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Artwork inspired by Sally Gradle's poem on page 9 titled "Pulling the Thread: The Art Teacher's Prayer."

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Submissions

ARTIZEIN welcomes manuscripts addressing the consequence of understanding the state of our teaching of the arts relative to the arts themselves. We intend to offer articles, artworks, poems, essays, visual journals, etc. that;

- deepen perceptions about creative capabilities for a broad spectrum of the population, how this innate ability unfolds and develops in a wide array of ways, tempos, and settings,
- inform and engage readers in expansive thinking about what art and its teaching/transmitting/facilitating are, where it might occur, and the many effects the arts have on its practitioners and witnesses,
- direct attention to instructional approaches (some new and innovative, others neglected or forgotten) that are currently restricted by an emphasis on normalized art instruction in public schooling.

Please visit our website for specific information related to upcoming volumes:
http://opensiuc.lib.siu.edu/atj/call_for_papers.html

ARTIZEIN

art (n.) early 13c., "skill as a result of learning or practice," from Old French *art* (10c.), from Latin *artem* (nominative *ars*) "work of art; practical skill; a business, craft," from PIE **ar-ti-* (cognates: Sanskrit *rtih* "manner, mode;" Greek *arti* "just," *artios* "complete, suitable," **artizein "to prepare;"** Latin *artus* "joint;" Armenian *arnam* "make;" German *art* "manner, mode"), from root **ar-* "fit together, join"