

Spring 2016

Vol. 12, no. 2, Spring/Summer 2016

Southern Illinois University Carbondale

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Recommended Citation

, . "Vol. 12, no. 2, Spring/Summer 2016." (Spring 2016).

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CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

Three Million Volumes and Counting

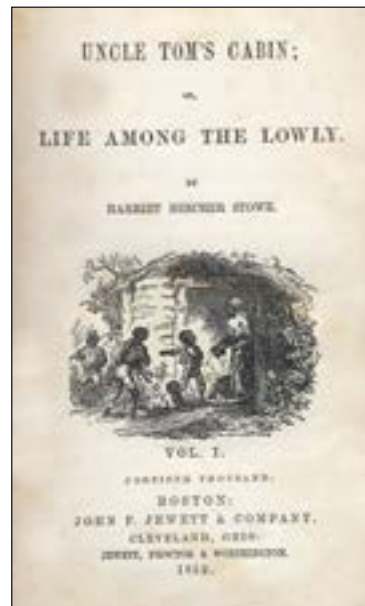
On March 30 the library celebrated a significant milestone, welcoming its three millionth volume! In a ceremony held in the first-floor rotunda, Friends of Morris Library president Rob Jensen presented Chancellor Brad Colwell with a first edition, first printing of Harriet Beecher Stowe's "Uncle Tom's Cabin", purchased by the Friends for the occasion. The program also featured remarks by President Randy Dunn and talks by Dr. Jo-Ann Morgan, professor of African American Studies at Western Illinois University, and Dr. David Anthony, English professor at SIU Carbondale. Morgan discussed the visual culture of "Uncle Tom's Cabin" while Anthony addressed the literary significance of Stowe's work. A champagne reception followed in the Hall of Presidents and Chancellors.

Published in March 1852, "Uncle Tom's Cabin" sold more than 300,000 copies in its first year and put a human face on the cruelty and suffering of slavery for the general public. Controversial from the start, it was banned in the South as abolitionist propaganda. President Lincoln, when he met Stowe in 1862, supposedly greeted her as "the little woman who wrote the book that

started this great war." True or not, the story illustrates the novel's popularity and power. "Uncle Tom's Cabin" is still occasionally banned today, for outdated racial language rather than its antislavery message. For that reason it will be added to the library's Ralph McCoy Freedom of the Press collection, in honor of our first dean and his devotion to the principles of the First Amendment.

This year's celebration continued a tradition that began in 1968 with a ceremony to honor the one millionth volume, an achievement that reflected the library's phenomenal expansion since moving from Wheeler Hall to its current home in 1956. In March 1966 Dean McCoy told *The Daily Egyptian* that the library had grown in 10 years from 160,000 to

more than 800,000 volumes. Two more years of annual purchases over 100,000 books brought the total to a million. The Friends purchased a rare first edition of Walt Whitman's "Leaves of Grass" to designate as the symbolic millionth title, identified by a special bookplate. It was presented at a November tea party held in the library's Rare Book Room that also honored the Illinois sesquicentennial and the 20-year administration of President



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CORNERSTONE is published two times a year. It is distributed for free to Friends of Morris Library, SIU Carbondale faculty and staff, and friends of the university.

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Message from the Dean

Spring has arrived and the campus looks beautiful in bloom. We have been busy highlighting our collections and resources to students, faculty and the local community. To celebrate women's history month in March the Special Collections Research Center opened an exhibit that showcased trailblazing women representing each of our archival collecting areas. Dr. Keona Ervin of the University of Missouri gave a lecture on the significance of the labor movement to the pursuit of civil rights for women and African-Americans in St. Louis. To end the month we celebrated the acquisition of our three-millionth volume with a lecture, reception and exhibit (see our cover article).



In early April we held our annual Edible Book Festival, created around April Fool's Day for bibliophiles, punsters and food lovers worldwide to celebrate the book arts and fun food. Edible "books" inspired by favorite volumes feature puns on titles (for example, "Love in



the Thyme of Kahlua") or simply mimic the shape of a book. All entries are exhibited, documented, judged and then eaten. Photographs of this year's edible books appear on the library website.

Later in April the library celebrated the acquisition and opening of the Peter London papers with a reception, a keynote talk by Dr. London and a symposium on art and education. London is an artist and art educator whose work is influenced by the philosopher John Dewey and the designer R. Buckminster Fuller—both well represented in the library's collections. London's papers will complement theirs and add to our strengths in art, philosophy and education. London has provided funding for a graduate student in philosophy to process his papers.

As we write this the Illinois state government still does not have a budget for the current fiscal year that began last July 1. The state funds half of the university's annual budget, including the library. As the political stalemate continues it seems unlikely that we will receive any state money until well into the next fiscal year. This uncertainty puts tremendous strain on staffing and services within the library. We have numerous faculty and staff vacancies that we cannot fill. At the top of the list the search for a permanent dean of library affairs remains on hold until the budget crisis is resolved.

We cannot control the world outside the library, but inside we employ the resources we have to provide the best possible service to our students and researchers. As this newsletter shows, we take comfort in continuity and tradition, celebrating important milestones such as our three-millionth volume and our sixtieth year in this building. We have a strong foundation to stand on and a reputation to uphold, and everyone at Morris Library remains committed to do that every day.

The Library Is Seeking ...

\$325 for *The Papers of Abraham Lincoln: Legal Documents and Cases*, edited by Daniel W. Stowell. This four-volume set addresses Abraham Lincoln's quarter-century-long law career in the courts of central Illinois from 1836 to 1861. Arranged chronologically, the volumes present documents from more than fifty of Lincoln's most interesting, important or representative cases, all transcribed and annotated. Because Lincoln practiced general law we see him taking on both civil and criminal cases, with breaches of contract and patent infringements sharing space with bootlegging, assault, and even murder. Much of his work concerned debt collection, for which Lincoln was known well beyond Illinois, and these cases provide a unique window on 19th-century business. Lincoln also went out on the road twice yearly to try cases in the state's circuit courts; this edition documents some of these tours in detail. Featured are illuminating essays on Lincoln's career as a lawyer and as a court official, as well as a biographical directory, an extensive legal glossary and a cumulative index covering all four volumes.



\$70 for *Tecumseh, Keokuk, Black Hawk: Portrayals of Native Americans in Times of Treaties and Removal*, edited by Iris Edenheiser and Astrid Nielsen. This catalog accompanied an exhibit at the Dresden State Art Collections of the Dresden sculptor Ferdinand Pettrich (1798–1872). In the 1830s, Pettrich traveled to the U.S. and portrayed representatives of Native American tribes in 33 reliefs, statues, busts and bozzetti made of terra-cotta-colored plaster. The portraits, of tribal delegates who were in Washington to negotiate treaties with the government, were created during a decisive phase of American history when the government's policy toward Native Americans became increasingly hostile. Pettrich's work is an early example of the recurring

motif of North American Indians in European and Euro-American art. The classically influenced forms of these representations, the influence of the simultaneously emerging "Indian painting" and the lasting fascination of the subject are grounded in the political context of the era.



\$165 for *Vermeer: the Complete Works*, by Karl Schütz. In his lifetime the fame of Johannes Vermeer (1632–1675) barely extended beyond his native Delft and a small circle of patrons. After his death, his name was largely forgotten until the mid-19th century. This edition brings together the complete catalog of Vermeer's work into one monograph of utmost reproduction quality. With brand-new photography, Vermeer's restrained but richly evocative repertoire of domesticity unfolds in a generous format, including three foldout spreads. Numerous details emphasize the artist's remarkable ability not only to bear witness to the trends and trimmings of the Dutch Golden Age but also to encapsulate an entire story in just one transient gesture, expression, or look.



\$100 for *Yankee Air Pirates: U.S. Air Force Uniforms and Memorabilia of the Vietnam War*, by Olivier Bizet and François Millard. Volume 1, first of a multivolume set, covers command and control, tactical control, forward air control, rescue, electronic warfare, and air and security police. Hundreds of Air Force items representing 58 units in over 900 full-color photos give the reader a detailed glimpse into the regalia of the era. Flight suits, utility shirts, jungle jackets, headgear, insignia, weapons, plaques, souvenir lighters and many theater-made items illustrate the history of both flying and ground units. An extensive chapter offers a detailed review of uniforms, headgear, and footwear, referenced by model and date.

Library Affairs thanks donors who have purchased items from the previous list—

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CARBONDALE

SIU students and researchers appreciate your support of the Adopt-a-Book Program.

\$120 for *Art for Peace*, photographed by Lois Lammerhuber. The headquarters of UNESCO in Paris houses one of the most extraordinary art collections in the world. This UNESCO collection was neither planned nor curated by anyone. It came about through gifts from artists, visitors and representatives of the member states who wanted to support UNESCO's aims in this way. The collection is global and, unencumbered by any thematic constraints, includes all kinds of styles and forms of expression. This wide range perfectly reflects UNESCO's philosophy: "building a culture of peace."



\$165 for *Fashion Plates: 150 Years of Style*, by April Calahan. Prior to the invention of photography, European and American magazines used colorful prints to depict the latest fashion trends. These illustrations, known as "fashion



SIU President Randy Dunn addressed those gathered in the first floor rotunda.

Delyte W. Morris. Inside the volume was an original 1871 letter from Whitman advising his correspondent about where to purchase a first edition of "Leaves of Grass".

Twenty years later, in April 1988, the library welcomed its two millionth volume, a rare first edition of John Milton's "Areopagitica" purchased with help from the Friends and presented at their annual dinner. In the Spring/Summer 1988 issue of *Library Progress* former dean McCoy described "Areopagitica", written in 1664 during the English Civil War, as "a classic literary defense of freedom of speech and the press presented in the form of an unspoken oration." This milestone was made the centerpiece of a year-long fundraising campaign titled "Two-for-Two: Honoring Morris Library's Two Millionth Volume." According to *Library Progress* the goal of \$200,000 for the library's endowment was met through individual and corporate contributions, new named endowments and an anonymous promised bequest of "the mineral rights on a parcel of oil and gas producing land."

The arrival of our three millionth volume in 2016 offers an opportunity to reflect

on the future of books, libraries and the exchange of information. In this landscape of expensive online databases and electronic journal subscriptions, we who work at academic libraries understand that the size of our collections is increasingly less important than the range of resources we must now acquire to support faculty, student and community research. Competing ideas about how to pay for those resources

add a note of challenge missing from the previous two celebrations. As we go forward we are focused less on reaching the four millionth volume than we are on meeting the current challenge and fulfilling our mission to our patrons.

All three milestone volumes are held in Special Collections along with the 1871 Walt Whitman letter.



Associate Dean Susan Tulis with SIU Carbondale Chancellor Brad Colwell (left) and SIU President Randy Dunn.

How does the library calculate milestones like the 3 Millionth Book?



Short answer: it's complicated.

We asked Beth Cox, Coordinator of Cataloging and Metadata.

"Counting the number of items owned by a library is a far more difficult task than you might think! While it is easy enough to look in our online catalog to see how many items there are, this doesn't take into account the items we have that aren't in the catalog yet, such as most of our map collection and some of our older government documents. We do provide annual statistics to a variety of organizations, which gives us an ongoing estimate of our collection size. After a bit of creative math, we arrive at a rough estimate of when we will reach the milestone."

Betty Hutton (1929-2016)

Betty Hutton, shown here with fellow librarian Tom Kilpatrick, died March 25. Betty's long career with Morris Library began in 1952 when she joined the order department at Wheeler Library after graduating from SIU with a degree in history. Apart from a few years spent outside Illinois, Betty worked in the order department for the next four decades. Along the way she earned master's degrees in library science and education. She was promoted to order librarian in 1972 and retired in 1991 with the rank of assistant professor. The library extends condolences to Betty's family and many friends.



News from the Friends of the Library



Digging for historical clues at the Crenshaw House in Gallatin County.

On April 19 the Friends of Morris Library presented their annual Delta Award to Mark J. Wagner, director of the Center for Archaeological Investigations at Southern Illinois University Carbondale. In a speech titled "The Land Between the Rivers: The History and Archaeology of Southernmost Illinois," Dr. Wagner discussed his experience investigating Ohio River shipwrecks, early military camps, a Civil War naval base and other significant historical finds in the region. Dr. Wagner makes frequent use of the library's resources, especially the map room and Special Collections Research Center. Recently he and two students consulted blueprints of Old Main as part of a search for the building's foundations that involved ground-penetrating radar.

On October 15 and 16 the Friends will host their annual Gala weekend. Saturday evening features a reception and the premiere of "To My Dear Wife," a two-person play by David Rush that incorporates Civil War letters and diaries from the Special Collections Research Center and the General John A. Logan Museum. A Sunday brunch will include a talk by the museum's director, Mike Jones, and a display of items from Civil War collections.

Save-The-Date
Friends of Morris Library
2016 Annual Gala

Saturday, October 15 at 5:30 pm
Featuring a reception and premiere of *To My Dear Wife*, an original two person play written by David Rush using letters and diaries written during the Civil War and held in Special Collections and the John A. Logan Museum Collection.

And

Sunday, October 16 at 11:00 am
Brunch with a presentation by Mike Jones, Director of the John A. Logan Museum, about southern Illinois during the Civil War. Plus items from the Civil War Collections held by the Special Collection Research Center.



plates,” conveyed the cutting-edge styles embraced by the fashion-conscious elite and proved inspirational to the upwardly mobile. This lavishly illustrated book provides a comprehensive survey of 200 color plates from publications dating from 1778 to the early 20th century, accompanied by authoritative and fascinating texts. Organized chronologically and featuring both men’s and women’s garments, these lively and colorful vignettes not only are beautiful but also deftly illustrate the evolution of fashion over time.



\$115 for *Understanding Evolution*, by Kostas Kampourakis. Evolutionary theory, like all scientific theories, is a means to understanding the natural world. *Understanding Evolution* is intended for biology teachers, undergraduate students in the life sciences or anyone wanting a basic introduction to evolutionary theory. Covering core concepts and the structure of evolutionary explanations, it clarifies both what evolution is about and why so many people find it difficult to grasp. The book provides an introduction to the major concepts and conceptual obstacles to understanding evolution, including the development of Darwin’s theory, and a detailed presentation of the most important evolutionary concepts. Bridging the gap between the concepts and conceptual obstacles, *Understanding Evolution* presents evolutionary theory with a clarity and vision students will quickly appreciate.



\$445 for *RNA Regulation*, edited by Robert A. Meyers. Based on one of the leading encyclopedic resources in cell and molecular biology worldwide, this two-volume updated work is a comprehensive overview of the different functions of the various forms of RNA in living organisms, with each carefully selected contributor an internationally recognized expert in his or her field. Special focus

is on the different forms of expression regulation through RNA, with detailed coverage of medical applications in the treatment of diseases from cancers and immune responses to infections and aging. At least 45 of the 55 articles are new content not previously published in the encyclopedia.



\$80 for *Expanding Universe: Photographs from the Hubble Space Telescope*. With investigations into everything from black holes to exoplanets, the Hubble Telescope has changed not only the face of astronomy but also our very sense of being in the universe. On the 25th anniversary of its launch into low-earth orbit, these breathtaking deep space images function both as scientific feats and as photographic masterpieces. Taken with almost no background light, the high-resolution pictures have answered some of the most compelling questions about time and space while revealing new mysteries, like the strange dark energy that shows the universe expanding at an ever-accelerating rate. The precision of the telescope is matched with reproduction standards that reveal mesmerizing images in their iridescent colors and vast, fragile forms.



\$530 for *The Andy Warhol Catalogue Raisonné: Paintings and Sculptures, 1961–1963*, edited by Georg Frei and Neil Printz. This is the first volume of a series that will constitute the definitive record of the artist’s paintings, sculptures, and drawings, some 15,000 works produced between 1948 and 1987. Experts from the Andy Warhol Foundation personally examined most of Warhol’s works and began a thorough review of his archive, which at his death consisted of some 1,500 cardboard boxes, flat files, and trunks filled with source material, memorabilia, correspondence, and junk mail. The

editors examined works in museum conservation facilities and discussed them with conservators, submitted works for review by the Andy Warhol Art Authentication Board, and interviewed Warhol’s assistants and colleagues to assemble a customized database of documented works unparalleled in Warhol scholarship. Volume 1 includes classic and much-prized Warhols such as the Campbell Soup paintings; iconic images of Marilyn Monroe, Elizabeth Taylor and Elvis Presley; and early self-portraits.



\$95 for *The Watch Book*, by Gisbert L. Brunner and Christian Pfeiffer-Belli. Few objects combine function, elegance, and status as well as wristwatches. A blend of precise mechanics, craftsmanship, fine materials and innovation distinguishes the truly superlative examples. *The Watch Book* is a magnificently illustrated and well-documented chronicle of the world’s best timepieces. After a brief discussion of the meaning of time and its measurement, the authors survey the premium manufacturers, including Patek Philippe, Rolex and Cartier. Biographies of the most important names in timekeeping trace the development of the watch from its origins to the latest innovations and current models. The book explores just what makes these manufacturers outstanding and describes the remarkable breakthroughs that established them at the top of the European watch industry.



\$105 for *4 Light Up Globes, made in the United Kingdom* by Globe International Limited. These beautifully illustrated globes depict more than a dozen individual subjects, from the whole planet to the two world wars and major cities like London, Paris and Washington, D.C. Battery operated, they would be a colorful educational and idea-inspiring addition to the fourth-floor map room at Morris.

60 Years and Counting

The start of Spring Semester marked 60 years since the first phase of Morris Library opened on January 9, 1956. Planning for a new library started in the late 1940s when the rapid postwar transformation of SIU found Wheeler Hall inadequate to the needs of a modern research university. Construction began in July 1953 after the legislature appropriated \$2.5 million for the project. President Delyte W. Morris and Governor William G. Stratton laid the cornerstone in June 1955.

The library was slated to open on January 2, 1956, when students returned from their holiday break. But a shipment of desks, chairs and magazine racks was late and Dean Ralph E. McCoy (right) decided to hold off for what he called "Shakedown" week. "Of course there are dozens and dozens of details," McCoy told *The Egyptian* (January 6, 1956). "We must be sure that everything is received and in the proper location.

The *Egyptian* reported that the "new ultra modern library... is decorated predominantly in black and white marble. The black marble was imported from Africa, and the white marble comes from a quarry near Anna and is from the same vein as that used in the giant Prudential building in Chicago." The Lutz Marble Company operated a quarry between Anna and Dongola where limestone slabs were cut and



polished into marble (Southern Illinoian, April 12, 1967).

Construction on a full third floor and the four-story tower began in 1961. The third floor opened in 1963-64; the four tower floors were initially left unfurnished and used primarily for storage. In 1967, as he announced plans to finish floors four through seven, McCoy pronounced the library already inadequate. "Even when the library is completed, we will probably be as crowded as we have ever been," he told a reporter. "We really need a new building."



We must get the books in order on the shelves."

The first phase of the Library included the basement and first and second floors. McCoy explained: "All the books have been moved into the finished area of the basement. This week we are moving books, by a hoist, into the second floor storage. By using the hoist, we do not have to interfere with inside activities."



News and Announcements from SIU Press

It's our diamond jubilee!

Southern Illinois University Press is celebrating its sixtieth anniversary in 2016. More than half a century after being founded by then university president Delyte Morris, we're proud to still be turning out wonderful books each and every year.



We'll be celebrating our anniversary all year long, with 60 percent off book sales throughout the next twelve months. Go to www.siupress.com and click on "E-mail Announcements" to sign up to our e-mail list. You'll receive notifications of these sales and stay abreast of all SIU Press news, including details about a sixtieth-anniversary event in November you won't want to miss.

As we look to make the future of SIU Press as successful as the past sixty years, we're proud to recognize the success of our recent books. Here are just a few highlights from this past year:

Huilin Ding's "Rhetoric of a Global Epidemic" won the CCCC Best Book Award in Technical and Scientific Communication!

Noel Crook's poem "The Sunday Swim, Comanche Trace" was featured on The Writer's Almanac with Garrison Keillor.

Donald Lazer's "Political Literacy in Composition and Rhetoric" was the subject of a Washington Post blog post.

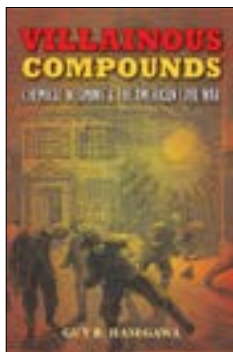
Lisa Fay Coutley's "Errata" was reviewed at The Rumpus, and Todd Nathan Thompson's "The National Joker" was reviewed in Foreword.

Christian G. Samito, author of "Lincoln and the Thirteenth Amendment", and Edna Greene Medford, author of "Lincoln and Emancipation", gave talks about their books at the Lincoln Cottage, events that aired on C-SPAN in January 2016.

New books from SIU Press

Villainous Compounds: Chemical Weapons and the American Civil War Hasegawa

"This book has all the qualities that mark author Guy Hasegawa's scholarship: an interesting subject, engaging writing, and—especially—impeccable research. Indeed, the bibliography alone is worth the price of this book; readers will be impressed with the breadth of the author's reliance on primary and period sources. The war unleashed some unconventional—even 'mad'—genius among inventors, North and South, and

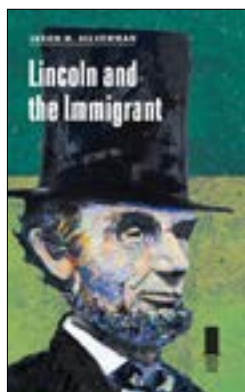
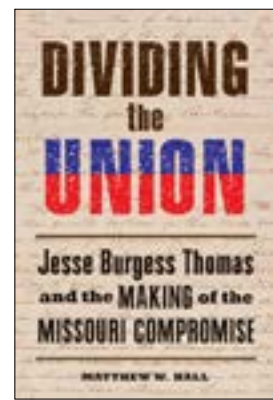


Hasegawa describes it from 'arsenic' to 'zinc.'"—James M. Schmidt, author of "Galveston and the Civil War: An Island City in the Maelstrom"

on and interactions with the foreign-born in his time. Lincoln never denied the right of immigrants—most of them poor, as he was in his youth—to rise as proclaimed in the Declaration of Independence and which he did himself. They would become Lincoln's supporters and fight for the Union. This is a tale worth telling, and Silverman does so exceedingly well."—Frank J. Williams, founding chair of the Lincoln Forum

Dividing the Union: Jesse Burgess Thomas and the Making of the Missouri Compromise Hall

"Dividing the Union should be required reading for modern lawmakers. In an era that was even more politically divisive than our own, Jesse Thomas did his utmost—through tact, shrewdness, and lawyerly deftness—to forge a lasting and nation-saving compromise. With clarity and discernment, Hall vividly reveals the contributions of an enigmatic and overlooked but intriguing and significant statesman."—Evan Thomas, author of "Being Nixon"



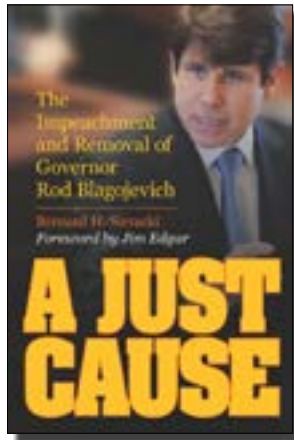
Lincoln and the Immigrant Silverman

"In this excellent untold story, Silverman narrates Abraham Lincoln's politics

A Just Cause: The Impeachment and Removal of Governor Rod Blagojevich

Sieracki

“‘A Just Cause’ gives the reader an insider’s view of the most dramatic event in Illinois politics in recent memory. The author takes advantage of remarkable access to all of the key figures in the process to present a detailed and compelling account of the why and how of the impeachment of the elected chief executive of the State of Illinois. As both a lesson in ultimate exercise of power within the structure of the American political system and a gripping story of real politics, this is a fascinating and important book.”—Kent Redfield, University of Illinois Springfield.



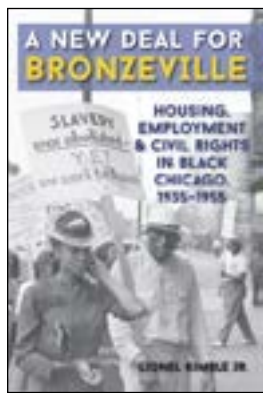
“[This book features] a unique blend of styles and technical approaches that provides a deep and enriching experience for the reader. Without question it should be in the library of every serious documentary filmmaker, and in the classrooms of every documentary film student!”—Robert Johnson Jr., Framingham State University

Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America

Hallenbeck

“[This book] is a fresh and masterful piece of scholarship that will make significant interventions to the fields of feminist rhetorical studies, histories of technical communication, and rhetorical historiography. It is impressive in regard to the depth and detail of the examples Hallenbeck draws from to compose her arguments. Finally, the unique character of the conversation

propelling the bicycling craze Hallenbeck studies is just fabulous. Who wouldn’t want to learn about Frances Willard as a bicyclist, bicycle courtship narratives, and the dangers of ‘bicycle face’? “Claiming the Bicycle” is not just an intellectually rigorous and provocative work but also a joy to read.”—Jessica Enoch, associate professor and director of academic writing at the University of Maryland



A New Deal for Bronzeville: Housing, Employment, and Civil Rights in Black Chicago, 1935-1955

Kimble

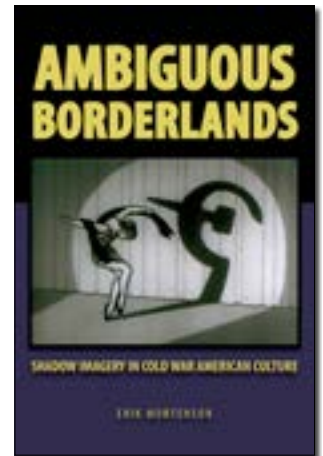
“Lionel Kimble Jr.’s ‘A New Deal for Bronzeville’ fills an important and heretofore ignored gap in both American and black Chicago history from the latter part of

the Depression through the first decade after World War II. Kimble perceptively focuses on the nexus of intense struggles in housing, employment, and civil rights, all enveloped in the motivations and expectations for change of Chicago’s energized black population. On its own to a great extent and often acting in coalitions, this populace, its ranks filled with veterans and wartime skilled and unskilled workers, engaged in an informally structured strategy that produced some remarkable successes for the day despite pervasive racism.”—Christopher Robert Reed, author of “The Depression Comes to the South Side”

Ambiguous Borderlands: Shadow Imagery in Cold War American Culture

Mortenson

“As this critically informed and impeccably readable narrative demonstrates, shadows were everywhere in Cold War America, their indeterminacy flickering through literature, film, photography, and television, haunting and unsettling the supposedly clear ideological binaries and battle lines of the era. From the literal shadows of human figures seared onto the walls of Hiroshima by the blast of the atom bomb in 1945 to the chiaroscuro lighting of film noir classics such as ‘Kiss Me Deadly’ a decade later, Erik Mortenson illuminates the fascinating cultural history of one of the Cold War’s most seductive and significant rhetorical tropes.”—Oliver Harris, professor of American literature, president of the European Beat Studies Network



Writing, Directing, and Producing Documentary Films and Digital Videos. Fifth ed.

Rosenthal/Eckhardt

David V. Koch (1937-2015)

As the spring semester began the library mourned the loss of David Koch, who died Dec. 31 at the age of 78. David grew up in Highland, Illinois, and earned a bachelor's degree in English and journalism from DePauw University in 1959. After working as a reporter in Dayton, Ohio, he came to SIU in the early 1960s to help the twice-weekly Egyptian become the Daily Egyptian. Along the way he earned his master's degree in English from SIU in 1963.

David Koch's first job at Morris Library was as a research assistant in the Rare Book Room from 1962 to 1964. After teaching English at Wright State University in Dayton from 1964 to 1969 David returned to Morris Library in 1970 as Rare Books Librarian. In 1980 his title changed to curator of Special Collections and university archivist. He

became director of Special Collections and Development in 1997 and retired in 2005 as associate dean.

Under his various titles David guided Special Collections through a quarter century of growth, shaping its direction and focus. He oversaw the development of resources in southern Illinois history, the Irish literary renaissance, the Ralph E. McCoy Freedom of the Press collection, 20th-century philosophy (especially the Open Court Press), and expatriate literature between the world wars. Thanks to his leadership and vision, scholars from many corners of the world make their way to Carbondale to study our holdings in these key collecting areas. Those who work in Special Collections see David's mark literally in the "DVK" scrawled on memos and correspondence throughout our collections.



Morris Library extends its heartfelt condolences to David's family and many friends, especially to his wife Loretta, a librarian in Humanities and Collection Development before she retired in 2006.

Vintage Image Mystery



What does this image commemorate?

The previous Vintage Image asked: "This Carbondale house served what purpose starting in September 1951?" The house shown was used as President Morris's office. It stood directly across Thompson Street from the rear façade of Shryock Auditorium. Morris's residence was next door. Thanks to Roy Parks, Larry Weatherford and others who wrote in.

Send answers to alisecc@lib.siu.edu

Peter London Donates His Papers

In April the library formally opened the papers of artist and art educator Peter London to students and scholars at the Special Collections Research Center. London donated his papers in 2015. Philosophy doctoral student Aaron Darrisaw processed the collection with funding provided by London.

Now retired from the faculty of the University of Massachusetts Dartmouth, London is a Distinguished Fellow of the National Art Education Association, the author of several books on art as a spiritual practice and holistic pedagogy and an artist whose work is represented in many public and private collections around the world.

London's collection includes both personal and professional papers that document the artist's philosophy of education and art. London sees art as a socially and personally transformative aesthetic process. His work demonstrates the connection between the creation of art and the creation of an elevated life and how one informs and enhances the other. His papers complement the library's extensive holdings in philosophy and connect the fields of art, philosophy and education in the tradition of John Dewey and R. Buckminster Fuller, both well represented in Special Collections.



Artist and educator Peter London

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McCoy noted that the library was intended to house 1 million volumes and serve 15,000 students; enrollment had exceeded that target and the 1-millionth volume was only a year away. He envisioned a library annex to be built in conjunction with the future Faner Hall, east of the library (Daily Egyptian, August 2, 1967). The tower floors were completed by the opening of fall quarter 1971, and the library layout remained essentially the same until the recent renovation began in 2003.

This December 1953 view of the library construction, facing northeast, shows the barracks erected in 1948 as temporary student housing and demolished in 2004. Behind them stands Altgeld Hall, dead center on the horizon. Shryock Auditorium is slightly to the right of Altgeld, with Old Main appearing behind and to the right of Shryock.



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