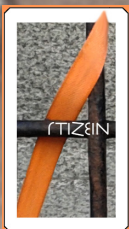


ARTIZÆIN

Arts & Teaching Journal



An Arts-Based Contemplative Pause *Part 2*



ARTIZEIN

art (n.) early 13c., “skill as a result of learning or practice,” from Old French art (10c.), from Latin *artem* (nominative *ars*) “work of art; practical skill; a business, craft,” from PIE **ar-ti-* (cognates: Sanskrit *rtih* “manner, mode;” Greek *arti* “just,” *artios* “complete, suitable,” *artizein* “to prepare;” Latin *artus* “joint;” Armenian *arnam* “make;” German *art* “manner, mode”), from root **ar-* “fit together, join”

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Cover art by: Momina Khan, entitled "Let's bow together in love to see what's beyond the bend"

This special issue is dedicated to the memory of Dr. Carl Leggo (Nov. 15, 1953 – Mar. 7, 2019)

You left behind a long poem, a legacy of contemplative life, a new language of spirit full of resonances and gaps, fragments and sparks. Your eternal reminders of learning to live with love, long love, lasting love, love in education, love of the world and repeated calls for living poetically, living well, and living together fills me with "hope for each day's journey even in the midst of intransigent injustice, fear, and hatred to remain fully human." To live with conviction that the purpose of life is not the accumulation of gold stars rather living poetically with the clustered stars invites us to see the light.


Thank you for becoming a shining star.

– Momina Khan

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CLOSING PAUSE

SUBMISSIONS

 ARTIZEIN welcomes manuscripts addressing the consequence of understanding the state of our teaching of the arts relative to the arts themselves. We intend to offer articles, artworks, poems, essays, visual journals, etc. that;

- deepen perceptions about creative capabilities for a broad spectrum of the population, how this innate ability unfolds and develops in a wide array of ways, tempos, and settings,
- inform and engage readers in expansive thinking about what art and its teaching/transmitting/facilitating are, where it might occur, and the many effects the arts have on its practitioners and witnesses,
- direct attention to instructional approaches (some new and innovative, others neglected or forgotten) that are currently restricted by an emphasis on normalized art instruction in public schooling.

Please visit our website for specific information related to upcoming volumes:

http://opensiuc.lib.siu.edu/atj/call_for_papers.html