

ECO-PEDAGOGICAL WANDERING AND PONDERING IN PACIFIC SPIRIT PARK

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ABSTRACT

This poetry emerges from my ongoing Ph.D. research and coursework at the University of British Columbia, where I am engaging in an a/r/tographic-walking inquiry on environmental sustainability and climate change. After moving to the unceded and ancestral lands of the Coast Salish peoples, now known as Vancouver, I began walking the forest trails of Pacific Spirit Park. Inspired by Robin Wall Kimmerer's (2013) pedagogical discussions about the grammar of animacy, two-eyed ways of seeing, and childlike ways of seeing, my poems pay tribute to the plant elders and more-than-human beings guiding my learning journey. My ecopedagogical wandering and pondering align with environmental scientists' calls for developing more holistic understandings and feelings about our relationship with nature (i.e. the aesthetic, spiritual and non-utilitarian standpoints that increase the sense of awe with which we regard the natural world) (Prugh & Assadourian, 2003).

Bio

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off balance

we cannot own land

we cannot own waters

we cannot own sky

we cannot own each other

we cannot own our partners



our friends
our children
especially not our children
only in $loving\ freedom^1$ can we come into wisdom
to learn from and be with

all our relations²

in the context of family and community

relationship and ownership

cannot

co-exist

ownership obfuscates our coming into understanding

of ourselves and/with/in the land

we need to restore

balance



a two-eyed ode to pacific spirit park

Polystichum munitum

Kingdom: Plantae Clade: Tracheophtes Class: Polypodiopsida Order: Polypodiales Family: Dyropteridaceae

Pseudotsuga menziessi var. menziesii

Kingdom: Plantae Clade: Tracheophytes Division: Pinophyta Class: Pinopsida Order: Pinales Family: Pinaceae

Rubus Sectabilis

Kingdom: Plantae Clade: Tracheophytes. Clade: Angioperms Clade: Eudicots Clade: Rosids Order: Rosales Family: Rosaceae dear sword ferns,
you grow so beautifully amongst and
between the tall trees
your bright green fronds
attach to rhizome
i marvel at your sacred geometry
and thank you for your
healing properties
you share when my body aches

marvelous and grand douglas firs, awe every time I visit look up to the sky, you grow so tall and magnificent i wonder of all the beings who have walked by you through the centuries oh the stories and wisdom you hold i place my hands upon you listening i feel the moss i hear the songbirds i see your cones on the forest floor signs of life, sustenance, abundance

dear salmon berries,
i remember the first time i came
across you in mid-summer
your colourful fruit caught my eye
i thought you were a raspberry
but you have your own distinct
flavour and way of being
my daughter and i return to your
bushes each summer to pick from
your bounty
we make sure not to take too much
you are a sharing being
and remind us of the gift of
generosity



Acer Macrophyllum

Kingdom: Plantae Clade: Angiosperms Clade: Eudicots Clade: Rosids Order: Sapindales Family: Sapindaceae

Strix Occidentalis

Kingdom: Animalia Phylum: Chordata

Class: Aves

Order: Strigiformes Family: Strigidae

Haliaeetus Leucocephalus

Kingdom: Animalia Phylum: Chordata

Class: Aves

Order: Accipitriformes Family: Accipitridae

majestic big leaf maples,
you grow amongst cedars
and firs
your large foliage brings us a
special kind of beauty offering
the gift of life itself
i take a deep breath in, slowly
exhale.
in return,
you breathe me in
and release oxygen
a profound reciprocal exchange
unable to be properly described
with language

magical spotted owl,
i hear you more than I see you
sometimes if I look closely
at the forest floor
i find your lovely feathers
you remind me of my daughter
named after a goddess
accompanied by an owl friend
before she was born, she visited me
in a dream (the most vivid)
as an owl
when I hear you I think of
the dreaming world, spirit worlds
you remind me there is so much
beyond what human eyes can see

sacred bald eagles,
i see you soaring above the forest
your flying wonderous dance
of graceful spirals
as though you live in
a liminal, magical space
between the earth and the sun
you nest within the tallest of trees
a fierce protector of your young
i am humbled in your presence



Poecile Atricapillus

Kingdom: Animalia Phylum: Chordata

Class: Aves

Order: Passeriformes

Family: Paridae

Cantharellus

Kingdom: Fungi

Division: Basidiomycota Class: Agaricomycetes Order: Cantharellales Family: Cantharellaceae black-capped chickadee, lovely and tiny you sing the most beautiful songs composed of complex arrangements you make me feel serene sometimes I think you are singing a sweet lullaby to all forest beings you remind me that strong and resilient beings can manifest in the tiniest of forms

wonderous chantrelle mushrooms, you remind me of the importance of inter-species relationships i wonder about the conversations you and red cedars must have your kinship inseparable i would rather sit and look at you than eat you so otherworldly a pop of bright yellow amongst the bark and the moss

dear pacific spirit
i can feel you
manifested
in all the sacred forms of being
found beneath and above
the forest canopy
our animal cousins
plant elders
the waters, earth and wind



haunting

in pacific spirit park because it is just that

spirit.

ghostly, maintained, contained remains of a stolen place

winds ruffle leaves, carrying whispers

human nature, humans in nature, wildlife

now controlled.

preserved and perverted from the truest of beauty

which can only be found in utter freedom

what is the difference between a park and a camp?

markers on a map

both are imagined lines, mythical boundaries

that come to life and control

how matter moves and how it grows

binding and containing.

let the haunting speak to you

new imaginings can begin

let the movement of your mind and body

be

be free.



Endnotes

- 1. Simpson, L. (2014). Land as Pedagogy: Nishnaabeg intelligence and rebellious transformation. *Decolonization: Indigeneity, Education & Society*, *3*(3), p.7.
- 2. Settee, P. (2008). Indigenous Knowledge as a basis for our future. In M. Nelson (Ed.), *Original Instructions: Indigenous Teachings for a Sustainable Future*. Santa Fe, NM: Bear & Company. p. 46.

References

- Kimmerer W. K. (2013). *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, And The Teachings of Plants.* Minneapolish, NM: Milkweed Editions.
- Prugh, T., & Assadourian, E. (2003). *What is sustainability anyway?* WorldWatch Institute. (pp.10-21). https://researchgate.net/publication/293127556_What_is_sustainability_anyway
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