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Southern Illinois University Carbondale

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# CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

## SIU Press Celebrates Sixty Years

**F**ounded in 1956, Southern Illinois University Press is still going strong after 60 years as SIU's nonprofit book publishing unit. To celebrate the press's anniversary, the Special Collections Research Center is featuring an exhibit exploring the press's history and books. Between November 7 and December 16, visitors to the Hall of Presidents and Chancellors will learn how SIU Press operates and view works published in the press's many subject areas.

Since its inception the press has published more than 2,500 books, averaging 35 titles a year today. It has always strived to combine the best insights and contributions from contemporary scholars with a broad, general readership. Diverse topic areas include archaeology, criminology, film, philosophy, poetry, rhetoric and composition, theater and American history, particularly the Civil War and Abraham Lincoln.

Director Barb Martin is especially proud of the press's continued focus on southern Illinois, including books about the region's culture, hiking trails, politics and history. "Having a local and regional focus is

incredibly important to us. There are presses that focus on the Midwest and on Illinois, but I can't think of another press that pays attention specifically to southern Illinois. We are absolutely filling that niche."

Though the creation of a university press was officially approved by the Board of

Trustees in 1953, SIU Press didn't truly get its start until 1956, when President Delyte Morris appointed Vernon Sternberg as the first director. In its first year of operation SIU Press produced two books, both focused on southern Illinois. The first, Charles E. Colby's "A Pilot Study of Southern Illinois," was published October 20, 1956.

Within three years, the press was issuing more than 25 books annually on a variety of subjects.

Over the years the press has continued to expand and innovate. In 1998 it began partnering with Crab Orchard Review, SIUC's literary magazine, in offering the Crab Orchard Series in Poetry as a platform for the best new and established voices in American poetry. Since then 72 books in the series have been published



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**SIU**  
Southern  
Illinois  
University  
CARBONDALE

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**CORNERSTONE** is published two times a year. It is distributed for free to Friends of Morris Library, SIU Carbondale faculty and staff, and friends of the university.

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page: [lib.siu.edu/staff](http://lib.siu.edu/staff)*

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## Message from the Dean

**W**e are well into a busy fall semester on campus and in the library. On September 15 we celebrated our sixth annual Constitution Day with a debate on the Fifth Amendment's eminent domain clause: "nor shall private property be taken for public use, without just compensation," or "They're coming to take your house! Oh my . . . can they do that?" An audience of more than eighty in Guyon Auditorium saw members of SIUC's championship debate team argue both sides of a proposition to repeal "Kelo v. City of New London." Jian Xiong and Walter Ray organized the event as they have each year, with funding from the Friends of the Library and support from Sharon Granderson, Karen Wolf and their student assistants.



The library honored Banned Book Week this year (September 25–October 1) with two participatory events planned by Pam Hackbart-Dean, Sarah Prindle, Jessica Zieman and Tori Bond. On Monday, students, staff and the public were invited to stop by the Lincoln head statue to have their "mug shots" taken holding a challenged book. More than thirty mug shots were posted on the library's Facebook page. On Wednesday the library held a reading of selections from banned books on the library lawn. Chosen favorites included *The Night Kitchen*, *Animal Farm*, *Are You There God? It's Me, Margaret*, Thoreau's essay on civil disobedience, a Harry Potter novel and two Hemingway novels. Banned Books Week is a great opportunity to remember Dean Ralph E. McCoy (1915–2007), whose passion for the study of First Amendment freedoms lives on in the large collection of works that he donated to the library, grouped together in Rare Books and marked with "MC" before the call number. The Ralph and Melba McCoy library fund helps to keep this collection up to date: donations are welcome!

We acknowledge three significant anniversaries in 2016. The Special Collections Research Center began in 1956, when the library acquired a small collection of Walt Whitman first editions and designated an area in its new building as the Rare Book Room. Over the ensuing sixty years Special Collections has expanded to include manuscript collections, political papers, university archives and rare books. And speaking of political papers, ten years ago the library hired Walter Ray as its first political papers archivist. Since 2006 Walter has processed dozens of collections documenting the careers of political figures ranging from Senator Paul Simon (800 boxes) to Victoria Woodhull (four boxes), pioneering feminist and 1872 presidential candidate.

Finally, we wish a happy 60th anniversary to the Southern Illinois University Press! Founded under President Delyte W. Morris, the Press published its first book—Charles E. Colby's *A Pilot Study of Southern Illinois*—on October 20, 1956. Focusing on the humanities and social sciences, the Press has made substantial contributions in a wide range of subject areas: art and architecture, classical studies, history (world and American), literary criticism, philosophy, religion, rhetoric and composition, speech communication, and theater. The Press is especially well known for its publications in First Amendment studies, Restoration and eighteenth-century theatre, and rhetoric and composition, and for two exceptional multivolume scholarly works: *The Early, Middle, and Later Works of John Dewey*, and *The Papers of Ulysses S. Grant*.



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# The Library Is Seeking ...

**\$50 for Currier & Ives' America: From a Young Nation to a Great Power**, by Walton Rawls. Long before the days of photojournalism and cable news, Nathaniel Currier and James Merritt Ives produced over 7,000 lithographs that captured scenes of American life in vivid detail. Their vibrant, contemporary depictions of news events, portraits of prominent political and social figures, and scenic views of the American wilderness were circulated throughout the growing nation. Currier & Ives prints were each colored individually, by hand, and collectors prize their skilled craftsmanship and keen sense of composition. In this collection of more than 300 full-color illustrations, historian Walton Rawls presents holiday scenes, historical moments and idyllic landscapes.



**\$190 for Mapplethorpe Flora: The Complete Flowers**, edited by Mark Holborn et al. Robert Mapplethorpe (1946–1989) was one of the 20th century's most important artists, known for his groundbreaking and provocative work. He studied painting, drawing and sculpture in Brooklyn in the 1960s and started taking photographs when he acquired a Polaroid camera in 1970. Beginning in 1973 and until his death in 1989, Mapplethorpe explored the flower with extraordinary dedication, using a range of photographic processes from Polaroids to dye-transfer color works. In carefully constructed compositions, he captured roses, orchids, snapdragons, daisies, tulips and other species both common and rare and forever transformed the way we perceive a classic and familiar subject. This stunning body of work is collected in an elegant boxed volume.



**\$60 for Art Deco Collectibles: Fashionable Objects from the Jazz Age**, by Rodney and Diana Capstick-

Dale. In the 1920s and 1930s the Art Deco style influenced everything from art and architecture, interiors and furnishings, automobiles and boats to the small, personal objects that were part of everyday life: cigarette cases and lighters; powder compacts, minaudières and cosmetic accessories; watches and jewelry; and even cameras. The objects in this thematically structured book connect the Art Deco style to the modernity and social revolution of the Jazz Age. They evoke an era when designers and manufacturers collaborated to produce goods that were not only useful but also beautiful and well made. This volume showcases Art Deco objects from Britain, Europe (particularly France) and the United States through beautiful photographs and carefully sourced period illustrations and ephemera.



**\$135 for The Pyramid Complex of Amenemhat I at Lisht: The Reliefs**, by Peter Jánosi. Continuing a series documenting the Metropolitan Museum of Art's excavations at the endangered historic Middle Kingdom Egyptian site at Lisht, this volume depicts the relief decoration from three different locations or structures. These previously unpublished images serve as an important introduction to the little-known relief decoration of pyramid temples of the Middle Kingdom and make a substantial contribution to the study of Middle Kingdom Egypt. **\$60 for Living Roofs**, by Ashley Penn. Rooftop gardens and rooftop terraces provide intimate oases for urbanites looking to find a quiet spot in the midst of city living. Rooftop gardens also inject a note of green into the cityscape and improve the microclimate. People grow their own vegetables or use grass and shrubs to frame a lounge area or pool. This volume showcases private rooftop gardens and terraces around the world, from high-rise penthouses and retrofit

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*SIU students and researchers appreciate your support of the Adopt-a-Book Program.*

solutions to award-winning sustainable homes. All convey the unique feeling of living between two worlds.



**\$55 for Memory Remains: 9/11 Artifacts at Hangar 17**. Spanish artist Francesc Torres was granted special access to visit JFK International Airport's Hangar 17, the repository for all significant nonhuman materials salvaged from the site of the World Trade Center after the terrorist attack of September 11, 2001. Exploring questions of human memory and meaning, Torres created photographs that turn twisted steel or smashed ambulances into objects of contemplation and wonder. Several companion pieces contextualize the collective historical memory of 9/11. Newsweek senior editor Jerry Adler explains how the remains of Ground Zero came to be carried to Hangar 17 and what happened to them there. Torres describes watching from his home in lower Manhattan on the morning of 9/11 and describes his feelings in the



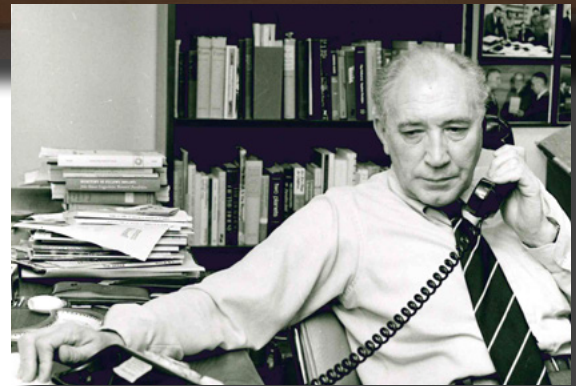


to national renown. Two collections in the series, Cynthia Huntington's "Heavenly Bodies" (2012) and Jake Adam York's "Abide" (2015), were finalists for the National Book Award and National Book Critic's Circle Award, respectively.

In 2011 the press launched its Concise Lincoln Library series. The series' volumes, which have earned acclaim among Civil War and Lincoln scholars, aim to expand knowledge of Lincoln by focusing each book on Lincoln's relationship to a particular issue, such as emancipation or his marriage. Last year the press published the first book in The World of Ulysses S. Grant series, created to carefully examine Grant's life and better understand his significant contributions to American history.

The press's most recent imprint, Saluki Publishing, will officially launch in spring 2017. This self-publishing program will offer a variety of professional publishing services such as copyediting, production, sales and distribution to SIU alumni, faculty, staff and students seeking to publish a book. Several books are in the works for this new imprint, including a memoir by a former Black Panther who is also an SIU alumnus.

Over its 60-year history the press has undertaken two large, decades-long documentary editing projects. "The Collected




Vernon Sternberg, founding director of SIU Press.

Works of John Dewey" (37 volumes in collaboration with SIUC's Center for Dewey Studies) and "The Papers of Ulysses S. Grant" (32 volumes with the Ulysses S. Grant Association) testify to the press's enduring commitment to rigorous scholarship and textual excellence. Both collections provide invaluable resources for scholars of the two men and their times.

The public can join in the anniversary celebration. The press is marking 60 years with 60 percent off selected books all year. Go to [www.siupress.com](http://www.siupress.com) and sign up to receive emails about special offers and events. November's sale features books about Abraham Lincoln and Ulysses S. Grant; staff favorites go on sale in December.

## Library Profiles: Jessica Zieman

are Books cataloger Jessica Zieman earned her master's degree in library science at the University of Illinois Urbana-Champaign in May 2013 and joined Morris Library that fall as non-tenure-track faculty. For Jessica it was a homecoming of sorts. She first worked among us as a student assistant in interlibrary loan during the 2010-2011 academic year while completing her bachelor's degree in anthropology. Raised in the Chicago suburbs, Jessica previously worked for Follett Library Resources and as a cataloging consultant.

In Special Collections, Jessica handles a dizzying range of unique materials. On any given day she might tackle a first edition of Walt Whitman's poetry, a Latin missal from the Spanish Renaissance, or a handwritten Civil War muster roll. Sometimes interleaved within the pages are hidden treasures, such as a letter inscribed by Whitman or a sprig of a plant that once grew over John Keats's grave. Working with these old and valuable materials requires not only a gentle touch and an inquisitive nature but also a special expertise in deciphering the publication information of unusual texts and an endless patience for slowly chipping away at the massive inherited backlog of thousands of volumes.

Like many catalogers, Jessica has a special fondness for the Dewey decimal system. Name any subject, and she will often tell you the call number range before you can say "Dewey": Philosophy—100s! Cats—590s! Dirigibles—620s! No wonder, then, that she once earned the moniker "The Dewey-Jessimal System."

Outside the library Jessica enjoys running, cooking, reading and playing with her cats and dogs. She likes to tag along with her brother Elliott, a doctoral student in zoology at SIUC who traps local bobcats and takes blood samples to study a tick-borne disease. Jessica pursues her career development with the same combination of steady persistence and intellectual curiosity that she brings to her work. She is currently taking a course at UIUC on the techniques of traditional bookbinding and is reading about the theory of cataloging rare books. "Rare books"—090s!



## In Memoriam: Maryanne Dalzell

Many readers will remember Maryanne Dalzell, who died June 30 in Florida. Maryanne spent 28 years at the library, starting in Cataloging in 1984 and retiring from Acquisitions in May 2012. She will be missed by her friends in the library and in the community, where she was a dedicated member of several civic groups. We miss her especially at Halloween, which she loved and always celebrated in style (and costume). Having attended SIU Carbondale in the late 1960s Maryanne was a fount of stories about those days, always told with a sparkle in her eyes. Her library family extends its sympathy to her family and many friends.



presence of the twisted remains months later. Yale historian David Blight assesses how 9/11 will reshape American history. The book also includes a statement by the curator of the forthcoming 9/11 Museum at the World Trade Center, where some of these pieces will be displayed.



**\$525 for The Andy Warhol Catalogue Raisonné: Paintings and Sculptures, 1970–1974**, edited by Neil Printz and Sally King-Nero. Warhol's sculptures and paintings of these four years are comprehensively cataloged and illustrated. Early in this period Warhol concentrated on film and sculpture, as he had done since being shot in 1968, but by late 1971 or early 1972 he returned to painting, developing his painterly "sloppy and fast" style. The volume covers major sculptures such as the Rain Machine, the series of paintings Mao and Man Ray, and commissioned portraits of important, celebrated and fashionable people of the day, many from Warhol's travels through Europe during this time. It was a time of great transition for Warhol, when he developed relationships with various media and purchased his first Big Shot Polaroid camera. His diaries and the photographs he took on travels enliven the narrative and give insight into his works of these years and his engagement with the culture and society of that time.



**\$200 for Oxford Handbook of Music Therapy**, edited by Jane Edwards. Music has a universal and timeless potential to influence our behavior and emotions. This handbook provides an overview of some populations who are treated through music therapy by practitioners in mental health services, hospitals, education programs and rehabilitation services. Patients are described in

detail by practitioner researchers in this multidisciplinary account of recent advances and applications in music therapy. The handbook covers the many models and approaches that have developed in the field since its inception, often in chapters written by the founders of the methods. From multiple perspectives music therapy is described as a relational therapeutic practice throughout the handbook.



**\$120 for State of the Apes, 2015: Industrial Agriculture and Ape Conservation**, by the Arcus Foundation. Rapid changes in social and economic systems worldwide drive an increasing demand for natural resources, including land, water, minerals, energy sources, food and timber. Today's foremost challenge lies in finding strategies to balance environmental and socioeconomic needs. This volume presents original research, topical case studies and emerging best practice from a range of key stakeholders to examine the interface between ape conservation and industrial agriculture. In assessing the drivers behind agricultural expansion and land investments, it sheds light on governance challenges and legal frameworks that shape land use. Intended for policy makers, industry experts, decision makers, academics, researchers and NGOs, it is designed to inform debate, practice and policy to help reconcile the goals of industrial agriculture with those of ape conservation and welfare, and social and economic development.



**\$440 for Folktales and Fairy Tales: Traditions and Texts From Around the World**, edited by Anne E. Duggan and Donald Haase. Folktales and fairy tales have long played an important role in cultures around the world. They

pass customs and lore from generation to generation, provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television, film, manga, photography and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional and linguistic traditions as well as motifs, themes, characters and tale types. Writers and illustrators are included as are filmmakers and composers and of course the tales themselves.



**\$845 for Wiley Blackwell Encyclopedia of Gender and Sexuality Studies**, edited by Nancy A. Naples. This five-volume encyclopedia provides an invaluable resource for students and scholars in the overlapping areas of gender, feminist, queer, masculinity and sexuality studies; and acknowledges the growing interdisciplinary impact of these fields. The volumes are edited by a first-rate team of geographically diverse and internationally renowned scholars drawn from disciplines across the social sciences and humanities. Entries are written for a general audience and include a short bibliography and a list of cross-references. An interdisciplinary approach crosses allied social sciences including sociology, anthropology, cultural studies, economics, literary studies, politics, history and psychology as well as the fields of women's, gender and sexuality studies.

## "Insight" Collection Now Online

**I**n our cover story in the Winter 2011 issue of *Cornerstone*, "Michel Collections Provide Insight to National and Local History," Walter Ray reported on a unique collection of reel-to-reel recordings of radio interviews donated to the library by Don Michel, former owner and operator of WRAJ in Anna, Illinois. Between 1965 and 1977 Michel interviewed people from all walks of life for "Insight," a public affairs program sponsored by the First National Bank of Cobden. The collection was digitized over a period of several years by staff and student workers in Special Collections, using a restored reel-to-reel machine and dedicated hardware and software. Until recently only a select few of the interviews were made available online, mostly at the request of individual patrons and researchers.

Now the entire collection is accessible online through the library's partnership with CARLI Digital Collections. Titled "Don Michel 'Insight' Radio Interviews," the assemblage was prepared by Anne Marie Hamilton-Brehm, a digital and metadata librarian who recently relocated to Murphysboro. Thanks to a donation by Michel, now retired and living near Dallas, Texas, Hamilton-Brehm joined the library for several months as extra help to organize the collection and prepare metadata to bring the subject matter to the widest possible audience.

With 453 interviews, from Walter Cronkite and Bob Hope to Anna church elders to Delyte Morris and R. Buckminster Fuller, the collection brings to life the social, cultural and political currents of the 1960s and 1970s in southern Illinois and beyond.

Hamilton-Brehm recently rejoined Special Collections for another project. This time she is preparing an online exhibit, *Revolutionary Acts: American, Irish, and British Theater in the Twentieth Century*, to highlight the library's rich holdings in theater history. The exhibit will explore the evolution of modern theater in response to social and political issues, from visionary scenic designers Mordecai Gorelik and Darwin Reid Payne, influenced by the epic theater of Erwin Piscator and Bertolt Brecht, to trail-blazing and courageous performers such as opera star Marjorie Lawrence and activist dancer and choreographer Katherine Dunham, to playwrights and producers fighting for human rights.

By providing a home to some of the most transformational dramatic artists of the twentieth century, Southern Illinois University reaped the harvest of theater's rapid evolution and burgeoning social impact. The labor theater movement and Civil Rights activism are particularly well represented in Herbert Marshall's Unity Theatre and Paul Robeson memorabilia, the International Ladies' Garment Workers' Union records, the John Howard Lawson collection, the Katherine Dunham collection and the Mordecai Gorelik collection. Our Irish literary collections help document the nationalist Abbey Theatre in Dublin and a number of its playwrights, including W. B. Yeats, Lady Gregory and Lennox Robinson.


Look for an update on the new theater exhibit in the next issue of *Cornerstone*.



Don Michel on a recent visit to Special Collections, with Anne Marie Hamilton-Brehm at left.



# SIU Press: Celebrating 60 Years of Great Books!

outhern Illinois University (SIU) Press is the nonprofit book publishing unit of Southern Illinois University. Its employees acquire, develop, design, produce, market, and sell books. Unlike a commercial publisher, which focuses on publishing for popular audiences, SIU Press has a mission to publish works of scholarly, intellectual, or creative merit, often for a small audience of specialists or for the regional community. Books are vetted by peer reviewers and must receive approval from an editorial board before publication. Without SIU Press and other university presses, much valuable academic work might never be published.

SIU Press was founded by university president Delyte Morris in the mid-1950s, and its first book was published in 1956. Since then, the Press has produced more than 2,500 different titles on countless subjects, with approximately 1,000 titles currently in print.

SIU Press continues to observe its 60th anniversary with celebratory sales throughout

the year. During each month of 2016, a selection of books is offered at 60% off! Sign up on the Press's website ([www.siupress.com](http://www.siupress.com)) to receive a newsletter and sale notifications.



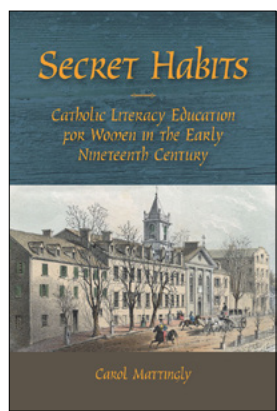
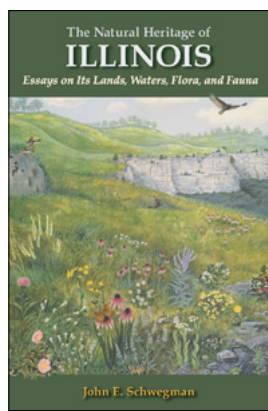
SIU Press staff circa 1960.

## New books from SIU Press

### **The Natural Heritage of Illinois: Essays on Its Lands, Waters, Flora, and Fauna**

**John E. Schwegman**

"In, *The Natural Heritage of Illinois*, Schwegman shares his vast understanding of Illinois—its geography, plants, animals, and people—with a new generation of scientists, resource managers, and outdoors people. His ability to describe Illinois and its biodiversity in vivid detail provides useful insights into the state's history and ecology." — Brian D. Anderson, senior deputy director, Prairie Research Institute



### **Secret Habits: Catholic Literacy Education for Women in the Early Nineteenth Century**

**Carol Mattingly**

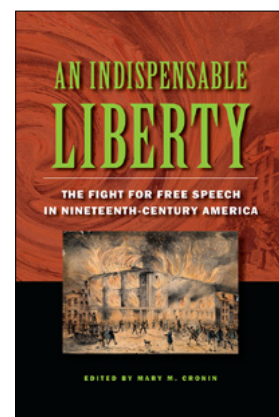
"Here [Mattingly] chronicles Catholic religious sisters' teaching

of composition and rhetoric to poor and middle-class girls in early nineteenth-century America. Mattingly weaves a complex picture of these women's lives, documenting their struggles with poverty and anti-Catholic prejudice, their selfless aid to pandemic victims and war wounded, but also their complicity in enslaving people of African descent. 'Secret Habits' belongs on my shelf of essential studies of American literacy education." — Patricia Bizzell, coeditor of "The Rhetorical Tradition: Readings from Classical Times to the Present"

### **An Indispensable Liberty: The Fight for Free Speech in Nineteenth-Century America**

**Edited by Mary M. Cronin**

"As 'An Indispensable Liberty' so clearly demonstrates, freedom of speech is one of the signal pillars of a healthy democracy. And yet, though this freedom is proclaimed by the First Amendment, many judicial, political, and sociocultural issues had to be addressed in the



*continued from page 8*

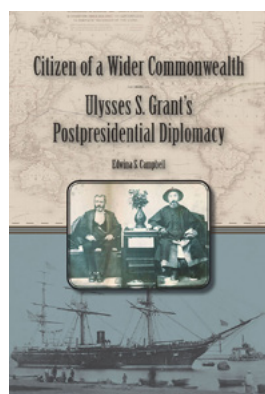
nineteenth century before it could be reified as legal right. In sum, this worthy volume's underlying narrative is the ongoing challenges to the voices of a nation yearning to be truly free."—David Abrahamson, Northwestern University

"‘An Indispensable Liberty’s’ strong contribution to our knowledge of the fight for freedom of expression in the nineteenth century and the quality of its scholarship will be welcomed by a number of audiences."—David B. Sachsman, holder of the West Chair of Excellence in Communication and Public Affairs at the University of Tennessee at Chattanooga

### **Reimagining Popular Notions of American Intellectualism: Literacy, Education, and Class**

**Kelly Susan Bradbury**

"Kelly Bradbury embarks on a century-long journey to reconfigure popular intellectualism in America. This wonderfully written and carefully researched work is an eminent tonic for recent turbid claims of 'the dumbing down of America.' . . . From her narrative, we can gain renewed vigor to embrace intellectual life in our nation from the bottom up."—Ira Shor, City University of New York Graduate Center

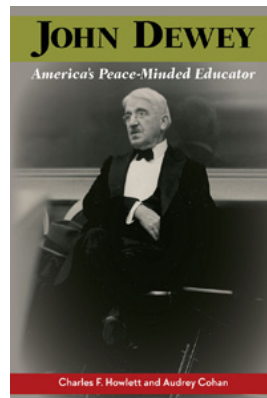


### **Citizen of a Wider Commonwealth: Ulysses S. Grant's Postpresidential Diplomacy**

**Edwina S. Campbell**

"Bringing to her subject impeccable credentials and keen insight as a former diplomat and as a professional historian, Edwina Campbell finally sets the record straight on the importance and meaning of Ulysses S. Grant's 1877–79 world tour. In

her lucid and fast-paced book Campbell makes clear that as his country's 'ambassador at large' Grant pioneered the practice of public diplomacy. He was the first—and far from the last—former U.S. president to engage with people of other countries and cultures, from common people to businessmen to national leaders. This volume . . . confirms that those who dismiss the contributions and legacy of the eighteenth president do so at their own peril."—John David Smith, author of "Lincoln and the U.S. Colored Troops"



### **John Dewey, America's Peace-Minded Educator**

**Charles F. Howlett and Audrey Cohan**

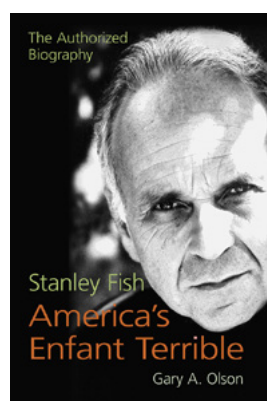
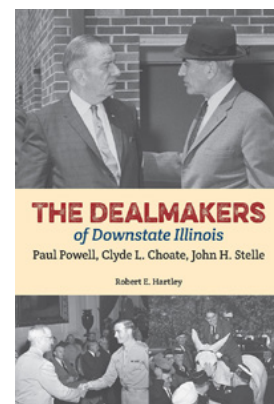
"Although John Dewey's reputation as a leading philosopher and educator is well established, far less is known about his participation in the quest for a peaceful world. Charles Howlett and Audrey Cohan help restore the balance by providing an important,

detailed, and well-researched study of Dewey's intense, sometimes painful engagement with issues of war and peace."—Lawrence S. Wittner, professor of history emeritus, University at Albany, State University of New York

### **The Dealmakers of Downstate Illinois: Paul Powell, Clyde L. Choate, John H. Stelle**

**Robert E. Hartley**

"They certainly were not choir boys, but these colorful politicians from southern Illinois harmonized politically to make some beautiful music for their part of the state—among other things, landing millions and millions in state dollars to create a major university. Robert Hartley, with painstaking craftsmanship, profiles three men—one a Congressional Medal of Honor recipient—who enhanced their region and their net worth as they took southern Illinois to the zenith of its clout in Springfield."—Mike Lawrence, retired director, Paul Simon Public Policy Institute



### **Stanley Fish, America's Infant Terrible: The Authorized Biography**

**Gary A. Olson**

"Stanley Fish is a terrific teacher, writer, and raconteur whose brilliant jousting has transformed our thinking about language and literature. 'Stanley Fish, America's Infant Terrible' is an engaging and entertaining biography that reinforces our sense of Stanley as an American original, and recalls the

heyday of literary theory and criticism."—William A. Covino, president of California State University, Los Angeles



# *Vintage Image Mystery*



## What was the occasion for this photograph?

*Last issue's Vintage Image depicted a woman and two children by a gravestone. We asked what was being commemorated. Robert Hays responded: "I doubt that anyone identified the 'vintage image mystery' photo, but I can tell you all about it. I took the photo (1966) for the SIU Information Services as part of our activity to promote Carbondale as the site of the first formal Memorial Day observance." In a subsequent email, Hays elaborated.*



*"Probably the only reason I remember this as well as I do is because it marks the beginning of my relationship with Gen. Koch, which as you now know became very important to me. Someone else—perhaps Gen. Koch, but I'm not sure—made arrangements for the photo. I don't know who the young woman and two boys are. The scheduled shoot came late in a busy day, and I rushed out to the site—but went to the wrong place. There was a country church on Giant City Road that I had passed many times, and that's where I went. I knew when I got there that I was not where I was supposed to be and hurried to the right spot. I don't remember the name of the church, but it was just south of town. . . . It seems to me that it was the 'Crab Orchard something' church, but I'm not confident of that. The photo was important only because it was associated with an important event, the Memorial Day ceremony reenactment. I am glad to have had a minor role in that historic happening." For more on Hays's relationship with World War II general Oscar Koch, senior intelligence adviser to General George S. Patton, see Hays's blog, "On Being a Writer." The cemetery associated with the origins of Memorial Day in Carbondale is the Hiller-Crab Orchard Cemetery, on Pleasant Hill Road about four miles west of U.S. 51.*

*Send answers to [alisec@lib.siu.edu](mailto:alisec@lib.siu.edu)*





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