Editorial Foreword

A Métissage of Presence-ing

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In this era of global reach coupled by unyielding political and religious divisiveness, this curated special issue of Artizein entitled "Invitations and Purposeful Encounters with Expressive Arts" offers an alternative way of being—presence-ing with one another. An alumni circle of the European Graduate School co-curated this collection with an approach to living within the world on an edge of epistemological re-alizing—through invited presence and compassion with others. Through aesthetic and therapeutic complexities each article and book review risks communal healing and even blessings while decentering the individual. Readers are invited to witness the authors intimate exchanges that shine a light on relational aesthetics, creative subjectivity, vulnerability, bodily experience, affect, and difference. Conversations fo-cus on transformational relationships through acts of affective and purposeful encounters that explore a re|turn to cosmic repair. This is a type of creative exhalation that gives rise to transformation and envelops a sacred space in which to restore and heal (St. Georges & Bickel, 2022). In this animated center we can align with creative impulse in a world pulsating in-to and out-of existence—ancestors, reciprocity, unconscious, and imaginal realms—embodied, somatic, and intuitive ways of knowing (Fidyk & St. Georges, 2022).

Walk the labyrinthal path into the womb of the Earth balance to remember the bonds before abandonment resuscitate the genesis stories of our winged parentage

With fluid keys dangling between point I traverse portals and corridors seeking the wild things beneath my skin perching on smooth edges in caves and wombs drawing out silences storying into existence a view beyond my own horizon

[ inhale trust; exhale fear ]
References


Endnotes
