Artizein: Arts and Teaching Journal is an open access, blind, peer-reviewed publication housed at Southern Illinois University Carbondale. The Journal seeks to contribute to the field of visual arts education—and beyond its permeable boundaries to all of the arts—by creating a place for written and/or artistic work.

art (n.) early 13c., “skill as a result of learning or practice,” from Old French art (10c.), from Latin artem (nominative ars) “work of art; practical skill; a business, craft,” from PIE *ar-ti- (cognates: Sanscrit rtih “manner, mode;” Greek art “just,” artios “complete, suitable;” artizein “to prepare;” Latin artus “joint;” Armenian annam “make;” German art “manner, mode”), from root *ar- “fit together, join”
SUBMISSIONS

Artizein: Arts & Teaching Journal welcomes original manuscripts from teachers, researchers, and artists that offer insight into teaching, learning, and inquiring into/with/through the arts. Artizein published articles, artworks, poems, visual essays, book reviews, and digital media (eg. audio and video files);

- to deepen perceptions about the creative capacities of all people, and how this ability, that is innate to all, unfolds and develops in a wide array of ways, tempos, and settings,

- to inform and engage readers in expansive thinking about what the arts are and can be, and how to teach, transmit, and facilitate their emergence, where it might take place, and how to recognize its impact on those that make and those that experience the arts and their effects,

- to expand possibilities for how the arts as inquiry can contribute to the learning and unlearning of ways of being and knowing for just and sustainable societies (communities),

- to direct attention to instructional approaches (some new and innovative, others neglected or forgotten) that are currently restricted by an emphasis on normalized arts instruction in public schooling and higher education.

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