

While the reproduction faithfully represents the composition of the picture, it leaves out the main thing, which is the delicacy of the tints and the harmony of the color effect.

The entire collection consists of thirty-three pictures, all of which are made on silk and possess a charm which shows modern Japanese art at its best.

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LIBERTY.

BY CHARLES A. LANE.

Because Toil holds thee overmuch in thrall,
 Thine introspective senses fail thee, Soul;
 And all the surging tides of spirit roll
 Unheeded to their shores: albeit one call
 Thou hearest, thundering antiphonal
 To thy desire from all the tides that toll
 The message of the Deeps—one word is whole
 And constant—Liberty's—pealing o'er all.
 False warder of a lordly charge, grim Toil,
 To prison from his life the Soul of man
 Thou wast not sent! and thro' the moan and moil,
 Lo! prophet threat'nings and a muttered ban
 Bid Justice from thy captive smite the chain,
 Till man shall yearn for Manhood not in vain.

BOOK REVIEWS AND NOTES.

HISTORY OF MODERN PHILOSOPHY IN FRANCE. By Prof. *L. Lévy-Bruhl*, Maître de Conférences in the Sorbonne. With portraits of twenty-three French philosophers. Chicago: The Open Court Publishing Co. 1899. London: Kegan Paul, Trench, Trübner & Co., Ltd. Pages, 500. Price, \$3.00.

Readers and students familiar with Professor Lévy-Bruhl's very original study of the development of national consciousness in Germany, entitled *L'Allemagne depuis Leibnitz*, and with his profound study of the *Philosophy of Jacobi* will have welcomed with interest the announcement of another work by him. Readers of *The Open Court* have already had the privilege of sampling the new book, but even those who have thus read some chapters of it will be glad to find these in their connexion in the present handsome volume, together with other chapters not published and a series of carefully selected portraits of all the leading thinkers discussed by the author.

As a student of the history of civilisation, rather than a specialist in any of the technical fields of philosophy, we might anticipate from Professor Lévy-Bruhl just such a work as we in fact find, characterised particularly by breadth and catholicity. A glance at the Index gives a strong impression of the extent of the author's erudition. Yet it would be far from the truth to infer from this that the *History of Modern Philosophy in France* is an encyclopædic handbook. The many names that catch the eye in this Index are not those of the numberless and long forgotten