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# Alumnus

SIU Alumni Association

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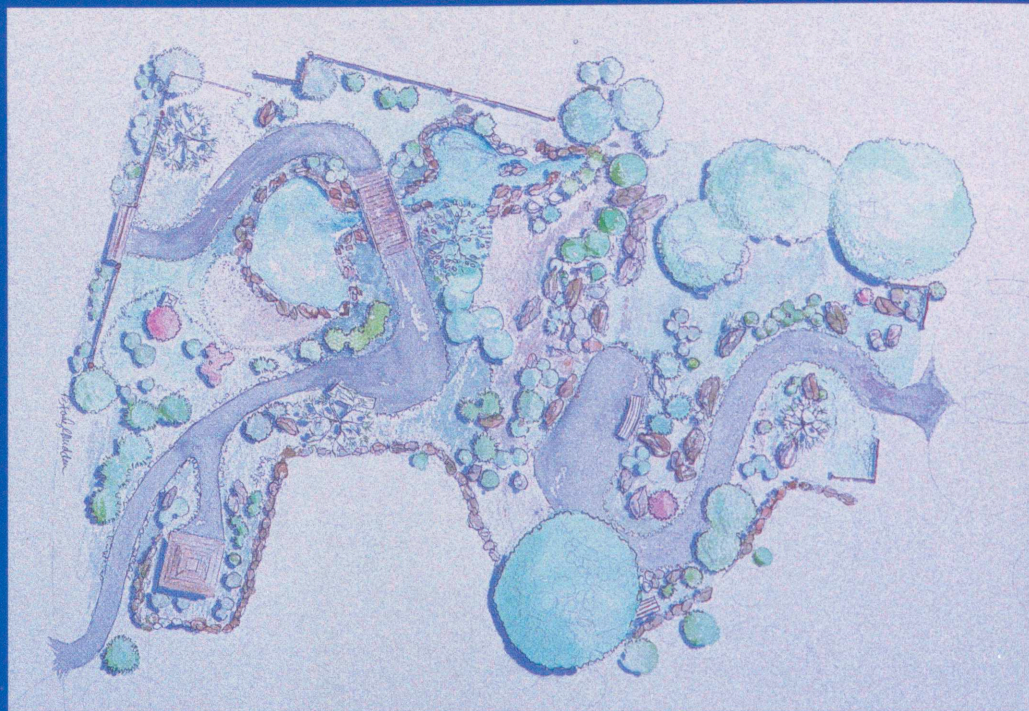
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# Southern Alumni

Southern Illinois University



*Soaring  
Rhythms*



# *The Dorothy Morris Gardens*

**D**uring the coming academic year, Southern Illinois University will celebrate the 50th anniversary of the inauguration of Delyte Morris. SIU President Delyte Morris always referred to his wife Dorothy as his "secret weapon." In honor of Dorothy Morris' many contributions as SIU's first lady and during the decades which have followed, the university has designated the area north of Faner Hall as the Dorothy Morris Gardens. Once the front lawn of the Morris' home, this area will now be home to a museum sculpture garden, the Kumakura Garden and tea house, and a water garden.

Contributions in any amount are welcome. Several giving levels have been established for special recognition.

**Benches throughout Dorothy Morris  
Gardens, small plaques \$5,000**

**Names on plaque at entrance to  
Dorothy Morris Gardens \$1,000**

For more information on the Dorothy Morris Gardens, please contact the SIU Foundation at (618) 453-4900. To make a contribution to this project, please use the envelope inserted in the front of this magazine.

# Southern Southern Illinois University Alumni

SPRING 1998

## CONTENTS

### ON THE COVERS

Professor Florence Crim Robinson graduated from SIU at age 18 and kept going at that same accelerated pace until her recent retirement. Her story begins on page 16.

The front cover photograph was taken by Atlanta photographer Stan Kaady in a lounge at Clark-Atlanta University.

The back cover photograph, taken by University of Illinois-Chicago Photographic Services, shows Chancellor Don Beggs being congratulated after throwing out the first pitch at the recent SIU Day at Wrigley Field in Chicago.

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### A Not So Distant Education 8

Technology has opened up numerous doors for educators and poses just as many questions.

### The Mitchell Method 12

You can now find Betty Mitchell some place you would never have found her during her nearly 50 years working at SIU—relaxing.

### Soaring Rhythms 16

Florence Crim Robinson has lived her life determined to find music in every struggle and accomplishment.

### The Sounds of Power 22

When Sam Floyd recognized the power of African-American music, he dedicated his career to retrieving its history.

### One Good National Pastime Deserves Another 26

SIU Press salutes the nation's pastime with a new series dedicated to the best literature has to offer on the subject of baseball.

### DEPARTMENTS

Southern View 2

Letters to the Editor 3

Southern Exposure 4

Southern Sports 30

Association News 32

Class News 35

In Memoriam 44

Southern Memories 45

Membership Information 46

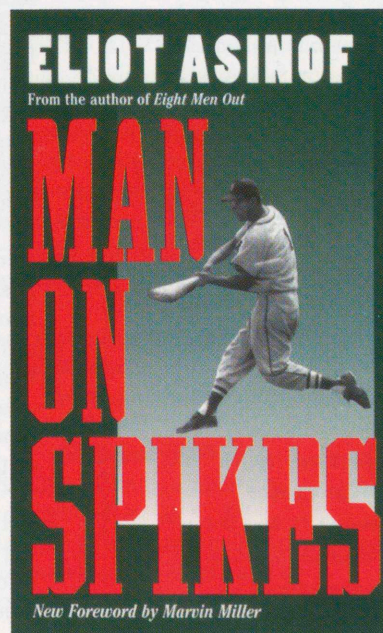
Alumni Calendar 48



SIU's English Department from the 1950s—one of the "Mitchell Decades," story on page 12

# Soaring Rhythms

Cover Story, page 16



Writing Baseball, page 26

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Carbondale, Ill.

George Williams '69, '70, '76, Marion, Ill.



# Beggs Ends SIU Career, Begins New Journey

by Don Beggs

**L**ife is full of surprises.

A little more than two years ago, my wife Shirley and I were seriously weighing our future options. Shirley had retired after a career as an elementary school teacher. I had recently decided that after many fulfilling years as a professor and dean in the College of Education, I was also ready to make a major change—perhaps apply my statistics background to a business setting. The last thing I expected was the offer extended to me by SIU President Ted Sanders to assume the responsibilities as chancellor of my alma mater for the next two years.

What a wonderful experience those two years have been.

I feel I have had the rare chance to look at this university from every angle: as a student, student worker, student leader, graduate student, alumnus, professor, administrator and, finally, chancellor. Southern Illinois University helped me to grow as a person and to expand my professional possibilities and vision.

From the beginning, Shirley and I were determined to create the most positive experience we could out of the two years we had been given to make a difference. What has impressed us the most have been the people we have met. Alumni, students, parents, and so many others have inspired us along every step of this journey.

As an alumni family, we are particularly proud of how alumni responded to our request to assist in SIU's admission efforts. Some people doubted alumni would react positively. But I know our alumni are a tremendous resource this

university has only begun to tap.

Reconnecting alumni to their alma mater is one goal I believe we have started to achieve and that I know the new chancellor, Jo Ann Argersinger, will continue to support. I know the future of this university rests in how well we reach out to alumni, listen to your input, provide opportunities for you to interact with students and other alumni, and, in turn, how well we show you our appreciation for your involvement.

If I have accomplished one thing as chancellor, I hope I have encouraged all of us to look at our university with renewed pride. This university has many wonderful traditions and achievements that have made it what it is today. I hope we will continue to work together to be part of an SIU that honors its past, but lives for its future.

Although our future plans will take us away from Carbondale, Shirley and I will stay loyal alumni—this university, its students, faculty, staff, administrative leaders and alumni will remain in our hearts and prayers. We will always be grateful for the support and friendship shown to us throughout our years at SIU.

When I accepted his offer to be chancellor two short years ago, SIU President Ted Sanders told me he saw our role at SIU as stewards. What we leave behind as stewards is not a personal legacy but rather our contribution to the university's living tradition. I am forever privileged to have been asked to make that contribution as a faculty member and as chancellor.

# Letters to the Editor

## Cheers for Chen

Thanks for the nice story on Dean Chen of the College of Engineering in the winter 1998 alumni magazine. He has been a teacher, mentor and friend to me for nearly 25 years. His influence is still felt on my career.

I wish him a very happy retirement.

*Steve Larson '77  
Senior Staff Engineer,  
Motorola, Inc.*

## Issue Stirs Readers' Memories

I read with interest the winter 1998 issue of the SIU alumni magazine. It grabbed my attention primarily because of the cover article highlighting SIU's international community.

Having been previously associated with the SIU plant science department for five years and involved in the USAID funded ZAMARE project in Zambia, the magazine was of special interest to me. I found it particularly meaningful that this issue should also include the obituary notice of

Peter Welle, who passed away in November of last year.

Peter was an extraordinary young American, highly deserving of recognition for his dedication and life of service in helping others both at home and abroad. In addition to his bachelor of science degree, Peter received two master's of science degrees at SIU—one in plant science (focusing on converting vacant lots in the poorest neighborhoods into community gardens) and a second in social work.

I first met Peter when I joined the SIU faculty in 1982. Shortly thereafter, he served as my teaching assistant in a course on world crops. His concern for people of all races and backgrounds was exceptional.

Later that year, Peter got a job with CARE in Haiti. He was responsible for successfully introducing agroforestry concepts in that country to conserve mountainous soils and raise peasant income levels. His work was so successful and his enthusiasm so intense that he eventually directed the entire CARE program in Haiti, which is one of the poorest countries in the world.

Although I have been out of touch with Peter and his wife Helen for several years, I recall that they had a growing multi-racial family, including a number of adopted Haitian children. SIU can certainly take pride in equipping Peter with the knowledge, motivation and skills that allowed him to do so much during his life.

When I last saw Peter at an international conference, his focus had turned to the multiple uses of the Neem tree. His dream at that point in time was to conduct dissertation research on that species. I would be one of the first of SIU's international friends to contribute to a scholarship fund established in Peter's honor. Perhaps, the first scholarship could be awarded in agroforestry.

*Bob Hudgins  
Kansas State University*

As you noted in the last issue of the magazine, SIU recently lost a treasured alumna to a violent murder. Ellen Drake was a fine teacher who taught at Unity Point School in Carbon-dale for many years. She was a kind and gentle person who probably lost her life because she was kind enough to give an odd job to an ex-con-vict. She taught the children of many students (my daughter had her for first grade), faculty and staff.

When I think of Ellen Drake, the words kind, gentle and dedicated will always come to mind. She will be mourned by all who knew and admired her.

You do a fine job with SIU's premier publication. Keep up the good work!

*Daniel W. O'Brien, J.D. '91  
Springfield, Ill.*

## Dear Readers. . .

We are always anxious to hear from our readers. As with all alumni magazines, we believe we can only improve if we are being responsive to our readers.

We encourage you to take a few extra minutes after you've read this issue of *Southern Alumni* to let us know what you're thinking. Maybe you've read an article that reminds you of a memory you'd like to share. Perhaps reading about a new university program provokes some thoughts you'd like to express about the direction your alma mater is taking. And then there's always the chance you have read an article you like (or dislike) so much you want to make sure you tell us what's on your mind.

Whatever your reason may be, we want to hear from you. Please send your letters to:

*Southern Alumni  
Colyer Hall  
Mailcode 6809*

*Southern Illinois University  
Carbondale, Ill. 62901*

You can also e-mail your letters to [alumni@siu.edu](mailto:alumni@siu.edu). Letters are sometimes edited for length and style.

We are looking forward to hearing from you!



**Spencer Christian** from ABC's *Good Morning America* forecasted the country's weather from Campus Lake on April 25. He visited SIU in honor of the 25th anniversary of the Cardboard Regatta and took a spin in a boat custom made for him by SIU art and design students.

# SIU Alumni Association Gift Supports University Priorities

Citing a desire to strengthen programs that bring national recognition to the university, to recruit alumni children and grandchildren, and to assist in honoring a man whose vision transformed a teacher's college into a multi-faceted university, the SIU Alumni Association has announced a major financial commitment to the university.

In April, the SIU Alumni Association Board of Directors approved a total of \$200,000 in contributions. When asked how the association could provide this gift, Executive Director Ed Buerger explained: "The association, board and staff have spent many years building a strong association. Loyal alumni who hold membership in the association and who actively support our programs and services have also played a vital role in that growth. We tell alumni that by supporting the association they are supporting their alma mater. This gift represents one way in which alumni have made a difference at their alma mater."

Upon learning of the announcement, Tom Britton, vice chancellor for institutional advancement, called it a banner day for the university. "This is one of the ten largest gifts the University has received this year. In the history of the university and the association, nothing like this has ever happened," Britton says.

The SIU Alumni Association's gift will be divided among the following programs.

- \$100,000 to Saluki Futures, a \$2.3 million capital campaign for athletics which will enable the university to make substantial improvements in the athletic facilities as well as to establish a \$500,000 endowment for student-athlete scholarships.
- \$25,000 to the Paul Simon Public Policy Institute, which serves as an action-oriented, non-partisan think tank on major political and cultural issues. The Public Policy Institute, launched in January 1997 by former United States Senator Paul Simon, has already organized major symposiums on such issues as Social Security.
- \$40,000 to renovate the Morris Library browsing/reading room, in recognition of the 50th anniversary celebration of President Delyte Morris' arrival at Southern.
- \$10,000 to the Marching Salukis (shown in the upper right photograph marching in last year's homecoming parade), who bring national attention to the university through their numerous performances on and off campus.
- \$25,000 to establish an Alumni Legacy Scholarship Program endowment for the children and grandchildren of alumni.

The details of the Alumni Legacy Scholarship Program are in the final planning stages and will be announced later this year.

In announcing the association's gift, SIU Alumni Association President Michael Carr said: "We asked the university administration to pinpoint programs they thought would bring honor and prestige to SIU. The alumni association's intention is that this gift supports those priorities as well as recognizes and rewards excellence." ■



The Paul Simon Public Policy Institute recently sponsored an important symposium that invited religious leaders to SIU to discuss the role of religion in today's culture. In the above photo, Senator Simon, on the right, and religious leader Pat Robertson take a humorous break from the discussion.

## Engineering Campaign Surpasses Goal

The first fund-raising campaign conducted to support the College of Engineering has concluded with more than \$1.5 million in cash and equipment contributions. The gifts will enable the college to furnish the \$14 million, 75,000 square-foot engineering annex which opened last summer.

Five corporate contributors have each donated \$70,000 or more. In recognition, the university has named laboratories after John Deere, Emerson Electric, Peabody Coal, Sun Microsystems and Texas Instruments.

Some of the other major gifts received during the campaign were:

- \$300,000 worth of mining machinery from the U.S. Bureau of Mines;
- Cash pledges totaling \$110,000 from SIU engineering faculty and staff;
- \$50,000 from E.T. Simonds Construction Co. of

Carbondale;

- \$200,000 pledge of equipment from alumnus Glenn Norem, head of Dallas' Multimedia Access Corp.;

- \$25,000 from Ameren CIPS;

- More than \$20,000 from three SIU alumni living in Taiwan.

Campaign Chair Richard Blaudow, who himself donated \$10,000, praised the commitment to the college: "Our alumni, members of the fund-raising committee, corporations and faculty and friends of the college and university all stepped up to meet this challenge. I want to thank them all for investing in this dynamic effort." ■

## Applying with On-line Ease

Whether they are in Little Egypt or big Egypt, Tokyo or Seoul, London, Paris or New York, prospective undergraduates can now—with a few keystrokes—file their admission applications to SIU on-line. The university is one of a few schools nationwide to roll out

the red carpet for cyberspace applications.

Launched in mid-January, the electronic admission application system targets both U.S. and international students and could, according to administrators, serve as a link to students from around the globe.

"I can well recall when the fax machine became available," Director of Admissions and Records Walker Allen says. "We thought of it as a revolution, one that would break world borders." Like Allen, Director of New Student Admissions Tom McGinnis believes the electronic application, coupled with the university's fall 1999 lowering of out-of-state tuition, will result in enrollment gains.

From SIU's home page (<http://www.siu.edu/siuc/>), web surfers can find the electronic application through the prospective student link or the admissions link. Once on the electronic application page, a prospective student can create a log-in ID and password and start filling in the application. The system allows students to log off and on during the time they are working on the application. Students are, therefore, able to correct any errors before submitting their applications.

"The electronic application was something we've always wanted to do," says Steve Foster, associate director of admissions and records.

"One of the dilemmas of the early electronic system was the certification issue—the signature of students. SIU has decided to take a compromise approach."

At the end of the application, the program asks the student to print out a copy, apply his or her signature to it and mail or fax it to the university. Upon e-mail receipt of the web application, the office extracts all other required information and gets it to the university where processing begins immediately. ■

### ON THE

# Side

SIU's graduate programs in counselor education and rehabilitation counseling and the School of Medicine have been recognized by the *U.S. News and World Report* as among the nation's best. The university's master's program in rehabilitation counseling was ranked second in the nation. The master's and doctoral programs in counselor education were ranked sixteenth out of 191 schools.

For the third year, SIU's School of Medicine ranked in the top 20 primary care physician programs in the country—this year coming in at number 17.

The Center for Rural Health and Social Service Development has won final approval from the Illinois Board of Higher Education. Since opening in 1991, the center has been awarded nearly \$1.5 million in grants to design cancer prevention programs for children, develop bi-lingual safety programs for migrant farm workers and play a role in establishing SIU's new physician assistant training program.

Jared H. Dorn, the newly appointed director of international programs and services, was awarded an honorary citizenship of Nakajo town by the town assembly. Dorn has been the director of SIUC-Niigata in Nakajo since it was established 10 years ago.



An overflowing crowd awaited civil rights activist Morris Dees, co-founder of the Southern Poverty Law Center, when he came to the SIU School of Law this semester to deliver the 1998 Hiram H. Lesar Distinguished Lecture. After his lecture, entitled "A Passion for Justice," Dees, on the left, talked with members of the university community, including Bill Norwood, an SIU trustee, and his wife Molly.



*More On the Side*

The Quality Education for Minorities Network recently honored SIU for having the **best record among Illinois universities for African-American, Hispanic and Native American students earning bachelor's degrees in mathematics, science and engineering.** Seymour Bryson, executive assistant for affirmative action, accepted the plaque from the Washington, D.C.-based non-profit group.

Nancy L. Quisenberry, interim dean of the College of Education, is the new **president-elect of the International Council on Education for Teaching.** Quisenberry will assume the presidency when the group meets this summer in Cape Town, South Africa.

The Morris Library Music Room will be receiving new equipment and an updated look thanks to a **\$20,000 gift from Cynthia Heckscher.** Heckscher made the donation in memory of her father, Charles J. Lerner, a longtime library supporter and former president of the Friends of Morris Library.

The College of Business and Administration has named **Burnell Kraft, senior vice president of Archer Daniels Midland Co., its Executive of the Year.** Kraft, who earned his accounting degree from SIU in 1956, was honored at the college's annual awards banquet in April.

**George Sheffer,** owner of Carbondale's Murdale True Value, Inc., was also honored at the banquet as Southern Illinois Business Leader of the Year.

# COMMENCEMENTS HONOR GRADUATES AND ALUMNI

**G**raduates and alumni were honored at the spring commencement ceremonies held in May.

The College of Agriculture alumni achievement award was given to Joe Sebestyen, the general manager of Marriott Conference Centers. Sebestyen, who earned his bachelor's degree in hotel and restaurant management, currently lives in Norman, Okla., where he oversees the operation of the United States Postal Service Technical Training Center.

The College of Agriculture's honorary degree recipient was Albert Kern, who earned both bachelor's and master's degrees in soil science from Southern. After earning his doctorate from Michigan State University, Kern had a distinguished career, rising to the position of North American director of product development for Monsanto Company to executive vice president for Mycogen Corporation.

Alumnus Melvin Clark received the alumni achievement award and delivered the commencement speech for the College of Applied Sciences and Arts. Clark is the manager of signals and communications for Bi-State Development Agency.

J. Daniel Snyder, president and chief executive officer of Calumet Coach Company and a 1971 M.B.A. alumnus, was awarded the alumni achievement award from the College of Business and Administration. Gray Magee, the owner and chairman of M.B. Industries,

delivered the college's commencement speech.

The College of Engineering conferred its alumni achievement award upon James Park, a two-time alumnus from SIU. He is the Illinois Environmental Protective Agency's chief of the Bureau of Water. Park also presented the college's commencement address.

Alumnus Joseph Besharse, professor and chairman of the Department of Cell Biology, Neurobiology and Anatomy at the Medical College of Wisconsin, was honored with the College of Science's alumni achievement award.

James Wallace, the director of the National Ornamental Metal Museum in Memphis, Tenn., received the College of Liberal Arts' alumni achievement award. Wallace earned a master's of fine arts degree from SIU. Frederick Williams, director of the University Honors Program and an associate professor of classics, was the college's commencement speaker.

President and chief executive officer of LIN Television Corporation Gary Chapman was awarded the alumni achievement award from the College of Mass Communication and Media Arts. The college also presented alumnus and Hollywood producer Robert Weiss with its distinguished service award.

Marsha Garwin Ryan, M.D., J.D., F.A.C.S., was chosen by the School of Law to receive its alumni achievement award. Ryan has a private practice in

general and laparoscopic surgery in Carbondale, Ill., where she is also an active community volunteer and supporter of the university.

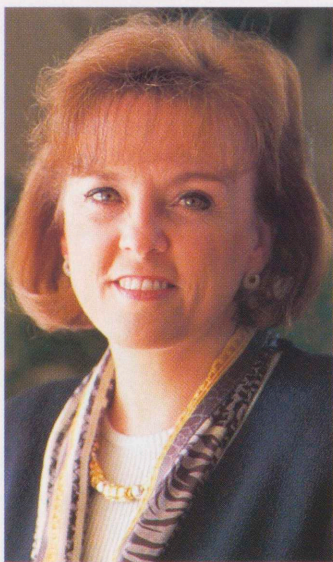
Norma Holloway Johnson and Julius Johnson were the law school's commencement speakers. Julius Johnson, who earned his bachelor's degree from SIU, retired as a United States Administrative Law Judge after a career that included service as an Assistant United States Attorney and Public Defender in Washington, D.C. Norma Holloway Johnson has been the United States District Chief Judge for the District of Columbia since 1980. She previously served as a judge in the District of Columbia Superior Court, as assistant corporation counsel for the District of Columbia and as a trial attorney in the U.S. Department of Justice.

The College of Education recognized the accomplishments of Thanu Kulachol with its alumni achievement award. Kulachol, who earned his doctorate in higher education from SIU, is a senator and the president of Bangkok University in Thailand.

Emeritus faculty member Ella Phillips Lacey, who also earned her master's and doctoral degrees from SIU, gave the college's commencement speech. Lacey has spent the two years since her retirement as a Peace Corps volunteer working as a child survival specialist for the Zoma District Health Office in Malawi, Africa. **■**

# New Chancellor Starts Job in July

Jo Ann E. Argersinger, provost of the University of Maryland Baltimore County, has been named chancellor of Southern Illinois University at Carbondale. Based on SIU President Ted Sanders' recommendation, the SIU Board of



Trustees approved the appointment at its March meeting. Argersinger will be the 16th individual and the first woman to head the campus since its founding in 1869.

Sanders and the constituency groups who met with all four finalists determined that Argersinger's diverse background was an ideal match for the university. As UMBC's chief academic officer, she has implemented a new planning and resource allocation process, experience that is particularly relevant as SIU works to overhaul its own budget and planning process.

Public-private partnerships are crucial for all universities and Argersinger has been active in several such efforts. She was one of three co-chairs of the

Maryland Technology alliance, pulling together resources from the University of Maryland system, private businesses, federal research and defense agencies, Johns Hopkins University and Morgan State University. She also chaired the K-16 Steering Committee, a group that promotes collaboration on education issues that affect students in kindergarten through college.

SIU President Sanders commended Argersinger's qualifications as he introduced her to the board. "She has the vision, energy and enthusiasm to lead the university into the next millennium," he stated.

Argersinger looks forward to leading the university: "SIU stands out for its international success and has a strong history of diversity. I think my experience will help the university as it looks for new kinds of partnerships and alliances both in southern Illinois and on national fronts."

Born in Birmingham, Ala., Argersinger has spent 15 years at UMBC, serving as provost for the past four years. She is a historian who specializes in 20th century labor history in the United States. Before moving to UMBC, she was on the faculty of Dickinson College in Carlisle, Pa.

Argersinger earned a bachelor's degree in history from UMBC and master's and doctoral degrees in history from The George Washington University. ■

## Self-Made Billionaires Give Back to SIU

Alumnus Kenny Troutt and his wife Lisa have made a gift of \$100,000 to SIU. Troutt, who grew up in Mount Vernon and now lives in Dallas with his wife and children, is the founder and chairman of Excel Communications, Inc.

The Troutts have designated their gift to be used as follows:

- \$50,000 to fund two annual scholarships for student athletes (Troutt came to SIU on a partial football scholarship.);
- \$30,000 to be the lead gift in a fund drive for a garden to be named after Dorothy Morris, wife of the late university president Delyte Morris;
- \$20,000 to endow a scholarship for a student majoring in business and administration.

SIU President Ted Sanders thanked the Troutts for their gift. "Kenny and Lisa's generosity opens a door to students who need a little help to reach their college dreams. Their vision mirrors that of President Morris who helped transform SIU into a modern, four-year university." ■

### More On the Side

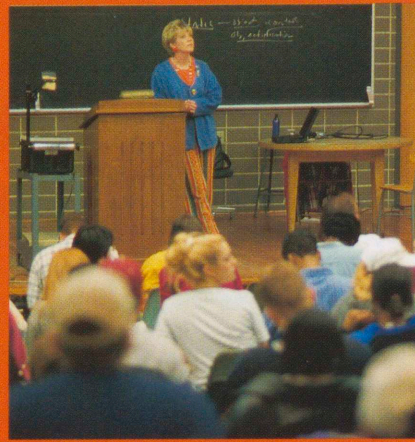
SIU's top scholar and teacher recipients were recently announced and honored at spring commencement. Both professors receive \$5,000 cash awards.

**Physicist Rongjia Tao is the 1998 Outstanding Scholar.** Internationally known for his work in the field of electro-rheological fluids, Tao came to Carbondale in 1989 and was promoted within four years to full professor. He is the current chair of the university's physics department.

**History professor Marjorie Morgan has received the university's Teacher of the Year Award.** Morgan has been praised for her inventive teaching methods designed to encourage students to "think like a pipe cleaner"—bending but taking a position on the material they study. Morgan also advises her department's honor society, serves as a faculty associate in Smith Hall and hosts international students.

**Randall Nelson, who taught in the Department of Political Science from 1955 until his retirement in 1984, recently passed away at the age of 78.** Nelson, who was permanently blinded in battle during World War II, was active in regional democratic party politics. He also served as faculty and staff ombudsman from 1982-1989.

In talking about his former colleague, John Foster commented, "He had a gift to cause you to see yourself. He taught us all what the human spirit was able to accomplish."



# A Not so Distant Education

## SECTION I REVIEW QUESTIONS

You will be asked numerous questions. Think about the answer and then hit the space bar to be shown a suggested answer. Some questions could have several answers so in those cases the one you have in mind may be just as good but is not shown. At any time you may hit Escape to quit the review.

*Good luck! (Hit the space bar now.)*

MICTO 362 CONSUMER BEHAVIOR

©1996, DR. GORDON C. BRUNER, II

Professors and students are discovering learning no longer needs to be confined to a classroom. Technology has opened up a new world of possibilities—and questions.

*by Maureen Manier*

# V

iewing students as consumers is a novel concept, and one Gordon Bruner knows won't win him any popularity contests with most of his professorial colleagues. "I'm focused on what I can do to make it easier for students to get information. Whose responsibility is that?" asks Bruner. "I don't know. But I have decided to sidestep that issue. Instead, I ask what can I do to make it easier? What can I do to increase satisfaction for my customers? Right or wrong that's the attitude I've adopted." Although still in the minority, Bruner, an associate professor of marketing at SIU, belongs to a growing group of educators who are choosing to surf the technological wave rather than be left in its backwash.

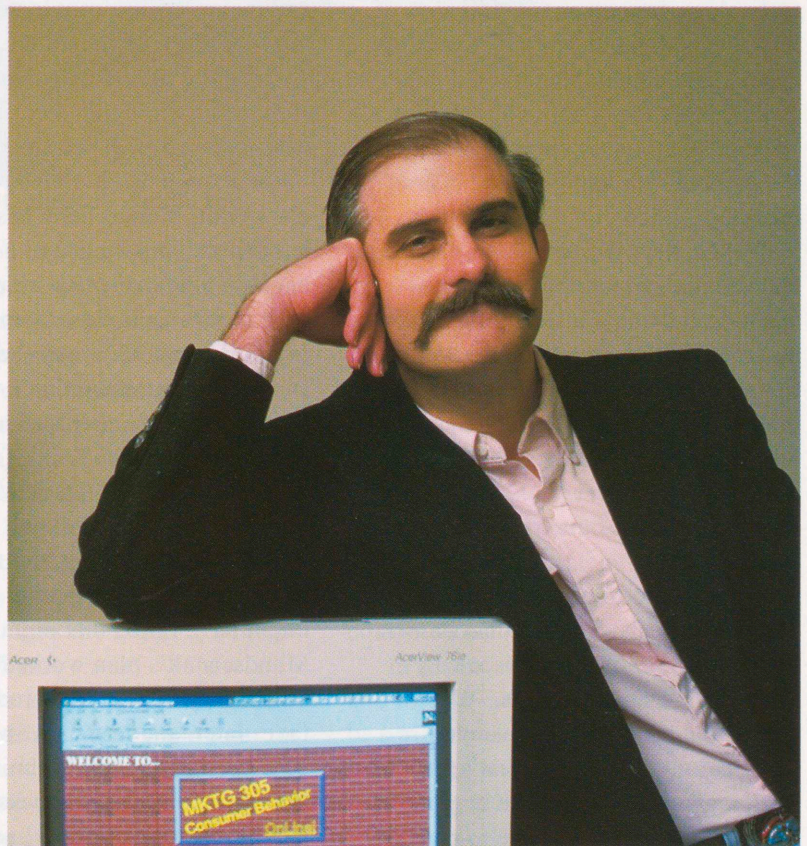
Less than 10 years ago, that wave seemed to be taking education toward distance learning or, more specifically, the delivery of courses via interactive television. A committee, formed in 1992 by the Illinois Board of Higher Education, charged 10 regional education consortia with developing and implementing a telecommunications network. SIU belongs to two regional consortia and, with funds appropriated through this statewide initiative, equipped and wired distance learning classrooms in Morris Library, Rehn Hall, Pulliam Hall and the College of Applied Sciences and Arts building.

Jerry Hostetler, an assistant professor of library affairs and director of the Regional Center for Distance Learning and Multimedia Development, explains how the network works: "There are more than 375 wired classrooms at sites throughout the state. You can walk into any of those classrooms, make a long distance phone call and 'attend' a class being taught at another site or participate in a meeting at another site. We've even had students take part in job interviews using this technology."

The first distance learning course offered by SIU was in Japanese in 1994. An average of a dozen courses are offered a semester; about half of the classes receive sufficient enrollment to be taught. "The program is still evolving," explains Heidi Greer, coordinator of distance learning. Greer works closely with professors teaching

distance learning courses and assists them in making a successful transition from blackboard teaching into the high tech environment of an interactive classroom.

But Greer and other distance learning coordinators have had to do some adapting of their own in recent years. If interactive video was the first technological wave to hit



**Associate Professor of Marketing Gordon Bruner believes developing web resources for his students has paid off. Now, he's exploring the possibility of offering an exclusively web-based course to interested students. In the upper left photograph, Associate Professor of Food and Nutrition Sara Anderson and her students follow her computer slide presentation.**

education, the world wide web is the second. "The question the university will have to decide soon is what market do we want to pursue and how all this technology fits into that strategy," observes Greer.

It's hard to believe that a decade ago the world wide web wasn't part of our cultural vocabulary. Rarely has any technology entered a discussion so quickly and powerfully. But in a few short years, the web has assumed a leading role in any discussion about distance education, whether that distance is 100 miles or across town. Although interactive video remains a component of that discussion, it's clearly been relegated to more of a supporting role. With that new reality in mind, Greer and others have guided SIU professors into combining distance learning with web applications.

Ted Riggart, a professor in the Rehabilitation Institute, teaches a graduate class using the interactive technology for one or two full days of teaching and then turns to the internet to maintain communication with his students. He says the combination is a "natural" and imminently preferable to the weekend traveling he and other professors once did.

Riggart says his foray into distance learning has directly improved his teaching methods. Instead of overheads, he now builds computer slide presentations that he shows during class and makes available on his web page. He works hard to make those presentations animated and clever, "taking advantage of all the tricks of the trade," he explains.

Riggart also thinks he is more conscious of his delivery than before. "Someone told me, 'I can see why you've done well with this.' When I asked why he said, 'Because you're a little hammy.' I suppose that's true," Riggart concedes. From the beginning, Riggart decided it was wise to put students who might feel uncomfortable with the roving cameras and microphones at ease. "I always make it a point to comment about my receding hair line and putting on weight to ease some of their own self-consciousness."

Associate Professor of Education Nancy Mundschenk seems a little less comfortable with being in front of the camera for the three hours a week she

teaches her graduate class in legal issues for special education teachers to 18 students in Carbondale and 18 students in a high school classroom in Du Bois. "After my first class, I asked if I got a makeup and wardrobe budget," she jokes.

But Mundschenk has impressed her students and even herself with how adept she's become at maneuvering the video equipment in the Pulliam Hall classroom from which she teaches. A self-proclaimed "technophobe," Mundschenk has developed a system of pre-sets for camera angles that enable her to quickly refocus the camera on the speakers in either classroom. Like Riggart, she has incorporated computer slide presentations into all her lectures and moves easily from lectures to slides to student questions, all the while pushing the necessary buttons to make sure students at both sites are all hearing and seeing the same thing.

Without a technician on duty in the classroom, Mundschenk has also learned the importance of a strong back-up plan. Able to communicate with the Du Bois classroom by facsimile machine when the video and audio equipment don't work, Mundschenk has prepared a "fax for every circumstance."

One evening in April, when Mundschenk needed to call a technician to assist with the equipment, her back-up plan was put into action. Technology might have failed that night, but Mundschenk's plan worked so well she didn't even appear flustered. A flurry of faxes later, and less than an hour after he'd been called, the technician was on his way home; Du Bois was connected; and Mundschenk's class had resumed its normal flow.

Both Mundschenk and Riggart express concern that, because their classes are taught in the evening or weekends, there is no one nearby to help with the technical hitches. But each has been in the position of needing and then quickly receiving the help they needed—either in person or from off-site. Riggart tells how he once

beeped a technician who was able to correct the problem from an unusual place. "The guy was working on a tractor when his beeper went off. He looked at the number, went into his barn, plugged in the computer and made the correction. Then he went back on the tractor and finished what he was doing. Meanwhile over here the problem had been fixed."

Gordon Bruner and Sara Long Anderson, an associate professor of food and nutrition, teach traditional, large lecture classes that they also feel lend themselves perfectly to the web technology. Although both enjoy exploring the technology's capabilities, they espouse different philosophies about its role in education.

Anderson is vigilant about class attendance. Students are allowed three unexcused absences and then their grades are reduced by up to 10 percent. For her "Nutrition and Contemporary Health Issues" class, which frequently has as many as 200 students, she views her web page as a vital support mechanism. "If a student misses a lecture, or if English is their second language, or if they have a learning disability, what I do on the web can help them keep up," Anderson explains.

Students have the opportunity to take practice tests; they can print the slides before class to use them as an outline for taking notes; and next semester her lectures will be recorded and digitalized so, as Anderson sees it, all students will have a fair chance to succeed in her course. But, she emphasizes, visiting the web will never replace student attendance in her class.

Bruner was among the first professors on campus to access a campus network back in the early 1990s when it was exclusively text-oriented. At first, he posted course descriptions and syllabi. Now, Bruner's web site includes review tests, lecture notes, weekly announcements, even a link to his personal home page.

Bruner agrees with Anderson that there's a qualitative difference in the education received by students who



**Associate Professor of Education Nancy Mundschenk teaches in Carbondale and Du Bois.**

attend class and those who use the web page as their exclusive resource. But he has chosen not to penalize students who use the web as their primary learning tool. "If a person can learn well on the web, more power to them," he declares.

In writing about his teaching philosophy, Bruner explains: "I began to accept that some students would not come to class as often as I would like, but there were things I could allow them to do on their own that would enable them to pass the course."

Bruner also admits it's been "cool to be on the leading edge of this technology. It brings you attention, grants and students. You can see the positive side to all the work that goes into it." He's found the technology personally enriching, "I come in each day and wonder what to do next."

Bruner and Anderson have worked with JP Dunn, Morris Library's "web man," to develop their web pages and other instructional materials. Dunn agrees with Bruner's consumer-oriented approach to on-line course instruction. "The basic thing is that students, who

are our customers, are asking for this. They want more information available on-line. For some students, it's just a matter of convenience. But for other students it's more legitimate. They want access to on-line information because of families and work."

Each of these professors cite the library staff, particularly Dunn and Greer, for providing them direction and assistance in turbulent technological waters. Dunn says the key is to bend with the professor's needs. "There are three ways we can work with professors," he explains. "We can do it all for them. We can work with them. Or we can teach them how to do it on their own. We have about an equal amount of professors in each of those categories."

Bruner acknowledges that many professors still thoroughly resist incorporating technological advances into their teaching. But he doesn't think they'll be able to resist much longer. He makes a somewhat startling prediction about what he expects the next wave of change to bring. "I see this technology weeding out professors. Eventually, I

think we're going to have virtual universities hiring free-lance professors. The good professors, who are on the leading edge and keep students satisfied, are going to be those free-lance professors who can teach from an office in a house anywhere they choose to live . . . I think these changes aren't too far away. SIU needs to begin thinking about a strategy not in the face of regional competition but global competition."

In the meantime, the library staff and faculty members agree SIU would be well-advised to devote extensive intellectual and fiscal resources to catching and keeping up with these technological waves. Speaking for himself, Bruner asserts: "Things are going to dramatically change, and I'm going to try to stay on top of what's happening. I acknowledge other professors' positions. The difference is that I'm to go ahead anyway and learn how to adjust to this new medium. I'm not going to sit here and fold my arms and refuse to give this a shot." ■

From the 1948 *Obelsik*,  
**Betty Mitchell**, standing  
far right, with the Delta  
Sigma Epsilon Sorority.



# *The Mitchell Method*

*by Maureen Manier*

*For 47 years, Betty Mitchell's  
vigorous, straightforward  
style earned her students'  
respect. Now, she says, it's  
earned her a rest.*

“I’m just looking forward to sitting,” maintains Betty Mitchell.

Hearing Betty Mitchell utter those words is almost as startling as seeing her relaxing in a recliner in her living room. For almost 50 years, Mitchell, who retired this semester as an associate professor of English, performed her job with impressive competence and efficiency. Whether you knew her as a student in a freshman composition class, as a colleague from one of the 40 plus committees and councils on which she served, or even as a casual acquaintance, you knew Betty Mitchell’s dedication to her students was only matched by her energetic loyalty to the university.

Although no one would dispute Mitchell’s loyalty, there’s nothing sentimental about her attachment to her alma mater. As with most things, Mitchell talks about the university and her life here with a style that can best be described as straightforward—and sometimes, even she would admit, blunt.

Growing up as an only child in Benton, Ill., Mitchell never thought much about what she would do after graduating from high school until one Sunday afternoon when the superintendent of Benton schools came to her home. "He said he had a scholarship to offer me and would I take it," Mitchell remembers. "The scholarship paid all the tuition and book rental, which was \$18.75 a quarter at the time. And so I said, 'Yes.'"

Choosing a double major in English and mathematics and a minor in philosophy, Mitchell always planned on teaching. Eventually, she chose English. "I decided I would rather spend my life reading words than checking figures."

Mitchell has become known through the years as a "take charge" person, but when she first arrived at Southern she followed the instructions a friend from Benton gave her to the letter. "She told me where I would live and what I would pledge and I did," Mitchell says.

Although initially spurred by her friend's suggestion, Mitchell's commitment to Delta Sigma Epsilon (now known as Alpha Gamma Delta) has been lifelong. As she steps down as an adviser this summer, she ends 54 years of continuous involvement.

Through the sorority, Mitchell met Emma Brouilliard, a sorority advisor and chair of the English department. Brouilliard hired Mitchell as an assistant in the department her sophomore year and was soon capitalizing on Mitchell's organizational strengths. "When I was an undergraduate I was the only student worker," Mitchell says. "There were 12 faculty members during that time and we all worked in one big room, room 304 of Old Main. Much of the record keeping that exists today I established [during that time]. Emma threw me to the winds to organize things. She even had me go over to argue with Dean Rehn for more space. Even as an undergraduate I was a kind of assistant to the chair."

Married to Ellis Mitchell her junior year, Betty was offered a teaching

assistantship in the English department in 1949, the year she graduated. She completed her master's degree in one year, and by 1951 had started teaching in the department from which she would retire.

But although it might appear

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**"When Old Main burned down, Ellis [Mitchell's husband] was on his way out of town when he saw the smoke. He called to tell me Old Main was burning. I took the kids and drove over there. It was a horrible sight. My daughter Sarah said it was the first time she ever saw me cry."**

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everything was proceeding according to plan, Mitchell denies ever having specific career ambitions. She had originally intended to teach high school and had acquired her teaching certification. She says the offer of a job was what kept her at SIU rather than any particular desire to teach at the college level.

Staying in Carbondale was also never part of Mitchell's grand design. But with her husband's family living in town and her husband's business ventures, she soon settled into a life of work, family and community service that would barely give her time to take a breath during the next 47 years.

She also rarely missed a beat.

As direct with her husband as with anyone else, she delivered an ultimatum to him after living in a three-room

apartment for several years. With her typical no-nonsense sincerity, she says, "I gave him 10 years to either build me a house or get a divorce." The Mitchells still live in the home they built in 1955. Once in their new house, the couple started a family. Patrick was born in 1958, Tim in 1963, and Sarah in 1965.

During a time when most women stayed in the hospital up to five days after giving birth, Mitchell always came home within two days and never took off more than two weeks before returning to work. She says having a housekeeper who watched the children and helped with housework made a big difference: "The day after I came home from the hospital, I would start cleaning closets and the housekeeper would start to encourage me to go back to school."

As matter-of-fact as Mitchell is about her brief maternity leaves—"I just did it," she explains—she does share the story of Sarah's birth with some incredulity. "We had a visitor to the department coming to town and we were going to have a party for him. So, the day before, if you can believe this, I worked all day. I went to pick Pat up from a day camp. Then I went to Kroger's and bought supplies. I went home, prepared food for the party, made dinner, put the boys to bed, and then I called Mr. Faner [the chair at the time] and said if his refrigerator was empty, he'd better come over and get the food because I didn't know if I was going to be in the next day. He said okay and came over. We went to the hospital just after midnight and Sarah was born at 3 a.m. At seven o'clock that morning, I was on the phone in the hall calling Faner to tell him I wouldn't be there because I was in the hospital."

Although most of her friends at the time were at-home mothers, Mitchell has no regrets about working full time. She believes having a housekeeper made it possible for her to spend quality time with the children when she came home. Her children also always knew how important her work was to



their mother. "They would never ask whether or not I had papers to grade," she says. "They would ask how many."

Mitchell fondly remembers her career at Southern: "When it was going on I was totally immersed in it. It was my life." She found the years when Delyte Morris was president a particularly exciting time: "One year after Morris came enrollment went slightly



**Mitchell admits it might seem uncharacteristic for those who know her, but she is definitely viewing her retirement as a time to stop and "smell the flowers."**

down, and after that it shot up. Buildings were going up all over campus. The university was buying up all sorts of property." She admits some people found all the growth troubling: "I have a friend who, when they closed Grand St. [so it no longer ran through campus], sat in his car and honked his horn at the construction workers for half an hour."

But Mitchell believed in Morris' vision: "He was always a tactful, soft spoken man. When he came into a room he instantly commanded attention. When he first came here he went to every little town in southern Illinois speaking to the Kiwanis Club, the Lions Club, the Rotary Club, the

school boards. He was trying to get the support of the people behind him and he did."

Her belief in what Morris accomplished at SIU later compelled her to write a book on his life and presidency. "I wrote the Morris book," she explains, "because one night after dinner I was washing dishes at the sink . . . And I got to thinking that if someone didn't record what Morris had done, all the people who worked with him would soon be gone."

After receiving the go-ahead from Morris' wife Dorothy, Mitchell spent the next eight years researching and writing the book. She tackled the project with the kind of methodical approach she's become famous for at the university. "First, I made a list of everyone I could think of to interview and either interviewed them in person or had them send me information. Then I took the board minutes from throughout those years and outlined them on index cards. I also went through 500 boxes of

Morris' files stored in the archives. I had to bring the boxes up two or three at a time. In the very last box I brought up, I found Morris' hour by hour diary for throughout his term."

Confident in her subject's appeal and relevance, Mitchell waited until finishing the book to contact SIU Press. "When I finished it, I went to SIU Press and said, 'I assume you'll want to publish this.' They did. But the director of the press took me to lunch in the Old Main Room and told me I was going to have to shorten it considerably. I condensed five chapters of Morris' early life into an introduction."

A few years later, Mitchell was approached by the owner of Bradley

Publishing who asked her to compile a pictorial history of Carbondale. Mitchell wrote the book during a summer of days that began at 5 a.m. and ended far later than her usual 9 p.m. bedtime. When Mitchell later accepted another assignment from Bradley, a pictorial history of SIU, she insisted she needed a full year to complete the book.

While she considers her books proud accomplishments, Mitchell has never reread them. And although the books can be found on many coffee tables, you won't find them on her's. As Mitchell herself will tell you, that's just not her style.

Instead, her style is simply to do her job and be done with it. She also considers herself direct and fair. She says she was always both with students. "I think my strength as a teacher lay in my interest in students. I always judged a student against himself. If I felt he wasn't working up to his ability, I'd give him a lower mark to challenge him. And if he was working at or above his ability, I'd give him a little higher mark to encourage him. I always graded on what I felt a student learned. If the student started at a 'C', that student could earn an 'A' if he demonstrated to me that he'd learned and paid attention."

Mitchell says that although the times drastically changed and were sometimes turbulent during the decades she taught, she feels the quality of students has remained fairly constant. "There have always been good students and there have always been bad students," she observes. Her expectations of students have also changed little. "I used to say to students, 'If you're not here, call me from the hospital.'"

Still, Mitchell obviously feels a little regret about her tough image. "I'm afraid being tough has always been my reputation," she confesses. But in the same breath she has to assert she was only being true to her principles. "When I said no, I meant no, not maybe."

For as long as she can remember, Betty Mitchell hit the ground running

every morning and dropped into bed exhausted by nine o'clock each evening. Over the years, she helped train a series of department chairs, for whom she served as assistant, scheduled classes for her department, prepared for and taught her own classes, served on countless committees and then spent her "off duty" time as an active mother and community volunteer. Her life was non-stop busy and she thrived on its fast pace.

In the last few years, however, she had begun to consider retiring. Another department chair was about to be hired, and Mitchell was extremely unenthusiastic about the new faculty union. She had also just completed what she intended to be her final book—a collection of newspaper columns written by a colorful regional entrepreneur. But at the last minute the columnist decided not to sign the publishing contract.

With all her frustrations and concerns, Mitchell was not entirely surprised when, in late May of last year, she began to experience some disconcerting health symptoms.

Her husband took her to the doctor one afternoon when she complained her face was numb and she was experiencing some general weakness. The doctor at the clinic gave her his frightening diagnosis. "He said, 'You're having a stroke as we speak. Go to the hospital.' So, we went to the hospital," Mitchell remembers. "I was admitted and kept overnight. The next day a doctor told me I hadn't had a stroke, but a TIA [transient ischemic attack or a mini-stroke as it is sometimes known]. That was Sunday. I came home and decided to make vegetable soup. I remember I had the worst time cutting carrots. I thought I'd never get it done. But I eventually did, ate the soup and then went to bed completely exhausted. The next morning I got up. Ellis had gone to work. My daughter-in-law came over and took one look at me and said, 'You're not well,' and took me back to the hospital." Within a few hours, Mitchell was on an ambulance heading for St. Louis.

## Betty Lou Mitchell Awards and Activities

College of Liberal Arts Outstanding Teacher Award

Outstanding Greek Advisor Award

Student Affairs Service Award

Lindell W. Sturgis Memorial Public Service Award

SIU Distinguished Service Award

### **Community Service:**

Carbondale Panhellenic Council

Carbondale Public Library Board

Carbondale Girl Scout Association

Southern Illinois Concert Association

For Mitchell, who had only been in the hospital to give birth, the next three days were miserable. "I guess I thought I'd die and hoped I would," she says. Soon, however, she was back home continuing the physical, speech and occupational therapy she'd started in the hospital. Her stroke also convinced her to retire. She returned to her administrative duties for the fall semester, and slowly, Mitchell says, she "weaned" the department for her departure. She says she hasn't stepped foot in the English office since she left in December. "I'm really ready not to be involved anymore," she insists.

Having lost 30 pounds and embarked on a walking regime, Mitchell has enjoyed a relaxing spring. She reads about two books a week, one of which is usually a British mystery. She sees her three children, who all live in Carbondale, almost every day, and her four grandchildren, who range in age from six months to 15 years old,

several times a week. With summer around the corner, she says she's looking forward to "just sitting" on the porch swing located by the tennis court across the street from her house.

Mitchell is extremely persuasive as she talks about a future filled with paperback mysteries, sunny afternoons and grandchildren. Then, as she walks down her driveway to point out the swing she's mentioned, she gestures to a storage building she and her husband built across the street from their home. She relates how she inventoried every item in that building. "I remember pretty much where everything is stored. But if I don't, we can always refer to the list," she explains.

And somehow, no matter how convinced or convincing she is, it's hard to believe someone or something won't someday be able to compel Betty Mitchell to peek out of retirement from over the top of one of her books. ■

# Soaring Rhythms

**F**lorence Crim Robinson responds to interview questions with lyrical subtlety. She skillfully builds descriptions, pausing only to punctuate a thought or emotion. Keenly focused on telling her story, Robinson is modest about her accomplishments as a music educator, but passionate about the lessons her life provides and the tradition it continues.

Photography by Stan Kaady





In this photo from the 1963 SIU Obelisk, Florence Crim Robinson stands with other inductees in Phi Kappa Phi, an honors organization that recognized the academic excellence of juniors, seniors and graduate students with the highest scholastic averages.

Born in Carbondale, Robinson was raised in a loving and supportive family that also held high expectations for their children. Many of her family members, including her parents, were SIU alumni. Her father, Alonzo Crim, began his career in education but later changed to social work, eventually being appointed regional superintendent for the Illinois Department of Public Assistance. Robinson's mother, Dotteridge Taylor Crim, left SIU when she married, but she later returned to finish a degree in elementary education. She taught in the Carbondale schools until her retirement.

The Crim family emphasized not only education but what Robinson calls "old-fashioned values," especially the importance of family. "When I was growing up in Carbondale," Robinson explains, "I had two sets of grandparents who lived there and a great-grandmother. And we just wandered in and out of our house and their houses. We were extremely close and I remember that as a wonderful time."

Robinson expresses admiration for her family, many of whom she feels displayed tremendous courage during difficult times. "My grandmother and her sister were the first black children to attend [SIU's] university school, right around the turn of the century. My great-grandmother was determined that they go to that school to receive the best education. I remember hearing her talk about going to SIU to meet with the president to convince him to let her daughters attend."

Always mindful of her family's tradition, Robinson feels she put as much pressure on herself as her parents ever did: "It was very hard for me to feel that I was not as good as or better than everyone around me. I worked very hard to keep up. I would have been embarrassed, I think, if I had not been considered a good student."

Keeping up was certainly never a problem for Robinson. Promoted beyond her grade level twice, she was only 15 years old when she entered SIU as a freshman. Having received an Illinois Merit Scholarship, Robinson could have attended any Illinois university. "But it was never an issue," she says. "I don't even remember a discussion about me going anywhere but SIU."

Although academically successful, Robinson says her educational path was not without rough patches. At one point, when her family lived for a brief time in Springfield, Ill., her parents were told their daughter could not proceed at her accelerated pace. "The principal had called my parents in and told them that, as a matter of rule, I was going to have to be moved back a grade," Robinson explains. "My parents decided they weren't going to allow that and would send me back to Carbondale to stay with my grandparents if need be. But I will never forget that there were teachers in the school who, after I had been there for a few weeks, went to the principal and said they would go in front of the school board rather than see me held back."

Robinson says what made these teachers' efforts particularly notable was that they were standing up for a black student: "We like to think of Illinois as being enlightened. But there were problems when I was growing up, even in Springfield the Land of Lincoln. I can remember one time when a group of students was to perform at a hotel on Lincoln's birthday and that group wasn't allowed to perform because I was a member. I remember a number of incidents like that very clearly."

What Robinson can't remember is a time when performing and music weren't a part of her life. Her Aunt Viola, herself a music teacher, took Robinson to performances at the university. "I really appreciate that I went to those concerts now," Robinson says. "But I was definitely bored at first. It took me a few years to gain real appreciation for the concerts."

As much as she loved music, Robinson entered SIU with the goal of becoming the first female judge on the U.S. Supreme Court. Amidst all her pre-law classes, however, she continued to take as many music classes as she could. Soon her adviser told her she had a decision to make: music or law. Robinson followed her heart and changed her major to music: "I knew I'd never make money in music. But that's where my love was."

Initially, Robinson majored in piano with a minor in voice. Like most musicians, she dreamed of becoming a concert pianist or professional accompanist. "But I realized I was not willing to make that great sacrifice to be a concert performer, to practice those endless hours each day." Eventually, she switched to music education, beginning her life's work of bringing music alive for her students.

Robinson did, however, remain an active accompanist in college and afterwards: "When I was at SIU I played for Harry Truman. I also played for Adlai Stevenson when he was governor of Illinois. I remember playing at a function for Eleanor Roosevelt. I can tell you experience after experience like that. I've met presidents, visited locations like China, all because I accompanied someone on the piano. Playing opened so many doors for me that would never have been opened otherwise."

As positive as Robinson regards her undergraduate years at SIU, she encountered her share of obstacles. First, there was the matter of her tender age; she turned 16 during her freshman year. "Everyone was very aware of the fact that Florence was young," Robinson remembers. "My age definitely got into the way of my social life when I was in college. I didn't have one!" Her father was advisor to a fraternity, and Robinson says the students liked to say, "Mr. Crim is very friendly and nice until you are seen committing the unpardonable sin of saying hello to his daughter."

But Robinson didn't let age stand in the way of getting involved. She accompanied numerous groups, including the madrigals who toured throughout the region. It was on such a tour that Robinson encountered something all too familiar to African-Americans in the 1940s.

"We were on our final leg of the tour, on our way back to Carbondale actually. We stopped at a restaurant, but the conductor was told we couldn't eat there because I was in the group. The

thing that struck me was that I was all dressed up. I was looking so good. But the owner never even looked at me. The other students were really shocked because this put a face on the ugliness of racism for them. Before then racism had been theoretical to them. But this was Florence. They knew me; they knew what kind of student I was, what kind of person I was, and it didn't make sense to them."

**"After all this was over, I decided I hadn't lived through this experience to waste time. I quit the job I had because I wasn't really happy there. I also decided I was going to go ahead and get divorced. And since that time I don't harbor grudges or waste a lot of time on petty issues."**

The group left and went to another restaurant. Robinson says, in spite of the restaurant owner's obvious ignorance, she couldn't help but feel somewhat embarrassed. "I knew that people were always informed that I was in the group wherever we went. It was hard for me to realize that they needed to be told." Fortunately, however, Robinson says she was not too badly hurt by such incidents. "My family gave me a lot of the armor I needed to protect myself."

An SIU alumna at 18, Robinson was accepted at Northwestern University in Chicago in the master's of music degree program. After her first year at

Northwestern, Robinson went to Denver to attend a workshop, staying with family friends who introduced them to a friend of their's. "The rest," Robinson sighs, "was history—or kind of." She transferred to the University of Denver where she finished her master's degree in music education and soon married Carl Robinson.

Robinson still considers her professional years in Denver among her most successful. "When I was hired to teach in Denver, there were exactly 19 black teachers in the system. We were in seven schools and we all knew each other. Every year when teachers were hired, word would get around about whether any black teachers were being hired. There were so few of us I still remember the names of the other two black teachers who were hired the year I was."

Before she moved from Denver, Robinson would become the first black coordinator of music for the Denver school system and the first woman and black to be a public television station music teacher. Although proud of those accomplishments, she says, "My mind was always on being prepared, not on being the first."

Robinson especially enjoyed her experience as a television music teacher, imaginatively planning classes that brought in special guests, such as conductor/composer Leonard Bernstein, and helped students gain insight and appreciation into such music as opera. Her show reached children throughout the Rocky Mountain area, many of whom she knew had little exposure to minorities. "I thought it was a good thing for them to be exposed to me," she says.

As she moved up through the school system's ranks, Robinson was also starting a family (she had two children) and working on a doctorate, that she started at the University of Colorado and completed at SIU during a sabbatical. Although she now has some regrets about not being home during her children's toddler years, she believes it was also positive for them to have a



“There were times when the spotlight was on me. And I knew if I failed, it might be a long while before someone else was given the opportunity I’d been given.”

mother who was involved and moving forward.

Pleased with the direction of her career, Robinson was becoming increasingly disappointed with her marriage. Her husband was always supportive of her, but other differences began to take their toll. When SIU offered her a teaching job in 1965, Robinson decided to accept it. She viewed the job as an opportunity for her children to get to know her parents better and to put some needed distance into her marriage.

She returned to Carbondale for two years. “I enjoyed every minute of being back. People were very supportive and kind. And it turned out to be the last

quality time I spent with my parents. It wasn’t long after I left that my father became ill and passed away and that my mother showed the first signs of Alzheimer’s.”

Robinson left Carbondale in 1967 for Dallas where she and her husband reunited to give their marriage another try. Soon after the move, however, Robinson faced what she considers her greatest, but perhaps most fortuitous challenge. Devastated by a life-threatening illness that almost killed her, Robinson says now she thinks her body was largely reacting to the circumstances of her life. “I think that a lot of it was that I had held the world at bay for a long time and when I became

ill it collapsed on me.”

Later diagnosed with a kidney blockage, Robinson spent weeks in the intensive care unit and months recuperating. Twice she was resuscitated from being clinically dead. For Robinson, the experiences were nothing less than an epiphany.

“I am a very practical woman. I’m not given to flights of fancy. I’ve never been known to have hallucinations. That’s the reason I know what I experienced appeared to be real to me. I don’t try to rationalize it. To me, it was much more real than any dream you could possibly have.

“What I remember is thinking, ‘My goodness, that poor woman, she’s

screaming; she must be really ill.' And then the screaming stopped. What I didn't realize was that the screaming stopped when I lapsed into a very deep coma. I remember things that were said then that doctors marvelled that I knew. I heard one doctor say, 'That's really too bad, I hate to lose a patient this young.' They were talking about my children. I told them things I heard afterward about a discussion they had regarding a medication and I was able to tell them its name.

"I remember a sound that was like a buzz saw and it seemed I was caught up in the momentum of this sound. And I did find myself in some sort of abyss, total blackness. Then I did see something I know I saw. I saw a blinding white light and I remember so well that then I found myself returning to where I was lying."

Robinson also remembers seeing family members who had died and even having a foreshadowing of a major military offensive in which her brother Bob would be involved when he returned to Vietnam after being rushed home by the Red Cross to be with her.

Whatever the explanation for her experience, Robinson spent months at home convalescing and contemplating what had happened. "After all this was over, I decided I hadn't lived through this experience to waste time. I quit the job I had because I wasn't really happy there. I also decided I was going to go ahead and get divorced. And, since that time, I don't harbor grudges or waste a lot of time on petty issues," says Robinson. She also remained friends with her ex-husband until his death. "It wasn't a matter of blame. It was just a matter of incompatibility," she says talking about her divorce. Neither she nor her ex-husband ever remarried.

Her decisions opened up unexpected possibilities for Robinson, including job offers. She eventually accepted the position of music department chair at Clark College (soon to become Clark-Atlanta University). After the consolidation of Clark College and Atlanta University, she was appointed associate dean of the school of arts and sciences.

In 1982, she was named Distinguished Fuller E. Callaway Professor of Music and received the Alumni Achievement Award from SIU that same year.

This winter Robinson retired from Clark-Atlanta and moved to Tallahassee, Fla., to be closer to her daughter and her family. "I have worked hard all my life and I have never given anything but 100 percent. I felt if I was ever going to slow down and just enjoy life and people, I was going to have to do it now."

In a life of many firsts, Robinson is proudest about a handful of accomplishments. "Receiving the Alumni Achievement Award from SIU meant a great deal to me. Being named the Callaway chair meant a lot to me as well, especially since I was the first and only woman and the only person from the arts at Clark-Atlanta to be named to the position."

Robinson also views being included as one of Colorado's Outstanding Citizens, serving on a board at the John F. Kennedy Performing Arts Center, and being designated one of eight Outstanding Negro College Fund Faculty nationwide as highlights of her career.

Robinson became nationally known when she hosted *The Many Sides of Black Music*, a nationally-syndicated radio show sponsored by the Carnation Corporation. For three years, Robinson flew from Atlanta to Chicago once a week to record the show. The program was highly acclaimed for Robinson's method of incorporating popular music into the show's educational mission. "I did things like use Stevie Wonder's music to teach intervals," she explains. Robinson also later hosted a public television special entitled *The Music of Black Composers* with the Dallas Symphony Orchestra.

Robinson has been honored by numerous organizations, lectured and conducted workshops at many universities, and performed in concert halls across the country, including the famed Carnegie Hall in New York City. Most recently, she was interviewed for a book about 16 women, now in their 60s

or 70s, who are considered vanguards in women's history, because, as author Barbara Hutmacher MacLean wrote, "they got there first."

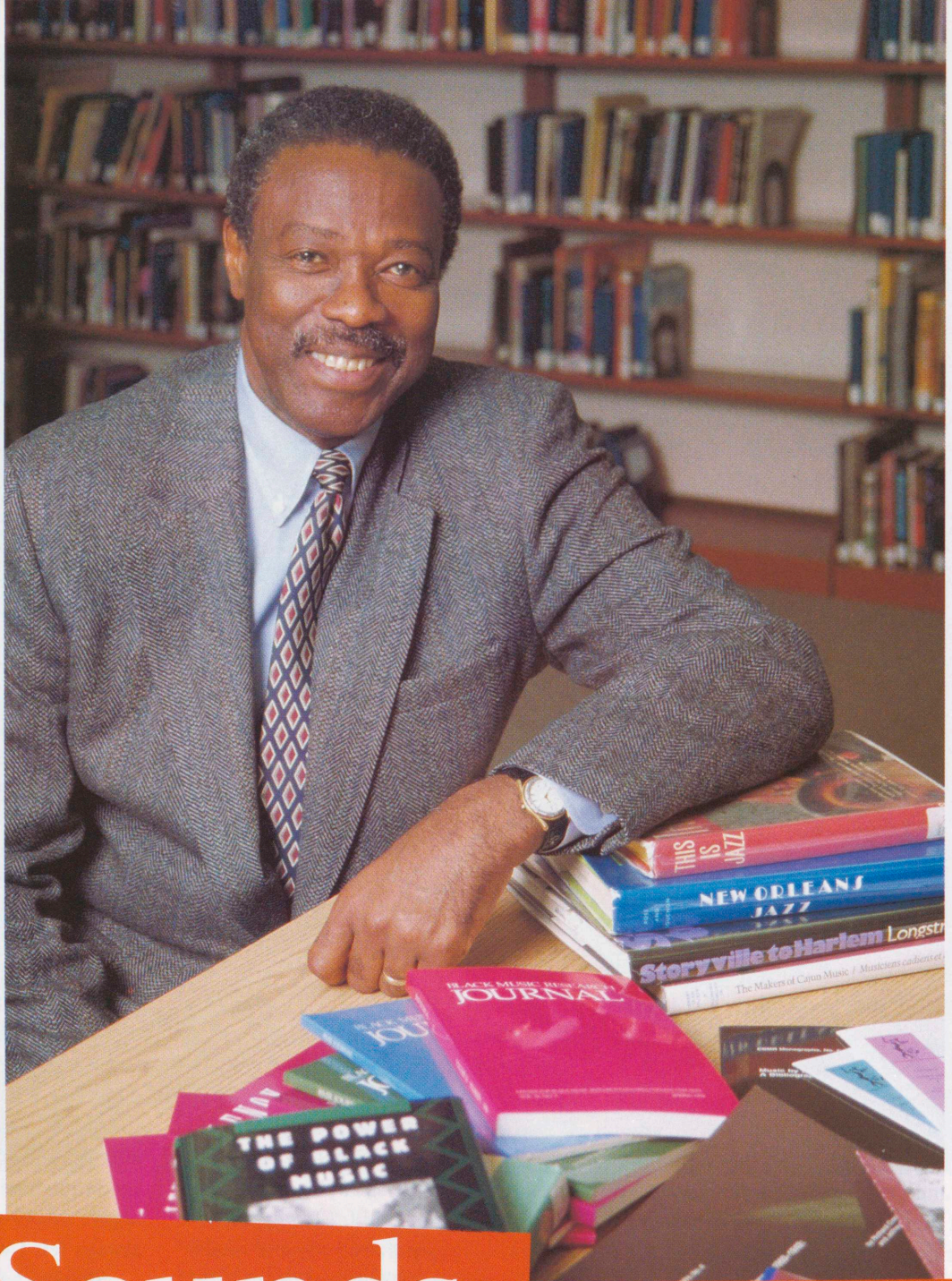
Robinson modestly accepts she might be regarded by some as a pioneer. She says she was always aware of the unspoken pressure. "There were times," she says, "when the spotlight was on me. And I knew if I failed, it might be a long while before someone else was given the opportunity I'd been given."

Robinson says that as an African-American woman opportunities were never handed to her. "Still, I always thought I was as good as anyone. I never felt any feelings of inferiority because of anything superficial. I feel the only thing that would make me less than anyone else would be if I didn't work as hard as other people." She sees opportunities changing for African-Americans, but remains concerned. "Things have changed and they are better," she concedes. "But I do not think we can become complacent because I know for sure there is still a lot of work to be done. The level playing field does not yet exist."

Robinson considers her most important life lessons to be simple. "I think if I can look at myself and trust, admire and respect who I am as an honest person who tries to do my best and works hard, that's the most important thing." Robinson attributes her accomplishments to her faith in a higher power and in her family. "I've always felt I was not alone," she says.

Sharing her family's heritage with her son Carl, daughter Joanie and her grandchildren has also been life-affirming to Robinson: "It makes me feel good that they know who they are, where they came from and that they have pride in themselves and their family. I know how hard my ancestors had to work to achieve what they did. We are who we are because of their courage." Florence Robinson's hope is that her accomplishments have honored her family's legacy—a legacy she says provided the melody to which her own spirit has soared. ■





# The Sounds of Power

**Sam Floyd recognized the power of African-American music and dedicated his career to retrieving its history.**

*by Laura Milani*

Photograph by Roberta Dupuis-Devlin

**I**n 1971, Samuel Floyd, Ph.D. '69, read the first edition of Eileen Southern's *The Music of Black Americans* and decided to craft a course at Southern Illinois University based on the book.

As he set out to gather the material for the class, however, the music professor's enthusiasm quickly turned to disappointment, then frustration. "We didn't have any of the music, the scores, and I couldn't find any of the sound recordings," Floyd says. Realizing he couldn't teach the course properly without these items, Floyd started searching beyond SIU. He didn't fare much better. Before long, the search "took on a life of its own," Floyd says. It also put him on a path to becoming one of the nation's experts on black music and the architect of the biggest collection of black music in the world.

Floyd received a grant from Chicago's Newberry Library in 1972 to search the roughly 84,000 pieces of sheet music in its Driscoll Collection for those mentioned in Southern's book. Next, he scoured the Library of Congress and other major music depositories. He then received a grant from the National Endowment for the Humanities to put together an anthology of musical scores by black composers.

After hearing about Floyd's pursuits, the director of Southern Illinois University Press suggested he start a newsletter. "Once I started the newsletter, I realized that other people were looking for the same sorts of material I was looking for," Floyd says. "So a small network began to develop. And it became apparent that maybe I should institutionalize this thing."

Floyd started assembling a national

board of advisors to help form a black music institute. One of the people he asked to serve on this board persuaded Floyd to set up the institute at Fisk University. When that university ran into severe financial difficulties, Columbia College in Chicago persuaded him to come there.

So, although the seeds were planted in Carbondale, the Center for Black Music Research finally blossomed at Columbia's Windy City campus in 1983. Fifteen years later, the center Floyd directs is the only place on the planet scholars can access a full range of music by black composers—from folk to ragtime to jazz to classical scores.

They can also see and hear them performed by the center's Black Music Repertory Ensemble, which Floyd organized to bring to life some of the long-forgotten works and music composed by contemporary black composers. The group tours internationally, receiving critical praise for its rendition of works such as *St. Louis Grey's Quick Step*, written by J. W. Postlewaite in 1852, and *On Emancipation Day*, written in 1903 by Will Marion Cook.

In 1995, Floyd wrote *The Power of Black Music: Interpreting Its History From Africa to the United States*, as major a contribution to the academic field as Southern's book was two decades earlier. The book follows black music from ancient African rituals to its pervasive influence on modern American culture, shining a scholarly spotlight on African-American music often neglected by academia.

"Black music receives a lot of attention from the popular press, but

there's an absence of a thorough or culturally based approach to its study by scholars who tend to focus on music of European origin," Floyd says. "Composers such as Bach, Mozart, Beethoven, Schubert, Stravinsky and all those people are still held up as the standard."

Floyd places part of the blame on the limited space in the curriculum. "But also in academia there is a significant prejudice against black music in particular," Floyd says. All forms of popular black music have been denigrated by scholars, he says. "Every one of them, from ragtime and jazz to blues and R & B and rock and roll, were at some point characterized as degenerate, immoral, lascivious. And so what we're seeing today with rap is not so different."

One of the reasons he wrote *The Power of Black Music*, to which he recently completed a follow-up, was to encourage discussion that "breaks down the remaining barriers between 'high' art and 'low' art," Floyd says. He dismisses the common scholarly assumption that black music is the result of slaves transforming white music of the New World through their own performance practices.

Instead, he recognizes European influences on black music while demonstrating how much it continues to share with its African counterparts. He further contends that all African-American music shares a common cultural memory. Early spirituals, for example, recorded the transition of the slave from African to African-American. While the experiences came from these shores, he says, the context often came from slaves' native countries.

As an example, Floyd cites the following well-known African-American spiritual:

Oh, nobody knows the trouble  
I've seen,  
Nobody knows but Jesus.  
Nobody knows the trouble  
I've seen,  
*Glory, Hallelujah!*

It is remarkably similar, he says, to a funeral chant of the Basotho:

We stayed outside,  
We stayed for the sorrow,  
We stayed for the tears.  
Oh, if there were a place  
in heaven for me!  
That I would have wings  
to fly there!  
If a strong cord came down  
from the sky,  
I would tie myself to it,  
I would climb up above,  
*I would to live there.*

"Through spirituals," Floyd writes, "slaves made the Christian religion their own; through the spirituals, they affirmed their traditional world view [modified by the realities of slavery and the myths and rituals of Christian religion]."

Blues music, according to Floyd, fulfilled a similar purpose. "The Blues, as they emerged during or after Reconstruction, were a way of coping with the new trials and realizations brought about by freedom," he writes. "There were blues songs about voodoo, estrangement, sex, protest, bad luck, deceit, war, joblessness, sickness, love, health, evil, revenge, railroading and a variety of other life experiences, some sad, others not."

Guthrie Ramsey Jr., an assistant professor of music at Tufts University, teaches a course based on Floyd's book and says it compellingly conveys to his students the importance of cultural memory in black music. "It really does help students to understand the weight of cultural history in black music," he says.

The book also traces black music history in the United States through the

funeral parade practices of early New Orleans jazz artists, blues of the 1920s and "bebop" of the 1940s to the free jazz of the 1960s and concert hall works of the last two decades. In doing so, it teases out the role of myth, ritual and other cultural phenomena in black music.

One of the most pervasive elements of African music, Floyd says, is the "ring shout," a distinctive ritual fusing of music and dance that slaves brought to America. "A ring is formed, and people in that ring move in a counter-clockwise motion around a center point," Floyd says. "There's a lot of hand-clapping, singing and drumming.

"The ring helped preserve the elements that we have come to know as the elements of African-American music. From the ring emerged the shuffling, angular, off-beat, additive, repetitive and intensive, unflagging rhythms of shout and jubilee spirituals, ragtime, and R & B."

Black artists' contributions to music of the European tradition, such as symphonies and operas, have flourished since the middle of this century. "Back in the late 1940s and during the 1950s," Floyd says, "there was a critical mass of black talent in this country and a desire among black people to come into the mainstream. Ironically, much of this was due to segregation.

"Groups such as the Harlem Symphony Orchestra and the Symphony of the New World were primarily made up of black players because there was no other way for them to participate," he says.

Then in the 1960s, he says, "it became unfashionable for black people to play violin, flutes and those kind of things. Young kids who were interested in doing that caught it from both sides—from other black people who considered these white instruments and from racist teachers who did not feel they could measure up."

Fortunately, Floyd had already honed his musical talents before the 1960s came around. He began playing

piano at age five and later gravitated toward percussion instruments of all kinds, "drums, marimba, vibraphone, the whole shebang," he says.

The Tallahassee, Fla., native performed in various orchestras and jazz bands before getting his bachelor's degree from Florida A & M University in 1957. He directed band at a high school in Arcadia, Fla., and later at Florida A & M.

Then Floyd met some people who persuaded him to get a master's degree in music education from SIU, where he went on to earn his Ph.D. as well. "When I went there I was simply concerned with musical performance," he says. "My intention was to go back and pick up with my band directing career. But my time [at SIU] broadened my horizons greatly beyond simply performance into the more scholarly, intellectual aspects of music."

Just as Floyd's studies at SIU transformed his musical perspectives, so has his teaching profoundly influenced his students. "His influence on me and all of the students while I was there was really enormous, because he was one of the first people I encountered who took the study of African-American music seriously and put it on an equal footing with the study of western European music," says Wilfred Delphin, who was pursuing a master's degree at SIU when he met Floyd in 1971.

"He also impressed me because my interest was always in performing, and he always seemed to recognize the importance of not just knowing about this music but actually hearing it. That's always been integral to how he's conducted his research. It's never been done in a kind of musicological vacuum," says Delphin, who now teaches music at SIU.

Under Floyd's direction, Delphin and his classmates performed "countless numbers" of concerts of music composed by African-American composers.

**“I’m a member of the last generation of African-Americans whose parents and grandparents were intimately familiar with Brer Rabbit, Legba, the Signifying Monkey, Stackolee and other black folk characters and practices,” Floyd writes.**

**“My generation also had the good fortune of hearing great songsters who trudged the streets of neighborhoods singing a cappella or playing guitar.”**

“Probably the most noteworthy among a series of significant performances was our performance of Scott Joplin’s *Treemonisha*,” Delphin says. In 1911, *Treemonisha* was one of the first operas written by an African-American composer. “It was first premiered by the Houston Opera, but we were the first to do it in the Midwest,” Delphin says.

Delphin says Floyd’s concerts captured the interest of the entire SIU community. “Sam excited interest in black music among the entire student body—black and white,” he says. “The performances created a really wonder-

ful, collegial atmosphere; the pianists and the brass players and the singers all got to know each other as we came together for the benefit of the entire program.”

Delphin, who returned to SIU seven years ago after performing for many years as part of a two piano team, says Floyd influenced the music he played. “In the course of my career, my partner and I commissioned several works by African-American composers to play in concert. And I think that kind of thing is also a legacy that can be traced to Sam’s influence, because if he had not introduced us to the world of that

music, we wouldn’t have known to continue to pursue it.”

Delphin also tries to continue Floyd’s legacy at SIU. “There are those of us who do programs of African-American music, so it is something that has been continued,” he says. “But none of us can claim to have had the kind of impact Sam has in terms of inspiring students to look into the music, study it and perform it.”

Tufts’ Ramsey agrees. He met Floyd 10 years ago when he was pursuing a master’s degree at Northeastern Illinois University. “I was doing research on a black music topic, and [Floyd’s] name kept appearing all over the place.”

Ramsey approached Floyd to ask if he could volunteer at the center, and the project Floyd gave him turned into his first article. Floyd eventually convinced Ramsey, who at the time was also teaching in Chicago public schools and at a conservatory and playing piano for a church, to “put all my eggs in

one basket and pursue a degree in musicology.”

“Meeting Sam changed my life, basically,” Ramsey says. “He literally created his own field of study. Just to know that that sort of serious work was going on with the music that I loved was very important. There’s nothing else like the center,” he says. “And there’s nobody else like Sam Floyd.” ■

*Laura Milani is a free-lance writer who lives in the Chicago area.*

# One Good National Pastime

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## Deserves Another

*SIU Press is producing a new series of books intended to reflect some of the passion, struggle and joy of fans and players dedicated to what many still say is the best game around.*

*by Greg Scott*

**I**t was a classic moment in baseball history.

The Pittsburgh Pirates and New York Yankees were battling in Game 7 of the 1960 World Series. Pittsburgh's Bill Mazeroski stepped into the batter's box to face New York's Ralph Terry. With two outs, the score tied at 9-9 in the bottom of the ninth, Mazeroski hit a shot that sent the city of Pittsburgh into a frenzy.

Mazeroski's dramatic game-winning home run gave the Pirates a 10-9 victory over the Yankees. It had been 35 years since Pittsburgh won a world championship. Pittsburgh residents reveled in the Pirates victory, including a young fan named Richard Peterson.

Peterson, who couldn't get tickets to the game, was working as a stock boy at Gimbel's Department Store in downtown Pittsburgh, just two miles from Forbes Field. He and his co-workers gathered around a television set to watch the game. Peterson remembers the moment.

"The city erupted—it was like Mardi Gras and the end of World War II wrapped up in one. It was the biggest party that I had ever been a part of," Peterson says. "It was like a carnival at 4 a.m. in the morning. There were people running into the street cheering and embracing. I don't recall any instances of violence or arrests. It was a spirit of innocence because it had been so long since the Pirates had a championship."

Peterson may not have been at Forbes Field, but he describes that moment with the precision and enthusiasm of a diehard fan. A longtime SIU professor of English, Peterson's office in Faner Hall reveals his passion for both avocations. One wall displays photographs of Irish writers—James Joyce, W. B. Yeats and Mary Lavin—all of whom he has written about. His office also showcases Pittsburgh Pirates' memorabilia and photos of heroes Roberto Clemente and Willie Stargell.

In one photograph, college students sit on the rooftop of the Cathedral of Learning at the University of Pittsburgh campus watching the Pirates play the Yankees in the World Series across the street at Forbes Field. Talking to Peterson, you know he sometimes imagines himself on that rooftop.

"With someone like me, not only is baseball in the blood, but the Pirates are in my blood," says Peterson. "While I was growing up in Pittsburgh the Pirates were terrible, but I loved the Pirates . . . and I still do.

"Fans seem to take on a self-identity that is associated with the team. Baseball stirs a lot of strong feelings and a quality of loyalty that seems to be rare these days."

Some of the game's recent problems have, however, put Peterson's feelings to the test. He is particularly concerned about the possibility the financially strapped Pirates will be forced to leave his home town.

"It gets really painful. I worry about organized baseball being divided into the haves and the have nots," he says. "I would rather pick up the sports page and read about the kind of team the Pirates are going to have or the new players coming into the program. I don't want to worry about whether or not Pittsburgh is going to have a team."

Despite its problems, however, Peterson says the sport holds a special place in American culture, history and society. He speaks about how baseball's traditions, values and even its controversies reflect the nation's mood and character.

"There is a question of what the most popular sport is these days. But pastime is not really synonymous with popularity," he says. "A national pastime is what the people like to talk about. They like to write about it and read about it. Baseball has always had that kind of special status in American culture and American society."

Appropriately, Peterson is not just the fan but the editor behind Southern Illinois University Press' new Writing Baseball Series. Peterson says SIU Press is seeking fiction, history, biography or creative fiction that deals with the topic of baseball. Peterson explains that the series will publish new works as well as consider

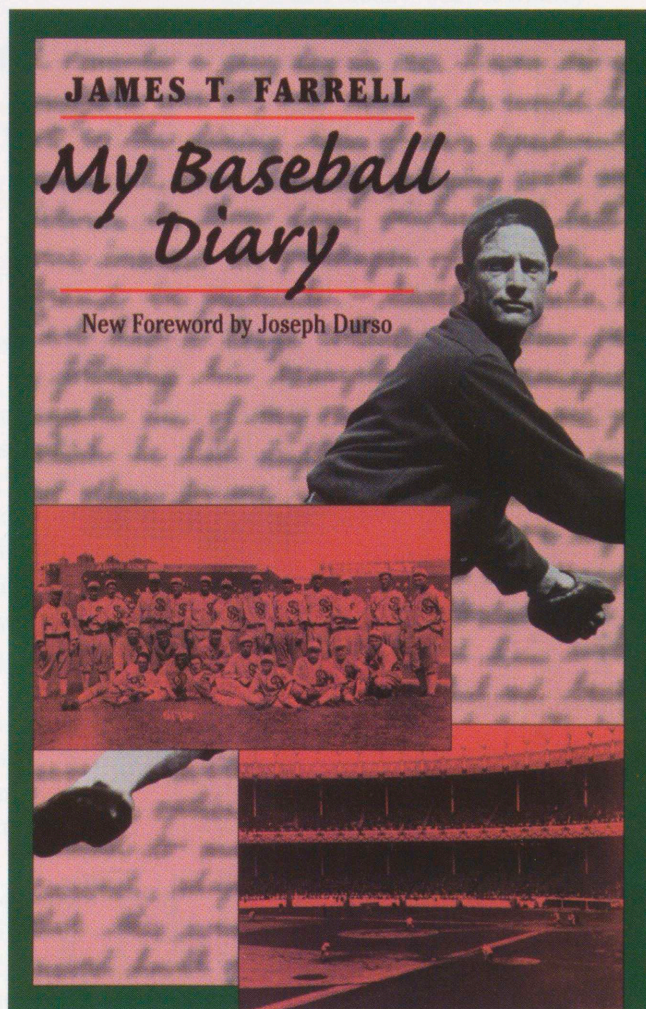
reprinting books of literary merit.

After talking to writers, historians, and book collectors and dealers at various baseball conferences, Peterson presented the idea of a baseball series to Rick Stetter, director of the SIU University Press.

"I thought a lot of good things had been written about baseball. There are also some good writers out there writing about baseball history," he says. "I thought it would be an interesting series for the university press and one that might prove to be attractive."

The timing of Peterson's proposal itself was interesting.

He approached Stetter during the now infamous 1994 Major League Baseball strike. During a season in which several players were threatening to break prestigious records and fan



interest was peaking, major league players and owners failed to reach a labor agreement. A strike led to the cancellation of the playoffs and World Series.

Peterson agrees with some experts that baseball is still recovering from the strike. But while attending baseball conferences, he also discovered that baseball's troubles had incited renewed interest from fans.

"People still liked to talk about baseball. Along with talking about its history and tradition, they spent a lot of time sorting out what baseball needed to do to recover," he says. "Baseball has always been a sport that engaged people's interest and curiosity."

The university press endorsed Peterson's idea.

"To Rick's credit, he listened to me and was supportive at a time when

baseball seemed to be in a great deal of trouble," Peterson says. "He liked the idea of publishing both recent and original work and emphasizing the quality of the writing in the books."

Two baseball classics, *My Baseball Diary* by James T. Farrell and *Man on Spikes* by Eliot Asinof, lead off the series and were published in April—just in time for Major League Baseball's opening day.

*My Baseball Diary*, first published in 1957, chronicles Farrell's passion for baseball. He reminisces about his earliest baseball memory at the age of six, his first World Series Game, and meetings and recollections of several baseball greats, including Ty Cobb. Farrell, a Chicago native and avid White Sox fan who died in 1979, often incorporated baseball memories into his novels and composed essays that featured his childhood

heroes.

"We thought it would be interesting to have two books from the 1950s.

One is very realistic and the other is a fan book," Peterson says. "Since we were emphasizing the literary quality of books, why not have as our fan James T. Farrell? He was one of the most important writers and novelists in American literature."

While *My Baseball Diary* reflects a fan's passion for the game, *Man on Spikes* tells the fictional tale of a baseball player who struggles through 16 years of personal and professional obstacles. The story is told from the perspectives of the ballplayer's father, wife, manager, coach, and teammates.

*Man on Spikes*, written by Eliot Asinof, isn't about a baseball hero or a natural-born athlete. Instead, it's the story of a baseball player who must overcome his own physical limitations to achieve his goal of playing in the big leagues.

Peterson explains why he chose *Man on Spikes*.

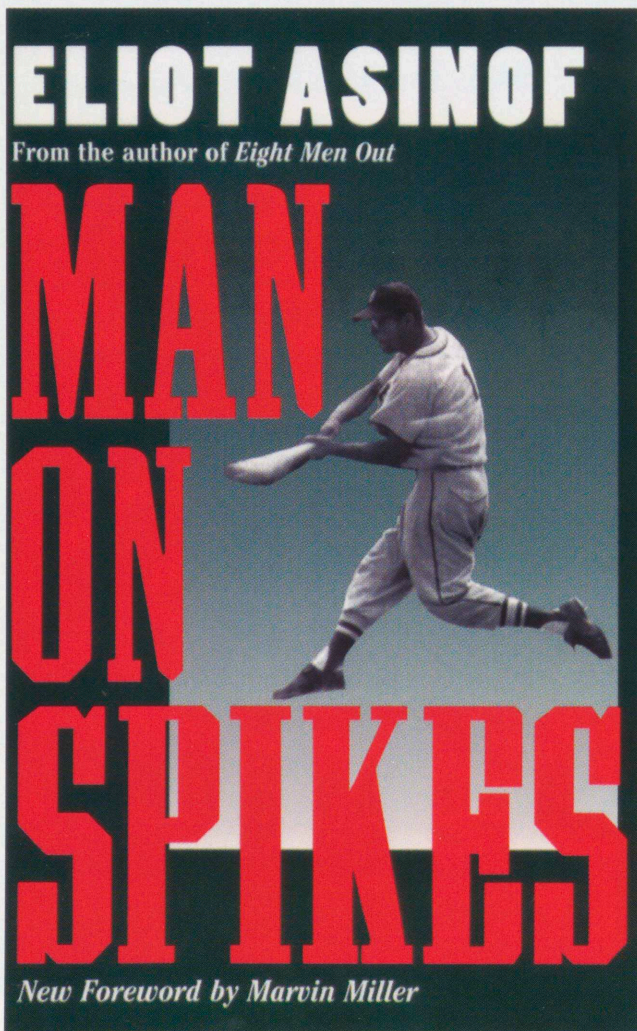
"We were very careful in selecting our first books because we wanted to convey a theme and indicate to readers and writers the kind of books we were interested in. We want books that are well written with substance," Peterson says. "*Man on Spikes* is another book that hasn't been available to baseball readers for generations. Yet the people I talked to expressed admiration for the novel. Eliot Asinof is well-respected and the book is beautifully written."

The university press made some additions to the reprints. A new foreword written by former *New York Times* baseball writer Joseph Durso, and one of Farrell's essays which was published in another publication before his death, are included in *My Baseball Diary*.

Alterations were also made to *Man on Spikes*. Asinof, the author of the classic *Eight Men Out*, wrote a new preface in which he elaborates on his inspiration for the novel. Marvin Miller, former executive director of the Major League Players Association, wrote a new foreword for the book.

Asinof also wanted a new cover for *Man on Spikes*. The first concept used a tall, sturdy New York Yankees first baseman. But Peterson says it wasn't appropriate for *Man on Spikes*.

"If we ever published a book on the New York Yankees, it would be perfect. But we couldn't use it for this book," Peterson says. "The ballplayer in Eliot Asinof's novel is a short, slight outfielder who wears glasses and struggles 15 years to get into the major leagues. The glasses become a symbol of what he goes through."



The press ultimately selected a cover photo that will intrigue Saluki fans.

John Gehner, sponsoring editor for the series, searched through the SIU Obelisk yearbooks from the 1950s. He found a photograph of a ballplayer who fits the profile of *Man on Spikes*. The photo happened to be of former Saluki head coach Richard "Itchy" Jones in his hitting stance during a game played at Southern in 1959. A legendary figure in SIU baseball, Jones now coaches at the University of Illinois.

"The wonderful thing about this cover is that the book is being distributed nationally and our own Itchy Jones is on the cover," Peterson says. "He is the perfect image for the ballplayer in this novel. The ballplayer knows how to play the game, and Itchy Jones is a great teacher of the fundamentals."

Jones was actually another reason Peterson thought the baseball series belonged at SIU Press. SIU has a history of success in college baseball, much of which came under Jones' leadership. "In talking to people about the baseball series, they quickly respond by mentioning Itchy Jones and the great teams of the '60s, '70s and '80s," he says.

In recognition of the 30th anniversary of SIU's first appearance in the College World Series and of the Writing Baseball series, Peterson organized two public round table discussions in March with alumni and friends of the university, along with current and past SIU coaches and players.

Jones, whose Illinois squad played at SIU in March, was presented with a framed cover of the *Man on Spikes* cover.

"Dan Callahan [SIU's current baseball coach] sent me a picture and said I was going to be on the cover of

this book. I thought he was just making fun of me as he always does," Jones says. "But when I was later told that I was going to be on the cover of the book, I thought that was neat. That will

**"The city erupted—it was like Mardi Gras and the end of World War II wrapped up in one. It was the biggest party that I had ever been a part of."**

give SIU a little recognition throughout the country."

Jones agrees that his coaching philosophy closely parallels that of the player in *Man on Spikes*. "I've tried to never lose sight of the fact that baseball is a game. You take it seriously; it's our classroom and we go out and work as hard as we can at it," he says. "In our profession, every two and a half hours you are a winner or a loser. But you have to coach from the standpoint that I taught my kids today, and regardless of what happens we learned something and tomorrow we're going to be a little better off."

The film *Black Diamonds, Blues City: Stories of the Memphis Red Sox* was also shown during one of the round table discussions. The documentary film, co-produced by SIU alumnus John

Haddock, concentrates on the lives of players in the Negro Leagues during the 1930s and 1940s before the integration of Major League Baseball.

Haddock, a baseball historian and mathematics professor at the University of Memphis, talks about meeting the players. "I met the players and fell in love with them. It's fun to be around these guys," he says. "There was no bitterness and they had a lot to offer."

Josh Johnson, a former Negro League player, remembers receiving 75 cents per day for three meals. While money was scarce, Johnson said he barely noticed.

"You have to like what you're doing. We didn't make much money, but the money didn't matter to me," Johnson says. "I enjoyed the companionship. Baseball pulls you together."

Working on the series, Richard Peterson often focused on such memorable and moving moments from baseball history: the passion and determination

of the Negro League players; the 50th anniversary of Jackie Robinson breaking baseball's color barrier; Bill Mazeroski's game-winning home run to win the 1960 World Championship; Cal Ripken setting the record for consecutive games played before a nationally-televised audience; and current baseball fans rallying around heroes like Mark McGwire and Ken Griffey, Jr. in pursuit of Roger Maris' single season home run record. For baseball fans, these events are part of an emotional memory they share and which, Petersen believes, writers are destined to try to capture. ■

*To obtain the spring catalogue that features the Writing Baseball Series, you may contact Southern Illinois University Press at (618) 453-2281.*



## Baseball Alumni Discuss Changes In Athletes

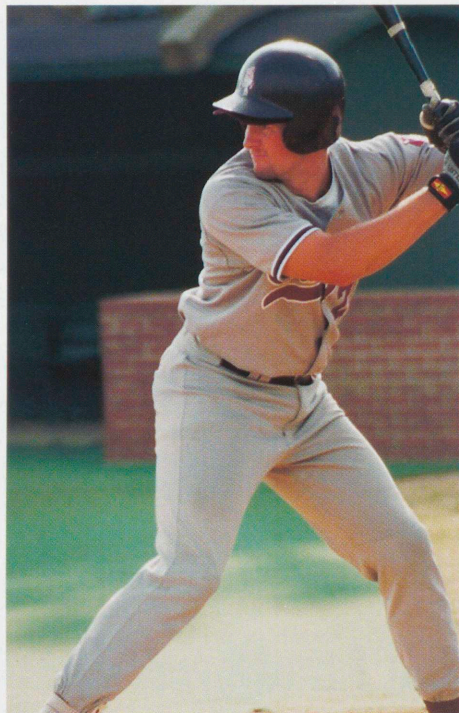
When SIU hosted a round table discussion of college baseball in March, it didn't take long for the conversation to focus on changes in today's athletes. Such differences are common, but not a problem for former Saluki and current University of Illinois head coach Richard "Itchy" Jones.

"I think players today look for more of a quick fix than guys did who played 20-25 years ago," Jones said. "They see instant gratification with today's athletes on television, and think that is what should happen on the collegiate level. I don't happen to agree with it, but I can certainly understand it. I think the kids have changed some. I think society has changed. And I feel as an older coach, I have had to make some necessary changes."

Jones, who took part in the round table effort prior to an Illinois game with SIU in March, said things he has seen in his 32-year collegiate career don't really change his basic approach on dealing with intercollegiate athletes.

"Coaching isn't a popularity contest, so I've never spent too much time worrying about it," Jones said. "Every kid on your 25-man roster wants to be a starter—and I appreciate that. That means every day I get up I have nine players who like me and 16 who don't."

Jones spoke on the panel along with current Saluki head coach Dan Callahan, former Saluki pitching standout Kevin Waldrop and current SIU designated hitter Brad Benson. Most agreed that for better or worse, athletes indeed have changed.



Saluki Baseball's designated hitter Brad Benson.

"Maybe I'm more of a throw-back kind of player, but I would never question something Coach Callahan tells me to do," Benson said. "Whatever he says goes, and it isn't my place to do anything else. If my father ever found out I did anything but follow Coach's orders, I'd be in big trouble back home."

"I don't see that, however, with some of the guys I've played with over the years. I think my main job is to follow instructions, play hard and do whatever I can do to help the team win. Questioning the head coach doesn't fall in there anywhere."

Waldrop, who played on SIU's last College World Series team in 1977, said players in that era expected to be told what to do on the field. "We had an intense desire to not lose, and I don't see enough of that at this level anymore. If Coach Jones or Pitching Coach Mark Newman told us to do something, we wouldn't have imagined not getting the job done."

Jones chuckled, "If I was ever gruff or demanding on the field, it was because I wanted to get my point across to make you a better player," he said to Waldrop, seated next to him. "I apologize if you ever took anything I said in the wrong manner."

After a few seconds pause, Waldrop provided the largest laugh for the round table crowd. Looking at Jones, he smiled and said, "Twenty years later, apology is accepted!"

Jones shared the laugh, then summed things up in a serious tone: "I think it is tougher to coach today. You have to be

careful what you say, as kids now seem very sensitive. I try to be honest and up front with them. That may not solve everything, but at least it gives me the knowledge of where I stand with a given player."

Current Saluki head coach Callahan, however, feels today's athletes are basically what he remembers when he was an active player.

"I think sometimes we as coaches have a convenient memory," he said with a smile. "We forget the fact that there were plenty of guys who had poor work ethic, were malcontents, etc., playing 10 and 20 years ago."

"One thing that helps me realize that there are plenty of good kids still playing the game is recent association with guys like Aaron Jones, Brad Benson, and Cory Schrank. Maybe those kinds of players are indeed throw-backs to an earlier era, but they are certainly quality individuals and the kind of guys I will remember."

## Jones Grabs 1,000th Win

Jones scratched out his 1,000th victory as a college baseball coach April 8, when Illinois defeated Western Illinois 18-2. The Saluki Hall-of-Famer is the 18th NCAA Division I coach to reach the 1,000-win plateau. The win gave him a 234-190 record with the Illini since 1991. He was 738-345-5 at Southern Illinois and 28-33 at MacMurray.

"This was a great thrill," he said. "I've just been fortunate over the years to coach some great players who have won some games for me."

## The Oscars Go to The Dawgs

During this year's Academy Awards ceremony, plenty of SIU alumni had to wonder what was going on when Donna Dewey won an Oscar for her best short documentary film, "A Story of Healing." She ended her acceptance speech by leaning into the microphone and shouting "Go Salukis!"

Just who is Donna Dewey?

She is the mother of SIU catcher Brian Phelan.

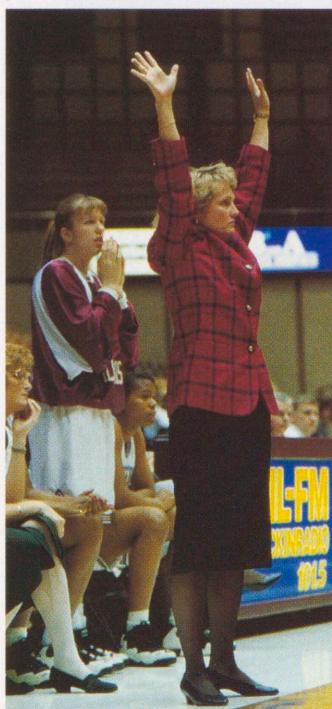
Phelan and many of his teammates were watching the ceremony in Carbondale. Dewey told him that if she won, she would mention something about his team. After dedicating the film to her son, she then shouted "Go Salukis!" to the millions of viewers watching the show.

—Gene Green

## Scott Moves On, Beck Moves Up

Julie Beck, an assistant coach for the SIU women's basketball program for the last 17 years, has accepted the team's head coaching position, replacing Cindy Scott, who recently resigned as head coach.

Cindy Scott, who coached SIU's women's program for 21 years, decided to leave her



**Former Saluki Women's Basketball Coach Cindy Scott was never known for hiding her enthusiasm.**

coaching position to pursue other opportunities, including athletic administration.

Scott, the winningest women's basketball coach in SIU history, compiled a career mark of 388-215. Since 1983, her teams have finished first or second in 10 of 15 conference races, and enjoyed an unbelievable stretch of 16 consecutive seasons with a better than .500 record. Scott's streak ended last season after her team posted a 10-18 record.

During a decade of Gateway Conference play, she was the winningest coach in league history with a 149-35 mark. She led her teams to five consecutive 20-win seasons from 1983-87. Her 1986 and 1987 teams fashioned 25-4 and 28-3 records, respectively, and became the first and last teams to go unbeaten in (38-0) in Gateway history. They also garnered Associated Press and USA Today rankings, which was a first for SIU.

Scott was twice named conference Coach of the Year and was inducted into the Saluki Sports Hall of Fame in 1994.

Beck, who becomes only the fifth coach to head the women's program since its inception in 1960, has been the associate head coach since the 1991-92 campaign.

"I'm very proud to be head coach of this women's basketball team. My biggest thanks goes to Charlotte West and Jim Hart for their swiftness in handling this," says Beck, who received the appointment one week after Scott's resignation. "It shows a lot of confidence in what I have done. It speaks volumes.

"I have to prove myself. There is no doubt about that. I know the players very well. But they will have to see me in a different light and I will see them in a different light."

An alumna of the University of Missouri, Beck graduated with a bachelor's degree in physical education, and was a three-year letter winner for the Tigers.

Beck has been the chief recruiter for SIU's women's program, working alongside Scott since the 1981-82 season. During that time, the Salukis have recorded a 327-165 record, earned four trips to the NCAA Tournament and won three conference championships. SIU has recorded seven 20-win seasons and four 19-win seasons.

"My thanks goes to Cindy Scott because without her I wouldn't be here. She is Saluki women's basketball," Beck says. "I have big shoes to fill and I will try to do that with great energy and enthusiasm. Coach Scott and I will do everything we can to make the transition smooth. We have a great nucleus for next year's team. The pressure is on me because the talent is there."

## Herrin Resigns

Rich Herrin, who has been the head coach of the SIU men's basketball team since the 1985-86 season, has resigned, putting an end to his 13-year run leading the program. Herrin submitted his resignation at the request of SIU athletic director Jim Hart.

Herrin compiled a 225-174 record at Southern. He is credited for turning around a program that was struggling when he arrived on the scene in 1985. His teams won an unprecedented three consecutive Missouri Valley Conference tournament championships from 1993-1995, and earned automatic bids to the NCAA tournament. SIU was also invited to the NIT for four consecutive years.

His last three teams, however, have finished below the .500 mark, undoubtedly leading to Hart's decision to seek a different direction for SIU's basketball program.

"SIU and basketball fans throughout the area owe a great deal of thanks to Rich Herrin who took over a troubled basketball program here in the spring of 1985," Hart said at a recent press conference. "In just three years, he developed a program that was highly successful in the conference and Midwest for seven years. Now, however, we feel it's time for a

change after the program has been struggling somewhat for the past three seasons."

"It's really been a great 13-year run," Herrin said, announcing his resignation. "Our fans and boosters have been very good to our basketball program. We couldn't have done it without them."

## Swimmers Earn National Academic Honors

The success of SIU's swimming program was featured in the winter issue of *Southern Alumni*. The men's squad has also received an honor for its academic prowess. SIU has achieved the honor of Academic All-America Swimming Team from the College Swimming Coaches Association of America. The Salukis received the honor for the fall 1997 semester, in which they posted a 2.91 grade point average, ranking them 21st in the nation.

"This is equally important as winning meets or sending athletes to NCAA Championships," head coach Rick Walker told the *Southern Illinoian*. "We are here to help enhance the students academic goals, and while my job is athletic in nature, my primary purpose is academics. That's what this institution is all about and I'm proud of our student athletes."

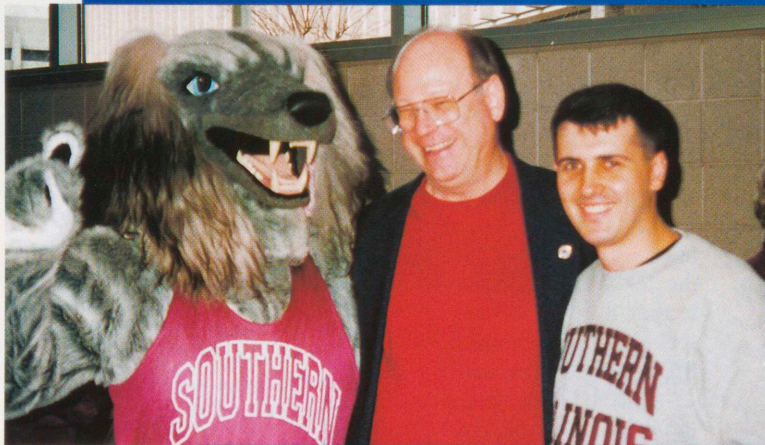
—Greg Scott



**Perry County**  
Alumni and friends from Perry County met in February in Du Quoin for a reception with Chancellor **Don and Shirley Beggs**, center, to discuss plans for rebuilding an active chapter. More than 40 alumni and friends attended the event.

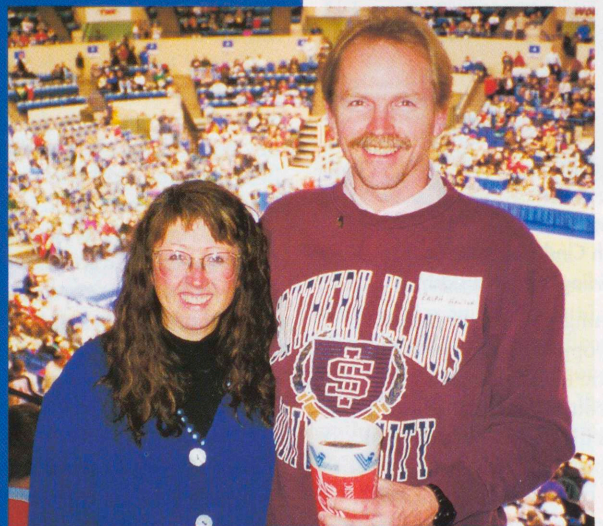
**Peoria**

Seventy-seven alumni attended a reception prior to the Saluki men's basketball game against Bradley University. Attending the reception were, from left to right, **Christy and Greg Cannon**, and **Todd and Candi Peters**.



**MVC Basketball Tournament**

The SIU Alumni Association and Saluki Booster Club co-sponsored a pregame hospitality area in February at Kiel Center during the Missouri Valley Conference Tournament in St. Louis. Pictured are SIU President **Ted Sanders** with the **Saluki Dawg Mascot** and former student trustee **Eric Bottom '96, M.Acc.'97** prior to the SIU-Illinois State game.



**Omaha**

The SIU Alumni Association hosted a pregame reception in conjunction with the SIU-Creighton basketball game in Omaha. Enjoying the reception are **Ralph and Dee Hanson**.

# Extern Update

The 1998 Extern Program marks the 15th year that the SIU Alumni Association, in cooperation with the undergraduate colleges and the Student Alumni Council, matched students to alumni and corporate sponsors during the week of spring break. A record total of 208 students were matched with 186 sponsors (66 of whom were alumni) in 18 states, the District of Columbia, and the island of St. Thomas. Throughout the years, more than 1,593 students have been placed on externships.

More than 200 students and guests attended the recognition ceremony to honor the externs. Neal Hamilton, human resources manager for the Veteran Administration Medical Center in Marion, spoke to the gathering. Hamilton offers to sponsor as many as 15 students each year. Many past student externs as well as SIU Alumni Association board members now support the program as sponsors.

Out of the 151 student evaluations returned, 33.11 percent of the externs indicated they were offered future employment with their sponsor. As one student noted on her evaluation: "It was a great experience. I learned a tremendous amount about my career. I know that I have made a good choice."

## Admissions Alumni Volunteer Corner

by Jenna Henderson-Smith

I've done it and I bet you have too. We volunteer or join groups at church, at school, at work, but we don't always follow through. When I was young, I volunteered to keep my parents happy. In high school, I followed my friends into projects. In college, I joined groups to build up my resume. Thinking back, I suppose I thought more in the past about getting than giving. As adults, we still struggle with how volunteering fits into our busy lives.

What we do know is that volunteering makes a positive difference. Volunteers in the Admission Volunteer Program from Miami University in Ohio, for example, made personal contact with 46

percent of the new students enrolled in 1997. Those of us in admissions know the difference that effort made.

SIU's Admission Volunteer Program (AVP) began with a simple questionnaire printed in this magazine in the fall 1996 issue. At that time, over 455 volunteers came forward stating they would like to help. Since then, admission volunteers have been incorporated into over 20 recruitment activities. Our numbers show, however, that less than five percent of that initial group of volunteers is participating.

We deeply appreciate the volunteers who have attended our open houses, previews and training. They have set a high standard.

What we need to know now is how the other volunteers who initially expressed interest would like to be involved in our efforts. We are looking for motivated members and enthusiastic area volunteers with excellent organizational skills. But we also understand you may no longer have time to be an admission volunteer. Our main goal at this point is to form a strong volunteer base we can train and depend upon in our goal to increase enrollment at the university.

Please complete and return the form below so we can begin to pool our greatest resource: SIU's alumni.

**Yes**, count me in as an Admission Volunteer. I would love to volunteer between May 1998-May 1999.  
 Sign me up for the following areas:

Host/attend Open Houses for prospective students  
 Host/attend receptions for accepted students  
 Personal contact with students (letter writing & calling)  
 Would you be interested in helping with multi-cultural events?

**No**, I'm not interested anymore, but keep me in mind for next year.

**Please return to:**  
**Jenna Henderson-Smith**  
**SIU New Student Admissions**  
**Carbondale, IL 62901-4710**

Name \_\_\_\_\_ Birth Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ County \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Position/Title \_\_\_\_\_ Employer \_\_\_\_\_

Work Address \_\_\_\_\_

Work City \_\_\_\_\_ Work State \_\_\_\_\_ Work County \_\_\_\_\_ Work Zip \_\_\_\_\_

What was your degree(s) or major? \_\_\_\_\_

Graduation Date? \_\_\_\_\_

Do you participate in any alumni chapter activities? \_\_\_\_\_

Do you have any children in high school? \_\_\_\_\_



**San Antonio**

Nearly 40 San Antonio area alumni and friends gathered for a picnic prior to the SIU-Notre Dame baseball game in March. Shown here are Donna Levy '71 and her two Saluki dogs, Nafty and Jerry, along with members of the Saluki baseball team.

# Association HIGHLIGHTS

## Bloomington

Twenty-nine alumni gathered for a reception prior to the SIU-Illinois State basketball game in January. The event took place at the Bone Student Center on the ISU campus. The Redbirds proved to be rude hosts, defeating the Salukis.

## Washington, D.C.

The Washington, D.C. alumni chapter hosted a reception in March prior to the Washington Wizards-New York Knicks NBA game at MCI Center in Washington. Among the 120 guests in attendance were former Saluki basketball great Walt Frazier ex67, now a broadcaster for the Knicks, and Judges Julius and Norma Holloway Johnson.

## Busch Stadium Day

SIU Day at Busch Stadium will be held on August 8 when the St. Louis Cardinals face the Chicago Cubs. A pregame picnic will be held from 5 to 7 p.m., with the game starting at 7:10 p.m. To join alumni and friends for the 14th annual outing, you can call Brad Cole, (618) 453-2408.

## 1940s

**Willis Eugene Malone '40** died on January 9, 1998, in Walla Walla, Wash., and was buried in Sun City, Ariz., where he and his wife Dorothy Dale Malone had lived from 1976 to 1989. In 1985 he was given the university's Distinguished Service Award for his outstanding contributions to SIU.

A native of Hamilton County, Malone earned his bachelor's degree in education from SIU, his master's degree from Northwestern, and his Ph.D. from Ohio State, and joined the SIU faculty in 1939 as a supervisor of rural education programs. Described as "calm, consistent, level-headed and outstanding both as a teacher and as an administrator," he undertook a number of complex assignments during the University's years of growth.

He served as professor of elementary education, assistant to the dean of education,

associate registrar, assistant to the dean of academic affairs, assistant to the vice president for academic affairs, assistant to the chancellor, vice chancellor, executive vice president, vice president of academic affairs and provost, and special assistant to the president for planning. In the early '60s he headed the first educational mission in South Vietnam and worked there for three years. During the summer of 1970, after the campus had been shut down by student disorders, Malone was named acting chancellor and was largely instrumental in bringing the University back into order by fall semester. The SIU Board of Trustees cited him for "quiet leadership."

Willis Malone is survived by daughters Judy, Margie, and Mary Kay, four grandchildren and four great-grandchildren. His daughters have established the Dale-Malone Memorial Scholarship Fund, to help young

people with their educational expenses, at the Bank of America branch in Milton-Freewater, Ore.

## 1950s

**Bennie R. Bondurant '56, M.S.Ed. '57** died in St. Louis on January 18, 1998, at the age of 66. A native of Cairo, he served in the Korean War, married, and finished his work at SIU, where he was a charter member of the Gamma-Upsilon chapter of Kappa Alpha Psi fraternity. He then accepted a position with the Defense Mapping Agency (now National Imagery and Mapping Agency) in St. Louis., where he worked for 42 years, retiring as a

management analyst. He was a faithful church worker and a founding member of the Big Dell Neighborhood Block Unit in University City, and he served on the University City Human Rights Commission. He is survived by his wife LaVidas, two sons, three daughters, two brothers, two sisters and many grandchildren.

## 1960s

**Lester W. Schneider '57, '62** has been elected to a second term as mayor of Columbia, Ill. His wife, **Carol '63**, has retired after 35 years as a school-teacher.

**The Reverend Jerry Ray Anderson '65** lives in Miami,



Alumnus Chuck Giragosian, former co-host of The Chuck Wagon Restaurant in Gainesville, Fla., couldn't help but notice the SIU maroon and white jacket Elmer Clark wore into his restaurant recently. Clark, the former dean of the College of Education at the university, is a member of the Breakfast Club that has met at the restaurant on Saturday mornings for 10 years. In talking about SIU, Giragosian realized Clark had signed his diploma in business education. Above, Giragosian, on the left, and Clark re-enact that first presentation of Giragosian's diploma.



The Board of Directors of the Chicago Mercantile Exchange (CME) has renamed its endowed chair in finance at Northwestern University's Kellogg Graduate School of Management the "Chicago Mercantile Exchange John F. Sandner Chair in Futures and Options Studies." Sandner '65 joined the CME in 1971. In attendance at the announcement were, from left to right, Kellogg Dean Donald Jacobs; Leo Melamed, chairman emeritus, Chicago Mercantile Exchange; T. Eric Kilcollin, president and chief executive officer, Chicago Mercantile Exchange; Ravi Jagannathan, distinguished professor of finance, Northwestern University; Scott Gordon, chairman, Chicago Mercantile Exchange; and John F. Sandner, special policy adviser, Chicago Mercantile Exchange. Sandner is also the 1998 recipient of the Horatio Alger Award presented to him this spring in Washington, D.C.

Fla., where he has created the not-for-profit Episcopal Aids Ministry, Inc., to minister to those living with HIV/Aids in the Episcopal Diocese of Southeast Florida.

**Judith W. Tanner '65** has recently produced and modeled in some fashion shows. She also



modeled for a children's book illustrator, who took photos and turned them into watercolors for the book. She

says she and her husband David enjoyed their visit to the campus and the alumni facilities last summer—her first visit in 32 years.

**Francis M. Bennett M.A. '67** retired a couple of years ago and remained in upstate New York. He is doing a lot of volunteer work with the Retired Public Employees and the United Way. He lives in Clifton Park, N.Y.

**Dr. William Jacques Gray '67** writes that after 28 years he is retiring from the public schools and beginning a new life as professor of string bass at Muskingum College in New Concord, Ohio. He notes that the repair shop is growing and is usually full of bass violas in some stage of being rebuilt. He and his wife Barbara live in Lancaster, Ohio, and are celebrating their 30th wedding anniversary.

**Mike Harris '68**, marketing and publications manager with Avanti Corporation in Fremont, Calif., enjoys visiting the SIU web site, especially "the live camera showing *Daily Egyptian* student workers toiling over tomorrow's news," remembering when even an electric typewriter would have been a luxury. He is in search of a 1968 *Obelisk*. Mike lives in Sunnyvale, Calif.

Illinois Lieutenant Governor **Robert W. Kustra M.A. '68**, who was elected as part of

Republican Governor Jim Edgar's ticket in 1990 after serving in the Illinois Senate and House, will take office as president of Eastern Kentucky University in Richmond, Ky., on July 1. He will be the ninth president of the school.

## 1970s

**Marsha Bertrand '70** of Orlando, Fla., has recently published her second book, *A*



*Woman's Guide to Savvy Investing*, called by *Publishers Weekly* "one of the more lively and

accessible books in the personal finance category." She is a freelance writer who specializes in writing investment, finance and business articles for a variety of publications. Previously, she worked in corporate investor relations as liaison to the brokerage community. Her first book was *The Consumer Guide to the Stock Market*.

Secretary of State George Ryan has named **Glen Bower '71** to head his Chicago office. Bower, a longtime associate of Ryan's, will be assistant secretary of state and chief of Chicago operations. He has been in state government since 1979, holding a number of elective and appointed offices. In 1994, he received a Distinguished Alumni Award from SIU.

**J. Stephen Kindel ex'71**, who left SIU in 1967 to serve with the Navy in Vietnam, is a forestry supervisor for AmerenCIPS power company. He has worked for CIPS for 21 years. Working out of Springfield, he will be responsible for all tree-related activities in a new area of East St. Louis, Alton, and the west side of Illinois.

**Linda Cohen Scheiner '71** is a community volunteer in Weston, Fla., where her husband James is director of the Florida International University school of acting. She is a full-time volunteer in her son's grade school, and for 12 years has taped most of the activities in her children's schools. She is president of Friends of the

## Alumna Ensures Help is Available

**S**outhern Illinois University alumna Tammy Gwaltney always knew one day she would help those less fortunate. "Originally, I was a pre-law student at the university, determined to protect the legal rights of the underdog," she said. An elective course in sociology taught by then SIU Professor Lou Hendricks redirected her path to social work.

Eventually, Gwaltney earned her master's degree in social work from Washington University in St. Louis, but she credits her positive SIU undergraduate experience for leading her to her current position as Director of Lutheran Family and Children's Services of Southeast Missouri in Cape Girardeau.

Three and a half years ago, a WSIU-TV producer approached Gwaltney about an idea of a new local series designed to inform the public about social

services in the area. Gwaltney agreed to host the program and *Help is Available* was born.

Over 120 shows later, the series has tackled such tough

Illinois for client services that address these types of issues," says Gwaltney.

Gwaltney explains why hosting the show is important to her: "First, the topics we address require the type of in-depth coverage that only public television can provide. At WSIU, our panel of experts gets a half an hour, as opposed to just a few minutes, to let viewers know about the client services they provide to the area. We really go into detail about topics that have the potential to impact citizens, such as welfare reform, and can help people make healthy choices in their lives.

"Second, hosting the show is one way I can give back to the university for the training and encouragement I received as an undergraduate. My experiences at SIU were wonderful and have helped shape who I am today."

—Monica Ramsey



subjects as AIDS and hospice care, Alzheimer's disease, and youth and domestic violence. "We produce 24 to 30 new shows a year with no content overlap, which clearly indicates the enormous need in southern

# The Saluki Gourmet Shares Her Secrets

Creating collaborative works of art is how Joyce Guyon views what she did with chefs, florists and servers during her tenure as the first lady of SIU's Carbondale campus. Assistant Professor of Art and Design Kay Pick Zivkovich, who knows a thing or two about creating art, believes Guyon's efforts paid off for the dinner guests and the university.

"What Joyce did means a lot to me," Zivkovich explains. She goes on to describe how the elegant dinners planned and supervised by Guyon set a tone for the university, showing its guests that the university could attain and sustain an impressive standard of quality.

Zivkovich and Guyon worked together on several creations of their own: the dinners for the Rickert-Ziebold awards. Their goal was always to make sure that everything, from the food to the centerpieces to the place card, was not only coordinated but created an overall look that would impress guests from the moment they walked in the door to the last crumb eaten from their dessert plate.

Both view those dinners as major successes, and Guyon feels those dinners, combined with many others she planned during the nine years her husband John served as chancellor, make good subject matter for a unique cookbook. The result, the *Saluki Gourmet*, features menus and recipes from some of these events. Published by the Guyons, the proceeds from the book's sale will fund scholarships for juniors majoring in food and nutrition.

Although she has spent the last decade organizing elegant events, Guyon says she has always loved entertaining, even when having guests for dinner meant hamburgers on the grill. She regards herself as a good cook, but says her natural talent rests in putting meals together.

She considers many elements in the planning: time of year, size of the crowd, budget and the purpose of the event. She explains that she always starts by selecting an entree and then builds the menu around it. "The menus in my book are tried and true, menus that I can say worked and were well-received."

Many of Guyon's recipes are of her own design and experimentation, others she's picked up from restaurants and friends.

She adds that most school teachers are great recipe collectors, something she would know as a former second grade school teacher who taught for many years in Cobden. She taught eight of the nearly 10 years her husband was chancellor, often rushing home to oversee the final touches of a dinner being served in her home or at the university. "Of course," she confesses, "it was nice to have someone else coming in and doing the preparing and clean up."

Guyon gives tremendous credit to all the chefs and servers with whom she worked over the years. In the book's acknowledgements, she lists those people and groups by name who she believes made

invaluable contributions to the events she organized.

Her special thanks goes to all the students she believes made the real difference in her efforts: "Without their contributions to more than 10 years of serving the university community and people from all around the world, little would have been possible. Accordingly, all proceeds from this effort [the book's publication] will return to them in the form of scholarships."

Zivkovich and Guyon are proud of their most recent collaboration on the *Saluki Gourmet*. Zivkovich's illustrations introduce each of the sections and she was also responsible for designing the book's cover. The book was printed in Carbondale and will be distributed in area bookstores as well as be available by mail order.

Guyon fondly reminisces about some of her favorite university dinners: the Rickert-Ziebold award dinners, the Lincoln Academy dinner, the SIU Foundation's Chancellor Council dinners. She says she regards William F. Buckley as one of her favorite dinner guests. In retirement, she and her husband have continued to entertain. Creating a beautiful occasion is more than a creative outlet for Guyon, it is the way through the years she has demonstrated her love and loyalty to family, friends, community and to Southern Illinois University.

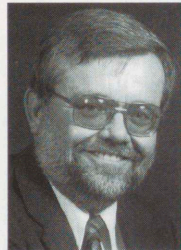
*You may order a copy of the Saluki Gourmet by sending a check for \$28.95 (includes state tax, postage and handling) to:*  
**Saluki Gourmet**  
 P.O. Box 552  
 Carbondale, IL 62901





Library and runs a community garage sale once a year.

**Robert A Skirvin '69, M.S. '71** is recipient of the Excellence in College and University Teaching in the Food and



Agriculture Sciences. The award, sponsored by the U.S. Department of Agriculture and the National

Association of State Universities and Land Grant Colleges, carries a \$2,000 stipend for further study. His focus is on tissue culture of fruit crops, and he is currently cooperating with Dean James McGuire of the SIU College of Agriculture and the grape growers of Illinois to help develop the Illinois grape and wine industry.

**Stanley L. Groppe '73, M.S.Ed. '80, Ph.D. '88** has been named the first executive director of Austin Peay State University's Business and Community Solution Center. He will oversee the directors/coordinators of several economic development centers as well as extended education, continuing education, distance learning and the Elderhostel Program. He was previously at Mary Washington College in Virginia and Murray State University, Murray, Ky. He is chair of the Association of Continuing Higher Education, Region V, and in 1994 received the Professional Continuing Educator Award from the University Continuing Education Association, Region III.

Graycore has promoted **Bradley Teckenbrock '73** from vice president to executive vice

president of estimating. With Graycore since 1988, he has a background of 23 years in construction and has worked on major blast furnace and stove relines as well as other heavy industrial projects.

**Pat Veech Rousseau '74, M.B.A. '83** and her husband **Cecil Rousseau '84** are living in Corpus Christi, Texas, where she is director of human resources for the new Heart Hospital of Corpus Christi, a tertiary-level acute care center for cardiopulmonary disease patients. Cecil has accepted a voluntary severance package from his employer and is pursuing a nursing degree at Texas A & M, with the goal of becoming a nurse practitioner.

**Ivory Avery '76** is a law librarian for the California Department of Corrections and also a writer—he is working on

a screenplay. His 1997 highlight was a seven-day cruise.

Casper College in Casper, Wyoming, has named **David Cherry M.S.Ed. '75, M.A. '76** chair of the school's social and



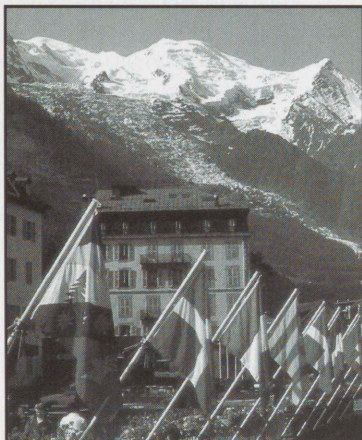
behavioral sciences division. He began working at Casper College in 1976 and received his

Ph.D. in history and political science in 1991 from Northern Arizona University.

**Christine Gronkiewicz '76** has been promoted to director of public relations for Ameritech Cellular & Paging in Hoffman Estates, Ill. She is also serving this year as vice chair of the Accreditation Board of the Public Relations Society of



## Presents Exciting Travel Programs



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September 18-26, 1998

October 9-17, 1998

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America. She and her husband, Terry Heilman, live in Chicago.

**Dr. Joseph Hoff '76** has been promoted to associate professor of Spanish by the board of trustees of MacMurray College in Jacksonville, Ill. He has chaired the Department of Modern Languages, directed the Lilly Grant program, and coordinated international studies and the MacMurray Experience seminar. He has inaugurated study tours during the January term to Mexico, Spain, Portugal, France, Italy, and Greece and Africa.

The Global Rivers Environmental Education Network (GREEN), an international nonprofit organization that focuses on watershed education, has appointed **David R. Brubaker Ph.D. '77** as its executive director. He will lead GREEN from its headquarters in Ann Arbor and offices in Bellingham, Wash., Germany and Australia. He has served on a number of conservation organizations and garnered many awards. More than 25,000 and communities in 135 countries use GREEN's model for watershed study and problem solving.

**Cynthia K. "Kathy" Jones '77** has been appointed senior



counsel by the sports law firm of Bond, Schoeneck & King, LLP. She joined the firm's Overland Park, Kan., office in 1991 and focuses her practice on consulting with colleges and universities in matters concerning NCAA compliance. She also represents institutions in infractions cases and in assessing Title IX compliance and gender issues.

**Russell F. Smiley '78** of Bloomington, Minn., recently led a 17-day tour to the People's Republic of China to study traditional Chinese medicine.

**Patricia T. Perry '77, M.A. '79** is the new senior planner for long-range land use planning for Umatilla County, Oregon. She credits her promotion to her work with Emeritus Professor Dwight McCurdy of the SIU forestry department. She lives in Pilot Rock, Ore.

**Peter C. Alexander '79** has been appointed associate dean for research and faculty development at The Dickinson School of Law of The Pennsylvania State University. He will serve as the law school liaison to the university office in charge of fellowships. Previously he was an instructor of criminal law and criminal evidence and procedure courses at Parkland Junior College. He is a member of the board of directors and faculty of the American Bankruptcy Board of Certification and the *American Bankruptcy Institute Law Review*.

**Jacqueline M. Timmons '79**, who lives in Darien, Ill., is a court reporter for Wolfe, Rosenberg & Associates in Chicago. She is secretary to the Illinois Shorthand Reporters Association, on the membership committee of the National Court Reporters Association, secretary of the SIU DuPage/Will County alumni chapter, and a member of the SIU court reporting program advisory board. She finds time for crafts, ice skating, roller skating, and travel.

## 1980s

**Jeanine Herold '80** has been promoted to assistant vice president by Lincoln Financial Advisors Corporation, a subsidiary of The Lincoln National Life Insurance Co. She holds designations of certified financial planner and certified fund specialist. She lives in Fort Wayne, Ind.

**Tom Judge '80** is director of business development at the InfoPlex Corporation, a marketing support agency doing database, telemarketing and market research for business-to-business marketers, in Hayward, Cal. He lives in Livermore, Cal.

**Mark J. Toncray '82** is the chief field technician for Agati, Inc., a manufacturer of custom library and hospitality furnishings in Chicago. He is respon-

sible for the installation and on-site finishing of furniture and millwork. He is treasurer of the soon-to-be-chartered Chicago chapter of the SIU Alumni Association, and also mentors and assists in job placement for SIU students in the department from which he graduated—the sculpture studio.

**Julie A. Dodge '83** was recently promoted to the marketing communications



Using some of the same skills they used 15 years ago as resident assistants, the University Park housing staff organized a recent reunion in Northbrook, Ill. Shown above, making a self-described feeble attempt to spell out SIU, are, from top to bottom, left to right: Harvey Alter '89, Mark Herrington '84, Jeff Lobacz '88, Lisa Hanson Wilson '84, Robb Frank '85, M.A. '90, Jay Henry '84, Carol Loisel Teirz '83, and Cathy Kujawa Irwin '84. Any housing staff alumni interested in future gatherings can contact Robb Frank by e-mail at [frankr@cdnet.cod.edu](mailto:frankr@cdnet.cod.edu) or by phone (630) 942-2644.

department at Caterpillar Inc., where she writes sales training materials for Cat dealer salesmen. She has been with Caterpillar since 1984.

**Jan Charles Podrebarac '83** has been promoted to United Airlines system aircraft maintenance controller at San Francisco International Airport. His wife **Renee '83** is a registered dental hygienist in Fairfield, Calif., where they make their home.

**Jay M. Henry '84** has joined the Oak Brook, Ill., office of Valuation Research Corporation as regional manager. He will develop new business relationships and foster relationships with the firm's existing clients. The company appraises commercial and industrial assets—plants, property and equipment, intellectual property and capital stock. Henry lives in Northbrook with his wife and two children and is pursuing an M.B.A. at the Lake Forest Graduate School of Management.

**S. K. Ramesh M.S. '83, Ph.D. '86** received the Outstanding Faculty Award in electrical engineering in May 1997 from the Tau-Beta student chapter at California State University at Sacramento. He has been re-elected chairman of the Electrical Engineering Department for a three-year term. His wife, Utpala Ramesh, is a senior scientist for Dade Microscan in West Sacramento. They live in Gold River, Calif., with their son.

**Carla Solar '83** lives in Buffalo Grove, Ill., with her husband Steve and two young daughters.

**Linda M. Gosse '84**, a geology student, earned an M.B.A. in 1996 and is working in Portland, Ore., as a financial analyst for Nike. She lives in Beaverton, Ore.

**Hiroshi Tanaka M.A. '84** has recently joined the faculty of the Graduate School of Business, Hosei University in Tokyo, as a full professor of

consumer behavior. He previously worked for Dentsu Inc., largest advertising agency in the world, as a marketing director. He focuses on global brand management and is coauthor of a book on brand management. He is involved in consulting with global marketers such as Toyota, Intel, NEC, Tokyo-Mitsubishi Bank, McDonald's and Nestlé.

**Vikram Philip Zadoo '84** is finishing a plastic surgery fellowship at the University of Texas San Antonio. He and his wife Alicia live in San Antonio.

**Robert B. Barbieri '85** is a senior staff scientist for QST Environmental in Chicago. He received a M.S. in environmental engineering from Illinois Institute of Technology in 1995, and is working in Montgomery, Ill., on a soil and groundwater remediation project involving on-site oversight of low-temperature thermal desorption of contaminated soil.

**Robb Frank '85, M.A. '90** was recently named coordinator of student activities at College of DuPage in Glen Ellyn, Ill. He lives with his wife and son in Wheaton, Ill., and is studying for his Ed.D. in education administration at Northern Illinois University.

**Lt. Cmdr. Richard O. Reed, M.S.C, USN '85**, of the Naval Doctrine Command, Norfolk, Va., will retire from the Navy in September. In May of 1997 he received a M.Div. degree from Logos Christian College and Graduate School and in September a Doctor of Divinity degree from the Association of Holistic Theology. He serves as associate pastor at Western Branch Community Church in Chesapeake, Va., and he has two grandchildren.

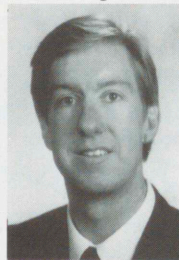
**Jeremy E. Rowland '85, M.S. '86** is a senior environmental consultant for Woodward-Clyde International, working on projects in Asia. He reports shocking environmental degradation, and opines that automobiles are the curse of

modern society. He makes his home in Mazomanie, Wis.

**Jeffrey A. Brommer '87** is president and registered investment adviser for Investments 101, LTD, in Aurora, Ill., representing five publicly owned companies as investor relations representative. He and his wife Gerri, an events marketing manager, live in Aurora, where he has been "Mr. Mom" for his three-year-old daughter since she was three months old.

**Sharon R. Hammer '87, J.D. '90** has recently accepted the position of township administrator for the township of Oak Park, Ill. Hammer was previously a staff attorney with the municipal law firm Burke Weaver & Prell in Chicago.

**Craig A. McCormick '87** has been promoted to manager—



financial controls, Information Systems Projects for McDonnell Douglas. His group is responsible for estimating, project scheduling, and budgets management for Southern California-based I.S. internal projects. He has recently been elected president of the Board of Education, ABC Unified School District in suburban Los Angeles County. The district has 29 schools with 21,000 students.

**Kathleen Hill '88** was recently awarded the Schering



Oncology Biotech Excellence Award and President's Cup for ranking first in the nation in pharmaceutical sales. She has been promoted to Schering Corporation headquarters as a product marketing manager for a new breast cancer drug, and has relocated from Nashville, Tenn.,

to Scotch Plains, N.J.

**Richard W. Sanders '88, '90** is employed by New Flyer of America as a regional product support manager, responsible for customer service in eight states of the upper Midwest. New Flyer, in Crookston, Minn., is the leading urban transit coach manufacturer in North America.

**Mark A. Czmyrid '89** is an independent political consultant in Carbondale and is working on a political science degree at SIU. His wife **Carol '73** teaches in Pinckneyville. Mark says, "Everywhere I go and every letter I write I mention being an SIU grad."

**CPO Gregory L. Fayfar '89** recently received the Navy and Marine Corps Commendation Medal while assigned to the naval dental center at Camp LeJeune, N.C. He was cited for saving the command more than \$25,000 by discovering faulty design plans on two major construction and three renovation projects. He also supervised the installation of \$1.24 million of new dental equipment, authored the command's disaster plan during Hurricanes Bertha and Fran and processed 148 Marine reservists deployed to Haiti.

**Tammy A. Rapp '89, M.A. '91, Ph.D. '96** recently accepted a position as assistant professor of economics at Northeastern Louisiana University in Monroe, La. She also was awarded the Alumni Association Endowed Chair for Entrepreneurship in the NLU College of Business. Dr. Rapp lives in Monroe.

**Michelle R. Lovel Rodely '89** and **Bruce D. Rodely M.S. '96** were married in November 1997, and they commute between Springfield, Ill., where they both work, to the family farm near Du Quoin. Michelle is regional office manager for Freesen, Inc., a heavy construction company. Bruce is an environmental protection engineer for the IEPA, review-

ing air permit applications and compliance with federal and state regulations.

**Michael Winkler '89** has received his Juris Doctor degree from Thomas M. Cooley Law School in Michigan and has opened an office in Marion, Ill. His wife, **Sharon Winkler '89**, is the director of the Learning Technology Hub, which provides Internet services for school districts in the southern 24 counties of Illinois.

**Darren T. Verebelyi '89** received his doctorate in physics from Clemson University on May 7, 1997. He lives in Augusta, Ga.

## 1990s

**L. Roderick Hughes '90** and his wife Shelly are owners of a business called Legal Research Solutions, in Springfield, Ill. They offer various sorts of searches to the legal profession and to businesses using court documents in central Illinois.

**Michelle Eccles '91** has left a news director position at WSOYAM/FM in Decatur, Ill., to become morning co-host with **Steve Grzanich** for WTAX in Springfield. She says: "On my last day in Decatur Steve, with his partner, sent me on a scavenger hunt. The last clue was a proposal of marriage! We will be married in Decatur in October."

**Elizabeth S. Byassee '92** and **Jeffery A. Shere J.D. '93** were married last June. They reside in Marion, Ill., where Elizabeth is vocal music director for Marion High School. Jeff is associated with Reed, Heller, Mansfield and Gross in Murphysboro, Ill.

**Donald L. Deckard '93, M.B.A. '94, Ph.D. '97** recently accepted a position with Louisiana Technical University School of Forestry as an assistant professor in forest management.

**Marc Aron Silverman '93** lives in Chicago, where he is a

sports reporter for WGN Radio.

**Rose M. Bailey '95** is in her second year of teaching kindergarten at Mark Twain School in Kankakee, and loving

it. She lives in her home town, Bourbonnais, and volunteers in her church and area nursing homes. She would like to hear from SIU friends.



The wedding of Jennie Horner '95 and Mitch Smith '97 was also an occasion for a mini-SIU reunion. All the people in the above photo are SIU graduates. Front row, left to right, Tara Smith, Bethany Johnson-Schwartz, Juli Tottleben-Akal, Scotty Wilson, Mitch Smith (groom); second row, Nick Schwartz, Jen Kostelny-Smith, Karri Gardner-Pendergast, Jennie Horner-Smith (bride), Andrea Pierson-Hallam, Jenna Henderson-Smith, and Greg Smith; back row, Todd Romine, Al Sunnquist, Chad Roberts, Garth Akal, Chad Horner, Dawn Barefoot-Ray, Brian Ray, Cathy Kershaw, Chad Schieler, Nikki Wildermuth, Matt Hallam, Andrea Surratt-Nafziger and Brett Nafziger.



With the weather cooperating, Julie Horn and Clint Connor were married at SIU's Campus Lake. The newlyweds, shown above with their parents, come from a long line of SIU alumni. From left to right, Carl Horn '64, M.S. '76, Patricia Cruse Horn '62, Julie Horn Connor '93, Clint Connor '96, and George Connor '65, M.S. '69. The groom's late mother, Mary Jo Walker Connor, graduated from SIU in 1964.

**Oscar W. Mardis '95** is a warehouse/production control supervisor for American Passenger Rail Car Co. in Chicago. He writes: "As a graduate of SIU's off-campus electronic management program at March AFB in California, I could only dream of the day that I would actually set foot on the main campus. My dream came true on July 18, 1997, when I attended the Black Alumni Group Reunion. I received a warm welcome from the staff of the alumni association—especially from Jo Lynn Whiston. She introduced me to Steve Bender of the *Southern Illinoian* who gave me my 15 minutes of fame by writing an article about me. I received so much warm hospitality that I can't wait until my next visit to see what's next. This message is for those individuals who are contemplating joining the alumni association. Be thankful that you are a graduate of a fine institution such as SIU. Becoming an annual member or a life member is a small price to pay for the many rewards you have received or will receive from the quality education that you have been blessed with."

**Bradly R. Kaegi '93** is a sales support manager for American Cyanimid at company headquarters in Passippany, N.J. He is in charge of recruiting and training for field sales in the specialty products department of the company.

**Roy A. Rountree '94** has been declared a Certified Safety Professional (CSP), a title for individuals who meet academic and professional safety experience requirements. The CSP specializes in protecting workers, the public, property and the environment by identifying, evaluating and controlling hazards.

# Turner's Career Spells

# S·U·C·C·E·S·S

**A**s a country music program producer and director, Bill Turner has worked with some of the most recognizable country music stars from recent decades. Watching performers like Garth Brooks, Shania Twain, and Brooks & Dunn become household names, Turner has marveled at the rise of an industry he says was at a low when he first moved to Nashville in 1959.

"When I first arrived here country music was a real downer," Turner says. "Country musicians and country music business people were not looked upon favorably. That has all changed now since there is so much money in it. Country music has become legitimate and is welcomed with open arms."

Turner says country music profits have contributed to its increased prestige.

"There are a lot of accountants and attorneys who are presidents and vice presidents now. In the past, the head of RCA here was a working musician and also a manager. You don't see that much anymore," Turner says.



Turner and President Bill Clinton review a script before a TNN taping.

After a career of producing and directing various music programs, Turner now sits in his home overlooking the Cumberland River discussing the changes in the country music business. Turner says it takes a shorter period of time to establish a star now because of music videos. In the past, it took

three to six months to gain that level of attention because performers only had radio to promote their product.

He also remembers when the Grand Ole Opry had a profound impact on country music in the United States. In recent years, he has seen its relationship to country music fade.

"At one time, being a member of the Grand Ole Opry was an advantage because it gave you instant recognition. There didn't used to be many options," he says. "But now you have a John Anderson who makes 30 grand a night as opposed to the three or four hundred dollars on the Opry."



Turner, on the left, with former Mississippi lieutenant governor and fellow hunting aficionado Eddie Briggs.

These artists have so many expenses, it would really be financially foolish to turn down a \$30,000 gig to be at the Opry."

With a lifetime spent producing and directing various music programs, Turner has witnessed the explosion of the broadcast and entertainment industry firsthand. After graduating from SIU, Turner began his broadcast career in 1957 at WPSD-TV in Paducah, Ky. Turner moved to Nashville to become an on-air announcer at WSMV-TV in 1959. Within a year, however, Turner became disenchanted with announcing.

"Announcing was really a dull job," he says. "This was back in the days when we used live voices during the breaks. So, every half hour you would say, 'This is WSMV-TV in Nashville, Tennessee, Channel 4,' and that was it."

When WSMV-TV had a director position open in its production department, Turner applied. He worked as a director part-time, eventually becoming the station's production manager.

When the owners of WSMV-TV built the Opry House in Nashville, Turner became production manager of the television facilities at Opryland Productions in 1974, which was the forerunner of TNN.

Turner left Opryland in 1978 for a position at Show Biz, Inc. He returned to Opryland four and a half years later when TNN went on the air. He also continued his broadcasting career, doing local and national voice overs and on-camera spots.

"I have been very fortunate in that opportunities opened up because we started as a local

station, went to a regional and then national," he says. "I progressed to new challenges and opportunities at each level. Usually in broadcasting you start at one station and then move to a larger station and you eventually end up at a network and get lucky."

Turner produced *Nashville Now*, TNN's flagship show, for four and a half years. He also produced and directed *Yesterday In Nashville*, *Dancin' USA* and *New Country* for the network.

His production and director credits include numerous syndicated shows including *The Porter Wagoner Show*, *Pop! Goes The Country*, *The Marty Robbins Show*, and *Nashville On The Road*. Each of these programs featured special guests with whom Turner rubbed elbows. He is good friends with Mel Tillis and Porter Wagoner, and often goes hunting with the likes of Tom T. Hall and John Anderson.

His fellow producers have also taken note of Turner's work. He received an Emmy in 1986 as producer/director for the TNN special *Hank Williams Jr. and Friends*. He also produced *Farm Aid I*, a 12-hour benefit to aid the American farmer, which was voted Best Country Music Television Special of the Year in 1985 by Music City News readers.

Although he has devoted his life to producing music programs, Turner is not a musician. He also admits he didn't particularly like country music before moving to Nashville. But Turner is a fan now and his work has allowed him to be selective. "There are certain artists I like more than others," he says. "Being in the control room I could always turn the knob down."

Prior to his retirement in October 1997, Turner was senior producer of TNN's outdoor programming which included *Fishin' With Orlando*

*Wilson*, *Fishin' with Roland Martin*, *The Great American Outdoors* and *The World Of Ducks Unlimited*. Turner hired producers and oversaw production quality of TNN's seven outdoor programs, which he enjoyed even more than the music business.

"I enjoyed getting out hunting and fishing. This gave me the opportunity to do all the things I wasn't able to do for years and years," he says. "Also, it is a little selfish. We would hire the producer to do the work and then I would go out and hunt and fish. I'm finding out how much it costs to do these things now. I can hunt and fish—but I can't sing."

Turner, who still does voice over work and will have a show on the Home and Garden Network in July, can look back on a career that challenged him every day. "I enjoyed going to work every day because you meet new people," he says. "The people you are meeting are people that others would give a right leg to meet. But you can't let it go to your head."

This doesn't seem to have been a problem for Turner, who has always approached his work matter-of-factly. "You figure the day is going to always end one way or the other," he says. "I have always been fortunate to work with people or have people work for me who knew their jobs and were dependable." ■

—Greg Scott

# IN MEMORIAM

## Alumni Deaths

**McClure, Sadie Pearl**, '22  
12/17/97, Cutler, Ill.

**Owen, Maude B.**, '22; '26  
12/10/97, Herrin, Ill.

**Miller, Izora H.**, '25  
10/6/96, Geneva, Ill.

**Hoover, Dorothy**, '26  
2/18/98, Centralia, Ill.

**Will, Leonard P.**, '28; '31  
3/7/98, St. Louis, Mo.

**Bracewell, Mabel Goddard**  
'29; '30, 2/18/98, Carbondale, Ill.

**Hartwell, Bertha**, ex 30  
1/8/98, Johnston City, Ill.

**Rollo, Amy Kathryn**, '31; '44;  
M.S.Ed. '49, 1/18/98, Herrin, Ill.

**Davis, Chloe Price**, ex 32  
2/20/98, Christopher, Ill.

**Greer, Chester Sport**, '32  
1/12/98, Carbondale, Ill.

**Eaton, Mary H.**, '33  
3/27/97, Colorado Springs, Colo.

**Young, Voyage Richmond**, ex33  
3/18/98, West Frankfort, Ill.

**Stephens, Eunice Catherine McCree**  
'35; '59, 1/17/98, Longmont, Colo.

**Kiestler, Ambrose D.**, ex36  
2/15/98, Anna, Ill.

**Treece, Frederick B.**, '36  
3/6/98, Herrin, Ill.

**Goforth, Hubert**, ex38  
1/5/98, Carbondale, Ill.

**Williams, Felix Ammon**, '38;  
M.S.Ed. '51, 2/12/98, Steeleville, Ill.

**Doerr, Delmar George**, ex39  
1/25/98, Murphysboro, Ill.

**Glodich, William V.**, ex39  
2/23/98, West Frankfort, Ill.

**Pratt, John**, '39  
5/4/97, Stuart, Fla.

**Smith, Rev. Walter A.**, '39  
1/28/98, Carbondale, Ill.

**Hill, Cmdr. Paul E.**, ex40  
3/8/98, Marion, Ill.

**Clayton, Judge John H.**, '41  
1/15/98, Marion, Ill.

**Metcalf, Letty Ellen**, ex 42  
1/19/98, Carbondale, Ill.

**Price, Wallace Walter**, '42  
1/23/98, Washington, D.C.

**Mentel, Irene Henrietta**, ex45  
11/20/97, Pinckneyville, Ill.

**Riva, Maryann**, '45  
12/12/97, West Frankfort, Ill.

**Busenahrt, John Carlton**  
'46, 3/8/98, Anna, Ill.

**Greer, Rev. James Clarence**, '46  
3/10/98, Centralia, Ill.

**Kobler, Patricia Schultz**, '46  
11/25/97, San Antonio, Texas

**Bauer, Shirley Ann**, ex47  
1/3/98, San Diego, Calif.

**Hubler, Kenneth Thomas**, '47  
2/13/98, Marion, Ill.

**Eovaldi, Mary Henley**, '48  
1/6/98, Salem, Ill.

**Harris Jr., Roy**, '48  
2/16/98, Stonefort, Ill.

**Karnes, Helen H.**, '48  
Raleigh, Ill.

**Owens, Raymond E.**, '48  
3/17/98, Zeigler, Ill.

**Stanton, Robert E.**, ex48  
6/8/93, Pinckneyville, Ill.

**Plumlee, William E.**, '49;  
M.S.Ed. '55, 11/20/97, Flora, Ill.

**Chaney, Ben P.**, '50  
1/20/98, Pheonix, Ariz.

**Hughes, Margaret E.**, '50  
1/27/98, Pittsburg, Ill.

**Tedeschi, Pete**, '50,  
3/1/98, Sherman, Ill.

**Beggs, John A.**, '51; '54;  
M.S.Ed. '68, 12/8/97, Danville, Ill.

**Parr, Bessie M.**, ex51  
3/5/98, Hammond, Ind.

**Biggs, Bonnie Willhite**, '52  
2/18/98, West Frankfort, Ill.

**Burton, Dr. Bill R.**, ex52  
3/4/98, Lake Ozark, Mo.

**Gillespie, Rev. Rodney W.**,  
'52, 3/8/98, Lawrenceville, Ill.

**Glover, Donald M.**, ex52  
Champaign, Ill.

**Holland, Rev. Charles**, '52  
2/19/98, Eldorado, Ill.

**Devlin, Robert D.**, '53  
2/97, St. Louis, Mo.

**Linder, Julia Mae**, ex53  
12/13/97, Kankakee, Ill.

**Nelson Sr., Elmore William**,  
M.S.Ed. '55, 12/11/97,  
St. Louis, Mo.

**Gray, John R.**, '56; M.S.Ed. '64  
12/14/98, West Frankfort, Ill.

**Chamness-Taylor, Shirley**,  
'57, 11/25/97, Marion, Ill.

**Pickles, Fred**, '57  
2/11/98, Anna, Ill.

**Chamberlain, Frank Robert**,  
M.A. '58, 2/15/98, Harrisburg, Ill.

**Mayoral, Pete**, '58; M.S.Ed.  
'60, 2/3/98, Springfield, Ill.

**Poos, R.W. Rocky**, '59  
3/15/98, Edwardsville, Ill.

**Walls, Wilma L.**, ex59  
2/16/98, Carbondale, Ill.

**Downen-Gonko, Barbara Ann**,  
BS 60, 12/9/97, Springfield, Ill.

**Hirons, Ruth Naomi**, '61  
12/7/97, Mount Vernon, Ill.

**Coulson, Jack C.**, '62  
1/8/98, Naperville, Ill.

**Drake, Ellen Anne**, '63  
1/17/98, Carbondale, Ill.

**Paulk, John Robert**, '63;  
M.S. '67, 1/15/98, Knoxville, Tenn.

**Askew Jr., Paul Leroy**, '64  
2/21/98, Cobden, Ill.

**Wilson, Alice**, '64  
2/3/98, Keenes, Ill.

**Frazer, Mary K. Betty**, M.S. '65  
3/22/98, Port St. Lucie, Fla.

**Laughhunn, Martha**, '66  
1/9/98, Centralia, Ill.

**Robinson, Linda L.**, '67  
12/16/97, Carbondale, Ill.

**Willimann, Randy S.**, '70  
1/16/98, Edwardsville, Ill.

**Shugars, Kendall J.**, '71  
10/20/96, Dubuque, Iowa

**Cushing, Michael**, '72  
1/19/98, Chicago, Ill.

**Cochran, Reggie E.**, '73  
Blue Island, Ill.

**Higgins, Roger Alan**, '73  
12/29/97, Springfield, Ill.

**Jewell, Thomas Martin**, '73  
3/23/98, Murphysboro, Ill.

**Patchett Jr., Samuel Alexander**, '73;  
A.A.A. '74; M.S. '77, 11/26/97,  
Marion, Ill.

**Ward, Charles Curtis**, '73,  
12/9/97, Chester, Ill.

**Campbell, Justine**, '74  
Chicago, Ill.

**Dalessio, Donald Eugene**, '74  
1/7/98, Carbondale, Ill.

**Peterson, James W.**, '74  
12/20/96, Valparaiso, Ind.

**Severns, Penny (State Senator)**,  
'74, 2/21/98, Decatur, Ill.

**Terry, John C.**, '74  
12/31/97, West Palm Beach, Fla.

**Frank, Clinton W.**, M.S. '79  
Mars, Pa.

**Hickey, Mary Cleary**, '80  
1/17/98, Griffith, Ind.

**Ramsey, Michael Kent**, '80  
1/9/98, Marion, Ill.

**Honey, Stephen H.**, '83  
2/14/98, Tamms, Ill.

**Byassee, Paulette Wright**, '85  
12/31/97, Shawneetown, Ill.

**Dexter, James Edward**, '86  
1/13/98, Groton, Conn.

**Raikes, Jack Lee**, M.S. '87  
2/25/98, Harrisburg, Ill.

**Sanders, Janette**, '90  
12/23/97, Anna, Ill.

**Hornstrom, Daniel Robert**,  
'94, 12/30/97, Elgin, Ill.

## Faculty and Staff

**Benedict, Audrey O.**, Emerita  
Civil Service, 12/13/97, Lincoln, Ill.

**Kelly, J. Charles**,  
Professor Emeritus, Anthropology;  
Director of University Museum,  
12/13/97, Fort Davis, Texas

**Litchfield, Margaret S.**,  
Emerita Civil Service, 12/20/97,  
Marion, Ill.

**Malone, Willis E.**, '40,  
Emeritus Professor, Vice President  
for Academic Affairs, acting  
chancellor, 1/9/98,  
Walla Walla, Wash.

**McGrath, Robert A.**, ex66,  
Professor Emeritus,  
Political Science,  
Dean, Admission and Records,  
12/28/97, San Diego, Calif.

**Nelson, Dr. Randall Hylman**,  
Professor Emeritus,  
Political Science,  
3/25/98, Carbondale, Ill.

**Rains, Laura J.**, Emerita Civil  
Service, 1/5/98, Herrin, Ill.

**Roe, Howard C.**, Emeritus Civil  
Service, 1/18/98, Carbondale, Ill.

**Schwebel, Dollie Dell Williams**,  
Emerita Civil Service, 3/5/98,  
Murphysboro, Ill.

**Woods, Harvey Smith**, ex40,  
University Farm Manager, 1/21/98,  
Normal, Ill.

# Born a Liberal Dawg?

by Marcy Halterman '80

It wasn't until I moved to another town built around a college that I really began to appreciate going to SIU. Born and raised in Carbondale, going to SIU just seemed like the natural progression of events. I've often tried since leaving to describe the lessons I learned growing up to people who have never heard of a "Dawg."

At three years old, I went to nursery school at the home economics center on campus where I learned how group interaction worked—we locked one of the teachers in the bicycle closet.

At 11 years old, I learned what "martial law" meant. By far the most memorable interaction with SIU during my childhood was when the riots happened in the late 1960s and early 1970s. I recall our elementary school being closed for a few days while the SIU students let out their collective catharsis. On returning to social studies class, our teacher stopped short our study of European government to study something a bit more pertinent—the Vietnam War.

Thirty years later the town I live in has a very large university with a very large football team. They have the world's biggest bonfire every year, which environmental, composting Salukis would cringe at. They yell strange cheers at the football games; heck, they go to the football games. It has a small minority enrollment. There is no strip. There is no school of fine arts or law school. Democrats are as rare as a quiet weekend night on Greek Row. It is now home to the George Bush Library.

It's no wonder when I describe SIU to locals here, they think I grew up near the Berkeley of the Midwest.

I do return occasionally to visit my parents—who still live across from the Midland Inn, which no longer stays open till four and is now a family restaurant. It's always a little strange how some things change but others stay the same. At the picnic lunch at my high school reunion this year, almost everyone bought their picnic lunch at Booby's.



Flying home from the reunion, I was flipping through the reunion book where everyone wrote about their many jobs, kids, etc. One of the questions was, "What was special to you about Carbondale?" One of my classmates wrote, "Overall, it was a pretty good place to grow up." That answer struck me as simple, but profound. It took traveling and living around most of the country before I realized SIU had been such an integral part in making Carbondale "a pretty good place to grow up."

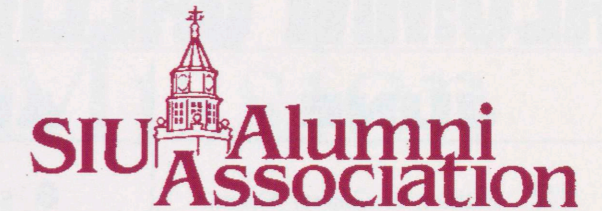
I truly believe I went to a university that encouraged individual nonconformist thinking, which I still believe is a better way to prepare us to make improvements in an always nonconforming, changing world.

*Marcy Halterman left Carbondale to earn other degrees from Logan College of Chiropractic and the South Texas College of Law. She now lives in College Station, Texas.*

*We invite all readers to submit their Southern memories. Submissions should be typewritten and between 500 to 700 words in length. We are also interested in having photographs submitted with the essays. Please send your submission to: Southern Alumni, Colyer Hall, Mailcode 6809, Southern Illinois University, Carbondale, Ill. 62901. Or e-mail your submission to mmanier@siu.edu.*



# Membership Matters



## Association Dues Change Effective July 1

Beginning July 1, the SIU Alumni Association will have a new dues program designed to better meet the interests of alumni who are married to other SIU alumni. A spousal dues option, which clearly delineates individual and spousal membership, will make the association better able to provide membership benefits and services for married couples and be comparable to the majority of dues-paying alumni associations in dues structure. The new dues program will be as follows:

	Individual	Individual & Spouse
Annual membership	\$ 30	\$ 40
Life membership-single payment	\$350	\$450
Life membership-installment plans	\$400	\$500

Married couples who already hold paid-in-full life memberships and married couples who have initiated pledges for life membership on an installment basis, may hold current family membership. In such cases, no further dues payments for a spouse's membership will be required.

The association encourages married alumni couples, who now hold dual annual membership, to consider taking advantage of the current policy which provides both alumni a lifetime membership (either single payment or installment plan) at the individual dues rate. If the currently held annual membership is not due to expire until after June 30, please contact the association for details.

As always, membership in the SIU Alumni Association is available to all who wish to support its important programs and enjoy the privileges of membership. For individuals and married couples, membership support regardless of graduate status is greatly appreciated.

## Can you help increase the value of membership?

Perhaps you own, manage or know someone with a business in Indianapolis, Chicago, Seattle, Denver, San Francisco, Washington, D.C., or any other larger metropolitan city. If you would like to explore the subject of obtaining discounts for members of the SIU Alumni Association, please contact Sheri House, assistant director-membership services at (618) 453-2408 or by e-mail at [sdhouse@siu.edu](mailto:sdhouse@siu.edu).

## Lost Life Members

If you can provide us with any information on the following "lost" life members, please contact Sheri House, assistant director-member services, at (618) 453-2408, [sdhouse@siu.edu](mailto:sdhouse@siu.edu), or by fax at (618) 453-2586.

- John V. Adams '65, Social Studies
- Sherry S. Barnett '67, Elementary Education
- Oleta H. Barrow '60, '63, Home Economics Education
- Robert L. Barrow '60, '64, Education
- Carl B. Bates '60, Mathematics
- Paul L. Blair '68, Technical Careers
- Christopher Buciak '76, Sociology
- Carol J. Bunting '61, '88, Education
- Frances S. Chong '92, Marketing
- Pamela A. Clowers '71, Accounting; '74, '78, Education
- David E. Ellis '69, '76, Chemistry
- Linda I. Foshee '70, English
- Mary A. Foss '68, '69, English
- Kenneth E. Gilmore '68, Marketing
- Stephen M. Parks '80, Accounting

## Update on Membership Benefit

Enterprise Rent-a-Car in Carbondale now provides a discount to members of the SIU Alumni Association. Ask for your 10% discount next time you need to rent a vehicle! Call (618) 549-6995 to make a reservation. Enterprise Rent-a-Car is located at 210 South Lewis Lane in Carbondale.

## Obelisk Yearbooks Available

Have you been trying to remember who the Homecoming King and Queen were during your sophomore year or what your roommate looked like 20 years ago? Perhaps the SIU Alumni Association can assist you. A limited inventory of Obelisk yearbooks is available for purchase. The cost is \$25 if you pick up the yearbook; \$35 if it is mailed to Illinois residents, and \$30 if it is mailed to non-Illinois residents.

The following yearbooks are available:

1956	1	1973	8
1957	4	1980	2
1958	1	1982	15
1960	1	1984	7
1961	2	1985	2
1970	23	1986	95
1971	88	1987	54
1972	73		

## NEW SIU ALUMNI ASSOCIATION LIFE MEMBERS

The SIU Alumni Association is pleased to acknowledge the following alumni and friends who between January 1, 1998 and March 31, 1998 chose to demonstrate their commitment through life membership in the association

*Sheri House*  
Assistant Director, Member Services

- |                                   |                                     |                                 |
|-----------------------------------|-------------------------------------|---------------------------------|
| Beverley E. Allen                 | India Y. Huggis                     | Alan Shlachter & Gloria Miranda |
| Leo S. & Ruth Ann Barczewski      | Judith S. Hughes                    | Gregory L. Sholes               |
| Jeffrey J. Bloom                  | Warren C. Johnson, Sr.              | Bonnie E. & James B. Shute      |
| Daniel A. Bolda                   | Darnall L. Jones                    | Ellen M. & Robert E. Sinclair   |
| Rufus E. Branson                  | John Joseph Kirby, IV               | Daniel C. & Janet H. Sitarz     |
| Mark A. Brittingham               | Kenneth R. Krivanek                 | Lucy A. Sloan                   |
| & Kathleen Louise Pine            | Glen O. & Lana C. Larson            | Christy L. & Matthew Solverson  |
| Marilyn J. & Robert O. Brown      | Floyd Leon Leach                    | Loren L. Stauffer               |
| Larry G. & Pamela Jane Brown      | Mary E. Lindley & Aaron Ray Presley | Mark Styninger                  |
| Michael A. Burgess                | Ted D. Loso                         | Fred A. & Kathryn A. Taylor     |
| Marie Vivian & Gordon K. Butts    | Theresa W. Lusch & Rick A. Williams | Robert L. & Eleonore H. Thomas  |
| Michael J. Camp                   | Gary Lee Maier                      | Andrew R. & Carol P. Timms      |
| Carl M. Campbell                  | Vicky Maras Martin                  | Michael D. Travelstead          |
| Kathleen M. Cantlon               | Ralph E. McCoy                      | Kenneth L. Trone                |
| Teresa Cerny                      | Lindell R. Minor                    | Louie S. Vasta                  |
| Jane Ann Chancey-Flannigan        | Donald R. Moore                     | Lawrence R. Viverito            |
| & Mark E. Flannigan               | Reta C. Moser                       | Mark S. & Melanie Mari Wehrle   |
| Bradford E. Choate                | Kurt C. Mowrer                      | Sheri Wells                     |
| Donald A. Choate                  | Michael E. Neri                     | Jeffrey E. Wey                  |
| Andrew A. & Carolyn W. Dewees     | William P. Newby                    | John Thomas & Karen K. Williams |
| Charles C. Dobbins                | Michael P. Nitti                    | J. Kevin Wintizer               |
| Diane Sue & J. Kevin Dorsey       | Karen K. Parrish                    | Dorothy M. Yaworski             |
| Jean L. Driver                    | Ronald R. Patten                    | James H. Young                  |
| Dennis Eugene Eash                | Fred D. Plotsky                     |                                 |
| Richard V. & Kathleen M. Egelston | Michael D. Plunkett                 |                                 |
| Jeffery Scott Elwell              | Edward G. Pohl                      |                                 |
| Norman P. Fleming                 | John T. & Mary R. Pohlmann          |                                 |
| James F. Fuquay, Jr.              | Colleen Prince-Taylor               |                                 |
| Lawrence F. Gervais               | James P. & Jill M. Quisenberry      |                                 |
| Gina M. Gramarosso                | Robert J. Ramsey                    |                                 |
| Dino S. Hall                      | Beth A. Randall                     |                                 |
| Elbert L. Hannah                  | Christina L. & Patrick T. Reid      |                                 |
| Charles B. Harmke                 | Kathleen Rowlett                    |                                 |
| Bret A. Hartung                   | Andrea E. Rupert                    |                                 |
| T.F. Harvey                       | Steven E. Satterfield               |                                 |
| Vincent P. Hernandez              | Dianna L. Schroeder                 |                                 |
| Thomas K. & Janet Lynn Hoffmann   | Duane & Anne W. Schroeder           |                                 |
| Carl F. Hohman                    | Randall E. Schumacker               |                                 |
| Cathleen L. Holliday              | James E. Schwinn                    |                                 |
| John E. Hollister                 | Judy Sink Scott                     |                                 |
| James R. Hooker                   | Joan & Lee Shelton                  |                                 |

*Our apologies to the following life members who were inadvertently not listed in previous life member listings.*

- Marlin J. Bair
- Richard Cerny
- Jasper C. Gillespie
- Jason Keil
- Shino Kumai
- Stephanie Lemmons-Wilson
- Jerry D. McRoy
- Gia L. Nealon
- Dawn A. White
- Susan Ann Whitemountain
- Lisa A. Whiteside-Finkbeiner

# ALUMNI CALENDAR

## JUNE

- 12** Williamson County Alumni Banquet, Marion Hotel and Convention Center, 7 p.m. Call Brad Cole, SIU Alumni Association, (618) 453-2408, for more information.
- 16** Ninth Annual Indianapolis Golf Outing and Banquet, Eagle Creek Golf Club. For more information, call Gina Ciacone (317) 236-2100 or Brad Cole, SIU Alumni Association, (618) 453-2408.

## JULY

- 24** Ninth Annual Chicagoland Saluki Golf Scramble, tee-off 10 a.m., Arrowhead Golf Club, Wheaton, Ill. For more information, call Remy Billups (630) 574-7774.

## AUGUST

- 8** SIU Day at Busch Stadium, St. Louis Cardinals vs. the Chicago Cubs. Pregame picnic 5-7 p.m., game time 7:10 p.m. Call Brad Cole, SIU Alumni Association, (618) 453-2408, for more information.
- 13-23** Illinois State Fair, Springfield, Ill. Call Brad Cole, SIU Alumni Association, (618) 453-2408, for more information.
- 28** Chicago Cubs vs. Colorado Rockies pregame reception, Coors Field, Denver, Colo. For more information, contact Remy Billups (630) 574-7774.

## SEPTEMBER

- 19** SIU Alumni Association Member Appreciation Day. SIU Football vs. Northern Iowa, 1:30 p.m. Pregame reception, noon, east of McAndrew Stadium. SIU Women's Volleyball vs. University of Missouri-Kansas City, 7 p.m., Davies Gym. Dues-paying members receive two free tickets to the game. For more information, contact Greg Scott (618) 453-2408.

## OCTOBER

- 17** Homecoming Weekend. Call the SIU Alumni Association at (618) 453-2408 for more information.

### HIDDEN TREASURES

## We Are What We Wear

Laura Kidd, assistant professor of clothing and textiles, opens the door to a small room, located off another room that serves a multitude of purposes, and announces, "Here it is—this is our historical clothing collection."

Boxes, some marked with the clothing's description and date of receipt, others labeled with a photo of the item, are stacked on shelves, literally reaching the ceiling. The floor feels uneven, unnerving when you're standing on the third floor of Quigley Hall. And it's more than a little difficult to move around in the crowded room. But, with a smell decidedly like that of an old attic, the room holds the irresistible appeal of undiscovered treasures.

Kidd, who began sorting and organizing the clothing collec-

tion when she was hired two years ago, believes she has only begun to find some of the collection's most unusual and significant items. Last semester,



**Mary Anne Kaeser '37 donated this dress to SIU. She purchased the dress from a dress shop in Marion owned by Pearl Deaton.**

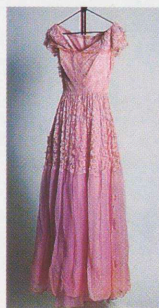
she displayed some of the collection's showpieces in an exhibit outside the department office not only to educate students, but hoping to inspire some outside interest.

"We are interested in a variety of donations," she explains. "We would like to receive clothing that was worn

for special events." Kidd hopes to receive more donations of clothing from different cultures.

Kidd would also welcome items from the 1960s and 1970s. "I'd love to get a leisure suit," she comments.

Kidd uses the collection to teach fashion history to her students and also as springboard to inspire their own design efforts. "They can learn a lot not



**This orchid lace formal was worn by Dorothy Morris in 1948 to an inaugural reception in honor of her husband Delyte Morris.**

just about fashion, but about culture by looking at these clothes and how they've

changed," Kidd stresses.

Recently, Kidd received a wonderful surprise from Marion, Ill., resident Mary Anne Miller Kaeser—a dress she purchased soon after she started teaching in the fall of 1937. Kidd asked Kaeser to provide as much background to the dress as possible, the place where the dress was purchased, etc. That explanation will remain with the dress in the collection, preserving a piece of Kaeser's own story for posterity.

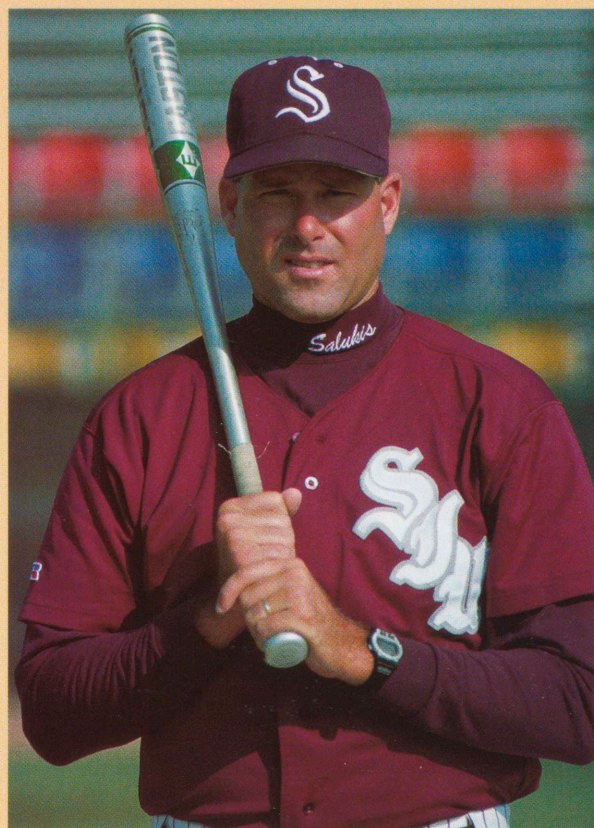
If you want to learn more about donating to the collection or its upkeep, or if you just have a baby blue leisure suit looking for a home, you can contact Laura Kidd at (618) 453-1970, by e-mail at lkidd@siu.edu or by writing her at Laura Kidd, Mailcode 4318, Southern Illinois University, Carbondale, Ill., 62901.

# Man On A Mission

**D**an Callahan, an assistant coach at SIU from 1985-1988, speaks fondly of this time period. He was learning the tricks of the trade from the legendary Itchy Jones. The boisterous "Hill Gang" was packing Abe Martin Field, intimidating the opposition. The Salukis averaged nearly 40 wins per season and advanced to one NCAA Central Regional Championship.

Baseball has always been central in Callahan's life. His father Gene recently retired as director of governmental relations for Major League Baseball. A native of Springfield, Ill., Callahan graduated from Quincy College in 1981. After pitching in the San Diego Padres' and Seattle Mariners' organizations, Callahan started his coaching career at Springfield Lanphier High School. He became head coach at his alma mater in 1984. Callahan, who coached at Eastern Illinois from 1989-1994, led the Panthers to conference championships in 1991 and 1992.

In his fourth year as the Saluki skipper, Callahan appears to be making strides toward his goal of reestablishing Saluki baseball's prominence. After making an impressive run in last year's Missouri Valley Conference tournament, and a solid start in the conference race this season, SIU baseball appears to be on the upswing. To a man on a mission to return Saluki baseball to its glory years, the SIU Alumni Association salutes Dan Callahan.



*"During my days as a graduate assistant coach, I always dreamed about becoming SIU's head baseball coach someday. I feel very fortunate to have an opportunity to restore a winning tradition to SIU. I believe in this university and the opportunities it presents to student-athletes. That's why I decided to become a member of another team and join the SIU Alumni Association."*

**Dan Callahan '87**  
**Head Baseball Coach,**  
**Southern Illinois University**



## **Chicago Event Draws Record-Setting Crowd**

**To the 1,000 Saluki fans in attendance, Chancellor Don Beggs' first pitch of the game between the Chicago Cubs and the St. Louis Cardinals at the annual SIU Day at Wrigley Field looked like the sure thing. Pitcher Kerry Wood, who recently tied Roger Clemens' strike-out record for a nine inning game at 20, congratulates Beggs.**