

Fall 2015

Vol. 12, no. 1, Fall/Winter 2015

Southern Illinois University Carbondale

Follow this and additional works at: http://opensiuc.lib.siu.edu/morrisnews_cornerstone

Recommended Citation

, . "Vol. 12, no. 1, Fall/Winter 2015." (Fall 2015).

This Article is brought to you for free and open access by the Newsletters at OpenSIUC. It has been accepted for inclusion in Cornerstone by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

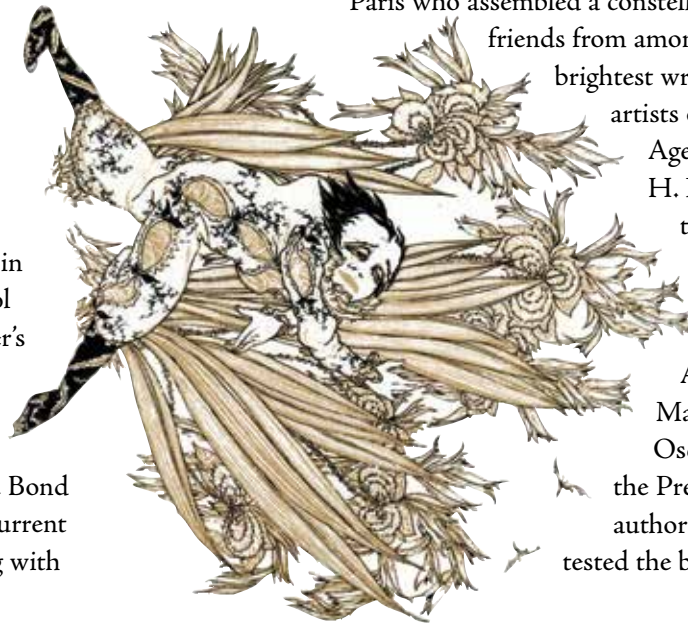
Treasures of Morris Library: The Black Sun Press

This fall the Special Collections Research Center showcases the library's collection of books from the Black Sun Press, a Paris-based publishing venture begun in 1927 that specialized in beautifully illustrated and bound editions of some of the literary lions of the Lost Generation. The exhibit, "From Shadow to Sunlight: The Black Sun Press," opened in August in the library's Hall of Presidents and Chancellors.

The idea for "From Shadow to Sunlight" came from a class project in library school by the Center's Senior Library Specialist David Bond. Bond crafted the current exhibit along with

graphic artist and Library Specialist Beth Martell and in consultation with Professor Edward Brunner of the English Department. He also found inspiration from the catalog of a 1977 exhibit on the Black Sun Press curated by former librarian Shelley Cox.

The Black Sun Press was the special project of Harry and Caresse Crosby, wealthy American expatriates living in Paris who assembled a constellation of friends from among the brightest writers and artists of the Jazz Age. From D. H. Lawrence to Lewis Carroll and from Archibald MacLeish to Oscar Wilde, the Press favored authors who tested the boundaries



"The Birthday of the Infanta," Oscar Wilde. Harry Crosby wrote the foreword for this publication, printed mainly as a vehicle for Alastair's interpretive illustrations. Crosby wrote, "infinitely secret and apart is the genius that has torn the heart from the black swan of beauty to offer it to some cool and mirror-like, infinitely delicate, infinitely secret sun which he has never chosen to unveil." Ex libris Harry and Caresse Crosby. Exemplaire I for Harry and Caresse Crosby. With original drawing by Alastair tipped in at back. Bound in tan leather and decorated paper stamped gold with decorated endpapers. Stamped on the back with the Crosby Cross.

IN THIS ISSUE

- ♦ **Library Is Seeking ...**
Pages 3 and 6
- ♦ **50 Years Ago at Morris**
Page 4
- ♦ **Library Profiles: Patrick Brown**
Page 5
- ♦ **SIU Press News**
Page 8
- ♦ **Friends' Gala Finds Fun in Theater Collection with a Colorful Past**
Page 11

lib.siu.edu

SIU
Southern
Illinois
University
CARBONDALE

continued on page 7...

CORNERSTONE is published two times a year. It is distributed for free to Friends of Morris Library, SIU Carbondale faculty and staff, and friends of the university.

DEAN

ASSOCIATE DEAN FOR SUPPORT SERVICES

Howard Carter
618/453-2258
hcarter@lib.siu.edu

ASSOCIATE DEAN FOR INFORMATION SERVICES

Susan Tulis
618/453-1459
stulis@lib.siu.edu

SPECIAL COLLECTIONS RESEARCH CENTER—MANUSCRIPT, ART & PHOTOGRAPHIC DONATIONS

Pam Hackbart-Dean
618/453-2516
phdean@lib.siu.edu

DONATIONS & BEQUESTS

Kristine McGuire
618/453-1633
kmcguire@lib.siu.edu

CORNERSTONE

EDITOR

Aaron Lisec
618/453-1449
alisec@lib.siu.edu

DESIGNER

Sharon Granderson
618/453-1011
sgrand@lib.siu.edu

For a complete listing of the library staff,
go to the **STAFF DIRECTORY** on our home
page: lib.siu.edu/staff

© 2015 Board of Trustees,
Southern Illinois University

Message from the Dean



ince the departure of Dean Anne Cooper Moore in May 2015, the so-called Gang of Three (Susan Tulis, Pam Hackbart-Dean and Howard Carter) has been filling in (and coauthoring this column) and will do so until a permanent dean is hired. The search process is under way, and we are hopeful that a new dean will be in place by January 2016.

It has been great to see students back on campus and the library bustling once more. The many events held in the library stimulate conversation around campus and enhance the educational experience for both students and community members. September saw the official opening of the Manfred S. Frings papers in Special Collections with a one-day symposium on Frings's work on Max Scheler and his phenomenology of values. Later, Library Freedom Project founder Alison Macrina provided a one-day training to explore how we can better maintain our privacy against government data mining, corporate trackers and common hackers. The Library Freedom Project works with librarians, technologists, attorneys and privacy advocates to foster intellectual freedom in libraries.

The library once again celebrated Constitution Day by hosting the SIU champion debate team, which argued the Fifth Amendment due process clause. In the Hall of Presidents and Chancellors we held a reception to open the Black Sun Press exhibit. And all of this took place in the first month of the semester! Later in the fall we will have more events, such as Virtual Banned Book readings, Archives Month, Lego Play workshops and lectures, and films and presentations on other interesting topics. Keep checking our website!

Support Services has been busy as well. In May we brought in two consultants to assess the workings of Information Resources Management, our technical services area. The purposes were to confirm our current goals and to suggest smart strategies for handling planned reductions in budgets and staffing. Overall, the consultants were pleased with the dedication and level of performance displayed by our personnel. The IRM staff is moving forward on many of the consultants' recommendations. In Preservation, we have reduced our costs for binding theses and dissertations by having them bound when they are submitted. Happily, this change also reduces the cost for students. In Cataloging we are preparing to update our records prior to installing a new integrated online catalog in 2018. In Acquisitions, we are looking for ways to improve communication with the liaison librarians and streamline processing of new materials. In Collection Development and Electronic Resources we are identifying databases and serials that we will not renew because of reductions in our materials budget. Our Web Development Librarian is taking a more active role in managing our many social media outlets to ensure we are "connecting with students where they are."

In Systems, Rich Beach has been promoted to Manager and Doug Simmons to Assistant Manager, in recognition of the increased responsibilities they have already assumed and the outstanding support they provide for our staff, students and Morris Library tenants.

Because of lower enrollment across the university and the uncertainty surrounding the amount of state support we will eventually receive, President Dunn and Provost Ford have directed us to implement measures to reduce our spending by 5 percent for the library and for our materials and by 10 percent for the Center for Dewey Studies and the University Press. This is just an initial set of cuts. Along with other state institutions we will have to wait until the legislature and the governor agree on a budget before we learn the full extent of any budget cuts.

We have some "new faces" in and on the library this fall. If you enter through the north or south doors, you will see "Morris Library" in new aluminum letters on the brick outside both entrances. While those of us who work here know how to find the library, new students often walk right past it. The new signs should prove a big help.



The Library Is Seeking ...

\$135 for “Great Monasteries of Europe,” by Bernhard Schütz.

Monasteries played an important role in European cultural history, especially during the Middle Ages. More than religious refuges, monasteries provided sanctuary for the pursuits of art, education, science and book production. This volume traces the development of monasteries from early Carolingian examples in the eighth century to a modern structure by Le Corbusier in 1960. More than 500 photographs chronicle more than 150 of the most interesting and best preserved monasteries in Spain, Portugal, France, Great Britain, Germany, Switzerland, Austria, Poland, the Czech Republic and Italy, all accessible to visitors. These include Mont St. Michel, a Benedictine sanctuary off the coast of Brittany, and the fabled pilgrimage site in Assisi founded by St. Francis.



\$70 for “Swords and Swordsmen,” by Mike Loades. This illustrated story of the evolution of swords is told using certain surviving examples as landmarks on a fascinating journey through the history of this weapon. Each sword is linked to a specific individual, adding an element of human interest. The journey starts with the sword of Tutankhamun and ends with the swords of J. E. B. Stuart and George Custer. Along the way the author covers Henry V, Oliver Cromwell and Uesugi Kenshin, including a detailed discussion of George Washington’s swords. The chapters on these specific swords and swordsmen alternate with more general chapters on the changing technical developments and fashions in swords and their use. Loades has served as a fight arranger, stuntman and historical weapons expert for TV and stage. He considers the sword as functional weapon, work of art, fashion statement and cultural icon.

\$125 for “Magnificent 19th Century Furniture: Historicism in Germany and Central Europe,” by Rainer Haaff.

The Historicism movement in art (1830-1920) was perhaps the most democratic of all. European furniture makers sought to recapture the magic and affluence displayed in early, highly stylized and aristocratic pieces of the Gothic, Rococo, Renaissance, Baroque and Classical periods—but at a fraction of the cost. These artists brought a great deal to their reproductions, applying a contemporary practicality that resulted in pieces of crafty pomp, opulence and exaggerated beauty that were priced to reach the growing bourgeoisie. Historicism furniture pieces are not only art history documents of the most diverse cultures and styles of the 19th century but also individual collector’s items, their value not determined by objectively derived pricing factors alone. To that end, this book enlists the help of an international jury of furniture experts, from renowned art auction houses and antique dealer companies and restorers, to appraise and price over 15,000 featured pieces.



\$180 for “Charlie Chaplin: The Keystone Album,” edited by Carole Sandrin and Sam Stourd  . This album brings together 794 images—technically photograms, printed directly from film frames—from 29 of Charlie Chaplin’s first 36 short films made with the Keystone Film Company in 1914. The strips trace the evolution of Chaplin’s iconic Tramp character as the actor developed his trademark gestures in his short films, before eventually immortalizing the character in the 1915 feature “The Tramp.” These images were found in a curious document, dubbed “The Keystone Album,” laid out almost like a comic book, with handwritten captions giving the titles of the films and their reconstituted scenarios. It

Library Affairs thanks donors who have purchased items from the previous list—

BARRY W. BIRNBAUM
CHICAGO



RALPH DIECKMANN
FISHERVILLE, VIRGINIA



RICHARD & LINDA HELSTERN
CARBONDALE



LEONARD HOLLMANN
EUDORA, KANSAS



BILL & GAIL MCGRAW
CHICAGO



ROBERT & L  NITA SCHUSTER
CHAMPAIGN



JOYCE WEBB
CARBONDALE



HAROLD WOLDT
CALABASAS, CALIFORNIA

SIU students and researchers appreciate your support of the Adopt-a-Book Program.

was confirmed in 2014 that H. D. Waley, a former artistic director of the British Film Institute, compiled the extraordinary album in the 1940s to keep a record of the original versions of Chaplin’s first films, which were being restored at the time. This beautiful Japanese-bound volume retains the look and spirit of the original, including meticulous handwritten annotations as well as new texts.

50 Years Ago at Morris

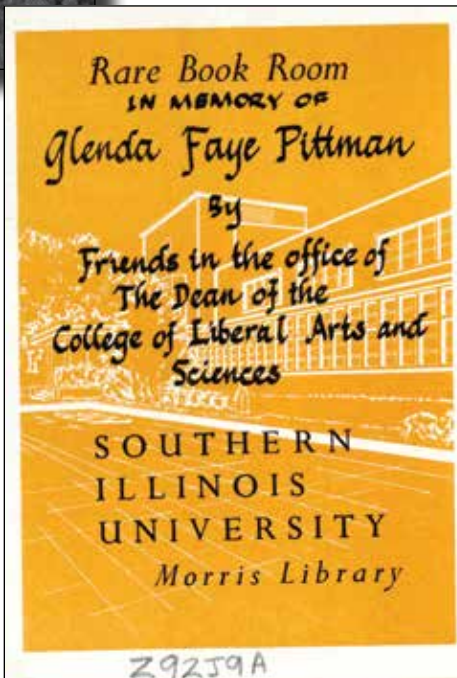
The year 1965 saw the opening of the American Heritage Room on the library's third floor. On January 5 the Daily Egyptian reported that "the room is set up to reflect the days of Abraham Lincoln and includes two portraits of Lincoln, a collection of books on Lincoln, Victorian hall tree and bookcase used in Lincoln's time, and an inlaid cherry chest of drawers made by Thomas Lincoln, his father. ... A. B. Vancil of Carbondale has given a rosewood melodeon, an American organ built about 1850, which is a featured piece in the American Heritage Room. Also acquired from Vancil is an original 1850 painting, 'On the Delaware,' by George Inness, 19th Century American landscape painter. ... Other items in the room include a walnut desk used by Daniel Baldwin Parkinson, fourth president of Southern Illinois University, a mahogany tilt-top piecrust table used in the parlor of Anthony Hall, then a women's dormitory on the campus, and two early tables used at the University. The furniture was restored by Carl B. Kinsey, Carbondale."

Gutted and re-created during the recent library renovation, the American Heritage Room retains the same character it had on opening in 1965, with most of the same furnishings and artwork. It is used for meetings and special gatherings and features an adjoining galley kitchen.

Nineteen sixty-five also brought memorials for two SIU Carbondale students who died in separate car accidents. Those who loved them sought to remember them through library books donated for the use of generations of future students and scholars.

On October 14 the Daily Egyptian published a story titled "First Edition Given in Coed's Memory." "In memory

of Glenda F. Pittman, the office of the dean of Liberal Arts and Sciences has donated a book to the Rare Books Library in Morris Library. The book is 'Sweeney Agonistes, Fragments of an Aristophanic Melodrama,' a first edition by T. S. Eliot published in 1936. Miss Pittman, who was a student worker in the office, was killed in an auto accident during the spring quarter." On May 24 the Southern Illinoian had reported that Glenda Faye Pittman of Olmsted "was killed early today when the car in which she was riding ran off old Rt.



13 west of Carbondale." Pittman was 19 and a freshman. The driver of the car pleaded innocent to reckless homicide in September 1965; the disposition of the case is unclear.



On June 3 the Egyptian reported a similar contribution in "Parents of Deceased Student Donate Memorial Gift to SIU." "A gift of \$300 in the memory of John W. (Bill) Rolofson, SIU student killed in an auto accident May 8, 1964, has been announced. ... The donors are the student's parents, Mr. and Mrs. John H. Rolofson of Blandinsville, publishers of the Blandinsville Star-Gazette. At the request of the donors, the money ... will be used to purchase books for Morris Library in economics and statistics, which were the subjects in which Rolofson majored. According to Ferris S. Randall, librarian, a list of desirable books has been completed and ordered. Randall said some 50 to 60 books on economics and statistics will be added to the library's holdings through the Rolofson gift. Each book purchased will bear a memorial bookplate provided by Rolofson's parents." Rolofson, 22, was a junior and an army veteran on his way home for Mother's Day weekend when the gas tank in his car exploded after a head-on collision on Route 127 near Carlyle, killing him and his passenger.

Pittman's Eliot volume with its dedicatory bookplate now resides as "003260" in the Special Collections Research Center's basement Rare Books stacks. We have yet to locate any volumes from the Rolofson purchase, scattered through the basement stacks and in off-site storage.

Library Profiles: Patrick Brown



ast September Morris Library was pleased to welcome Patrick Brown as our new preservation librarian. Patrick earned his MSLS from the University of North Carolina at Chapel Hill and comes to us from the National Archives and Records Administration in College Park, Md., where he worked as a conservation technician. Prior to that he was a conservation lab technician at North Carolina State University in Raleigh, but Patrick's relationship with libraries and preservation goes back to the beginning of his employment history.

Brown's first stint in the library preservation lab came as a student worker at Emory University where he majored in both art history and Russian language and culture. "My interest in conservation began as an undergraduate at Emory. I loved the variety of materials that came through the lab and the different ways we could help make them useful and meaningful for future scholars. Every project was a challenge involving both physical problem solving and an application of chemistry."

After four years and one internship at Emory's Michael C. Carlos art museum, in an objects conservation lab, his boss encouraged Patrick to apply to a rare book lab at Etherington Conservation Services in North Carolina. The rest is history. Other than a summer spent as a camp counselor, Patrick has worked only in libraries.

Patrick had little trouble adjusting to life in Carbondale after living in the Washington, D.C., area. He found the Midwest and the people here to be "nice and welcoming," the only negative being the lack of a nearby airport. Patrick grew up in Atlanta but says he is still not used to the Carbondale heat.

Working in and around the capital, Patrick had a couple of impressive preservation adventures. He spent some time as a rare books library fellow at the Library of Congress, where he worked directly with the Gennadii Vasil'evich Yudin Collection. Yudin was a liquor merchant and an avid bibliophile, and the Library of Congress bought his library in 1905 as its first Russian-language collection. Subsequently, as the library acquired new Russian-language books, librarians simply added them to the Yudin collection. Using his Russian-language major and his experience and education in preservation and rare books, Patrick was able to trace provenance through bookplates, dates, and Yudin's own personal history to identify and separate the original parts of the collection from those books that had later been added in error.

Just as libraries adapt to changing times, so must the preservation laboratory. There will always be a need for traditional preservation methods, but digital preservation is an increasingly important part of the profession. "In some ways the 16th-century book is easier to deal with than a digital file," Patrick explained. "Put a book on a shelf and leave it for several thousand years and it would be generally okay. You can't do that with a file." One of the areas in which Patrick would like to see progress is a standard language to communicate with different departments about data storage. Still, though processes and procedures may change, Patrick is confident that books aren't going anywhere. "The types of [media] people collect and how we use them may change, but we still need books as objects and as vehicles of information."



Patrick had a unique opportunity to contribute his skills to a project of historic significance and enduring value when he was invited to work on the Iraqi Jewish Archive project between 2012 and 2014. In 2003, at the outset of the Iraq war, there were very few Jews living in Iraq. When Baghdad fell, a flood in the basement of the headquarters of Saddam Hussein's intelligence services led to the discovery of almost three thousand books and tens of thousands of documents recording the history of the Jewish people in that region dating back to the mid-16th century. Patrick was part of a team, including two fellows from the Iraq National Library and Archive, who rescued, preserved and prepared the materials for exhibition. "Really interesting project to work on. Everyone who was hired was brought on to work specifically on that project so we were a functioning unit." The efforts of the team made accessible documents that were severely compromised by mold and moisture. They also cleaned, repaired and digitized the collection, which is now available online at www.ija.archives.gov.

Morris Library is excited to have such an experienced preservation librarian, committed to making our collections accessible and sustainable for generations of students and researchers to come. We wish Patrick Brown a long and happy career on the second floor!

\$162 for “Feng Menglong’s Treasury of Laughs: A Seventeenth-Century Anthology of Traditional Chinese Humour,” edited by Hsu Pi-ching. Feng Menglong systematically collected and edited about 700 humorous skits that presented the entire spectrum of traditional Chinese jokes, and he wrote commentaries of great philosophical insight. The anthology offers satirical caricatures of human follies from the cradle to the grave and reveals tension in all sectors of human societies and institutions. Hsu Pi-ching reconstructs the complete Ming Chinese original with meticulous editorial work, in modern punctuated typesetting, and provides the only complete English translation available, with useful footnotes on word plays, literary allusions and historical background. Students of literature, psycholinguistics, history, sociology and cultural anthropology should find the introductory essays on the connections between humor and emotions or states of mind particularly illuminating.



\$200 for “Winsor McCay: The Complete Little Nemo, 1905-1927,” by Alexander Braun. The first volume in this two-volume set collects for the first time and in full color all 549 episodes of “Little Nemo.” In the illustrated second volume, art historian and comics expert Alexander Braun places Winsor McCay’s life and work within the cultural history of the U.S. media and entertainment industry and explores the historical value of McCay’s dream narrative. At once an adventure story, a visual delight and a piece of cultural history, this publication is a monument to one of the most innovative pioneers and intrepid explorers of comics history.



\$185 for “Travelling to Better Purpose: Western Women Writing about the East, 1716-1916,” by Penelope Tuson. The Arcadian Library in London holds

one of the finest collections of writing by Western women traveling to the East, including Harriet Martineau, Lady Florentia Sale, Florence Nightingale, Amelia Edwards, Gertrude Bell and Lady Anne Blunt. This book discusses the style and content of women’s writing about the East and the ways in which writers negotiated and adapted their narratives to conform to their readers’ expectations while at the same time challenging contemporary gender roles. Often they were more able than male travelers to observe and appreciate cultural difference, and they recorded their impressions with enthusiasm and genuine understanding. Their intimate and detailed accounts of their cultural encounters provide fascinating insights into the West’s relations with the East. Many were also talented artists, and a selection of their sketches, watercolors and photographs is reproduced here.



\$150 for “Egyptian Art by Émile Prisse d’Avennes,” edited by Salima Ikram. French author, artist and Egyptologist Émile Prisse d’Avennes (1807-1879) first embarked on his explorations in 1836, documenting sites throughout the Nile Valley. His first publication of notes, drawings and squeezes (a kind of frottage) met with considerable acclaim in both popular and intellectual circles. Prisse returned to Egypt in the late 1850s to expand his work. His subsequent works offer a complete survey of Egyptian art. The albums cover architecture, drawing, sculpture, painting and industrial or minor arts, with sections, plans, architectural details and surface decoration all documented with sensitivity and accuracy. Even when compared with the products of the great state-sponsored expeditions to Egypt of this period, Prisse’s compendium remains the largest singlehanded illustrated record of Egyptian art in existence. This publication brings together for the first time the complete collection

of Prisse’s illustrations in a visual and archaeological feast of symmetry and complexity, mystery and opulence.



\$398 for “Eco-Towers: Sustainable Cities in the Sky,” by Kheir Al-Kodmany. This volume introduces groundbreaking designs, progressive projects and innovative ways of thinking about a new generation of green skyscrapers that respond to climate change, depleted resources, deteriorating ecology, population increase, decreasing food supply, urban heat island effect, pollution and deforestation. The author argues that the true green skyscraper is the one that engages successfully with its larger urban context by establishing symbiotic relationships with the social, economic and environmental forces. Green skyscrapers can better serve tenants, mitigate environmental impacts and improve integration with the city infrastructure. The book explores cutting-edge green technologies on a grand scale that includes water-saving technologies, solar panels, helical wind turbines, sunlight-sensing LED lights, rainwater catchment systems, gray-water and black-water recycling systems and seawater-powered air conditioning.



\$195 for “A Companion to Martin Scorsese,” by Aaron Baker. This comprehensive collection of original essays assesses the career of one of America’s most prominent contemporary filmmakers. Leading scholars in North America and Europe present a variety of analytic approaches and fresh interpretations of some of Scorsese’s most influential films, including “Mean Streets,” “Taxi Driver,” “Raging Bull,” “Goodfellas,” “Gangs of New York” and “Hugo.” The essays consider Scorsese’s place within the history of American and world cinema, his work in relation to auteur theory, his use of popular music and the various themes in his films such as violence, ethnicity, religion, sexuality, gender and race.

Black Sun Press continued from cover

of poetry and prose. Illustrations followed the same principle. One of the Crosbys' favorite illustrators was Baron Hans Henning Voight, a flamboyant German who drew under the pseudonym Alastair.

After the sensational suicide of Harry Crosby in 1929, Caresse led the Black Sun Press through the 1940s; it ceased with her death in 1970. Long neglected by literary historians, the Press has been rediscovered by collectors; Harry, meanwhile, is the subject of a planned film.

"From Shadow to Sunlight" is arranged chronologically and includes brief descriptions to accompany selected editions on display. The Hall of Presidents and Chancellors is open weekdays from 8:30 to 4:30.



Harry and Caresse. Harry's favorite photograph of the couple together.



"Sun," D. H. Lawrence. Harry Crosby paid handsomely for the rights to print the unexpurgated "Sun," sending Lawrence \$100 in twenty-dollar gold pieces. Harry's diary for December 6, 1928, mentions that copies of "Sun" were briefly confiscated by U.S. customs officials because the books contained the word "womb"; a bribe released the books. First unexpurgated edition. Bound in red morocco stamped gold with the Crosby Cross front and back. Fifteen numbered copies were printed on Japan Paper; 150 copies on Van Gelder Zonen. This copy sold for \$20 in Harry Marks' bookshop, New York City.



"Alice in Wonderland," Lewis Carroll. Illustrated with six colored lithographs by Marie Laurencin. Copy number 1 of the European edition. There were 370 numbered copies for Europe, 420 for the U.S. Signed by Marie Laurencin. Bound in paper wrapper printed red and black with glassine cover in red cloth case.

News and Announcements from SIU Press

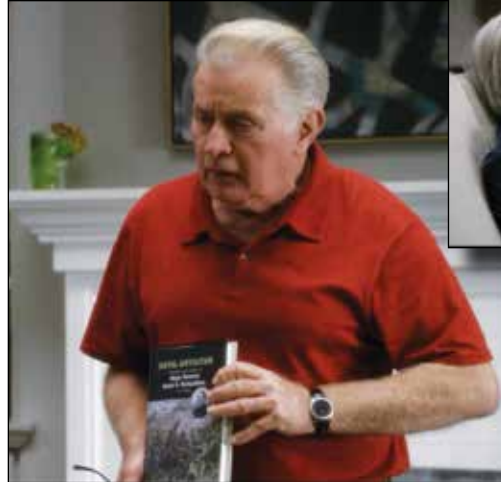
Twenty sixteen marks the 60th anniversary of SIU Press. We have many exciting things planned throughout the year. Be on the lookout for more information, or register for our email list to keep informed of all the latest SIU Press news. Go to www.siupress.com and click on "Email Announcements" to sign up.

Our upcoming annual Homecoming book sale will be on October 22 and 23, 10 a.m.–5 p.m. Be sure to stop by for some great deals, including \$3 paperbacks and \$5 hardbacks!

We are happy to announce that Lee Ann Roripaugh, author of "Year of the Snake" and "On the Cusp of a Dangerous Year," has been selected as the new poet laureate of South Dakota.

Jack Mason's "Until Antietam" made an appearance in the Netflix original series "Grace and Frankie," sharing a scene with Martin Sheen and Sam Waterston!

Our books in the Crab Orchard Series in Poetry continue to make a splash! Tarfia Faizullah won the Binghamton University Milt Kessler Poetry Book Award 2015 for "Seam," and Jake Adam York



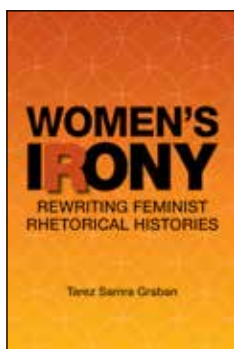
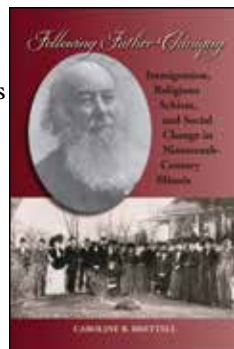
posthumously won the Colorado Book Award for "Abide." Two poems—Jake Adam York's "Abide," and Dan Albergotti's "Outside"—were spotlighted in The New York Times recently.

Albergotti's poem "Inside" was featured on The Writer's Almanac With Garrison Keillor.

New books from SIU Press

Brettell

"Full of insights and wonderful detail, this well-written book tells a fascinating story of an often forgotten figure in American immigration history. By focusing on the French Canadian religious leader Charles Chiniquy in the mid-nineteenth-century Midwest and using impressive skills in anthropology and history, Brettell brings fresh perspectives to the study of French Canadian migration as well as the analysis of broader theoretical issues of social conflict, identity formation, and charismatic leadership."—Nancy Foner, coauthor of "Strangers No More: Immigration and the Challenges of Integration in North America and Western Europe"



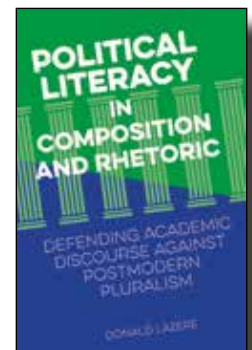
Graban

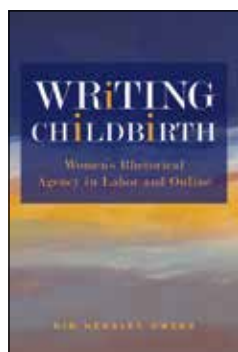
"Employing apt historical examples, Tareq Samra Graban fully engages her readers with various iterations of irony—revealing the means by which irony connects speakers and writers

with historians of their work, transforms our understanding of the archive, and exposes the complexity and creativity of many types of public discourse. Graban's is the first study to employ history and theory to focus on how irony might shape an influential text and how it might influence readers of different time periods."—Katherine H. Adams, Loyola University New Orleans

Lazere

"Political Literacy in Composition and Rhetoric' is a stunning book, filled with insights that rework the relationship between education and politics on the one hand and critical literacy and pedagogy on the other hand. At a time when critical thinking and civic literacy, if not democratic politics itself, are under attack, Donald Lazere's book is a crucial and brilliant reminder of how important reading, writing, and literacy in general are to developing the formative culture necessary for a substantive democracy."—Henry A. Giroux, Paulo Freire Distinguished Scholar in Critical Pedagogy, McMaster University





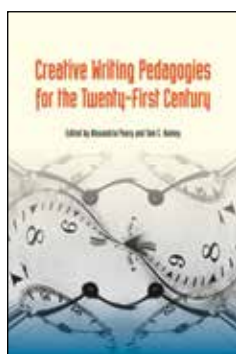
Owens

"A rhetorical analysis, when well executed, can change the reader's world by forcing us to reinvent, rethink, and reimagine the truths we have held most dear. In 'Writing Childbirth: Women's Rhetorical Agency in Labor and Online,' Kim Hensley Owens accomplishes all of these things and more. Owens is one

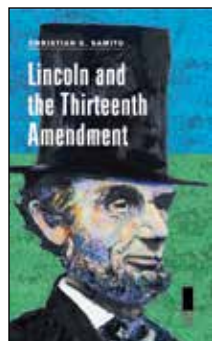
of those rare scholarly writers who can interweave the personal with the professional and the theoretical, resulting in a book that is as informative and persuasive as it is delightful to read."—Amy Koerber, author of "Breast or Bottle? Contemporary Controversies in Infant-Feeding Policy and Practice"

Peary and Hunley

"'Creative Writing Pedagogies for the Twenty-First Century' is a smart collection that offers new ways of thinking about creative writing pedagogy and the field. Readers will appreciate the wide breadth of subject areas and knowledge presented by these writing teacher-scholars."—



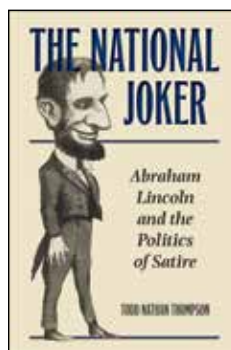
Dianne Donnelly, author of "Establishing Creative Writing Studies as an Academic Discipline"



Samito

"With this book Samito gives us the fullest account we have of Lincoln's gradual embrace of a constitutional amendment abolishing slavery. Samito understands, as

few others have, Lincoln's longstanding commitment to state-by-state abolition and how it evolved into a more radical push for the constitutional destruction of slavery everywhere in the United States. It's hard to believe that no such book has been published before!"—James Oakes, author of "Freedom National: The Destruction of Slavery in the United States"



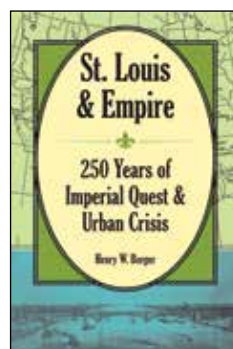
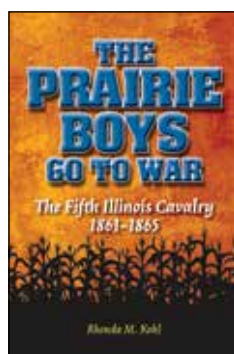
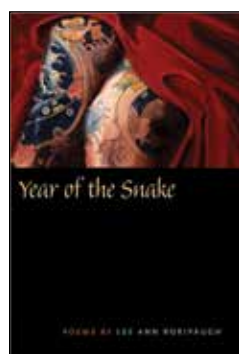
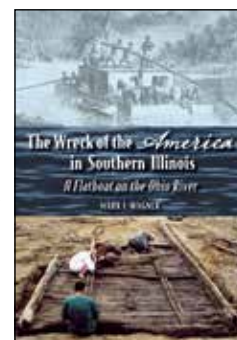
Thompson

"Todd Nathan Thompson's valuable study provides what no previous scholar has attempted: a careful, illuminating study of Lincoln's adroit and compelling uses of satire. The author clearly demonstrates, thoughtfully and convincingly, that Lincoln's familiar humor often had larger political and

rhetorical purposes. A useful examination that presents an even more complex Lincoln."—Richard W. Etulain, author of "Lincoln and Oregon Country Politics in the Civil War Era"

Wagner

"Mark Wagner, having led a team to thoroughly document the remains of the first flatboat wreck ever recorded, has written the book that finally gives the flatboat its due. But it's not just the story of the America, because Dr. Wagner has incorporated memoirs of actual flatboat builders and accounts of their numerous contemporaries on the rivers, and he disproves the myth that pirates or Native Americans were responsible for significant numbers of losses. This book will become the source for helping to record other flatboat wrecks that will certainly appear."—Leslie C. Stewart-Abernathy, Station Archeologist, Arkansas Archeological Survey



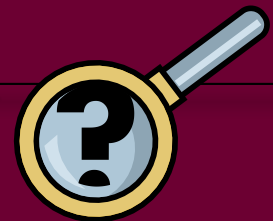
continued from page 7

Below: "The Fall of the House of Usher," Edgar Allan Poe. Illustrated by Alastair in one of his first assignments for Black Sun Press. Poet and critic Arthur Symons admired Alastair's vision of "doom and destruction, the malice of unnatural shapes and forms that float and exult in that atmosphere which is impregnated with horror, where one feels the pestilent vapour, dull and stagnant and sluggish, in the lurid tarn." Ex libris Harry and Caresse Crosby. Copy number VII. With 2 letters addressed to Harry Crosby from Arthur Symons, 1927, tipped inside the back cover. Half bound in red morocco stamped gold all over with red marbled paper sides and endpapers.



Above: "Hindu Love Book." From the diary of Harry Crosby, May 15, 1928: "The Black Sun Press announces a rare and interesting edition minutely reproduced from an ancient erotic illuminated manuscript found in Damascus representing in twenty-two colored miniatures the various positions of love." Limited to twenty numbered copies, two volumes, hand-colored on handmade paper. The text is a combination of Persian and Urdu. Binding is navy leather stamped gold with Persian style floral borders and brown leather endpapers stamped gold, in a red leather case.

Vintage Image Mystery



This Carbondale house served what purpose starting in September 1951?

The two men in last issue's Vintage Image were William (Bill or Doc) Horrell (left) and Robert (Rip) Stokes. The first to identify them was Marvin Kleinau, followed by Laida Cruse, Herb Meyer, Bryan Kelso Crow, Charles Hindersman, Richard Higgerson and Bruce Horrell. Thanks to all who responded.

Send answers to alisec@lib.siu.edu

Friends' Gala Finds Fun in Theater Collection with a Colorful Past

The Friends of Morris Library held their Annual Gala on Saturday, October 3. The gala was highlighted by a performance of "Buffoons, Babes and Bastards," an original pastiche of vintage comic skits and vaudeville routines compiled by Lori Merrill-Fink from the library's Sherman Theater collection. The cast was composed of eight musical theater majors and one staff member each from the library and the Center for Teaching Excellence.

A popular resource for theater historians, the Sherman Theater collection consists of more than 2,000 scripts for plays produced in the

early 1900s. Robert Lowery Sherman (1867-1952), a Chicago theater manager, purchased the core of the collection with the holdings of the Chicago Manuscript Company after owner Alexander Byers died in 1922.

On March 30, 1911, the Chicago Tribune reported that the company had been raided under the federal copyright law passed in 1909. "The raid was made late in the afternoon and Alexander Beyer [sic], proprietor, and eight young women stenographers and typists were taken into custody. A trunk load of manuscripts and the books of the concern were seized and taken to the federal building for examination. In a catalogue issued by the concern practically every play which has ever been copyrighted was found listed. It is charged by the government agents that the concern sent expert stenographers

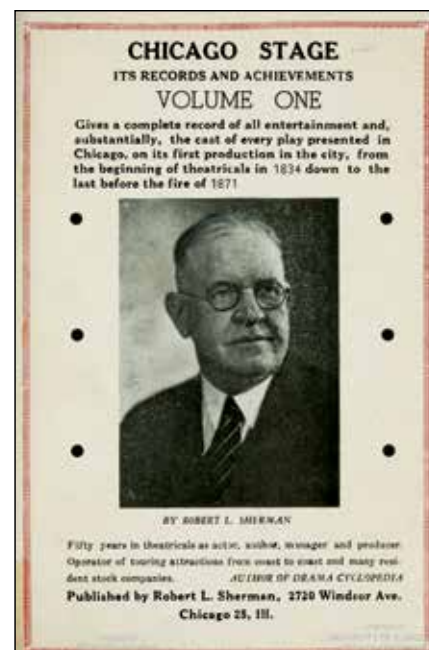
to attend new plays and copy the words and a synopsis of the plot and action. On many of the plays copied the original producers paid royalties to authors as high as \$2,000 a week, but copies of the manuscript were sold by Beyer for as little as \$5."



Byers was no stranger to Chicago readers who followed either the theater or the courts. The Tribune first reported on him in 1882, under the headline "Play Pirates." He appeared again in 1894, 1898, 1902, 1907, 1911 and 1913, all for the same basic scheme of hiring stenographers to transcribe the plays

and then selling the copies on the cheap.

The Sherman Theater archive was researched and cataloged for Special Collections in the early 1990s by Sarah Blackstone, then director of graduate studies in theater at SIU Carbondale. Dr. Blackstone returned to campus for this year's Friends' Gala and spoke about the collection and the place of American melodrama in the nation's theater history.



Images (left and below): publicity photos from "The Soul Savers," circa 1914, Sherman Theater Photograph Collection.

Dean's letter continued from page 2 —

We are also excited to welcome two familiar faces as new tenure-track faculty members. As of July 1, Christina Heady is our Education Librarian and Coordinator of First Year instruction. Heady had been the Undergraduate Instruction Librarian at Morris Library since June 2013. She came to us from Coastal Carolina University in South Carolina.

The other new tenure-track faculty member is Christina Bleyer. Dr. Bleyer began work as the Manuscript Archivist on August 1 after serving as a Research Specialist in Special Collections since August 2012. Some of you may remember her as Christina Gould.

All of us in Library Affairs hope that a permanent dean will be selected and hired quickly, but we are not standing still while there are students to teach, research to be done, materials to process and technology to advance. Morris Library remains the vibrant hub of intellectual activity on campus.

EMAIL or PRINT?

*How would you like to receive
your Cornerstone? Through
email or print mail, or both?*

Please share with us which format(s) you
would prefer by contacting
Kristine McGuire
at 618/453-1633
or kmcguire@lib.siu.edu

Library Friends

Financial gifts from library friends
empower Morris Library and ensure
its position as one of the top research
libraries in the country. We appreciate
this tradition of private support, which
is critical to the quality of the library's
collections, programs and services. SIU
Carbondale and the SIU Foundation
retain 6 percent of all gifts to enhance
philanthropic-related initiatives.

Please mail this coupon with your gift to:

Southern Illinois University Foundation
Colyer Hall - Mail Code 6805
Southern Illinois University
1235 Douglas Drive
Carbondale, IL 62901

Yes! I want to help ensure the library's excellence with a gift to Library Excellence Fund.

Enclosed is my gift of: ☐\$50 ☐\$100 ☐\$150 ☐Other \$ _____

Name _____

Address _____

City, State, ZIP _____

Email _____

☐Enclosed is my check payable to Southern Illinois University Foundation.

☐I wish to pay by credit card:

☐Visa ☐Discover/Novus ☐MasterCard ☐American Express

Card number _____ Security Code _____ Exp. Date _____

Signature _____ Phone _____

☐My company will match my gift:

Company name _____

☐Yes, I would like to receive information about other giving options.