

May inclusive. Unity Building, Chicago. Price, \$2.00 per year. 25 cents per copy.)

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#### NOTES.

A school has been established in New York City for the benefit of a small number of abnormal children whose individual needs require physical, mental, and moral development by experts. The founder of the school is Dr. Maximilian P. E. Groszmann, who was formerly superintendent of the well-known Ethical Culture Schools established in New York by Dr. F. Adler, and who until recently has conducted in Virginia an establishment similar to the one of which he is now the head. He has been fortunate enough to acquire the co-operation of several prominent physicians, among them being Dr. Nathan Oppenheim, the author of several works on child-development, and Dr. Franz Toretz and Dr. William Hirsch, two other eminent specialists. The location of the school, near Ft. Washington, is one of the finest and healthiest on Manhattan Island, overlooking the Hudson and commanding a view of the Palisades. The work of instruction is based on the soundest modern educational and psychological research, and the curriculum will include school-gardening, manual training, art instruction, sport and gymnastics of all kinds. The object, however, is not instruction but education, and the main stress is laid on psychological and physiological influences. Interested persons may address Dr. Groszmann at "The Pinehurst," Corner Fort Washington Ave. and Depot Lane, Manhattan Borough, New York, U. S. A.

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The Buddhist Mission, located at 807 Polk St., San Francisco, California, founded mainly for the Japanese and Chinese Buddhists of San Francisco who are in danger of losing their religion, and supported chiefly by the Buddhists of Japan, is now publishing a religious magazine called *The Light of Dharma*, which is "devoted to the teachings of Buddha," and will be published bi-monthly. The first number, being the "Buddha Birthday Number," lies before us, and is ornamented with a frontispiece representing the famous Buddha statue of Kamakura. The contents are an editorial, "Buddha and His Religion," and in addition a few editorials, such as "The Ethics of Buddhism," by Sister Sanghamitta; an "Address at the Buddhist Mission," by Col. Olcott, who after an absence of many years in India arrived in San Francisco on February 25th last; an article by S. Nagao entitled, "Why There are Various Doctrines in Buddhism"; "Buddhism," by T. Mizuki; a poem by Miss Albers, "Nature's Voices"; and a letter from the Anagarika H. Dharmapála. The price of this little periodical is 10 cents per copy or 50 cents per year.

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#### PHILOSOPHICAL CLASSICS.

The third volume to appear in the cheap paper-bound reprints of philosophical and scientific classics which The Open Court Publishing Co. has begun to issue in its Religion of Science Library is David Hume's famous *Enquiries Concerning the Principles of Morals*.<sup>1</sup> This work, which is the keenest and most lucid exposition of the utilitarian theory of ethics in philosophical literature, is a companion-piece to the *Enquiry Concerning Human Understanding*, which should be read

<sup>1</sup>*An Enquiry Concerning the Principles of Morals*. By David Hume. Chicago: The Open Court Pub. Co. 1900. Pages, 169. Price, paper, 25 cents.

in connexion with it, and which has already appeared in this same series with biographical and critical remarks.

Descartes's *Discourse on Method* has also appeared in the Religion of Science Library; Berkeley's *Principles of Human Knowledge* and his *Three Dialogues Between Hylas and Philonous*, and Kant's *Prolegomena* are in preparation. These books are being all favorably received and have been adopted in some colleges and universities for collateral reading. Their cheapness and convenience



DAVID HUME

(1711-1776.)

From a painting by A. Ramsay in the Gallery at Edinburgh.

will probably lead to their supplanting other more expensive series in the libraries of students who wish to go to the sources. The type of the books is large and clear, the paper good. Recently an illustrated cover has been designed for the series. Each volume has a good portrait of its author, and usually contains an index, besides introductory historical or critical matter. The portrait of the present volume is the Hume of Sir Joshua Reynolds. The portrait here reproduced is by Ramsay and formed the frontispiece to the reprint of the *Human Understanding*.