

ARTIZÆIN

Arts & Teaching Journal

**An
Arts-Based
Contemplative
Pause**
Part I



ARTIZEIN

art (n.) early 13c., “skill as a result of learning or practice,” from Old French art (10c.), from Latin *artem* (nominative *ars*) “work of art; practical skill; a business, craft,” from PIE **ar-ti-* (cognates: Sanskrit *rtih* “manner, mode;” Greek *arti* “just,” *artios* “complete, suitable,” *artizein* “to prepare;” Latin *artus* “joint;” Armenian *arnam* “make;” German *art* “manner, mode”), from root **ar-* “fit together, join”

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This issue is dedicated as an artful prayer to the arts-based poetic scholar Dr. Carl Leggo who stepped back from being a co-editor of this special issue to fully live his journey with cancer.

May the prayers enfolded in these pages touch Carl and all those who have and will be touched by his work that has so influenced arts-based and contemplative teachers and researchers.

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SUBMISSIONS

 ARTIZEIN welcomes manuscripts addressing the consequence of understanding the state of our teaching of the arts relative to the arts themselves. We intend to offer articles, artworks, poems, essays, visual journals, etc. that;

- deepen perceptions about creative capabilities for a broad spectrum of the population, how this innate ability unfolds and develops in a wide array of ways, tempos, and settings,
- inform and engage readers in expansive thinking about what art and its teaching/transmitting/facilitating are, where it might occur, and the many effects the arts have on its practitioners and witnesses,
- direct attention to instructional approaches (some new and innovative, others neglected or forgotten) that are currently restricted by an emphasis on normalized art instruction in public schooling.

Please visit our website for specific information related to upcoming volumes:

http://opensiuc.lib.siu.edu/atj/call_for_papers.html