other friends a means to invest in the future of their University.

The SIU Foundation is an independent, nonprofit corporation that exists solely to serve the educational, service, and research missions of SIU Carbondale. Its mission is to maximize private support for the University.

"We make personal relationships with our donors a priority, which makes it possible for their contributions to go further and do more than they can anywhere else," says James Salmo, Chief Executive Officer of the SIU Foundation.

"Together, we are able to create meaningful impact wherever the need or passion exists: powering the research that leads to patents, providing scholarships that give students a chance for a better education, building state-of-the-art facilities, and drawing stellar faculty to educate a workforce for the next generation."

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• developing academic programs and building facilities that attract the best and brightest to SIU.

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Visit www.siuf.org to donate today.
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The 2014 Chancellor’s Academic Scholarship Golf Outing generates funds that make it possible to support students who excel academically and serve as outstanding ambassadors on campus and in the community.

The students chosen are uniquely poised to make a positive impact on the world, and this scholarship ensures that these young people can attend Southern Illinois University, a top research university.

SIU’s goal remains the same: to ensure the University continues to attract the best talent. SIU Carbondale extends its heartfelt appreciation to the following sponsors (as of 8/22/2014) who help make this possible:

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1950's

JOHN PADEN '56 was among four men with military service who earned distinguished alumni awards from the Hillsboro (Ill.) Educational Foundation in June. Paden, of rural Hillsboro, a member of the Hillsboro High School class of 1952, is a soil conservationist and a retired Brigadier General with the Illinois Army National Guard. "It leaves me speechless," Paden says. "We've got schools out of this world, we've got great churches, excellent people, and doctors who can stand with any medical personnel — it's an honor to be from Hillsboro." In 30 years with the Soil Conservation Service, he worked to establish Glenn Shoals Lake in Hillsboro and assisted in the development of Lake Lou Yaeger in Litchfield.

JAMES FRANKLIN SHARP EX '56 returned to Chester (Ill.) High School 60 years after graduating to present the graduation address. After attending Southern, University of Illinois, and Purdue, he was recruited by Rutgers University and New York University Graduate School of Business. Later he had a management position at AT&T in New York City. Professor Sharp then founded Sharp Seminars, a leading provider of training to Wall Street portfolio managers and investment analysts. Sharp has served as president of local and national professional organizations, and has written 36 books covering statistics, economics, accounting, corporate finance, stock analysis, bond analysis, options and futures analysis, portfolio management, and ethics.

1970's

TOM ECKMAN '71, M.S. ED. '72 has been named The Northwest Power and Conservation Council's Acting Director of Power Planning. "Tom's energy expertise and his thorough knowledge of energy efficiency programs and policies will serve the Council and the region well as we begin the next revision of our Northwest Power Plan later this year," Council Chair Bill Bradbury says. Previously, Eckman was a manager of conservation resources, and was in charge of developing and evaluating the model conservation standards and assessing regional energy efficiency potential and conservation programs. He joined the Council in 1982 and has worked extensively on all of its power plans since the first one in 1983. Prior to that position, he was a senior energy analyst with Mathematical Sciences Northwest in Bellevue, Wash.

1980's

Since founding Shawnee Survey & Consulting Inc. in 1995 with but two employees, the business of MITCH GARRETT '80 has grown to more than 70 employees. The Benton Rotarian and owner of Shawnee Professional Services, Garrett talked about his business at a June Rotary Club meeting. His staff includes at least 20 Southern graduates. Garrett says his professional land surveying services in southern Illinois now includes two offices in Vienna, one in Paducah, Ky., and one in Benton.

SAM EDWARDS '84 was nominated for an Emmy Award for his services as a compositing supervisor for Cosmos: A SpaceTime Odyssey. Other films that he has worked on include Game of Thrones, Avatar, The Curious Case of Benjamin Button, Pirates of the Caribbean: Dead Man's Chest, The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe, and Master and Commander: the Far Side of the World. Cosmos: A SpaceTime Odyssey is a 2014 American science documentary television series produced for Fox and National Geographic. Considered a milestone for scientific documentaries, the series was presented by Neil deGrasse Tyson, who was inspired by Carl Sagan, who presented the 1980 television series, Cosmos: A Personal Voyage. The series premiered in March 2014 and concluded in June.

The mayor of Camdenton, Mo., announced that the board of aldermen voted to hire JEFF HANCOCK M.P.A. '87 as city administrator. Hancock is originally from Lebanon, Mo. Hancock is an international city/county manager and credentialed as a city manager. He has more than 38 years of municipal management experience, with his first role as city administrator in Camdenton, in 1976. In addition to local government administration, Hancock has expertise in several other areas including economic development, downtown revitalization, and emergency management.

KRIS PATZLAFF M.F.A. '87 was recently the focus of an article in the Times-Standard of Eureka, Calif. She is currently the head of the Jewelry and Small Metals Program at Humboldt State University. She has been working in metal for more than 35 years, in both a large and small-scale format. Her jewelry work has been exhibited internationally and has appeared in numerous publications. In 2002 Patzlaff completed a large-scale, public art piece titled "The Fence." Completed entirely from materials pulled from the waste stream, this 750-foot fence surrounds the Humboldt Waste Management Authority transfer station in Eureka. Patzlaff is also a past president of the Society of North American Goldsmiths.
Boles Named Top Biology Teacher

Dexter (Mo.) High School biology teacher ERIC BOLES '95 received notification during the last week of the 2013-14 school year that he had been selected as the Outstanding Biology Teacher in Missouri by the National Association of Biology Teachers. One teacher is selected from each of the 50 states, and the award will be presented in a ceremony in Cleveland, Ohio, at a date to be announced later.

Boles returned to teaching after spending six years in administration. "I missed hanging out with the kids," he says of his decision to return to the classroom. "I missed the reading and interaction with the students." He teaches biology to sophomores, anatomy to juniors and dual-credit biology to seniors, and also teaches a biology course to college-bound students. "I teach what I personally enjoy," explains Boles. "I try to do what's best for the kids and make it usable five to ten years down the road." He shares his experiences with students through stories, many of which reflect his travels as the son of a career military man.

Boles also spends a quarter of a semester teaching DNA. "It has everything to do with heredity," notes Boles. "It is what makes you who you are." He says students discuss why they have the hair color they have, and have certain traits and features. "We discuss what role heredity plays in making me. It makes it relatable." He helps students through stories, many of which reflect his travels as the son of a career military man.

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1990's

GARY DUHAMEL '92 was recently the focus of an article in the Mundelein Review. He revealed that he is a 20 year veteran of the Mundelein Police Dept., and has a twin brother who is a police officer in Quincy, III. DuHamel says, "I truly appreciate the people that make up our community. Mundelein has changed so much in the last 20 years and I am excited to see what is in store for the future."

He also feels that Mundelein is one of the safest cities in the country, "I wholeheartedly agree with that ranking! I know how hard the men and women of our police department and village work to make Mundelein the type of community you feel safe in." Off-duty he enjoys spending time with his family and teaching basketball to his two daughters.

DEREK HASENSTAB '93 has appeared as "William Gillette" in The Game's Afoot at Drury Lane Theatre in Oak Brook Terrace, Ill. Hasenstab's credits include the Broadway National Tour of The Lion King; The Foreigner and I Hate Hamlet at Drury Lane Theatre; Oedipus Complex at the Goodman Theatre; and Sunday in the Park with George at Chicago Shakespeare Theater. Written by Ken Ludwig, the production follows several Broadway cast-members, who are enjoying an elegant Christmas Eve dinner party when one of the guests mysteriously disappears.

TERRI BISCHOFF '94, who joined the University of Southern Indiana in 2007 as assistant director of Publishing Services, has been named director of Creative and Print Services at that university.

Bischoff will manage the staff, services, operations, processes, and resources of Creative and Print Services, encompassing graphic design, large format, digital and offset printing and finishing, print outsourcing, and copy services. She also will continue to serve as a strategic partner in university's marketing endeavors.

ERIC KUJAWA A.A.S. '94, '95 is general manager of West Star Aviation in East Alton, Ill. He and the company were recently profiled in an industry publication.

When Premier Air Center hired Kujawa in 2002 to start a Falcon program, the maintenance and repair organization was specializing in Citation work and employed approximately 20 technicians. Today, Kujawa is the general manager of the East Alton facility, and there are about 180 maintenance technicians. "What sets us apart is our culture, work ethic, and management style," Kujawa says. "We listen to our customers and our employees so we can fix problems as they arise, which allows us to exceed our customers' expectations."

The city of Elmhurst, Ill., has announced that DAN LEAHY '94 has accepted an offer to become the city's first communications manager. His duties began in July. Previously, he was the marketing and communications manager for the Bolingbrook Park District. In his new role, Leahy will lead those initiatives for the Elmhurst, including community relations, strategic communications, branding, public relations, and related activities. He will oversee all tools related to these efforts, including the city's website, social media, newsletter, and emerging technologies. "Elmhurst is a fantastic city, and I want to make sure it's recognized as one of the best places to live while improving communications with its leaders, residents, employees, and visitors," Leahy says. "I'm looking forward to making a difference in the community."

DAN LETT J.D. '94 was named a winner of the inaugural St. Louis Business Journal's 2014 Corporate Counsel Awards for his work on mergers and acquisitions at Bunzl.

In coordinating and developing these awards, the St. Louis Business Journal reached out to the Association of Corporate Counsel's St. Louis Chapter for assistance.
Through that collaboration, the Business Journal and the ACC developed a comprehensive nominations package, which, in turn, produced an impressive list of winners. These awards recognize outstanding work by corporate counsel attorneys in public and private companies of all sizes as well as nonprofits. In addition, these awards emphasize the value each corporate counsel member adds to their organization’s bottom line.

2000’s
Improving the quality of education for others is the personal mission of CAROL ANGELL PH.D. ’00. She has received the Distinguished Alumni Award from the University of Wisconsin Oshkosh Alumni Association. As an undergraduate at Oshkosh, Angell used her time in the classroom to become the best educator she could, and her hard work has paid off. She graduated cum laude with degrees in special and elementary education. Her expertise was recognized, and she was hired by the Cooperative Educational Service Agency 6 as a special education teacher. Angell taught students from kindergarten through fifth-grade who had intellectual and specific learning disabilities.

SHAUNDA BROWN ’00 was announced in June as the Illinois High School Association’s newest Assistant Executive Director by Marty Hickman, the organization’s executive director. “We feel lucky to be able to have Shaunda step into this opening for us,” says Hickman. “There was an impressive pool of candidates, but her thoroughness, professionalism and communication skills set her apart. We are confident that her knowledge as an IHSA official will also be beneficial in easing her transition into this new role.” A 1996 graduate of Du Quoin High School, Brown recently concluded her eighth year as a Speech Language Pathologist at the Special School District of St. Louis County in Town and Country, Mo. She was a two-sport student-athlete at Du Quoin, participating in varsity cheerleading and track & field all four years. A four-year IHSA state final qualifier in track & field, Brown earned five medals in her career, including a third-place finish in 200-meter dash as a senior.

Directed by FARIDA PACHA ’00 M.F.A. My Name Is Salt captures the journey of Chhanabhai Pagi and his family over the course of eight months as they set out to make a living within the Indian salt industry. The film captures the family’s determination through many obstacles, and it has already garnered a host of awards such as the Feature Length award at Documenta Madrid 2014 and a top prize at the Food Film Festival in Amsterdam June 10. Previously, Pacha had produced the award-winning Seed Keepers (2006), based on female dalits (untouchables). My Name Is Salt is Pacha’s first feature length documentary.

After conducting a nation-wide search for the position of morning anchor, WZZM-TV in Grand Rapids, Mich., announced their choice as DAN HARLAND ’02. Growing up in the suburbs of Chicago, Harland joined the station in 2003 as a multimedia journalist and sports reporter and has been instrumental in the tremendous success of the popular Friday night high school football show, “On Your Sidelines.” “We expect Dan will go after the news of the day with the same passion he has for sports stories,” says Janet Mason, President and General Manager of WZZM 13. “We are fortunate to have someone who embraces all the ways to share content from on-air to social media.”

2010’s
CHELSEA REARDON ’12, Miss Mississippi USA 2014, recently competed for the title of Miss USA 2014. One of Reardon’s greatest assets is her spirit of volunteering. She began volunteering at the age of 8, and now has dedicated more than 1,000 hours of service to a variety of charities she holds close to her heart. She has been selected as a celebrity spokesperson for the National Coalition Against Domestic Violence and “No More” campaign. She has worked closely with sexual assault victims for years and supported the “Take Back the Night” event at Southern
SHANELL MCGOY PH.D. '13 attended an invitation-only meeting on HIV in the Southern U.S. at the White House in June. Hosted by the Office of National AIDS Policy, the meeting was an effort to highlight the geographic disparities of HIV in the South. The Southern region of the United States accounted for 37 percent of the country's population, yet 49 percent of new HIV diagnoses and 49 percent of new AIDS diagnoses in 2011. In her role as Director of HIV/STD for the Tennessee Department of Health, McGoy provides leadership and direction on a nearly $30 million investment in state and federal resources to support a comprehensive service delivery system via care and treatment, epidemiology and surveillance, housing opportunities for persons with AIDS, and contract administration.

CORBIN DOSS '14 recently joined Hanson Professional Services in Springfield, Ill. He will be responsible for infrastructure and rail design. He is assisting with an environmental impact statement for the Chicago-to-Joliet, Ill., high-speed rail project. Doss previously was an intern for Hanson, where he assisted with the Springfield Rail Improvements Project. He also had internships with the Illinois Department of Transportation in Springfield and Carbondale, and with Jacobs Engineering Group Inc. in St. Louis, where he performed traffic analysis and assisted with maintenance of traffic for the Ohio River Bridges Project in Louisville, Ky.

ALEISHA GUERRETTAZ '14 was this year's recipient of the Elizabeth Lance Toth Public Relations Award given to an outstanding student in public relations. Given by the Department of Communication Studies, a $100 scholarship accompanies the award. Guerretaz was vice-president of the Public Relations Student Society of America.

JEFF SCHWEIZER '14 recently joined Hanson Professional Service Inc.'s St. Louis regional office. His responsibilities include planning, design, field-data collection and construction observation for projects that involve roadways, railroads, bridges, transmission systems, flood control, and surveying. Schweizer previously was an intern at Prairie Engineers of Illinois in Lincoln, Ill., where he was a draftsman and survey crew chief. He completed topographic and boundary field surveys, sanitary and storm sewer analysis, and led a two-man crew on a 40-mile survey.

SHAWN KINMARTIN '14 found himself the focus of national attention when he struggled to control a skydiving plane after a jumper's parachute damaged the aircraft's tail. The 21-year-old pilot and college student wrestled the Cessna 182 away from populated farmland south east of St. Louis and decided his only hope was bailing out of the plane that day with four clients of Fly Free Skydiving, where the son of an aircraft mechanic had worked for a few weeks out of an airport in Missouri's Crystal City. Ultimately, the plane slammed harmlessly into a corn field, Kinmartin and the jumpers landed safely, and no one was injured.

A Multi-Tasking Saluki

JESSE CLER '14 was recently featured in a News-Gazette article as one who excels in multi-tasking. He double-majored in agribusiness economics and plant and soil sciences, was president of his fraternity, and president of the Inter-Greek Council.

Cler served on SIU’s Board of Trustees for two years, negotiating state appropriations and helping in the search for the new SIU President Randy Dunn. And if that was not enough, he was named SIU Homecoming King last year. (Campaign slogan: "Let’s Be Clear, Vote for CLER!")

The recent Southern graduate will now be working in marketing at West Central, Inc., a farm chemical company in Willmar, Minn.
Seven alumni of Southern Illinois University have joined the SIU Foundation Board of Directors. They are serving three-year terms that will conclude on June 30, 2017.

The newest members of the Foundation's volunteer board include: Barbara Blacklock, a 1989 university studies graduate; Robert Bleyer, who earned a master's degree in business administration in 1992; Kathryn Bohn, a 1983 graduate of SIU's medical school; Stephen Goepfert, a 1975 accounting alumnus; Ray Griffith, a 1975 marketing graduate; Edward Hamilton, a 1988 finance graduate; and Larry Jones, who earned a bachelor's degree in accounting and finance from Notre Dame in 1981.

The board governs the SIU Foundation, an independent nonprofit organization that provides alumni and friends a means to invest in the University's future.

Bleyer is president, CEO, CFO and board member for The Bank of Carbondale. A certified public accountant, Bleyer is active in the Carbondale community. He serves on the board of directors for the Carbondale Community High School Foundation, City of Carbondale Downtown Development Committee, and St. Francis Catholic Church Finance Committee. He previously served as a board member for Carbondale Chamber of Commerce, Carbondale Main Street, Southern Illinois Catholic Social Services and Carbondale Junior Sports. Prior to attaining his MBA at SIU, Bleyer earned a bachelor's degree in accounting and finance from Notre Dame in 1981.

Goepfert served as vice president - internal audit (chief auditor) for United Airlines in Chicago until his retirement in October 2013. He previously served a 21-year stint as chief auditor of Continental Airlines, which merged with United in 2010. Goepfert has served internal auditors globally, including tenure as chair of the board for the Institute of Internal Auditors, 2006-2007. He graduated with highest honors, and was inducted into the College of Business Hall of Fame in 2010.

Griffith is the former president and CEO of Ace Hardware Corp., an Oak Brook-based cooperative with 4,400 stores in all 50 states and 62 countries. During an 18-year career with Ace Hardware, Griffith served in multiple leadership roles and was responsible for various facets of the company's daily operations. Prior to his distinguished career with Ace, he was president/CEO of Coast to Coast in Denver. He is a member of the board of directors for Follett Corporation, where he chairs the compensation committee and chairs the board of directors for Ace International Holdings.

Hamilton is an independent investor currently residing in Charlotte, N.C. He focuses on early-stage private equity investing, residential real estate investment and equities and options trading. Previously, he served as managing director / SVP at Bank of America Securities in Charlotte, where he was responsible for the firm's syndicated corporate loan sales, trading and research desk, which had several billion dollars of assets under management. He chairs the executive committee for the Inception Micro Angel Fund in Charlotte. Hamilton is a member of the SIU College of Business Hall of Fame and the executive committee for the college's Dean's Advisory Board.

Foundation Announces New Board Members

Blacklock is managing director-investments at Wells Fargo Advisors, LLC in Carbondale. She enjoys public speaking, and actively supports The Women's Center, SIU External Advisory Board, SIH Foundation Cancer Center (Hope is Home), and Trinity Christian School. In addition, Blacklock was inducted into the university's College of Business Hall of Fame in April 2014. She has been a Carbondale resident for more than 30 years.

Bohn is a physician/owner of The Vein Specialists in Bloomington, and an adjunct professor for Illinois State University, as part of its healthcare pre-professional mentorship program. She practiced emergency medicine at hospitals in Bloomington and Normal for more than 15 years. Bohn is board certified in emergency medicine, family medicine and phlebology (advanced vein disease). She earned her medical degree from SIU's School of Medicine and her bachelor's and master's degrees from Illinois State University.

Griffith is a physician/owner of The Vein Specialists in Bloomington, and an adjunct professor for Illinois State University, as part of its healthcare pre-professional mentorship program. She practiced emergency medicine at hospitals in Bloomington and Normal for more than 24 years. Bohn is board certified in emergency medicine, family medicine and phlebology (advanced vein disease). She earned her medical degree from SIU's School of Medicine and her bachelor's and master's degrees from Illinois State University.

Jones' medical practice, which he established in 1979, has evolved into the Primary Care Group, the largest healthcare access organization in southeastern Illinois. Jones serves as president of the Harrisburg-based group, which has six equal partners and four employed physicians. Ten doctors practice at Primary Care Group, a federally qualified health clinic. He has been a clinical associate professor in the school's Department of Family Medicine since 1981. Jones received the School of Medicine Distinguished Alumnus Award in 2002, and was named the school's Mentor of the Year in 2012. He also earned the Alumni Achievement Award from the College of Science in 2010.
In 1953...

From vantage points on multiple stair landings, SIU photographer Robert “Rip” Stokes captured this image of coeds at Woody Hall in 1953. Stokes, a legendary member of the University’s Photographic Service from 1959 to 1983, still resides in Carbondale. The SIU Alumni Association life member celebrated his 89th birthday in May.
Membership is a way to...

- Stay connected to campus
- Invest in scholarships, events, and initiatives that support the University
- Preserve tradition
- Show pride in the value and experience of an SIU education
- Provide opportunity to current students

**MEMBERS GET ADVANTAGES**

**Connect**
Visit the Association's Online Community Network to find classmates or professional contacts. Access career resources and webinars.

**Discounts**
Save money with member discounts on retail and services locally and nationwide. Enjoy savings on SIU gear.

**Magazine**
The Association's quarterly magazine lets you share in the stories of fellow Salukis worldwide.

**Events**
Participate in chapter or club events near you, and come back to campus for tailgates and other gatherings throughout the year.

This issue of SIU Alumni is being sent to all alumni. Become a member of the SIU Alumni Association, and you'll receive a subscription to this quarterly publication. Check your magazine's mailing label to see your current member status.
I have covered a lot of ground since I left Carbondale in 1969. I went straight into the Army and served in Vietnam. Three years later I was discharged as a first lieutenant, and after a year working in Chicago, became a criminal investigator for the Cook County State’s Attorney’s Office. After two years there and one year at the Illinois Bureau of Investigation, I joined the U.S. Secret Service as a Special Agent in the Chicago Field Office.

I stayed with the Secret Service for 22 years, with postings in Washington, Tampa, and Brunswick, Ga., retiring in 1995 – but not for long! I immediately went back to work as the Director of Law Enforcement Training for the U.S. Environmental Protection Agency, and 12 short years later retired from federal service to begin a part-time career as a contract trainer for the U.S. State Department in their Anti-Terrorism Assistance Program with assignments in Asia, Africa, and South America.

Those are some highlights or lowlights, depending on your point of view! It was not always fun, but it was never boring. While I owe a great deal to SIU, a greater power than Delyte Morris determined my life’s passage, and for that I am thankful.

Forty-five years after graduation, I have three wonderful grown kids, three terrific grandkids, and the same beautiful Sigma Kappa bride (Lucille ’70) that I met at SIU.

God bless the Salukis, one and all.

Michael Richardson ’69
Annual Member
Anderson, S.C.