5-1999

Chasing the Sublime

Alexis E. Holle

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Dear Dr. Williams,

Accompanying this letter is a photographic record of my BFA thesis exhibition, “Chasing the Sublime.” I have also included a list of works and an artist’s statement. Hopefully this packet will then satisfy the requirements for my honor’s thesis option.

It has been a pleasure being a member of the University Honors Program. Thank you for all of your hard work and efforts.

Sincerely,

Alexis E. Holle
1. Self Portrait, a retrospect
   1998-99
   acrylic, charcoal,
   Rembrandt
   crayon on paper collage

2. Celebration
   1998
   monoprint with silver leaf

3. Visitation
   1999
   mixed media installation

4. Sacred Bond
   1999
   acrylic, oil, oil pastel on canvas

5. Initiation
   1999
   acrylic, oil, paper collage on board

6. Ascension
   1998
   oil on canvas

7. Artifact, Goddess Stele
   1998-99
   cast glass, rosewood, cedar

8. Circle of Life
   1999
   acrylic, fabric, fabric paint on board

Details

1. Visitation, detail
   1999
   mixed media installation

2. Initiation, detail
   1999
   acrylic, oil, paper collage on board

3. Artifact, Goddess Stele, detail
   1998-1999
   cast glass, rosewood, cedar
Artist’s Statement

My strongest interests lie in the things of this world which are, at the same time, most complex and most basic— the mysteries of creation, the delicate balance of nature, the magic of love. These are things which have no right or wrong answers, no black and white, just infinite shades of gray. Therefore, my research will never be completed. I will always be searching. My art acts as a medium by which to explore these concepts through visual metaphor. Each new discovery uncovers a new aspect of myself. As such, my work becomes an insight as to how the human mind, spirit, and emotions work— for my audience as well as for myself.

Alexis E. Holle