Artizein
Arts & Teaching Journal

Invitations & Purposeful Encounters with Expressive Arts

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Art (n.) early 13c., “skill as a result of learning or practice,” from Old French art (10c.), from Latin artem (nominative ars) “work of art; practical skill; a business, craft,” from PIE *ar-ti- (cognates: Sanskrit rith “manner, mode;” Greek arti “just,” artios “complete, suitable,” ar-tizein “to prepare;” Latin artus “joint;” Armenian arnam “make;” German art “manner, mode”), from root *ar- “fit together, join”
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Submissions

Artizein welcomes submissions addressing the significance of understanding the roles of teaching, learning, and inquiring through the arts, relative to the arts themselves. We publish articles, artworks, poems, visual essays, book reviews, digital media, and other materials:

- **To deepen** perceptions about the creative capacities of all people, and how this ability, that is innate to all, unfolds and develops in a wide array of ways, tempos, and settings

- **To inform** and engage readers in expansive thinking about what the arts are and can be, and how to teach, transmit, and facilitate their emergence, where it might take place, and how to recognize its impact on those that make and those that experience the arts and their effects

- **To expand** possibilities for how the arts as inquiry can contribute to the learning and unlearning of ways of being and knowing for just and sustainable societies (communities)

- **To direct** attention to instructional approaches (some new and innovative, others neglected or forgotten) that are currently restricted by an emphasis on normalized arts instruction in public schooling and higher education

Please visit our website for specific information related to upcoming volumes:

https://opensiuc.lib.siu.edu/atj/call_for_papers.html
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