Jockin’ Jay-Z:

A Praxis-Oriented Autoethnography towards Possiblizing Change in Black Male Performativity

by

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This paper strives to understand how my own conceptions (reflexivity) and
embodiment (engagement) of a particular rapper, Jay-Z, contributes towards my
subjectivity and art. My research answers, “What does my own experience and
embodiment of Jay-Z tell me about my own black masculinity and art in the hip-hop
generation?” To answer this question, I use what Toyosaki calls “praxis-oriented
autoethnography.” I show what my relationship with Jay-Z tells me about my black
masculinity, culture, and becoming within the hip-hop generation.
DEDICATIONS

Elyse Pineau and Derrick Williams – For arousing the self-reflexivity I needed to change my life. This work started with you. I am grateful.

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