Reclassification Possible

Draft Boards Reviewing Deferments of Teachers

By Bob Reincke

Occupational deferments granted to teachers by the Selective Service System are now being reviewed and some teachers may face the draft. John H. Hammack, state director of the Selective Service System, said the process of review has already started by local draft boards.

The review of the draft status of teachers in Illinois comes as a result of increased manpower needs growing out of the war in Viet Nam. In some Illinois counties the supply has reached a point that married men without children are being reclassified and may be called before the end of the year.

Teachers most likely to face reclassification are those who recently graduated from college and who have been teaching less than a year, Hammack said.

Hammack said he does not know how many teachers have been given deferments.

The reviews and possible reclassifications will be made by local boards, which will be instructed to take into consideration the critical shortages of teachers in some fields.

Hammack said there are six fields having "critical" teaching shortages. These are mathematics, physical and biological sciences, industrial arts, special education, and some English and foreign languages.

Hammack said that the location of schools near colleges and universities will also be taken into consideration by local boards since schools near such institutions can obtain teachers more easily than others.

Some of the teachers will be just as susceptible to the draft as other men, Hammack said. He emphasized, however, that the Selective Service System recognizes critical teaching shortages and that these will be taken into consideration.

He added that local boards will also recognize shortages in locations other than those considered as critical in other areas. Thus, the review and reclassification will be determined largely by the local board in view of local conditions, Hammack said.

He said the process for review and possible reclassification was arrived at after discussions with the critical teaching areas that exist in the state. These areas were determined after a survey by 50 school superintendents and three state teaching associations.

Gus Bedford

Gus says he might not flunk his math course if they draft the teacher before the end of the term.
Gallington to Be Consultant

Ralph D. Gallington, professor of industrial education and of educational psychology and guidance, will present a paper and act as a consultant to the National Seminar on Cooperative Education, Vocational and Technical Education Center, on Monday at Ohio State University.

Some 100 representatives

Deadline Is Today
For St. Louis Trip

The deadline for signing up for the bus trip to the St. Louis Cardinals-Los Angeles Dodgers baseball game is noon today.

The bus will leave the University Center at 10 a.m. Sunday for the trip to Busch Memorial Stadium in St. Louis. The cost for the bus, and the reserved seat ticket, is $3.

Social Self and Real Self Clash in Players’ 'Mask and the Face' Production Tonight

By Ron Sereg

The mask of social appearance is different from the face of the real self.

This is the philosophy behind the Southern Players production of Luigi Chiarelli’s "The Mask and the Face." The play will make its final appearance at SIU tonight at 8 in the Playhouse in the Communications Building.

The plot of the play is centered around Count Paolo Grazia, who must decide whether or not to kill his wife for adultery. He must weigh his position in society to rationalize the act.

Paolo, played by an efficient accent-speaking Naggy Faltas, feels that women enter marriage for life. In the somewhat dubious fashion of the Italians, he believes that if they break the fidelity of marriage they must pay for it with their lives.

However, the count manages to eke out a chaotic solution and still maintain his human respect.

In response to Paolo's statement that a husband who forgives is ridiculous, Elisa, played by K. B. Everett, justifies the pernicious whims of her coterie by excusing them as ignorance.

"The Mask and the Face" is an up-dated version of the original written for the period of World War I in Italy.

The play is grounded in the fact that even today there are laws in Italy which protect a husband who kills his adulterous wife.

The play, which is the last of the players' summer productions, is said to be among the first of the grotesque movement in theater, designated as a grotesque comedy by its author, it is more in an American sense, a dramatic comedy.

The situation becomes quite ironic and humorous as the play progresses, but it seems to lack a bit of psychological realism with the interactions of the characters. Love themes are often so intertwined that the progress of the plot is difficult to follow.

Marie Gattnig plays the wife of Paolo, Bruce Logodon, the part of Luciano, Paolo's friend and his wife's lover. Others are Jim Palmer as Cirllo, Robert Wiley as Marco, Carolyn Rath as Marta, Steve Danner as Giorgio, Donna Brown as Wanda, Stan Eichen as Piero, Lawrence Aherin as Andrea, and Sandy Miller as Teresa.

Mrs. Meehan's Son Dies in Indiana

John E. Meehan, the son of Elizabeth Meehan, retired University School faculty member, died July 18 in Indianapolis, Ind. His father was the late Timothy E. Meehan, an engineer with the Illinois Division of Highways.

The younger Meehan was an administrative assistant in charge of personnel for the Indianapolis Division of the New York Central Railroad. He was a graduate from University High School.

Surviving are his wife, Mrs. Georgia Gram Meehan; a son, Timothy, midshipman at the United States Naval Academy at Annapolis; a daughter, Mrs. John Kephart of Indianapolis, and a brother, William Meehan, an attorney in Cairo.

Funeral services were held at St. Lawrence Catholic Church in Indianapolis July 20. Burial was in Holy Cross Cemetery there.

Today's Weather

Partly cloudy and cooler today with the high in the 80s. High for this date is 105, set in 1940, and the low is 52, set in 1914, according to the SIU Climatology Laboratory.

Social Self and Real Self Clash in Players’ 'Mask and the Face' Production Tonight
The Activites Programming Board will sponsor a shopping trip to St. Louis. The bus will leave the University Center at 8 a.m. today. Sigma Kappa will meet in Room C of the University Center at 10:30 a.m. Phl Sigma Kappa will have its summer meeting at 1 p.m. in Room D of the University Center.

Saluqarama, Southern's all-black student event will be held beginning at 4 p.m. at Lake-on-the-Campus. The day's activities will be climaxed with a dance, "Barefoot with the Bushmen" from 8:30 to 11:30 p.m. at the Beach. "Marilyn," the film that depicts the career of the actress Marilyn Monroe, will be shown at 8 p.m. in Muckelroy Auditorium. The movie is narrated by Rock Hudson. Admission is 40¢ with an activity card.

The Southern Players will present "The Mask and the Face" at 8 p.m. in the Communications Building.

"Amie Get Your Gun," the latest production by the Summer Music Theater, will be presented at 8:30 p.m. in Shryock Auditorium.

Sunday

A bus excursion will leave from the University Center at 10 a.m. for the Los Angeles-St. Louis baseball game.

Monday

Intramural softball will be played at 4 p.m. on the University High School fields. Inter-Varsity Christian Fellowship will meet in Room C of the University Center at 11:30 a.m. and 5 p.m.

Tuesday

The Newspaper in the Classroom Workshop will be held in the Home Economics Center at 2 p.m. in the Communications Building.

The Theologian Will Discuss 'Insfidel'
Saturday

Martin E. Marty, professor of theology at the University of Chicago, talks about his book, "The Infidel: Free thought and American Religion," as soon as noon today on the "World of the Paperback" program on WSUI Radio.

Wednesday

Sen. Edmund S. Muskie of Maine will discuss the national problems of water pollution and purification at 7 p.m. Sunday on WSUI Radio's "Special of the Week."

The program is from a speech Muskie gave before a symposium on fresh water. The session was at the State University of New York at Buffalo.

Anna Magnani in Nun's Role Booked for Monday TV Film

Anna Magnani stars in "The Awakening," a 1956 Italian movie about a missionary nun who questions her vows, at 9:30 p.m. Monday on WSUI-TV.

Other programs:

4:30 p.m.

What's New: Wild Life and reptiles, firing and launching of a satellite, and Lebanese folk music.

5 p.m.

 לבטל in their life bonds with an examination of the poor trying to break out of their life of poverty.

Regular Dinner

3 Pieces Kentucky Fried Chicken
Mashed Potatoes and Gravy
2 Biscuits and Honey

\$1.10

"It's Finger Lickin' Good"
Col. Sanders'"Kentucky Fried Chicken"

1105 W. Main Ph. 549-3394

"A FASCINATING FILM!"
—Boley Crowther, N.Y. Times

"THE BEST I'VE SEEN!"
—Brendan Gill, New Yorker

"BEAUTIFUL, ORIGINAL, REMARKABLE!"
—Newsweek

Anna Magnani in Nun's Role Booked for Monday TV Film

Anna Magnani stars in "The Awakening," a 1956 Italian movie about a missionary nun who questions her vows, at 9:30 p.m. Monday on WSUI-TV.

Other programs:

4:30 p.m.

What's New: Wild Life and reptiles, firing and launching of a satellite, and Lebanese folk music.

5 p.m.

Andrea's Clergy: "The Cittes and the Poot," an examination of the poor trying to break out of their life of poverty.
U. S. World Role Is to Work For Magnanimous Peace

By Robert M. Hutchins

The editor of the Los Angeles Times has commented on an essay of mine in which I suggested that the decline and fall of the American empire might date from the escalation of the war in Viet Nam.

The heart of his reply is: "Regardless of whether each U.S. policy is right or wise, the United States does have a role to play in world affairs." Nobody, so far as I know, has ever denied that the United States has a role to play in world affairs. The question is, what role?

And what can it mean to insulate that the rightness or wisdom of a policy is in some way irrelevant?

The whole issue is what is right and wise for the most powerful nation in the world to be doing today.

The editor of The Times apparently believes that we are being forced into wrong and unwisely-an odd result for the most powerful nation on earth-to try to make the world a decent habitation for mankind.

The editor of The Times cannot seriously believe that the United States cannot play this role or follow these right and wise policies.

We are the victims not of the wickedness of others-that is a paranoid view-but of our own mistakes and delusions.

This is not to deny that others are wicked. Of course they are. What we have to do is to avoid wickedness ourselves, offer an example of magnanimous and intelligent power and organize the world to curb the inevitable wickedness we shall find at home and abroad.

The Manchester Guardian Weekly said on July 7, "The Americans went to Viet Nam with the highest motives. Their action has turned into a barbasolic tragedy." This is not a right or wise policy. This is not the role the United States should play in world affairs.

Copyright 1966, Los Angeles Times

U. S. Retailing Ideas Adopted by Germans

By Peter Kuhrt

FRANKFURT-This city on the Main River ranks as West Germany's largest business and banking hub, but to motorized shoppers it comes close to being the Panama Canal.

Choking traffic, no parking space and time-consuming queues are frightening them off straight into the ample parking lots of the Main-Taunus Zentrum.

This is not a right or wise policy. This is not the role the United States should play in world affairs.

Western German businessemen recognize the trend that leaves no future for the traditional "Eckladen" (corner store) variety of retailing.

Highway in South America Will Link Atlantic With Pacific

RIO DE JANEIRO-Brazil and Peru are forging ahead with construction of the first transcontinental highway across South America.

The road, which one authority has said will be as important as the Panama Canal, will link the port of Callao in Peru to the port of Rio Branco in Acre state which borders on Bolivia and Peru.

Brazil has long supported a program for building a road system of about 24,000 miles to tie in every South American capital. Autos now can travel from the Brazilian Atlantic coast to Bolivia and Paraguay. Regular bus services operate between principal Brazilian cities and Argentina and Uruguay in the south.

The roads which member states is the greatest single obstacle to advancement of the hemisphere's Free Trade Area (LATF) and a major factor in a Latin American common market. An integrated highway system poses the problem of access for goods and tourists throughout the region.

Major newspapers attuned to the restlessness of Brazil's motorized masses are publishing weekly automobile supplements with detailed descriptions of road conditions in far-flung interior sites previously considered inaccessible by land.
Conosco a tu vecino

‘La Condición de Chola’

Al momento en que la chola Josefa, descalza y mediadora, baja a la Imperiosa busca de agua, un ejército de gallos saludan al anciano naciente que tímidamente se asoma allí por el extremo del caserío.

‘Adíos florecita blanca y amarga que prensa’.

La tostada así tan fresca en su memoria como la suave brisa del amanecer que Juguetea se le mete por debajo de sus enaguas hasta el pene de la carne de gallina. Al llegar al borde de la quebrada, donde sus pasos salen huyendo y quebran el cristal del pequeño remanso que se ha formado al norte del caserío, Ondas concreciones de su exquisita almibra se dibujan sobre las aguas.

Josefa las contempla por un rato hasta que vienen a desaparecer en la orilla, y luego trata de traer otra vez a la superficie aquellas fugaces imágenes tirando una pedrera al agua. Nuevamente se dibujan y se borran con igual rapidez las enaguas onduladas en las espumas, al igual que arrugas al ser estiradas. En su cirugía plástica, ¿qué horrible sería si quedase cicatriz en la superficie?

Aunque la agobiadora faena del día le grata a Josefa desde atrás, del barranco que domina al rincón a que se apresura a cumplirla, ella se siente esa mañana más perezosa que de costumbre. Así es que decide, antes de llenar sus jarras con agua, contemplarse un rato en las tranquilas aguas. ¿Vanidad?...

Quizás. Ella se inclina, y cuando parte de su figura queda estampada en la superficie vemos que a lo lejos la corriente del rincón se detiene y que el aire que mece sus cabellos luce suaves y sedientes; se detienen las nubes en el cielo y la bandada de pájaros se entraña hacia el horizonte por encima de las copas de los árboles.

Todo se detiene, y la escena en su totalidad queda convertida en un instante. Éste es un recurso que el autor utiliza para estudiar en su Casafral, con liria y lujo de detalles, la imagen que Josefa refleja al agua, la figura de Josefa en su totalidad y preguntarse sobre su condición.

Josefa está alcanzando la curva de la edad madura, chaparrada y un poco obesa, su figura posee en general un cierto aire de completo abandono. Sus ropas, limpias pero ajadas, cuelgan alrededor de su cuerpo con el desdén de cortinillas viejas en un marco incompleto de miseria humana. Las amplias enaguas de tenues, destafilados diseños florales han sido arrancadas para evitar ser mojadas. De párados gruesos y ojos medio cerrados en un eterno sueño-cavalla, su cara es dulce y serena, con una expresión de placidez enigmática que comunica resignación total, re-dramatización de la expresión de los máximos cristianos del imperio romano.

A este punto quién quiera lograr una evaluación realista y concreta de sus virtudes y valores, una evaluación más profunda que la de un mero estudio somático y de apariencias. Es decir, una radiografía que represente su auténtica naturaleza y condición de chola, algo más completo que la falsa foto que se lleva consigo el turista de los tropicos.

Aislada de las influencias culturales y materiales de la capital, hecho de todo impulso urbanístico y renovador, sus derroteros se han perdido poco después de nacer y su condición de resignada e ignorante espera la gracia del grupo más avanzado y de mayor cultura para superar las condiciones intrahogarinas de vivienda, alimentación e higiene en las cuales vive y poder integrarse como núcleo vital en la estructura de su país.

Díomedes Quintero Jr.
WASHINGTON (AP) -- Richard Helms emerged Friday from the near-anonymity of his job as director of the CIA. He apologized for praising an editorial critical of a senator, and his apology was accepted.

Despite the apology, there was a demand by Sen. Wayne Morse, D-Ore., for Helms' resignation. It drew no appreciable support and a 24-hour Capitol Hill tempest seemed to have blown itself out.

But presumably Helms returned to the guarded seclusion of the Central Intelligence Agency command post in the house of a senator, and his apology was accepted.

McCarthv's disclosure brought many expressions of disapproval from the assembled senators, those ranged from anger and dismay to concern over the propriety of such a letter.

Within hours, Helms had acknowledged the letter, phoned Fulbright to apologize and accepted an invitation to explain the matter Friday to the Foreign Relations Committee.

Helms sat with the committee in closed session for about two hours and came out to tell reporters:

"I realize it was a mistake, I regret it and I have apologized."

Fulbright told newsmen: "We were very much surprised and I certainly accepted his apology. He is a very competent man."

The senator added he considered the matter closed. Fulbright said Helms, who has been in the director's chair only a few weeks, explained that he didn't focus his attention on the letter as thoroughly as he should have before signing it after it had been drafted by an assistant.

In senatorial supervision of the CIA, McCarthv's disclosure brought many expressions of disapproval from the assembled senators, those ranged from anger and dismay to concern over the propriety of such a letter.

Within hours, Helms had acknowledged the letter, phoned Fulbright to apologize and accepted an invitation to explain the matter Friday to the Foreign Relations Committee.

Helms sat with the committee in closed session for about two hours and came out to tell reporters:

"I realize it was a mistake, I regret it and I have apologized."

Fulbright told newsmen: "We were very much surprised and I certainly accepted his apology. He is a very competent man."

The senator added he considered the matter closed. Fulbright said Helms, who has been in the director's chair only a few weeks, explained that he didn't focus his attention on the letter as thoroughly as he should have before signing it after it had been drafted by an assistant.
Ex-Saluki Tries Out For Pro Grid Team

By Mike Rathet
Associated Press

BLADDELL, N.Y. (AP)—Bob Hight took a leave of absence from his job two weeks ago, drove from Rochester to the Buffalo Bills' training camp here and asked for a chance to fill Pete Gogolak's shoes. The request was granted.

That isn't unusual. But Hight is.

He has only one arm and one eye.

“I played college ball at Southern Illinois University and I always had wanted to try pro ball,” Hight said in explaining his decision to give up his job. “I had heard that Gogolak had gone to the Giants and some of my friends kept telling me to give it a try.

“You never really know whether you can do it until you try. I know a lot of people who go through life wishing they had jumped at a chance when they should have, so I talked it over with my wife, and I decided I had everything to gain and nothing to lose.”

So Hight, who was born with only a left arm and lost his left eye in a childhood accident, made the trip to the Bills' camp.

“There were no problems, and I checked it out.”

The Bills called SU, found that Hight had been their kicking specialist and handed him a uniform. Hight hasn't given it back yet.

Right now he is right in the middle of the battle for the job that opened when Gogolak played out his option with the Bills and signed with the New York Yankees in the National League. And he doesn't see why he shouldn't have as many of a chance at the job as anyone else.

“The eye has been the big-
The High School Workshop Journal

July 30, 1966

Written and Edited by Journalism Workshop Students
Page 8

'Shoppers' Pick Favorites

Workshoppers Display Various Achievements

Workshop Banquet Today

Dean Talley to Address Parents and Students

Today, the 1966 High School Communications Workshop will conclude its month of study here at Southern. The students will attend a 10:30 a.m. Awards Banquet to be held in the Lentz Hall cafeteria. Dr. C. W. Adcock, Dean of the School of Communications, will deliver a short address to the assemblage of students, parents, and friends.

A highlight of the luncheon will be the announcement of the SIU Workshop Scholarship Winners. One student in each Workshop will be chosen to receive the tuition scholarship valued at $125 for three terms.

The Workshop heads will present awards to outstanding members of their respective workshops. In the Journalism Workshop a first, second, and a Hardest-Working award will be given in both the newspaper and yearbook classes. The Speech Workshop will present honors to three top variety speakers and to two top novices, both Oral Interp and Theatre. These awards will be presented to the students who have contributed the most to the Workshop during the last days of the workshops.

Awards will be given to the most outstanding Workshopers. The following awards will be given:

Awards will be given to the most outstanding Workshopers. The following awards will be given:

1. Awards of Distinction will be given to the members of the Workshop who have demonstrated exceptional ability and dedication.
2. Awards of Merit will be given to members who have shown significant improvement in their work.
3. Awards of Participation will be given to members who have demonstrated consistent attendance and effort.

The Workshop Banquet will be held immediately following the luncheon. The banquet will feature a delicious meal and an entertaining program of speeches, music, and drama.

The banquet will conclude the Workshop experience for the students, and it will provide an opportunity for parents and friends to celebrate the achievements of their children.

For more information about the Workshop, please contact the Workshop Director, Mr. Charles Zueckler.