

Editorial Foreword

Farewell

Artizein's 2021 Volume VI/Issue 1, entitled *Stories that Mattered*, has been gathered together and edited by **Dr. Peter London**. It marks and honors his retirement from the editorial team while at the same time bringing forward art teacher stories in a conversational style found when sitting around a circle with seasoned artists-teachers. *Artizein: Arts and Teaching Journal* would not be here today without the vision of Dr. London. A vision that began while sitting around a table in 2014 with Drs. Sally Gradle and Barbara Bickel sharing their stories of art making, researching and teaching. The vision for the journal unfolded through their conversations and led to the co-founding and establishing of *Artizein* as a welcoming space for other arts educators, artists and researchers to publish their writing, art and stories, that might otherwise not be seen in the academy and beyond. We are extremely grateful for Dr. London's many contributions to the journal over the years.

Welcome

With each ending comes beginnings and new gifts. *Artizein* is delighted to welcome **Dr. Darlene St. Georges** to the editorial team, joining Drs. Barbara Bickel and Laurel Fredrickson. Dr. St. Georges is an artist and Assistant Professor of Art Education at the University of Lethbridge in Alberta, Canada. She has been on the *Artizein* editorial board since 2019 and guest edited and designed the 2020 issue. She brings her unique creation-research methodology and Indigenous scholarship along with her leadership, editing and design skills, passion and commitment. Dr. St. Georges will undoubtedly assist the journal to advance its approaches to critical, ethical and compassionate editorialship within the academy, as well as aesthetic knowledge sharing—presenting works in expansive, aesthetic and experimental ways.

In the coming years we look forward to building upon the original vision for *Artizein* and expanding a growing community that can investigate and share new learning and knowledge generated in and through and about arts and education, in all its multiplicities enhancing dialogue across cultures and arts education disciplines.

Barbara Bickel
December, 2021