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Daily Egyptian Staff

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Glyph:

Big Muddy highlights alternative films.



inside

DAILY EGYPTIAN

Southern Illinois University at Carbondale

Thursday, February 27, 1997

Vol. 82, No. 105, 16 pages

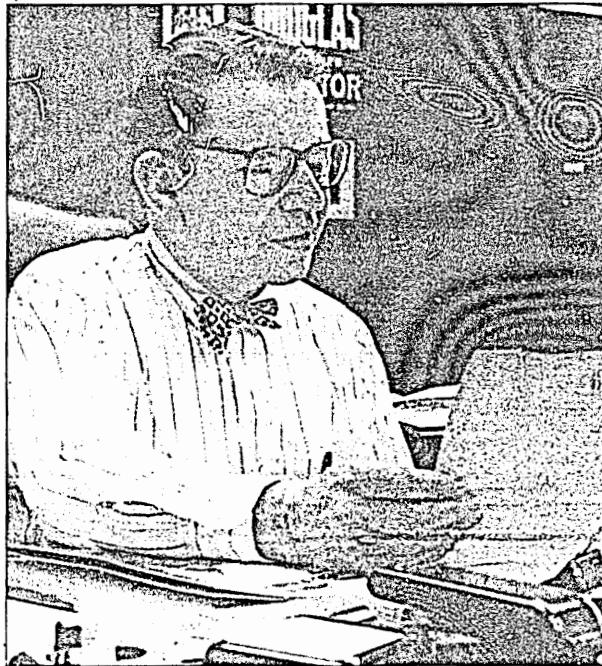
Book drop:

Students donate books in commemoration of liberation.



page 3

<http://www.dailyegyptian.com>



AMY SCHAFFNER/Daily Egyptian

LAW AND ORDER: Retired U.S. Sen. Paul Simon, a professor in journalism and political science, tries to keep some order in his new office as he switches offices from the Communications Building to the Forestry Building.

Simon settles into routine

JUST ANOTHER DAY:

Former senator says he speaks to three reporters a day.

TAMEKA L. HICKS

DAILY EGYPTIAN REPORTER

While hanging pictures of Eleanor Roosevelt and Nelson Mandela on the wall of new office, professor Paul Simon says he remains enthusiastic about his teaching career as he settles into his first semester at SIUC.

The former U.S. senator recently moved from his temporary office in the Communications Building to a new, permanent and spacious office in the Forestry Building.

SEE ROUTINE, PAGE 7

Union, administration chose negotiators

TAKING SIDES: Faculty union picks eight for team, three substitutes.

WILLIAM HATFIELD

DAILY EGYPTIAN REPORTER

The faculty union's newly chosen negotiating team is gathering faculty concerns to draft a contract

proposal for March negotiations with the University, says Jim Sullivan, faculty union president.

The administration also has chosen a negotiating team and soon will be meeting to discuss its position, an administrative negotiator said.

Sullivan said the union's executive council last week chose eight people and three substitutes for its faculty bargaining team, which will represent all faculty members at the

bargaining table.

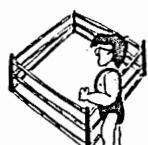
"These individuals will be empowered to bargain with University representatives to meet a tentative agreement and ultimately present that tentative contract to the general membership for ratification," he said.

He said faculty union team members are Dennis Anderson, an associate professor in crime and justice; Kay Carr, an associate profes-

sor in history; Morteza Daneshdoost, an associate professor in electrical engineering; Ronna Dillon, a professor in educational psychology and special education; John Magney, an assistant professor in technical and resource management; Barry Malik, a professor in physics; Jim Clark, IEA/NEA

Gus Bode

Gus says: They have their wrestling tag-teams picked out.



SEE TEAMS, PAGE 7

More students vote in primary

STATISTICS: SIUC
campus doubles votes
from 1995 election.

JENNIFER CAMDEN
DE POLITICS EDITOR

An increase in student voter registration and the presence of student candidates vying for Carbondale City Council seats contributed to the heavy turnout in Tuesday's municipal primary, an SIUC professor says.

On Tuesday, 2,701 votes were cast in Carbondale, up from 1,211 in the February 1995 primary.

Osbun Ervin, an associate professor of political science who studies municipal government, said student candidates unquestionably were responsible for bringing



students to the polls.

He said student candidates' proposals to lower the bar-entry age and organize a city Halloween celebration were among the reasons students voted in greater numbers.

"I think students perceive they have interests at stake in municipal government, in terms of various ordinances that may affect them," he said.

Student candidates Mike Mandis, David Vingren and Pat Kelly did not advance to the general election on April 1, though student voter registration is higher than it was two years ago.

For example, 558 people in Precinct 23, Brush Towers, were registered to vote in the 1995 primary, and five of them voted.

However, 1,347 people in that precinct were registered to vote in Tuesday's election, and 189 of them voted.

Vingren, who also is Undergraduate Student Government vice president, said he and his campaign workers registered 550 people to vote in the primary, and student organizations have registered about 1,000 more so far this school year.

Vingren, who received 473 votes in the primary for the two-year seat, said he attributes the difference between voter registration and voter turnout to apathy.

"We thought we had a system in place to get 650 votes coming from students," said Vingren, a junior in political science and finance from Carbondale.

Mandis, a second-year graduate student in workforce education and technology from Murphysboro, received 296 votes in the four-year term race.

Kelly, a sophomore in philosophy from Carbondale, received 422 votes in his bid for a four-year term.

He won 177 votes behind Larry Briggs, SIUC associate professor of art and design, who made the cut and will be a candidate in April.

John Buschick and incumbent John Yow are candidates for the two-year seat in the general election.

Other winners in the primary for two four-year terms were Edith Thorne, a Liquor Advisory Board member, and incumbents Maggie Flanagan and Loyd Sumner.

Flanagan said she hopes student interest in the general election will match the interest in the primary.

"I would hope they're more into the process and the ultimate goals, rather than saying, 'We didn't get our candidate in, so we're not going to play anymore,'" she said. "That's not the way to get what you want."

Voter Turnout	Precinct	votes cast/registered	votes cast/registered
		4 out of 414	41 out of 825
22 (Newman Center)	5 out of 558	189 out of 1,347	
23 (Brush Towers)	18 out of 320	37 out of 489	
24 (Evergreen Terrace)	28 out of 504	137 out of 1,028	
25 (Thompson Point)	16 out of 639	38 out of 1,139	
29 (Grand Avenue)			

SOURCE: Jackson County Clerk

By Susan Rich, Daily Egyptian

Southern Illinois forecast**TODAY:**

Rain and some thunderstorms.
High: 52
Low: 45

**FRIDAY:**

Cloudy and warm.
High: 57
Low: 50

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

DAILY EGYPTIAN Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and three times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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Calendar**TODAY**

• 7th Annual Black Affair's Council Leadership Conference, "Culture, History, and Scholarship: The Essence of Empowerment," Feb. 27 to March 2, Student Center, Contact Darius or 453-6264 or 453-2534 to register.

• Saluki Volunteer Corps - Volunteers needed to assist instructor and children with "Follow Me to Storyland," Feb. 27 to March 27, 10 to 10:30 a.m., UFE Community Center, Contact Sara at 549-4222.

• Non-Traditional Student Services Information Table, every Thursday, 11 a.m. to 1 p.m., Hall of Fame in the Student Center, Contact Michelle at 453-5714.

• SUIC Library Affairs - "Introduction to WWW using Netscape (Macintosh)" Seminar, Feb. 27, 1 to 3 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.

• Museum Student Group, Feb. 27, 4 p.m., University Museum Office, Farer 2469. Contact Christie at 536-7276.

• Women's Services Co-Ed Assertiveness training group, every Thursday, 4:30 p.m. Contact Nita at 453-3655 for location.

• Asian-American Women's Discussion Group, every Thursday, Woody Hall B-244, Contact Leena at 453-3655.

• University Career Services - "Internet As a Job Search Tool," Feb. 27, 5 p.m., Farer 1024. Contact UCS at 453-2391.

• Southern Illinois Metalsmiths - Closing Reception for "Art Alley Metals Exhibition, Feb. 27, 5 to 7 p.m., Student Center 2nd floor. Contact Copie at 453-5513.

• Geology Club weekly meeting, Feb. 27, 5 p.m., Parkinson 101F. Contact Rich at 618) 594-6459.

• Japanese Video Club will show "A Taxing Woman," with English subtitles, Feb. 27, 5 to 7 p.m., Farer 1125. Contact Paul at 549-0760.

• SAM general meeting, Feb. 27, 5 p.m., Pagliai's. Contact Melania at 549-6937.

• Gamma Beta Phi meeting, Feb. 27, 5:30 p.m., Student Center Illinois Room. Contact Suzanne at 549-9448.

• Disabled Student Recreation - Come join DSR staff and bowl at the Student Recreation Center, every Thursday, 6 to 8 p.m. Contact Melissa at 453-1265.

• Loren Taylor presents "An Evening with Mark Twain," Feb. 27, 6:30 p.m., Carbondale Public Library.

• Voices of Inspiration Gospel Choir showing new members and musicians, each Tuesday & Thursday, 6:30 to 8:30 p.m., Alberg 248. Contact Brian at 549-9251.

• SUIC Library Affairs - "Introduction to WWW using Netscape (IBM)" Seminar, Feb. 27, 7 to 8 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.

• Disabled Student Recreation INFO Night - find out what you're missing at the Rec Center, Feb. 27, 7 p.m., Lentz

Hall Game Room. Contact Melissa at 453-1265 or Keith at 453-1267.

• Student Environmental Center - "The Failure of Optimism: How Optimistic Estimates Lead to Degradation in our National Forest," Feb. 27, 7 p.m., Interfaith Center. Contact Sean at 549-7387.

• Newman Club - Catholic Charismatic Prayer Meeting, every Thursday, 7:30 to 9 p.m., Newman Catholic Student Center. Contact Tom at 549-4216.

• ACLU Debate: The Christian Right v. The Constitution, Feb. 27, 7:30 p.m., Lessor Auditorium. Contact Leonard at 453-8770.

• Kappa Alpha Psi Fraternity, Inc. - Formal Smoker Informational, Feb. 27, 7:30 p.m., Student Center Mockin Room. Contact Carl at 536-6575.

• Habitat for Humanity spring break work trip meeting - room for 6 more people, Feb. 27, 7:30 p.m., Student Center Roman Room. Contact Amy at 549-6362.

• Department of Speech Communication - "CENSOR," a one act play, Feb. 27 to March 1, 8 p.m., Kleinau Theatre, \$4 for public, \$2 for students. Contact Jack at 453-2291.

UPCOMING

• Disabled Student Recreation - Let's go swimming at the Pulten Pool, every Friday, 3 to 5 p.m. Contact Melissa at 453-1265.

• Russian Table, Fridays, 4 to 6 p.m., China House (701 S. Illinois Ave.). Contact Sarah at 453-5029.

Police**UNIVERSITY**

• At 1:02 a.m. Wednesday on South Wall Street, John J. Stevens, 54, of Carbondale, was cited for driving under the influence of alcohol, improper lane usage and driving without headlights. He posted his driver's license and \$100 as bond and was

released.

CARBONDALE

• Officers were dispatched to 806 W. Schwartz St. Tuesday in response to a call about a possible burglary. Officers called to the scene found that Jason T. Barry, the resident of

the house, had broken his own window to get inside his home. Barry and a Carbondale man allegedly were found with an undisclosed amount of cannabis, which police said Barry claimed. Officers charged Barry with possession of cannabis and released him on \$100 bond.

Salukis Saluki Women's Basketball

Thursday, February 27, 7:05 pm SIU Arena

SALUKIS
VS
NORTHERN IOWA



Coming off the big upset win at Southwest Missouri, the Saluki Women want to finish the home season strong.

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UPCOMING GAME
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Roots key to black solidarity



ART AND SOUL:

Speaker points to poetry, literature and music as paths to reclaim roots.

LAKEISHA R. GRAY
DAILY EGYPTIAN REPORTER

As Beverly Wallace sat listening to a Black History Month guest lecturer Tuesday evening, she recalled a time which was better for black people.

"We really need to get in touch with our past in order to get in touch with our present and future," said Wallace, the learning outreach coordinator for broadcasting. "It's important we do that."

That was the epitome of Ike Okafor-Newsum's lecture, "Reclaiming Our Folk: Reclaiming Ourselves," Tuesday at the Student Center. The lecture was sponsored by Multicultural Programs and Services.

Okafor-Newsum, an assistant professor at Ohio State University and a visual artist, spoke about the importance of African Americans getting in touch with their ancestors of African descent.

Black History Month

He also said there is a need for blacks in America and Africa to understand their common ties, which exist in experiences of oppression, kindred and ideological warfare.

"This theme was meant to say we have to reclaim our kinfolk, and also reclaim our folk tradition," he said.

"We have a responsibility to value and tell our stories because it is at the conclusion of creative expression and political factors that we can read the continuum of racial solidarity among African people worldwide," he said.

Okafor-Newsum said creative expressions such as literature, poems, songs and art are avenues both African Americans and those in Africa use to illustrate their interpretation of the plight of blacks.

As for Okafor-Newsum, he said he labels himself as a culture worker because he uses his imagination and creativity to uplift, enlighten and awaken his people.

At the lecture, he presented paintings and sculptures he created for these purposes.

One of the sculptures he showed the audience was titled "Reparation Bill," a wooden carving of an African dollar bill with an African face on it. He said the sculpture was inspired by what most African Americans believe is owed to them because of slavery.

Okafor-Newsum provided African-American Vigango (memorial

SEE RECLAIM, PAGE 9

Nation

WASHINGTON

NAACP calls for boycott of nation's major hotels

The NAACP Wednesday called for boycotts of 10 of the nation's largest hotel chains, saying they either provided few workplace opportunities for black professionals and contractors or did not respond to a NAACP survey about their business practices.

The boycotts were announced as part of what the NAACP called the start of an "unprecedented consumer movement" to help African Americans better leverage their estimated \$450 billion in annual buying power. Participating in the boycotts are 55 black professional, fraternal and civil-rights organizations representing 9 million members who spend \$200 a million a year at conventions.

WASHINGTON

Abortion clinic spokesman says he lied about procedure

The head of an organization representing abortion clinics said Wednesday that early in the public debate on so-called "partial-birth" abortions he lied in a television interview about who gets the controversial procedure.

Ron Fitzsimmons, executive director of the National Coalition of Abortion Providers, said that in the interview he "just went out there and spouted the party line" about the kinds of women — and fetuses — that undergo the technique, even though he believed his statements were wrong.

World

WARSAW, POLAND

Arsonists torch Warsaw's only Jewish synagogue

A fire set by arsonists ripped through the vestibule of the Polish capital's only active Jewish synagogue Wednesday, touching off a wave of fear and outrage in a country haunted by a history of troubled relations with Jews.

The early morning blaze was so intense it sucked the vaulted ceilings in the entry clean of plaster and reduced the temple's massive oak doors to crumbling sticks of charcoal. Except for its early detection, police say, the fire would have engulfed the main prayer hall of the century-old temple, the heart of Warsaw's tiny Jewish community.

Investigators found two tin cans amid the charred rubble and a sack of sawdust outside the building. Police late Wednesday said they were searching for a man in a yellow raincoat and a woman dressed in black who were apparently seen near the synagogue at the time of the early morning attack.

JERUSALEM

New Israeli expansion may threaten area's fragile peace

Israel gave all-but-final approval Wednesday for a new Jewish neighborhood in east Jerusalem, ignoring international concerns and Palestinian warnings that the construction could set off a fresh round of violence and threaten the fragile peace process.

The Israelis approved the building on the traditionally Arab side of the holy city after a ministerial committee meeting convened by Prime Minister Benjamin Netanyahu, who campaigned last year on a promise to expand Jewish settlement in the Arab territories Israel had occupied for nearly three decades.

Palestinian officials immediately denounced the decision, calling it a violation of the interim Israeli-Palestinian accords and a dangerous mistake that called into question the years of mutual peacemaking.

— from Daily Egyptian news services

Teach culture, practice English

ENRICHMENT: CESL students hone language skills with schoolchildren.

SHARRIE GLATZHOFER
DAILY EGYPTIAN REPORTER

A room full of wide-eyed first through third-graders watch in amazement as a CESL student from Korea uses two slender chopsticks to lift a textbook into the air and carry it across the room.

Down the hallway, other students are learning songs and words in the languages of their guest presenters.

Since last spring, the Center for English as a Second Language has been using a new approach to language instruction involving its students in "projects" classes that are offered once each term.

Students enrolled in a projects



CURTIS K. BUSI/Daily Egyptian

GAME TIME: Vera Handem, a student in the Center for English as a Second Language from Guinea Bissau, West Africa, plays a name game with some students at Parrish School in Carbondale.

SEE CESL, PAGE 8

Kuwaiti students donate books

APPRECIATION: Gift marks sixth anniversary of liberation of Kuwait from Iraq.

MIKAL J. HARRIS
DAILY EGYPTIAN REPORTER

Two students made a special trip to the Morris Library Wednesday afternoon to drop off some books.

However, these books were not checked out of the library.

Osama Albanaw said he and Amas Alrasheed donated five books about Kuwait as a symbol of gratitude on behalf of the Kuwaiti students on campus.

"As a way to thank the American people, we are donating some books to Morris Library for America's tremendous efforts and contributions during the Gulf War," said Albanaw, a senior in mechanical engineering from Kuwait.

He said and other students from Kuwait wanted to do something special this year to celebrate the sixth anniversary of Kuwait's liberation from Iraqi forces.

Operation Desert Storm began on Jan. 16, 1991, when U.S. troops were sent into Iraq after Hussein did not comply with the United Nation's deadline to withdraw from Kuwait. American troops withdrew on March 7, 1991.

Last year, Kuwaiti students presented a plaque to University veterans at Veterans'

Educational Services in Woody Hall in celebration of Kuwait's liberation.

But Alrasheed, a doctoral candidate in journalism from Kuwait, said donating books to Morris Library was the perfect way to combine Kuwaiti students' goals in America with the continuing of that celebration.

"Our present purpose here in this country is education," he said. "As students, we feel books are the way through which we obtain knowledge. We have a saying in my country: 'Knowledge is of no use if you don't share it.'"

And education and knowledge about Kuwait is the gift Alrasheed said Kuwaiti students want to give SIUC students and faculty.

"The five books are about facts and figures about Kuwait from the past, present and future," he said. "They are also about foreign policy and American experiences in Kuwait."

Alrasheed and Alrasheed said they especially wanted to share knowledge about their country with Americans because the war had an impact on both of them.

Alrasheed said the Gulf War inspired him to volunteer in the U.S. Army as a student, working in military intelligence and documenting war crimes for the United Nations.

Albanaw said he lived in Kuwait during the war. He said America's assistance during the war helped him to truly know the meaning of freedom.

"I was in Kuwait the entire period during the war, and I really felt the meaning of liber-

ation," he said. "Words just can't express that feeling. Thank God the Americans were a big contribution to the liberation of my country."

James Fox, associate dean for public and collection development services, said he was happy Morris Library received the donated books.

He said the books will be fully catalogued and available to students on campus as well as to people who access the library catalogue online.

Dean of Library Affairs Carolyn Snyder said most of the books are new to the library's collection and said people will remember the Kuwaiti students' gift.

"We will have bookplates on them so that people will know they were donated by the Kuwaiti students," she said.

SIUC Veterans Club Vice President Cyndi Hanson, a junior in information services from Carbondale, said the Kuwaiti student's donation shows they are fully appreciative of American efforts during the war.

"When most people show their appreciation for things, they usually do it once and that's it," she said. "This really shows how much they appreciated our help."

And Albanaw said the Kuwaiti students already are planning to show that appreciation in a new way for at least one more year.

"We will definitely do something again next year," he said. "We try to do different things to reach different sections of the American people."



New grading system needed



Nathan
Lockhart

Guest Column

Nathan is a junior in education.

Guest Column appears every Tuesday and Thursday. Guest Column does not necessarily reflect the opinion of the Daily Egyptian. To submit a Guest Column, please drop it off at the Daily Egyptian newsroom, Communications Building, Room 1247. Please do not exceed the 750-word limit.

These are the people who have an idea what they want us to learn, however, they've never bothered to learn how to teach it to us. Make no doubt about it, these instructors know the subjects that they teach (or attempt to teach) forwards and backwards. Rarely have I encountered a teacher at the college level who did not know what they were talking about. That's not the problem. The difficulty lies in the fact that most of the instructors here at SIUC do not know how to teach effectively using the appropriate educational tools.

One of the most important and basic of all educational tools that instructors could use to improve their teaching is the construction of a basic objective for each lesson or lecture that they teach.

This simply would mean that we the

students would actually be told what it is that we are expected to be able to do after this particular class period. Wouldn't that be terrific? We actually would know what was expected of us for every exam, paper and project. This would put an end to those trick questions that we all love so much. No more items on exams that are foreign, even to those of us who attend class regularly and actually study (believe it or not).

Plus, there's a bonus. Stating the objective will make the instructor's job easier, too. It will force them to realize exactly what they want us to know. They could structure the entire class around the objectives. The making of an exam becomes so much more simple if one knows specifically what knowledge he/she is evaluating. This holds true for grading, also. The answers match the questions. If a student questions his score on an essay test, the instructor need look no further than the question itself. The questions says specifically what is required in the objective.

We all want better instruction here at SIUC. The students, faculty administration and even the city all stand to benefit. So why not conduct mandatory workshops on basic education tools for all faculty? It would be a step in the right direction for a University whose direction of late has been questionable at best.

Mailbox

Waxdolls paid their dues

Dear Editor:

This letter is in response to Ms. Pangburn's two cents article (2/24) on the "green with envy" band, the Waxdolls.

Ms. Pangburn, do you understand the term "paying your dues" within the context of the music world/industry? Bands as insipid as Bush have never paid any dues to get where they're at while bands like The Butthole Surfers have slugged through it for years and are just now having some inroads. The Waxdolls have been around for more than four years, have played just about every smelly, beer-stained rathole basement for a party, have played at large major label festivals, toured and in general paid their dues.

Halfass Jane, on the other hand, have had the luxury of a rather large article courtesy of yourself, have played probably a handful of parties and somehow wound up opening up for one of the best drawing bands in Carbondale, Radio Iodine, and then got a headlining gig at the Hangar 9. Before you even try to make the vague generalization that their music's actually good, please calm yourself.

Both bands are very good musicians, and they both play very accessible music. I'm not even trying to go into the whole "who's better than who musically" because both have a slight chance in hell of ever making it outside this God-forsaken town. But it's the principle of paying your dues that matter. I may not be paying for the Waxdolls entirely, but I do know what they've done and how hard they've worked.

Personally, I think that we bands should be fighting tooth-and-nail to get the gigs in this town, and if that means slugging some Gin Blossoms or punk band, then so be it. The Waxdolls were not envious. They were pissed to be playing with the band that bumped them from the good gig at the Hangar. To conclude my little diatribe, I found the actions of the Waxdolls to be just and fair. Your article on the other hand was nothing more than another whiny DE writer taking up a cause they (sic) couldn't even begin to understand.

Josh Wiese
Senior, cinema and photography

Our Word

Get your shots

Students need immunizations before Friday's state deadline

FRIDAY IS THE DEADLINE FOR MORE THAN 1,000 students to get their shots to be in compliance with state health laws.

Freshmen and transfer students who have entered SIUC without getting a shot for communicable diseases — including measles, mumps, diphtheria and tetanus — need to call Student Health Service today to get immunized.

THE COST OF THE SHOTS IS ONLY \$5, BUT FAILURE to meet the deadline will result in a \$25 fine.

Furthermore, by being vaccinated against painful illnesses such as measles, which in some cases can turn into more severe health problems, students may be saving themselves unnecessary suffering in the future.

According to one Student Health Programs spokesman, some students have not been vaccinated because it is inconvenient for them to schedule an appointment with a nurse between classes.

HOWEVER, MISSING A CLASS NOW MAY save students many missed classes in the future.

Without proper immunizations, students are susceptible to severe, long-term illnesses that are not only inconvenient but also potentially life-threatening.

Men who acquire mumps as adults are at risk for reproductive health problems, and complications from measles can cause pneumonia and other serious illnesses in men and women.

The diseases themselves are far from pleasant, and they are avoidable if students simply take the time to drop by Health Service for a shot.

Even if it takes an hour or so to get in, students should consider this time well spent, because it will keep them healthy in the long run.

MOST PROFESSORS UNDERSTAND THE importance of good health and should not penalize students who miss class one time to go to the doctor.

Most students would not think twice about visiting SIUC's Health Service to protect themselves against unwanted pregnancies or sexually transmitted diseases.

It is important that they realize that AIDS and herpes are not the only illnesses they can avoid by taking simple precautions.

BY GETTING THEIR SHOTS NOW, STUDENTS can save themselves a lot of grief (and enough money to buy a couple of pizzas) in the future. It would be foolish to do otherwise.

Overheard

"I would hope they're more into the process and the ultimate goals, rather than saying, 'We didn't get our candidate in, so we're not going to play any more.' That's not the way to get what you want."

Maggie Flanagan, Carbondale City Councilwoman, on student city council candidates' loss in the primary in spite of higher turnout than usual in student precincts.

"I would break my neck to see all of these people."

Damani Bowden, a senior in technical studies from Chicago, on the list of professionals that are scheduled to speak at the Black Affairs Council Leadership Conference.

SIU campuses plan to honor Morris in 1998

JOINT EFFORT:

Former president's 50-year anniversary to be celebrated.

JASON K. FREUND
DAILY EGYPTIAN REPORTER

Plans have begun for the University's 50th anniversary celebration of the presidency of Deltye W. Morris, who oversaw SIU's growth from an enrollment of about 3,000 students to more than 35,000.

John S. Haller Jr., vice president for Academic Service, said planning for the year-long celebration in honor of the former SIU president, set to begin in fall 1998, still is in the early stages.

"We're just at the front end of this, and we're talking about how we might do this," Haller said. "There is nothing defined yet."

Haller said Morris could be honored at a gathering of the entire University.

"It would include Edwardsville, the School of Dental Medicine, the School of Medicine and Carbondale (campuses), and maybe having them here at Carbondale in the fall of '98," he said. "It would be all of the faculty in attendance, friends, emeritus and former students."

Haller said beginning in March, a committee with representatives of the Carbondale and Edwardsville campuses will draft a calendar of events on both campuses.

An informal committee has been established, and Haller said he wants input on the celebration from current student government representatives and alumni, faculty and staff who were on campus during Morris' presidency.

Haller said some annual events will be dedicated to



Daily Egyptian file photo

FOUNDING FATHER: Former SIUC President Deltye Morris stands in front of the building that bears his name: Morris Library. A year-long celebration in his honor is being planned to begin in fall 1998.

Morris next year. He also said some special events may be planned to draw alumni and former faculty members.

Edward M. Burger, SIU Alumni Association executive director, said he is happy the celebration is being planned.

"As a student during the '60s, I was part of the phenomenal growth not only physically (campus size), but in the integrity of the educational system," he said.

SIUC Chancellor Donald Beegs said he supports a party in honor of the Morris era.

"I think it's going to help

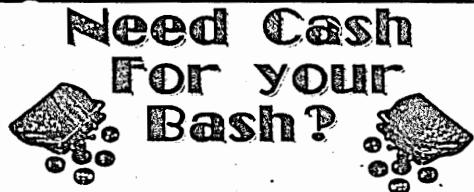
people here have a better understanding of the traditions of this University," he said.

Charles Hinderman, assistant professor of marketing and dean of marketing while Morris was president, said it is appropriate to recognize Morris.

"It's great to recognize the builder of the University," he said. "He took the school from 3,000 to over 20,000 students."

One of the purposes of the celebration is to make current students aware of who Morris

SEE PARTY, PAGE 9



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Student promotes dome, SIUC

NOTREITY: Student's participation at a children's camp brings attention to University.

TRAVIS AKIN

DAILY EGYPTIAN REPORTER

While building geodesic domes and teaching children in the Smithsonian Institution in Washington, D.C., last week, Kevin Meyer said seeing children get excited about architecture was a memorable experience.

"We helped them see the principles of a dome," he said. "If anyone had a problem, we got them set in the right direction. They seemed really interested in the mechanics."

Meyer, a senior in architecture from Mt. Vernon and president of the SIUC chapter of the Concrete Specification Institute, and five other architecture students attended a conference in Washington, D.C., during National Engineering Week Feb. 17-21.

Norman Lach, program director

for architectural studies, and Jon Davey, an associate professor of architectural technology, escorted the group to the conference.

The group presented class projects in the National Air and Space Museum and the National Museum of American History.

They also built an eight-foot model of R. Buckminster Fuller's

“
...the bottom line is
that it is SIUC in the
Smithsonian.

JON DAVEY
ASSOCIATE PROFESSOR OF ARCHITECTURAL TECHNOLOGY

geodesic dome with the help of grade-school children in the Smithsonian and in an area school to promote Kid Architecture, an annual week-long summer program Davey began in 1990 to help children understand architecture.

Fuller was an SIUC professor of design science from 1959-1971. His

most famous work is associated with the geodesic dome that allows for a building to have large, wide open spaces without an elaborate internal structural system. Fuller designed the dome for the Epcot Center in Walt Disney World.

Davey said this is the second year in a row he has built the dome in Washington. He said the dome is made from eight-inch plastic joints with holes bored in them for 1 1/2-inch pieces of pipe to make the triangular structure of the dome.

He said the children enjoy the hands-on experience and are amazed at the strength of the dome.

"The children keep saying, 'This is not going to stand,'" he said. "They cannot believe when it is built."

Building the dome and displaying projects, Davey said, is what the trip was all about. He said getting national attention for students is a good way to attract attention to the University.

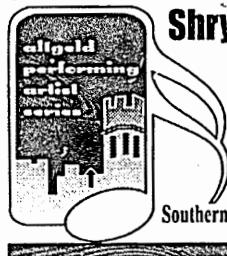
"It is a chance for students to meet professionals, and the bottom line is that it is SIUC in the Smithsonian."



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DAVE ARMSTRONG
DAILY EGYPTIAN REPORTER

Compromising almost 10 gigabytes of information and more than 2 million hits a month, the SIUC Internet Web system is a virtual warehouse of information for prospective students from around the world, the SIUC webmaster says.

John Johnson, webmaster for SIUC's Web system, located at <http://www.siu.edu/cwsi>, said about one-third of the total visits to SIUC sites come from computer users outside of the United States.

"I suspect that of all the hits, only about 10 percent

come from computers on campus," Johnson said. "This week I have had requests for information from Japan, Korea, China, Bangladesh, India and Sudan."

We also have quite a bit of interest from Great Britain and Ireland."

Diana Feuerbach, a graduate student in telecommunications from Leipzig, Germany, said the Web system influenced her choice to attend SIUC.

"I searched for SIU on the Internet after I saw it in a catalogue that grouped universities by area of study," Feuerbach said.

"I found all the information about the telecommunications programs, and it had all the courses I wanted to know about. I looked at pictures of all the buildings, and did a 'tour' of the radio and television stations."

Johnson said the system

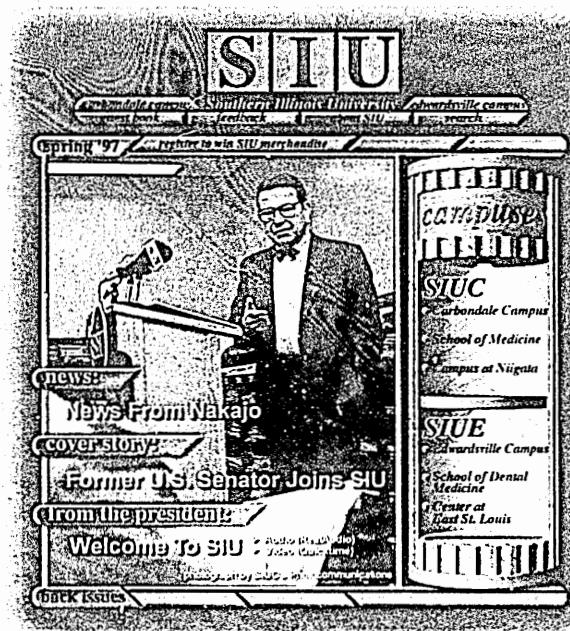
has been on the Internet for about five years and it has grown from a few departments and intra-faculty e-mail to a system comprising almost every department with free student e-mail.

One professor said the system assists international students with selecting a major and learning more about potential classes.

James Kelly, a journalism professor who maintains the School of Journalism site, said many of his students have benefited from the SIUC sites on the Internet.

"We were one of the first departments who originally had a site," Kelly said. "I had a student who arrived from Egypt with a dot-matrix printout of the course syllabus that none of the other students had."

"When students I visit



SEE WEB SITE, PAGE 9

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ROUTINE

continued from page 1

the University searched for months to find the best available space for Simon.

"We found premium space in the Forestry Building, and it only took about a week to do some minor remodeling," he said. "It turned out to be an ideal place for him."

As he looks out the window, Simon says he enjoys teaching and is glad he returned to it. He said that earlier this semester, he was uncer-

tain about how his first semester as a professor would progress.

During his first day, his class was opened to the media, and about 10 television cameras and reporters stood in the back of the room as Simon lectured to his students from behind a lectern with the SIU emblem on it.

"I think the TV cameras made my students freeze up," he said. "On the second day, we got things going a little better."

Simon said having a seat in a classroom is a complete turnaround from having a seat on Capitol Hill.

But it is not a position that he is completely unfamiliar with.

Simon began teaching Political Science 321 and Journalism 495 at SIUC in January after his retirement from U.S. Senate in December. Previously, Simon said he taught at Harvard University, Sagamore State (which is now University of Illinois at Springfield).

"I came from a position where I had an unpredictable schedule," he said. "Now I have weekends to myself."

Now instead of constant travel, Simon said he can return to his

home in Makanda on the weekends, something he previously was unable to do.

Simon said he is used to the pressures of teaching because it has some of the same pressures as politics. But even though he has retired from the political spotlight of the Senate, Simon said he still is approached by reporters on a regular basis.

"This is a totally different situation, but I'm still seeing about three reporters a day," he said. "Last week I spoke with the New York Times, the Weekly Standard and

Newsday."

Simon said that while teaching, he will continue his journalism work. He has written 16 books, and at the age of 19, he owned his own newspaper.

"I am now working on a book and will sign a contract to write another one after that," Simon said.

Simon said that it is not in his nature to stop working. He said he always has to be doing something with his time.

"I'll never retire from working because I get antsy," he said. "But, a rocking chair is not my destination."

TEAMS

continued from page 1

UniServ director; and James Legacy, a professor in agricultural education and mechanization.

Substitutes are Jerry Becker, a professor in curriculum and instruction; Mary Lamb, a professor in English; and Beverly Stitt, an associate professor in information management systems.

Chancellor Donald Beggs chose William Capie, associate vice chancellor for administration, to lead the administration's four-member negotiating team, said James Tweedy,

vice chancellor for administration.

He said other members are Thomas Britton, associate dean of the SIU School of Law; Margaret Winters, associate vice chancellor for Academic Affairs; and Worthen Hunsaker, College of Science associate dean.

Hunsaker said the team will discuss the faculty union's position after they receive it.

Sullivan said the faculty union is waiting for each of SIUC's departments to elect a representative to its bargaining communication council.

"We still have a ways to go," Sullivan said. "Some departments just have not gotten around to it

yet."

Sullivan said the faculty's negotiating team will rely on input from department representatives, who will compile a list of faculty concerns.

He said the department representatives will give the list to the bargaining team, which will use it in contract negotiations.

Legacy, a union negotiating team member, said faculty members of departments that have not yet elected members can express their concerns to other union members.

He said there are about 80 departments, and more than 30 department representatives have been elected.

"The dilemma that we have here is that we are not through that process where everybody thinks it's OK for faculty members to represent themselves," Legacy said. "For SIU faculty, this is the first time we have ever been in this position, and it's going to take a while, maybe even several years, before every department and faculty member is represented."

K.S. Sitaram, a professor in radio and television and his department's representative, said either union members in departments or all faculty members in departments elected the representatives.

Negotiations are set to begin in

March and could take up to 18 months.

Sullivan said after the faculty and administrative negotiating teams reach a contract agreement, all union members will vote on the contract.

Carr, a negotiating team member who also is the chair of the union's membership and education committee, said an exact number is not available to the public.

Sullivan said the department representatives will meet at 7 p.m. Monday in the Student Center's Illinois Room to discuss faculty concerns so they can begin to write a contract proposal.

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CESL

continued from page 3

class have five weeks to work toward a project. In the top levels, the students prepare two cultural presentations to give before a class of elementary school students.

"We started the program mostly to give the students a chance to practice their English," said Kim Hughes Wilhelm, CESL curriculum coordinator and assistant professor in linguistics.

This year, there are 20 students in the projects class.

Mary Hagan, principal of Parrish School, 121 N. Parrish Lane, said the elementary schoolchildren are fortunate to live in a culturally diverse community.

"[SIUC] is so diverse and the city and cultures are so diverse," she said. "Having the students come and share their experience is totally enriching."

She also said that besides helping CESL students practice their English, coming to the schools is important because it gives the CESL students an awareness of the cultural differences that exist.

Wang "Simon" Zheng, a CESL

student from China, said the program has helped him learn how to relate to American children.

"When I finish SIU, I will know better how to teach my country's children," said Zheng, who is studying education.

On the first trip to the schools, the students taught the children about their families and their countries and shared a geography activity with them.

"The children are at the age where they love these types of things," Hagan said. "Their horizons are broadened by the different cultures."

Wilhelm said the experience is beneficial to both the CESL students and the children because it helps break down the misconceptions and stereotypes each might have about the other.

She said the visits with the children also help the CESL students feel included in the community.

Paula Gail Tabor, projects coordinator and CESL instructor, said the teachers send children from the classrooms to greet the students, and the children remember the students' names when they come back on their second presentation.

"That makes the student feel

more comfortable," she said. "It makes the child feel special to escort them."

Wilhelm said the children even recognize the CESL students when they see them at the mall or at Wal-Mart and wave at them or run up and shake their hands.

"The students are so excited that the children remember them," she said.

The trips have a lasting impact on the children, who remember the experience long after the students have gone, Hagan said.

"I hope we keep working together," she said.

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FAMOUS·BARR

PULL OUT
SECTION

Big Muddy Film Festival



G/LYPHS

DE ARTS & ENTERTAINMENT MAGAZINE
Feb. 27 - Mar. 5, 1997 - Vol. 2.7



HAVE A SMOKE AND A SMILE

Two Southern Illinois businesses joined forces to present an evening of cigars and candlelight.



CENSORED

Performance art on the stage of the Kleinau Theater examines the extreme opinions people take in censorship.



A ROSE BY ANY OTHER NAME

Glyph reviews John Singleton's newest film, "Rosewood."

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The tradition of 19 years slides through Carbondale once again. Glyph takes a close look at The Big Muddy Film Festival.

story on p. 4-5

entertainment
notes from
here, there
& everywhere:



newspaper

• ground zero •

CROUCH POTATO

THE ORIGINAL PSYCHEDELIC HILLBILLY GRUNGE FIDDLER will return to Hangar 9 Friday and Saturday. Randy Crouch will amaze anyone who has not seen him play, and he will bring back beautiful memories to anyone who has. Crouch's music covers many different spectrums, everything from psychedelic rock to country/western. The tunes will begin wailing about 10 p.m. and cover is \$3.

I LOVE YOU AND I HATE YOU FOR IT

THE BIG MUDDY FILM FESTIVAL will be winding up this weekend. Today from noon to 3 the University Museum will be featuring films about love and obsession. The screenings are free.



BIG WHEELS KEEP ON TURNIN'

THE MONSTER TRUCK SPECTACULAR AND ULTRA Arena-Cross Races will roll into the Show Me Center at Cape Girardeau, Mo., March 8-9. The Monster Trucks will compete in side-by-side drag racing over huge dirt piles, along with many other events. New this year will be the addition of 150 dump truck loads of dirt to the arena. Call (573) 651-5000.

ONE POTATO TWO POTATO...

THE FOLK DUO, SMALL POTATOES, WILL play at Cousin Andy's Friday. The two musicians from Chicago describe their music as "Celtic to cowboy." The duo uses instruments including mandolins, tin whistles, flutes and guitars. Cousin Andy's is a smoke-free listening room, and the cover is \$5 for the public and \$3 for students. They will begin playing at about 7:30 p.m.



CUP OF JOE AND A DIP OF SALSA

JAVA WILL HOUSE A LATIN-AMERICAN MUSIC NIGHT tonight, sponsored by the SIUC Hispanic Student Council. There will be a salsa and merengue class, dance contest, a most elegantly dressed contest and a burrito-eating contest. Tickets are \$4 at the door. Contact Angel at 351-0674.

• just to mention •

PASSING OF A LEGEND

JAZZ DRUMMER TONY WILLIAMS, WHO PLAYED WITH jazz greats Miles Davis, John Coltrane and Thelonious Monk, died of a heart attack at the age of 51. Williams died in a California hospital Sunday, two days after having minor gall bladder surgery. Williams was considered to be one of the most inventive jazz drummers since the '60s.



ANI (DIFRANCO) LIVE

IN APRIL, PUNK FOLKER ANI DIFRANCO IS set to deliver a live double album with 31 songs, including two never before released. The album, "Living in Clip," was recorded at 20 different venues during 1995 and 1996.

CHART TOPPER

PIANIST DAVID HELGOTT, INSPIRATION FOR THE OSCAR-nominated film "Shine," is at the top of the American and British classical music charts with the only album he ever made, a recording of Rachmaninov's Third Piano Concerto.

SWITCHING SIDES

DIRECTOR PETER BOGDANOVICH WILL BE STEPPING before the camera for the upcoming film "Mr. Jealousy." Other members of the cast include Eric Stoltz and Annabella Sciorra. Bogdanovich will play the leader of a group therapy session that Stoltz's character attends.

* compiled by lisa m. pangburn

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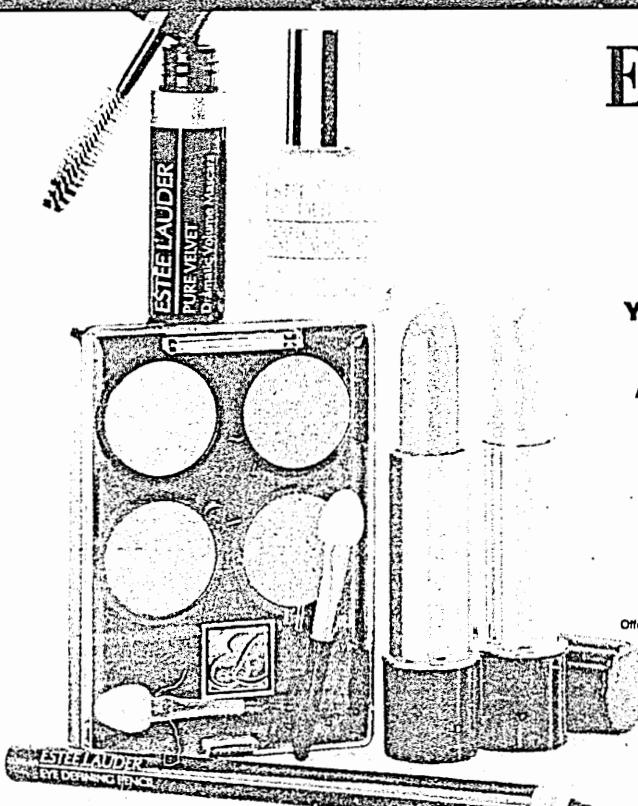
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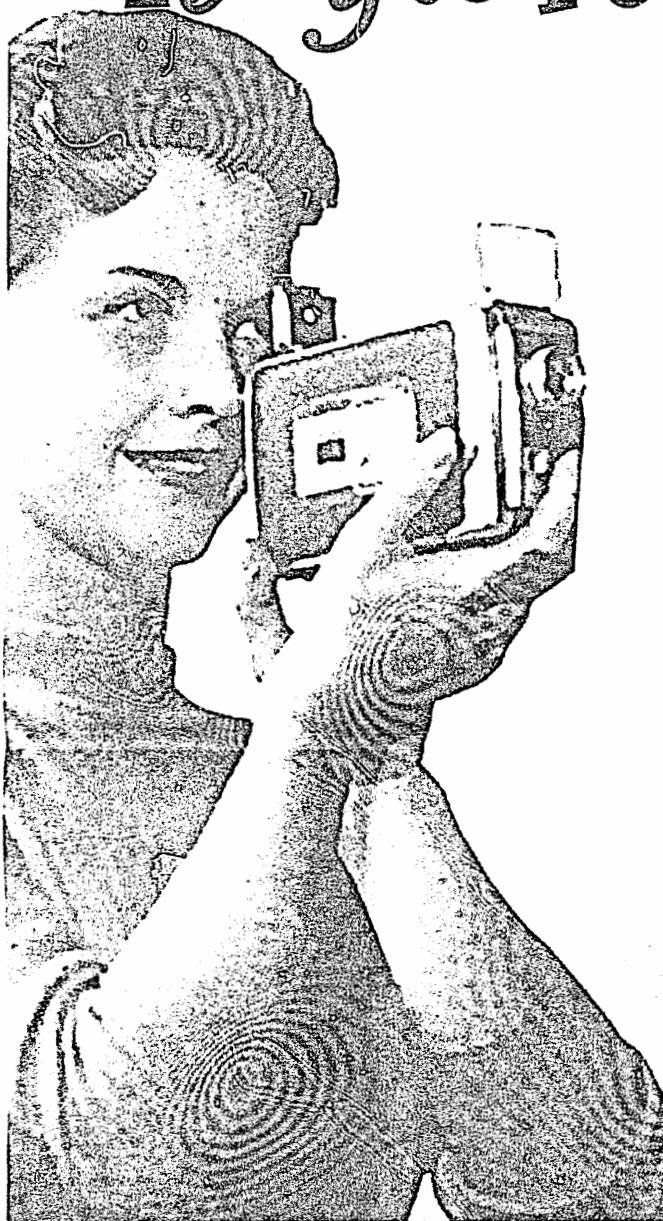
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FAMOUS·BARR

19 years of mud



Festival showcases variety of independent films

By Kevin DeFries

The Big Muddy started flowing as a little stream in 1978, but for the past 19 years, the festival has grown and gone through some changes.

In 1978, the Big Muddy was just an idea pending on a much-needed grant to get the river flowing, said Mike Covell, assistant professor of cinema and photography. Covell acted as an adviser that first year and the nine years following.

"When I first came here, we didn't have a film festival," Covell said. "And then we got a grant from the Illinois Arts Council. But the first year we applied, we got the grant."

Since then, the Big Muddy has evolved into one of the bigger independent film festivals in the country, Covell said. The first year the Muddy received about 50 entries and now the entries number more than 200 each year.

"Now I see a lot of changes in the types of films," he said. "I see a lot more narrative films. There used to be a lot more animation and documentaries."

The Big Muddy forks into three venues: feature films, documentaries and a combination of animation and narrative films. Each venue offers a distinct film genre.

The Feature Films

Alternative feature films are simply not Hollywood productions because they lack the financial backing that major motion pictures get. The differences between alternative films are apparent in stunts and special effects. Alternative films also are limited by small budgets and actors unknown to the point they do not have to change their original names. However, the films do not lack in story content, and some students said they were surprised by the special effects of this year's films.

"Breaking the Waves" is one of the two feature films that ran during the first weekend of the Big Muddy. The film garnered numerous accolades in the film industry including being voted for Best Picture, Best Actress, Best Director and Best Cinematography by the National Society of Film Critics. It also received two Golden Globe Nominations for Best Picture.

"I was surprised the makeup looked so realistic in a low budget film," Aaron Defrates, a graduate student in business administration, said after watching "Breaking the Waves." "I liked the way the camera was used in some of the scenes."

Defrates said he noticed different camera conventions especially at the wedding. In that scene, the audience gets the feeling of being hung over as the camera lapses in and out of focus. The normally steady camera moves slightly off center and makes people feel like they can fall over at any moment.

"Right now independent films are soaring," Darren Foster, Big Muddy Showcase chairman, said. "This year there was only one film nominated for Best Picture in the Academy Awards from a big company. All the rest were from independents."

Foster said independent filmmakers have somewhat of an advantage because they do not have to follow Hollywood's film guidelines, such as squeezing a full story into a two-hour time frame. "Breaking the Waves" lasts all of 2:40 and some viewers said that was too long.

Defrates said "Breaking the Waves" was a good movie in content and story, but it was too long.

"The story seemed to drag on and on and on after that second hour passed," he said. "There were a lot of parts I think they could have taken out because after three hours, I started to not care anymore."

"Breaking the Waves" mixes humor and seriousness as the lead character, Bess, tries to shed her naivete to save her paralyzed husband, Jan. Bess's strict religious upbringing clashes with Jan's need to experience sex again through Bess seducing other men and telling him the stories.

"A Tale of Love"



Narratives and animation

The Big Muddy combines the animation and narratives into one venue. The themes varied from a satirical cartoon with Larry King and Ross Perot talking politics to a serious experimental film about the stress associated with confinement and oppression.

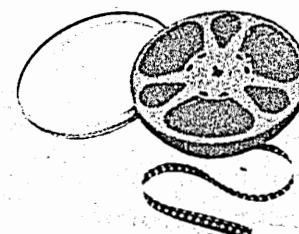
"I like how they selected each showcase," said Valerie Hesslink, a junior in cinema and photography from Sheboygan, Wis. "They selected each showcase, so there is a variety of themes."

Hesslink said the short films help her in her own filmmaking as she prepares to make her first 16 mm film this semester. She said the technical side of filmmaking stands out in the shorter films. One film that stood out to Hesslink was the eight-minute film "Sandpaintings."

"Sandpaintings" is a mix of animation and claymation with mechanical movements of paper cutouts. The theme of the film combines ideas from the digital era with computer graphics and an earlier hand-made era with cut-outs of paper.

Hesslink said making a film like "Sandpaintings" is a tedious process that shoots each frame separately. At 24 frames-per-second, Hesslink estimated the eight-minute film took the film maker more than 90 hours to film.

"I have done a piece like this before," she said. "Mine was three seconds long, and it took five hours to make."



Drying out

The floodgates of the 19th Annual Big Muddy Film Festival will close Sunday despite the torrential rainfall during the spring. The actual river will fill with water and start flowing faster and stronger, but alternative films in the area likely will have to wait another year to flow through Carbondale again.

The festival closes Sunday with the Best of the Fest at the Student Center Auditorium where prizes for the best films are awarded in each categories including best animation, narrative, documentary and feature film.



"Shoot for the Contents"

The Documentaries

A river of thought from different cultures around the world flows in separate showcases including African American, American and Asian. Joel Krause, a senior in foreign literature and international trade from Park Ridge, spent more than four years in Japan and went to the Japanese showcase documentaries on Saturday as a listening exercise as well as to reminisce about the culture he once was surrounded by.

"I liked the documentaries," Krause said. "But I had to look at the artistic ones because they were more like music videos without the music."

"Souvenir to the Hades" was experimental in theme and used a lot of different styles of filmmaking including jump cuts, sudden changes in film content and varying colors to portray a murder. The murder was not shown in the usual Hollywood blood-bath style. Instead, the psychological side of murder emerged through ideas of violence including a knife stabbing downward into nothing, then a picture of a screaming woman flashes on the screen followed by meat being cut on a counter. The use of jump cuts allows the filmmaker to show several thoughts going through the killer's head at one time.

"Souvenir to the Hades" was the dark side that goes through people's minds," Krause said. "You have to piece things in your mind to visualize what went on."

Oftentimes, abstract films can be a little confusing as opposed to the straight-forward documentaries. "Jirohachi" and "Memory of the Soil" portrayed Japanese culture in a simpler light.

Krause said living in Tokyo for four years made the films more interesting because he got the chance to experience that culture firsthand.

"Memory of the Soil" portrays the lives of two Japanese conceptual artists who collect rocks and soil to make their art. Krause said Tokyo rarely offers a view of such people.

"I didn't meet a lot of people who felt that strongly about working with their hands — the artisans and pottery makers," he said. "It expands my mind and understanding because I am sure there are people like that in Tokyo; I just never met any."

"Jirohachi" tells the tale of a Samurai who gave up his contentment and honor among his peers. Jirohachi and his partner, Chikuma, went on a mission to get their master's sword back. Jirohachi stayed back to fight the mob and told Chikuma to go back. After two years the village thought Jirohachi was dead, Chikuma then married Jirohachi's fiancee, much to the scorn of the villagers when Jirohachi returned with the sword.

Jirohachi then faked a lack of honor to the entire village so Chikuma and his wife would not have to face the scorn of the villagers who thought the marriage was not right.

"It had the most plot and the most story," Krause said. "Loyalty, perseverance and self sacrifice are endearing qualities the Japanese and most people in general, would like to have in one way or another."



Shutting each other

By TRACY TAYLOR

When most people think about the topic of censorship, banning a book or music comes to mind, but the Kleinau Theater's production of "Censor" focuses on the way people censor each other in their everyday lives.

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Ron Pelias, the co-director for the play, said the play is about three women who work together and judge each other in different ways.

"Three women put a show together and feel betrayed by the reviewer who reviews the show," he said. "They have been censored by the reviewer because their private lives have been made public."

Pelias said he wanted to work with the topic of censorship, and the play was created by SIUC doctoral students through improvisational work.

"What got us interested is the way we censor each other in everyday life and tell others to shut up and be quiet," he said.

Lesa Lockford, a doctoral student in speech communication who plays Monica Stephens in the show, said all the characters in the show are censoring or being censored.

"Monica Stephens is a musician collaborator of a performance group, and she feels the other two women censor her by not giving their suggestions or respecting the things she does," she said. "They reject the things she says."

Lockford said her character also gets censored by the school where she teaches.

"She gets censored by losing her job after people at the school read a review about the show (she is in) and about the women being lesbians," she said. "The school does not want the children to be taught by a lesbian."

Lockford said although her character entertains the possibility of being a lesbian, her character does not want people to know about her sexual orientation.

"She would prefer people to think she is straight so she won't be censored," she said. "She is concerned with homophobia. And she is right, because the board of directors at her school where she teaches censors her by firing her."

Lockford said her character censors the others as well.

"She censors them by enforcing her opinion in situations a lot of the time," she said. "She also uses emotional blackmail. She withdraws herself from being with them because she is manipulative."

Pelias said "Censor" is a continuation of a production called "Overexposed," which involved the same characters, but had a different story. "Overexposed" was performed on the Kleinau stage last year.

Lockford said the major difference in a scripted play and a play created through improvisation is that the actors get to spend more time working with the situations in the play.

"You improve situations and characters emerge, and you get a script out of it," she said. "You live with it much longer, so it's much more a part of you."



Photo by Pat Mahon

Lesa Lockford (left), and Pamela Christian, both graduate students in speech communication, act out a scene from "Censor" Tuesday during rehearsal in the Kleinau Theatre.

Censor opens at 8 tonight in the Kleinau Theatre in the Communications Building. Other performances are 8 p.m. Friday and Saturday. Tickets are \$4 for adults and \$2 for students with ID. Tickets can be reserved by calling 453-2291 or 453-5618.

Big Muddy Film Festival

Thursday 2/27

Saturday 3/1

Narrative films about love and obsession
12-3pm
(University Museum, Free!)

TRINH T. MINH-HA
A Tale of Love
9:30am
(Varsity Theater -418 S. Illinois, Free!)

LORETTA SMITH
Various Works
7pm
(Student Center Auditorium, Free!)
Assorted animation, documentary, experimental and narrative films
3-5pm
(Tres Hombres, Free!)

Assorted animation, documentary, experimental and narrative films
3-5pm
(Closely Watched Trains
(Jaromir Sofr)
7 & 9pm
(Student Center Auditorium, \$1)

Friday 2/28

Experimental films
12-3pm
(University Museum, Free!)

JAROMIR SOFR
Short Cut
9:30am
(Varsity Theater -418 S. Illinois, Free!)

Shoot for the Contents
by Trinh T. Minh-ha
7pm
(Student Center Auditorium, Free!)
Films about sexuality
9:30-11:30pm
(Student Center Auditorium, \$1)

Best of fest!
3-5:30pm
(Student Center Auditorium, \$1)

Sunday 3/2

The Big Muddy Festival is organized by Film Alternatives and partially funded by a grant from the Illinois Arts Council, a state agency. Sponsors include: Department of Cinema and Photography, School of Journalism and Daily Egyptian, School of Art and Design, Gays, Lesbians, Bisexuals, & Friends, and Super8 Motel, Radio & TV, CMCA New Media Center, College of Mass communications and Media Arts, Departments of Linguistics, History, Philosophy, Sociology, University Press, Shryock Auditorium, Varsity Theatre, and University Bookstore.

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FILM FINDS

-by tim sanger



TRUTH REVEALED ON SILVER SCREEN

"Rosewood" is a film that escalates. It starts simple and rises — alternating between scenes of cliché and heart-wrenching sadness.

Based upon a true story that did not see the light of day until just a few years ago, the film follows a weary vagabond (Ving Rhames) stopping into the town of Rosewood, an affluent, black-owned town where families have found prosperity and peace in early 20th century.

In the neighboring town of Sumner, a white woman is severely beaten by her adulterous lover. Rather than confront her husband and the town, she points the blame at a fictional black man. The sheriff (Michael Rooker), knowing that a black fugitive from a local chain gang is running loose, sets upon the peaceful town of Rosewood with a vengeance, turning an unjust manhunt into a genocidal slaughter.

Director John Singleton ("Boyz n the Hood") keeps a keen eye on the story as opposed to technique. While "Rosewood" is his best film since "Boyz n the Hood," it lacks the visual bravado and style of his last films ("Poetic Justice," "Higher Learning").

The performances also seem to be lacking at times. Ving Rhames is one of our most enigmatic performers. It is good to see him in a leading role. Yet the real prob-

lem, not with the acting but their roles, is that of Jon Voight's shopkeeper and Don Cheadle's music teacher.

Voight's character, a businessman and the only white resident of Rosewood, stumbles along from necessity to being a crutch to the story. Cheadle has an equally thankless role that gives nothing for this great actor to work with. The film's problem seems to be that it longs to be earnest, yet is reliant upon conveniences. The actors try to make the best of it but at times fall to rise above the by-the-numbers material.

However, the film shines in its true power with the examination of innuendo and the idea that a simple incident can snowball through lies and rumor into insanity. Most of the characters know the truth behind the beating, but rather than face that and themselves, they rely upon racial prejudice and hatred to justify their savagery. Singleton takes this idea and runs with it.

Many people have been waiting for Singleton to make good on the promise shown in "Boyz n the Hood." "Rosewood" hits in the same emotional areas as that film, leaving the viewer both thoughtful and shaken. ***

VIDEO PICK: "ONE FALSE MOVE"

Singleton is by no means the only great African-

American talent behind the camera. Such filmmakers as Spike Lee, Julie Dash, Rusty Cundiff and the Hughes brothers have established themselves in the high echelon of today's filmmakers. One of those is Carl Franklin ("Devil in a Blue Dress"). His debut film, "One False Move," works on levels that other films barely touch upon.

A brutal series of murders culminates in three criminals heading for a small Arkansas town. The local sheriff (Bill Paxton) sees it as an opportunity to break into big time law enforcement — if only he can keep his past secrets hidden.

While told as a straight crime drama akin to a Jim Thompson novel, the film touches on ideas of family, violence, prejudice and racial background. "One False Move" is a mesmerizing piece of work that you can't take your eyes off. ****

• Why?
• Wait for the book to come out
• Worth one look
• Better than a Cuban cigar
• I'd miss a Bears' game for this one

the scale —

CD CAPSULES

- by brett wilcoxson

REVIEWER'S CHOICE

Underworld
Born Slippy (single)
TVT Records, 1997

This is the best techno-rock I ever have had the unbridled joy of witnessing. It is not easy to lend any mainstream release that kind of praise. But I have neither qualms nor trepidation, for the quality of this work is unparalleled in modern day dance music. A single from the "Trainspotting" soundtrack, "Born Slippy," offers several versions of the track in the form of six emotion-packed talent-laden re-mixes.

Within the walls of this single, pulse-pounding dance rhythms are successfully fused with soothingly angelic vocals and intelligent, thought-provoking lyrics. It seems logical that this song would have debuted on the soundtrack of a movie of similar caliber. Brit spinners Darren

Emerson, Karl Hyde and Rick Smith, better known as Underworld, have received quite a bit of global praise for their musical ability, and this is just one more example of why they are keeping pace with fellow IML crews, Prodigy and Chemical Brothers. I recently was at Tower Records in Chicago where I overheard a woman asking a clerk if they had this single. He said that he had not heard of it, and I chimed in that it does exist, but it's going to be hard to find because anyone who keeps up with the dance music scene is going to want a copy of this release that is destined to be heard in clubs everywhere.

To those who heed my opinion, I found my copy at Plaza Records. Good luck finding yours.

★★★★★

the scale →

• Best used as a Frisbee
• Borrow, don't buy
• Hope it's one of you: 10 free CDs from BMG
• Buy, don't borrow
• A must have for any collection

The Verve Pipe
Villains
RCA Records, 1996

In its major label debut release "Villains," The Verve Pipe offers a power pop sound reminiscent of Bush's first "Sixteen Stone."

Success is no stranger to The Verve Pipe. The Michigan band's two highly praised independent releases, "I've Suffered a Head Injury" and "Pop Smear," managed to collectively sell more than 40,000 copies and earn a major-label record contract. The support beam of this album is the emotionally charged vocal ability of lead singer Brian Vander. In "Cup

of Tea" and "Reverend Girl," Vander evokes feelings much the same way Gavin Rossdale did at one time, by feeling the music.

With the laid-back vibe of "Photograph" and the fierce sexuality of title track "Villains," this album offers something for almost everyone. With many feasible radio-friendly tracks, it seems certain that "Villains" will offer the boys a leap into the mainstream music scene, but on a more positive note, it also may let the band's voice be heard.

★★★

Veruca Salt
Eight Arms To Hold You
Outpost Records, 1997

One who has heard Veruca Salt's debut "American Thighs" might have expected another pile of radio-ready pop nuggets like "Seether" to groove to at fraternity parties, but then again, one might be wrong.

In its sophomore attempt, "Eight Arms to Hold You," the band undergoes a metamorphosis from a record label executive-pleasing status-quo-loving MTV band, into an L7-style-girly-angsty-ridiculous artistic troupe with something to say.

The most noticeable change is the quality of the vocals. The angry yet well-articulated growls of Louise Post and Nina Gordon, which might have been hard to imagine after their comparably

subtle yells on "American Thighs," display their real talent — being pissed off and on a mission. Some things, of course, do not change.

For those who dug the grinding-guitar hook of "American Thighs," it is not lost with such ax-laden tracks as "Volcano Girls" and "One Last Time."

Overall, this album has to be recognized as a band's attempt at genuine creativity. Instead of falling into the dangerous rut that mediocre success often digs, Veruca Salt takes a chance and beats the buzzer of obscurity with a hard-rocking phoenix that furiously crawls from the ashes of "American Thighs" and learns to soar on the wings of musical ferocity.

★★★★★

Korn
Life Is Peachy
Epic Records, 1996

From the heavy metal screams of "Chi" to the bagpipes of rock classic "Lowrider," Korn's third offering, "Life Is Peachy" is filled with surprises.

Jonathan Davis sheds harsh-grating grunts at times, and then rolls with surprising contrast into his well-articulated soaring vocals. This guy can sing.

With its overall metallic sound, Korn is not my kind of band. But even so, the album was worth a listen.

The album's strength is the unpredictability of its tunes.

Around every turn, vocals and beats shift drastically, and rage turns to indifference, and indifference to disappointment.

It is all there, but you never know when it will bare its horribly scarred face.

While the band does not stray far from the deepening roots it established with its self-titled debut, there are differences, and the changes offer dedicated fans something new to mosh to.

★★★

CALENDAR



local

CALENDAR

2-27/3-5

THURSDAY

- PINCH PENNY
Natives
COPPER DRAGON
St. Stephens Blues
TRES HOMBRES
Big Al & the
Heavyweight Blues Band
SHILIN' JACKS
Dance Music
Coo Coo's
Ladies' Night
DIAMOND'S
Factor E DJ Show

PINCH PENNY
African Student Council
Benefit

SMILING JACKS
R&B night

COUSIN ANDY'S
Small Potatoes

SATURDAY
STUDENT CENTER
Big Muddy Film Fest

HANGAR 9
Randy Crouch

PK's
Triple Dose

FRED'S
Joe Gwaltney
and Tri County

MCLEOD
"Romeo and Juliet"

SUNDAY
STUDENT CENTER
Big Muddy Film Festival

PINCH PENNY
Mercy

MCLEOD
"Romeo and Juliet"

MONDAY
NO MONDAY LISTINGS

COPPER DRAGON
Yabba Griffith's & Traxx
GATSBY'S II
Spin Bad Ben DJ

STIX

DJ-Roger the Wild Child

HANGAR 9
Randy Crouch

PK's
Natives

THE SALUKI
Karaoke

MCLEOD
"Romeo and Juliet"

STUDENT CENTER
Big Muddy Film Fest

TUESDAY

STIX
Roger the Wild Child

P.K.'S
Professor 50's

SHRYOCK
"The Glass Menagerie"

WEDNESDAY

SHRYOCK
SIUC Wind Ensemble/
SIUC Symphonic Band

DIAMONDS
Factor E DJ Show

verbal muses

"Reporters mention
the love scenes Demi
had with Robert
Redford in 'Indecent
Proposal,' then ask,
'Do you ever get
jealous?' The answer
is no. Never.
Not yet, anyway."

Bruce Willis
comments about
his wife,
Demi Moore.

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continued from page 3

effigies) that he sculpted in honor of human rights figures from the pre-civil war United States. The effigies were "General" Nat Turner, "Miss Moses" Harriet Tubman, Frederick Douglass and John Brown.

In terms of literature and poetry, he cited authors including Alice Walker ("Color Purple") and Toni Morrison ("Song of Solomon"). These people used their work to portray characters and places that

reflect traditions of Africa.

"These are all writings and expressions that bind African children with Africa," Okafor-Newsum said. "It shows a connection to Africa and gives testimony to racism and struggle. It gives us an intellectual understanding and a vision for Black America."

As the 17 members of the audience sat at attention, he concluded by saying blacks should keep up the tradition of writing poetry, singing folk songs and sharing stories of struggle and heritage.

Wallace said the lecture made

her reflect on a time when there was more of a community spirit among

and there was a strong level of respect for others.

66

We really need to get in touch with our past in order to get in touch with our present and future.

BEVERLY WALLACE
LEARNING OUTREACH COORDINATOR

blacks.

She said she remembers when neighbors gave picnics for everyone

Although these aspects are rare within the African-American community, she said if people adopt the

PARTY

continued from page 5

was, Haller said.

Morris became the eighth president of SIU on Sept. 10, 1948, and served until Aug. 31, 1971. He died on April 10, 1982.

Haller said the idea for the celebration began when several emeritus faculty members mentioned the anniversary of Morris' presidency was approaching, and President Ted Sanders became interested in the idea.

"He (Sanders) feels that it's time that the University renew the vision that Delyte Morris had, and not only do we need to renew that vision, but we need to think about how that vision applies to the next century," Haller said.

During the Morris era, SIU's Carbondale campus grew from the size of one city block to more than 800 acres. Also, an extension center was opened in Belleville in 1949, which led to the creation of the Edwardsville campus in 1965.

Morris maintained overseas training missions in as many as seven different countries. Haller said Morris' vision of internationalism led to the opening of the Nakajo, Japan, campus in

1989.

Morris began the Vocation-Tech Institute in 1950, which is now the College of Technical Careers. Also, profes-

66

He [Morris] took the school from 3,000 to over 20,000 students.

CHARLES HENDERSON
ASSISTANT PROFESSOR OF MARKETING

sional training, master's and doctoral degrees began during the Morris era.

In the 1950s and 1960s, Morris provided student work-study programs to SIU students before the federal government instituted them. In the 1960s, SIU had more African-American students than any integrated institution in the United States.

Haller said Morris believed in cultural diversity, as well as providing services to disabled students.

"I don't know another university in this country that has been as opened its doors as much as Carbondale to these types of students," he said. "That was part of his vision."

WEB SITE

continued from page 6

in Pakistan or India ask for more information. I always send them to the Website now."

Kelly said many of the department sites are created through efforts of students and faculty in those departments.

Despite enormous overseas attention to the system, SIUC has yet to streamline the actual admission process by putting it entirely on the Internet, said Evelyn Koine, assistant Director of Admission and Records.

Koine said the process of applying for admission online is in its early stages.

"We are getting two or three international inquiries for admission a week," Koine said.

"Currently, students can print out

an application from the site, but they can't send it to us over the Internet. Eventually, we hope to have that ability."

Johnson said the 10 gigabytes of space for the server is about 90 percent full.

"The server is nearing saturation point," he said. "We have over 20,000 pages, with probably 500 or more people providing information to these pages."

"We're also running SalukiNet and other functions such as e-mail through this server. We have asked for five separate servers, which would even allow us to give students space for personal pages."

Johnson said five extra servers would cost the University about \$100,000. One server would handle pages used mainly by off-campus sources, such as SIUC admissions information pages. The other servers would handle on-campus pages,

SalukiNet, personal pages for students and special functions such as e-mail.

Five extra servers also would allow more prospective U.S. students to view information about SIUC, Johnson said.

Feuerbach said international students who are interested in SIUC can find more helpful information on the system than previously available before it was put online, but she said she still sees room for expansion.

"When you are on the site, you are finding many important facts and figures, but you also want a feel for the place," Feuerbach said.

"I saw many pictures of the buildings and of the campus, but there were not many people in the pictures. I think the Internet is a great source of information to potential students, and SIU should put on all they can."

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Shine	(PG13)
Thurs:	(6:00) 8:10
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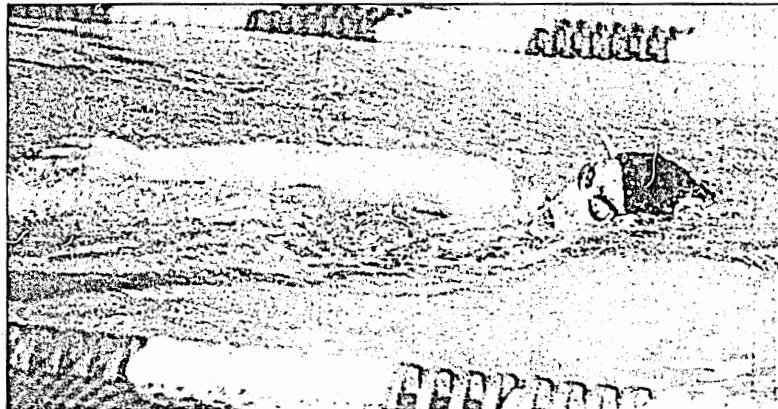
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Salukis defend title at home

MAKING WAVES:
Diana Roberts, a junior from Elizabethtown, Ky., works on her strokes for the National Independent Championships, which will be at the Rec Center Thursday through Saturday.

AMY STRAUSS/
Daily Egyptian



NOW OR NEVER:

SIUC swimmers dive into final meet of season to defend position as reigning champs.

BRAD WEBER
DAILY EGYPTIAN REPORTER

SIUC senior David Dunn will plunge into the Olympic-size pool for one last time today, as he and fellow senior Chris Pelant lead the Saluki men's swimming team into the National Independent Championships at the Recreation Center pool.

Dunn said he and Pelant are going to have more of a drive to win because the meet concludes both seniors' careers at SIUC.

"Chris and I have to take the lead in attitude and performance," Dunn said. "I'm going to have more energy because it will be my final meet of the year."

The SIUC men's and women's swimming teams will compete against nine other schools today through Saturday.

On the men's side, the University of Cincinnati and Florida Atlantic University give the Salukis tough competition.

Men's swimming coach Rick Walker said both schools have quality swimmers and can go deep into their lineup.

"They go deep and are strong in national rank," he said. "We need to score several of our swimmers in the top eight so we can compete at their high level."

Coming into the meet, SIUC's men's team is considered the favorite among coaches and would like nothing more than to repeat as champions in front of the home crowd.

"We're excited about the opportunity to host the NIC's," Walker said. "The fans are going to see high quality and fast swimming from top competitors in the country."

While there is more pressure this season to repeat as champions, Dunn said with the

women's team also is the defending NIC champions as well.

Although the team is short-handed this year, senior Jennifer Bobanic, of Tampa, Fla., said she hopes it can pull out another top finish.

"We're anxious to begin," she said. "We've been training since August twice a day, so we should be ready."

Women's swimming coach Mark Kluepner said this is a great meet for the team to finish the season.

"Everyone has sharpened up their fine details," he said. "We've done some tapering (gradually reducing yardage over time), and now we're ready to race."

Kluepner said he expects tough competition from both Cincinnati and Florida Atlantic.

"If we can finish second at the NIC's, it would be decent," he said. "But if we finished first, it would be outstanding."

Bobicic said a strong showing of Saluki fans would be an intimidating factor for the rest of the competitors.

"When you swim, a swimmer can sometimes lose concentration by the fans cheering so loud during the swim," Bobanic said.

Kluepner said he is expecting the team to swim as well as it can in hopes of capturing the repeat.

"We're excited about this meet," he said. "This truly is one of the best meets of the year to come out and watch."

The men's and women's teams will begin action at 11 today at the Rec Center pool.

AFTERSHOT:—Ruben Rivera was supposed to use spring training as a springboard to the majors and possibly a starting job with the New York Yankees. Instead, the young outfielder's hopes have unraveled during the past two weeks, undone by a right shoulder that refuses to heal.

After two days of tests involving an MRI, a CAT scan and a bone scan, team physician Stuart Hershon recommended Wednesday that Rivera have arthroscopic surgery to evaluate the extent of his injury, a procedure that will cost the prized prospect eight to 12 weeks. Rivera is seeking a second opinion Thursday from Dr. James Andrews in Birmingham, Ala., but he is expected to agree with the diagnosis.

Rivera was injured during a Sept. 25 doubleheader, throwing from right field to third base on a meaningless play as the Yankees routed the Milwaukee Brewers, 19-2, in the opener to clinch the American League East title. He had his first MRI on Oct. 5 and it was followed by four more, the last of them Monday.

"Each showed progressive improvement," said Hershon, who describes Rivera's injury as a combination of bone bruise and inflammation of soft tissue. "We had every reason to believe he was ready for camp. But when he got here, things went downhill."

Rivera, 23, appeared to be suffering from the start of camp, when he was unable to throw much farther than 80 feet. His most serious setback came Monday, when the Yankees shut him down for another round of tests. Because of the injury's lingering effects, Manager Joe Torre never counted on Rivera for his opening-day roster, but now his prodigious talent is on the shelf for the foreseeable future.

This truly is one of the best meets of the year to come out and watch.

MARK KLUENPNER
SALUKI WOMEN'S SWIMMING COACH

added time off, the Salukis can swim to a repeat.

"We're going to have to win several relay events," he said. "Our depth is great, so we should be able to pick up many points."

Walker said during the long break, the team worked on sprints, turns and starts to prepare for the tough competition.

"I expect us to come out and win," he said. "We're the favorites, and I don't expect the layoff to have any effect on our outcome."

The men's team is not alone, however, in wanting to repeat as NIC champions. SIUC's

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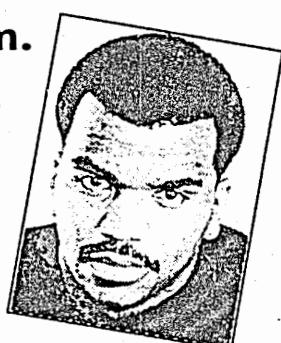
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Allen runs into massive contract

RICH REDSKIN:

At \$3.7 million per year, Allen is second only to Emmitt Smith.

WASHINGTON Post

WASHINGTON—Washington Redskins running back Terry Allen was rewarded for two of the most productive seasons of any player in franchise history Wednesday by signing a four-year, \$14.8-million contract that will make him one of the NFL's highest-paid players at

his position.

Allen will make \$4.4 million this season thanks to a \$2.4 million signing bonus and additional 1997 bonuses and salaries worth \$2 million. Allen, 29, is scheduled to make \$2.6 million in 1998, \$3.7 million in 1999 and \$4.1 million in 2000. None of the money is guaranteed.

The contract makes Allen the NFL's second highest-paid running back in terms of average annual salary: \$3.7 million per season. Emmitt Smith of the Dallas Cowboys is the highest

paid, at \$4.9 million. Detroit's Barry Sanders (\$3.66 million) and Pittsburgh's Jerome Bettis (\$3.625 million) are just behind Allen now.

However, such numbers can be interpreted in several ways. Smith received a \$10 million signing bonus, whereas Allen got a \$2.4 million signing bonus. Bettis will receive \$8.4 million in the first two years of his contract and \$6 million in the final two years. Allen will receive \$7 million in the first two years and \$7.8 million in the final two years.

FUND-RAISING

continued from page 16

totaling \$782,000.

"It's not realistic to think we can enhance our facilities and scholarships through public funds," Beggs said. "It is critical for us to go to our corporate friends and colleagues and ask them to assist us as we try to make a difference in respect to our athletic program."

Beggs said the University hopes to accomplish the \$2.3 million goal by Feb. 26, 1998. An 18-member steering committee has been appointed to oversee the campaign. Honorary co-chairs include former Saluki athletes Steve Finley, Walt Frazier and Connie Price-Smith.

It is the first such athletic campaign to be undertaken at SIUC, Beggs said.

"Athletics has a very appropriate place in the life of the University," said Robert Quatrocchi, SIUC vice chancellor for Institutional Advancement. "It does a lot to help us advance the cause of the University."

Installing a new floor at SIU Arena in time for the 1997 season is the centerpiece of the campaign.

The current floor is more than 30 years old and has been a major concern for the past several years in terms of athletic injuries and a lack of coverage by television crews

because of its dark color, SIUC Athletics Director Jim Hart said.

Hart said ESPN crews have refused to photograph the floor because it is so dark.

Costs for the new floor will total \$600,000. Ninety-thousand dollars will go toward lighting improvements, while \$450,000 is designed to improve seats in the arena.

Hart said the new floor will provide a boost to recruiting and will decrease injuries to athletes.

The campaign basically began because a few donors said, "We need to do something about the floor," Hart said. "The new floor will be a light maple floor with a cushion to it, and it will be a lot easier on the athletes' legs."

The campaign also will target other facilities in need of repair, such as building a new track and installing lights at McAndrew Stadium, plus the installation of lights at Abe Martin Field and the IAW softball fields.

The poor state of the track at McAndrew Stadium forced the University to bypass the track and field outdoor championships in May.

"We need improvement to our facilities, desperately," Hart said. "In some cases, our facilities are falling apart, and it's rather embarrassing. Our coaches certainly know this."

Hart said the poor conditions of the track, plus the 30-year absence of lights at McAndrew Stadium, Abe Martin Field and IAW Fields have had a negative impact on recruiting efforts.

Hart said SIUC coaches have voiced their concerns for future recruiting.

"Our coaches certainly know this," Hart said. "They know it because they are out recruiting, and they know what they have to deal with when they bring someone to campus. Other coaches are using that against us. It's called negative recruiting. We really do need to make some changes."

While the majority of the campaign is designed to improve facilities, scholarship funds also comprise a large part of it. SIUC hopes to raise \$500,000 for a scholarship endowment. Annual scholarships will be funded from the interest the account generates.

"The most important part of the campaign would be the scholarship endowment," Hart said. "We know state funds are desperately leaving us. The opportunities for scholarships for our coaches dwindles as well."

"We need to organize a major endowment that will help all of our sports. We must succeed, and we will succeed for our student athletes, because that is what it is all about."

BASKETBALL

continued from page 16

per games.

But UNI will be playing without Erin Fox (13.9 ppg) and Jen Steffens (10.9 ppg), who have missed the second half of the season because of injuries. The scoring tandem is not expected to play in tonight's game.

Hasheider said the Salukis have been working on stopping UNI's scoring threat.

"Their penetration will be a prob-

lem," she said. "We have been working on it in practice, but they are a different team than they were (in December)."

The Lady Panthers will have to deal with the Salukis' scoring threat of senior guard Kasia McClelland and junior center Theia Hudson.

McClelland is leading the Salukis and is fourth in the MVC in scoring. The 5-foot-5-inch guard is averaging 15.6 points per game this season in addition to her MVC-best 4.6 steals per game.

Hudson is the Salukis' main threat on the inside. The 6-foot-2-

inch center leads the team in rebounding with 7.4 boards per game. Hudson is also second in scoring, averaging 14.5 points per contest.

Scott said despite the team's strong scoring, it must not overlook UNI, who the Salukis beat 71-68 in Cedar Falls, Iowa, Dec. 29.

"We were very fortunate to beat them up there," Scott said. "It will be a scary game because they are very well coached and play extremely hard."

Tip-off between the Salukis and the Lady Panthers is 7:05 p.m.

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Sports
TalkRyan Keith
DE Sports Reporter

Title still in reach

A 13-16 record and a six-game losing streak does not exactly conjure up an image of a Missouri Valley Conference championship for the Salukis men's basketball team.

SIUC has not put together consistent play since December, and that includes a four-game winning streak in which the Salukis held on for wins against their fellow cellar dwellers.

Led by juniors Troy Hudson and Rashad Tucker, the Salukis have ridden the conference's biggest roller coaster this season, titled "Inconsistency." When they're on, they can beat anybody. When they aren't, it's all over except the final score.

But when Arch Madness rolls around each year, throw the regular-season records out the window and watch 10 teams put everything on the line for the league's automatic NCAA Tournament berth.

With six of the league's 10 teams ending the season with records above .500, the Valley enters St. Louis with one of the strongest fields ever.

Illinois State University, which grabbed the conference regular-season crown with a 14-4 mark, received votes in the nation's Top 25 polls all season long. Led by forwards Rico Hill and Dan Mjell, the Redbirds have been the team to beat all season long.

Bradley University, the tournament's No. 2 seed, ended conference play with a 12-6 mark and a 15-11 record overall. But the Braves played as well as any team in the Valley down the conference stretch, thanks mainly to the return of all-everything forward Anthony Parker who had suffered a broken ankle.

SIUC played well against both teams, but both seem to step up their play in the postseason. A possible Saturday matchup with the Redbirds gives SIUC a little extra motivation, and they'll need it.

Third-seeded Southwest Missouri State University takes the league's top overall record at 22-7 into the Kiel Center. The University of Northern Iowa and the University of Evansville are the tournament's fourth and fifth seeds, respectively. Jason Daisy could explode for 50 points in each of the Panthers' games in St. Louis, while the Purple Aces' three-point shooting makes them dangerous.

Creighton University, Wichita State University, SIUC, Indiana State University and Drake University round out the tournament in order of seed. The Bluejays pose a legitimate threat for an upset behind the league's third-leading scorer, Rodney Buford.

The Salukis match up in the first round with the Sycamores, who SIUC defeated handily twice during the regular season. But anything can happen in the tournament. And although it has no standouts, Indiana State has shown it can beat the conference's "big dogs."

As you can see, it will only take a team to get on a roll and pick up three or four wins to be heading to the Big Dance. SIUC has had its ups and downs, but a conference championship could make the two-hour trip to Carbondale after all.

But forget all the talk — it's put-up-or-shut-up time. The Salukis have won several big ball games, but they've also lost some big ones. And come tournament time, every ball game is big.

Depending on which SIUC team shows up, the Salukis will either win it all or lose mercilessly, for there is no middle ground for this group.

Fixing up the Dawg house

NEW FLOOR IN ARENA:

Fund-raising campaign will provide remodeling for most Saluki facilities.

MICHAEL DEFORD
DE SPORTS EDITOR

SIUC is a third of the way in completing a \$2.3 million fund-raising campaign designed to benefit inter-collegiate athletics through enhanced facilities and scholarships for student athletes.

University officials unveiled details of the new campaign, which began last year at a press conference Wednesday afternoon.

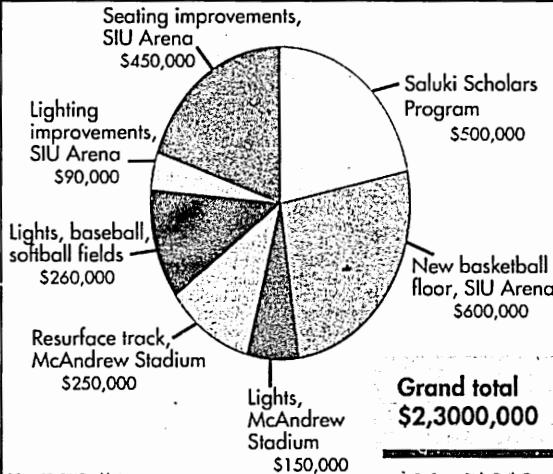
The campaign, named Saluki Futures, calls for \$1.8 million in facility renovations to SIU Arena, McAndrew Stadium, Abe Martin Field and the LAW softball fields, plus \$500,000 for endowed scholarships that will benefit all 18 sports programs.

SIUC Chancellor Donald Beggs said a lack of public funds has led the University to target private donors for support of athletics. Beggs said donors already have given or signed pledges

SEE FUND-RAISING, PAGE 15

Saluki Futures

Campaign for Athletics



SOURCE: SIU ATHLETICS

By Susan Rich, Daily Egyptian

Salukis look to improve seed tonight



READY FOR PANTHERS:

Women's basketball player Heather Whalin (left), a sophomore forward from Mattoon, attempts to get by teammate Niki Washington, a senior forward from Seminole, Fla., during a drill at practice at SIU Arena Monday.

AMY SCHAFFER/
Daily Egyptian

TOURNAMENT READY:

SIUC has already made the tournament, the next two games will decide its seed.

DONNA COLTER
DAILY EGYPTIAN REPORTER

The SIUC women's basketball team is no longer worrying about whether it will make the Missouri Valley Conference tournament March 6-8 in Springfield, Mo., but about how high a seed it can get in the first round.

If SIUC beats both University of Northern Iowa tonight and Bradley University Saturday, the Salukis could receive as high as a fourth-place seed in the tournament.

Coach Cindy Scott said it is important the Salukis perform at their best in the last two home games this season.

"Playing well this week will not only give us a chance to move up in the standings but will also give us some momentum entering the tournament," she said.

The Salukis were assured a tournament berth after a win over Southwest Missouri State University Saturday, but the UNI is not, which could pose a problem for the Salukis.

SIUC, 11-13 overall and 7-9 in conference play, battles UNI (9-15, 4-12) at SIU Arena tonight, and Scott is wary of the ninth-place MVC team.

"UNI is a team that is very capable," she said. "They are angry they can't get into the tournament, but they can beat anyone that can be in the tournament."

Sophomore guard O'Desha Proctor said the Salukis have to keep in mind the mindset of UNI's players.

"(The hardest thing about UNI) is the fact they don't have anything to lose," she said.

"They aren't going to the tournament, so they will be throwing it all out on the floor."

Junior co-captain and guard Beth Hasheider said the team has a positive outlook on the game against the Lady Panthers.

"Obviously it was a big win for us at Southwest," she said. "We are confident we can get these two games and get a higher seed. We feel good about our chances in the tournament."

Proctor said SIUC must keep its motivation from Saturday's win over SMSU.

"We are coming off a big win," she said. "But we have to keep the motivation from that win to carry over for the next few weeks."

The Salukis' momentum will have to stop the Lady Panthers' Kate Lawler, who leads UNI's scoring attack with 11.9 points

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