1-1-1987

Alumnus Too!

SIU Alumni Association

Follow this and additional works at: https://opensiuc.lib.siu.edu/alumni_mag

Recommended Citation

"Alumnus Too!" (Jan 1987).

This Article is brought to you for free and open access by the SIU Alumni Association at OpenSIUC. It has been accepted for inclusion in SIU Alumni Magazine by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.
The huacas are Peruvian burial vessels given by a former student and world traveler. They will be housed in the University Museum where they can be studied by students interested in South American artifacts.

The airplane, an Aero Commander, was a "family" plane, given by two partners in a Southern California research and development firm. They were impressed with the quality of our aviation program and thought the plane would be more useful to someone else. Our students and staff welcomed a new member of our fleet.

The bass violin was given by a jazz musician who wanted it "to echo over the hills of Southern Illinois where I was raised." Made in the 18th century, the violin will be used by faculty and students in our School of Music.

All three are recent gifts to the Southern Illinois University Foundation, made by individuals who wanted to share their cherished memories and possessions with our students.

In-kind gifts such as these provide our students with equipment and resources for additional learning experiences. They also provide the donor with tax advantages.

If you have special memories or possessions you would like to share . . .

If your company or employer has equipment, unused but usable, and appropriate to an educational setting . . .

Please call the Southern Illinois University Foundation at (618) 529-5900 for further information.
Contents

2 They Came from SIU!

6 Q & A: Rennard Strickland
The new dean of the SIU School of Law has a lively grasp of an unusual subject: how the movie industry reflects our changing attitudes about law and lawyers. Get your VCRs ready. You may want to follow along.

9 Disabilities Don't Mean Handicaps
There's a big difference, thanks in part to the pioneering work of SIU's Rehabilitation Institute. The world's first doctor of rehabilitation (Rh.D.) degree was awarded here, and we were among the first to make the campus fully accessible to the physically disabled.

12 Socko-Boffo, Technicolor, 3-D Dreams
Described as "the supernova era of education at SIU," the 1950s and '60s were characterized, here, as the age when all things seemed possible. How about a castle in Italy or the Delta Queen riverboat? Let's dam the Mississippi, and full speed ahead.

16 Trays, Pitchforks, and Transit Tickets: The Life of Student Workers
At least one in four students work for the University, and at least half of all students work somewhere in town. Hard workers, they help pay for their education while maintaining better-than-average grade points. Salud!

Departments
News Beat ............ 20
Locker Room ........ 24
Class Notes .......... 26
RSVP ............. 31
Behind the Scenes ... 32

Cover Picture
Hold onto your popcorn! Here comes a hand from another dimension to snatch you into the eerie night. But wait! Is that a class ring on the monster's second finger? Yep, "They Came from SIU!" See pp. 2-5 for a story on Cinema and Photography grads. Cover photography by Steve Buhman and Karl Dukstein. Hand by Randy Tindall.

The Magazine of SIU/Spring 1986

EDITORIAL OFFICE
(618) 453-5306
Laraine Wright '86
Editor
Mark Sturgell '83
Assistant Editor
Merlien King MSEd '84
Linda Jorgensen Buhman
Designers
Steve Buhman
Karl Dukstein
Photographers
Jean Ness '78
Debra Landis MS '84
Ben Gelman
Contributors

SIU ALUMNI ASSOCIATION OFFICE
(618) 453-2408
C. Thomas Busch '71
Acting Executive Director
Edward M. Buerger '70
Carole L. Smith '82
Assistant Directors

ASSOCIATION OFFICERS
W.A. Butts MA '62, PhD '68,
Upper Marlboro, Md.
President
Paul Costi '72, MBA '74,
Glen Ellyn
President-Elect
Richard Small '58, MS '65,
Springfield
Jim Gildersleeve '72, Hudson
Vice Presidents
Carol Keeney Winter '57, Rockford
Secretary
Lee Roy Brandon '58, Herrin
Treasurer

ASSOCIATION BOARD
John Clifford '67, Decatur; Will Clifton, graduate student representative; Rodney Clutta '70, Cobden; Beverly Coleman '61, Silver Spring, Md.; Larry DeJarnett '82, MS '83, Rancho Palos Verde, Calif.; Howard Hough '42, Springfield; Mary Jane Kolar, '53, MA '64, Chicago; Harold Kuehn '51, Du Quoin; Timothy Lindgren '71, Evanston; George McLean '68, MBA '73, Ballwin, Mo.; Robert Mees '67, MSEd '69, PhD '79, Carbondale; W. Ray Mofield PhD '64, Murray, Ky.; Philip Pfeiffer '65, MS '66, Nashville, Tenn.; Gayl Pyatt JD '76, Pinckneyville; Kyle Stevenson, undergraduate representative; Daniel Worden MS '63, Roosevelt Island, N.Y.
"THEY CAME FROM SIU!"

But no need to fear. Although their careers may make your heart pound, these Cinema and Photography alumni are benign.

In Hollywood, any mention of “alma mater” and a California film school will often get an out-of-work graduate inside a major production studio. After that, chances for a future with the glittering city’s film companies rest on individual talents and fortitude.

Many of the cinema’s greatest names—Steven Spielberg and George Lucas, for example—came from USC and UCLA’s renowned film schools. But a new network of Hollywood-type cronies is developing in that city as well as in other major media centers, and the name being dropped for the sake of a first chance is Southern Illinois University.

SIU’s Department of Cinema and Photography has developed a community of graduates whose names are appearing in the credits of prime-time TV programs and in every other area of the film industry. Alumni are creating animated video games in Chicago, assisting Mel Brooks with his farcical comedies, scoring music for major films, and producing thought-provoking documentaries, commercials, imaginative experimental films, and music videos.

Some recent graduates are still working their way up in the industry. Others, in a matter of a few years, have already made an impact on American cinema.

A Dawn at Twilight

The typical cinema graduate just can’t pack up a master’s thesis, move to Hollywood or New York, and start a career as a network television scriptwriter or movie producer. Regardless of the solid production experience gained with a college education, few
film majors move quickly into Emmy award-winning projects.

Yet SIU's cinema curriculum paved the way for many success stories. In the last several years the numbers of SIU graduates who have 'made it' despite Hollywood's sky-high attrition rate have grown into a sizable scriptwriter and production community in the Los Angeles area. Other alumni are scattered across North America as directors, designers, editors, cinema school faculty, writers, video consultants, equipment managers, producers and freelancers.

The road to success seems straight and narrow when you look at the young career of James S. Crocker '76. He made the transition from scholar to scriptwriter within four months of graduation. When he left SIU, he took his thesis—a full-length movie script—in one hand and knocked on Hollywood doors with the other. Months later the producer of the television series Baa-Baa Black Sheep offered him a chance at a script. Although he wrote the script, it never was produced.

After another month of skipping meals, Crocker answered the phone to hear that same producer's voice. He hadn't meant to discourage Crocker, he said. The script was good. It just wasn't what they wanted. So Crocker received a second chance. He wrote "The Last One For Hutch" episode of Black Sheep, which aired in 1977, and he was hired on salary by Universal Studios. He wrote four more episodes for Black Sheep before it was canceled, as well as two scripts for Rockford Files.

Today, only a few short years after selling his first television script, Crocker is supervising producer for a 1980s version of Rod Serling's The Twilight Zone, which premiered last fall on NBC. He also has written scripts for several episodes of the weekly series.

Crocker is partly responsible for some other SIU alumni contributions to The Twilight Zone. Richard Whitley '77 and Richard Krzemien '78 have written scripts for the series, and Susan Estabrook '78 was until recently an assistant associate producer on the show. SIU camaraderie among Crocker and his college acquaintances opened the door to The Twilight Zone studios for these people, but a thorough education and practiced talent earned them a paycheck. In fact, Estabrook started with The Twilight Zone as a secretary. She didn't even know Crocker at the time. But the SIU connection paid off. After they met, Crocker helped her earn a promotion to production assistant.

According to Estabrook, her most difficult education came after graduation, when she confronted the harsh realities of extreme competition in the motion picture and television industry. "There is no best way to enter this business," Estabrook said. "You've got to make up your own rules when you get here, and everyone has a different set of rules. But it sure helps to know someone."

Estabrook is getting to know the people at Lorimar Productions these days, especially Earl Hamner, producer of Falcon Crest and The Waltons. Estabrook assisted Hamner in producing a new Lorimar series titled Morning Star, Evening Star, which is scheduled for release this year.

Estabrook and another woman have also formed their own production company, Cat's Paw Productions. They plan to release the company's first low-budget feature film in 1987, and are gathering scripts for other projects.

Wuzzles and Gorillas

Although "forming my own production company" and "freelancing" are common job descriptions in the film industry, the terms don't necessarily mean a person is washing dishes to survive. Perhaps in television and film, more than any other business, freelancing is a realistic and profitable way to establish a credible reputation, and is a means of survival.

Screenwriting is one accessible avenue of entry into the business of popular films. Many graduates have secured agents based on the scripts they wrote for senior and Master of Fine Arts thesis projects while at SIU. Few complain for lack of work.

Whitley and Russ Dvonch '76 had an early touch with fame by writing the feature film, Rock and Roll High School, cited by critics as a cult classic and now making the college and video store circuit. Ken Koonen '79 is a story editor for Disney Studios. His credits include The Wuzzles, Fluffy Dogs and Wheeled Warriors.

Successful graduates in other areas of popular cinema include Anthony Mazzei '76, who won an Emmy for his sound efforts on the National Geographic special Gorillas, and received an Emmy nomination for Living Sands of Nambi. George Martin '76 worked on the Mel Brooks production The History of the World Part I, and the more recent film 9-1/2 Weeks.

Other graduates, and some current cinema students, are creating films for non-profit organizations, teaching cinema at the college level, serving as camera operators and producers for television stations, and making their own films. Scott McDowell, a third-year MFA candidate, has received the Council on International Non-theatrical Events (CINE) Eagle Award for his film, Bladesmith, a 10-minute documentary about the work and philosophy of Daryl Meier, a maker of pattern steel knives. McDowell also received a $14,500 grant from the Presbyterian
Church in America to produce a film documenting the church's missionary work. In the coming months he'll be traveling to Europe, Africa, Asia and South America.

The Big Muddy

Shopping center theaters and television provide an obvious audience for many movies. But films like Bladesmith often find limited exposure. A simple screening before 10 to 200 people may be the only prize or profit. That's why film festivals are the heart and soul of cinema's bastions: the independent film makers.

Exposure, recognition, commentary and the possibility of selling a film bring contemporary film entries from across the country to SIU's annual Big Muddy Film Festival. With the films, Southern Illinois—and SIU cinema students in particular—get a unique sense of culture. They view films and discuss the latest in film techniques in an intimate setting, with exposure to a broad assortment of styles and ideas: animated films, narrative stories, experimental films, personal films, and documentaries.

"The festival is gaining a national reputation for being receptive to progressive films," said Fred Marx '83. "Films dealing with political, Third World and women's issues. Films that have a point of view." Marx, along with Linda Balek '82 and Steve James '84, visited SIU in February 1986 for the eighth annual festival.

Named after the nearby Big Muddy River, the film festival started small in 1979, with most entries coming from SIU students and Chicago-area independent film makers. Balek, who now freelances in the Chicago area with graduates Jeanne Kracher '79 and Barbara Laing '79, helped coordinate the first festival with the help of Michael D. Covell, assistant professor. Covell had worked with a film festival at Ohio University, Athens, before coming to SIU. The Big Muddy was initially modeled after the Ohio festival, but with the identity of a low-budget event that encouraged participation from lesser-known filmmakers. That identity has grown in size and influence.

In 1985, international recognition from Cuban filmmaker Santiago Alvarez increased news media and "other" attention toward the festival. Alvarez, a controversial documentary artist even in his own country, developed a shadow of suspicion—and suspicious characters—that generated the festival's largest crowds in its seven-year history. Men wearing trench coats over blue suits sat in Army-green cars, their eyes hidden by binoculars trained on the doors of the Communications Building. Waiting, apparently, for some sign of a Marxist revolution, they lurked the campus throughout the six days of cinematic judging and public reviews.

Alvarez knew they were there, as did the students and faculty absorbed in his work, but the SIU campus police had to find out for themselves. They followed the mysterious observers, then played hands-off. Six days of innocent film inspection, lectures and lessons of cinema passed peacefully. Festival awards were announced, and Alvarez returned home to Cuba with U.S. security still intact.

"We were worried that Alvarez might not even get U.S. government clearance to come to the festival," said John Pai, the 1986 festival coordinator. He and other cinema students and faculty were delighted with the attention Alvarez created for the festival. On most evenings during the 1985 festival, the Student Center Auditorium filled to capacity for public viewings of the competition films and judges' works.

Every film festival has its own identity, sensibility and distinctive manner of presenting the medium to an audience. Very often, by giving exposure to independent film makers, festivals are the only means of presenting the latest innovations in cinema. "No one seems to go out on a limb except in experimental films," Pai said.

Fred Marx apparently agrees. "Film festivals, libraries and courageous PBS affiliates are the controversial film's only lifeboats," he said.

Marx, James and Balek said they attend the Big Muddy festival each year to gain inspiration for making their own films, to renew old friendships and to pick up new ideas. "You can get insulated if you don't see other people's works," Balek explained. "I come back to this festival every year to gain energy from it."

Marx said a particular strength of SIU's cinema and photography department is that, as a student, he learned to be a "complete film maker" and position himself within the history of film. "People here, having been encouraged to become total film makers, need the cooperation of other students. That creates a cooperative atmosphere with a great deal of intimacy, and that's more conducive to creativity than a competitive one," he said. "There is a love for craftsmanship that is instilled and developed at this film school. Film is more and more becoming the medium of the connoisseur, the specialized artist."—Mark Sturgell
Q&A

Rennard Strickland

When Rennard Strickland became dean of the SIU School of Law in August 1985, the 45-year-old leader brought with him from the University of Tulsa a youthful set of goals, a unique expertise and an entirely new décor to the Lesar Law Building.

Strickland holds the highest degree one can receive in legal education, a doctorate of juristic science, from the University of Virginia. He has written 28 books and some 30 journal articles, many of them dealing with his life-long specialty, the Native American legal system.

But in the past five years, Strickland has developed a new area of expertise documenting the history of law depicted in film. He brings to SIU not only a fresh approach to legal education, but also a collection of more than 100 framed original movie posters, which now line his office walls and the hallways of the Law School's administrative offices.

Strickland is writing a chapter on law for a forthcoming book on the history of cinema. He also has received a $25,000 planning grant from the Public Broadcasting System for a proposed television project, "The Magic Mirror: Law and the American Spirit"—an eight-part series that will look at the law and its relationship to American life and culture, including the ways in which the lawyer has been depicted in film.

We asked him to describe the legal system and its practitioners as they have been portrayed since the beginning of cinema.

Q: How would you say lawyers are usually depicted in films?

A: I think lawyers are generally portrayed as reflective of the population and the times. You have a good sense of the paranoias and the concerns of the whole population when you look at lawyers. Oliver Wendell Holmes Jr. said the law was a magic mirror in which you could see reflected society at large, both historical and contemporary.

Lawyers have been responsible for making themselves into larger-than-life figures. So, more often than not, you see film lawyers either on white or black horses. You have the quintessential good lawyer, Gregory Peck in To Kill a Mockingbird, the person who is doing the work of society. Or, you get somebody like Edward G. Robinson in Illegal as a mob lawyer, or the ultimate evil lawyer, Louis Calhern in The Asphalt Jungle.

And then you have a number of films in which lawyering is simply a neutral profession. Spencer Tracy is a lawyer in The Father of the Bride and Father's Little Dividend. Law's a convenient profession that makes money and makes it possible for father and husband to be there for the action of the film.

You see lawyers most commonly in three genre of film. You see the lawyer, obviously, in the crime saga. You have Humphrey Bogart as the crusading district attorney in Marked Woman, where he persuades Betty Davis to turn state's evidence.

You see the lawyer in the western, which as a genre draws very heavily, again, on both good and bad. Particularly in "B" westerns, the lawyer is often the person who's trying to steal the land from the homesteader or is engaged in illegal trade with the Indian. Or, you see the other kind of lawyer in a film like The Man Who Shot Liberty Va...
Ox Bow Incident that never have a lawyer, as such, appear, but address the question of how law breaks down and why it's necessary to have law.

One of the kinds of films about law that I like very much is the law comedy. There are a good number of those films. For example, Groucho Marx is a

lawyer in A Day at the Circus. And Mae West acts as her own lawyer who pleads to the judge at the end of I'm No Angel. We have three or four films in which Shirley Temple appears before a court and pleads her case. The court in Miracle on 34th Street litigates whether or not Edmund Gwenn is Santa Claus. The Three Stooges test the legal system in Disorder in the Court. And then you've got one of my favorites, from Disney, The Shaggy D.A.

Q: Any actors and actresses portraying attorneys that stand out in your mind?

A: There are a half dozen people in Hollywood who have regularly portrayed lawyers. You can see, in film, Paul Newman gradually growing older in the legal profession. He appears in an early 1960s film called The Young Philadelphians as a marvelous, blue-chip, silk-stocking kind of lawyer. Then he ages into The Verdict, where he is a sleazy shyster seeking to redeem his legal career.

Spencer Tracy is the ultimate screen lawyer. He appears in four or five films as a lawyer. My favorite is Adam's Rib with Katharine Hepburn.

That's a grand film. We have in this film a wonderful view, looking at Katharine Hepburn, of women in the legal profession. In the 1930s, there are probably more women practicing law on the screen than there are in court-rooms. There are 25 or 30 films before World War II that focus on women as lawyers.

It is my belief that significantly more people have seen lawyers on the screen than they have ever seen lawyers in life. People have taken their perceptions of lawyers from Humphrey Bogart, Raymond Burr, Gregory Peck, Spencer Tracy, Paul Newman, Katharine Hepburn, Betty Davis, and all of the various people who have portrayed lawyers.

People have very, very mixed pictures of what lawyers do. Much of that confusion comes from film. And I think that is becoming increasingly so as one out of four or five families in the United States has a VCR and home video capacity.

Q: Do you think there are any films that accurately portray lawyers?

A: Films tend to focus on the extraordinary, the interesting, the exciting—those things that happen in the life of a community or an individual that will hold the interest of an audience. There is little in film of the day-to-day life of what it's like to be a lawyer because, as art and commercial forms, films have to attract audiences.

I expect you get more of the drudgery of lawyering in those films in which lawyers are villains—the lawyer, for example, that John Hurt plays in Body Heat. You have a little of that kind of routinefulness in some of the contemporary films in which lawyers are dissatisfied with the profession, films like And Justice For All, which is a good illustration of the point that films about lawyers and the law are a mirror of society's attitudes at a particular moment.

The treatment of law, and not just lawyers, in the last 15 or so years has had about it a very negative, very sour tone. You get films like A Jury of One, which is a revenge film. You get the standard Charles Bronson, Death Wish, the films which reflect a societal perception that the law has broken down in its traditional function of being able to keep the peace, and that it's necessary for private individuals to step in and pick up where the law has failed.

In a recent film, The Star Chamber, a group of judges decide that the "loop-holes" in the law are so great that guilty individuals are escaping. That's not an uncommon theme. In the last year or two there have been at least three or four television versions of that failure.

Q: Has television come closer to presenting the day-to-day life of the lawyer than cinema?

A: Television has been, particularly in its early days, more obsessive about its treatment of law and lawyers because the courtroom provides an ideal setting for the stage and probably is perfect for studio television. I have done a list of lawyer television shows. There are in excess of 100 television series that have involved lawyers. There is even an early version of what is now The People's Court that was on in the late '40s or very early '50s.

Q: Is there any subject depicted more often in film than the treatment of the law?

A: I expect the love story, the romance or soap opera. But we are producing very few films now. If you look back to the '30s, '40s, and to the beginning of the '50s, at a time when Hollywood was turning out 1,000 films a
which the child was suing her parents for a divorce, and *Teachers*, in which there was an educational malpractice lawsuit.

Alexis de Tocqueville, in writing about American society in the 1830s, said that there’s no question that does not become a judicial one sooner or later. And I expect that’s true if you look at race relations, at family relations, even if you look at economic questions.

**Q:** We follow your idea that cinema and television reflect society’s attitudes about lawyers and the law. That seems to be a critical point, doesn’t it, especially with so many contemporary movies making little distinction between the good guys and bad guys?

**A:** One of the common perceptions is the lawyer as a person who is value-neutral and whose function is simply to provide whatever a client needs or wants. And I think there is a shift in society’s definition of whom the criminal or whom the villain might be, as well. You might have a 1930s film in which the criminal is clearly identifiable: he’s the person who is carrying the machine gun. In society’s view today, the criminal is not so easily identifiable. He may be the person who is ordering the industrial dumping of waste.

**Q:** You mentioned the current mirror image is that society can’t trust the judicial system. Like Bernard Goetz in real life and Charles Bronson in the movies, we are taking the law into our own hands. Are there any clear distinctions from the beginning of film to the present as to how that image of society as presented in film has changed?

**A:** I think so. The early kind of lawyer/judge that you see in film was very often, though not exclusively, a Will Rogers as Judge Priest or Lewis Stone as Judge Hardy: the kind of educated balancer of conflicting interests who is less concerned with formalism and technicality than with working things out in an amicable and a fair way. A willingness, indeed a kind of obligation, to look beyond the specific letter of the law and study law as a balancing function. There is still a tremendous amount of that which occurs within the law.

I think there is a pedagogical sense in which looking at film images can have an impact on the ways in which law students, when they become lawyers, go about their business. It is crucial that they know the way people look at lawyers; this prepares them to confront a public which at this moment places many lawyers slightly above itinerant ministers, but below used-car salesmen, in rankings of professions.

**Q:** Does our trust in law change as society progresses?

**A:** Well, many people have distrust for lawyers in general. There’s no question that there is major dissatisfaction with the way in which the legal system is operating. And you see that vividly on the screen. But studies show that most people have a high degree of satisfaction with the lawyers they have worked with. When we do studies on perception of the profession, almost everyone who has an ongoing relationship with a lawyer has a sense that this person is looking out after his or her interests.

The kinds of things that lawyers do put the lawyer into people’s lives at times that are not generally the best: a death, an injury, the breakup of family. Friendly adoptions and the kind of assistance that lawyers provide in those happy circumstances are infrequent compared to the circumstances in which the lawyer is defending somebody who has been sued for damages or charged with a crime.

**Q:** It seems that the present public perception of law, lawyers and the judicial system is at a low point. When do you see that changing?

**A:** I think we are probably not at the low point. I think the low point came after Watergate, and I hope that we may be at the beginning of the movement back up, particularly as lawyers and the current generation of young lawyers begin to be involved in the creation of alternative dispute resolution systems. I expect that we will have another 10 or 15 years of adjustment.

Of course, part of the difficulty is that society is very dissatisfied with itself at this moment. It is a moment in our history when there clearly is not a consensus of shared values about what is and is not desirable and about where we ought, as a society, to be going.

We have a lot of very difficult economic, political, and social questions that we haven’t answered. The lawyer is often the person charged with fulfilling the things that, through legislation and court cases, society chooses to do. Yet this society is not sure what it wants, and the lawyer is caught in the middle.

We are at fault, in a sense, in that lawyers continue to hold out to society our profession as the primary problem-solver. Yet problems requiring moral and economic solutions are not the kind of problems that can be resolved by a court of law, a dollar judgment, an injunction or a prison term.
Disabilities Don't Mean Handicaps

Thanks in part to the pioneering work of SIU's Rehabilitation Institute, persons with disabilities can live without most barriers in society.

Mention “disability” 30 years ago and images of wheelchairs, white canes, Braille alphabets—“handicaps”—came immediately to mind. But far more subtle disabilities than lost limbs or reduced sensory capabilities limit people in their daily lives.

Alcoholism, child abuse and stress are common disabilities that often are hidden and get ignored or overlooked, making them real handicaps. They create a disadvantage in day-to-day activities unfathomable to Marcy Bietsch of Springfield, Ill. She's a graduate student in SIU's Rehabilitation Institute, which with its inception in 1957 began setting national standards for combining rehabilitation and a college education.

Bietsch travels throughout Illinois and parts of the United States to promote awareness about people with disabilities. As Miss Wheelchair Illinois, she was a finalist in the 1985 Miss Wheelchair America competition. Bietsch has a disability (she's paralyzed from the waist down), but she does not have a handicap.

There's a big difference. “The effect of a disability is relative to the environment one is in,” said Gary Austin, director of the Institute. That's one difference between a disability and a handicap. “By making the SIU campus accessible to people in wheelchairs starting in 1957, we took away much of the handicap.”

Evolution of a Truth

Michael Nelipovich RhD '81 won't forget he is distinguished as the first of his kind in the world. And he'll never forget the city of Carbondale and Southern Illinois University—or Saturday, Aug. 8, 1981.

“The first time in my life I ever got a standing ovation was at the graduation ceremonies that day,” he said. Some 3,000 people rose to applaud his accomplishments. Just two years earlier Nelipovich and eight others had en-
tered SIU's Rehabilitation Institute as the first Doctor of Rehabilitation candidates in the world. The group of new friends had no idea who would be granted the first Rh.D. degree.

"I never went into the program with the intent of graduating first," Nelipovich remarked in a recent phone interview from his office in Madison, Wis. "On Friday afternoons we'd philosophize over a beer about who would do it. We all wondered at the time who was going to be first out of the chute. We were competing, but we were competing against ourselves." Nelipovich, who is blind, is coordinator of Blind and Visually Impaired Services for Wisconsin's Bureau of Community Programs.

Nelipovich and his friends in the Friday afternoon social club were graduate students in the pioneer doctoral program, initiated at SIU in 1978. The Rh.D. seemed like, at last, the revelation of an ancient truth: people with physical and mental disabilities are human beings with as much potential for greatness as any able-bodied soul. But they may need help to begin a life independent of others' constant assistance. The Rh.D. was some proof that society finally recognized its duty to educate those who could provide that kind of special help—a first step toward independent living.

In the past 30 years, SIU has exemplified a revolution that has been centuries in the making. Physical appearance, physical functioning, intellect and behavior had determined the status of individuals since the earliest civilizations.

But the beginning of the 20th century heralded a quiet transformation of social consciousness. Equal rights became an issue to so many isolated groups that social barriers soon began to fall.

In 1918, Congress passed the Soldier's Rehabilitation Act. The Smith-Fess Act of 1920 extended vocational education legislation to include the physically disabled. And with the Federal Social Security Act of 1935, rehabilitation became a permanent public duty mandated by law.

In the decades to come, legislation was passed to include people with visual, auditory and mental disabilities in rehabilitation programs. But it wasn't until 1964, with amendments to the Vocational Rehabilitation Act, that the modern concept of rehabilitation services took root in American colleges and universities.

One year later (1955), SIU became one of the first universities to provide graduate training of rehabilitation counselors. It was among the first to create an accessible campus, a breakthrough that at last allowed people with disabilities to attend the same classrooms as others in the same academic field (1957-59). SIU was the first in the nation to implement a master's level program in rehabilitation administration (1959). It was one of the first schools to recognize and incorporate behavior analysis into rehabilitation treatment programs, and the first to establish an independent academic unit based on that premise (1965, now called the Behavior Analysis and Therapy Program).

Although SIU had been including people with severe disabilities in its rehabilitation efforts since the late '50s, Congress did not mandate such client/counselor cooperation until it passed the Rehabilitation Act of 1973. Since SIU was, in many respects, already established in the field of rehabilitation, the University took the new federal commitment one step further.

In 1978, SIU initiated the world's first and only doctoral program in rehabilitation. To date, 22 graduates have donned the hood of a Rh.D.

Social change is a slow process, and it is the process we are reminded of each day, not change itself. But people like Nelipovich, Austin, Bietsch, and Guy Renzaglia have struggled for reform. They remind us of human abilities, not our limitations.

Struggle to Transform

When Guy Renzaglia came to SIU in 1955, he had nothing but an assistant professor's salary, a roof over his head and purpose at his heels. The University needed ramps in and out of campus buildings, and accessible water fountains, restrooms and dorm rooms. SIU President Delyte Morris wanted nothing less than a graduate degree
Maricy Bietsch, consumer affairs coordinator for the Center for Independent Living, and 1985-86 Miss Wheelchair Illinois.

program in rehabilitation training and a campus accessible to all people.

And Morris wanted all this long before most people in the world knew what "rehabilitation" could mean. Morris called in Renzaglia as the supervising architect and sole construction engineer to build a program that, within three decades, would set international standards for rehabilitation education.

Renzaglia had a purpose—to create a rehabilitation counseling degree—but he had no students, no courses, no local contact with people with disabilities.

His purpose took form in a small foyer outside the SIU Graduate School's main office, at the little round table that he called a desk. "Whenever people would pass through the room and mention guidance or psychology, I'd recruit them," Renzaglia said.

In the next five years SIU was transformed from a campus filled with narrow doorways, steps and other barriers, to a campus accessible to all people regardless of their physical abilities. Carbondale and much of Southern Illinois was alive with activity centered on helping individuals overcome their handicaps.

Renzaglia's "pushers" were graduate students, some who had disabilities of their own; all of them sought graduate training in rehabilitation counseling or administration well before federal law mandated the creation of such training. Graduate students, and the faculty members behind them, helped make SIU's Rehabilitation Institute a self-contained history of vocational rehabilitation and independent living.

Renzaglia could be considered a first-generation rehabilitation specialist. His graduate education dealt with the periphery of rehabilitation—guidance, education and psychology. He and other social service providers established the concept of rehabilitation in the years following World War II.

Is This a Typo?

Michael Nelipovich most certainly represents the profession's fledgling third generation—the Rh.D. graduate. He also remembers the generation of counselors, administrators and rehabilitation faculty who preceeded him, like Richard Baker and Jerome Lorenz. Some memories are pleasant ones. Others are tragic.

Baker came to the Rehabilitation Institute in 1974. Like Renzaglia, he represented a generation of social workers with strong academic backgrounds in psychology and field experience in rehabilitation counseling. But Lorenz was a new breed of the late '50s and early '60s. His doctorate dealt directly with rehabilitation counseling. Lorenz joined the Institute in 1973 and was its director from 1978 until Oct. 11, 1983, when he and Baker were killed in an airplane crash.

Nelipovich remembers Baker and Lorenz as professors and friends. "People like that are something like the godfathers of rehabilitation," he said. "It was because of Jerry that I came to SIU, and Dick became my major advisor. He hooded me at the time of my graduation. That crash had to be one of the saddest things in SIU history."

But Nelipovich also remembers the good times, like his decision to pursue the Rh.D. "My other choice was a Ph.D. in public administration, but it's just not the same. It's not the focus I desired. "SIU had an excellent reputation of providing for the needs of people with disabilities," he explained, "plus the emphasis of being with people with rehabilitation backgrounds. I could study for an advanced degree and focus on rehabilitation. It was exciting. It was a new adventure."

The newness of the degree, however, was a point of concern for Nelipovich. Apparently, many people are confused about the letters after Nelipovich's name. "The crazy thing about the Rh.D. is that people still think it's a typo," he said. "I'm very proud of my Rh.D. When people react like, 'Is this a typo?,' I take a couple of minutes to tell them about it. I educate them."

Independent Living

Whenever Stu Phillips finds someone who seems to have an insurmountable handicap, a person comes along who has overcome an even greater disability.

Carol B. Potter, 33, is such a person. In her youth, she was faced with "stares of other children" because she was born with a condition called phocomelia—the abnormal shortening of the limbs. In 1979, Potter became a national advocate for the rights of the disabled when she received a Presidential appointment to the Architectural and Transportation Barriers Board, a federal agency controlling equal access to public buildings.


Potter, though, feels that SIU and the city of Carbondale are what rehabilitation is all about. She knows many students who come to SIU and then don't want to leave. "It's such a good feeling. You just want to sit back and bask in it for awhile. That's a compliment to this city," she says.

She now sits behind a large desk at the Carbondale Center for Independent Living, where she is the 6-month-old agency's first executive director. She still advocates the rights of people with disabilities. "Politics with a small 'p,'" she calls her work.

"I have this theory," she continues, sipping coffee that seems to produce a pleasant thought with each tip of the cup. "I have a theory that when you have an accessible city, people get used to seeing you. But there's still plenty of work to do. We at the center serve four counties, so we still need to spread the word a little bit."

"The word" is what Potter calls the "independent living movement." That is to say, "A disability doesn't define the person," and it doesn't necessarily limit what the person can accomplish.

As recently as 20 to 30 years ago, society labeled people with disabilities as "cripples." "Our families and others were ashamed," she said. "They hid us away. Today we're becoming a consumer market. There are a lot of us who have full-time jobs, have families, go to the mall, go to McDonald's. The point being, when you rehabilitate a person, the dollar spent goes back into the community because you have a person the community doesn't have to support.

"The 'why' of it all is to develop social skills, vocational skills, intellectual skills. All the reasons why you educate people in the first place relate to people with disabilities. The outcome merits the effort."—Mark Sturgell
Socko-Boffo, Technicolor, 3-D Dreams

The 1950s and '60s were times when all things seemed possible at SIU. No one thought the money would ever stop coming.

Higher education has had its heydays, times when the United States clearly believed that money spent on education becomes money invested in the future.

The heyday at SIU came in the 15-year period between 1955 and 1970, and coincided—not incidentally—with the presidency of Delyte Morris (1948-1970). Morris was both a talented dreamer and an energetic doer, and those characteristics helped draw an extra portion of money to the University.

In the Morris era, money seemed to pour from the Illinois State capitol into funnel-shaped Southern Illinois, and to come out at SIU in the form of land acquisitions, new buildings, stellar faculty, and remarkable educational programs. The 1950s and 1960s have been called "the supernova era of education at SIU." Administrators thought the money would never stop coming. All things seemed possible. And as the tally of big dreams added up, so did the percent of wild, Technicolor images of a future for SIU and the area.

In looking at some of them, we smile at their romanticism—how many other universities dreamed of castles and showboats? We're struck, too, by the joy and spirit of the era—a public institution riding not a merry-go-round but a rocket. We're also awed by the potential of the dreams—what might life be like in Southern Illinois if they had been realized?

Thebes Lake directly links Carbondale and Murphysboro to commerce on the Mississippi River and is the recreation center of Southern Illinois.

The Mississippi River has been dredged, straightened, levied, narrowed, diverted through locks, and calmed. We study the river less to learn from it than to tame it. We've considered everything, even turning part of it into a lake.

This precise idea was proposed by a team of geographers, all SIU faculty members, at a St. Louis conference in February 1965. The geographers' goals were lofty and made a certain amount of sense at the time. If a 2,500-foot-long dam were constructed across the Mississippi River at Thebes, Ill., the backed-up water would form a three-fingered lake along the Mississippi, Big Muddy and Kaskaskia rivers. "Thebes Lake," as it was called, would provide energy, improve navigation, aid in irrigation, conserve the water supply of Southern Illinois, and offer recreational opportunities as far away as St. Louis, which would touch the northern tip of the lake's left finger.

Closer to SIU, Thebes Lake would create "lakeports" at Carbondale, Murphysboro, Benton and Pinckneyville. The lake's right finger would cover the Big Muddy River as far north as Rend Lake. Kaskaskia Island and the town of Thebes would disappear from view.

The proposal, however, remained just that. Robert A. Harper, then chairman of the SIU geography department and head of the Thebes Lake team, predicted at the time that politics, rather than finances, might spell the lake's doom. We can only assume he was right. The water went up the political flagpole and evaporated.
The Delta Queen riverboat, berthed at SIU’s dock on the Mississippi, continues to serve the University as a floating classroom and regional theater.

Sometime in the mid-1950s, Kenneth R. Miller heard that a magnificent riverboat, the Delta Queen, could be purchased for $200,000. And Miller got an idea. He told Morris that if SIU bought the boat, students could operate its engines, use its galleys, and perform plays on board. The boat would be a natural setting for classes in history, zoology and geography.

A lovely thought. But before the University could locate funding, the Delta Queen’s owner managed to keep the boat operating on the Mississippi.

Ironically, a more mundane type of vessel actually was donated to SIU in 1956. The gift, a 42-foot patrol boat owned by the federal government, was meant to be used as a traveling classroom on the Mississippi and Ohio rivers. But the vessel was in such disrepair that the University junked the idea—and the boat—almost immediately.

Miller joined SIU in 1958 and for 15 years held the titles of administrative assistant to the president and executive director of the SIU Foundation. He is known by the affectionate nickname “Steamboat Miller,” a tribute to one of the most appealing ideas of the era.

SIU students majoring in history, the languages and art regularly spend a semester at the University’s historic castle near Rome, Italy.

Caresse Crosby (1893–1970) was a fascinating woman, involved in such diverse areas as Black Sun Press (publisher of expatriate authors in the 1920s), civil rights and, with R. Buckminster (Bucky) Fuller, the Citizens of the World Movement. SIU acquired several considered by Morris in that period. An SIU castle in Europe was both the height of romanticism and a good, practical idea. Think of the possibilities: semesters abroad, an expansion of SIU’s degree-granting programs, and the home base for study trips and faculty sabbaticals.

Hearing that Moore would be visiting Crosby in Italy, Morris asked him to report back on Roccasinabada. Moore told Morris “that I knew nothing technically about buildings, particularly castles, but (Morris) assured me that that didn’t matter: he wanted to know what kind of summer school it might make.”

Morris and his wife, Dorothy, and other SIU administrators later flew to Europe to see Roccasinabada. “Caresse liked the Morrices . . .,” Moore writes, “but she mischievously and considerably raised her originally-quoted price, so the party left politely, but without further discussion of the matter.”

A maddening postscript: Years later, Bucky Fuller’s daughter told Moore why Crosby had raised the price, but asked Moore not to make the reason public.

Spring 1986 13
Persons attending a regional educational conference this week will be filling the 200-room SIU Hotel next to the Student Center.

By the mid-1960s, the University of Illinois had built a $10-million-dollar student center, the Illini Union, that contained 90 guest rooms—a hotel right on campus. In Carbondale, meanwhile, the SIU administration was finalizing the blueprints for the south end of the SIU Student Center.

The original plans had called for 20 hotel rooms on the top (fourth) floor of the south wing. But with the Illini Union as a precedent, much more seemed possible here. A new seven-story hotel just south of the Student Center could be built to hold 96 rooms, with the potential of expanding to 200.

The SIU Board of Trustees gave an enthusiastic response to the plan on April 7, 1967. The proposed hotel, with a $2 million price tag, could generate many more millions in income for SIU and the city. Financing would be private, through revenue bonds.

Only a few days after the announcement, however, 11 area motel owners organized to form the Jackson County Motel Association. One of its purposes: "to protect the interests of private motel operators in the face of the SIU proposal." While admitting that more rooms were needed during peak demands, the motel owners pointed out that SIU's hotel could take away business in the slow winter season. One motel owner said it was "morally wrong" for a tax-supported institution to compete with private business.

The state legislature agreed. On May 17, 1967, in unusually prompt action, the Illinois House voted 128-14 in favor of a bill to prevent state universities in the future from building guest rooms or apartments without legislative permission. The bill was then signed into law by the governor.

The annual SIU Invitational Pro Golf Classic is set to open next month on the University’s 36-hole championship golf course.

An SIU golf course has been proposed at least 11 times since 1944, when a master plan of the University showed a course south of Campus Lake. A 1948 plan places it east of the lake. A 1949 plan shows it south and east of the lake. By 1957, the hoped-for course had been returned to the lake's south side.

Most major universities own or are involved in at least one golf course. The University of Illinois has three. But for whatever reason (one being, perhaps, that as a non-golfer Morris wasn't too interested in a course), no money was invested in the plan until 1969.

At the end of that year, SIU hired a firm to survey 365 acres southwest of the city reservoir. Funds for the first 18 holes were included in SIU’s budget request, although the University hoped to expand the course to 120 holes.

Two years later, SIU asked the state for $45,000 to plan for a course. But the request was not taken seriously. It was last in the University’s list of 81 priorities for the year.

SIU tried again in April 1975. It proposed purchasing the 9-hole Midland Hills Golf Course for $180,000, with control passing to the SIU Foundation. This proposal, too, went into the rough, and the curtain fell to end Act 9.

Curtain up on Act 10. In December 1977, SIU announced its interest in leasing University-owned land to a private developer, Richard J. Heath, to build a lodge, condominium complex and 18-hole championship course (“The...
Saluki National”). The 250-acre area was bounded on the west by McLafferty Road, on the south by Reservoir Road, on the east by Arena Drive, and on the north by Small Group Housing. The course would cut through the back yard of University House (now called Stone House, residence of the SIU president).

The University wanted to lease the land to Heath for $1 per year for 40 years, at which time ownership would pass to the University. In return, SIU employees and students would receive discounts and preferential playing times.

But the plan ran into trouble. Heath needed to buy a 6.9-acre strip of privately-owned land within the course area. He offered $40,000; the owner, University Christian Ministries, wanted $150,000. Heath also found that some of the area would have to be drained, and he ran into stiff zoning and licensing regulations.

Although Heath backed off from the project, he later opened a course near Marion, Ill. He named it The Saluki National.

The latest act in the drama came less than a year ago, in June 1985. The Carbondale Park District asked for the use of SIU land for a city-operated golf course southwest of Campus Lake. But the University rejected, as too long, the district's offer of a 99-year lease.

End of play, for now.

SIU's monorail forms a loop around campus, and takes students and teachers to their classrooms within 10 minutes.

By the early 1970s, free-wheeling spending for higher education had come to an end. SIU felt the budget-tightening in a dramatic way, with the drying up of a far-reaching project that had seemed, for a time, to be both economical and progressive.

In January 1971, John Longergan, SIU associate architect, made a futuristic proposal for solving chronic parking problems on campus. His specifications called for an elevated monorail that started at a new parking lot west of Campus Lake and looped through campus.

Using two miles of track, the monorail would be suspended 14 feet off the ground and include six eight-car trains, each holding 30 people. An estimated 1,440 persons could travel on the monorail at any one time.

At $9 million, the monorail was almost a bargain, to be paid for by student and faculty user fees. The monorail also would be the first for a college campus.

The proposal remained active through the next two years. Then, in April 1973, hoping to shake loose funding, Rep. Kenneth Gray proposed expanding the monorail to include downtown.

"If we want mass transit in Carbondale," Gray said, "we should decide now, in 1973, whether Carbondale is really a growth center."

In June that year, the government proposed funding for a monorail at West Virginia University. Six months later, the government choked. The West Virginia monorail was now projected to cost $60 million, far above original estimates.

Two more years were to pass before an SIU official admitted that the monorail was "a dormant situation as far as we're concerned." West Virginia University's experiences had scared off legislators. —Laraine Wright

We are grateful to Judy Travelstead and Betty Baggett, librarians at the Southern Illinoisan, for locating information for this article.
Glennon Kraemer
Working in the SIU Greenhouse for greenbacks is Glennon's way of staying in school. "If I couldn't work, I wouldn't be here," he says. "It's that simple. I just couldn't afford it."

But the job has an important bonus. His major is plant and soil science, with specialties in horticulture and landscaping. He tends to hundreds of different plant species, and learns more in the process.

Glennon is a senior from St. Louis, Mo. After his graduation, he plans to become a partner in a Memphis, Tenn., landscaping firm for which he has worked each summer since junior high school. /Steve Buhman photo

Over 5,000 SIU students work on campus, and at least that number are employed elsewhere. Hard workers, they also tend to make better grades and stay to complete their degrees.

Holly Kee has a closetful of hats, and she puts on several each day. As a full-time SIU student, she is in her last semester of classes, leading to a journalism degree this May. She maintains a B average. Two more hats: she's the wife of Roger Kee, a junior high school teacher, and the mother of Adam, age three.

She's also a correspondent for the Southern Illinoisan; the assistant promotion director of the American Advertising Association, SIU chapter; an account executive for the Student Advertising Agency; and a student worker (20 hours per week) at University Relations.

Holly easily gives the impression that, in the time it has taken us to write this, she has already typed a term paper, interviewed a town councilman, and plowed the back 40.

Her energy is due not just to her youth. Like thousands of other SIU students before her, and to come, she's filled with determination to make it all happen—pay for her education, learn all she can in her classes, and do well in a career.

You can't say enough about them. Student workers here, as a group, are bright, serious, spirited, healthy and happy. They tote up an impressive list of verbs, too. They clean, sweep, type, serve, wash, inspect, fill, empty, move, grow, harvest, feed, write, repair, patrol, transit, wait, answer, direct, label and sort.

"Student employees are vital to the overall operation of the University," says Daniel R. Mann '80, MBA '81, associate director of SIU's Office of Student Work and Financial Assistance. Over 5,000 students work on campus during the academic year. In 1984-85, students earned $6,948,071 at the University: approximately $1.6 million from Federal College Work-Study funds, $2.8 million appropriated by the state, and $2.5 million provided through income-producing programs, such as research grants and on-campus housing.
Jeff Godzicki
When Jeff heard about a job on the Saluki Patrol, he decided to stay here for two more years and earn a bachelor's in political science. He already holds an associate's in law enforcement. "I would run out of money if I didn't have this job," he says.

Jeff works on the evening foot patrol and directs traffic during special events. After graduation this May, he hopes to work in a federal law enforcement area such as customs or alcohol, tobacco and firearms.

"Working in school can be really good preparation for your career," says Jeff, whose home town is Lake Zurich, Ill. "The Saluki Patrol acts and dresses professionally. Two years of work with the police looks great on your resume."/Karl Dukstein photo

Mary Groesch
As an usher at the SIU Arena, Mary enjoys the fringe benefits of seeing concerts for free. She liked recent concerts by John Cougar Mellencamp and the Thompson Twins, but disliked a Deo concert ("not my type of crowd").

Student loans and a scholarship pay her college expenses; her job provides spending money. She's a senior in health care management from Springfield, Ill./Steve Buhman photo

Students may work up to 20 hours a week at $3.35 to $4.05 per hour. Between September and May, a student can earn over $2,000 working for the University. That money—combined with summer work, loans, internships and/or scholarships—make possible a sizable percent of degrees awarded here each year.

But money isn't the sole motivation for working. Some jobs provide valuable experience in the students' chosen careers. Through the jobs, Mann points out, students "develop social, business and professional contacts. Many prospective employers look favorably upon students who work their way through school."

Up to 6,000 additional students work off campus at movie theaters, restaurants, stores, gas stations—the list is long. The Illinois Job Service maintains an office on campus and provides employment counseling and placement.

Working students tend to have higher grades than non-working students. They quickly learn how to manage time, how to make each minute count. They also have a higher retention rate. They are more likely to finish their degrees than non-workers.

"Student workers grow up pretty fast," observes Frank C. Adams MEd '52, PhD '62, who retired nine years ago as director of Student Work and Financial Assistance. He took over the program in 1958. SIU's president, Delyte Morris, had worked his own way through college, Adams says, "and he knew that a lot of people in Southern Illinois would get their degrees if they could find jobs. We placed a tremendous emphasis on the educational value of work. We tried to get juniors and seniors to work within their majors."

In the early 1960s, Adams was one of 15 to 20 educators from across the country who went to Washington D.C. to draw up guidelines for using the then-new Federal Work-Study funds. His office published a newsletter for other college administrators, and he was involved in organizing a midwest association for other directors of student work programs. With Clarence W. Stephens, he was the author of several well-received books on student work programming.

"I'm very proud of students who work," Adams says. He believes that if students have a choice between taking a loan or a job, they should opt for the latter. A job is important even for those who don't need financial assistance to get through school, he says.

Meet on these pages a few of the thousands of students employed on and off campus this semester. In selecting these few, we pay tribute to all.—Laraine Wright
Glen Bednar
Tending to hogs and piglets at the SIU Swine Center is well-related to Glen's future career in agribusiness and farming. He's a senior from Antioch, Ill., and carries two majors: animal science and plant and soil science.

As an assistant to the herdsman, Glen feeds the hogs, cleans the pens, observes breeding procedures, and supervises farrowing and litter management.

Before enrolling at SIU, he took classes at McHenry County College and the University of Wisconsin-Plattville. "I like it better here," he says. "The campus is bigger and has more opportunities." He's worked every semester he's been in school.

John Gerdes
Now a graduate student in music composition, John has worked the last four and a half years for SIU's Campus Mail service. His hours are 7:30-11:30 a.m.—"Ugh, a drag," he groans. "It goes against my background as a musician. We usually stay up late and get up late. But you do what you have to do to get through school."

John is from Collinsville, Ill. He started working at the age of 14 painting houses and mowing lawns. In his first job at SIU, he was a janitor. If he has children, will they work their way through school? Yes.

Stephen Kennedy
A photo stringer for the Southern Illinoisan newspaper in Carbondale, Stephen says his job "is exactly what I'll be doing in my career." A senior in journalism with a photojournalism specialty, he has also worked as a photographer for the Daily Egyptian and SIU's Obelisk II Yearbook.

"I want to work my way up to a large metropolitan daily in a large Sun Belt city," says Stephen, whose hometown is Godfrey, Ill.

Income from his job helps pay his rent and other essentials. One recent purchase: a new pair of cowboy boots.

Nancy Lebetski
A Certified Flight Instructor at the SIU Airport, Nancy holds one of the more unusual jobs at the University. "It's very interesting watching students go from knowing nothing about an airplane to having a private license," she says. "I never know what's in store for me. The students are different, the weather's different, and I'm different every day."

Her parents assisted her financially in getting her flight training, which cost about $10,000 and years of hard work. She's also certified in instruments and multi-engines.

Nancy is an M.A. candidate in conservation archeology from Palos Park, Ill.
Joe Zake
A major in cinema and photography can be expensive, Joe has found. Printing paper, film, chemicals and equipment usually cost more than $400 each semester.

Employed this year for the first time at SIU, Joe works about 18 hours a week as a darkroom assistant for University Photocommunications. Life was more leisurely as a non-working student, he says, but "I feel lucky that my job is in my field of study. I don't feel that it's work, just an extension of my classes."

His past experience in hometown Park Forest, Ill., included landscape work and making pizzas. /Karl Dukstein photo

Jason Hinton
Here's a young freshman who has a definite and unusual career goal: to own a chain of hotels and restaurants and be an undercover agent for the FBI. He's already chosen his major (marketing), and is considering a minor in law enforcement.

"I like my job a lot," says Jason, employed by the SIU Food Service. He helps operate the concession stands for basketball games and special events at the SIU Arena. "I get to meet a lot of people." /Steve Buhman photo

Suzanne Young
Camera work—getting artwork and photographs ready for printing—is an important responsibility. Suzanne handles the camera at the Daily Egyptian 15 hours a week. "I really like working with the people here," she says. "I've learned a lot about advertising and layout, too."

She holds down a second job, working 10 hours a week making keys and doing engraving at Sears in the University Mall.

Suzanne, who is from Carterville, Ill., will receive her associate's degree this May in secretarial and office specialties. She hopes to work for a large company in a big city. /Karl Dukstein photo

Brenda Freeman
"If I weren't working, I would probably have to borrow about $250 from my parents each month," says Brenda, a senior in microbiology and pre-med, from Belvidere, Ill. A scholarship pays for her tuition; she has taken out loans to pay for her housing.

"Working has definitely helped me to interact with people," she says about her job as a lifeguard and swimming instructor at the Recreation Center. "I'm glad that my parents encouraged me and let me work," she says, "and I'm glad that I made the decision. My job has taught me to budget my time effectively. I do better in school if I am working." /Steve Buhman photo

Spring 1986 19
Rally and march honor M.L. King

SIU students and faculty members gathered on campus Jan. 20, 1986, to honor the first national holiday celebrating the birthday of civil rights leader Martin Luther King Jr. A march from Mae Smith Hall to Shryock Auditorium was sponsored by the Black Affairs Council and the Inter-Greek Council.

Speaking at the rally, Black Affairs Council member Derold Wright urged greater empathy and an end to violence of black youths upon black youths. "We must turn to each other and not from each other if the dream is to come true," Wright was quoted as saying. Martin Luther King's "investment in this land has not been in vain."

The celebration also included a tree planting near Quigley Hall.

National record set at SIU blood drive

An emergency blood drive, Nov. 4-8, 1985, at SIU has set a new national peacetime campus record for blood donations. The 3,379 pints collected in November far eclipsed the old national record set in April 1984 of 2,012 pints. That record was also set at SIU.

American Red Cross officials say the wartime record for a five-day college campus drive is the 4,700 pints received at Auburn University in Alabama during the Vietnam war.

A move for math

On July 1, 1986, the Department of Mathematics will move—on paper—from the College of Liberal Arts to the College of Science. The SIU Board of Trustees approved the switch on Dec. 18, 1985, but the decision didn't come easily. Board Chairman Harris Rowe declined to vote on the issue, and Trustee William R. Norwood voted a strong "no" in opposition.

"We have moved away from liberal arts in the educational scene," said Norwood, who expressed fear that other departments with ties to the sciences might follow suit. "Liberal arts is going to be in trouble" if more departments move, Norwood said.

When the former College of Liberal Arts and Sciences was divided in 1972, the mathematics faculty members voted in favor of remaining with Liberal Arts. In 1985, however, the faculty voted 24 to 8 in favor of the switch to Science.

Honors Program aimed at being cultural center

The acting director of the University Honors Program says it should become "the center of the cultural life of the University community and set the highest standards for education at SIU."

Richard R. Peterson, who took on the new job in the fall of 1985, says the first step is to design a challenging curriculum and solicit faculty members who excel in teaching ability and scholarship.

Peterson plans to introduce a core interdisciplinary curriculum to include courses in the arts, humanities, sciences and social sciences. Each course in the core curriculum will be complemented by a lecture by a person of national stature in the field. The first such lecture program was introduced in the Spring 1986 semester.

Peterson also plans to establish an honors journal, Papyrus, to publish the best student essays each year.

Fortune, Esquire pick SIU grads

A top computer-firm executive and a well-known educator, both SIU graduates, were named in recent issues of national magazines for being the "most sought" or "most influential" in their fields.

Robert L. Doretti '66, MBA '85, senior vice president of Wang Laboratories, Inc., was chosen one of the 30 top U.S. managers most sought by executive search firms. His name was included in the cover story of the Feb. 3, 1986, issue of Fortune ("The Most Wanted Managers"). Executive searchers described Doretti as a "sophisticated, effective computer marketer," an "articulate high-tech salesman," a "dynamo," and "typical of the personality that makes this kind of company successful."

Doretti is on the External Advisory Board of the SIU College of Business and Administration and was the college's graduation speaker in May 1985.

Manuel Justiz PhD '77, professor of education at the University of South Carolina, was listed in the December 1985 issue of Esquire as one of 50 young people who are making a mark in their professions and are in a position to change the nation for the better.

Justiz has been director of Latin American Programs in Education at the University of New Mexico and the head of the National Institute of Education—the research arm of the U.S. Department of Education. In the latter post, he oversaw the much-discussed report on high-school education, "A Nation at Risk."

Stone steps down as J-school head

Vernon A. Stone, who has been director of the SIU School of Journalism for the past eight years, has resigned his position to devote his time to research and teaching. He will be on sabbatical leave through July. W. Marion Rice, associate professor of journalism, was named acting director effective Jan. 1, 1986.

Stone is the author of works on television journalism careers, news sources, broadcast news operations and journalism education. He is research director of the Radio and Televi-
Kroening resigns as Ag School dean

Illinois State's senior agriculture dean—who held the reins at SIU for 12 years—has asked for a larger field in which to work.

Gilbert H. Kroening '59, MS '60, dean of the SIU School of Agriculture, will resign that post on Aug. 15, 1986, to work in international development projects at the University. He also will resume teaching and research in the Department of Animal Industries, in which he holds tenure as a nutritionist.

Of the two agriculture deans in Illinois, Kroening has served the longest term and longer than any other dean on the SIU campus.

"It's been a real privilege to serve the school and its students for more than decade," Kroening said, "but there always comes a time to seek new challenges and opportunities. Twelve years is longer than the terms most deans allow themselves, and I think it will be good for this institution, and for me, to bring in new blood."

More than one-half of the 4,600 alumni of the SIU School of Agriculture were graduated during Kroening's tenure as dean. "It has been very gratifying for me to find that all across the nation, and in fact around the world, our alumni are not only doing well but they are also proud of their degrees and of SIU," Kroening said.

"Who's Who" plane given to SIU

A twin-engine Aero Commander airplane, whose manifest reads like a "Who's Who," has been donated to SIU's Air Institute and Service fleet.

The plane and repair parts, valued at $230,000, is a gift of Greenamyer Engineering and Technology Inc., Carlsbad, Calif. The plane carries six passengers and a crew of two and will be used primarily for charter flights. The gift was arranged through the SIU Foundation.

Among the passengers carried by the plane in the past were Bob Hope, Phyllis Diller, Chet Atkins and Peter Nero, according to Ronald D. Kelly, director of airport operations.

Ritter is SIU's first Outstanding Scholar

Dale F. Ritter, professor of geology, is the winner of the SIU's newest award: Outstanding Scholar. The award recognized SIU's leaders in research and other creative endeavors who have made "outstanding contributions to their disciplines."

Ritter received a cash award of $5,000 and will give a lecture during the spring 1986 semester. He joined the SIU faculty in 1972. His research specialty is geomorphology, the study of surface processes that go into changing the earth, such as river flow and landslides, and of land forms that are the results of those processes, such as flood plains, deltas and glacial moraines.

"It's nice to be recognized for things that I love to do," Ritter said. "I can't think of anything I'd rather be doing than be in the academic world."

Foundation gives $100,000 for scholarships

The SIU Foundation has given $100,000 to the University for scholarships to help recruit top high school students for the fall 1986 term. It marks the fourth such annual gift from the Foundation's Board of Directors.

Foundation President Stanley R. McAnally said the program is a top priority for the board. The $100,000 provides money for Foundation Scholarships and Presidential Scholars Awards. Funds for the program come from unrestricted gifts to SIU and from interest earned by certain Foundation accounts.

A separate Foundation program finances scholarships to attract National Merit Scholarship finalists to SIU. In the fall 1986 semester, 18 such students were awarded Foundation scholarships.

Board meeting is scheduled for May

The Board of Directors of the SIU Alumni Association will meet May 1-3, 1986, at the SIU School of Medicine in Springfield. Co-hosting the meeting are the Springfield Area Chapter of the Association and Jim Radford, vice-president of the SIU Foundation and chief development officer at the medical school.

Alumnus sets up scholarship for teacher education

Dr. Leo J. Brown '32, a retired radiologist, has arranged with the SIU Foundation for a teacher education scholarship to be awarded annually to an upper division undergraduate student in the College of Education.

Brown's donation of $10,000 will provide for a scholarship of $500 to $1,000 each year.

Brown was a charter member of the modern-era SIU Board of Trustees, created in 1949. His father, W.O. Brown, was an SIU faculty member from 1914 to 1936 and founded the rural education department at the University.

Batters are up in Chi-town and St. Louis

The friendly rivalry between baseball fans of the Chicago Cubs and the St. Louis Cardinals takes on a new slant this summer.

Over 500 alumni are expected to sit in the special SIU section at Busch Stadium, St. Louis, when the Cards host the Cubs on June 7. Sponsored by the Alumni Association's St. Louis Chapter, the event starts with a reception at the Holiday Inn-Riverfront.

Turnabout is fair play. In July, the Chicago and Du Page-Kane County chapters will sponsor the 10th annual SIU-Wrigley Field Day. The spirited event attracts the largest off-campus gathering of SIU alumni—ever, anywhere. This year, about 1,000 grads are expected.

For the St. Louis game, write to Robert Hardcastle, 181 Trails West, Chesterfield, MO. For the Chicago game, write to Jane Hodgkinson, 671 Crescent Blvd., Glen Ellyn, IL 60137 or Paul Conti, 3 South 321 Park Blvd., Glen Ellyn, IL 60137. Mailings also will go out to area alumni before each event.

SIU Foundation's Fall Telefund tops $100,000

The 1985 Fall Telefund, sponsored by the SIU Foundation, brought in a new record of $103,526, surpassing its goal of $100,000.

Score on the Floor. Bud Hartje puts finishing touches on a new basketball scoreboard and sound system that was installed in the SIU Arena in mid-January 1986. The new board, complete with a message center, is a gift from Harry Crisp, Pepsi-Cola Bottling Co., Marion, Ill.
Students as volunteers, calls go according to donor preferences. Purchases and research efforts. Several other records were set during the 48-night effort. The College of Business and Administration raised the highest dollar amount of any SIU college or school ($28,973, an 84 percent increase over the 1984 Telefund), and the School of Law raised the highest dollar amount pledged in one night ($7,255). The highest percentage increase in donors and dollars came from the College of Engineering and Technology, which increased donors by 101 percent and donations by 129 percent over last year.

The $103,526 total is a 50.8 percent increase over 1984's grand total of $68,647. Thomas A. Bila, Foundation director of annual giving, credited the successes of the recent Telefund to a better turnout of volunteers who manned the telephone banks and to better records of SIU alumni and their history of donations to their alma mater.

Heidinger named Fisheries director

Roy C. Heidinger, assistant director of the SIU Cooperative Fisheries Research Laboratory, has been promoted to director effective Jan. 1, 1986. Heidinger, a professor of zoology, replaced Robert R. Stickney, who resigned in August 1985 to become director of the School of Fisheries at the University of Washington, Seattle.

Heidinger has been assistant director of the SIU laboratory since 1970. "He's an outstanding scientist in the field," said Russell R. Dutcher, dean of the SIU College of Science, "and we are extremely fortunate to have him here."

SIU named a "best buy"

Edward B. Fiske, education editor of The New York Times, recognizes a good deal when he sees it. Fiske says SIU is one of the U.S. colleges and universities that offer the most opportunities for the least amount of money.

He talks about SIU in his 1985 book, The Best Buys in College Education. "You might ordinarily expect one of the most beautiful schools in the nation to also be one of the most expensive," Fiske writes. "In addition to natural beauty and diverse academic opportunities, SIU offers a remarkably low tuition and a bountiful financial-aid structure as well."

His two-page critique concludes, "...the academic diversity, the opportunities to share in research with faculty, and the modest cost of living in southern Illinois make the university an appealing option."

Student alumni group helps with recruitment

A 39-member student group at SIU is drumming up interest among SIU alumni—before they actually graduate and, in some cases, even before they enroll as freshmen.

"The backbone of SIU is its alumni," said Kyle Stevenson, of Carterville, Ill., president of the 1985-86 SIU Student Alumni Council (SAC). Its members, all undergraduates, represent more than 20 academic majors and nearly all of the University's schools and colleges. They plan activities and projects to raise the visibility of the SIU Alumni Association.

Stevenson said one of the SAC's goals is to muster support of the SIU students while they're still on campus, so they'll be sure to remember their alma mater after landing that first job.

SAC also helps in recruiting new students to SIU. Stevenson said most SAC members spent at least one day of their 1985 Thanksgiving and Christmas holiday vacations at their hometown high schools, helping interested seniors to apply for enrollment at SIU, or simply answering questions.

Student group salutes Association

SIU's Undergraduate Student Organization has passed a resolution saluting the SIU Alumni Association for its support of the football team, especially for the Association's activities connected with the University of Illinois game in September 1985.

The resolution also was given "in appreciation of outstanding service and dedication in improving the quality of life at Southern Illinois University."

FY 87 budget calls for 6% tuition hike

The Illinois Board of Higher Education's Fiscal Year 1987 budget recommendations for state universities, including SIU, recommends a 6 percent tuition increase to help finance its proposed $1.15 billion state-wide spending package. Faculty-staff pay raises average 8 percent in the budget proposal.

Tuition increases must be acted on by individual university governing bodies, but IBHE recommendations generally have been followed closely by SIU's Board of Trustees.

Under the IBHE proposals, SIU would operate with a budget of $147.3 million for FY 86 which begins on July 1, 1986. That is about 9 percent more than the current fiscal year, but $7.7 million less than SIU asked for.

Koplowitz fathers new Carbondale publication

By the third issue of his new monthly publication, H.B. Koplowitz '77 was already scooping the competition. His lead story, "City 'making a killing' on Halloween," in the January 1986 Carbondale Spectator was picked up immediately by local television stations.

Koplowitz sees the Carbondale Spectator as a hobby, "an outlet for what I enjoy doing the most, writing irreverent columns and biting editorials."

Executive Talk. W.A. Butts MA '62, PhD '68 (left), president of the SIU Alumni Association, and C. Thomas Busch '71, the Association's acting executive director, were among the members of an Association executive committee meeting held Jan. 24-25, 1986, in Carbondale.
News Beat

of a Gutenberg Bible facsimile donated to Morris Library's Special Collections. The two-volume Bible, with related commentaries, is valued at $4,500 and was purchased by a group of seven persons and the Friends of Morris Library.

Illuminating. Intricate hand-drawn illuminations adorn the pages of a Gutenberg Bible facsimile donated to Morris Library's Special Collections. The two-volume Bible, with related commentaries, is valued at $4,500 and was purchased by a group of seven persons and the Friends of Morris Library.

Witz says, for keeping them up-to-date on unusual happenings in the town.

Asked to describe his style for the un-Koplowitz-initiated, he answers, "Call me a resident historian for the sub-culture."

A subscription costs $10 for 12 monthly issues, and may be ordered from Carbondale Spectator, Box 831, Carbondale, IL 62903.

Medical school names new alumni director

John F. Record, former coordinator of regional program assistance at the SIU School of Medicine in Springfield, has been named the new director of alumni affairs for the school. Record joined SIU in 1976 as a researcher. He holds a bachelor's degree in business admin-

istration from Arizona State University and a master's degree in health services administration from Sangamon State University.

Whitby receives J-school award

Gary L. Whitby, assistant professor of journalism, is the first recipient of SIU's Harlan H. Mendenhall Teaching Enhancement Award. Established in 1984 by Bernie and Debby Whalen, both 1973 SIU graduates, and supported by donations of hundreds of alumni and SIU staff members, the award honors Mendenhall, a longtime instructor in the School of Journalism. Mendenhall was voted the 1985 Great Teacher by members of the SIU Alumni Association.

Whitby will use his $600 award to visit magazine jour-
nalism programs at the University of Oklahoma and Indiana University and to conduct a study of magazine programs at other universities.

Reclaimed mines now lure geese to So. Illinois

SIU field researchers are checking on the success of a program to reintroduce the giant Canada goose across deep downstate Illinois, once the big bird's native land. Farming and grazing have transformed the giant Canada goose nesting grounds; hunting may also have reduced the number of birds.

Now SIU's Cooperative Wildlife Research Laboratory, the Illinois Department of Conservation, and area coal mining companies are working to coax giant Canadas once again into breeding and living year-round in their ancient home.

The habitat of choice for the comeback is land once stripped for coal. Restored by reclamation, it has everything a giant Canada goose prefers: ponds, lakes and wetlands. Between 1981 and 1985, more than 1,500 giant Canadas have been released on land owned by seven coal companies.

Geese and their eggs are gathered from northern Illinois where the presence of the birds is considered a nuisance (i.e., suburban golf courses). The eggs are bused south for hatching. Adult birds' wings are clipped to keep them from flying back north, and they're pampered a bit to make them feel more at home.

Jack R. Nawrot, associate scientist at the Cooperative Wildlife Research Center, predicts that some 6,000 giant Canadas will be living at the former mines in eight to 10 years.

Special telethon to raise money for children

The Children's Miracle Network Telethon, a national event scheduled for May 31-June 1 this year, will help raise money for children's programs at the SIU School of Medicine and St. John's Hospital, both in Springfield.

Producer and coordinator for the Springfield, Ill., portion of the telethon is Clarke A. Steigerwald '72, a radio-television major. He has been employed on a contractual basis by the SIU Foundation. Steigerwald has over 17 years of experience in radio, T.V. and video.

The Springfield Area Chapter of the SIU Alumni Association was the first group to volunteer for the local telecast. Scheduled to air from 8:30 p.m., Saturday, May 31, through 6 p.m., Sunday, June 1, the national telethon is sponsored by the Osmond Foundation in cooperation with the National Association of Children's Hospitals and Related Institutions, Inc.

Ranger Is Hit. Bill Stein, Texas Ranger infielder who as an SIU student played one year for the Salukis, met with SIU alumni at Arlington Stadium in September 1985 as part of Dallas-Ft. Worth chapter meeting. Janice Crumbacher, chapter president, is second from left.
Jim Livengood discusses new structure of SIU athletics

In a sense, the long-awaited "reorganized structure" of intercollegiate athletics at SIU is already in place. It's based on the combined merits of existing sports programs, both men's and women's, and involves a successful blend of campus representatives, coaches and the SIU Intercollegiate Athletics Advisory Committee (IAAC).

The needs of student athletes remain paramount to the decision-making process, according to athletics director James (Jim) Livengood.

Livengood said in a recent interview that, essentially, the first segment of reorganizing SIU athletics took place on Nov. 1, 1985, when he became SIU's director of intercollegiate athletics. He administers men's and women's athletics programs and reports directly to President Albert Somit.

Livengood is still meeting each week with "key figures" on campus to discuss what is best for SIU and, most importantly, for the athletes themselves.

"My mind is not made up," he said, regarding a final structure for athletics. "Timing is everything in these situations. If you move too quickly, you're perceived as an autocrat. If you move too slowly, people perceive you as being unable to make a decision. We're not a floating ship. There is a director in place, and we are taking care of day-to-day concerns while determining the best possible plan for intercollegiate athletics at SIU."

Livengood is concerned that some people may be expecting him and his staff to come out of a meeting some day with their hands tightly clinched together, high in the air, holding a literal blueprint of SIU athletics' organizational structure.

"There is a definite structure to the process we're taking," he said. "We may come up with a specific plan by April or as late as October, but the process taken to achieve an end is what's important. Regardless of that plan, it will portray a unified intercollegiate athletics program, maybe two departments, but one unified program."

The National Collegiate Athletics Association (NCAA) is involved in some restructuring of its own these days. At the 1986 NCAA Convention in January, academic integrity was a primary concern. Beginning this fall, a prospective recruit to a Division I school must have a score of 15 on an ACT exam or 700 on the SAT exam, along with at least a 2.0 grade average, in order to compete in athletics. The new rule allows for a sliding scale, with a higher grade point offsetting a lower ACT score.

Livengood said the fallout from the new ruling, which he voted against, may take a while to develop. "Eventually, we're going to see a back-up process," he said. "When youngsters in high school see they can't participate because of grades, still younger people will be discouraged. The quality of athletes making it to college might also be affected, but I don't think it will have an impact on SIU."

Other issues at the NCAA convention were the passage of a drug-testing proposal and a discussion of off-campus recruiting of athletes by boosters. Livengood will discuss the "dos and don'ts" of alumni recruiting rules in an upcoming Alumnus issue.

Runner ranked 7th overall worldwide

SIU senior track stand-out Michael Franks is the number one 400-meter sprinter in the world, according to the sport's definitive magazine, Track and Field. The magazine also has Franks ranked seventh in overall world track standings, according to its January/February 1986 issue.

Franks had risen as high as third in the 1983 400-meter ranking, but a superb 1985 season puts the St. Louis native literally "on top of the world."

A highlight of his collegiate career was the 1984 Drake re-
lays that SIU's team won, with Franks running the anchor leg in 3.78 minutes—the all-time American collegiate record. He also triumphed in last year's NCAA 400-meter finals.

Although he's completed his eligibility to compete with the SIU track team, Franks is staying on at SIU until he earns his undergraduate degree in automotive technology. He'll continue to compete as an amateur athlete in U.S. and world competitions.

West joins NCAA council

Charlotte West, SIU women's athletic director, was elected to a one-year term on the National Collegiate Athletics Association Council at the 1986 NCAA Convention, held January in New Orleans. She becomes one of only three women representing American collegiate record. He'll continue to compete as an amateur athlete in U.S. and world competitions.

Charlotte West

Division I schools on the council, considered the highest legislative body in collegiate sports.

West has been the primary administrator of women's athletics at SIU since 1960. She was a commissioner of national championships and president of the Association of Intercollegiate Athletics for Women (AIAW) in the late 1970s, and served on the AIAW-NCAA Joint Committee.

She has been a consultant to the U.S. government on title IX and has testified at Senate hearings. A former member of the U.S. Olympic Committee, the U.S., Collegiate Sports Council and other national organizations, she received the Honor Award from the National Association for Girls and Women's Sports (NAGWS) in 1978. She was elected to the Executive Board of the National Association of Collegiate Directors of Athletics (NACDA) in 1983, becoming only the second woman so honored in the 90-year history of that organization.

Nominations needed for Hall of Fame

Nominations are now open for the 1986-87 SIU Sports Hall of Fame. Names, biographical sketches and supporting materials of former athletes or other persons who have made noteworthy contributions to either men's or women's intercollegiate programs at SIU should be submitted for consideration as soon as possible.

The SIU Hall of Fame has inducted 107 members since its inception in 1977. Women were inducted for the first time in the fall of 1983 and now comprise more than 25 percent of the total membership.

Mail nominations to Seymour Bryson, Hall of Fame Chairperson, College of Human Resources, Southern Illinois University, Carbondale, IL 62901.

Still Champs. Six team members and the coach of the 1946 National Association of Intercollegiate Athletics (NAIA) championship SIU basketball squad met in Carbondale in February 1986 for an event sponsored by the SIU Alumni Association. The team, then called the Maroons, beat out 32 others in Kansas City to win the national title. Left to right: Calvin Collins '46, Sam Milosevich '47, Dick Harmon '47, Coach Glenn "Abe" Martin '32, Quentin Stinson '48, Roy Ragsdale '49, and Leedo Cabutti '48. (Karl Dukstein photo)

Saluki women keep winning

At press time, the SIU women's basketball team seems well on its way to the 1986 Gateway Conference championship title and an automatic bid to the 40-team NCAA tournament.

At last count, the women had set a school record by winning 17 straight games, including their first victory ever at Drake University in Des Moines, Iowa. The win gave the Salukis sole possession of first place in the conference. Drake was picked in a pre-season poll to win the conference.

Senior guard Petra (Pistol Pete) Jackson and sophomore forward Bridgett Bonds have been responsible for much of the Salukis' success. Jackson is the Gateway's second leading scorer with a team-high 18.4 points per game and 52.4 percent field goal accuracy. She's also ranked fifth nationally in free-throw shooting (.839), fourth in all-time scoring at SIU, and sixth in all-time rebounding.

Bonds, a National Sports Festival participant this past summer, has averaged 13.4 points and a team-high 7.1 rebounds, while leading the Gateway in field-goal accuracy with 60.2 percent shooting.

Cummins named GTE All-American

Lisa Cummins always gives her best, whether it's on the court or in the classroom. That's why she became one of only six collegiate women named to the GTE Volleyball Academic All-American first team.

Cummins, a senior in accounting with a 3.62/4.0 grade point, was selected on the basis of both academic and athletic prowess by 1,300 members of the College Sports Information Directors of America (CoSIDA). This year, GTE provided $450,000 for promotions and congratulatory advertisements in hometown newspapers and in USA Today.

Cummins is the fourth SIU female athlete to be named first team Academic All-American by CoSIDA. Swimmer Pam Ratcliffe made the at-large team in 1983, while Jill Broker was named NCAA All-American in 1984. Sharon Leidy, a track and field hockey standout, was named to the at-large team in both 1984 and 1985.
1920’s

Evelyn D. Rieke ’22-2 lives in Rantoul, Ill. She retired from SIU in 1987. Her husband, Herbert, died in 1983.

1930’s

Katie Logan Stokes Weatherby x’35 lives in Springdale, Ark.

1940’s

Robert F. Etheridge ’48, vice president of student affairs at Miami University, Oxford, Ohio, has been selected as the 1985 outstanding alumnus of the college and university administration program at Michigan State University’s College of Education. Etheridge was the first person to receive this distinction.

Jerome Seltzer ’49 is a speech pathologist at Lanterman State Hospital. He lives in Claremont, Calif.

1950’s

Howard Rowland ’50, MS ’59, PhD ’69, received the 1985 Distinguished Service Award from District 5 of the Council for the Advancement and Support of Education. He is director of information services at St. Cloud State College, St. Cloud, Minn.

William Everett Lynch MS ’53 and his wife, Ottilia H. Lynch MSED ’65, are retired. They live in Marion, Ill.

Donald Carlton ’55 is the pastor of the First United Methodist Church of Carbondale. He recently celebrated his 30th anniversary in the ministry.

1960’s

R. J. Maxwell ’60 is a vice president of the SuperAmerica Division of Ashland Petroleum Co. He is responsible for store locations in Indiana, Kentucky and part of Ohio. He lives in Ashland, Ky.

Harvey Welch Jr. ’55, MSED ’58, PhD ’82, received the 1985 C.A. Michelman Award from the Illinois Association for Counseling and Development. The award recognizes outstanding service and contributions to human development. Welch is the Dean of Student Life at SIU.

Thomas Schwartz ’56 has been chosen as a member of the SIU Foundation’s Board of Directors. He is an attorney with the firm of Feirich, Schoen, Mager, Green and Associates in Carbondale.

John K. D. Berry ’58 has retired as a colonel in the U.S. Air Force after 27 years in the service. He most recently was director of the Inspection Office of the Inspector General Headquarters Air Force Communications Command. He now teaches ROTC courses in a St. Louis, Mo., high school.

Ken Andersen ’60 is vice president of Echo Incorporated, Lake Zurich, Ill. He joined the corporation in 1980 as assistant director of technical services. Echo Incorporated is a leading manufacturer and marketer of two-stroke engines and outdoor power equipment. Andersen lives in Palatine, Ill.

Everett F. (Jeff) Jefferson ’63-2 is president of Straw Hat Pizza Division, Saga Corporation, Menlo Park, Calif. The division is a chain of 211 family-oriented pizza restaurants located primarily in California. He has over 22 years of experience in the contract food service, restaurant and pizza industries. He is a former president of Godfather’s Pizza and a former senior vice president of operations for Pizza Hut, Inc. He and his wife, Earlene, have two children.

Carl G. Willis ’60 has been elected president of the Missouri Psychological Association. He lives in Columbia, Mo.

Alex Bally ’63, associate professor of design in Carnegie-Mellon University’s College of Fine Arts, is the 1985 winner of the Industrial Design Excellence Award given by the Industrial Designers Society of America. Bally received the award for his “Brigade” Firefighter Helmet created for Mine Safety Appliances.

D. G. Schumacher ’63 is general manager/executive editor of the Alton (Ill.) Telegraph newspaper. He is also president of the Illinois Associated Press Editors Association, chairman of the Mid-America Press Institute, and a member of the Fair Trial/Free Press Committee of the Illinois State Bar Association. His wife, Rita Brake Schumacher ’62, MA ’63, is a senior financial counselor at Germania Federal Association in Alton.

Dorothea A. Bilder MFA ’64 is professor of art at Northern Illinois University. In the fall of 1985, she spent several weeks in Sao Paulo, Brazil, producing a series of original lithograph editions. She lives in Sycamore, Ill.

Larry L. Bond ’64, chairman of industrial technology at Lyons (Ill.) Township High School, has earned an Ed.D. in educational administration and foundations from Illinois State University. He lives in Hinsdale, Ill.

Raymond J. Centanni ’64 works for Great Panes Architectural Glass, one of the largest art glass companies in the western United States. He lives in Calistoga, Calif.

Linda Elliott Alley ’65 teaches at Unit 3 Elementary in Donovan, Ill. She and her family live in Crescent City, Ill.

James E. Egizio MA ’65 is marketing manager of the Appliance/Product Finishing Group at DeSoto, Inc., Des Plaines, Ill.

William E. Hopkins ’65, MA ’68, and his wife, Christine Ott Hopkins MA ’68, of Bend, Ore., are employed in the Silvicululture Lab at the U.S.D.A. Forest Service in Bend. They both hold Ph.D. degrees.

Sharon Justice ’65, MS ’66, PhD ’75, has been named dean of students at the University of Texas at Austin. She is the first woman to be named to that position at the university. She joined UT Austin in 1976 as a student development specialist. While at SIU, Justice was coordinator of student activities and associate director of programming for housing.

Ronald L. Rodeghiero ’65 lives in Fairview Heights, Ill., and is employed by Caron Services.

Ken Hanway ’66 is general manager for Georgia-Pacific Corp. corrugated container plants located in South San Francisco, Madera, and Modesto, Calif. He joined Georgia-Pacific in 1967 as a paper mill accountant.
1970

Ronald E. Bell, McLeansboro, Ill., is employed by Daylight Gas & Oil.

Brenda Schnert Crimmins MS '77, is coordinator of the Dislocated Worker Program at Lake College, Mattoon, Ill. The unit's special Job Search Training and Assistance Program recently won the Outstanding Program of the Year Award from the State of Illinois.

Jean Hogan lives in Chicago, Ill., and works for CNA Insurance Co., Downers Grove, Ill.

1971

Warren Denby, MS '72, lives in Albuquerque, N.M., and works for the Four Hills Country Club there.

James R. Gay, MM '73, is an assistant professor of music at Central Missouri State University in Warrensburg, Mo. He and his wife, Marsha Hertlein Gay '73, are the parents of two children.

Timothy Lindgren is regional vice president of Hyatt Hotels Corp. and managing director of the Hyatt Regency Dallas in Dallas, Tex.

Danny P. Lucas is a loan officer and assistant cashier at Morgan County Community Bank, Jacksonville, Ill.

William T. Stewart Jr. is employed by MDA Scientific in Lincolnshire, Ill. He lives in Glenview, Ill.

1972

Thomas J. Braakman is a materials analyst for Baxter-Travenol Laboratories in Deerfield, Ill. His wife, Janet Rohner Braakman '72, is a florist and co-owns The Barrington Bouquet. The couple lives in Barrington.

Karen K. Jones is the office manager of an IGA store in Mt. Vernon, Ill. She lives in Benton, Ill.

Lance Kiland MFA was featured in a one-man show of paintings at the Walker Arts Center in Minneapolis, Minn. The show received an article-length review in the October 1986 issue of ARTS magazine. Kiland lives in Minneapolis.

William M. Hutton '72 is director of operations for Follett Corp., Easton, Pa. Before joining Follett, he was the manager of manufacturing for Bendix Aerospace in Easton, N.J. He lives with his wife and two children in Nazareth, Pa.

Charles Martini is employed by the U.S. Postal Service in Schumberg, Ill. He lives with his wife, Barbara Martini '70, in Wheeling, Ill.

Francis A. Oliva, Chicago, Ill., works for Chicago Hi Speed Tool Co.

Jeffrey G. Peckron is a sales representative for Westinghouse Electric Corporation, Duluth, Minn.


Monte E. Wright is a self-employed optometrist practicing in Paducah, Ky. He was graduated from the Southern College of Optometry, Memphis, Tenn., in 1976. He and his wife, Pamela Quint Wright '71, MS '72, are the parents of a daughter.
1974

Michael F. Ballenger works for Central Specialties, Co., Buffalo Grove, Ill., and lives in Palatine, Ill.

Avril Louise North Belezos, Palatine, Ill., works for the law firm of Richards and Ralph, Chartered.

R. Meade Bollard MS, Kansas City, Mo., works for the Kansas City Public School System.

James P. Bray is assistant press secretary and chief speech writer for Illinois Governor James Thompson. Bray is the former Springfield, Ill., bureau chief for the St. Louis Globe-Democrat.

Andrew W. Coleman III MS, executive assistant to the president of Medgar Evers College of The City University of New York, was selected as the 1985 Outstanding Alumnus of Blair-Book College, Carlinville, Ill. Coleman is completing his doctorate in higher education administration at George Washington University.

Tim H. Goatsley is mid-Atlantic region operations manager for the industrial gas division of Air Products and Chemicals, Inc., Washington, D.C. He lives in Severna Park, Md.

Joseph Neuchatal, SIU's first winner of the annual Rickeert-Zeibold Award in art, was featured on the cover of the September 1985 issue of ARTS magazine. He is considered a leading figure of East Village Art, called the forward edge of New York painting.

Boyd W. Preston is associated with Preston Financial Services in Cincinnati, Ohio.

Richard A. Thurston, a captain in the U.S. Army, is a battalion administration officer with the 96th Transportation Battalion in South Korea.

Janet M. Vaught, MS '84, Carbondale, Ill., was elected vice president of the Municipal Clerks of Illinois, a statewide organization of over 650 city, village and township clerks. She was appointed Carbondale City Clerk in 1979.

Robert Witbols-Feugen is employed by Total Petroleum Inc., N. Kansas City, Mo. He is the father of four daughters: Teminka, Katrienje, Francesca, and Anastasia. He and his family live in Kansas City, Mo.

1975

Michael Bidlo MFA was one of three SIU graduates to be featured on the cover of the September 1985 issue of ARTS magazine. The article describes the leading figures of East Village Art, called the forward edge of New York painting.

Deborah Benz Desiltes is an international letters of credit negotiator at Texas Commerce Bank in Houston.

Thermon E. Donnelly III is administrative assistant to Chicago Alderman Niles Sherman. As an SIU student, Donnelly was co-founder of the Black Togetherness Organization and representative to the Black Affairs Council. He ran in the March 18, 1986, Democratic primary for Illinois State Representative in the 38th District.


Christine Ann March, MS '77, is an attorney with Broom, Brook, Mangham & Hardy, Lafayette, La. She is listed in Who's Who in American Women is a contributing writer to the Louisiana Appellate Court Handbook and is the U.S. Bankruptcy Trustee for the western district of Louisiana. She lives in Opelousas, La.

Cora O. Sedlacek completed study at The National Center for Paralegal Training and is a legal assistant with the law firm of Holt Nye Zatcoff and Wasserman in Atlanta, Ga. Her husband, Dean Sedlacek '74, is a pilot with Eastern Airlines based in Atlanta.

1976

Jeffrey M. Baker, PhD '82, is director of student services and assistant professor of health education and promotion at the University of Texas Medical Branch, Galveston. He is a Licensed Professional Counselor and a Certified Psychologist.

John C. Hardt '76 has been named an investment broker with Alan Bush Brokerage Company, Ft. Lauderdale, Fla. He was formerly assistant vice president and manager of Brenner Steed, Inc., in Ft. Lauderdale. As an SIU student, Hardt was active in student politics, ran for the Carbondale City Council, and participated in national political campaigns.

Evelyn J. Leggette PhD, of Jackson, Miss., was selected Teacher of the Year for 1985 by the School of Education, Jackson State University.

Albert Moller is merchandising manager in the Miller Brewing Company's delta sales region.

James R. Morrison JD is a financial, tax, and investment consultant to CPA firms and banks. His wife, Patricia Walters Morrison MA '76, has opened a retail special store (Merchants Coffee, Tea and Spice Company) in the newly renovated Union Station in St. Louis, Mo. The couple lives in Bethalto, Ill.

Janice L. Tucker has moved from coordinator of publications, Murray State University, Murray, Ky., to editor of The Grinnell Magazine, a publication of Grinnell College, Grinnell, Iowa.


Michael R. Wickens is employed by the Illinois Department of Conservation at the Trail of Tears State Forest. He lives in Jonesboro, Ill.
1977
Michele Rowe Hinton works for a B. Dalton store in Denver, Colo. She lives with her husband, Keith, in Aurora, Colo.
Karl G. Huber, owner of Karl's Konstruction, is a remodeling contractor. He lives in Batavia, Ill.
Sheila Ann Monroe, a captain in the U.S. Air Force, is the unit executive officer of the 28th Munitions Maintenance Squadron at Ellsworth Air Force Base, S. Dakota.
Chuck Scott is superintendent of grounds at Illinois State University, Normal. He manages a grounds crew of 16 full-time employees, responsible for the 700-acre campus.
David H. Voith, San Francisco, Calif., works for Castle and Rhoades in Batavia, Ill.

1978
Bruce Bernard is assistant professor of physics at Lake Forest College, Lake Forest, Ill.
Steven Loew is a freelance writer living in San Francisco. "Ask for me at Joe's Place," he writes. One of his poems, "Carbondale," was published in Visions and Voices of the New Midwest (Bloomington, Ind.: James A. Rock & Co., 1978).
Aimee Rankin, a past winner of SIU's annual Rickert-Ziebold Award in art, wrote "Parameters of the Precious," a lengthy article in the September 1985 issue of Arts in America magazine.
Kenneth V. Santiago is a maintenance supervisor with the 7th Avionics Maintenance Squadron at Carswell Air Force Base, Texas.
Jean C. Stover, MS '81, works for the Department of State Police in Morton, Ill. Her husband, Jeffrey Stover '83, is employed by Country Mutual Insurance, Bloomington, Ill. The couple lives with their infant son in Normal, Ill.
Lewis A. Thorp, a captain in the U.S. Air Force, is a navigation instructor at Loring Air Force Base, Maine.

1979
Dawn Ann Allen and her husband, James E. Crouch, live in Grand Junction, Colo. She is the public affairs director at KQIL-KQIX Radio in Grand Junction. Her radio program, "Encounters," was named Best Feature in the 1985 Colorado A-P Broadcast Contest. He is an account executive for Mountain Bell and was recognized in the A-P Broadcast Contest for his color commentary in the "Best Sports Special" category.
Ruthann M. Bloom MBA, Effingham, Ill., is the founder-owner of Mailaway Maternity, a clearinghouse for mail-order clothing. She also works as a franchising manager for C&M Video. Her husband, Bill Bloom MBA '79, is area merchandising representative for John Deere Co.
Timothy S. Hagfors, a 1st lieutenant in the U.S. Marine Corps, is stationed with the 2nd Marine Aircraft Wing, Marine Corps Air Station, Cherry Point, N.C.
Randolph J. Hellwig works at the Lab of Cell Biology, Rockefeller University, New York City. His wife, Carol Meador Hellwig '79, is also employed by the university. They live in Long Island, N.Y.
Michael R. Howell, JD '83, is treasurer of the First Federal Savings and Loan Association of Sparta, Ill.

1980
Kenneth R. Lambert, a captain in the U.S. Air Force, is a maintenance control officer with the 1961st Information Systems Group in the Philippines.
Betty J. Slade has been promoted in the U.S. Air Force to the rank of captain. She is a space weapons system operations officer at Vandenberg Air Force Base, Calif., with the Space Command.

1981
Van D. Psimitis PhD has received a Fulbright Award to lecture in marketing and international business at the University of Malta, Valletta. He is a professor of marketing at Southeast Missouri State University, Cape Girardeau.

1982
Ruth-Marie Chambers MS is work experience coordinator at the Alameda County Vocational Program. Before joining the organization, she was a special project analyst for residential programs at the University of California in Berkeley. She lives in Oakland, Calif.
Mark A. Waldschmidt, an airman 1st class in the U.S. Air Force, is a communications computer specialist with the 2030th Information Systems Squadron at Wurtsmith Air Force Base, Mich.

1983
Patricia A. Allen PhD is director of operations for Western Missouri Private Industry Council, Inc., Warrensburg, Mo.
Howard L. James is a lieutenant with the U.S. Army stationed in Erlanger, West Germany. After August 1986, he plans to join the Army Reserves and attend veterinary college.

Barry W. Cooper '83 was one of 17 teachers nominated for Delaware Teacher of the Year for 1986. Cooper also was chosen by his school district, Sussex County Vocational-Technical District, as 1986 Teacher of the Year for his "superior ability to inspire students with a love of learning." He lives in Laurel, Del.

Gary Miciunas MS is facility programmer at Hellmuth, Obata & Kassabaum, Inc. (HOK), St. Louis, Mo. HOK is one of the world's largest architectural and design firms.
Gregory L. Schumann has been promoted in the U.S. Air Force to the rank of technical sergeant. He is an operations systems management supervisor at Carswell Air Force Base, Texas.
William D. Smedick MSEd is assistant director of student development at Southwest Texas State University.
1984

Cristobal S.N. Paulino, senior master sergeant in the U.S. Air Force, has re-enlisted at Norton Air Force Base, Calif., after 25 years of military service. He is an administrative superintendent with Headquarters, Air Force Inspection and Safety Center.

William Salzman is an account executive at Gardner Advertising Co., St. Louis, Mo. Charles Sloan has been commissioned a second lieutenant in the U.S. Air Force. He has been assigned to Tyndall Air Force Base, Fla.

Zachary O. Steele is associate quality engineer for I.B.M. in Manassas, Va. He and his wife and children live in Manassas Park, Va.

John Bernatowicz '84 is an electrical engineer in microwave development technologies with Northrop Corporation, Rolling Meadows, Ill. He was featured in a recently published brochure recruiting professionals to Northrop Corporation's Defense Systems Division. As an SIU student, he was president of the University's Institute of Electrical and Electronics Engineers chapter. He lives in Hanover Park, Ill.

1985

Jon R. Magnuson is a second lieutenant in the U.S. Air Force assigned to Chanute Air Force Base, Ill.

Robert J. Muren is assistant engineer, load dispatching, for Union Electric Co., St. Louis. He lives in Belleville, Ill.

Tom Pongpat, a sergeant in the U.S. Air Force, is an administration specialist with the 6950th Electronic Security Group in England.

Alumni Deaths

Raleigh O. Cletter x'14, Golconda, Ill., Dec. 17, 1985. He was retired from the teaching profession and from the New York Central Railroad. He is survived by four children.


Maurice J. Pyatt '22-2, Pinckneyville, Ill., Sept. 26, 1985. He was the owner-founder of several funeral homes in Southern Illinois. Survivors include his son, Richard, and daughter-in-law, Gayl, a member of the SIU Alumni Association's Board of Directors.

Lushel Prather x'24, Harrisburg, Ill., Dec. 3, 1985. He was a retired teacher.


Pearl Sitter Anderson '26-2, Orchard Lake, Mich., Dec. 24, 1985. She was a retired teacher.


A. Ray Cagle x'31, Marion, Ill., Nov. 4, 1985. He was a retired Williamson (Ill.) County associate circuit judge. For 20 years, he served as a member of the SIU Foundation's Board of Directors. Survivors include his wife, Helen, and two children.


Marion Richards Meinkoth '35, Sept. 7, 1985, Springfield, Pa. She had retired in 1981 as professor of economics after a 34-year career on the faculty of Temple University. In 1978 she was named acting dean of the School of Business Administration. Her husband, Norman, survives.

Mary Heinzman Johnson '42, Freeport, Ill., Dec. 27, 1985. She was a retired teacher. Survivors include her husband, Nate.

Linda Hunter Swanson '45, Starkville, Miss., Dec. 18, 1985. He was a retired engineer. Survivors include four children.


George J. Kirilakos '50, Carbondale, Ill., Nov. 17, 1985. He was Carbondale City Attorney from 1979 until his retirement in October 1985. He is survived by his wife, Mary Ellen.


William J. Dunkel '58, Lake of Egypt, Ill., Oct. 3, 1985. He was the owner-operator of the Bill Dunkel Agency in Carbondale. Survivors include his wife, Millie.

Donald O. Genovese '62, Austin, Tex., in an airplane crash, Sept. 26, 1985. He was a lieutenant colonel stationed at Bergstrom Air Force Base.


Rochele Crites Pumpe '63, Bossier City, La., Mar. 12, 1985.


Nathaniel Johnson '68, St. Louis, Mo., Nov. 18, 1984.

Chuck Marquis '69.

Brian E. Kazich '72-2.


Leah Diane Legerette '75-2, Nov. 24, 1984.


Faculty Deaths

Milton D. McLean, 86, who helped establish SIU's religious studies program in the mid-1960s, died on Nov. 4, 1985, in Columbus, Ohio. He was a prominent national authority in religious education. He joined SIU in 1965 as a religious studies consultant and visiting professor in sociology, served as director of religious studies and as visiting professor in philosophy, and retired in 1971. Survivors include his wife, Ruth Shuman McLean.

Lowell R. Tucker, 84, died on Oct. 18, 1985, in Cobden, Ill. Mr. Tucker was a retired professor of agriculture. His wife, Gladys, survives.
Alumnus
RSVP

Something's Changed
Use this space to tell us about changes in your address, career, family life, personal interests, etc.

More Information
Please check the appropriate box if you want more information on the following:

☐ Meeting with other SIU alumni in my area
☐ Membership benefits of the SIU Alumni Association
☐ Making a donation to SIU

☐ Participating in the Annual Spring Telefund
☐ Joining the SIU Advocates program
☐ SIU-related merchandise
☐ Other information: __________________________

Become a Life Member
If you're currently renewing your membership annually, consider investing a few dollars more for a permanent expression of your loyalty and support—a life membership in the SIU Alumni Association.

Individual Life Membership
- $250, life membership, single payment
- $300, life membership, five payments of $60/year

Family Life Membership
- $300, life membership, single payment
- $350, life membership, five payments of $70/year

Senior Citizen Life Membership
(55 years and older)
- $100, individual life membership
- $150, family life membership

Mail To . . .
$ _________ Total enclosed (check payable to the SIU Alumni Association)

Or use one of the following credit cards:
Mastercard # __________________ Exp. Date ______
Visa # __________________ Exp. Date ______

Name ____________________________

Address __________________________
City __________________ State _______ Zip _______

Mail this entire form with payment to:
SIU Alumni Association
Southern Illinois University
Carbondale, IL 62901
Loan Your Snapshots for Our Slideshow

Hidden in the attics, scrapbooks and photo albums of its alumni are the raw materials of SIU's history. And a new project planned by the SIU Alumni Association might well involve snapshots you've saved of your old roommates and events on campus.

With its premiere set for the 1986 Homecoming on Oct. 18, a new Association slideshow will capture the images and spirit of SIU. Officially, it will pay tribute to the 90th anniversary of the Association, but that also means a tribute to more than 90 years of SIU graduates.

Terry Svec, who heads the University Photocommunications team involved in the slide show, says all photos loaned by alumni will be treated with care and returned promptly. "Snapshots really capture the history of the University and its people," Svec says. While official SIU photographers were there for the main events, much of the real life of SIU was preserved in the cameras of alumni.

If you have black-and-white or color photos to lend for the show, describe them in a letter or phone call to Terry Svec, University Photocommunications, Southern Illinois University, Carbondale, IL 62901, (618) 453-2488.

Your photos might also be reproduced in a special Association project now in the planning stages: a photo-filled history book of the University. This first-ever book will be of coffee-table quality. As plans develop, we'll bring you more information on the publication date and ordering information.

Alum Plays Piano in "Color Purple"

In a scene from The Color Purple, when Shug sings to Celie in Harpo's Bar, the actor playing the piano wasn't just faking a pass at the ivories.

Clifford Watkins MM '66, PhD '75, is chairman of the music department at A&T State University, Greensboro, N.C. As the "honky-tonk piano player," Watkins got to use a bit of his previous stage experience for the first time in a film. He says his biggest thrill in working in the movie was to meet Quincy Jones, music director and co-producer.

Watkins also appeared in the scene where the crowd walks from Harpo's Bar to the church, while Shug sings "God's Trying to Tell You Something."

"There was something very spiritual about the whole thing," Watkins says. "We didn't come out of it the same."

We Aren't the Only Dawgs

It turns out that the Saluki dog—as mascot and team nickname—is not unique to SIU after all.

In 1972, Shelby State Community College in Memphis, Tenn., adopted the Saluki (which it spells "Saluqi"). Among the college's reasons for choosing our dawg were its identification with the Memphis area (yet another Egyptian reference) and the dog's "ease of depiction," whatever that might mean. We're still being asked the ubiquitous question, "What's a Saluki?"
Grow With Us

Come grow with us by becoming a life member of the SIU Alumni Association. Plant your roots at Southern Illinois University. And be reminded each day of your commitment through our special offer.

A limited, hand-signed print, “Oaks and Hickories,” by renowned SIU artist Herbert Fink is our gift to all who become life members or complete their life membership payments by June 30, 1987. The 8-1/2” x 11” print comes with a mat and is ready for framing.

Your life membership in the SIU Alumni Association may be purchased in several ways. Individual members may join for a single payment of $250 or by paying $60 each year for five years ($300 total). Family members may join for a single payment of $300 or by paying $70 each year for five years ($350 total).

Use the form on page 31 to express your support through life membership. Or write for more information to the SIU Alumni Association, Student Center, Carbondale, IL 62901, (618) 453-2408.
Take to the air if you really want to see how SIU has changed since 1960. At center left is Faner Hall. At center right are Brush Towers residence halls. At lower right are the buildings for engineering, technology and technical careers. The trees are leafing out, the air has warm promise, and spring is here.