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Edward Curtis Photos on Exhibit

By Beth Martell

To commemorate Native American Heritage month, the Special Collections Research Center (SCRC) exhibited the art of Edward S. Curtis (1868-1952) in the Hall of Presidents and Chancellors. Curtis published “The North American Indian” in 20 volumes with support from financier J.P. Morgan and President Theodore Roosevelt. His photographs of Native Americans captured a vanishing way of life. SCRC holds 13 of the volumes, offering researchers a rare opportunity to study these iconic images firsthand.

Beth Martell arranged a display of 130 images of Native Americans in traditional dress, engaging in daily activities and performing sacred rituals. Martell discussed the exhibit on Nov. 14 during a brown bag luncheon that also included Gray Whaley, history associate professor. What follows is adapted from Beth Martell’s talk.

There’s a certain authenticity in a person’s eye that’s hard to capture.

It’s the way a costume immediately grabs your attention and makes you question what you know about what is real. That’s what I like most about Curtis’ photos. I also wanted to show what is beautiful about them. All the feathers, different types of clothing, and the magical items he captured in photographic records gives you a sense of what has been lost.

There were so many different ideas, so many different tribes, and so many different histories that took tens of thousands of years to unfold. Seeing them all side by side really brings that home.

What I gained from putting this exhibit together is a huge appreciation of Curtis’ dedication.

Curtis’ goal was to document as much Native American traditional life as possible before that way of life disappeared. He was responsible for:

• Recording nearly 4,000 pages of ethnographic narrative containing tribal lore and history.
The Morris Library renovation that began in 2003 is finally complete. The outdated 1950’s design has been re-imagined as a spectacular showplace for SIU and a center for students. The sixth floor opened at the beginning of the spring 2014 semester welcoming math students to two flexible classrooms and two laptop-equipped labs. Now the sixth floor is Math Central for all students taking courses below calculus. Math faculty use innovative teaching environments with movable chairs and lecterns, remote control audio-visual technology and projection and 360 degrees of glass writing surfaces. Students get help with online, self-paced exercises and take their exams where they attend class.

On Jan. 27, the seventh floor opened as the new home for the Center for Learning Support Services and its Tutoring Center, offering group study sessions, academic coaching, learning consultants, Saluki peer mentors and free math tutors. The Center for Learning Support Services also operates the state-of-the-art Testing Services, proctoring exams including: distance education, nationally standardized, nursing, professional certification, and makeup.

Students now enjoy a variety of flexible individual and group seating arrangements that encourage collaboration. Any personal device connects to “pucks” in a central panel of our mediascapes to project onto one or two flat-panel screens. If students need an adaptor or docking station to connect their devices, they can check one out from the Circulation Desk on the first floor. Even if students do not bring their own devices, they can still be productive using an SIU computer attached to the mediascape.

The northeast corner of the seventh floor is arranged in concentric half-circles with seating around a mediascape featuring two flat-panel screens. This setup is conducive to informal class sessions, meetings and webinars. Library Administration will cordon off the area for scheduled sessions. Web cameras are available for checkout from the Circulation Desk and can be used with any screens on the sixth and seventh floors.

In addition to the unscheduled, fluid seating arrangements, math classrooms and labs, Tutoring Center and Testing Services, six other classrooms feature freeform environments for almost any purpose. Scheduling of three rooms that include mobile seats and writable glass surfaces is handled through SIU Central Scheduling. Room 610A accommodates 24 people while rooms 722 and 724 can be opened into one large room that seats 48. Library
$370 for The Cambridge History of Postcolonial Literature, edited by Ato Quay Son. Standout essays include Philip Holden’s “Postcolonial Auto/biography,” Glenda Carpio’s “Postcolonial Fictions of Slavery,” Debjani Ganguly’s “The Language Question in India” and Anjali Mukherjee’s “Palimpsest and Hybridity in Postcolonial Writing.”

$260 for the New Partridge Dictionary of Slang and Unconventional English, edited by Tom Dalzell and Terry Victor. Containing more than 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world from 1945 through the first decade of the new millennium.

$320 for Encyclopedia of Modern Political Thought by Gregory Claeys. A two-volume A-to-Z reference that provides historical context to the philosophical issues and debates that have shaped attitudes toward democracy, citizenship, rights, property, duties, justice, equality, community, law, power, gender, race and legitimacy over the last three centuries. It profiles major and minor political thinkers and the national traditions, both Western and non-Western, which continue to shape and divide political thought. Theorists and political intellectuals, both Western and non-Western, include John Adams, Edmund Burke, Mohandas Gandhi, Immanuel Kant, Ayatollah Khomeini, Ernst Friedrich Schumacher, George Washington and Mary Wollstonecraft.

$125 For Is Science Compatible with Free Will?: Exploring Free Will and Consciousness in the Light of Quantum Physics and Neuroscience, edited by Antoine Suarez and Peter Adams. There is a perceived conflict within the scientific community between the conviction that a human being has free will on one hand, and deterministic physics and neuroscience on the other. When faced with this conflict, two alternative positions are possible: either human freedom is an illusion, or deterministic science is not the last word on the brain and will eventually be superseded by a neuroscience that admits processes not completely determined by the past.

$265 For The Oxford Handbook Of Cognitive Psychology, edited by Daniel Reisberg. Topics include perception, attention, memory, knowledge representation, language, emotion, judgment, problem solving and individual differences. The 1,076 pages are divided into 13 parts, each with three to eight chapters.

$230 for The Routledge Handbook of Modern Economic History, edited by Robert M. Whaples and Randall E. Parker. Modern economic history blends two approaches – cliometrics (measuring economic variables and explicitly testing theories about the historical performance and development of the economy) and the new institutional economics (how social, cultural, legal and organizational norms and rules shape economic outcomes and their evolution). The handbook introduces these approaches and examines the primary forces economic historians have linked to economic growth, stagnation and fluctuations – including technological change, entrepreneurship, competition, the biological environment, war, financial panics and business cycles. It examines the evolution of broad sectors that typify a modern economy including agriculture, banking, transportation, health care, housing and entertainment, and focuses on the workforce and human outcomes including inequality, labor markets, unions, education, immigration, slavery, urbanization and the evolving economic roles of women and African-Americans.

$215 for The Routledge Companion To Experimental Literature by Joe Bray, Alison Gibbons and Brian McHale. Literary experiment has always been diverse and challenging, but never more so than in our age of digital media and social networking, when the very category of the literary is coming under intense pressure. How will literature reconfigure itself in the future? Shedding new light on often
Information Services is pleased to announce that we have a full complement of liaison librarians to communicate with departments about research, collections and instruction. Our subject-specialist librarians are experts in their fields and are eager to assist students and researchers in finding quality information sources to fill their needs.

Administration schedules Room 640A, which is equipped with 24 tables with laptops. Two rooms (752, 754) open out to accommodate up to 48 people on moveable tables. We also have 90 laptops on carts that can be deployed in the rooms by reservation.

The SIU population no longer pays for use of Morris Library facilities unless they need the building opened outside of our published hours of operation. Community members still pay to lease building spaces.

We are excited to announce the arrival of a Makerbot Replicator 3-D printer, which was unveiled to a huge crowd during a Jan. 14, 2014, Open House. Many events are planned for the campus and community to see the objects that can be produced using corn and soybean-based filament. Each item costs $2 plus 25 cents per gram by weight. Individuals can order items online or make an appointment to produce their own 3D figures. Contact Jen Horton for details: jhorton@lib.siu.edu.

Delyte’s Cafè has expanded its services to offer soup, hot dogs and hamburgers, and has added an additional cash register to speed up service.

LIAISON LIBRARIANS:

Jordan Forbes — social sciences librarian: accounting, business, economics, finance, history, management, marketing and technical resource management

Jen Horton — science librarian: engineering, chemistry and biochemistry, computer science, geology, mathematics and physics

Sarah Prindle — humanities & fine arts librarian: mass communication and media arts, architecture, Africana studies, art & design, English, philosophy, speech communication, theater and women, gender and sexuality studies

Jessica Zieman — social sciences librarian: anthropology, psychology, geography, sociology, Latino and Latin American studies

After a long, hard winter, enjoy your spring!
Costello Papers, a New Addition to Morris Library

By Walter Ray

The papers of retired U.S. Rep. Jerry F. Costello are the latest addition to Morris Library’s growing collection of congressional papers. Costello’s donation was officially accepted at a ceremony in the library on Oct. 23, 2013.

Costello addresses the audience

The Jerry F. Costello Papers include more than 700 cubic feet of correspondence, legislative memos, press releases, photographs, news clippings and other materials produced by Costello and his staff over the course of his 24-year congressional career. They document his work helping to craft the nation’s laws, establish transportation policy and solve the problems of his constituents.

Prior to his election to Congress in the 21st District. Costello was chair of both the St. Clair County Board and the East-West Gateway Coordinating Council, where he was involved in the early planning for the MetroLink regional light rail system. In Congress he was able to secure the funding that brought those plans to fruition. Today MetroLink is one of the most successful light rail systems in the country.

Costello was not a showy or flashy congressman; he was a hard worker. His congressional papers give plenty of evidence of that hard work. For example, Costello’s persistent work to keep Scott Air Force Base open when it was slated for closure by the Base Realignment and Closure Commission are documented by correspondence with the Secretary of Defense, the Secretary of the Air Force, the Secretary of Transportation, the President, colleagues in Congress, appropriators, community leaders and the Federal Aviation Administration. Included are staff memos, records of conversations, meeting notes and sponsored bills and amendments.

Costello worked on issues related to Scott Air Force Base throughout his entire time in Congress. But this was only one of the issues Costello was working on at the same time. The papers document Costello’s efforts to improve air safety in his role as chairman of the Aviation Subcommittee of the Transportation and Infrastructure Committee and work to improve the roads and bridges of his congressional district and create jobs in Southern Illinois by promoting its resources. Documents show how he and his staff helped his constituents cope with natural disasters from floods to tornados.

Morris Library recently became a member of the Association of Centers for the Study of Congress on the strength of its congressional collections and with the generous support of the Paul Simon Public Policy Institute. Costello’s papers contribute to making Morris Library an important center for the study of state, regional and national political history.

The Jerry F. Costello Papers will be open to researchers beginning in January 2015.
critically neglected terrain, the contributors introduce this vibrant area, define its current state and offer exciting new perspectives on its future. This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge.

$180 for The Developmental Science of Adolescence: History Through Autobiography, edited by Richard M. Lerner, Anne C. Petersen, Rainer K. Silbereisen and Jeannie Brooks-Gunn. Written by the scholars who shaped the history they are recounting, each chapter is an engaging and personal account of the past, present and future direction of the field. No other reference work has this degree of authenticity in presenting the best developmental science of adolescence.

$190 for The Palgrave International Handbook of Women and Journalism, edited by Carolyn M. Byerly. This handbook is a timely academic adaptation of information contained in the Global Report on the Status of Women in News Media, a study commissioned by the International Women’s Media Foundation and published in 2011. The text draws together the most robust data from that study, presenting it in 29 chapters about individual nations and three additional chapters with historical background about women in journalism and a theoretical framework grounded in feminist political economy.

$205 for The Handbook of Global Online Journalism, edited by Eugenia Siapera and Andreaas Veglis. This book is an ideal overview of scholarship about journalism and the Internet. It is divided into six sections: “Theories,” “Politics,” “Production,” “Practices,” “Contents” and “Global Contexts.” Chapters typically begin with a statement about the dramatic changes the Internet inaugurated and what people have tried to make of these changes.

$205 for A Companion To Woody Allen, edited by Peter J. Bailey and Sam B. Girgus. The collection of 27 essays by scholars in literature, film studies, philosophy and sociology deals mostly with the latter half of Woody Allen’s career including 42 films to date. Focuses are diverse: humor, French influences, auteurist style and themes, death, reflexive cinema, an ambiguous relationship with the Hollywood tradition, melodrama, women, Manhattan, modernism, literature, art, recent European films, faith, philosophy, the meaning of life, marriage, God and love.


$160 for Pieter Bruegel, by Larry Silver. Pieter Bruegel’s art ranges from profoundly religious to humorously profane, and is a standard component of all art courses. Silver, University of Pennsylvania, gives a full account of Bruegel’s life and art, including his biographers Ortel- ius and Van Mander. He clearly analyzes the associations of Bruegel’s work with political and religious conflicts, social customs and moral interpretations. With its many excellent details of Bruegel’s crowded paintings, this volume is a crucial addition to undergraduate libraries.

SAVE THE DATE!
Friends of Morris Library Gala
Saturday, Oct. 18, 2014
Southern Illinois University
Morris Library
Restoration of Frames Needed

The Arts and Exhibits Committee, chaired by University Archivist Matt Gorzalski, has recommended the framing or reframing of four paintings in Morris Library’s collection.

The existing frames are either inappropriate or in poor condition. The artwork will be framed at the Frame Shop at the Student Center. If you are interested in giving toward framing of one or more of the following paintings, please contact Kristine McGuire at kmguire@lib.siu.edu or 618/453-1633. The donation amount listed includes hanging of painting and plaque.

Palmtree by Carol Summers, 1965; 38 x 38 - $200

Unknown by Plochmann, date unknown; 41 x 36 - $225

In Memory of Brother Richard Rogers by Siegfried Reinhardt, 1957; 53 x 29 - $250

Reinhardt’s work is housed in the Smithsonian American Art Museum as well as other prominent museums. He was commissioned to paint a number of murals at Lambert International Airport in St. Louis, Mo. Reinhardt also served as Southern Illinois University’s artist-in-residence from 1950-1954 and in the late 1960s.

Morris Library by Ken Sega, 1976; 30 x 25 - $150

Folk singer John Jacob Niles at Giant City Lodge, where he performed a concert on July 1, 1945. Niles was a major influence on the folk music revival of the 1950s and 1960s.
Morris Library was one of 81 libraries and non-profit organizations chosen from around the United States to present “America’s Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway,” a six-part film and discussion series. The series is a project of the Tribeca Film Institute in collaboration with the American Library Association, Tribeca Flashpoint and the Society for American Music. The project was made possible by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor. Beth Cox associate professor and special formats cataloger, applied for the grant in March 2013 and served as project coordinator. She partnered with Maria V. Johnson, associate professor of ethnomusicology in the School of Music, who served as project scholar.

America’s Music was a six-week series of film screenings and discussions of 20th century American popular music. The sessions focused on blues and gospel, Broadway, jazz, bluegrass and country, rock ‘n’ roll, mambo and hip hop. All sessions were open to the public. Each two-hour session included film clips from musical documentaries that featured performances and interviews with performers and scholars. Johnson followed the clips with lively discussions about each genre.

The library received all of the DVDs used in the series as well as $1,500 to assist in planning the programs.

Details about the sessions, the films, and additional material for each of the topics can be found at libguides.lib.siu.edu/AmericasMusic.

More information about the series can be found at americasmusic.tribecafilminstitute.org.

Delta Award 2014

Michael Jones received a bachelor’s degree in history from Southern Illinois University Carbondale in 1967. He retired in 2001 after teaching sixth grade in Murphysboro for 33 years. Jones, who is first and foremost a local historian, is the founder of the General John A. Logan Museum and has been its director more than 20 years. He coauthored “The Life and Times of Major General John A. Logan,” coauthored and edited “Forgotten Soldiers: Murphysboro’s African-American Civil War Veterans,” coauthored “Murphysboro, Illinois 150 Years, A Pictorial History 1843-1993,” and was historical consultant and coproducer of the half-hour documentary “Forgotten Soldiers: Murphysboro’s African-American Civil War Veterans.”

He is at present engaged in observing the 150th anniversary of the Civil War with a series of exhibits, “Caught in the Sweep of History: Egypt in the Civil War,” which covers 19 Southern Illinois counties through each of the war’s four years. He also acted as the co-writer and producer of the documentary “Caught in the Sweep of History: Egypt in the Civil War – The First Year,” which is partially funded by the Illinois Humanities Council.

Previous awards to Jones include: 1995 Jackson County Historical Society Historian of the Year; 1997 Daughters of the American Revolution Mary Smith Lockwood Medal for Education; 2000 Illinois Humanities Council Studs Terkel Humanities Service Award; 2001 Outstanding History Teacher in Southern Illinois, SIU History Department and Sigma Kappa Chapter of Phi Alpha Theta; 2008 Southern Business Journal “Leaders Among Us” Award; 2009 Illinois State Historical Society Lifetime Achievement Award and 2013 Epsilon Sigma Alpha International Illinois State Council Distinguished Service Award.
• Photographing more than 40,000 images.

• Describing traditional foods, housing, garments, recreation, ceremonies, and funeral customs.

• Writing biographical sketches of tribal leaders in an effort to illustrate a rich oral tradition for future generations. In most cases, this is the only recorded history.

• Making 10,000 wax cylinder recordings of Native American language and music.

Curtis had a knack for making people feel comfortable. He could move among many different types of people with ease. He was very skilled at turning difficult situations around. Early on, when another anthropologist from Columbia University tried to steal the project from him, Curtis used his relationship with President Theodore Roosevelt to find experts who could critique his work and give him credibility. He formed relationships with them and utilized these relationships to publish his work. Curtis turned problems into opportunities. That was a recurrent theme in his life. He used his talents to procure money from the people who were profiting from the industrial revolution and used it in the West to document Native American heritage in an attempt to change people’s perceptions through photojournalism.

J. P. Morgan provided the financing to create a sizeable organization of associates that helped Curtis over the years. Curtis had a staff of ethnologists and translators, a studio manager who was himself a famous photographer of Indians and teams of people who gathered information in the field, including Native American informants, which take us on an ambitious 25-year journey documenting the cultural anthropology of 80 tribes. Curtis lugged tens of thousands of negatives throughout remote areas of the western United States, Alaska and Canada. Many were on large glass plates transported across rugged deserts, prairies, mountains and tundra.

When Curtis’ wife divorced him, he smashed many of the glass plate negatives to keep her from profiting from them. In total, about 280 sets of “The North American Indian” were sold on a subscription basis to libraries and wealthy individuals. In 1928, desperate for cash, he sold the rights to his project to J. P. Morgan’s son. In 1935, Morgan’s estate sold the rights and remaining unpublished material to a publishing company in Boston for $1,000. This treasure, including 19 complete bound sets of “The North American Indian,”

continued on page 11 . . .
Nancy Clendenin Mann lived in Liberty, Illinois, 10 miles south of Chester on the Mississippi River in Randolph County. Her husband John Preston Mann served in the fifth Illinois Cavalry. The Mann Family Papers are held by the Special Collections Research Center. For more on the Letters From Liberty, see Cornerstone, Summer 2011. Below is an unedited letter:

Nancy to John, January 25, 1864.

Yesterday I received your letter written Jan 8th informing me that the Reg. to which you belong had reenlisted. You do not say that you have reenlisted, nor yet do you say that you have not, and after carefully reading your letter I am yet in doubt. Shall I look for you home? It would be very agreeable to our little girls and myself to have you spend a whole month at home with us, but if it must be at the cost of another three years absence we would rather wait 7 months longer and have you come home to stay. You request me to see what can be done about getting up a flag for the boys of [Company] K. I will do the best I can but it will not do for the Ladies to present them with a flag unless they present Capt Hindman’s Comp. one also as they are now at home on furlough. There will be no opportunity of sending to St Louis to get either a flag or material with which to make one for some time yet, as river navigation has been stopped for the last month, but tonight the ice is beginning to move and perhaps the river will be open in a few days.

To the surprise and joy of all of us, Henry arrived at home day before yesterday. He looks well, has grown an inch taller and has improved in appearance since he left home. He stayed two days and nights with Harvey when on his way home. He says the 80th are very comfortably quartered and now have enough to eat. He did not see Johnathan and thinks that he was not with the company. Henry was not engaged in the fight at Chattanooga. Their division was kept as in reserve. He says that they stood with the shell from both sides flying over their heads. They stood watching the progress of the battle not being permitted to advance. All that they could do was to cheer and that they did right heartily, he says that it was more trying on the nerves than fighting would have been.

The Wilson girls who thrashed the rebel teacher at Douglas are members of the Ladies League. The members of the league tendered them a vote of thanks for their praiseworthy conduct. Wm Rogers had his barn with 700 bushels of corn 500 of wheat 3 good horses 20 head of sheep one reaping and one threshing machine one wagon a lot of plows harness and many other farming implements destroyed by fire last week. It was fired by a man from Alabama who has been staying in that vicinity since last Summer. He is now in the Murphysboro jail.

You say that for fifty cts you will give me your photograph. As these are war times and money scarce I will not agree to your terms, but I will give you fifty kisses payable on sight. If you agree to my proposition send on your picture, if not let me know the very least you will take for it, and perhaps we can make a trade. I would have written to you last week but Grace was sick with pneumonia and I thought best to wait until she was better. She is playing round again. The other children are well and go to school every day. I do wish that you was home with us tonight. The Children are all sleeping comfortably on their beds. I am sitting by the table and you are perhaps laying on the cold ground. May God watch over you and hasten the time when we will be a united family.

Notes: The Union Army granted a 30-day furlough for reenlisting soldiers. John Mann’s original three years would have been up in September 1864, but he reenlisted in January. He was not able to take his furlough until April. Many of the soldiers from Liberty served either with John Mann in Company K, 5th Illinois Cavalry, or with Nancy’s brother, Henry Clendenin in Company G, 34th Illinois Infantry, under Captain (later Major) James H. Hindman. Nancy belonged to the Loyal Ladies’ League, formed to support the war effort and promote the Union cause on the homefront.

The Manns’ daughter, Grace, born in December 1860, was often ill and did not survive childhood.
was warehoused and forgotten. The remaining materials remained untouched in a basement until rediscovered in 1972. Today, an original bound set sells for millions.

Only 180 libraries in the world own copies of the 26 editions that have been printed. Morris Library has a complete set of the series. SCRC also holds 13 of the folio volumes, offering researchers a rare opportunity to study these iconic images in a large format.

I see Native Americans in a totally different light now. There are many similarities to the Tibetan culture. You can look at the religious objects in Peru and compare them to the ones in China and see a common thread that tells a story about the way civilization expanded in ancient times. Look at a Nez Perce bridal costume, for example, and you find a resemblance to ancient Chinese coins in the ornaments she wears in her hair. There must have been some serious trading going on between the old and new world long before Europeans showed up.

The perceptual shifts that occurred during the 30 years Curtis captured with his camera are illustrated with writings, photos, books and other people’s perspectives in this exhibit. Viewers take in a tremendous amount of information while viewing Curtis’ work. It’s impossible to traverse the grand expanses of Curtis’ experience without being changed.

SCRC encourages anyone interested in photography, photojournalism, anthropology and Native American culture and history to pursue further research using the Curtis volumes. For further information please contact SCRC at 618/453-2516.

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Upcoming Events
at Morris Library

Tuesday, April 1, 2014, 3 - 6 p.m.
1st Floor Rotunda
Edible Book Festival

Award categories include: Best In Show, People’s Choice, Punnest, Least Edible, Most Edible, Best Book Structure, and Best RSO Submission.

www.lib.siu.edu/edible-book-festival

The event is sponsored by Library Affairs and the Friends of Morris Library. It is free and open to the public.

Wednesday, April 2, 2014, 5 p.m.
John C. Guyon Auditorium

Rich Jurek, co-author, “Marketing the Moon: The Selling of the Apollo Lunar Program”

www.marketingthemoon.com/

The event, free and open to the public, is sponsored by Barry W. Birnbaum, Robert and Melissa Jensen and the Friends of Morris Library.

Thursday, April 3, 2014, 5 p.m.
John C. Guyon Auditorium

Friends of Morris Library
2014 Delta Award to P. Michael Jones

The event, sponsored by the Friends of Morris Library, is free and open to the public.

Thursday, May 15, 2014, 10 a.m.
Seventh floor of Morris Library, overlooking Thompson Woods
Pat Dey Cuendet
A Talk on the Thompson House

The event, sponsored by the Friends of Morris Library, is free and open to the public.
Financial gifts from library friends empower Morris Library and ensure its position as one of the top research libraries in the country. We appreciate this tradition of private support, which is critical to the quality of the library’s collections, programs and services. SIU Carbondale and the SIU Foundation retain six percent of all gifts to enhance philanthropic-related initiatives.

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