

April 1974

4-29-1974

The Daily Egyptian, April 29, 1974

Daily Egyptian Staff

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Volume 55, Issue 153

Recommended Citation

, . "The Daily Egyptian, April 29, 1974." (Apr 1974).

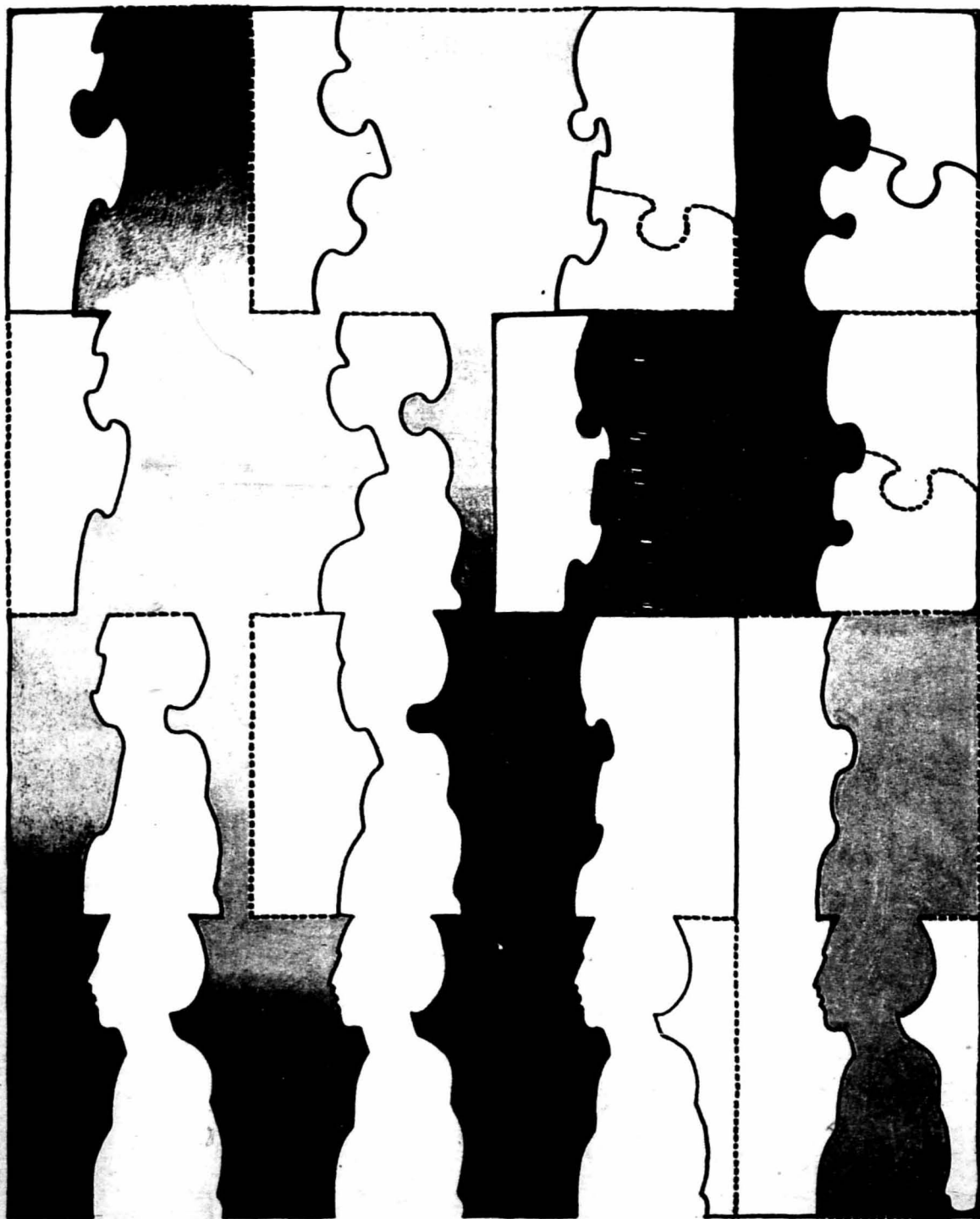
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Magazine
Daily Egyptian

Monday, April 29, 1974—Vol. 55, No. 153

Southern Illinois University

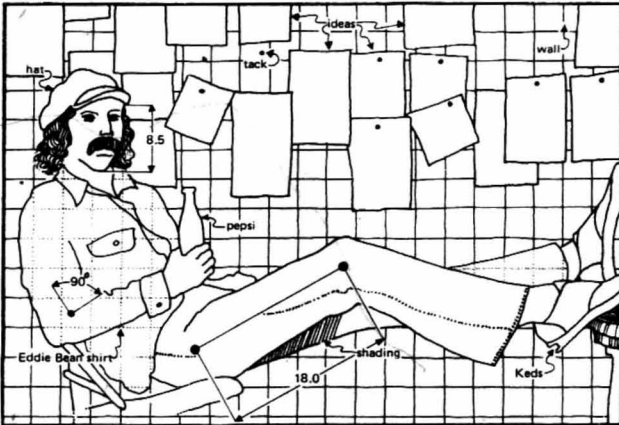
Design



what's going on..

The next several pages of this issue of the *Daily Egyptian* were generously made available to members of the Department of Design (students and faculty) to try out some ideas for the design of a "usepaper": that is, a newspaper that you, the reader, not only look at and read, but actively USE.....for amusement, creative activity, model-making, coloring, ideation, or whatever. *We think it is self-explanatory (if not, you have a real design problem to play with!). Anyway, we hope you have as much fun (and travail) as we did. Good Luck, and bon voyage!

* For names of the culprits, see Page 8



FRIENDS, 1971, a soundtrack record of the movie, is lost among recent instrumental styles. The scene of the movie is Southern France, where the land is flat, grapes are ripe in the vineyards and the sunsets are richly red. Elton John, the composer of the music, takes you to that place, your place, where the sun colors the land as darkness makes you a part of the horizon. His sad sweet music lets you walk there, a hand in your hand, your friend and you....or alone, taken gently by the musicscape into peaceful darkness. Find **FRIENDS** and travel with **ELTON JOHN**.

אָפּאַרשטעלן `is_expanded` און
אָפּאַרשטעלן `hijklmnopqrstuvwxyz`

An alphabet designed as part of an experiment to determine how much of each letter of the lower case alphabet could be eliminated without seriously affecting legibility. Herbert Spencer, THE VISIBLE WORD

Daily Egyptian

Published in the Journalism and Egyptian Laboratory
Monday through Saturday throughout the school year
except during University vacation periods, examination
weeks, and legal holidays by Southern Illinois University,
Communications Building, Carbondale, Illinois, 62901.
Second class postage paid at Carbondale, Illinois.

Subscription rates are \$12.00 per year or \$7.00 for six months in Jackson and the surrounding counties. \$15.00 per year or \$8.00 per six months within the rest of the United States. \$20.00 per year or \$11.00 for six months for all foreign countries.

Policies of the *Daily Egyptian* are the responsibility of the editors. Statements published do not reflect the opinion of the administration or any department of the University.

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Photographers: Richard Levine, Dennis Mahon, Steve Sumner.

Energy- Alternative Solutions

With the country and world in the grip of the "Energy Crisis," a number of students decided to learn what might be done. The group, composed of students from design, automotive technology, engineering, and other diverse disciplines, did research, compiled data, received funding from the Student Environmental Center, and then really started to work.

As John Dupuis, a student in the group put it: "How did we do it? Maybe the first question should be, why did we do it? Relevancy would have to be the key word here. With the country and world in the 'energy crisis,' we knew something had to be done. Sure, we couldn't change it all, but at least as students we could make a contribution.

"We started to put ourselves up to our necks in garbage — a methane converter built of old drums, boilers and junk parts converting decomposed organic matter into a clean burning fuel plus a superior organic fertilizer. The sun shines — why not harness it? A parabolic reflector ten feet in diameter was constructed to focus 1,200 degrees of solar heat on a collector plate to generate steam for power. Flat plate solar hot water heaters demonstrated the feasibility of solar hot water systems. The wind in Southern Illinois averages 11 m.p.h. Why not a windmill? The blades were designed, various components assembled, taken apart, reassembled. The wind blows, the windmill turns, electricity from the wind.

"Did it work? Yes. Was it worth it? Damn right. Was it relevant? First thing I've done in 16 years of formal education that really made sense."



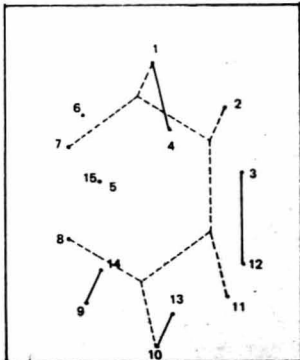
Mega structure

In the process of evolution, nature has selected the most dynamic, efficient and purposeful designs to have the greater chance for survival. With this in mind, an effective designer should be trained to recognize evolutionary patterns in natural systems and synchronize his or her ideas with the trends that appear in nature. In that respect, the proposed design is a response to the many problems of urban sprawl. Its viability lies in the principles of efficiency and flexibility.

This is a model of a community system for 2,000 people. Basically the design accommodates the following functions: housing for faculty and staff, housing for participants in meditation and teacher training, small and large group assembly, kitchen and dining, recreation, university, prep school and day care, communications, administration, transportation, health and medical care, service and maintenance.

The physical shelter is designed to provide: maximum efficiency in utilization of materials, maximum flexibility in use of interior space, minimum distance between points within the structure, minimum spoilage of natural surroundings, optimal environmental design, considering (on a limited basis) psychology of community members and accessibility of all areas to disabled people.

For these reasons a megastructure (which emphasizes verticality and miniaturization) built from a series of octet trusses (which provide maximum strength per unit material weight and the capacity to add or delete sections of flooring from any of the modular levels) is used as the supportive and protective shell. To augment the flexibility of the interior space, non-structural, moveable walls are designed to contain the utilities of lighting, heating, storage, and sound-proofing. These wall units are to be plugged into receptacles in the floor for access to electricity and water, which are distributed through a network of wires and pipes in each floor.



Connect the Dots

Educational Public Environ- Access ments Television

A child occasionally likes to be alone, and yet, wants and needs access to others; and teacher supervision (on an unobtrusive level if students are to be given a measure of privacy) must be maintained.

In researching this problem — that of a classroom environment — one must go beyond the conventional schoolroom styling, with particular emphasis placed on the learning pattern of the child as well as the total environment of the room. Factors as diverse as physical tolerances — such as lighting and temperature — and mental reaction of the individual student to the classroom organization and structure must always be considered.

Self Spaces came into existence to meet these needs. Formed of solid, six-sided panels and open space squares, they achieve a great deal of privacy for the student as well as visual access for the teacher.

Recent studies made by the Institute for Educational Research indicate a much higher degree of learning with the Self Space system over normal classroom situations. Self Spaces give more privacy, improve concentration, increase attention span, increase individual creativity, gives the teacher more time for individualized attention, and gives a child more individual responsibility while giving him a better appreciation of values and respect for others.

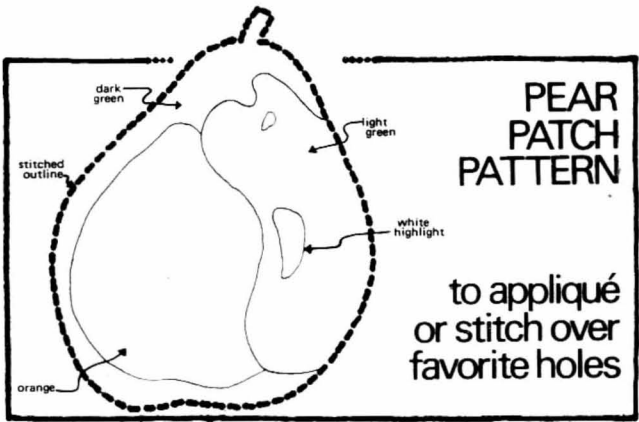
The traditional group instruction now has more meaning to the child. He knows that time will be set aside for him to study the material he has just absorbed with the class. In the privacy of his space, he will have the opportunity to study in a relaxed atmosphere. Attention spans lengthen along with his powers of concentration. Creativeness improves greatly because students no longer follow-the-leader but do their own original thinking. Should a problem arise, the student can get the personal, undivided attention of his instructor.



Information has become a staple of life. It is considered in the same context that food, clothing and housing are. We have extended our neural networks to vast information transmitting and processing systems. Your most intimate contact with this extension is probably your television set.

T.V. is a major force in the environment. Are we to sit back and accept the effects of this force the way we helplessly watch an earthquake or tornado run amuck? What one must realize is that this is a man-made environment and we are responsible for controlling it in our best social interests.

The portable video system along with a community broadcast network, allows the public an outlet for the expression of their viewpoints, as well as a worthwhile information source. Our information now depends on the broadcast T.V. industry, which is designed to minimize feedback. We commit "psychic genocide" when we insure that all information must be filtered through a select, relatively homogeneous group of people. Imagine, in place of a mass consciousness of millions of people all plugged into the same trite "show," a more flexible collective mind, with the option of a high variety of available viewpoints. This is pointing toward "public access" television. That man has the right to be informed, and to give his opinions, should be a premise upheld throughout the communication spectrum. On this premise various organizations have been established to set up a communications link with our community, using the Carbondale Cable Television and broadcast television mediums.

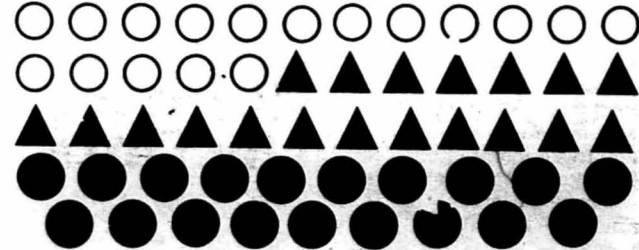


Domain	Blame	Mother Nature	Myself	Other People	Technology	The Corporations	Society	Government	My Country	Other Countries	UFO's	Devil
Ecology												
Energy												
Materials												
Tool Systems												
Food												
Health/Medical Care												
Transportation												
Communication												
Service Industries												
Management												
Education												
Recreation												
Ideology												
TOTAL												

Join The Crisis of the Month Club ★

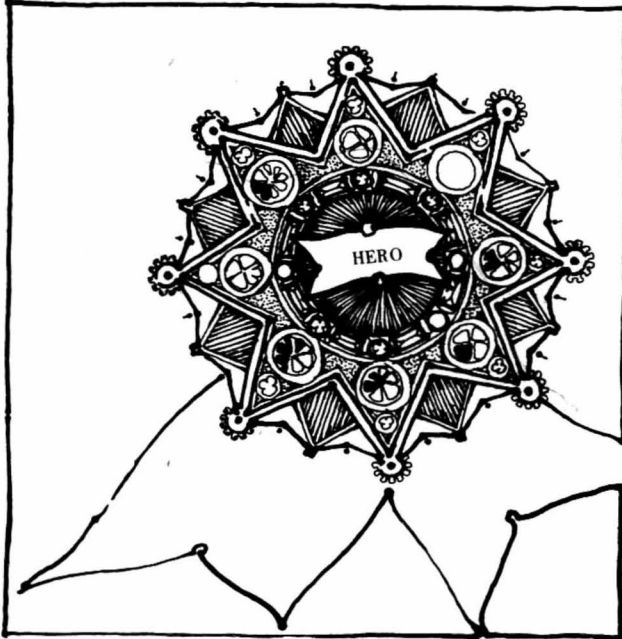
HERE'S HOW: Each month, just fill in the relevant DOMAIN with the appropriate BLAME, using the proper intensity symbol. For any month, when entries in a column or row exceed 10 UNITS OF TROUBLE, you have a genuine CRISIS! Congratulations!!!!!!!!!!!!

Units of Trouble (Intensity)	
○ No blame equals 0	▲ Maybe some blame=1
● Yes, without a doubt = 2	



THEREFORE IN DIRECT CONTRADICTION TO PRESENT SPECIALIZATION
ALL EDUCATIONAL PROCESSES
MUST HENCEFORTH COMMENCE
AT THE MOST COMPREHENSIVE LEVEL
OF MENTAL PREOCCUPATION
AND THAT LEVEL IS THE ONE
THAT CONSISTS OF THE EARNEST ATTEMPT
TO EMBRACE THE WHOLE ETERNALLY REGENERATIVE PHENOMENON
SCENARIO UNIVERSE

R. Buckminster Fuller, INTUITION



Color...and give to
someone deserving!!!

.....most Americans have little idea of what it can mean to live in a beautiful and delightful city. They are clear enough about the ugliness of the world they live in, and they are quite vocal about the dirt, the smoke, the heat, and the congestion, the chaos and yet the monotony of it. But they are hardly aware of the value of harmonious surroundings.....

Kevin Lynch, IMAGE OF THE CITY

Nature designs . . .
Changes.
Simplicity through complexity.
Man, his being, is only one medium of the art.
We are the media. You are the media.
Remembering problems.
Anticipating solutions.
Man chooses to act . . . His acts, his designs change the World/Nature of himself.
At times WE/NATURE? OUR ingenuity surprises us,
With discoveries . . .
Living rent free in Plastic Caves . . .
Rent free in Plastic Caves . . .
Free in Plastic Caves,
For five winters.
Change with change by chance discovery.
Find a better cave.

Bob Gilie



**GOD IS IN
THE
DETAILS**

Miss Van Der Rohe

Problem Solving

"For every person who stands at the crossroads of the future, thousands assemble to guard the past."

The human organism is a continual decision maker, problem solver, and innovator. Many of life's little riddles fortunately require inconsequential actions, such as daily decisions about what to wear and eat. On the other hand, many experiences scattered more or less frequently throughout our lives demand more momentous decisions, where poorly considered solutions will be costly in terms of happiness, time, or dollars. We could view each of our lives as a series of problem-solving tasks. On a still larger scale we could observe the history of civilization as itself a history of problem solving and innovation.

The critically important yet elusive topic of human problem solving and creativity have earned the serious attention of researchers from many fields. Out of this research have emerged techniques and methodologies for nurturing and sharpening this very basic skill of the human mind. Creative problem solving is what the subject of Design is all about. Designers have therefore made the study of problem-solving methodology a particular focus of their training and attention. Big deal. Well, it is a big deal if you stop and think about yourself as a designer for just one second. You are a designer every time you decide what it is you want to do and figure out how to do it.

To continue, let's define "creative problem solving." Creative is the same as meaningfully innovative (nova-new). A problem refers to a task that apparently can't be performed using available tools and resources in our repertoire or "tool kit." We must distinguish this from work which is only the application of your resources to a task. Solving suggests finding a unique combination of ideas that when applied will move you into where you want to be (the "preferred state" situation).

The premise we must take is that problem solving is a learned behavior. This implies that you can effect a permanent change in your problem-solving behavior through practice. Learning is highly related to reinforcement, so what you need to do is practice on problems that have results that are meaningful to you and will reinforce your effective problem-solving behavior.

Our contemporary education has unfortunately (as far as creativity goes) provided us with some very hard to control "spring-loaded" mental tools which we use almost instinctively, such as criticism, analysis, measurement,

and so on. These tools are necessary but they belong in their place. If you can't suspend your judgement at the right time you will find new or different ideas to be elusive animals. Think of your ideas like little creatures that emerge from the caves of your mind whenever the way looks clear. If you let the monster called judgment hungrily hang out in that department, no idea in his right mind will come out unless he knows from experience that he is acceptable because of his bland flavor. In contrast, to enhance your creativity, you must become an evangelist of strange and unfamiliar ideas and concepts. We tend to evaluate things almost completely subconsciously, and then invent conscious reasons for defending our decisions. This is a ripe area for the application of a method.

Actualization of your ideas into reality involves a quantum leap from the safe and sure world of the known to the unsure and sometimes scary world of the unknown. You should be prepared to transform your unique and creative model into a real, live, healthy, solution. This heuristic (look it up!) jump into reality will be accompanied by the feelings which come when you live with risk. This risk is not the risk which is associated with gambling, but rather what is called a design risk, a different animal indeed. This heuRISKic adventure into reality with your child, your solution, provides the thrill that is experienced only by those courageous enough to be innovative.



Computer Graphics

Today the professional growth of the designer requires skill in dealing with an ever-increasing number of factors. As an example, effective design work is becoming increasingly dependent upon activities such as operations research and systems analysis which can provide a better understanding of all the conditions under which a design must function effectively.

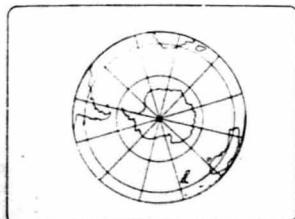
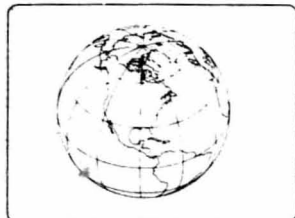
Communication itself is one of the most important tasks which the designer must identify, understand, weigh, and use. Among the most universal means of depicting phenomena or solving problems are the methods of graphics. Among the most economical means of handling data from field tests, simulators or mathematical descriptions are computer methods. The combination of graphic and computer skills — termed "Computer Graphics" — offers a solution to a number of technical communication needs.

For example, a single projection system is being developed and tested by students and faculty to display a hemisphere of global data at one time and with motion in order to achieve some of the attributes described.

The age-old struggle with control of distortions in representing the spherical surface of the earth on a flat surface has evolved numerous projection techniques. With the advent of Computer Graphics in conjunction with other display systems, it appears that it will now be feasible to project on other types of surfaces, particularly the inner surface of a portion of a sphere.

Freedom to rapidly access a range of scales is often crucial to understanding global patterns. These problems in orientation, often dealt with by a sequence of views from progressively greater magnitudes requires great changes in scale and large data bases. There is considerable user need to control scale changes more directly and with greater ease.

The ultimate need for motion and patterns that the eye can discern by this additional important dimension is apparent. This parameter in many cases will be the key to gaining insights from time-dependent data.



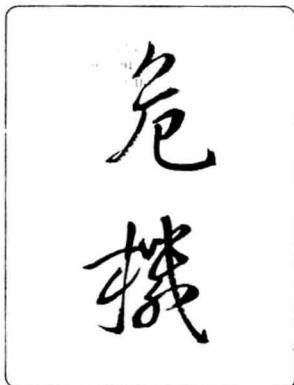
Crisis for Mankind

There is only one crisis in the world — the crisis of transformation. We are undergoing great historical transition to new levels in technological power all over the world. We know about these changes, but we do not often stop to realize how large they are or how rapid compared to all previous changes.

Could anyone suppose that human relations around the world would not be affected to their very roots by such changes? However, many of these technological changes are now approaching certain natural limits. We may never have faster communications or more TV or larger weapons or a higher level of danger than we have now. If we could learn how to manage these new powers and problems in the next few years without killing ourselves by our obsolete structures and behaviors, we might be able to create new and more effective social structures that will last for many generations: we might be able to move into a new world of abundance and diversity and well-being for all mankind.

The trouble is we may not survive these next few years. Like a rocket on a launching pad we have been building up to this moment of takeoff for a long time. If we can get safely through the takeoff period, we may fly on a new and exciting course for a long time. But the whole thing may blow up before we can steer it on its way. Our problem is to harness and direct these tremendous new forces through this dangerous transition period to the new world instead of to destruction. Unless we can do this, the rapidly increasing strains and crises of the next decade may kill us all.

But the Chinese have a message for us: their character for "crisis" is formed from their characters for "danger" plus "opportunity." So let us save our opportunities from danger.



Design in Thailand

In the Fall of 1974 Davis Pratt and Elsa Kula Pratt, two designer-educators from SIU, will be returning to Carbondale with a vast storehouse of experiences gained after more than 4 years of work and research in Southeast Asia.

Based on a proposal accepted by the Thai government and SIU, the "Design Development Program" was initiated in February 1969. The general goal: to engage in any activities which would seem to be appropriate to elevating the level of design in Thailand.

From its analysis of Thailand's growth potential, the study group had concluded that one very significant area which needed emphasis was the improvement in standards of product design for both the domestic and export markets. There was also an apparent need for better training of young designers and craftsmen in the tools of creative thinking, for much of the existing technical education system stresses rote learning and blind adherence to traditional production methods and designs.

The program took care to develop original designs which could utilize indigenous materials of the country, its culture and characteristic forms, and its availability of craftsmen. Products for export as well as those for domestic use were developed in conjunction with participating industries. The program initiated socially useful product development even without client sponsorship in hopes that by objectifying an idea, or by directing attention to a problem area a stimulus for others might be created.

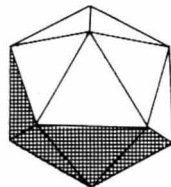
A series of research bulletins were developed by the Thai students in the designers-in-training program.

In-service training programs were conducted for faculties of design and related subjects. Public exhibitions were mounted and lectures presented to the public and to professional and special-interest groups.

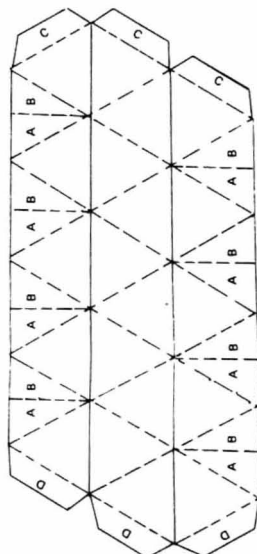
Much of value was accomplished and the hope exists that future proposals may enable continued involvement with not only Thailand, but other cultures as well.



Build It Yourself



Icosahedron means twenty faced shape



Assembly Instructions

1. Cut out along outside edge of shape.
2. Cut along dotted line that separates tab A from tab B.
3. Fold inward along every line.
4. Now here's the tricky part, connect together all adjacent tabs A and B at their folds.
5. Using glue, paste tabs together.
6. Once all A and B tabs are glued, connect tabs C to their adjacent D tabs.
7. You are done, congratulations!!

We shape our building and afterwards our buildings shape us.

Winston Churchill

The problem of "how are we going to earn a living?" is going to go out the historical window, forever, in the next decade, and education is going to be disembarassed of the unseen "practical" priority bogeyman. Education will be concerned primarily with exploring to discover not only more about the universe and its history but about what the universe is trying to do, about why man is part of it, and about how can, and may man best function in universal evolution.

R. Buckminster Fuller
EDUCATION AUTOMATION

Genesa Workshop

Stay around Carbondale during a three-day weekend? For an intensive workshop that will cost me twenty bucks to attend??? You've got to be kidding.

No, we're not; that's precisely what happened during the Washington's birthday-holiday weekend last quarter (Feb. 12-17) when over forty students, faculty, and townspeople participated in a unique learning experience.

This workshop on the "Genesa" system of learning was conducted by Dr. Derald Langham, Tina Langham, and Randy Howlett of the Genesa Center, Fallbrook, California. As Dr. Langham described his system: "Genesa in its pure form is essentially a conceptual model for containing sets of rules. Applied Genesa involves the fitting of the pure model to particular real world phenomena, conceptions, or specific rules. In practice, Genesa offers several promising contributions to education: (1) as an aid to memory and mental organization; (2) as an aid to transfer of learning; (3) as an aid to motivation; and (4) as a common frame of reference."

For the workshop participant, the above words — while accurate — do not begin to convey the fascinating multi-sensorial, multi-dimensional, holistic, dynamic, and integrative nature of the actual learning experience. Unlike much passive "spectator" learning, the Genesa system involves the student: the first thing the workshop participants did was to help to assemble the intriguing polyhedral structures — or "meaningful models" as Dr. Langham designates them. In itself, this experience serves to "break the ice," promotes social interaction, and evokes physical, mental, and emotional responses.

The models are utilized by standing within them and assigning alphabetical, numerical, or color values to their 13 axes of symmetry. One is then able to

associate concepts with the different axes of the structure, and explore the interrelated logical properties which emerge by virtue of combinations of the attributes of position, relationship, and movement.

A verbal explanation of Dr. Langham's system is totally inadequate to describe what one experiences after a couple of days actually practicing his ideas within these structures. Perhaps the best way to convey a sense of this workshop is through the words of one of the participants, Jack Reynolds, which "says it all."

"I met Dr. Langham on the morning of Saturday, Feb. 16, and from that moment on, he utterly captivated my imagination. He resembles, somewhat, a large and imposing elf, bushy eyebrows above dark piercing eyes and a mind that seemed never to cease its clicking."

"After a short drive to the Home Economics Lounge, it seemed certain that my hopes for the workshop were to be fulfilled: the drab lounge was converted before my eyes into a panorama of color and light, a swelling mass of people and an energy level of the highest order. Genesa had begun, and before it ended more than one life would be profoundly touched."

"The event resembled a roller-coaster, thrilling dips and highs, dull straightaways and a glimpse down a tunnel as mysterious as can be imagined, yet ordered to a degree I found difficult to believe. But the structures also seemed to have a life of their own, glowing and vibrating with a mind of their own, the morning sun seemed to awaken me."

"My most striking impression of the event was one of vigor, a healthy young plant reaching for the sun. Genesa grasping at concepts and associations that generated a host of other associations."

T.A.S.C.- Problems for Sale

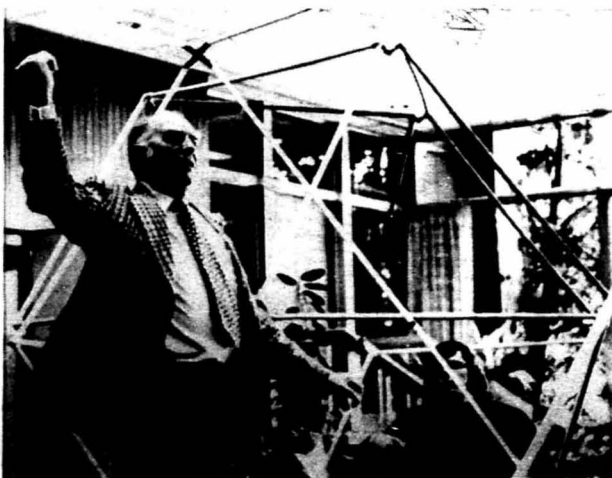
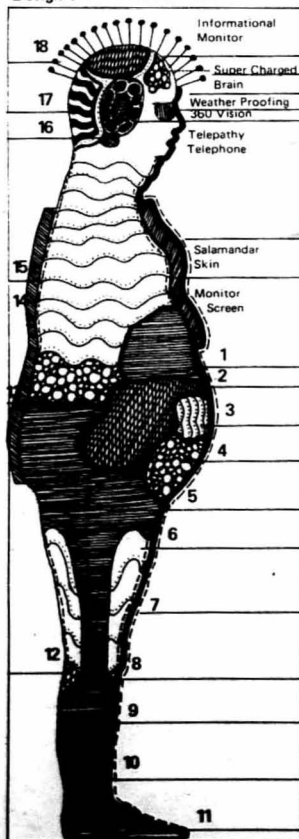
Man is the only organism on earth able to do more than just interact and adapt with his environment. He is now in a position to massively alter that environment and create for himself and his descendants entirely new lifestyles; not just different ways to dress or work but heretofore unimagined ways of living.

T.A.S.C. (The Associated Scholars Cooperative) developed from the seed of an idea realized as early as 1962. Basically, T.A.S.C. is an outgrowth of earlier cooperatives, but with one large exception. While its mode of operation is similar to others, it deals with the buying and selling of problems. T.A.S.C. works like this: A scholar (who can be a scientist, teacher, or anybody with a talent) contacts T.A.S.C. with an intention to "buy" problems to solve. T.A.S.C. then scouts the field and locates for the scholar from business, industry, or wherever, and informs him of the choices he has. If the scholar is interested, he "purchases" the problem from T.A.S.C. and solves it at his own pace. When he has the solution, he sends it to the company with which T.A.S.C. arranged the contract for him and receives his pay. The arrangement is analogous to the actor and his agent, except that the scholar — by virtue of the cooperative nature of T.A.S.C. — owns the "agency." Of course, T.A.S.C. can provide all kinds of legal and assorted services (computer, patents, etc.) for the scholar at a nominal fee. And by belonging to T.A.S.C., each year the scholar can expect a patronage refund from the surplus earned by the company.

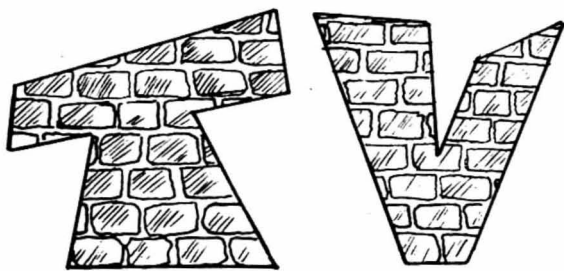
On the surface, this seems like a nice, innovative way to earn a living or just spare money if one has the urge. Yet the implications stretch farther and farther. Imagine each year, more and more people spending time solving relevant problems, getting paid for it, and enjoying themselves. No longer does the average guy bust his back working 8 to 5 every day. Instead, he works his own hours and takes vacations when he wants. He starts to develop a new lifestyle where work and play intermix while the fine line between employer and employee disappears. Essentially, T.A.S.C. could implement the process whereby all "jobs" are defunct, and people are freed financially from the burden of "earning a living." Who knows? Maybe even you have a talent T.A.S.C. could find a problem for.

Robert Barber

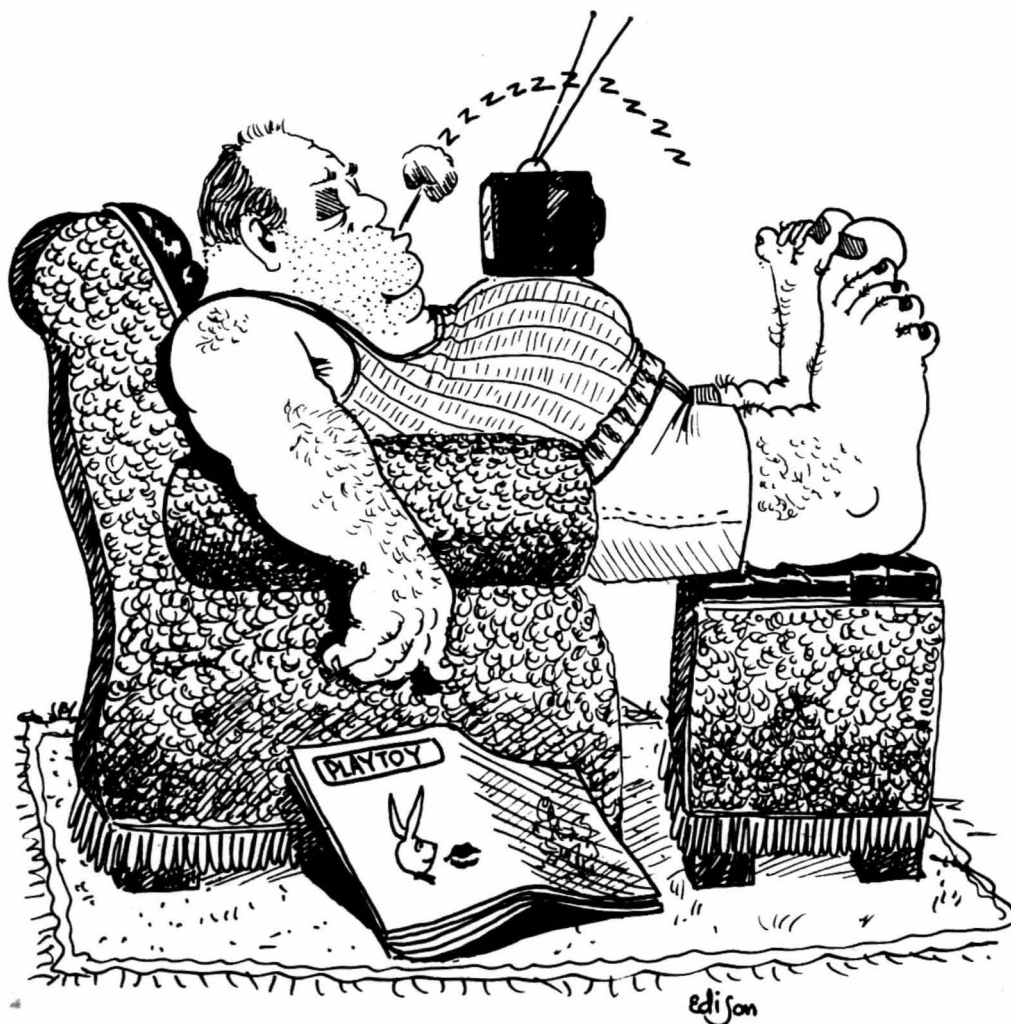
Design the "PERFECT DESIGNER"



Daily Egyptian



PROGRAM
GUIDE.



PULL OUT
↓ and SAVE

Daytime Programming

Monday through Friday

- 6:00**
 4—The Country Way
 12—Sunrise Semester (c)
6:30
 2—Thought for Today (c)
 4—Sunrise Semester (c)
 5—Focus Your World (c)
 11—The Cisco Kid (c)
 12—Breakfast Show (c)
6:35
 2—Farm Report (c)
6:40
 2—Newsbreak (c)
6:45
 2—Lone Ranger
6:50
 7—News (c)
7:00
 4.12—CBS Morning News (c)
 5.6—Today Show (c)
 7—Yogi's Gang (c)
 11—The Three Stooges
7:15
 2—Fury
7:30
 7—Movie
7:45
 2—Cartoon Carnival (c)
8:00
 3—New Zoo Review (c)
 4.12—Captain Kangaroo (c)
 11—The Flintstones (c)
8:15
 2—Romper Room (c)
8:30
 3—Jack Lallane (c)
 11—Please Don't Eat the Daisies (c)
9:00
 2—What's My Line? (c)
 3—The Hour (c)
 4.12—Joker's Wild (c)
 5.6—Dinah's Place (c)
 7—Romper Room (c)
 11—Jack Lallane (c)
 30—The Flying Nun (c)
9:30
 2—Concentration (c)
 4.12—Gambit (c)
 5.6—Jeopardy (c)
 7—New Zoo Review (c)
 11—Reed Farrell Morning Affair (c)
 30—Financial Observer (c)

- 10:00**
 2—Love American Style (c)
 3—Not for Women Only (c)
 4.12—Now You See It (c)
 5.6—Wizard of Odds (c)
 7—Split Second
 30—Business News
10:30
 2.3.7—The Brady Bunch (c)
 4.12—Love of Life (c)
 5.6—Hollywood Squares (c)
10:55
 4.12—CBS Midday News (c)
11:00
 2.3.7—Password
 4.12—The Young and the Restless (c)
 5.6—Jackpot (c)
11:30
 2—News
 3—Split Second (c)
 4.12—Search for Tomorrow (c)
 5.6—Celebrity Sweepstakes (c)
 7—News
11:55
 5.6—Eyewitness News (c)
12:00
 2.3.7—All My Children (c)
 4—Green Acres (c)
 5.6.12—News
 11—New Zoo Review (c)
 29—Crafts with Katy (Monday)
 Lucy Show (Thurs. Fri.)
 30—Business News
12:30
 2.3.7—Let's Make a Deal (c)
 4.12—As the World Turns (c)
 6—Romper Room (c)
 11.29—Three on a Match (c)
 30—Community Views (Fri.) (c)
12:55
 6—Calendar (c)
1:00
 2.3.7—The Newlywed Game (c)
 4.12—The Guiding Light (c)
 5.6—Days of Our Lives (c)
 11—Matinee Movie
 29—Mike Douglas Show (c)
 30—Inventors Mart (Mon.) (c)
1:30
 2.3.7—The Girl in My Life (c)
 4.12—The Edge of Night (c)
 5.6—The Doctors (c)
2:00
 2.3.7—General Hospital (c)
 4.12—The New Price Is Right (c)
 5.6—Another World (c)
 30—Business News (c)

Tuesday, April 30

- 6:00**
 2—Truth or Consequences (c)
 3—Weather (c)
 4.5.6.7.12—News (c)
 8—Electric Company (c)
 11—Andy Griffith Show (c)
 29—The Lucy Show
6:05
 3—Three Stooges
6:30
 2—To Tell the Truth (c)
 3—ABC Evening News (c)
 4—Hollywood Squares (c)
 5—News (c)
 6—Let's Make a Deal (c)
 7—Hoe Haw (c)
 8—Black Scene in Southern Illinois (c)
 11—Bewitched (c)
 12—Dusty's Trail (c)
 29—Mission Impossible (c)
 30—Beverly Hillsbillies (c)
6:50
 2.3—Happy Days (c)
7:00
 4.12—Maude (c)
 5—Adam Twelve (c)
 8—Bill Moyer's Journal (c)
 11—That Girl (c)
 30—Bonanza (c)
7:30
 2.3.7—Tuesday Movie of the Week (c)
 4.12—Hawaii Five-O (c)
 5—6—Tuesday Night Movie (c)
 James McEachin in as "Tenafly."
 The Cash and Carry Caper.
 Tenafly is hired to protect a famous diamond collection. Jessica Walter and William Windom are guest stars.
 11—The Lucy Show
 29—Mike Douglas Show (c)
8:00
 8—Black Journal (c)
 11—Movie at 8
 30—TV 30 Movie
8:30
 4.12—NBA Basketball

- 9:00**
 2.3—Marcus Welby, M.D. (c)
 5.6—Love from A to Z (c)
 Charles Aznavour and Liza Minnelli star in a one-hour special filmed at London's Rainbow Theatre. Selections include songs composed by Aznavour.
 8—You're in Good Company (c)
 29—Million Dollar Movie
9:30
 11—Proud (c)
 Guests: Nikki Giovanni, poet; Robert Beeks, NFL official.
10:00
 3.5.6.7—News (c)
 8—The Movies
 11—The Untouchables
 30—Night Gallery (c)
 "Camera Obscura." Ross Martin stars. Man is invited to a camera demonstration with quiet unusual developments.
10:30
 4.12—News (c)
 5.6—Tonight Show (c)
 30—The 10.30 Movie
10:45
 2.3—News
 29—Movie
11:00
 4—CBS Late Movie
 11—The Virginian (c)
11:15
 2—Mission Impossible (c)
 3—Judd (c)
12:00
 5.6—Tomorrow
12:15
 2—Peter Gun
 3—News
12:30
 12—News (c)
12:45
 2—News
1:00
 4—Bijou Picture Show
3:06
 4—Bijou Picture Show

VIEWING CODE

ABC—Channel 2, KTVI in St. Louis; Channel 3, WSLI in Harrisburg; Channel 7, WTVW in Evansville.
 NBC—Channel 5, KSD in St. Louis; Channel 6, WPSD in Paducah.
 CBS—Channel 4, KMOX in St. Louis; Channel 12, KFVS in Cape Girardeau
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duplicating WSLI (Channel 3) shows and WPSD (Channel 6) shows.

CABLE TELEVISION

CARBONDALE—Channel 7 (C-7) is local origination; WDXR (Channel 29 in Paducah) appears on Channel 9; KDNL (Channel 30 in St. Louis) appears on Channel 10; Channel 13 carries the weather scan.

Local news and weather appear on Channel 13.

Monday Evening, April 29

- 6:00**
 2—Truth or Consequences (c)
 3—Weather (c)
 4.5.6.7.12—News (c)
 8—Electric Company (c)
 11—Andy Griffith Show (c)
 29—The Lucy Show
6:05
 3—Three Stooges
6:30
 2—To Tell the Truth (c)
 3—ABC Evening News (c)
 4—Other People, Other Places (c)
 Peter Graves is host. "Road to Mandalay." John Bulmer's journey from Rangoon northwards to the old capital of Mandalay, where he filmed the great bell-shaped Shwe Dagon pagoda, one of the most sacred shrines of Buddhism.
 5—News (c)
 11—Hollywood Squares (c)
 7—Movie
 1—Spotlight on Southern Illinois
 1—Bewitched (c)
 2—Buck Owens Ranch Show (c)
 3—Mission Impossible
 8—Beverly Hillsbillies (c)
7:00
 3—National Geographic Special (c)
 "Hidden World"
 1—The Rookies (c)
 1.12—Gunsmoke (c)
 Reve Forrest guests as a gunfighter whose speed is legendary but who now is trying to live a quiet, non-violent life.
 5.6—The Magician (c)
 Bill Bixby stars in "Illusion in error." Blake's girl friend is the victim of a hit-and-run accident. Brenda Benet and Cameron Mitchell guest star.
 7—Special of the Week
 "The Energy Crisis: End of the beginning?"
 11—"His Land"
 9—Bonanza (c)

- 11—Movie at 8**
 30—TV 30 Money Movie
8:30
 4.12—The New Dick Van Dyke Show (c)
9:00
 4.12—Medical Center (c)
 8—Inquiry
 "Should the Goreville Road Be Closed?"
 29—Million Dollar Movie
10:00
 4.5.6.12—News (c)
 8—The Movies
 11—The Untouchables
 30—Night Gallery (c)
 "A Feast of Blood." Norman Lloyd, Sandra Locke star. A man decides to get even with calculating beauty who rejects him. "The Last Laurel." Jack Cassidy stars. Man learns art of levitation.
10:30
 4.12—CBS Late Movie
 5.6—Tonight Show (c)
 Jim Nabors is substitute host. Opera star Marilyn Horne is among the guests.
11—The Untouchables
 30—The 10.30 Movie
10:45
 29—Movie
11:00
 2.3.7—News (c)
11:30
 2—Mission Impossible
 3—Sports
 11—The Virginian
12:00
 3.11—News (c)
 5.6—Tomorrow (c)
12:30
 2—Peter Gun
 4—Bijou Picture Show
 11.12—News
1:00
 2—News-Sports Wrap-Up
2:11
 4—Bijou Picture Show
4:12
 4—Bijou Picture Show

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Wednesday, May 1

- 6:00**
 2-Truth or Consequences (c)
 3-Weather (c)
 4.5,6,7,12-News (c)
 8-The Electric Company (c)
 11-The Andy Griffith Show (c)
- 6:05**
 3-The Three Stooges
- 6:30**
 2-To Tell the Truth (c)
 3-ABC Evening News (c)
 4-The New Treasure Hunt (c)
 5-News
 6.7-Good Ole Nashville Music (c)
 8-Outdoors with Art Reid (c)
 11-Bewitched (c)
 12-The Price is Right (c)
 29-Mission Impossible (c)
 30-Beverly Hillsbillies (c)
- 7:00**
 2.3.7-The Cowboys (c)
 4.12-Sonny and Cher Comedy Hour (c)
 5.6-Chase (c)
 Mitchell Ryan stars. A bystander killed in a drug raid is carrying \$200,000. d Gould, Roger Perry guest star.
 8-Washington Connection (c)
 11-The Girl (c)
 30-Bonanza (c)
- 7:30**
 2.3-Wednesday Night Movie (c)
 5-Theatre in America (c)
 11-The Lucy Show (c)
 29-Mike Douglas Show (c)
- 8:00**
 4.12-Cannon (c)
 5.6-Wednesday Night at the Movies
 11-Movie at 8
 30-TV 30 Money Movie
- 9:00**
 2.3-Doc Elliot (c)
 4.2-Kojak (c)
 8-Interface (c)
 29-Million Dollar Movie
- 10:00**
 2.3.4.5.6.7,12-News (c)
 8-The Movies
 11-The Untouchables
 30-Night Gallery (c)
 "Little Girl Lost." William Windom, Ed Nelson star. A scientist maintains touch with reality by pretending his young daughter is still alive.
- 10:30**
 2-Mission Impossible (c)
 3.7-ABC Wide World of Entertainment (c)
 "Gerald Rivera, Goodnight America"
 4.12-The CBS Late Movie
 5.6-Tonight Show (c)
 30-The 10.30 Movie
- 11:00**
 11-The Virginian
- 11:30**
 2-Peter Gun
- 12:00**
 2-Wide World of Entertainment (c)
 3-News (c)
 5.6-Tomorrow
- 12:30**
 4-Bijou Picture Show
 11.12-News (c)
- 1:00**
 2-News (c)
- 2:02**
 4-Bijou Picture Show
- 4:04**
 4-Bijou Picture Show

Thursday Evening, May 2

- 6:00**
 2-Truth or Consequences
 3-Weather
 4.5,6,7,12-News (c)
 8-The Electric Company (c)
 11-Andy Griffith Show (c)
 29-The Lucy Show
- 6:05**
 3-The Three Stooges
- 6:30**
 2-To Tell the Truth (c)
 3-ABC Evening News (c)
 4.12-Wild Kingdom (c)
 "Call of the Philobios." Each year the fur seal answer the call of the Philobios and migrate for thousands of miles to a group of small islands shrouded in fog in the Bering Sea.
 5-News (c)
 6-Porter Wagoner Show (c)
 7-The New Price is Right (c)
 8-Sportempo (c)
 11-Bewitched (c)
 29-Mission Impossible (c)
 30-Beverly Hillsbillies (c)
- 7:00**
 2.3.7-Chopper One (c)
 4.12-The Waltons (c)
 5.6-Ironside
 Raymond Burr stars. "Downhill All The Way". The chief poses as a skidrow wino to catch a killer. Kim Darby, David Wayne, guest stars.
- 7:30**
 2.3.7-Fire house (c)
 11-The Lucy Show
 29-Mike Douglas Show (c)
- 8:00**
 2.3.7-Kung Fu (c)
 4.12-NBA Basketball Playoffs (c)
 8-War and Peace (c)
 Andrei gains a son and loses the wife he did not love. Pierre fights a duel for the honor of his faithless wife, and Napoleon presents the Legion of Honor to the Tsar
- 8:30**
 29-TV 30 Money Movie
- 9:00**
 29-Western Kentucky Outdoors (c)
- 9:30**
 2.3.7-Streets of San Francisco
 5.6-Music Country U.S.A.
 Charlie Rich, host. Dionne Warwick, Donna Fargo, Mac Wiseman and Tammy Wynette, guests
- 9:45**
 29-Million Dollar Movie
- 10:00**
 8-The Lenox Quartet
- 10:30**
 2.3.4.5.6,7,12-News (c)
 8-The Movies
- 11:00**
 11-Untouchables
 30-Night Gallery (c)
 "The Dear Departed". Steve Lawrence, Maureen Arthur. "A Matter of Semantics". Cesar Romero, E.J. Peaker. Count Dracula has a misunderstanding with his nurse at the blood bank.
- 11:30**
 2-Mission Impossible (c)
 3.7-ABC Wide World of Entertainment (c)
 4.12-CBS Late Movie
 5.6-Tonight Show (c)
 30-The 10.30 Movie
- 12:00**
 11-The Virginian (c)
 2-Peter Gun
- 12:30**
 2-Wide World of Entertainment (c)
 3.7-News (c)
 5.6-Tomorrow Show (c)
- 1:00**
 4-Bijou Picture Show
 11.12-News
- 2:00**
 2-News and Sports (c)
- 2:16**
 4-Bijou Picture Show
- 4:23**
 4-Bijou Picture Show

Friday Evening, May 3

- 6:00**
 2-Truth or Consequences (c)
 3-American Lifestyle (c)
 4.5.6-News (c)
 8-The Electric Company
 11-The Andy Griffith Show (c)
 12-CBS Evening News
 29-The Lucy Show (c)
- 6:30**
 2-To Tell the Truth (c)
 3.5.7-News (c)
 4-Let's Make a Deal (c)
 6-Green Acres (c)
 8-Conversations (c)
 11-Bewitched (c)
 12-The Flying Nun
 29-Mission Impossible (c)
 30-Beverly Hillsbillies
- 7:00**
 2.3.7-Brady Bunch (c)
 4.12-Dirty Sally (c)
 5-Dug-out-Pre-game show
 6-Sanford and Son
 8-Washington Week in Review (c)
 11-The Girl
 30-Bonanza (c)
- 7:30**
 2.3.7-Six Million Dollar Man (c)
 4.12-Good Times (c)
 5-Baseball-St. Louis v. Houston
 6-Ozzie's Girls (c)
 8-Wall Street Week
 11-Lucy Show (c)
 29-Mike Douglas (c)
- 8:00**
 4.12-CBS Friday Night Movie
 6-Girl With Something Extra (c)
 8-Woman
 11-Movie at 8
- 9:00**
 30-Vincent Price Theater
- 8:30**
 2.3.7-Odd Couple (c)
 6-Brian Keith Show (c)
 8-Aviation Weather
- 9:00**
 2.3.7-Toma (c)
 6-Dean Martin Comedy Hour
 8-Interface
 29-Million Dollar Movie
- 9:30**
 4.12-Mr. and Mrs. Cop (c)
 8-Interface (c)
- 9:45**
 5-Scoreboard (c)

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Saturday, May 4

- 6:00**
 12-Sunrise Semester (c)
 2-Thought for Today (c)
- 6:15**
 2-Farm Report (c)
- 6:25**
 2-Newsbreak (c)
- 6:30**
 2-World of Ideas (c)
 4-Sunrise Semester (c)
 5-Agriculture U.S.A.
 12-News
- 6:45**
 6-Weather Information (c)
- 7:00**
 2.3-Bugs Bunny Show (c)
 4.12-Hair Bear Bunch (c)
 5.6-Lidville (c)
 7-Agriscopes (c)
 11-Across the Fence (c)
- 7:30**
 2.3-Yogi's Gang (c)
 4.12-Sabrina (c)
 5.6-Addams Family
 7-4H in Action (c)
 11-Herald of Truth (c)
- 8:00**
 2.3-Super Friends (c)
 4.12-New Scooby Doo Movies
 5.6-Emergency (cartoon) (c)
 7-4H in Action (c)
 11-Cartoons (c)
- 8:30**
 5.6-Inch High Private Eye (c)
- 9:00**
 2.3-Lassie's Rescue Rangers (c)
 4.12-My Favorite Martian (c)
 5.6-Sigmund (c)
- 9:30**
 2.3.7-Goober and the Ghost Chasers (c)
 4.12-Jeanne (c)
 5.2-Pink Panther (c)
 11-Mighty Mouse (c)
- 10:00**
 2.3.7-The Brady Kids (c)
 4.12-Speed Buggy (c)
 5.6-Star Trek
 11-Proud (c)
 29-Waldo (c)
- 10:30**
 2-Fury
 3.7-Mission Magic (c)
 4.12-Josie and the Pussycats (c)
 5.6-Butch Cassidy (c)
 11-Garner Ted Armstrong (c)
 29-Young Samson
- 11:00**
 2.3.7-Saturday Superstar Movie (c)
 4.12-Pebbles and Bamm Bamm (c)
 5.6-Jetsons (c)
 11-Roller Game of the Week (c)
 29-Rocky and Friends (c)
- 11:30**
 4.12-Fat Albert and the Cosby Kids
 5-Corky's Colorama (c)
 6-Go! (c)
 29-Batman-Family Classics (c)
- Afternoon**
12:00
 2.3.7-Action 74
 4.12-Children's Film Festival
 6-RFD-TV (c)
 11-Soul Train (c)
 29-Broadway Baptist Church
- 12:30**
 5-Lassie
 6-Atop the Fence Post
 29-Afternoon Movie
 30-You
- 1:00**
 2-Hogan's Heros
 3-Championship Wrestling (c)
 5.6-Baseball (c)
 Chicago White Sox v. Milwaukee Brewers
 11-Lauri and Hardy
 12-Good News (c)
 30-Souled Out (c)
- 1:30**
 2-Fishin Hole (c)
 4-Movie
 11-Abbott and Costello
- 12-It is Written (c)**
3-Movie
2:00
 2-Sports Legends (c)
 3-Wally's Work Shop (c)
 12-Limits of Man (c)
 29-Six Gun Theatre
- 2:30**
 2.3-Byron Nelson Golf Classic (c)
 12-TV PA Forum
- 3:00**
 4.12-Golf Classic
 11-Bowery Boys
 30-Creature Feature
- 4:00**
 2.3.7-Wide World of Sports (c)
 4.12-Kentucky Derby (c)
 5-Wally's Workshop (c)
 6-Greatest Sports Legends
 29-American Angler (c)
- 4:30**
 5-Jonathan Winters (c)
 6-Wilburn Brothers Show (c)
 11-Wagon Train
 29-Professional Wrestling (c)
 30-Joe Krieger, Sportsman (c)
- 5:00**
 4-Newsmakers (c)
 5-Survival (c)
 6-Montage (c)
 12-Regional News (c)
 30-I Dream of Jeannie (c)
- 5:30**
 2-St. Louis Zoo Show (c)
 3-Reasons Report (c)
 4.12-CBS Evening News (c)
 5.6-NBC Evening News (c)
 11-Buck Owens (c)
 29-Jimmy Dean Show (c)
 30-Celebrity Bowling
- Evening**
6:00
 2.12-Hee Haw (c)
 3-Lawrence Welk (c)
 4.5,6,7-News (c)
 11-Porter Wagoner (c)
 29-Police Surgeon (c)
 30-Bowling for Dollars (c)
- 6:30**
 4-Stand Up and Cheer (c)
 With Johnny Mann and special guest Alex Karras
 5-Bobby Goldsboro (c)
 6-Accent (c)
 11-The Jimmy Dean Show
 29-Lost in Space (c)

(Continued on Page 4)

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Saturday

30-Rifleman

7:00

- 2.3-Patridge Family (c)
- 4.12-All in the Family (c)
- 5.6-Emergency (c)
- 11-The Untamed World (c)
- 30-Wrestling

7:30

- 2.1.7-Suspense Movie (c)
- 4.12-Mash
- 11-The Lawrence Welk Show (c)
- 29-Charly Chan

8:00

- 4.12-Mary Tyler Moore Show (c)
- 5.6-Saturday Night at the Movies
- 29-Avengers
- 30-Great Western Theatre

8:30

- 4.12-Bob Newhart Show (c)
- 11-Wrestling (c)

9:00

- 2.1.7-Owen Marshall (c)
- 4.12-Carol Burnett (c)
- 29-Million Dollar Movie

9:30

- 11-Comedy Theatre

10:00

- 2.3.4.5.6.7.12-News

10:30

- 2-The Avengers
- 3-Saturday Night Movie
- 4-Best of CBS
- 5-Escape Theatre
- 6-Weekend at the Movies
- 30-Seymour Presents

11:00

- 11-Roller Game of the Week (c)

11:30

- 2-Saturday Big Movie

12:00

- 3-All Star Wrestling (c)
- 5-The Baron

1:30

- 2-News and Sports (c)

1:47

- 4-Bijou Picture Show

3:51

- 4-The Late Show

Sunday, May 5

4-News 6:20

4-PS-4 6:30

7:00

- 3-The Story (c)
- 4-Camera 4 (c)
- 5-Gospel Singing Jubilee (c)
- 6-This is the Life (c)

7:30

- 3-Day of Discovery (c)
- 4-Lamp Unto My Feet (c)
- 5-Lester Family (c)
- 6-Gospel Singing Jubilee (c)

8:00

- 3-James Robison (c)
- 4-Look Up and Live (c)
- 5-America Sings (c)
- 29-Gospel Music Train (c)
- 30-International Voice of Victory (c)

8:30

- 3-Oral Roberts (c)
- 4-Sunday Morning (c)
- 5-Insight (c)
- 6-Paducah Devotion
- 29-Young at Heart (c)

9:00

- 3-Old Time Gospel Hour (c)
- 4-Faith of Our Fathers
- 5-This Is the Life
- 7-Rex Humbard
- 12-Revival Fires
- 29-Akron Baptist
- 30-Little Rascals

9:15

- 2-Message of the Rabbi (c)
- 6-Charlie Hamilton and Smith Brothers (c)

9:30

- 2-Osmond Brothers (c)
- 4-The Church Is You
- 5-Go
- 6-Herald of Truth (c)
- 12-Look Up and Live
- 29-Temple
- 30-Great Western Theatre

10:00

- 2.3-H.R. Pufnstuf (c)
- 4-Eye on St. Louis (c)
- 5-Wally's Workshop

6-Christophers Close Up (c)

12-Camera Three

29-Untamed World

10:30

- 2.3-Make a Wish (c)
- 4-Heads Up (c)
- 5-The Healer (c)
- 6-Children's Gospel Hour (c)
- 12-Marshall Efron's Sunday School
- 29-Norman Vincent Peale

11:00

- 2.3-Kid Power (c)
- 4-Face the Nation (c)
- 5-A Japanese Dialogue (c)
- 6-Accent (c)
- 12-Face the Nation
- 29-First Baptist Church
- 30-Third Baptist Church

11:30

- 2-Perception (c)
- 3-Osmond Brothers (c)
- 4-Newsmakers (c)
- 6-Meet the Press
- 12-This is the Life (c)
- 29-First Baptist Church (c)
- 30-Huck and Yogi (c)

11:45

Afternoon 12:00

- 2-Dimension
- 3.7-Directions
- 4.12-CBS Sports Spectacular (c)
- 5-Black Experience
- 6-File (c)
- 29-Jimmy Dean Show (c)
- 30-Here Come The Brides (c)

12:30

- 2.3-Issues and Answers (c)
- 5-Virgil Ward's Championship Fishing
- 6-Kentucky Afield (c)
- 29-Thy Kingdom Come

1:00

- 2-Expression (c)
- 3-This Is the Life (c)
- 5-Car and Track (c)
- 6-Virgil Ward's Championship Fishing (c)
- 29-Telecast of Miracles
- 30-Christ Is The Answer (c)

1:30

- 2-God's Musical World (c)
- 3-The High Rollers (c)
- 4.12-NBA Basketball Playoffs (c)
- 30-Revival Fires (c)

2:00

- 3-NFL Championship Games
- 5-Baseball-St. Louis v. Houston (c)
- 29-Movie

2:30

- 30-Day of Discovery
- 2.3-World Invitational Tennis (c)
- 30-Kathryn Kuhlman

3:00

- 30-Good News
- 3-Byron Nelson Golf (c)
- 30-Ernest Angley Hour (c)

4:00

- 4.12-CBS Eye on Sports (c)
- 29-12 O'clock High
- 4:15

5:4-NHL Hockey

4:30

- 4-Scholar Quiz (c)
- 12-Safety on the Highway (c)
- 12-Energy (c)
- 30-Rifleman

5:00

- 4.12-Sixty Minutes (c)
- 29-American Angler (c)
- 30-Pin Busters (c)

5:30

- 2-Hogan's Heroes (c)
- 3-Lassie (c)
- 5.6-NBC News
- 29-Mission Impossible

Evening 6:00

- 2-Wild World of Animals (c)
- 3-This Week in NBA (c)
- 4.5.6-News (c)
- 8-Zoom (c)
- 12-T.V. Forum (c)
- 30-Bowling for Dollars (c)

6:30

- 2.3-The FBI (c)
- 4.12-Apple's Way (c)
- 5.6-World of Disney (c)
- "Charlie, the Lonesome Cougar," (Pt. I). Domesticity dulls a cougar's instincts.
- 8-Nova (c)
- 29-Star Trek (c)
- 30-Roller Game of the Week

7:30

- 2.3-ABC Sunday Night Movie (c)
- "Goldfinger..."
- 4-Mannix (c)
- 5.6-Mystery Movie (c)
- Peter Falk as "Columbo." A ruthless police official leads Columbo through planted clues. Richard Kiley, guest star.
- 8-The Devout Young
- 29-Movie
- "His Girl Friday."

8:00

- 8-Masterpiece Theatre (c)
- 8:30
- 4-Barnaby Rime (c)
- 30-American Horse and Horseman (c)

9:00

- 8-Firing Line (c)
- 29-Million Dollar Movie

9:30

- 2-Police Surgeon (c)
- 3-Wild Kingdom (c)
- 4-The Protectors (c)
- "Fighting Fund." Starring Robert Vaughn. The Protectors want to let a gang of terrorists destroy a priceless art collection, rather than ransom it for money the terrorists will use to destroy innocent lives.
- 5-Sunday Special (c)
- 6-Dragnet (c)
- 12-Bobby Goldboro Show (c)
- 29-Million Dollar Movie

10:00

- 2.3.4.5.6.12-News (c)
- 8-The Movies

10:15

- 3-Sunday Late Movie

10:30

- 2-The Avengers (c)
- 4-Best of CBS
- 5-Escape Theatre
- 6-Weekend At The Movies
- 12-The Virginian
- 29-Movie
- "Once Upon a Time."

11:30

- 2-Movietime

12:00

- 5-Black Experience

12:35

- 4-The People Speak

2:05

- 4-Bijou Picture Show

3:57

- 4-Bijou Picture Show

This Week's Movies

Monday

8:00

- 2.5-QB VII-Part I. Ben Gazzara, Leslie Caron star (c)
- 5.6-Limbo-Story of three women whose husbands are prisoners of war or missing in action. Kathleen Nolan, Kate Johnson and Katherine Justice star. (c)
- 11-The Pride and the Passion-Frank Sinatra, Cary Grant, Sophia Loren star. Guerrilla leader and his band recapture a cannon from the french troops in Spain in 1810. (1957)
- 30-Our Very Own Ann Blyth, Farley Granger star. The emotional problems of a young woman when she discovers she is adopted. (1950)
- 29-All the Way Home-Jean Simmons stars.

Tuesday

8:00

- 2.3-QB VII-Part II. Ben Gazzara, Leslie Caron star (c)
- 11-River of Gold-Ray Milland and Suzanne Pleshette star. Two Americans become involved in a murder and a search for a valuable under sea relic. (1970) (c)
- 30-Tarawa Beachhead-Marine sergeant witnesses the deliberate murder of a friend by a glory-hunting lieutenant. (1958)

Wednesday

8:00

- 5.6-Rex Harrison: Stories of Love-Harrison introduces a trilogy of separate stories. Bill Bixby, Julie Sommars, Leonard Nimoy, Juliet Mills, Lorne Greene and Agnes Moorehead are featured.
- 11-Three into Two Won't Go-Rod Steiger, Claire Bloom star. The humdrum life of an executive and his wife is turned up-side-down by a young girl. (1960) (c)
- 30-Fallsafe-Henry Fonda and Walter Matthau star in this tense drama. A plane on its way to a bombing mission encounters mechanical failures. (1964)

Thursday

8:00

- 11-The Bravados-Gregory Peck

and Stephen Boyd star. Man searching for gunman who murdered his wife finds a new life with a former love. (1958)

- 29-The Bandit of Sherwood Forest-Starring Cornel Wilde.

Friday

- 4.12-Terror on the Beach-Dennis Weaver and Estelle Parsons star. A vacationing family's camping outing on the beach abruptly turns into a nightmare when they become victims of mysterious harassment. (1973) (c)
- 11-Witness for the Prosecution-Tyrone Power, Marlene Dietrich and Charles Laughton star in this suspenseful courtroom drama based on a story by Agatha Christie. (1957)
- 30-House on Haunted Hill-Vincent Price stars. A wealthy man offers \$10,000 to anyone who will stay in a haunted house overnight. (1959)

- 8-Alexander's Ragtime Band-Story of the rise of ragtime band from 1911 through 1938. Starring Tyrone Power, Alice Faye and Ethel Merman. (1938)

- 4.12-House that Dripped Blood-With Peter Cushing and Christopher Lee. Soon after he rents an English country estate, a film star mysteriously vanishes. Called in to investigate, an inspector learns from the estate agent, about the house's bizarre past. (1971) (c)

Saturday

- 5.6-The Log of the Black Pearl-A young stock broker inherits his grandfather's ship and his quest for sunken treasure. Ralph Bellamy and Glenn Corbett star.
- 30-The Searchers-Starring John Wayne and Jeff Hunter. Texas Civil War veteran returns home to tragedy. (1956) (c)

9:30

- 11-Duck Soup-Starring the Marx Brothers.

10:30

- 3-The Young Lions-Part I.

- 4.12-Woman of Straw-Gina Lollabrigida and Sean Connery star. In order to attain his fortune, the nephew of a crotchety old millionaire schemes with a beautiful nurse to marry his uncle.
- 5-In Broad Daylight-A blind man attempts the perfect murder. Richard Boone stars.
- 6-Story of a Woman-James Farentino and Robert Stack star.
- 30-The Wolfman-Claude Rains and Lon Chaney star in this 1938 horror-mystery.

Sunday

- 29-His Girl Friday-Cary Grant stars.

9:00

- 29-Dead Reckoning-Starring Humphrey Bogart.

9:30

- 30-Satan Never Sleeps-William Holden and Clifton Webb star in this drama concerning life in a mission taken over by the Chinese Communist Army in 1949. (1962)

10:15

- 3-The Young Lions-Part II.

10:30

- 4.12-The Young Doctors-Fredric March and Ben Gazzara star. Two generations of doctors, with conflict

- ting opinions grow to respect one another. (1961) (c)
- 5-Congratulations Its a Boy-Young Bachelor finds he's the father of a teenage boy. Starring Bill Bixby and Jack Albertson.
- 6-Journey to Shiloh-Starring James Cean and Brenda Scott.
- 10:45
- 29-Once Upon a Time-Starring Carol Lynley

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Many interesting topics in the study of two- and three-dimensional geometrical forms can be pursued quite far without the use of advanced mathematics. For example, the study of **uniform convex polyhedra** (convex polyhedra whose faces are all regular polygons and whose vertices are all alike) can be carried rather far, simply with "scissors-and-paste" techniques, relying heavily on visual insights. Some of the rather formidable mathematics necessary for the rigorous derivation of all possible examples of such polyhedra can be presented in abridged form, using elementary concepts of symmetry.

Relations between random plane mosaics, random polyhedral packings, the structure of soap froths, and the shapes of biological cells are interesting primarily in their qualitative, not quantitative, features, and these can be studied using only elementary mathematics. Periodic structures can be investigated by experimental means, using elementary symmetry principles borrowed from crystallography.

A problem which is easy to describe, but hard to solve, is the famous **isoperimetric problem for polyhedra**. This problem amounts to asking the question:

"Among all possible convex polyhedra having n faces, which one has the least surface area, relative to its volume?" The solution is known only for n equal to 4, 5, 6, 7, 8, and 12.

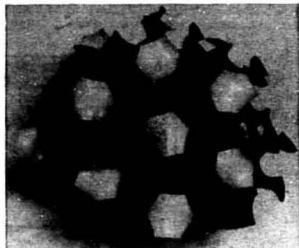
The solution for n equals 4 is the tetrahedron. The solution for n equals 8 is a strange shape, having 4 trapezoidal and 4 pentagonal faces.

Some remarkable theorems have been proved in connection with this problem, and some equally remarkable conjectures — still unproven — have been advanced by contemporary mathematicians.

This isoperimetric problem is obviously of interest to a packaging designer, since choice of shape — as well as size — has a lot to do with saving the material used to make a container.

Regular and uniform polyhedra need not be finite. It is easy to construct examples of both regular and uniform polyhedra which are infinite, but it is not so easy to list all the possible cases. (This has not yet been done, in fact.) One allows the faces of infinite regular polyhedra to be curved soap films (curved like a saddle), then one can obtain infinite labyrinthine shapes which are actually the models for some interesting forms which occur in nature. One of these, named the *gyroid* was discovered in 1968. It was found to be generated by the bending of unit modules of two somewhat more symmetrical labyrinthine soap film shapes discovered by German mathematicians in 1865. These two surfaces, it turns out, are examples of the lipid membrane form which is the basic cell structure in the leaves of green plants grown in the dark. The gyroid is itself a model of the form of the lipid component of single crystals of (dry) soap at elevated temperatures. In one of our design classes, we are using a laser as an angle-measuring device on soap films, in order to obtain new forms of such membrane models. These forms make very strong light-weight honeycomb core structures.

All of these examples illustrate the pervasiveness of elementary symmetrical forms in both the organic and inorganic world. By focusing attention on the study of form itself, rather than on the applications of particular forms to specific uses, one is better equipped to understand practical applications in a fundamental way. This approach to the study of form is particularly useful for the architect and designer.



The symbols of visual communication should be a vital portion of any visual message, just as the alphabet is a vital portion of the spoken word. The elements of visual communication not only attract attention to the message, but they also present the message in a form that will be clear and concise, hold interest so that the reader retains knowledge from the message, gain the reader's acceptance for a message or create an emotional response to the message. For although subject matter provides the substance, graphics actually shape the raw material into a purposeful idea.

As the creator of effective visual communication moves toward his goal, he must understand that the visual elements, or imagery, he produces are part of a larger communication network. A network involving not only a basic visual language (contrast, variety, texture, form, size, composition, eye movement, balance, unit) but inner-human communication theory which utilizes concepts of information and control that psychologists, sociologists, and anthropologists have developed into theoretical models (having elements such as source, message, channel, noise, receiver, and feedback).

Individuals who function in the world of visual communication, must be aware of all the elements considered in the production of an effective message carrier. Most of our present communication problems result from misunderstandings of the role visual and verbal symbols play in communication or from inadequacies in the way we create, transfer and perceive these symbols.

.....design is a basic human act, a fundamental human discipline. It comes as natural to everyone as eating or sleeping. For whenever we do something for a definite purpose, with a planned procedure, we are functioning in that mysterious world called design. Designing simple means creative (or unique) action which turns confusion into order. Most of us do it, if only on an intuitive level

DIRECTIONS: Cut out individual puzzle pieces and place together in an organized pattern.



Cut out image and find 100 uses for it!!!!

So many souls played so many roles to achieve these goals - a truly joint venture - that sorting out who gets credit (or blame) for what is extra-ordinarily difficult. However, the following cannot deny complicity: Bill Perk, Principal Pretender to Editor-in-Chief, Geri Newman, Managing Editor/Senior Editor, and Tom Kachel, Senior Editor.

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The problem of communication has existed for a long time. The problem is growing. Coupled with the fact that information must now be distributed without loss of time, our communication problems are not only growing, they are becoming more and more complicated. No longer can an individual afford to wait a month, two weeks or a week for the material he needs.

One of the methods in which man, through technology, alleviated the problem of quickly distributing much-needed information is through the use of standard copying and duplicating equipment. Everyone is familiar with some form of this tool — whether it be a ditto machine, a mimeograph machine, or the famous Xerox machine. Few tools have ever had such an immediate impact on the information processing activities of the modern world as has reproduction equipment. These machines will quickly and faithfully reproduce almost any message, from a typewritten memo to a wide variety of interesting and unusual graphic solutions.

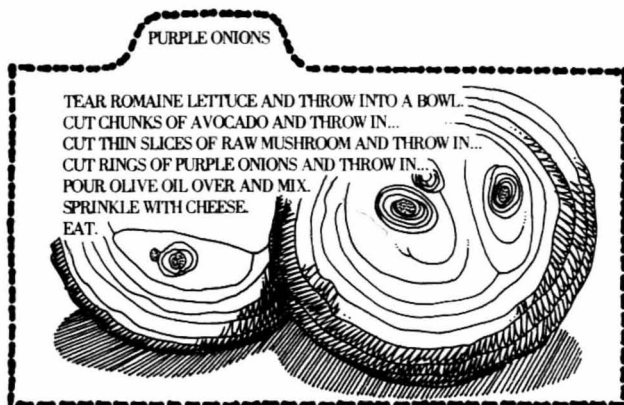
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Of our five senses, the eyes receive the greatest quantity of information—more than the other four senses combined. However, vision is a capability that—while inborn—to reach full development must be continually used. Just as we may switch off our sense of hearing when a commercial begins on radio or television or disregard our sense of touch in a crowded subway or bus, too often our cities and towns encourage us to use our capacities of sight for merely mechanical purposes, turning them off to all the delights and perceptions they could bring us.

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Our visual environment, besides aiding in the development of visual acuity and perception, brings to the observer a sense of orientation and direction, guiding and giving meaning to his journeys through the city. Certain areas encountered will have a sense of place, giving them a unique quality. Such areas give the observer a feeling of belonging, thus encouraging residents to react with their environment, and then, in turn, helping them to manipulate the environmental forms—a challenge to participate creatively.

WITH A SUPPORTING CAST OF THOUSANDS! Including the faculty of Design, 1973-74: Al Allen, Richard Archer, Bob Ashworth, Hank Bender, Larry Busch, Jack Ellner, Bill Fetter (chairman), Harold Grosowsky, Michael Jerome, Tom Kachel, John Lonergan, Jane Merchant, Geri Newman, Bill Park, Herb Roan, Alan Schoen, and Secretaries Pat Russell and Jean Jones.



There is little doubt that intelligence development is in part a function of the environment in which the individual lives.

Benjamin Bloom. STABILITY AND CHANGE IN HUMAN CHARACTERISTICS

A neurotic world, along with its' dominant species,
Going through, what might be considered, its' adolescence.
Seen from the vantage point of anyone who may be fulfilling themselves,
Through pleasurable, constructive designs,
Can be seen as a wonderful, intricate, even
Beautiful, UNITY OF PROCESS.

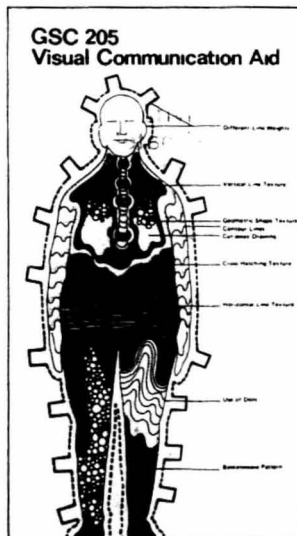
What we normally see as conflict and contradiction and dissociation, (pollution of environment, body, soul)
Can then be perceived as inevitable, necessary,
Even fated.

That is to say if the World's processes can be fully understood,
Then everything falls into its' necessary place
And it can be aesthetically perceived and appreciated.
All of Earth's conflicts and splits turn out to kind of have.....
A SENSE OF WISDOM.

Even the concepts of sickness/corruption and health, may, Fuse and Blur,
When we see the symptoms as a pressure toward
Health, or see the "neurosis" as the healthiest possible
Solution at the moment
And.....

Why shouldn't that moment last.....
2,000,000 years???????????

Jerry Brozowski



WE DID IT (The Culprits)

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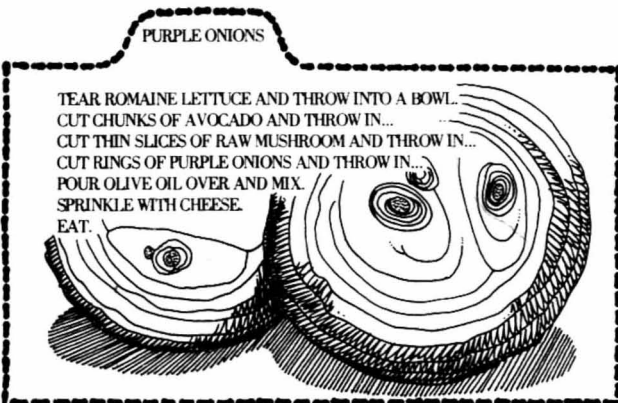
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Repro-graphics

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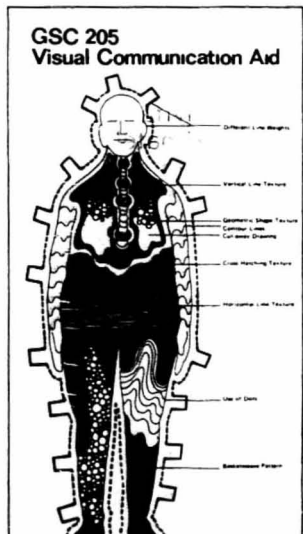
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A - K 1:30 L - Z 5:30

SOUTHERN ILLINOIS UNIVERSITY
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INSTRUCTION FOR GRADUATING
STUDENTS

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A student must make formal application for graduation. The form should be secured at the Office of Admissions and Records and returned to that Office. It is suggested that the application blank be filed with the Office of Admissions and Records at the beginning of the student's last quarter in attendance. In no case will an application be accepted after May 3.

GRADUATION FEE

There is a \$6 (Bachelor and Associate) and \$9 (Master, PhD, and Specialist) payable at the time of application. Students attending under the Teacher Education Scholarship, State Military Scholarship, General Assembly Scholarship, Public Law 894, Adult Education Scholarship, County Scholarship, and sometimes Code 99, do not pay this fee.

CAP, GOWN, and INVITATIONS

A. The graduating student should go to the University Store at the time he applies for graduation to be measured for the cap and gown. If the student is not in residence during the term immediately preceding his graduation, the cap and gown may be ordered by writing the Store, giving the student's height, weight, and head size, and the name of the degree to be conferred.

B. Each graduating student is entitled to five copies of the graduation invitation. These may be secured at the University Store approximately two weeks before Commencement. If the student is not in residence during the last quarter, the invitations may be secured by writing the Store.

COMMENCEMENT ATTENDANCE

Attendance at Commencement is compulsory, unless the student has been approved in advance to be graduated in absentia. If the student cannot be in Carbondale for Commencement, he must ask permission less than five weeks before Commencement. The request must contain an explanation as to why the student cannot be present.

REMEMBER--RETURN YOUR APPLICATION FORM
TO THE OFFICE OF ADMISSIONS AND RECORDS--
RECORDS SECTION.

Sponsored by Undergraduate Student Government Spring 1974



Student Government Activities Council members, from left, Bob Wright, Thom Brackett and Bill Fornadel look over posters to be used to promote the Spring Festival that will run Wednesday through Sunday.

'Slapstick Spring' bringing dances, contests and Spanky

By Charlotte Jones
Daily Egyptian Staff Writer

"Southern Silly Slapstick Spring" is the theme and having fun will be the object of the fourth annual Spring Festival May 1 through 5.

Free dances, movies, parties and contests are scheduled and the Student Government Activities Council (SGAC), sponsor of the fest,

L.A. pop group will present songs of Jesus

Ron Salsbury and J. C. Power Outlet, a pop band with a varied repertoire of Jesus Music, will perform at 8 p.m. May 1 at the Student Center Amphitheater outside the south end of the building.

Originating from Los Angeles, Calif., the four musicians have toured the country presenting concerts at colleges, conventions, churches and fairs in addition to their appearances on radio and television.

The group was founded by Salsbury who said, "I just got tired of singing songs that offered nothing to people who had nothing. I wanted to start sharing what I had found in Christ through my music." Salsbury, the group's vocalist, is joined by guitarists John Pantano and Dave Edwards and drummer Bruce Neal.

The Los Angeles Times commented of the band, "The music was forceful and the words had power. There was a song and a message for everyone."

Admission to the concert will be free, and in case of rain will be moved inside to the Big Muddy Room. Students for Jesus can be contacted at 549-6922 for more information.

is making final plans for the festival.

The Spring festival is one of the biggest events on campus each year, said Thom Brackett, chairman of the Spring Festival committee. "Most of the activities last year drew 1,500 to 2,000 students and we're expecting even more this year."

Brackett said the festival is planned by a SGAC committee, but any student can help in the planning. "We all throw out ideas and try to think of a theme, he said. "This year someone suggested slapstick and we took it from there."

Cotton candy will be given away on the South patio of the Student Center and a water balloon toss is scheduled.

The Rockets, a rock band, will play for a dance Wednesday from 7:30 to 11:30 p.m. in the Student Center Ballrooms.

The second annual invisible pet parade is set for Wednesday at 9 p.m. in Ballroom D. Contestants should clip ads about the contest from the Daily Egyptian. "There is nothing logical about the contest. It's just for fun," said Ellen Nemeth, coordinator of the contest.

Students can enter any invisible pet. Last year students entered pets including a caterpillar that juggled,

a hawk that spoke Spanish and a dog that rolled over, she said. The winners of the contest will win tickets to the SGAC film, "Sounder."

A film festival is scheduled for 8 to 11:30 p.m. May 2 in Ballrooms A,B and C. Films will include movies by the Three Stooges, Laurel and Hardy, Abbott and Costello and the Marx Brothers.

Head East, a rock band, will play for a dance May 3. A prime eating contest and "a suppressed desire party" also are set for May 3. Party goers should wear costumes resembling their idols.

May 4 has been declared contest day. Prizes will be awarded to winners of pie throwing, hula hoop, wheelbarrow, sack races and other contests.

Spanky McFarland, the star of "The Little Rascals" and "Our Gang" film series will show film clips May 4. "His show also contains a lot of audience participation," Brackett said.

Rules for all the contests are available in the Student Activities office and the third floor of the Student Center.

An information table about the festival will be set up across from the Oasis cafeteria on the first floor of the Student Center.

Newcomers club to host art fair in Carterville

The Carterville Newcomers Club will sponsor an outdoor arts fair from 10 a.m. to 4 p.m., May 4, in downtown Carterville, located 7 miles east of Carbondale and 1 mile north of Rt. 13.

The fair, entitled "Sidewalk Gallery," will be held to foster the efforts of creative persons, provide an outlet to sell and display original art and to coordinate a cultural event for the area, said Ms. Helen Haladyna, publicity chairman.

Any artist producing original art work and who is solely responsible for the design and execution of the work is eligible to enter the art fair, Ms. Haladyna said.

Painting, sculpture, prints, pottery, photography, weaving and jewelry are acceptable for entry into the fair.

A \$2 entry fee for all artists will be levied and each is encouraged to bring his own display unit.

To apply in advance, artists should write Sidewalk Gallery, 115 Valley Dr., Carterville, 62918 or call (618) 985-6470 or 985-6030.

To enter — the day of the fair, artists should go after 9 a.m. to the Civic Center located on South Division Street.

The fair is free to the public and visitors may view and purchase the art work.

For further information contact Ms. Sarah Geiselman, chairman, at one of the above numbers.

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Kay Pick

Staff photo by Jack Cress

Recitalist always trying to redefine musical style

By Dave Stearns
Daily Egyptian Staff Writer

Through all of the touring, conducting, and music molding, Dan Pressley, director of the University Chorale, primarily considers himself a singer.

He's giving a recital, with a piano accompaniment by his wife, Nancy, at 8 p.m. Tuesday in Shryock Auditorium.

A recitalist doesn't rely on stage trappings, lighting, costumes or an orchestra, and the liability is so great," Pressley explained. "In order to create a sense of interest, a recitalist must treat each song as a vignette of its own—and his has one to five minutes with each song to accomplish this task. And in order to keep things interesting, the singer must have a fantastic variety of tone color, nuance and dynamic level."

Even with his wife as an accompanist, Pressley said his personal musical preparation is no less compromised. "On the other hand, she's a terrific asset in that she knows what I'm after and can offer pointed comments on the refinement of my interpretations. "One must constantly be after new ideas and vocal refinement, and of course, one must keep up with his vocal maturity—as you grow older, your body changes, and so does your voice. You have to keep developing your technique through the years to stay on top of performance," he said.

For this Pressley needs someone's ears other than his own—his wife's in this case. "And I also might add they must be ears that you trust," he concluded.

In preparing for a performance, Pressley refines his music mentally through the day, eats properly and gets plenty of sleep. "Let's put it this way, there's an incredible amount of physical and mental energy in singing. And

singers have to take so much extra care of themselves, simply because his instrument is in his body. The way a singer sounds is a reflection of his physical and mental well being," Pressley explained. "The voice is just another muscle in the body and must have appropriate rest and preparation."

Pressley's program consists of 13 selections encompassing over 300 years of music—Handel, Bach, Ravel, Bellini, Wolf, Strauss, Cimarosa, Respighi, Barber and Cilea—calling for a wide range of technique.

However, he favors "through-composed" 20th century songs. "I like the structure—there's less repeating of motives and there's new musical ideas rather than the standard ABA form, where there's a repetition of sections," Pressley said.

When the actual performance occurs, a common frustration is being compared to various recordings and professional touring musicians. "So a faculty performance has a terrific amount of pressure—we have to do all the researching, translation and rehearsing after class," he said. "And we only do one performance of a program, whereas a professional may perform 50 times a year."

Artist's eye sees people as 'akin to a landscape'

By Wladislaw Zivkovich
Student Writer

When looking at landscapes most persons see only trees, shrubs and flowers. Kay Pick sees people.

"The human form is very akin to landscape. Trees can become limbs, hills can be hip or torso curves and shrubs can become hair," Ms. Pick talked while putting some fine line strokes on a drawing in progress.

Currently she is pursuing a master's degree in higher education, already having received one in fine arts at SIU. Her future plans are in the direction of teaching art on a college level.

Ms. Pick has a studio in her apartment that is bursting with paintings, drawings, drafting desk, and easel and other related paraphernalia. The sun shines through the window, giving a natural light for her work. She has enough artwork in the room to fill up a wing in the Art Institute in Chicago.

She put down her drawing pen and waved her ink-stained hands. "That drawing in the corner is one I did at Giant City State Park. It's a very good place to go because of the high, eroding cliffs. It's usually quiet there, till the weather gets warmer and brings out hordes of people."

Her blue jeans were covered with every color on the spectrum. "I use my jeans rather than a rag to wipe my brushes." Ms. Pick laughed and put her knee up in the air, making it look like an abstract rainbow. "I could probably cut these things up, frame them and sell them as art."

The wind outside gave a violent rattle to the screen on the window. "I'd rather paint outside instead of just sketch ideas, but the weather down here gets temperamental. I hope to move down to Florida and paint scenes of the ocean."

She began doodling a figure, putting most amateur doodlers to shame. Her violet eyes seemed to look for away. "California would be even better because of the cliffs right along the ocean."

She spent a summer there and reaffirmed her love for drawing natural beauty, both human and earth. She put the drawing pen into a container which holds countless pens and brushes.

On an easel in one of the other crowded corners rested a completed acrylic painting of a human landscape.

It contained rich, earthy greens and browns with thin black lines giving it form and definition. Looking at it quickly, one sees only a

landscape, but upon closer inspection and appreciation comes the detection of figures intertwined in a sort of massive celebration to Mother Nature.

"I've been working on that for a long time, I call it 'Eternally Feminine'."

Ms. Pick said she feels most persons don't take long enough to look at their surroundings. "There's art everywhere a person looks. This room itself could make a very good setting for a painting, confused as it might look."

"When people go out into the woods they usually spend their time hiking about, just enjoying the fresh

air and sunshine. They would find, upon closer inspection of their surroundings, nature is an artist; probably the best there is."

Her forehead wrinkled as she mused pensively.

"Even the wind out there is creating a work of art on some sand dune or stretch of beach, always coming up with something new and different."

Ms. Pick climbed from the high, yellow chair and sifted through a portfolio of her work. "Most people would look at boulders and think to themselves, 'those are just a bunch of big rocks', but each one has its own personality and lines."

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