Artizein: Arts and Teaching Journal is an international open access, blind, peer-reviewed publication produced by Southern Illinois University Carbondale. The Journal seeks to enlarge and shift the current professional domains of visual art, teaching, inquiry and learning with a renewed examination of what is possible through an expansive interdisciplinary lens that includes not only visual art, but all of the creative arts.

art (n.) early 13c., “skill as a result of learning or practice,” from Old French art (10c.), from Latin artem (nominative ars) “work of art; practical skill; a business, craft,” from PIE *ar-ti- (cognates: Sanskrit rtiḥ “manner, mode;” Greek arti “just,” artios “complete, suitable;” artizein “to prepare;” Latin artus “joint;” Armenian arnam “make;” German art “manner, mode”), from root *ar- “fit together, join”
Artizein: Arts and Teaching

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ARTIZEIN welcomes submissions addressing the significance of understanding the roles of teaching, learning and inquiring through the arts, relative to the arts themselves. We publish articles, artworks, poems, visual essays, book reviews, digital media and other materials:

- To deepen perceptions about the creative capacities of all people, and how this ability, that is innate to all, unfolds and develops in a wide array of ways, tempos, and settings,

- To inform and engage readers in expansive thinking about what the arts are and can be, and how to teach, transmit, and facilitate their emergence, where it might take place, and how to recognize its impact on those that make and those that experience the arts and their effects,

- To expand possibilities for how the arts as inquiry can contribute to the learning and unlearning of ways of being and knowing for just and sustainable societies (communities),

- To direct attention to instructional approaches (some new and innovative, others neglected or forgotten) that are currently restricted by an emphasis on normalized arts instruction in public schooling and higher education.

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