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DAILY
EGYPTIAN

Southern Illinois University Carbondale, Illinois

**SIU Alumni
Contribute
To the Arts**

SIU Alumni Contribute To the Arts



IN LITERATURE—Pulitzer Prize-winner Robert Lewis Taylor, author of 10 books, including the award-winning "The Travels of Jaimie McPheeters."

SIU alumni, many of whom are back on campus this Homecoming Day, are making significant contributions to the arts. At the same time they are earning national and international notice.

They are actors, painters, stage designers, photographers, opera singers, sculptors; and writers of wide repute.

Pulitzer Prize-winning novelist Robert Lewis Taylor, a Carbondale native, is one of them.

Taylor, a world traveler as well as a widely known writer, has cycled across Europe, visited the Fiji Islands and has lived with a native family in Tahiti.

The manuscript of one of his novels, "Journey to Matecumbe," is in the Morris Library.

Others, somewhat more typical of SIU alumni and their successes:

Ed Mitchell, once a stage-struck Carbondale boy, is now senior set designer for CBS television studios in New York City. His current assignments are daytime serials, "The Guiding Light" and "The Secret Storm."

Stage and film actor Calvin Bartlett (George Worrell) has appeared in television episodes of the "Kraft Suspense Theater," "Alfred Hitchcock Presents" and "Perry Mason." He has worked in stage productions of "South Pacific," "The Man Who Came to Dinner" and "The Diary of Anne Frank."

Ken Swofford, another former SIU actor, appeared in the motion pictures "Father Goose" and "Captain Newman," and on television in "Surfside Six" and "77 Sunset Strip."

Photographer Frank Salmo, who graduated last winter, worked for United Press International in New York City, then went to Europe where he has been doing free-lance work. Examples of his work are on page 4.

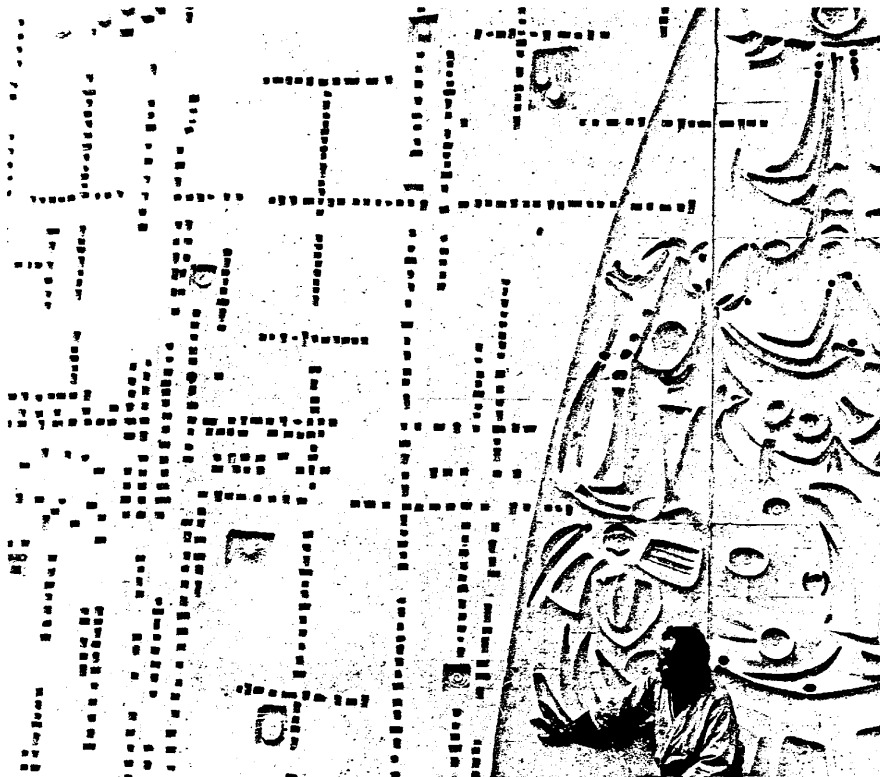
Many other alumni who are not actually working full-time in the arts are teaching the arts.

At least one, sculptor W. Robert Youngman, does both.

He is chairman of the Art Department at Anderson College, and his own work appears regularly in major galleries. He is also represented in collections such as those of Joseph Pulitzer Jr., the St. Louis Museum of Art and the San Francisco Museum of Art.

In addition, Youngman has been a design consultant to numerous business and architectural firms. Currently he is involved in the building of a 100-ton sculpture for an educational complex in Ohio.

On the Cover:



IN SCULPTURE—W. Robert Youngman beside concrete wall sculpture he created for structure that won the Indiana Society of Architects' Award for the 'Best Designed Building in the State of Indiana.'



IN SCENIC DESIGN - Edward Mitchell in replica of Cuban garden set he executed for a nationally-televised dramatic show.



IN THEATER - Ken Swofford (right), as Lt. Col. Chipman, questions a key witness in a scene in the theatrical production of 'The Andersonville Trial.'

SIU Alumni Contribute To the Arts



SEEN IN BARCELONA

AN ITALIAN WOODLAND



IN PHOTOGRAPHY — Frank Salmo, who for the time has settled with his wife in Stockholm, has been making pictures like these in Europe.

Automation in the Orchestra Pit

Computerized Music Hath Charms, Too

By Thomas B. Sherman

In George Orwell's "1984," a novel that described the complete degradation of a fully mechanized society, all the popular songs were composed by machines. The song, as well as the singer, had been divorced from all human origins and in consequence the homely experiences of life were no longer the source and inspiration of musical creation.

When Orwell wrote his terrifying opus no existing machine was capable of composing music, even though many apparatuses were filling the air with sounds that roughly approximated music. Since then the computer has arrived; and the computer can do anything. It can solve in a few seconds mathematical problems that would stagger the whole faculty of the Massachusetts Institute of Technology. It can store in its "memory" all the pertinent and impertinent facts of human history.

So it is hardly surprising that it can compose music.

Mother Harriet Ann Padberg, associate professor of mathematics and music at the Maryville College of the Sacred Heart, has been chaperoning the musical exercises of a computer for several years and has induced many interesting—if not exactly endearing results.

Mother Padberg did research in computer studies under the direction of Dr. Waldo A. Vezeau, professor of statistics in the Department of Mathematics at St. Louis University. At first she used an IBM 1620 and was aided by Richard Conger. Later she used an IBM 7072 made available by R.A. Dammkoehler, Director of Computing Facilities at Washington University.

An ordinary flesh-and-blood composer is confined to the 12 tones approximately represented by the white and black keys of the piano when it spans an octave. A stringed instrument, such as the violin, can produce smaller subdivisions of the octave. A few composers, Alois Haba for one, have written quarter-tone

music for string ensemble; and the American Harry Partch has divided the octave into 43 steps.

The public, however, has shown no inclination to follow the composers who use more than 12 tones in an octave. Whether this is the consequence of habit or an inability of the ear to make sensible distinctions between fractionalized divisions is a matter of conjecture. Most listeners are likely to believe that the instrument is flat, or sharp, when it moves in quarter-tone or smaller steps.

Mother Padberg, however, is not thinking of audience reaction at this point. Her experiments with computer music are concerned immediately with working out patterns of sound that demonstrate the possibilities of the computer; but beyond that is the conception of a new music which be wholly free from the limitations of the diatonic scale.

Toward that end she has made the computer turn out canons and fugues employing intervals that no ordinary instrument could sound. A canon is roughly the same as a "round" such as "Row, Row Your Boat" or "Three Blind Mice." Two or more voices sing the same melody but each one enters at a different time so that when four or five singers join in the group is producing something that sounds complicated even though its elements are simple.

A computer can be directed to reproduce "Three Blind Mice" by the following process. Every note that can be heard (and many that cannot be heard) is produced by vibrations in the air. A violin string vibrating at the rate of 440 times a second produces the sound that corresponds to A above middle C on the piano. The first three notes of "Three Blind Mice" when translated into vibrations per second and placed in the key of C would be 513 (E), 495 (D) and 476 (C).

Cards placed in the computer would cause it to produce the indicated number of

vibrations. All the other notes in the tune would be similarly produced by controlling the vibrations. The computer, when so controlled, makes a series of impressions on a tape that can be played back on a machine roughly similar to a record player.

But every instrument, including the human voice, has a different quality. For instance, a trumpet, a French horn and a flute can play at the same pitch but each will have a quality or timbre of its own. What causes this qualitative difference?

Accoustical scientists beginning with Pythagoras discovered that a plucked string, for instance, vibrates as a whole and in all of its parts. As a consequence a plucked string gives off many sounds but the strongest one—known as the fundamental—is the prominent one and establishes the identity of the pitch. The weaker sounds are called overtones or upper partials.

The variation in strength—or loudness—of the overtones is what determines the quality of the sound; and it is this variation that determines the special character of the flute, the violin, the human voice or any other instrument.

Further complications such as a change in pitch of the fundamental, have been noted in experiments by accoustical experts, but in the interest of simplicity these can be disregarded. Speaking approximately, the fundamental pitch of a sound is determined by the number of vibrations per second, the quality is caused by the varying strength of its overtones.

Pitch, quality and duration of sound can be produced by the controlled pulsations of a computer through program cards. But beyond that the computer can be given a number of choices. If properly instructed, the computer will punch a tape that plays a tune backward, upside down, in double notes or in notes spaced at wide intervals.

In one of her experiments Mother Padberg established a correlation between the letters of the words of the late President Kennedy: "Ask not

what your country can do for you; ask what you can do for your country," and a series of vibrations per second. With these words as a basis for melodic tone-rows the computer worked out a fugal composition.

In doing so she directed the computer to compose a free-fugue according to a certain design making use of mathematical group theory. Rhythmic patterns were derived by computer analysis of the data. Again to put it simply, when given data and a structural pattern it may be said that the computer composes music.

A knowledge of mathematics and the processes of a computer are necessary in order to understand how this is done. So I suggest that every non-mathematical reader should accept certain basic assumptions on faith. Mother Padberg can demonstrate the results of her experiments and she foresees the computer's utility as an aid to, rather than a substitute for, the composer.

This is reassuring. The development of music without the aid of a computer or any mechanical device bears a close relation to the emotional experience of human beings.

Nevertheless an electronic device that could take a theme, or a tone row, and put it through its paces could demonstrate its possibilities as the material for a rondo or any other form. There is a logic in music which can be stated mathematically.

A performer, however, is not compelled to play a waltz in strict three-four time and most of them alter rhythmic patterns in conformity with their personal impulses. The composer could do the same, of course, in preparing his score.

But most composers are striving for individuality. It is possible that the computer may lead to combinations of sound that gradually will evolve into a new basic language—understandable to the public—which will enable them to break with the past without becoming obscure or unintelligible.

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The Egyptian Book Scene:

Satiric Fantasy Has World Run by Mad Mutant Rabbits

The Year of the Angry Rabbit, by Russell Braddon. New York: W. W. Norton & Company, Inc., 1965. 181 pp. \$3.95.

The year is 1998. In the United States, a country no longer including Mississippi, Alabama and the Carolinas (these have now become independent Negro nations), President Nixon (he finally made it, on his seventh attempt) has the same problem the rest of the world has: how to meet the demands placed upon them by Australia, now undisputed ruler of the world.

For Australia, it seems, has achieved mastery over the rest of the world but not through nuclear weapons or even economic prowess; rather, through a series of magnificent blunders. Australian scientists have discovered an unusually effective bacterial drug, and through judicious placing of radio-operated and radio-sensitive vials of this drug in all the world's nations have enabled their nation to become dominant.

All is not perfectly in order, of course. Some few nations are irritable and even contemplate invasion, but detonation of the vials completely exterminates the populations of such recalcitrant countries. And then there is the problem of the rabbits, the extermination of which was the initial cause for the drug's development.

It seems that instead of

Reviewed by

Paul Schlueter,

Department of English

dying outright, the rabbits become as large as Great Danes and as ferocious as wolves. Gradually but ineluctably they become the victors even over Australia's leaders.

All this is by way of introduction to one of the funniest, cleverest, most diabolically witty but frightening satires to appear in some years.

Aside from the immediate elements of plot already suggested there is also an extremely serious attempt to explore certain human traits and the world-wide effects when these traits become invincible.

Central in the action is Australia's prime minister, Kevin Fitzgerald (his intimates call him "Ella"), originally well-meaning but corrupted by his absolute power. The manner in which his relationships with politicians, scientists, presidents and other dignitaries are handled is indeed a fine example of inspired madness.

But far deeper than the elements of fantasy and humor are the elements of satire, which in this book as in all good satire reveals only an evil deserving of public scorn, but also, by implication, a warning about the possibilities of such scientific and political manipulations leading to universal chaos and destruction.

For Fitzgerald's cleverly devised method of setting off the "bombs" in other nations—ironically so contrived as to avoid any guilt reverting to him—become at the book's end, when the rab-

bbits inherit the continent, the means by which the world is destroyed.

The half-dozen years following the first experiments with the drug, then, become, mankind's final attempt to master nature.

The author, Russell Braddon, previously best-known for a biography of Joan Sutherland, thus not only presents a more exhilarating glimpse into his country's final breaths than another book with the same setting, *On the Beach*, but also makes of the animal-

mutation theme a more universal and devastatingly serious matter than in such a science-fiction book as J. T. McIntosh's *The Rule of the Pagbeasts*, which also presented rabbits and other common animals as possessing unusual attributes because of mutations.

The Year of the Rabbits is not only a very funny book, it is also a completely serious attempt to see human nature for what it is—carried, of course, to an illogical extreme.

Common Man's View

The Founding Fathers as Myth

The Legend of the Founding Fathers, by Wesley Frank Craven. Ithaca, N.Y.: Cornell University Press, 1965. 222 pp. \$4.95.

This is the paperback edition of the book of the author's lectures sponsored by the Stokes Foundation and given at New York University in the

spring of 1955. The series views American history not through conventional channels but, rather, as legend, expressed in anniversary observances and patriotic societies.

The centennials of Lexington, of the Declaration of Independence, of Yorktown,

and of the Constitutional Convention gave rise to a spate of expositions in Chicago, New Orleans, St. Louis, Buffalo and Norfolk, causing Grover Cleveland to comment on "the surfeit" that had "somewhat afflicted" the country.

Concurrently arose the patriotic societies that limited their memberships to those who could trace their origin to the Revolution or beyond: the DAR, Sons of the American Revolution, and so forth. These organizations, Craven says, should not be taken too seriously. They have provided chiefly social opportunities for their members, especially an attraction "for fraternal association with those few who are unmistakably the elite of the town."

Craven's lectures are interesting because they approach history from the viewpoint of the common man as he celebrates his country's legends. Whether the common man's interpretation of his country's founding is correct is of no concern here; rather, Craven is interested in reporting what happened, and he has done so accurately and interestingly.

Horace B. Barks, St. Louis, Mo.

Poet's 'X-Rays' Probe Revolution, Chiggers

X-Rays: A Book of Poems, by David Ray. Ithaca, N.Y.: Cornell University Press, 1965. 69 pp. \$3.95.

X-Rays is the first collection of poems by the young American poet David Ray. Several of these poems have appeared in journals and anthologies.

Ray is winning a place as an inventive contemporary poet with range and sensibility. One might be tempted to say, cynically, that as contemporary poets go, Ray goes; but this is not exactly right. He offers, as do Stafford and Mezey, some better-than-average scenes, symbols and insights.

Born in Oklahoma in 1932, and educated at the University of Chicago, Ray is one of the growing number of talented writer-teachers or teacher-writers. He has taught at Northern Illinois University, Cornell University and is now in the Department of Literature and the Humanities of Reed College. His role as teacher shines clearly in several of the 41 poems in this collection.

Ray has also served as editor of the Chicago Review, of Epoch magazine, and editor of two anthologies, one a volume of poems, *From the Hungarian Revolution*, which is of particular interest. His poem "The Door Opens"

Reviewed by

Paul H. Morrill,

Department of English

stems out of this concern and can also serve as an example of his work:

I've thought about it many times.

He'll come quietly and make a signal,

I'll grab my clothers.

He'll have doubts, wonder if he came too far,

Then say as if he had no doubts

Come on, follow me.

I'll go, Stepping on birds. It's really very brutal, tbtis going.

We get to the door And he looks at it, Waiting, listening a long time.

Once more we look back Toward the old farm— As if we could reach back And grab something we've left,

As if we could see back Over all those fields, We're dizzy with distances,

The new neighbors watch us already, And somebody opens the door.

Of course the book title, *X-Rays*, is a play on the poet's name. If we take the X as the past, then these poems come alive as incidents in the poet's life, memories of childhood, recollections of people, places, and things. In "Walks Alone" he uses the historical present to bring the past into the now — just a suggestion of time, of a trip into a run-down section of town that is very evocative: I can hear the tiny clink of bobypins dropping into the glass.

There's a brook in this part of town.

At another stage we may feel the X-Ray initiated by deep, if localized, sympathy so that the vision and sympathy expand together much as Joyce's fundamental belief in epiphany, a radiance, the effluence of something revealed in a special moment in an unique way.

Thus the aim, and often the success, of these poems is to cut through, as does the X-ray, the surface of events and objects to get at the marrow, the bone, the real. For this reader, Ray is right in such poems as the one of the book title, in "Greens," "Chiggers" — not always in others.

This, then, is poetry of experience (often subjective) rather than of ideas. The experience is presented often without comment, but it finds great pleasure—conceptual— in the poetry of man in his world responding to experience, to what he sees; with disgust, with feeling, without much cant or meditation. Well worth X-raying.

Top Ten Books

Across the Nation

Current best sellers compiled by Publisher's Weekly:

FICTION
The Source, James A. Michener
Up the Down Staircase, Bel Kaufman
The Green Berets, Robin Moore
The Man with the Golden Gun, Ian Fleming
The Looking Glass War, John Le Carré

NONFICTION
The Making of the President—1964, Theodore H. White
Intern, Dr. X
A Gift of Prophecy, Ruth Montgomery
Is Paris Burning? Larry Collins and Dominique Lapierre
Games People Play: The Psychology of Human Relationships, Eric Berne

Browsing Room Adds 'The Adventurers'

New books added to Browsing Room shelves at Morris Library:

BIOGRAPHY

Lord Justice: The Life and Times of Lord Birkett of Ulverston, Harford Montgomery Hyde

CURRENT AFFAIRS

The Troubled Partnership: A Reappraisal of the Atlantic Alliance, Henry Alfred Kissinger

FICTION

The Adventurers, Jane (Aiken) Hodge
Soul of Wood and Other Stories, Jakob Lind

HISTORY

Experience of War: The United States in World War II, Kenneth Davis

MISCELLANEOUS

Special Agent: A Quarter Century with the Treasury Department and the Secret Service, Frank John Wilson

Liquor: The Servant of Man, Morris E. Chafetz

MYSTERY

Skinper, Hugh Rae
The Hiding Place, Keith Robertson

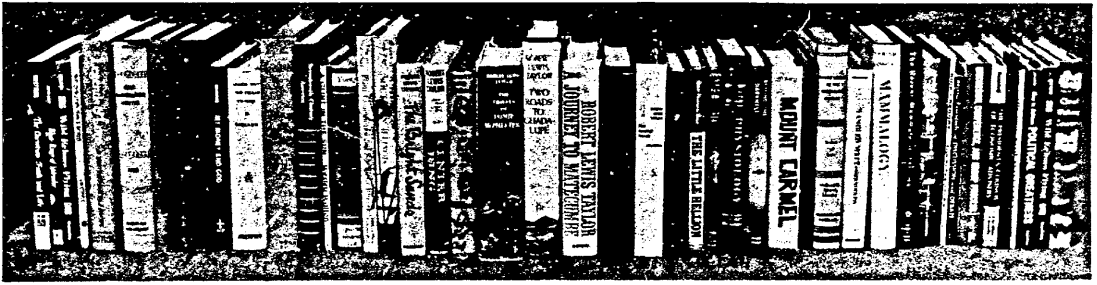
TRAVEL AND ADVENTURE

Man Under the Sea, James Digan

Farewell to Eden, Matthew Huxley

HUMOR

A Child's Garden of Misinformation, Arthur Gordon Linkletter



These 45 volumes are a portion of the books written by SIU alumni. They are on display in the Magnolia Lounge of the University Center.

'City Man's Guide to the Farm Problem'

Former U.S. Agriculture Aide Offers Program

The City Man's Guide To the Farm Problem, by Willard W. Cochrane, Minneapolis, Minn.: University of Minnesota Press, 1965. 242 pp. \$4.95.

As a university professor in agricultural economics and as a former advisor to Secretary of Agriculture Orville Freeman, the author has a wide experience with the subject matter involved.

Cochrane has done an excellent job of marshalling a number of facts that define

the nature of the farm situation.

He points out that 26 per cent of the farmers produce 78 per cent of the agricultural product and 46 per cent of the farmers produce less

Reviewed by

Walter J. Wills, Chairman,

Agricultural Industries

than 10 per cent of the product.

From 1949 to 1970, the number of farms will prob-

ably decline nearly 50 per cent. In the past 15 years agricultural output has increased about 30 per cent because of better management, increased technology and the substitution of capital for labor. Out-put-per-farmer has increased about 50 per cent per decade since World War II.

Essentially farming is a processing operation in which the farmer combines varying amounts of labor, land and other inputs to produce food and fiber. These agricultural

producing units are atomistic. Cochrane looks upon agriculture as consisting of four sectors: farming, suppliers of farm input, marketing and processing, and government. After describing the nature of agriculture, he builds his thesis for a farm program. One section is concerned with commercial agriculture, and

major farm problem. This, coupled with inelastic demand, changing diet and "sticky" marketing costs, makes farm prices very susceptible to changes in supply. It is the authors contention farmers do not want a free market and they are opposed to mandatory production controls. Government-fixed prices at recent levels were such as to encourage production above the ability of the domestic market to absorb the production.

The author contends there are three major groups with dissimilar objectives in looking at farm policy: farmers, policy advisers and legislators. Until an agreement by these three groups can be reached not much constructive policy will develop.

He contends present drains on the federal budget cannot be expected to continue and some type of more effective production controls are needed for commercial agriculture.

Cochrane maintains that the non-farm sector of the economy will determine the future government policy toward agriculture. His book defines the problem, but many people will contend that his suggested solution is unacceptable. He recognizes that a "least cost" economics solution may be politically unacceptable. However, the need for everyone to be aware of the factors involved and the problems associated with alternative solutions is evident.

This book is a valuable addition to the literature for the layman. In an effort to be readable some of the problems are oversimplified. The author recognizes this. But the reader should also refer to other publications whose authors have different goals, viewpoints and objectives.



WALTER J. WILLS

Behavioralist Political Writing Helps Re-Tool Traditionalists

Behavioral Approaches to Public Administration, by Robert Presthus, University, Ala.: University of Alabama Press, 1965. 158 pp. \$3.95.

A distinguished student of public administration has added materially to our ever-lengthening list of publications designed to help re-tool the traditionalists of the discipline.

This compact and authoritative effort by Robert Presthus is additional evidence of the increasing recognition now being accorded the new and challenging behavioral dimensions of the subject matter of public administration.

In reporting the fruits of his own research efforts, both here and abroad over the past five years, he concedes both losses and gains. His systematic analysis of the findings derived from the use of "decisional" and "reputational" techniques in ascertaining the situs of power in any community structure are most revealing.

This phase of the research

Reviewed by

Max W. Turner,

Department of Government

will be of particular interest to his readers reared in small communities dominated by elitist groups whose sources of power were based upon economic, technological or intellectual considerations. Each such reader is likely to find it difficult to refrain from making critical appraisals of the "leadership" of his home town using the "yardstick" employed by Presthus in his study of the New York communities of "Edgewood" and "River-view".

Presthus indicates that we

should not regard the recent emergence of behavioralism as a protest against traditionalist approaches to the subject. On the contrary, he feels that any behavioralist electing to ignore traditionalist historical political theory in his research may find his work devoid of real substance.

Disagreeing with those who would argue that normative issues cannot be studied according to scientific methodology, he notes that behavioral research on such subjects as elitism, pluralism, political tolerance, alienation and authoritarianism actually touches upon some of the most vital political questions confronting today's students of modern public administration.

Author Presthus is to be commended for taking issue with contemporary writers who select synonyms to maintain literary interest. He, like most students of today's output, finds that the words and the symbols they represent are frequently quite different in their intent. In fact, some of the sophisticated language employed by many contemporary writers may actually border on recklessness when subjected to systematic analysis.

The author's critical evaluation of the sources of tension between the behavioralists and the traditionalists leads him to conclude that some of the discernible stress has interdisciplinary origins. This stress factor is one of the by-products of the compartmentalization of disciplines in many universities which he feels reflects professional and organizational imperatives rather more than intellectual realities.

Presthus argues that only by increasing the use of be-

havioralist techniques and theory in contemporary research will political scientists be able to further the intellectual development of public administration as a discipline.

Although he notes that a great amount of research has been done to date, most of it,



MAX W. TURNER

he feels, has not been "guided by explicit theoretical propositions about organizational behavior." It is, in the parlance of the author, "idiosyncratic", a term thoughtfully defined as "middle-range, research-oriented theory in contrast to normative, democratic theory concerned with administrative responsibility, and the like."

His professional invitation to students to expand their research horizons is based upon the assumption that the magnitude and permanent nature of the governmental programs of today lend themselves to scientific study by traditionalists and behavioralists alike on a scale unprecedented in modern times.

Summing up: A worthwhile, vicarious exploration into the jungles of the language and techniques of interdisciplinary research.

the final section with rural poverty (small farms).

It is his contention government action will continue to be necessary, and with a continual decline in per cent of U.S. population on the farm and the increased pressure for redistricting, the political power of agriculture will be lessened. Therefore, the need for non-farm people to understand the nature of the farm problem is obvious. The need for an understandable goal also is obvious. "If a positive policy to maintain the family farm is formulated and sustained, then the family farm can probably survive," he writes. But even agreeing on a definition of a family farm may be difficult.

It can be demonstrated by commercial agriculture that the chief recipients of agricultural research have been consumers. Excess capacity is a

November Funeral

The grass in the valley grows green no more.
The people walk, now, scant and lean.
Where smoke pulsed up from factories old,
Dead ashes crag the scattered stones,
Gaunt trees stretch upward for the black,
And rains splat streams which move along
In haste down runnels of the land,
The sky is smudged entire by day,
And stars by night are blankly veiled,
The people stare now, hunched and broken.
The grass in the valley grows green no more.

David Millman

Recording Notes

'Session at Midnight' Recalls Swing Era

By Phillip H. Olsson
Assistant Dean
School of Fine Arts

A jazz album, "Session at Midnight," and recordings of classical works by Faure and Bach are worthwhile additions to any record library.

CLASSICAL

FAURE—"Requiem," Bernard Demigny, baritone; Nadine Sautereau, soprano; Paris Philharmonic Chorus and Orchestra, Rene Leibowitz, conductor. The Requiem, Opus 48, written between 1886 and 1887, had in part a personal impulse. Faure's father had died, and perhaps given the composition its first impetus; before it was finished, his mother too had died; and during this time his wife was also ill. Then too Faure, from the beginning of his professional musical career, had been an organist, so that the temptation of writing a Requiem must have been ever present. While he wrote the Requiem he was chapelmaster at the Madeleine, in Paris, and there the Requiem was first performed on January 16, 1888. (Musical Masterpiece Society—MMS-82)

BACH—"Suite No. 1 in C Major and Suite No. 2 in B Minor", Winterthur Symphony Orchestra, Peter Lukas Graf, flutist; Clemens Dahinden, conductor. Suite No. 1 in C Major is composed of 11 movements. Following the Overture are a Courante, two Gavottes, a Forlane (a dance originated by the gondoliers of Venice), two Menuets, two Bourrees, and two Passepieds. Like the second suite, the first is modestly scored, consisting only of two oboes and bassoon in addition to the customary strings and harpsichord. Suite No. 2 in B Minor is perhaps the most perfect of the set. Here again the Overture is the most important movement; its length alone is equal to that of the seven other movements combined. It is followed by a Rondeau, Sarabande, two Bourrees, a Polonaise, menuet and Badinerie. The last of these denotes not the name of a dance but rather the jolly spirit of the piece. In this suite Bach employs only a solo flute with strings and harpsichord. (Musical Masterpiece Society—MMS-74)

JAZZ

SESSION AT MIDNIGHT—Most of the best things in jazz come the free, easy and informal way. So it was with "Session at Midnight," which virtually "just happened." It all started late one night in December, 1955, at Nickodell's on Melrose Ave., Hollywood. This is a restaurant whose clientele consists largely of musicians taking a lunch or dinner break from one of the numerous recording studios in the vicinity. On this particular night, a group of prominent jazz stars and sidemen who had received their basic training in the 1930s and early '40s were talking about the exciting music of the Swing Era—the opportunities they had at that time to play the way they wanted to, and the few chances today to blow in a free, swinging session. Suddenly someone came up with the observation that just about everyone needed for a top-flight swing band was right there in Nickodell's. Dave Cavanaugh, Capitol artist-and-repertoire man, had been sitting quietly in a corner, taking in the discussion. He knew that memorable record dates are often made out of just such situations. Cavanaugh told the musicians to hang on while he arranged quick clearance on the use of a studio. Things rolled fast from that point on. Soon 12 of the country's top jazz musicians were putting together their instruments in Capitol's Studio A on Melrose. Thus was "Session at Midnight" born. Here are a dozen jazz greats blowing their best in an informal session that lets them play it their way. The music they make pulses with all the vitality and heart of the exciting Swing Era. (Capitol-T 707)

Humanities Library Adds Sandburg Reading Poems

Phonograph records received by the Humanities Library:

Beethoven, Ludwig van. Variation in C on Mozart's "La Ci Darem." With: Octet, Op. 103; Octet rondino: Sextet, Op. 71. Venna Philharmonic wind group. Westminster.

Boccherini, Luigi. Sextet in Eb for strings, Op. 24, No. 1. With Boccherini: Trios No. 3 and No. 4. Haas, London Baroque Ensemble. Westminster.

Couperin, Francois. Messe a l'usage des couverts for organ. Dupre, Westminster.

Joyce, James. Ulysses: Calypso, Lotus Eaters. Folkways.

Mozart, Johann Chrysostom Wolfgang Amadeus. La Finta Giardiniera; K. 196. Period.

Prokof'ev, Sergei Sergeevich. War and Peace, Op. 91 (1941-52). Melik-Pashaiev, Bolshoi Theater. Period.

Purcell, Henry. Keyboard works, complete, Vol. I and II. Thruston Dart (harpischord and clavichord). Spoken Arts.

Sandburg, Carl. Poems for Children. Sandburg. Caedmon.

Schubert, Franz Peter. Concerto in A for cello, "Arpeggione" (arr. Cassado). With Schumann: Concerto in A for cello and orchestra, Op. 129. Cassado, Perlea, Banberg Symphony. Vox.

Stamitz, Karl. Concerto in D for viola and orchestra. With Telemann: Concerto in G for viola. Wigand, Reinhardt, Stuttgart Pro Musica Orchestra. Vox.



Calavera "Las bicicletas"

Conozca A Su Vecino

El Dia de los Muertos

Si en la cultura anglosajona la noche del 31 de octubre es tradicionalmente la fiesta de todos los brujos, fantasmas, duendes y seres del mundo de la ultratumba, los días de gran significado en el calendario religioso del iberoamericano son el primero, Día de Todos los Santos, y dos de noviembre, Día de los Santos Difuntos, o sencillamente, "de los Muertos."

En México es especialmente interesante este día, debido a la influencia de algunas costumbres indígenas que se han mezclado con las creencias medioevales de los españoles. Popularmente cada familia conmemora en una comida especial a los parientes muertos. Se come un pan de huevo hecho a propósito una vez al año para el día. Los indígenas en vez de celebrar la fiesta en casa llevan el pan al cementerio y lo consumen allí, compartiéndolo simbólicamente con los difuntos.

Antiguamente cada casa del pueblo tenía su altar con los retratos de los parientes muertos, sus velas, sus panes, y las flores de la muerte, la cempaxóchitl de los aztecas. Se incluía también difuntos en su ataúd, frailecitos, monaguillos de papel de lustre, con cabeza de garbanzo, y otros muchos juguetes.

También es costumbre cada año preparar varias caricaturas de tipo satírico o sentimiento jocosos, dichas "calaveras." En las artes gráficas el dibujante don José Guadalupe Posada (1851-1913) logró fama como creador de calaveras. Se reproduce una de ellas arriba, la calavera de "Las bicicletas." Como tantas, es comentario

gráfico en caricatura sobre un tema de las noticias del día. Cuando apareció, allá por principios del siglo XX, los frecuentes accidentes de los ciclistas en las calles de México eran tan comunes como los de los estudiantes universitarios, en sus motenetas de hoy. Otras representan personajes políticos, figuras de la Revolución de 1910, o simples ciudadanos que han tropezado con la ley.

Muchas veces acompañan al dibujo unos versos satíricos como los siguientes de la novela de Carlos Merino Fernández, Carnaval en Huehuetlán, en que bromea la avaricia del médico, quien muriéndose llegaba a las puertas del Otro Mundo:

Y es fama que, moribundo,
entre estertor y estertor
y en tanto se le impartía
la sagrada extrema unción,
a la Parca denostada
cobrándole comisión
por los miles de finados
con que llenara el panteón...

Además del pan de muertos, es común comprar para los niños calaveras de azúcar, perfectamente formadas y decoradas de dulce a colores, con ojos de hoja de estaño, y un letrero en el frente con el nombre del recipiente. Estas se hacen también de chocolate. Son tan populares como los huevos de la Pascua Florida en Estados Unidos.

A.G.B.

Television Shows of Interest

Television programs of more than passing interest this week include an hour-long report on electronic eavesdropping, which has proliferated so in recent years that a new trade has grown up to fight it.

Other programs of interest are:

TODAY
"Jomo Kenyatta: Burning Spear Turns Builder" on ABC Scope. Portrait of Kenya's president and his plan for the nation's progress. (9:30 p.m. Ch. 3)

SUNDAY
Leaders of two student groups, Students for a Democratic Society and the Young Americans for Freedom, discuss protest marches, draft-card burning and Vietnam. (1:30 p.m. Ch. 3)
"Einstein: Poet of Harmony," a rerun. Readings from the writings and speeches of Albert Einstein, revealing his faith in life and the order of the universe. (9:30 a.m. Ch. 12)
"Satire from the Phoenix Nest" with Saturday Review columnist Martin Levin, whose new anthology of short stories by Ben Hecht, John

Updike, Ogden Nash and others satirizes beauty contests, Dr. Spock, and a few more things. (10 a.m. Ch. 12)

Meet the Press. Madame Chiang Kai-shek is interviewed. (Noon, Ch. 6)

Frank McGee Report, concerning the political rise of Hollywood's Ronald Reagan. (5 p.m. Ch. 6)

Twentieth Century. First of six "man-of-the-month" profiles of major figures in the news. This one is on Secretary of State Dean Rusk. (5 p.m. Ch. 12)

"The Big Ear." NBC News Special is a report on the use of wire-tapping devices. (5:30 p.m. Ch. 6)

MONDAY

The Young Set. A discussion of sex manuals. Are they harmful, or instructive, do they go too far? Panelists are Dr. Albert Ellis, psychotherapist and author of "Art and Science of Love," the Rev. Robert Farrar Capon, author of "Bed and Board—Plain Talk About Sex," Gerald Susman, author of "The Official Sex Manual," and Joanna Barnes, an actress. (10 a.m. Ch. 3)

TUESDAY

Creative Person. British

director Joan Littlewood is interviewed by writer and social critic Malcolm Muggeridge. (9 p.m. Ch. 8)
"Time Bomb in Rhodesia," a CBS News Special. Rhodesian leaders, who intend to set up a government in which 220,000 whites will dominate more than four million Negroes, are interviewed. (9 p.m. Ch. 12)

WEDNESDAY
"Marked for Failure," first of a four-part series on problems in American education, this one dealing with inadequacies of slum-area schools. (9:30 p.m. Ch. 8)

THURSDAY
"Poland: Communism's New Look." Examination of Poland since the end of the Stalinist era, which ended in 1956. (Noon, Ch. 8)
Jazzman Louis Armstrong and his band on Shindig. (6:30 p.m. Ch. 3)

FRIDAY
"Wuthering Heights," a special dramatization of Emily Bronte's classic, with Keith Mitchell as Heathcliff, Claire Bloom as Catherine. (9:30 p.m., Ch. 8)

DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

SECTION TWO

Volume 47 Carbondale, Ill. Saturday, October 30, 1965 No. 30

SOUTHERN ALMA MATER

CHARLES MORGAN

Hail Alma Mater South to thee

Stand for thee and stand for thee

Be thou our guide us to the life

light that we may see thee

Living Units Plan Activities To Welcome Alumni to SIU

The following events are planned for Saturday in conjunction with the Homecoming: Thompson Point residents will have a tea in Lentz Hall. Alpha Gamma Delta social sorority will have an alumni luncheon at 11:30 a.m. Alpha Kappa Alpha social sorority will have a dinner, dance and open house at 9 p.m. Delta Zeta social sorority will have a tea and open house.

Sigma Kappa social sorority will have a tea. Sigma Sigma Sigma social sorority will have a tea. Alpha Phi Alpha social fraternity will have open house. Delta Chi social fraternity will have its annual roast pig dinner. Kappa Alpha Psi social fraternity will have open house. Phi Kappa Tau social fraternity will have a smorgasbord for alumni. Phi Sigma Kappa social fraternity will have an alumni smoker.

Sigma Pi social fraternity will have an alumni buffet. Tau Kappa Epsilon social fraternity will have an alumni brunch after the game and a dinner at 5 p.m. Theta Xi social fraternity will have an open house and a tea.



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Campus Activities Guide

SATURDAY

Home Economics' alumni will have a coffee hour at 9 a.m. in the Home Economics Lounge. The WRA Homecoming hockey game will be played at 8 a.m. at the hockey field. WRA will hold a Homecoming brunch at 10:30 a.m. in gym 114. Homecoming concert will be given at 8 p.m. in Shryock Auditorium. Phi Beta Lambda will meet at 8 a.m. in the University Center Room H. The Instructional Materials Club will meet at 8 a.m. in the Library Lounge. Movie hour will be at 6:30 p.m. and 8:30 p.m. in Furr Auditorium in University High School. Savant will present "The Green Pastures" at 8 p.m. in Davis Auditorium in the Wham Education Building. Sigma Beta Gamma will hold an alumni reception at 4 p.m. in the Home Economics Lounge. Southern Players will present "The Madwoman of Chailor" at 8 p.m. at the Southern Playhouse.

Intramural flag football will be held at 1 p.m. at the intramural field. The Department of Journalism will hold a coffee hour at 4 p.m. in the Seminar Room in the Agriculture Building. Intramural corecreational swimming will be held at 1 p.m. in the pool. Intramural weightlifting will be held at 1 p.m. at the Stadium Room 103. Children's Hour will be at 2 p.m. in the Library Auditorium. School of Agriculture will hold an alumni coffee at 3 p.m. in the arena in the Agriculture Building. Men's Glee Club will hold a coffee hour at 4 p.m. in Browne Auditorium.

SUNDAY

Sunday concert will be given at 4 p.m. in Shryock Auditorium. The Sunday Seminar will present "Trends in Political Society" at 8:30 p.m. in the University Center Room D. The Southern Players will present "The Madwoman of Chailor" at 8 p.m. in the Southern Playhouse. Creative Insights will present "Latin American Culture" at 7 p.m. in the Gallery Lounge. Intramural flag football will be held at 1 p.m. at the intramural field.

The Southern Film Society will present "Girl With a Suitcase" at 6 p.m. in the Library Auditorium. Intramural corecreational swimming will be held at 1 p.m. in the pool. Intramural weightlifting will be held at 1 p.m. in the Stadium Room 103. The Campus Folk Art Society will meet at 2 p.m. in the University Center Room C. The Afro-American Club will meet at 5 p.m. in the University Center Room D. Sigma Tau Gamma social fraternity will meet at 5 p.m. in the University Center Room C.

MONDAY

WRA Gymnastics Club will meet at 4 p.m. in the large gym. Alpha Phi Omega will meet at 9 p.m. in the Home Economics Lounge. Intramural flag football will meet at 4:15 p.m. at the intramural fields. The University Press will hold a tea at 4 p.m. in the Library Lounge. The Instructional Materials film preview will be held at 6:30 p.m. in Davis Auditorium in the Wham Education Building. Intramural weightlifting will be held at 1 p.m. in the Stadium Room 103. The Inter Varsity Christian Fellowship will meet at noon in the University Center Room B. The University Center Planning Board display committee will meet at 7:30 p.m. in the University Center Room E. The Sport Parachute Club will meet at 9 p.m. in the University Center Room C. Circle K will meet at 9 p.m. in the Library Lounge. The University Center Planning Board education-culture committee will meet at 7:30 p.m. in the University Center Room D. Gamma Beta Phi will meet at 9 p.m. in the University Center Room C. The Inter Varsity Christian Fellowship will meet at 6:30 p.m. in the University Center Room C. The Model United Nations committee will meet at 8:30 p.m. in the University Center Room D. Young Democrats will meet at 9 a.m. in the University Center Room H. Liberal Arts and Sciences will present "Symposium on Travel Accounts" at 7 p.m. in the Library Auditorium.

VARSIITY

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DeMolays Will Meet For Group Photograph

The Jacques DeMolay Club will have its picture taken at 6:30 p.m. Monday at the Arena in the Agriculture Building. A short meeting will follow. All DeMolays, Senior DeMolays, and Masons are invited.

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STRAY DOG

...THE SUSPENSEFUL
STORY OF 7 BULLETS!

Bands, Floats to Move on University Avenue

Annual Parade Starts at 9 a.m.

★ 21 Enter Decoration Competition

Twenty-one groups have submitted entries in the Homecoming house decoration competition.

The entries are divided into four categories and all follow the Homecoming theme, "Scene Around Southern."

Judging of the house decorations began at 5 p.m. Friday and the announcement of winners will be made at the Homecoming football game set for 1:30 p.m. today in McAndrew Stadium.

Entries in the men's single group are Pierce Hall, Thompson Point with "Go Salukis-Demolish Hurricanes," College View Dorm with "Egyptian Ale," Masox-Dixon House with "Stop 'Em Cold," and Egyptian Sands West with "SIU Catches Tulsa Off-guard."

In the women's single group category, The 805 have "Salukis Guard 'Gainst Golden Blows"; LaCasa Mana, "Salukis Hon-da Victory"; 600 W. Freeman Dorm, "Drown Tulsa"; Alpha Gamma Delta, social sorority, "Southern Spouts Off To Tulsa"; Logan Hall and Jewel Box, "Eve of Destruction."

Entries in the organizations single group are University City Dormitories with "Sing the Hurricanes"; Little Egypt Agriculture Cooperative, "Ambush the Hurricanes"; and Gamma Delta, "Southern Sections Hurricanes."

In the combined groups category are Warren and Smith halls in Thompson Point with "We'll Bury Tulsa"; Woody and Forest Halls, Club 16, Mary Margaret Manor and Johnson Cooperative, "Building the Road to Victory"; Abbott and Baldwin halls in Thompson Point, "He Can Huff and Puff But Southern's too Tuff".

Felts and Kellogg Halls in Thompson Point, Brown and Steagall halls, Thompson Point, "The Salukis Turn on the Heat"; Bailey and Bowyer halls, Thompson Point, "Let's Run Down the Hurricanes"; and Le Chauteau and Egyptian Dorm, "Crane the Hurricanes."

Violin Concerto Planned Tonight

Sergiu Luca, Hungarian violinist, will join the SIU Symphony Orchestra for the Homecoming concert at 8 p.m. today in Shryock Auditorium.

Luca will play the Jean Sibelius Concerto in D minor, Opus 47 for violin and orchestra.

The concert will be directed by Warren van Bronkhorst, associate professor of music.

Luca, who learned to play the violin at the age of 4 from a gypsy, is currently studying at the Curtis Institute of Music as a scholarship student of an American-Israeli cultural fund.



JANICE K. OCKERBY

Ninth Blond to Rule

Homecoming Queen Is Crowned In Traditional Egyptian Setting

In the traditional setting of ancient Egypt, King Menes crowned his queen Thursday night to rule over the annual Homecoming festivities.

Legend has it that Menes is told the name of the queen directly from the ancient Egyptian god Harmonicus.

However, this has not been established as fact.

King Menes first arrived from the Land of the Pharaohs (Egypt) to the land of the fawns (Southern Illinois) in 1922.

At that time the Homecoming celebration was held in conjunction with the Carbondale Halloween festivities.

No matter who told him, the girl chosen to reign with graciousness and beauty over the Homecoming festivities was Janice K. Ockerby, a junior from Creve Coeur.

Of all the queens chosen since the tradition was begun, Miss Ockerby is only the ninth blonde.

The queen's court is made up of the other candidates for queen. They are Eileen Brockway, a senior from Plainfield; Jacquelyn Carlson, a senior from DeKalb; Susan King, a

junior from Mount Vernon; and Lavona Shea, a senior from Belleville.

The queen's attendants were Anna Marie Mayeski, sophomore from Benton, and Linda Sparks, a freshman from West Frankfort.

All were chosen in the Oct. 13 elections. But the identity of the attendants is announced directly after the election.

This year's coronation began with a retelling of the tale of King Menes and reached its finale when the new queen was announced.

Jan Sirles, the official court dancer, and Jeff Gilliam, court soloist, entertained the king's subjects by royal command.

Michael B. West related the ancient story of the king, and Betty J. Lybarger was the court chrier.

The king's mascots were salukis who were watched by trainers Andy Bondenbaker and Tom J. Klein.

The queen's trainbearers were Judith S. Janak and Barb Zeni.

Royal guards included Brent Williams, Frank K. Schmitz, Thomas C. Seward and

Thomas A. Cook. The slave girl was Lynne D. Murdock.



SALUKI SILHOUETTE - To a few old timers this might look like a scene from London during the World War II blitz with a gas-masked air-raid warden beside a burning building. Actually it is John Rush, the make-believe Saluki, silhouetted against the Homecoming pep rally bonfire. (Photo by Randy Clark)

Review Set At Woody

Floats, stunts, bands and other attractions will move down University Avenue at 9 a.m. today when the Homecoming parade gets under way.

It will form at the north end of University and proceed to Old Main Gate. The reviewing stand will be on University across from Woody Hall.

Besides the 30 bands, 20 floats and 9 stunts in the parade, Janice K. Ockerby, Homecoming queen, and her court will ride in the parade along with Homecoming chairman, Paul Schoen and co-chairmen Dotti Hill and Jeanie Kulesa.

The floats are divided into three categories. In the women's category are entries from Clayton House, Wilson Manor and the Panhellenic Council.

The men's division will include floats from Alpha Phi Alpha, Phi Sigma Kappa, Sigma Pi and Tau Kappa Epsilon.

The Organizations division includes entries from Allen I B and Neely Hall 12th Floor, Alpha Eta Rho, Alpha Phi Omega, Forestry Club, Home Economics Club and Industrial Technological Club, Saluki Hall-Saluki Arms, Southern Hills, Student Humanist Association, Suburban Dorm and La Casita, Thompson Point, University City, University Park and University Trailer Court.

In the stunts category women's entries include those from Alpha Gamma Delta and Baldwin Hall.

Men's stunts: Little Egypt Agriculture Cooperative and Southside Dorm.

Organizations include Alpha Kappa Psi, Arnold Air Society, Saluki Hall - Saluki Arms, and the Student Humanist Association.

Tex Beneke's band will play for the Homecoming Dance in the University Center Ballroom at 9 p.m. Don LeMaster's band will be in the Roman Room.

WSIU Homecoming Coverage Will Describe Parade, Game

The Homecoming parade and the SIU-Tulsa football game will be broadcast today on WSIU Radio. The parade is scheduled to begin at 9 a.m. and the football broadcast will begin at 1:15 p.m.

Other programs:

- 4 p.m. Shryock Concert.
- 5 p.m. The Sunday Show.
- 8 p.m. Poems from the Old English: Discussion of Old English versification and oral-formulaic poetry.
- 8:30 p.m. Sibelius Centenary: The Life and Works of Sibelius.
- 10:30 p.m. News Report.
- MONDAY
- 8 a.m. The Morning Show.
- 10 a.m. Pop Concert.
- 2 p.m. BBC World Report.
- 5 p.m. The Chorus.
- 7:30 p.m. Music by Don Gillis.
- SUNDAY
- 10 a.m. Salt Lake City Choir.
- 10:30 a.m. Music for Meditation.
- 1 p.m. Church at Work.



WIPED OUT — Gary Whittet, Felts Third, is the Tulsa mummy unearthed in the University Center Thursday. SIU tries to put Tulsa's Hurricane

under wraps today at 1:30 p.m. in McAndrew Stadium in the 1965 Homecoming game.

They Beat 'Preachers'

'22 Celebration Normal Style . . . Guys, Dolls Danced at Armory

By Ed Rapetti

In 1922 if you missed the Homecoming game and parade you couldn't watch the video tape replay on WSIU-TV. A thousand miles away in New York, Grantland Rice had recently given play-by-play of the Giant-Yankee World Series on the first live broadcast by "radiophone."

You couldn't buy a pint to keep you warm along the sidelines because America was "dry." The Egyptian, Southern Illinois Normal University's student newspaper, was six years old.

The SINU "Maroons" beat "Preachers" 13-7 at the second annual Homecoming game. Football was spelled in two words then and was far behind baseball's popularity.

About 2,000 fans saw the 1922 game which was preceded by parade featuring the Homecoming king and queen. The previous Homecoming celebration was not officially Southern's. It was combined with Armistice Day programs and celebrations of the mardigras type.

Perhaps some of the older

alumni will remember what college life was like in the '20s. Many of the boys had been veterans of the "Big War," and dropped expressions like "parlez-vous francais, mademoiselle" to impress the coeds.

If your papa had some dough you could buy a Chevrolet touring car for about \$600 or an Olds for \$1,000. You probably smoked Omar, Polo or Lucky Strike cigarettes.

The men bought their shirt collars downtown for 20 cents each. The Carbondale Free Press was a daily six-page newspaper that carried ads for the latest "silents" appearing at Barth's Theater. The Ziegfeld Follies were the featured attraction in New York but in Carbondale you could see Wallace Reid and Elsie Ferguson starring in the silent movie entitled, "Forever," in addition to the Mutt and Jeff cartoon.

On the national scene Fatty Arbuckle, movie comedy star, was on trial for murder and the nation's moralists told Hollywood to clean up its

scandalous behavior.

Americans nervously followed the reports from the Near East as Turkey threatened war to annex Thrace in the Balkan peninsula. But the big news in Carbondale concerned a successful Baptist revival meeting and the wanton slaying of a local man by two hitchhikers.

The big event at SINU after the Homecoming game was a dance in the Carbondale Armory. The guys and gals swirled to the music of Peg Meyer's orchestra exulting in the joy of the afternoon victory over the Cape Eleven.

This year the Salukis face a tough opponent and the prospect of victory is questionable. Nevertheless the Homecoming spirit of celebration looks to be as high as any other year—including 1922.

Homecoming Game Video Replay Set

The videotape of the SIU-Tulsa game will be shown at 8:30 p.m. Monday over WSIU-TV.

Other programs:

- 4:30 p.m. Social Security in Action.
- 5 p.m. What's New: The first Constitution and its role in the War of 1812.
- 7 p.m. Homecoming Parade: Videotape replay.

Chess Club Meets Sunday

The SIU Chess Club will meet at 7:30 p.m. Sunday in the Olympic Room.

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WHEN IS NATE'S COMING ?



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974 Enrolled That Year

Sweeping Changes Alter Campus Since First Homecoming in 1922

What was Southern Illinois University like when the first official Homecoming ceremonies took place on campus in 1922?

First of all, SIU was not SIU in 1922. It was Southern Illinois Normal University. The University covered approximately 43 acres compared to the more than 800 acres it covers today. This

is exclusive of the University farms.

Also, only 974 students were enrolled at the University. The fall enrollment on the Carbondale campus is 17,356. But then, as now, and as it always has been, male students outnumbered girl students.

The students did not yell, "Come on, Salukis," at the sport events, but, "Come on, Maroons." The Saluki was not

adopted as SIU's sport symbol until 1951.

Basketball and football were the only sports on campus. Today there are 10 sports and 11 coaches.

Old Main, Altgeld Hall, Wheeler, Allyn, Anthony Hall, and Shryock Auditorium were the permanent building on campus in 1922. There are now approximately 76 permanent buildings.

As of December, 1964, Carbondale campus has a full-time faculty and administration staff of 2,134. This number is twice as large as the number of students attending the University during the fall when the first Homecoming was held.

The state appropriation to SIU for the 1963-65 biennium totaled \$103,266,068.10. This included operating funds of \$56,400,000, and the balance in capital outlay and reappropriated funds from the 1961-63 biennium.

The appropriation for operating funds for the 1965-67 biennium totals \$80,555,000.

Over \$500,000 Cut in Bids On University Park Addition

More than \$500,000 has been cut from the cost of the two additional 17-story residence halls and a commons building for University Park by recalling bids on mechanical work in the project.

The first set of bids for the project totaled \$11,347,524. These were rejected by the Board of Trustees.

When the new bids were opened the new total was \$10,806,856. Willard Hart, University architect for the Carbondale campus, said,

Hart said some work features were omitted from specifications for the rebidding.

The \$6.4 million general construction contract was awarded earlier to J. L. Simmons Co., of Decatur.

The project will be an extension of the University Park residence complex which now includes 17-story Neely Hall, a commons and three four-story men's halls. The two new Brush Towers will house 1,632 students.



JIM SCHUBERT

But What If...?

He Won't Get a Hair Cut Till Next Football Victory

Carbondale barbers haven't seen Jim Schubert lately and the way things are going they probably won't for a while longer.

Schubert, a sophomore from Rockford and an avid Saluki sports fan, is literally letting his hair grow out for the Salukis, and promises that he won't get another haircut until they win another football game.

"I was optimistic at the start of the season and figured they would win eight or nine games," said Schubert. "So after the disappointing loss to Louisville, I decided to let my hair grow until the Salukis won again."

It's now been since Aug. 25 that Schubert, who works at Sports Information Service, has visited a barber shop, and nine weeks without a cut can leave a man with quite a ragged look.

Rumor also has it that the city of Carbondale plans to make him buy a dog's license soon if he doesn't get it cut.

"I had no idea it would take them this long to win another game, but I'm confident the

boys will come through for me," said Schubert.

In an effort to put the whammy on Tulsa's passing game, Schubert has brought out his "worry beads." These beads, according to Schubert, can only be used as a last resort.

What happens if the Salukis continue their losing ways right up to the end of the season?

Schubert hasn't decided what action he would take, but he's contemplating giving Coach Jack Hartman's basketball Salukis a chance to send him to the chair—the barber's, of course.

SIU Press Sets Tea for Monday

A tea honoring C. Harvey Gardiner and Ronald Hilton will be given from 4 to 6 p.m. Monday in Morris Library Lounge by the Southern Illinois University Press. Faculty members and their wives, and students, are invited to attend.

Gardiner, research professor of history, is the general editor of the Press' new Latin American travel series. Hilton, of Stanford University, is an adviser to the series and will be on campus for the tea prior to his appearance in a symposium on travel accounts later in the evening.

Kennedy Will Lecture At Sunday Seminar

David T. Kennedy, associate professor of government, will speak on "Funds in Political Society" at 8:30 p.m. Sunday in Room D of the University Center.

This is the regular Friday educational and cultural seminar.

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Nelson to Debate Viet Nam Policy

Randall H. Nelson, associate professor of government, has been included in the list of faculty members who will speak at a debate on Viet Nam policy at 7:30 p.m. Monday in Shryock Auditorium.

Other faculty members are H. B. Jacobini, associate dean of international services; Manfred Landecker, lecturer in government; H. F. William Perk, instructor of design; and Dan Paul Silverman, associate professor of history.

The debate is sponsored by Students for a Democratic Society. Jeff Shero, SDS member from Chicago, is also scheduled to speak.

'Green Pastures' Set

"Green Pastures," an educational and cultural film, will be shown at 8 p.m. Saturday in Davis Auditorium of the Wham Education Building.

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Support Artillery Kills 6 Americans

SAIGON, South Viet Nam (AP)—Shells fired by a supporting artillery unit killed six paratroopers and wounded three of the U.S. 101st Airborne Division in a drive Thursday against the Viet Cong, a military spokesman disclosed Friday.

In the air war, American authorities in effect wrote off a Navy F8E Crusader jet that was blown out of the sky on a bombing mission 60 miles southwest of Hanoi Wednesday as the sixth U.S. plane to fall victim to North Viet Nam's Soviet-supplied missiles.

A strike by B52 jet bombers from Guam headed a day of intensive aerial action against the Viet Cong. The target of

the B52s was a suspected guerrilla storage area 45 miles northwest of Saigon. A scheduled check of the area by Vietnamese troops was called off because of bad weather.

Briefing officers said a total of 230 combat sorties were flown across South Viet Nam in the 24-hour period ending at 6 a.m.

The artillery incident developed during an operation in the Song Am River basin, 12 miles northwest of Qui Nhon, a port on the South China Sea.

Helicopter-borne units of the 101st had killed 37 Viet Cong and were trying to root out the rest of a Red detachment whose fire has caused American pilots to dub the area "Sniper Valley."

The spokesman said the six paratroopers who were killed and the three wounded were members of a squad that inadvertently moved into the artillery's line of fire.

He did not have the identity of the artillery unit. Only U.S. forces were assigned to the operation, he said, but he did not rule out the possibility that Vietnamese gun batteries might have been used to support the drive.

A long hunt over North Viet Nam for the pilot of the Navy Crusader was abandoned at dusk and a spokesman said it was presumed a surface to air missile fired from a mobile installation was responsible for destruction of the plane.

The Defense Department in Washington reported Thursday the probable loss of the plane to a missile. Saigon authorities had remained silent on the details until forced to list the pilot as missing.

Canterbury Cathedral Desecrated With Paint

CANTERBURY, England (AP) — Ancient Canterbury Cathedral was desecrated with red and blue paint in furious reaction Friday to the archbishop's statement that force might be justifiable in Rhodesia.

"It looks like the work of a madman," said one cathedral official.

The word "Peace" was daubed in huge red letters across a tapestry behind the high altar. St. Augustine's chair, on which many of Canterbury's 100 archbishops have been enthroned over the centuries, was reported badly damaged. Legend says this cathedral treasure dates back to the 13th century or more.

The nearby tomb of Edward, the Black Prince, 14th century warrior son of King Edward III, was sprayed with blue paint. A lectern Bible was streaked with red paint.

Wilson Continues Pressure On Rhodesian Government

SALISBURY, Rhodesia (AP) — Prime Minister Harold Wilson of Britain exerted heavy pressure on Prime Minister Ian Smith of Rhodesia in a last-ditch bid Friday to prevent the white Rhodesian government from grabbing independence.

Informants said Wilson even indicated the British government might suspend Rhodesia's constitution, putting this central African country under direct British administration until the racial

problem is adjusted to meet London's approval.

Wilson is scheduled to leave for home Saturday. The white Rhodesians feared that once he was gone the British would fly in a lot of administrators and seek to take control from Smith's government.

The British feared that if all of Wilson's party left, the Smith government would go through its long-standing threat to declare independence.

Thigh-High Skirts Cause Sensation

LONDON (AP)—The makers of a thigh-high skirt—described as the shortest mass-produced skirt on the market—said Friday that their brevity is meeting with a sensational response.

Said a spokesman for the designers: "We put this little skirt on sale at a well-known London shop in the morning. It sold out before lunch."

Suspended a daring four to five inches above the knee, its overall length is but 18 inches. Made of corduroy, it retails for \$8.33.

Fashion expert Judy Innes commented in the Daily Mail: "This isn't just another piece of London boutique-mania. These skirts, that would make a flapper blush, are selling everywhere."



DEFENSE RESTS — The state rested its case Friday in the murder trial of Charles (Black Charlie) Harris, who is charged with killing two persons. The trial in Fairfield will continue Monday. (AP Photo)

State Rests Case In Murder Trial Of Charles Harris

FAIRFIELD, Ill. (AP)—The state rested its case Friday in Charles (Black Charlie) Harris' murder trial after his housekeeper said she burned a blood-stained shirt at Harris' orders.

Judge Charles E. Jones recessed the ex-convict's trial until Monday.

Emily Hodge, a housekeeper at the Harris farm, told the court she was given a blood-stained shirt the day after the double slaying of which Harris is accused.

A neighbor of Harris testified he saw the man making two trips traveling in the direction of the farm house where the slaying victims were found a few hours later.

Katzenbach Adds U.S. Registrars

WASHINGTON (AP) — Atty. Gen. Nicholas Katzenbach ordered federal registrars into 12 more Southern counties Friday in his toughest action yet under the 1965 Voting Rights Act.

For the first time, Civil Service Commission examiners were sent into South Carolina. Others will go into Jackson, Miss., to take over the task of registering Negroes to vote.

In all, examiners were sent into six counties in Mississippi, three in Alabama, two in South Carolina and one in Louisiana. This brings to 32 the number of counties where examiners have been directed since the voting law was signed Aug. 6.

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37 Homecoming Queens Reign Since 1928

SIU has crowned 37 Homecoming queens since 1928. Of that number, 18 are presently living in Illinois.

Two of the former queens, Dorothy Benner (Mrs. Marvin M. Muckelroy), queen in 1928, and Jane Curry (Mrs. Harold Dycus), crowned in 1956, live in Carbondale.

Five of the former queens live in California and the rest live in Missouri, Oregon, Texas, Idaho, Arizona, Virginia, Massachusetts, Connecticut and Louisiana.

Only two of the 37 are unmarried: Ruth Horton, queen in 1962, and Cheryl Schnitzmeyer, who reigned in 1964.

Helen Delores Wade, (Mrs. Terrence R. Conway), queen in 1950, was killed earlier this year in an auto accident.

Other former queens and the year they were crowned

are: Mrs. Mildred Whiteside Pfahler, Peoria, 1929; Alice Hill (Mrs. Raymond L. Crowell), West Frankfort, 1930; Maxine Winchester (Mrs. James Athay), Thornton, Idaho, 1931; Anna L. Isherwood (Mrs. Edward W. Reed), Eugene, Ore., 1932; Mary I. Martin (Mrs. Walter P. Alvis), Wilmette, 1933;

Jane Federer (Mrs. Michael N. Purtil), Scottsdale, Ariz., 1934; Jane Burns (Mrs. Robert W. Swain), University City, Mo., 1935; Betty Vick (Mrs. L. S. Ahlen), Hinsdale, 1936; Edith Hudgens (Mrs. William G. Bourne), San Anselmo, Calif., 1937; Mrs. Guinna Cotter Boren, Arlington, Va., 1938; Dorothy Lee Mitchell (Mrs. Russell R. Lankford), Browns, 1939;

Orbalee Hubbard (Mrs. Robert Hunter), Topanga, Calif., 1940; Pat Mercer (Mrs.



DOROTHY BRENNER

J. Robert Nelson), Newtonville, Mass., 1941; Sara L. Cooper (Mrs. Paul R. Pope), Sacramento, Calif., 1942; Mary D. Haynes (Mrs. Fred H. Goidner), New Haven, Conn., 1943; June Otrich (Mrs. Earl Walls), Brocton, 1944;

Gloria Barger (Mrs. S. H. Frazier Jr.), Houston, Tex., 1945; Ailiene Kauzlarich (Mrs. Don R. Sheffer), Libertyville, 1946; Joan Fairbain (Mrs. Raymond L. Terrell), Springfield, 1947; Erma Deugglas (Mrs. Charles A. Turner), Rantoul, 1948; Delores Sharp (Mrs. Dale L. Houghland), Houston, Tex., 1949;

Patricia Taylor (Mrs. Glenn Graves), Malibu, Calif., 1951; Audrey Mayer (Mrs. George Travers), Creve Coeur, Mo., 1952; Norma J. Rushing (Mrs. Bill Koenean), Chester, 1953; Ann Travelstead (Mrs.

George Fuller), La Grange Park, 1954; Marilyn Liebig (Mrs. Shirlan Eckert), St. Louis, Mo., 1955; Marilyn Eckert (Mrs. Wynn L. Church), Alexandria, La., 1957;

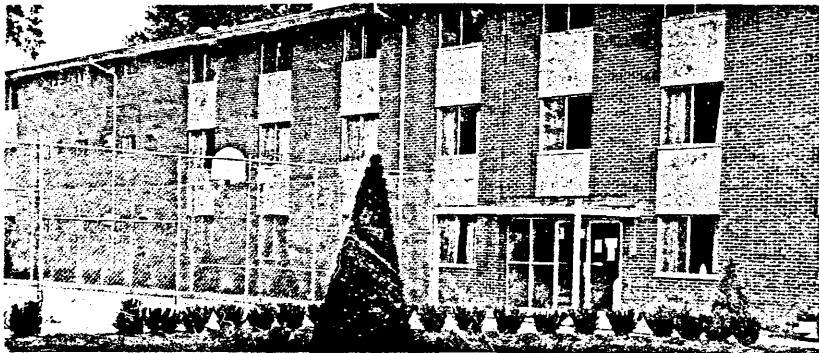
Marie H. Holifield (Mrs. Robert D. Taylor), Brookport, 1958; Mary Ruth Newlin (Mrs. Allen Fechtig), Corvallis, Ore., 1959; Sandra Keller (Mrs. Frank L. Ryan Jr.), Albany, Calif., 1960; Jane M. Crusius (Mrs. Rhoderick Key), Anna, 1961; and Marcia Willock (Mrs. Larry D. Creglow), Pekin, 1963.

'Pillow Talk' Booked

At Lentz Sunday

"Pillow Talk" will be the movie shown at 6:30 and 8:45 p.m. Sunday at Lentz Hall. The comedy stars Rock Hudson and Doris Day and is in color.

UNIVERSITY CITY



University City Complex

University City complex will consist of six modern dormitories housing 960 men and women, being the largest and most complete privately owned dormitory complex at Southern Illinois University. Located in an attractive setting providing privacy for group living.

Virtually, every service a student might need will be provided. Yet, with all the unique and desirable facilities, University City is well within the budget of most students.



Home Away From Home

At University City you will find a "true home away from home." Each room is designed to give maximum comfort, utility and beauty beyond the ordinary. Student rooms are all double rooms in a completely fire-protected building. Each room is carpeted; planned with spacious wardrobe closets, furnished with specially designed furniture. All hallways have been carpeted to minimize noise, and rooms are acoustically quiet to ensure comfort and concentration. Linen service and private telephones are optional features.



Study Lounge

The University City Education Staff consists of four resident fellows and one resident councilor per building. The entire staff has been selected for their overall leadership capabilities. There is a Resident Fellow living on each of the floors and a Resident Councilor living in each dormitory. A variety of services is provided for you by the University City Education Staff.

- TUTORING SERVICE
- MEET YOUR PROFESSOR NIGHT
- STUDY HOURS

Luxury Living... With

Lettermen, Sophomores Make Young, Talented Tennis Team

Coach Dick Lefevre, who returns to his duties as tennis coach this year after a two-year stay in South Viet Nam, has assembled a young but talented squad that he thinks "should be as good as the 1964 team that tied for first place in the NCAA college-division tournament."

Three lettermen return, but only one, Thad Ferguson, played on last year's team that won eight and lost three. The other two, Al Pena and Wilson Burge, both played on the championship team.

Sophomores will make up the rest of the team. They include Jose Brandt, the second-ranked Puerto Rican tennis champion; Jose Villarete, the top-ranked Filipino champion; Johnny Yang, the fourth-ranked Filipino; and Mike Sprengelmeyer, younger

brother of Bob and Ray, who were instrumental in Southern's 1964 championship.

The battle for the No. 1 position on the team has already started with Brandt currently holding a slight edge.

Brandt made it to the finals of the invitational tournament last weekend at the University of Missouri before he was defeated.

In the doubles competition finals, Sprengelmeyer and Villarete teamed up to defeat their teammates Pena and Burge.

The netmer, as in years past, will open their spring season in Houston, Tex., where they will play in the Rice Invitational tournament.

"We'll continue our policy of playing the best teams throughout the country," said



DICK LEFEVRE

Lefevre. Although the schedule isn't complete, Lefevre expects to have matches with the top teams in the Big 10, Southeast and Southwest Conferences.

All positions at this time are up for grabs.

SIU Baseball Season Tied To New Coach, Rebuilding

Last year was a good one for the baseball Salukis, who posted a 20-3 record and a second-place finish in the NCAA college-division tournament.

The Salukis will be under a new head coach, Joe Lutz, who takes over for Glenn (Abe) Martin, who retired.

Before coming to Southern, Lutz coached at Parsons College, where his teams won 58 of 90 games and accounted for two of Southern's four losses in the last two seasons.

A rebuilding job will face Lutz, who will have only eight lettermen returning from last year's team.

Gone are Southern's two top pitchers, Gene Vincent and Jack Holtz, along with heavy-hitting outfielders Kent Collins, John Siebel and Al Peludat.

The infield suffered the fewest graduation losses. Second baseman Larry Schaake, shortstop Dennis Walter, and third baseman Bob Bernstein are all expected to be at Spring practice.

They will form the nucleus of the team along with returning pitchers Wayne Sramek and Ron Guthman and outfielders Rich Collins and Paul Pavesich.

Sophomores will also be relied on, especially in the pitching department, where Don Kirkland, Mike Lyle and George Poe will compete for starting positions along with veterans Sramek and Guthman.

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RESIDENCE HALLS

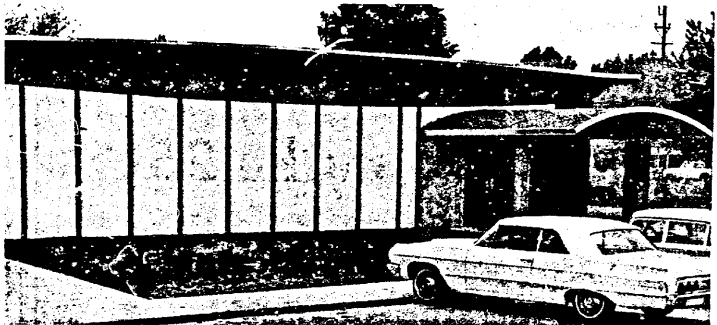


TABLE MUSIC PLAYS AT EVERY MEAL

Modern Cafeteria

This completely modern cafeteria will seat 430 residents and serve 3,000 meals per day. The cafeteria incorporates 15,000 sq. ft. of dining space and operates with a staff of 40 people.

Included within the cafeteria is a stage at the north end that will serve for both plays and debates that will be scheduled through out the year. Also provided is a complete sound system and dressing rooms. COMING... in the near future is a completely unique idea, to University City. A RATHSKELLER is being constructed below the cafeteria. This facility will be just the thing for dates, get-togethers, or snacks. The Rathskeller will be decorated in a medieval atmosphere... Complete with coat of arms.



SIU Approved

This new idea in dormitory living is an approved living center by Southern Illinois University for any age student of any class level. Under the supervision and guidance of housing officials of S.I.U., each dormitory will be governed by a Resident Councilor and four Resident fellows.

One of America's finest caterers has been selected to provide the best in quality foods and service featuring 20 meals per week for all residents of University City.

Many of the other exclusive extras include:

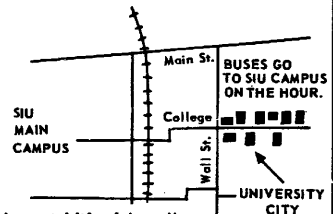
- Off Street Parking
- Covered Bicycle Storage
- Snack Bar TV Lounges Study Lounges
- Indoor Swimming Pool and Gymnasium (coming)
- Recreational Lounges
- Indoor Entertainment Center designed with a theatre stage
- Outdoor area for athletic activities
- Tennis Volleyball



Social Life In The Halls

During the course of the year, you will have the opportunity to participate in a wide variety of activities ranging from bull sessions to parties and athletic events. Homecoming and Spring Festival Activities always present an opportunity for a change of pace. Competition among the halls and organizations for the prize winning float in the homecoming parade is quite keen. Throughout the year, a well-balanced intramural program is provided for students desiring to participate in such sports as football, softball, volleyball, tennis, swimming, and bowling. Teams are composed of men and women living in the Residence Halls.

The Educational Staff at University City and the University believe the social life of the college student is an integral part of the student's overall education and maturation experiences. With this goal in mind we have established a social program as well as a recreational program which is comprehensive and well controlled.



The Student In Mind!

Southern's Homecoming Record Reads 22-18-3

Here is SIU's Homecoming football game record. Prior to 1948 SIU was Southern Illinois Normal University (SINU).

1960 SIU 33, Illinois State 6	1954 Michigan Normal 20, SIU 0	1948 Western Illinois 26, SIU 13	1929 SINU 7, Cape Girardeau 0
1959 SIU 7, Eastern Illinois 0	1953 SIU 7, Eastern Illinois 0	1947 SINU 20, Northern Illinois 0	1928 Charleston 18, SINU 0
1964 North Texas State 14, SIU 13	1958 SIU 36, Washington & Lee 7	1952 Washington U. 19, SIU 14	1927 SINU 0, Cape Girardeau 0
1963 SIU 27, Northern Michigan 0	1957 Central Michigan 21, SIU 12	1951 Eastern Illinois 47, SIU 19	1926 SINU 23, Charleston 0
1962 SIU 14, Illinois State 0	1956 Western Illinois 21, SIU 12	1950 SIU 14, Illinois State 14	1925 Shurtleff 7, SINU 0
1961 SIU 34, Eastern Illinois 14	1955 Washington U. 32, SIU 13	1949 Eastern Illinois 26, SIU 13	1924 SINU 24, Cape Girardeau 0
		no game	1923 Cape Girardeau 13, SINU 12
			1922 SINU 12, Cape Girardeau 0
			1921 SINU 0, Cape Girardeau 0

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burger 15¢ shake 25¢

Treat your self and your date to a meal at the Moo and Cackle. A delicious burger and a big thick shake. It's a great combination!

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UNIVERSITY SQUARE

4 Teams Advance In IM Playoffs

Here are the results of the intramural football playoff games which were played Tuesday.

- Suburbanites 32, Washington Square 6
- Fearsome Forresters 14, Felts All-Stars 6
- Springfield Caps 19, Animals 13
- Rejects 46, Boomer Angs 0

3 Playoff Games Set for Monday

The intramural football playoff games resume Monday with three games on the schedule.

Here is the schedule for Monday, with all games starting at 4:15 p.m.

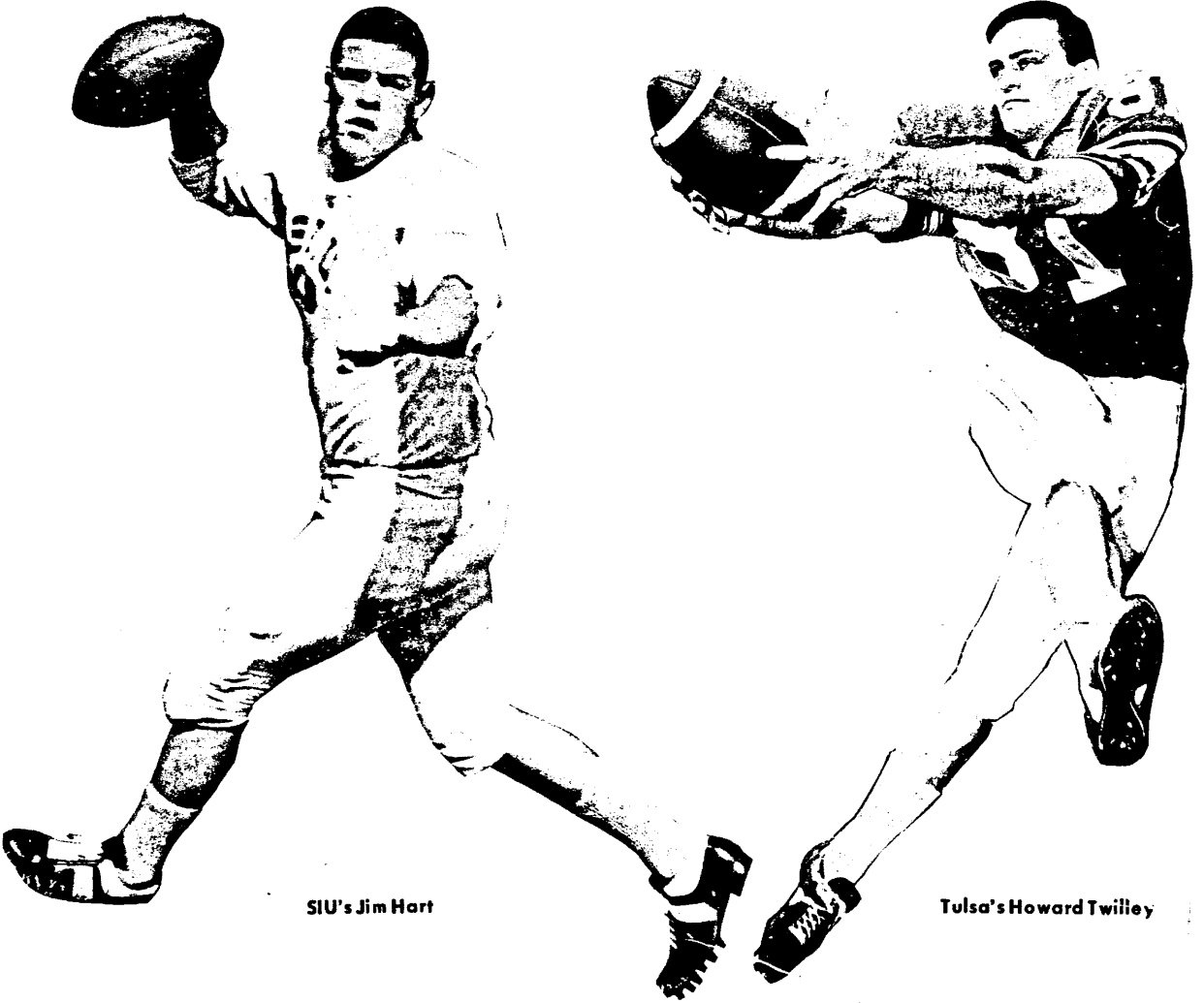
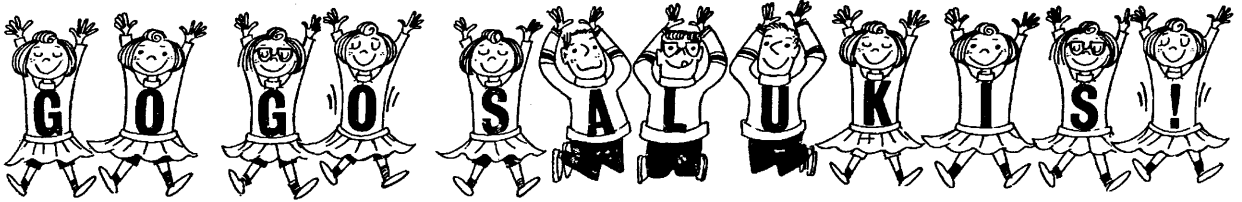
- Loggers-Springfield Caps, field 1
- VTI-Rejects, field 2
- Little Egypt Ag Co-op-Sigma Pi, field 3

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HOMECOMING EQUIPMENT



- a. S.I.U. mug
- b. Bar Guide-80 mixed drinks
- c. Wine Skin
- d. Flask
- e. Stadium Blanket



SIU's Jim Hart

Tulsa's Howard Twilley

Powerhouse From Tulsa Invades McAndrew

Saluki Underdog Faces Hurricane

By Bob Reincke

Southern will take the field for the Homecoming game at 1:30 p.m. today ranked as the underdog by what is probably the biggest margin in the school's history.

The reason is simple—the Salukis are playing the pass-crazy Tulsa Hurricane.

Coach Don Shroyer said earlier that he and the team, of course, realize Tulsa's strength, and added that the Salukis would simply do as well as they can.

And all signs indicate it will take Southern's best to upend the Hurricane. Tulsa is 4-2 in the season and has left a trail of shattered records behind in its first six games. The Salukis, meanwhile, are 1-5 this year and have lost five in a row and 10 of their last 11 games.

Shroyer is expected to make some changes in

his lineups after last week's disappointing showing against Wichita State.

The probable starting line includes John Ferguson and Don Blanchard at the ends, tackles Isaac Brighton and Vic Penatelo, guards Ralph Galloway and Mitch Krawczyk and center Joe Ewan.

The backfield will probably be the same as last week with Jim Hart at quarterback, Monty Riffer at fullback and halfbacks Bill Williams and Arnold Kee.

The defensive starters are more uncertain, but Shroyer will probably go with Larry Wolfe and Ron Leonard at the ends with John Ellastik and Brigham as tackles and middle guard Al Jenkins.

Linebackers will probably be Dave Cronin and Riffer with Gus Heath and Warren Stahlhut at cornerbacks and Eddie Richards and Norm Johnson as safeties.

This defensive secondary will have its hands full (and probably its feet, arms and heads, too) with stopping Tulsa's passing. Quarterback Bill Anderson leads the nation in passing, and end Howard Twilley is the top receiver.

Twilley, who is small for a college end at 5-10 and 180 pounds, now either holds or is tied with nearly every receiving record known to college statisticians.

Anderson, a hairy-legged Cinderella who played defensive halfback last year, is keeping alive the Hurricane's chances at its fourth straight NCAA passing championship.

Tulsa could be especially tough today because of the presence of scouts from two postseason bowl games. The Hurricane's passing is good enough without having the Tulsans flex their muscles in front of the scouts.

Role of Football Host Falls to Southern Staff

Most football teams that come to SIU literally fly in and fly right out after the game.

The brevity of the teams' stay and the self-sufficiency of most teams leaves very little room for playing host, according to Norman Green, assistant professor of physical education and physical therapist at the Clinical Center.

When a team stays overnight, arrangements for hotel accommodations have usually been completed by the visitors before they arrive.

Prior to the season the trainers usually write one another to inquire if the host team can be of any help and if anything special will be needed at half time, according to Robert R. Spackman, Saluki trainer and assistant professor of men's physical education.

The visitors are usually greeted by Green and Craig Anderson, a senior who plays baseball in the New York Me's organization.

Anderson sends a "dope sheet" to each team to be completed and returned. The sheet asks when and how the team expects to arrive and if transportation will be needed.

According to Green, most teams that fly deplane at Marion. If transportation has been requested Green and Anderson arrange for a bus and truck to be present when they greet the team.

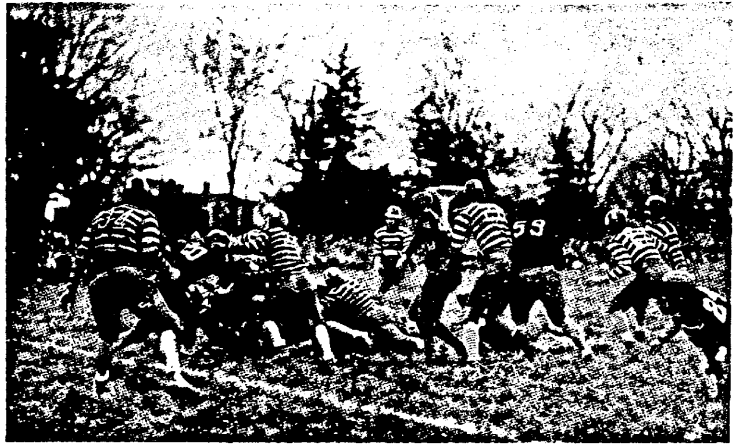
The truck is loaded with the team's equipment and sent to the stadium. The bus takes the visitors to their motel and also to a place for their meals, if this service is desired. "We try to be as helpful as we can, but most teams are rather self-sufficient," Green said.

If the team has no further use for the bus its last two trips are to transport the squad to the stadium and to the airport when it is ready to leave.

Iowa State College and Lincoln University arrived by bus. The Iowa squad spent the pre-game time in the University Center and departed immediately after the game, Green said.

"We try to stay within shouting distance at the games so we can be of service if needed. At half time we provide them with towels, cokes and cups," he said.

SIU gives each visiting team a bushel of apples after the game, Green concluded.



SIU FOOTBALL 1930s STYLE

Homecoming Marks Reunion of 1930 Team, Undefeated Champions of 'Little Nineteen'

Thirty-five years ago Southern had an undefeated and untied football team, on which Glenn (Abe) Martin, now head of intramural athletics, was a halfback and captain.

Members of the team are back today for a Homecoming reunion. Last night they met at Martin's house, and today they will see the parade, attend the President's Luncheon at noon, and then watch the Salukis play Tulsa at McAndrew Stadium, where they will be introduced at halftime.

Following the game, a cocktail party will be held at the Carbondale Elks Club for the 1930 varsity alumni.

When the 1930 gridders played, the school was a teacher's college, called the Southern Illinois Normal University. They were undefeated

in all nine games that won for them the first championship in the newly formed "Little Nineteen" Conference, made up of 19 Illinois schools.

SINU's points that year totaled 217, compared to 24 for their opponents. Nineteen lettermen were on the squad and seven were given all-state honorable mentions including Martin.

Martin said that when his team held a reunion 10 years ago, they were eager to play the SIU varsity. Now, he said, they might not be so evenly matched.

Another football team is also back on campus for a Homecoming reunion although they're a little older than Martin's. Members of the 1915 team at Southern are celebrating their 50th an-

niversary, and they will be asked to stand for recognition at half-time at today's game. Ralph Hamilton was captain of the team.

Several SIU alumni now play on pro football and basketball teams. Sam Silas, a 1963 graduate, is a defensive tackle for the St. Louis Cardinals. Marion Rushing is also with the Cards. Houston Antwaine is with the Boston Celtics.

Four SIU alumni are playing in the Canadian football leagues. They are Jim Battle, Carver Shannon, Amos Bullocks, and Clarence Walker. Harr' Gallatin, a former coach here, is now head coach for the New York Knickerbockers.

Pumpkin, Shorts Decorate Statue

Pranksters on the Edwardsville campus of SIU supplied a pumpkin head and a pair of shorts for "The Walking Man," a statue by Rodin that was placed in the Elijah P. Lovejoy Library last week.

The prank was discovered this morning after Charles Howard Cox, assistant supervisor of Information Service at Edwardsville, received an anonymous phone call.

No harm was done to the statue, a seven-foot-high cast of a striding man.

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(but not too slim)
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PUBLIC NOTICE

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after the parade behind the **PHI SIG HOUSE**
Saturday & Sunday
the brothers of
PHI SIGMA KAPPA

Hartman Sets Sights on Successful Year

Improving on last year's record will be difficult, but Coach Jack Hartman will be hoping to do so with a basketball team built around nine returning lettermen.

"The boys know our schedule is demanding, and they realize it's going to take an extra effort to match last year," Hartman said.

Hartman, who has guided the Salukis to a 56-26 overall record in his three years here, said he has been pleased with the team's performance in practice.

"We have been pleased with the practice sessions so far," he said, "and the boys have been putting forth a fine effort."

Three starters from last year's team, which finished with a 20-6 record and a second-place berth in the NCAA college-division finals, are returning this year to form the nucleus of the nine lettermen.

Both starting guards are back for their senior years. One, George McNeill, led the team in scoring, while the other, Dave Lee, was the defensive sparkplug.

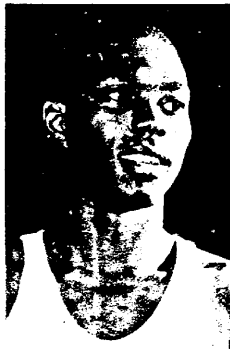
The starting centers are also back. Boyd O'Neal, a 6-6 senior, and Ralph Johnson, a 6-7 junior, alternated at the pivot post last season.



BOYD O'NEAL



DAVID LEE



GEORGE McNEILL

The big gap is at forward where Hartman lost both starters and a top reserve. The only returnee with much experience is Randy Goin, a 6-2 senior. A sophomore and two transfers could, however, give Hartman some relief at the forwards.

Jay Westcott, a 6-4 sophomore, is up for his first year with the varsity after leading the scoring for last year's freshmen. The return of Lloyd Stovall after a year of ineligibility will provide the Salukis with another good re-

bounder. Stovall is a 6-6 senior. The other transfer is Andy Kukic, a 6-8 center who comes to SIU from Wichita State.

Other returning lettermen who didn't start last year will give Southern needed depth. Included are guards Roger Bechtold and Bill Lacy, and forward Clarence Smith. Rounding out the Saluki lineup is a trio of guards. Included are Ed Zastrow and Ray Krapf, who saw limited action with the varsity in 1964, and Bobby Jackson, one of the

leaders on last year's freshman team.

The highlights of this year's schedule are home-and-away series with powerhouses Evansville College and Wichita State University. The schedule also includes away

games with State University of Iowa, University of Arizona and Arizona State University.

Southern's main problem for the coming year seems to be filling the holes at the forward slots.

"We are having to move some of the boys around from where they played last year," Hartman said, "and this could take a period of adjustment."

Young Golfers Hold Key to 1966 Prospects Of Lynn Holder's 20th Year on SIU Links

Long on talent but short on varsity experience best describes SIU's 1966 golf team.

Coach Lynn Holder, who is starting his 20th year as varsity golf coach, has only one letterman, Tom Muehleman, returning from last year's team that finished second in the NCAA college-division tournament. Juniors Phil Stamison and Mike Coale saw limited action.

"We have a young group of boys, but I believe they are capable of playing good golf," said Holder.

Heading the list of newcomers are juniors Jim Schonhoff, Jack Downey, Jim Smith and Bob Agazzi and sophomores Steve Coale and Gary Robinson.

"Most of these boys have had a lot of golfing experience

and should have sufficient poise and composure once the season starts," said Holder.

The Salukis open their season in late March against Tulane University. Other top golf teams appearing on the schedule include Purdue, Ohio State, Wisconsin, Notre Dame and Michigan State universities.

The home meets will once again be played at the Crab Orchard Golf Course. The course has been a lucky one for the Salukis, who have won 69 of their last 71 home meets.

Duplicating last year's 14-5-1 record and second-place tournament finish won't be easy, but Holder believes that if the boys have the dedication and spirit to play, the season could be a successful one.



TOM MUEHLEMAN

Duck Season Opens Today

The Illinois duck season will begin at sunrise Saturday and last until sunset Dec. 8, the Illinois Department of Conservation has announced. Hunting hours will be sunrise to sunset every day.

The department cautioned hunters not to expect an overabundance of ducks this season. Duck population in the Illinois and Mississippi River valleys has been far below the population of a year ago, the department said.

The reason for this may be because of the high water on the Illinois River in late summer, the department said. The only places where good hunting is predicted are the Sanganois - Knapp Island waterfowl management area near Browning, at Stump Lake near Pere Marquette State Park and at a few private duck clubs.

There should be four more major flights of ducks through the Midwest, and several smaller ones.

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Mat Tournament Set as IM Event

The annual intramural wrestling tournament will be held on Nov. 15 and 16 in the Arena.

Students interested in working out on the wrestling mats may do so at the following times: Nov. 3, 8 to 10:30 p.m.; Nov. 4, 6 to 10:30 p.m.; and Nov. 8, 8 to 10:30 p.m.

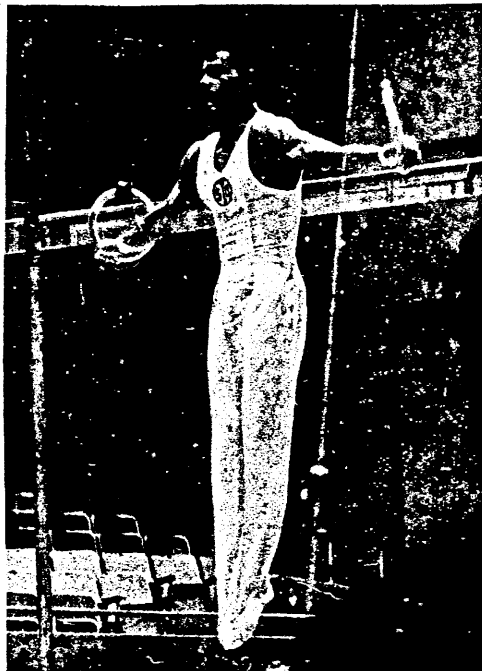
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Many Young 'Wolves'

Coach Meade Pins High Hopes On Improved Gymnastics Team

The problems facing gymnastics Coach Bill Meade this season are very few in number. The condition of his injured achilles' tendon, and deciding what performer works what events, appear to be his two greatest.

As in the past, Meade has been loaded with top-flight gymnasts, and this year is no exception.

Although not wanting to go out on a limb and predict a second NCAA gymnastics championship in three years, Meade expects his team to be vastly improved over last year's that tied for third in the finals.

Only one letterman, Bill Wolf, was lost from last year's team, and Meade believes he has many young "wolves" in the wings who are waiting for their first chance at varsity competition.

Heading the list of newcomers are Fred Dennis, Ron Harstad, Dale Hardt and Paul Mayer.

Of the four, Mayer will probably be used in more

events and could become the team's all-around performer.

Dennis' best event is the rings, although he will probably see action on the high bar and the side horse. Harstad and Hardt will probably work one event, the former the parallel bars and the latter the trampoline.

Other sophomores who also will make their presence felt are Jack Hultz and Joe Polizzano, rings; and Allan Alexander, high bar.

Heading the list of returnees from last year's 11-0 team are Frank Schmitz, the NCAA free exercise and trampoline champion, captains Mike Boegler and Tom Cook, all-around men Larry Lindauer and Rick Tucker, Brent Williams, Hutch Dvorak, Steve Whitlock, and Tom Seward.

Going into the season, Southern's gymnasts will take a string of 37 straight dual-meet victories. The last time a Southern gymnastics team lost a regular-season dual meet was to Michigan State University in the 1960-61 season.

Top dual meets this year are with the University of Arizona, Iowa State University and the Air Force Academy.

Swimmers Face Tough Matches

Coach Ralph Casey's swimmers finished ninth last year in NCAA finals, and this year they will again be up against the Big Ten schools, notably Indiana.

Senior Tom McAneney, who clocked the second-best time in the nation last year in the 200-yard free style, is with the squad again this year.

There are a total of 50 members on the squad, with freshmen making up the largest number. Casey said that it was too early to make predictions about the freshman squad, but one back-stroker, Shaun McNally, shows promise.

The freshman team has the most depth, but the members are ineligible. The sophomores make up the bulk of the varsity and there is only one senior on the team.

An interclass meet is scheduled for two weeks from today at the University Pool.



BILL MEADE

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SIU Track Squad

Strong Team Depth Encourages Hartzog

Track Coach Lew Hartzog sounded optimistic when he said, "We are developing one of the best all-around squads that I have seen in a long time."
Hartzog said that his boys, who are now practicing five days a week, do not have the caliber of such men as Bill Cornell and Jim Dupree, 1962 All-Americans, but that the depth of the squad is strong. "We are short of top sprinters and hustlers, but we easily make this up in mile-relayers," the coach said. "I estimate that four to ten boys will go to the national in Philadelphia this year."

Al Ackman, a 4:11.9 miler last year, should be much stronger this year. Ackman will be 19 this spring, and Hartzog feels that he is getting stronger as he gets older.

About 100 universities participate in the national event, and Hartzog predicts that his boys will finish in the top 15.

Other possible milers are Gary Carr and Jerry Fendrick, who have been running the 440, and Robin Coventry, who runs the 100-yard dash in 2:20.

George Woods will be throwing the shotput and discus. High jumper Mitch Livingston almost made 6 foot 3, good for this early, according to Hartzog. Other high jumpers are Tom Ashman and Joe Janezic.

Ian Sharpe, a transfer from Oklahoma City, looks good with a broad jump of 23 feet 8, but he is not yet eligible. John Vernon has hopped, skipped and jumped 48 feet 3 for the triple jump, and he may be capable of more.

Ross Mackenzie holds good time in two areas—the 100-yard dash and the 440. His best times for both are 10 seconds for the 100, and 51 seconds for the 440.

Dale Gardener, another Oklahoma City boy, runs the 440 in 58 seconds.

Rich Ellison pole vaults about 14 feet, and Terry Sanford is a high hurdle winner from last year.

Rounding out the team with perfection is Oscar Moore, who will be eligible in the spring. Moore is an outstanding mile-relay man and will probably do well nationally.

Hartzog expects several of his boys to be invited to the Sugar Bowl Invitational,



AL ACKMAN

among them Moore, Woods and Chisholm. Chisholm was on the varsity cross-country team this year.

The first meet for the SIU track squad will be either on Jan. 28 at the University of Wisconsin or the Illinois Open at Champaign. The final championship meet will be June 25.

Lost Hour Found In Return to CST

The hour that SIU students and alumni lost last spring has been found.

It will be added to tonight's sleep courtesy of the change back to Central Standard Time.

But all that the change will add to is sleeping time, because coeds who take their 3 o'clock late leaves Saturday night still have to come back to their dorms by Central Daylight Time.

The official time change takes place at 2 a.m. Sunday.

Girls' Swim Meet To Be Held Nov. 13

The SIU women's swim team will meet Illinois State University at 9:30 a.m. Nov. 13 in the University school pool.



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Wrestlers to Face 8 Top Teams in the Nation; Coach Predicts Tough Squad by Tourney Time

If Coach Jim Wilkinson can keep his team healthy, this year's wrestling team could be one of the best in the SIU history.

"We won't have an outstanding won and lost record," warned Wilkinson, "since we play eight of the top 15 wrestling teams in the country, but by tournament time we should be real tough."

Included on the wrestling schedule are such powerful teams as Oklahoma State, Arizona State, Miami of Ohio, and Morehead State College.

"We could have a good worst record playing lesser opponents, but I believe the tougher the competition the better our wrestlers will become. We always try hard to have our men place high in the finals," said Wilkinson.

Six lettermen return from last year's team that posted a 2-3 record, so the rest of the team will consist of mostly sophomores and transfer students.

Lettermen returning include Larry Baron at 130, Don Schneider at 137, Tony Kusmanoff at 152, Terry Appleton at 160, George McCreery at 167 and Terry Thomas, who can wrestle at any of the middle weights.

Al Lipper, at 147, missed

most of last season with an injury and his return to health will help strengthen that weight class.

New additions to this year's

Wilkinson is expecting more help in January from Joe Domko, a 167 pounder and a transfer student from the University of Illinois. He placed second in the Big Ten at 167 two years ago.



TERRY THOMAS

team include Steve Sarossy, the former Illinois state high school champion at 115, Terry Magoon, two-time runner-up champion in Pennsylvania at 123, Dan Ross, two-time Missouri State champion at 123, Jim Orstead, second-place winner in Illinois at 137, and Al Bulow, former Illinois state champion at 177.

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