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CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE



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Morris Library to be Fully Occupied



umors have swirled as to what and who would occupy those unused portions of Morris Library—namely the sixth and seventh floors as well as the basement. In a recent interview and presentation, Dean Anne Cooper Moore announced that construction is slated to start in November on the upper floors, and the move of books from McLafferty Annex to the basement would be completed by the end of 2012. Over one million titles have been stored at McLafferty since 2004, when preliminary measures of the library's renovation began.

The library's previous administration had stressed the importance of "library as place" within the pages of this newsletter, and currently Dean Moore is determined to see the library play an active, vibrant role as the heart of campus and the crossroads of the university community. The Dean emphasized that these

upper floors will provide additional services and spaces to help students achieve their academic goals. The entire library building will be dedicated to student retention and success with library, tutoring, testing, writing, math, technology, and honors services all co-located. Concentrating so many academic support services within the library minimizes students "shuffling" about campus and before offices close at 5 PM.



With the inventory of McLafferty Annex reunited with the books previously held at Morris, the number of volumes is approaching 3 million.

Dean Moore indicated that the sixth floor would principally become home to two campus math classrooms and their adjacent labs that will serve nearly ninety students at a time in lower level math courses. Students will move directly from a classroom session with their professor into the hands-on lab where they will perform independent tasks online with the assistance of the professor and tutors or take exams. The library's freight elevator will be opened

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CORNERSTONE is published four times a year. It is distributed free of charge to Friends of Morris Library, SIUC faculty and friends of the University.

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For a complete listing of the library staff, go to the **STAFF DIRECTORY** on our home page: <http://tinyurl.com/4gybkbl>

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Message from the Dean

This issue of *Cornerstone* unveils the exciting plans for the sixth and seventh floors of the Morris Library. Architects Shawn Bond and Eric Spencer along with Scott Weber of PSO have been extremely engaged and creative in designing the floors to meet the functional requirements of the Library, the Math Department, and Learning Support Services while incorporating highly-flexible classroom, group collaborative and seating areas where students can adapt open spaces to their immediate academic and social needs. Both floors will provide a power and technology-rich environment with a minimum of permanent walls and abundant movable furnishings. Students will be able to come and go as they please to meet in groups or happen upon friends while completing their course assignments with support services nearby within the building. Within Morris Library, SIUC is creating a state-of-the-art student space that rivals those in development at the largest and most prestigious universities in the U.S. and Canada.

The library has also been reviewing and revising some of its policies to make using the building more welcoming and comfortable for all our patrons. Graduate, professional, and other students, as well as faculty, who require quiet to study effectively, will find their niche with increased enforcement of quiet on the fourth and fifth floors. Our group study rooms are now left open. Students, faculty, and staff can reserve a room for a group for two or four hours at a time through our online reservation system. If the room a group reserved is occupied when they arrive at their reserved time, they merely show their reservation confirmation in print or on their mobile device to take possession of the space. We still have the popular Family-Friendly Room that is an unusual feature for an academic library. The food policy has been relaxed to include pre-packaged food, such as granola, energy bars, nuts, pretzels, cookies, and similar types of food, which is non-greasy and non-messy.

Faculty members are also encouraged to sign up for a research room if they need privacy to conduct their research with or without library materials for several weeks or even months. The Faculty Writing Room is another new space dedicated to faculty to drop in and work on their research or writing for a few minutes or hours. Interested faculty members are issued a key at the Circulation Desk when they first ask to use the room.


Our community patrons can use our public machines to access our resources within the building for a few hours or purchase a courtesy card to obtain additional services.

Morris Library can truly be said to have something for everyone!



Anne Cooper Moore, Ph.D.

The Library Is Seeking . . .

ith research library budgets strained by the increasing costs of electronic journals and databases, more traditional reference/replacement volumes are sometimes left behind. The Library Is Seeking . . . looks for private funding for those items that would not otherwise be purchased by the library. If you are interested in underwriting one of these items, please contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633.



\$160 for *Picasso's Paintings, Watercolors, Drawings and Sculpture: The Rose Period, 1905–1906, Paris, Holland and Gosol*. "The Rose Period" gathers all of the paintings (a staggering 1120) from this famous phase, known for canvases rendered in a pink hue, all created within the span of one year while Picasso was living at the Paris artists' residence Le Bateau-Lavoir. A detailed chronology of Picasso's life helps contextualize the art he produced during this period.



\$295 for *Global Dickens* edited by JOHN O. JORDAN and NIRSHAN PERERA. This volume of essays provides a selection of leading contemporary scholarship that situates Dickens in a global perspective. The articles address four main areas: Dickens's reception outside Britain and North America; his intertextual relations with and influence upon writers from different parts of the world; Dickens as traveller; and the presence throughout his fiction and journalism of subjects, including race and empire, that extend beyond the national contexts in which his work is usually considered. Written by leading researchers from diverse countries and cultures, this is an indispensable reference work in the field of Dickens studies.

\$1,045 for *Animators Survival Kit*, sixteen-DVD box set. The master animator who bridges the gap between the golden age of animation by hand and the computer animation successes is Richard Williams, triple Oscar winner and Director of Animation of *Who Framed Roger Rabbit?* Williams has now combined his best-selling book, *The Animator's Survival Kit*, with his legendary Masterclasses to produce this 16-DVD box. Filmed over four days at Blue Sky Studios in New York, the Masterclass is intercut with over 350 specially animated examples. During his 50 years in the business, Williams has been one of the true innovators. Dedicated to passing on his knowledge to a new generation of animators so that they in turn can push the medium in new directions, here he reveals the secrets of the masters, distilling his experience into a working system that makes animation better and easier to do.



\$4,255 for archival supplies to rehouse a portion of the photographic negatives in the SIUC Photographic Services Collection of SCRC. These negatives and proofs, which were featured in the Fall 2011 issue of *Cornerstone*, came to SCRC in 2009 and number well over 1,000,000. Photographs taken between 1948 and the early 1980s comprise this collection. Founded by William C. "Doc" Horrell and Robert "Rip" Stokes, both photographers from Anna, Illinois. Photographic Services documented and promoted the dramatic growth of SIUC under the auspices of President Delyte W. Morris. This collection provides a complete and historical photographic record of the SIU campus as well as the surrounding region that documents not only the growth of SIU, but the fashions, trends, social awareness, and culture during this time.

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\$215 for *Tharp and Young on Ice Cream: An Encyclopedic Guide to Ice Cream Science and Technology* by BRUCE THARP and STEVEN YOUNG. This volume is at once an all-inclusive guide to the meaning of hundreds of technical terms and ideas needed for ice cream manufacturing, as well as a practical introduction to the ingredients, freezing methods, flavoring, and packaging of ice cream, sherbet, sorbet, gelato, frozen yogurts, novelties and many other kinds of frozen desserts.

Christina Gould Named Researcher with SCRC

hristina Gould has been named as a Research Specialist with Special Collections (SCRC) with a specialization in the philosophy collections. Prior to completing her PhD in philosophy at SIU in December 2011, she worked with SCRC as a graduate assistant to the University Archivist, beginning in 2009. Her background dovetails well with her present duties, as according to Gould, “I assist researchers with any inquiries related to these philosophy collections, and I make the archival records of SCRC available for use. I currently am finishing the processing of the Hegeler-Carus family papers.”

To promote the online services of SCRC Gould added, “I will be creating a blog and adding entries to the current Hegeler Carus Mansion and SCRC/ SIUC blogs ‘Discoveries of the Open

Court/Hegeler-Carus papers.’ These blogs will include interesting items or factoids from the collections housed in SCRC. These will be updated once a




Christina Gould’s background in philosophy made her the proper candidate to process and promote such collections in SCRC.

month and will include a picture or scan from any of the relevant collections and will be accessible via the SCRC web page.”

Gould will also be responsible for public programming/special events and exhibits. She will be collaborating with the Hegeler-Carus Foundation and SCRC to sponsor special events and lectures. These hope to bring students to Morris and to generate interest in the Open Court archives. Specifically, Gould is researching a traveling exhibit that will feature Mary Hegeler Carus. This exhibit will be sent to the Hegeler Carus Mansion in La Salle, IL, as part of a celebration for Women’s History Month in March 2013.

Another event that Gould is planning is a conference on philosophy, religion, and science that will be held at the Hegeler Carus Mansion in September 2013 to commemorate the 120th anniversary of The World’s Parliament of Religions that took place at the Chicago World’s Fair in 1893. **GP**

Tom Cokins Memorial Added to Morris Library Patio

onework from Old Main, the building that served as the center and symbol of campus from 1887 to 1969, has been repurposed to create a memorial for Tom A. Cokins. The memorial sits on the sidewalk boundary of the patio at the southeast corner of Morris. A 1970 graduate of SIU, Cokins died in August 2010. According to his *Chicago Tribune* obituary, as a city planner and urban designer Tom Cokins dreamed big. “He envisioned transforming the South Loop into a bustling neighborhood and creating a lakeside museum campus. As a city planner for nearly 40 years, most recently as executive director of the Chicago Central

Area Committee, Mr. Cokins helped accomplish those goals and more.” Born in Riverside, Illinois, in 1947, he studied under urban planner R. Buckminster Fuller at SIUC in the 1960s, receiving a

bachelor’s degree in environmental design science.

The tympanum, a triangular design created by the moldings of a pediment, was installed in early September 2012 by Richard McGriff and other university stone masons. It is believed that this stonework was part of the arch of the north entrance of Old Main—and, prior to that, a part of the Normal Building—the university’s first building that burned in 1883. Much of the stonework of the Normal Building was repurposed in Old Main, which was built upon the previous building’s foundation. **GP**



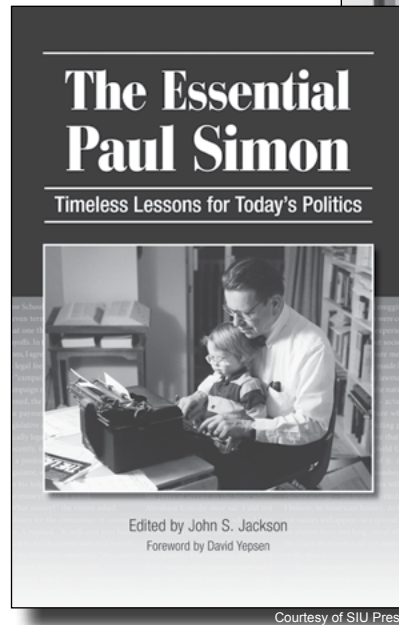
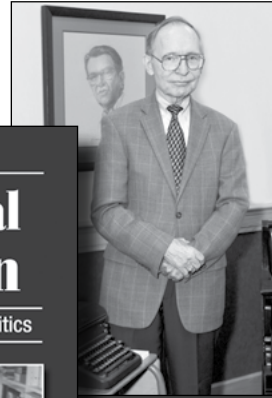
Repurposing hand-carved stonework from the university’s earliest buildings, the Tom Cokins Memorial stands in the patio at the southeast corner of Morris Library.

Jackson's Efforts Result in *The Essential Paul Simon*

The editorial efforts of Dr. John S. Jackson, whose preparatory work with the writings of Paul Simon, was previously detailed in the Spring 2011 issue of *Cornerstone* has come to fruition. Southern Illinois University Press recently announced the publication of *The Essential Paul Simon: Timeless Lessons for Today's Politics*. The publisher states, "In [this book], editor John S. Jackson carefully selects the best of Simon's decades of writings, which include newspaper columns, editorials, book chapters, and newsletters—works that, while written to address the challenges of Simon's own era, still resonate with practical wisdom today."

David Yepsen, the director of the Paul Simon Public Policy Institute, contributed the book's foreword adding, "The only thing you'd have to do to freshen up many of Paul's columns today is just add a few more zeroes to any numbers he used. Deficits and debts are higher; the money in politics is bigger; poverty is greater and global temperatures are rising. Had people done some of the things he suggested years ago, we wouldn't be having a repeat of those discussions today."

The publisher added, "Jackson provides an introduction to each chapter, setting Senator Simon's work into the context of its time and emphasizing the connection to today's continuing political questions and conflicts. He also contributes an annotated bibliography covering all of Paul Simon's twenty-two books."



Courtesy of SIU Press

In *The Essential Paul Simon: Timeless Lessons for Today's Politics*, John S. Jackson carefully selected the best of Simon's writings, including newspaper columns, editorials, book chapters, and newsletters.

In bringing this book to completion, Dr. Jackson extensively utilized the resources of SCRC, which holds the Senator Paul Simon Papers. "There is an enormous amount of Paul Simon's writings in the Special Collections section of

Morris Library, and I certainly could not have done this book without the capable assistance of the staff there," said Jackson.

The Essential Paul Simon retails for \$34.95. It is available from local and online booksellers and as an e-book. **GP**

SCRC Acquires Southern Illinois Mayors Records

Special Collections has enhanced its collection of regional history in the acquisition of the records of the Southern Illinois Mayors' Association. According to Walter Ray, the Political Papers Archivist with SCRC, these records include bylaws, meeting minutes, correspondence, treasurer's reports, project files, newsletters, news articles, and photographs. The records begin with the organization's existence in 1975 and continue through 2000. More recent records will be transferred at a later date.

Southern Illinois historians, political scientists, students of public policy will find these archives of particular interest. These records will provide a unique perspective on historical events, from the mayors who experienced them first-hand. Of particular interest will be the association's project files, which contain surveys and commissioned studies used by the association for the formation of public policy and coordination among the communities of southern Illinois. **GP**



Courtesy SIMA

"Unifying the Interests of Southern Illinois" is the motto of the organization.

The Library Is Seeking ... continued from page 3

\$160 for *The Continuum Companion to Aesthetics* by ANNA CHRISTINA RIBEIRO. This offers the definitive guide to contemporary aesthetics. The book covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Sixteen specially commissioned essays from an international team of experts reveal where important work continues to be done in the area and, most valuably, the exciting new directions the field is taking.



\$670 for a Sennheiser wireless microphone system for portable wireless operation with Panopto, Morris Library's lecture-capture system. This camera-mountable system includes a UHF diversity receiver, bodypack transmitter, and ME2 lavalier microphone. This will be used in Guyon Auditorium and other rooms to record lectures, classes, poetry readings, speeches, Q&As, etc. With this system, the speaker/lecturer can step away from the podium and still be recorded. Morris Library has become the venue of choice for many events and ceremonies, and this system allows for the convenience of recording special events for later replay.



\$480 for *Encyclopedia of U.S. - Latin American Relations* edited by THOMAS M. LEONARD with JÜRGEN BUCHENAU et al. The history of relations between the US and the nations to the south is long and full of intrigue and controversy. Increasing interest in this history is evident, based on recent economic and political developments in Latin America. This encyclopedia is a welcome addition to the reference literature on Latin America, filling a need that has been ignored. This three-volume set features over 500 entries on all aspects of the topic from 1800 to the present. Of the 160 contributors, most are from US institutions, with a few from Latin America and Europe.

ALL THE ITEMS IN THE LIBRARY IS SEEKING FEATURE FROM THE SUMMER ISSUE WERE ADOPTED.

Thank you for your support!

\$525 for *Encyclopedia of Diversity in Education* edited by JAMES A. BANKS. "Banks states, 'The major aim of this encyclopedia is to describe the most important concepts, theories, research, policies, case studies, and programs at the pre-school through the postsecondary levels and their implications for educational reform.' This set achieves this aim by presenting important information in a scholarly, academic format." —*Choice*

Thrill a Saluki! Help us add technology to our group study rooms. Your contribution of \$905 will sponsor the installation of a flat panel monitor in one room along with a nameplate.

\$210 for *Diseases of Swine*, Tenth edition by JEFFREY ZIMMERMAN et al. First published in 1958, *Diseases of Swine*, Tenth edition is a fully revised and updated version of this classic reference. Now published in association with the American Association of Swine Veterinarians, the Tenth edition adds new knowledge throughout in a reorganized format to provide more intuitive access to information. With chapters written by more than 150 of the foremost experts in the field, *Diseases of Swine* remains the premier source of comprehensive information on swine production, health, and management for swine health specialists of all disciplines and at any level of expertise, including veterinarians, researchers, and students.

\$145 for *Correspondence of Michael Faraday* edited by FRANK JAMES. Michael Faraday (1791–1867) was one of the most important men of science in nineteenth-century Britain. His discoveries of electro-magnetic rotations (1821) and electro-magnetic induction (1831) laid the foundations of the modern electrical industry. His discovery of the magneto-optical effect and diamagnetism (1845) led him to formulate the field theory of electro-magnetism, which forms one of the cornerstones of modern physics. These and a whole host of other fundamental discoveries in physics and chemistry, together with his lecturing at the Royal Institution, his work for the state (including Trinity House), his religious beliefs and his lack of mathematical ability, make Faraday one of the most fascinating scientific figures ever.



\$315 for *Guns in American Society: an Encyclopedia of History, Politics, Culture, and the Law* edited by GREGG LEE CARTER, Second edition. "This three-volume second edition has been updated with over 100 new entries, making it the 'most current resource available on all aspects of the gun issue.' The extensive entries (over 450) are alphabetically listed with page numbers. They range in length from a page ('Women and Gun Control') to several pages ('Tommy Gun,' 'Columbine School Shooting'), including See Also and 'Further Reading' sections. Subjects include 'Branch Davidians,' 'Frontier Justice,' 'Smart Guns,' and 'James and Sarah Brady'; readers should have no trouble locating information on a wide variety of gun-related issues. Information is factual, with discussion of both sides of an issue and presentation of material so that readers may form their own conclusions. Sensitive issues, e.g., 'African Americans and Gun Control' and 'Racism and Gun Control,' are addressed." —*Choice*

An Appeal on Behalf of Delyte W. Morris



Cornerstone is seeking an array of donors to contribute \$250 each toward the restoration of the frame of the Library's Delyte Morris portrait. We anticipate this appeal to partner with funding from the Friends of Morris Library and the Library itself. The restoration would include the stripping, repairing, and stabilization of the frame and the addition of a wood liner. The conservation work is to be carried out by Reed's Gold Leaf Studio of Madison, Tennessee, and an estimate of \$3,775 has been submitted. The Morris portrait is held by an applied ornament frame in a French finish, and it is believed that the frame is contemporary to the portrait. From age and handling all four corners of the frame have been weakened, and cracking through the wood is evident. In their contract proposal for the conversation of the frame, Reed's Gold Leaf Studios pointed out, "Through the years, as the underlying wood shrinks ever so slightly, the gessoed ornaments have nowhere to go but to begin to destabilize. While this is not uncommon, it is critical that this process is stopped as soon as possible. We feel very confident that all areas in need of attention can be successfully restored." Donors will receive a certificate for their underwriting of this effort, and they should contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633 for more information.



This detail of a corner of the Delyte Morris portrait frame belies the underlying damage that requires repair.


continued from page 1

into the Information Services area of the first floor and will express hundreds of students each day to and from the sixth floor math complex. The math lab currently in Room 174 of Morris will be used for other instructional purposes. Book stacks will occupy approximately one third of the floor with smaller classrooms, study rooms, and student collaborative areas filling out the rest of the space.

The seventh floor will be dedicated to testing and tutoring. Lisa Peden, Director of Learning Support Services said, "My staff and I are thrilled with the plan to relocate to Morris Library. Learning Support Services is an important extension of the teaching and learning process for students." Peden heads a staff of over forty tutors, group study leaders, and academic coaches. She further detailed that this fall LSS serves about twenty-three courses with approximately 11,000 students

enrolled. Peden pointed out this is a duplicated headcount, as a student may be enrolled in four classes and thus counted four times. More information about Learning Support Services is available at their website, tutoring.siu.edu, which lists the courses they serve.

The seventh floor also includes two fifty-seat classrooms that can be opened to accommodate one hundred at a time as well as two smaller classrooms. In parallel with the sixth floor, the seventh floor will have flexible, technology-enabled spaces for students to work together in groups.

Peden has worked closely with SIU's architects to ensure that LSS efforts are successful," The team of architects has been quite open to the idea that form follows function, and has patiently endured our long meetings discussing how the spaces are intended to be used. I am sure it would have been easier for them to just design the space and expect us to live with it; yet they consistently accepted our ideas and drew new plans to accommodate our shared vision." 

Vintage Image Corner



Courtesy of SCRC

Enrollment figures were down in 1879, as the graduating class totaled four, comprised of Ida M. McCreery of West Frankfort, Lyman T. Phillips of Nashville, IL, George H. C. Farmer of Nashville, IL, and Andrew C. Burnett of La Marre, MO. The seated, bearded gentleman is Robert Allyn, the first president of Southern Illinois Normal University. Born in Connecticut in 1817, he served eleven years as president of McKendree College in Lebanon, Illinois, before coming to Carbondale in 1874, where he served as president until 1892.



Dozens of former students, staff, and faculty returned to campus for the reunion of library personnel during the Homecoming 2012 weekend. Co-workers from years past were reunited over the weekend, which was filled with food, fun, and friendship.

Library Friends

Financial gifts from library friends empower Morris Library and ensure its position as one of the top research libraries in the country. We appreciate this tradition of private support, which is critical to the quality of the library's collections, programs, and services. SIU Carbondale and the SIU Foundation retain six percent of all gifts to enhance philanthropic-related initiatives.

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