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Aristophanes' Lysistrata

—By Christian Moe, page 2
Aristophanes’ Lysistrata

A Racy, Timeless Plea for Peace

By Christian Moe
Assistant Dean
School of Communications

At 8:00 on February 3-4 and 10-13 in the University Playhouse, the Southern Players will present one of the oldest antiwar dramas on record: Lysistrata by Aristophanes, a Greek comic dramatist of the Fifth Century before Christ.

The comedy depicts the efforts of a decisive Athenian lady named Lysistrata to force the men of Athens and Sparta to end a war that is in its twenty-first year.

To accomplish her objective, the title character organizes a sex strike among the women of Greece, pledging them to abstain from love until their men are driven to negotiate a peace settlement. And then the fun begins. The action takes place within a few days’ time before the Acropolis which has been seized by the women as a head­quarters for their campaign.

The plot pattern is representative of a dramatic form now identified as Old Comedy in which a leading character typically conceives an impractical, extravagant idea. The idea is met with opposition, argued in a formal debate, and then tested in actual practice—with ludicrous results.

Lysistrata is one of eleven comedies that have survived from the 400s or so ascribed to Aristophanes. They form a running commentary on Athenian life during thirty-six years. With gusto, Aristophanes satirized politics, laws, institutions, and ideas. And with equal gusto he lampooned the philosophers, the politicians, the poets and artists of his time and his city. Public and private life alike were his target. Fantasy, irreverent satire and low comedy were his means.

The dramatist reached the apex of his productive powers just as the glory of Athens became embroiled with its seemingly unending and ultimately abhorrent, Peloponnesian War (431 to 404 B.C.). During this wartime period Aristophanes witnessed his beloved city endure suffering, attrition, and finally the death of its power.

Yet these very times drove the comic poet to sharpen his keenest satirical skill. Lysistrata was produced about 411 B.C. during Athens’ darkest days. It is a testament to Athenian democracy that a play advocating peace and panhellenic unity is the midst of a desperate war could be performed without its playwright being either exiled or jailed.

And the play is also a testament to the unflagging comic spirit of Aristophanes, a spirit that never ceased to realize that imperfect man was born to laugh as well as cry.

The Southern Players’ Lysistrata is an adaptation translated from the Greek by Gilbert Selles. Mr. Selles has neither distorted nor greatly revised the original comedy. He has, for example, deleted contemporary references to names or events with which a modern audience would not be familiar. He has added dialogue here and there to clarify the motivations of the characters, and brought onstage a lively bawdy scene that Aristophanes placed offstage.

And in making these and similar slight changes the adapter-translator has attempted to make the comedy more meaningful and dramatically understandable for the twentieth-century playgoer. Commenting on his adaptation, Selles has remarked “Changes which I have made in the text are those—comparatively few—which develop the natural Aristophanic ideas. . . . I was not ever aware of changing the tone, the meaning, or the essential spirit of the original.”

The Selles version of Lysistrata was successfully produced on Broadway in 1930. It was directed and designed by Norman Bel Geddes and featured Fay Bainter, Miriam Hopkins, Sidney Greenstreet and Ernest Thayer. Despite its popular and critical success, various groups urged that the play be banned because of its racy subject matter.

Fortunately, the chief of police enjoyed the play thoroughly and refused to close it down.

In the day of the Cold War and Viet Nam, the timelessness of Lysistrata is evident. It is not surprising that this oldest of antiwar comedies was staged little more than a month ago by a theater group whose staff works for one of the newest antiwar organizations: the United Nations.

The Southern Players production is staged by Christian Moe with settings by Richard Barton and costumes by Edith Herrero. The lighting is designed by Larry Price and music is composed by Larry Sledge with choreography by Christopher Jones. Our Zoelcker is technical director.

More than 30 students compose the cast. Lysistrata, played by Yvonne Wentworth, is aided in her scheme to bring men to terms by the stout-hearted Spartan spouse Myrrhina (Maurie Aylton) and Kalonika (Judy Shink), and by four other fearless old women consisting of Pam Worley, Judy Mueller, Karen Garrison, Kathleen Buchanan, and Joan Bausche. Others of the fairer sex enlisting in Lysistrata’s ranks are portrayed by Ann McLeod, Kathleen Best, Donna Beth Held, Jane Chenowath, Judy Lites, and Hazel Burnett.

The president of the senate (Michael Flanagan), accompanied by three war-profiteering senators (John Gedraitis, Jerry O’Neilley and Bruce Potts) and a conscientious clerk (Nagy Faltas), tries to shake the ladies’ resolve to end war but with little success. This exercise more than ever confirms the old men’s (John Callahan, Alfred Erickson, Paul Ramirez, Robert Wiley, and Peter Magen) remai­nance of Athenian manhood, who are promptly repulsed while trying to abridge the women’s rights to war.

First to show the effects of the women’s sex strike are three Athenian young men (Al Young, Larry Monodoe, and James McMahen) who, led by Myrrhina’s husband Kinistas (Peter Goertts), are driven to further frustration when attempting to get their wives back. Kinistas even uses his child (David Wolfe Wagman) as a lure but neither Myrrhina doesn’t bite.

Young Spartan men (Bruce Logsdon, William Wilczirch, and Phillip Stamison) soon share the same frustrations as their male Athenian enemies. And Lysistrata’s husband (Richard Barton) is no exception.

Photos by John Richardson

Lysistrata, weary of war, believes she has a way to end it: a sex strike by the women of Greece.

Pressure groups are nothing new. Fight if you will, men, the women decide, but you may expect no comfort at home until you quit.
The pressure begins to tell, revealing itself in a certain tension between the parties.

It worked. We knew it would. The battle is over and the men and women of Greece are, as one can see...well...jubilant?

Director Christian Hoe with Lysistrata's cast.
Portrait of the Young Girl as a Writer

By Jack McClintock

Janet Hart, a few years ago, was a sophomore at SIU. She had been writing short stories for a dozen years and had never had one published. She had stacks of rejection slips and unsold manuscripts.

"Then somebody said, "Why don't you write a novel?" and she wrote a novel, and she sent it away to a publisher in Britain—and he bought it."

Now she's a 22-year-old senior, still at SIU. She has a second book written and sold; a third one in the inspiration stage. She's a member of Mystery Writers of America, along with the prolific John D. MacDonald, one of her favorite writers, and is a member of the Crime Writers of Great Britain.

She is a writer.

Sounds pretty simple. Just write a book and buy some stamps and send it off, etc. Janet Hart doesn't look much like a writer. She isn't rugged-looking like Jack London, or naive-looking like John D. MacDonald, or even delicate-looking like Isaac Dineson. But of course she isn't necessary. Dark-haired and dark-eyed, wearing a fuzzy pink outfit, she appears sort of soft and naive and undergraduate-girl-like, naturally enough. She's that too.

But she talks about her million-word apprenticeship and sense construction and verbal craftsmanship and plotting a story and making a character breathe. That's what writers do.

When Miss Hart wrote "File For Death," her mystery about murder on a Midwestern university campus, she was taking 17 hours of course work, handing in class assignments and sweating out the GS courses like everybody else.

But she had taken a creative writing course under Kenneth Hopkins, who liked her short stories, she pointed out something: even if a story is good, it may be difficult to sell unless the writer's name is known—and writing a novel is one way to get your name known.

"They say mysteries are the easiest to write—and I don't have any blank loves to describe—so I tried a mystery," she says.

She wrote "File For Death" in nine weeks and two days, working on it 45 hours a week between classes and in the evenings. And earned a 4.8 average.

The first publisher to whom she sent the book bought it, but not before she had "worried Mr. Hopkins to death about whether it was really any good. And I watched for the mailman all summer;" Miss Hart says. But she can laugh now, she says, at her rejection-slip collection.

She went to London and had dinner with her publisher:

"That's what I've always dreamed of," she says. "I'm afraid I was just like a real country hick in the big city. But he's just a man—he doesn't even walk this far off the ground," she adds, indicating with her fingers an altitude of an inch and a half.

Miss Hart also gave him the manuscript for her second mystery while she was in Europe: "Saved me postage," she grins. "I'd hate to say it's just another mystery," she says, echoing John D. MacDonald and others. "It's a suspense novel about college students and there just happens to be a murder in it,"

She says she writes a book just as you'd read one: "I start at the beginning and write until I come to the end."

Her second book, "Who's Been Sleeping in My Grave?" was harder to write than the first. "The first was about college students, and I'm a college student," she smiles.

"But the second one is about a 35-year-old male college professor, and I don't know anything about 35-year-old men!

Not only is the writer trying so hard to make the murder a perfect crime—or nearly perfect—that she found it almost impossible to get her killer caught in the end. "And I had to, of course," she says. "Naturally, crime doesn't pay."

Not surprisingly after such success, she says she hopes to continue writing: "I'd like to try a 'straight' novel later on," she says, "but as long as I can do mysteries and have them published, I will."

Skullduggery on the Campus


The stereotyped whodunit contains at least one murder with a bit of gore, six suspects, all of whom had motive and opportunity, and an ingenious surprise ending that is so plausible the reader asks himself, "Why didn't I think of that?"

You will be glad to know that Janet Hart, an undergraduate major in English at SIU, has provided some clever exceptions to the stereotype but has kept close enough to it to please the conventional reader.

There is enough blood, there is a new method of committing murder, there is amateur sleuthing, there is Gothic atmosphere. The cleverness in the story arises from the creation of all these elements on the university campus.

The victim is a student, the amateur detective is a coed, the villain—well, I shall certainly not tell you who the villain is, but let us say he is a part of the conventional university community.

The plot contains some pleasant punning on the title. We not only have a nail file for murder weapon but a method of committing murder. There is enough blood. There is a new country hick in the big city. But he's just a man—he doesn't even walk this far off the ground," she adds, indicating with her fingers an altitude of an inch and a half.

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The Spoken Word: Taste-Setter for the Mass Media

By Ethel Steinchamps
Reprinted from St. Louis Post-Dispatch

The survival of American dialects in this age of electronic media has been attributed by Raven I. McDavid, the dialect expert, to the fact that listening is a passive response. People don't change their speech patterns without participating in conversations with those using different speech.

But the language style of television, though it is having a negligible effect on the general speech, is inevitably affecting our culture in other, more important ways. It is not a case of a powerful medium changing the style of spoken English, but of spoken English determining the style of the medium, and, through it, affecting the style of other media.

Media overlap, as the Rev. Walter J. Ong, professor of English, St. Louis University, pointed out in a recent Modern Language Association address, "The oral style of modern mass media..."

Father Ong, "as Marshall McLuhan has put it, they move through one another as do galaxies of stars, each maintaining its own basic integrity but also bearing the marks of the encounter ever after."

Father Ong's article dealt with the "oral residue" in English Tudor prose, and the oral style he referred to—the style that determined the nature of the Iliad and the Odyssey, for example—had little in common with the oral style of modern mass media. Ancient authors composed for the ears of a heterogeneous audience that nevertheless had one controlling motivation in common: a desire to listen and to respond as a crowd to a sustained performance.

The television audience, on the other hand, is fragmented into small collections of intimately related persons in informal surroundings. The ideal style for such an audience is one that might be used in conversation, the oral style of a typical small group of that sort, in a typical living room.

Not even a practiced orator is expected to hold the attention of the television audience for more than a few minutes. During the only sustained oratory to which television viewers are regularly exposed—political speeches at conventions—cameras wander to the audience, announcers interpose remarks, on the theory that uninterrupted declamations will lose the audience's attention. When the Senator Dirkse is invited to appear on a television program solely for the instruction or entertainment of the program's audience, they, like everybody else, are transformed into more or less submissive members of a conversational group of which the other members are experienced practitioners of the "guest-in-your-living-room" approach.

Improvisation, spontaneity, and informality form the essence of the modern oral style, and television has so accustomed America to expecting these qualities in any discourse that speakers fake them where they do not exist. President Johnson reading from a teleprompter (which is kept out of camera range), has worn hornrimmed glasses, rather than his customary hornrimmed spectacles, to enhance the illusion that he is speaking ad lib. But it is long-range significance that television style has also influenced the typographical media. Headlines in general are using a more colloquial style than ever before, even in the sort of exposition in which a formal style was mandatory decades ago.

Jonathan Miller, the British television producer, writer and critic, has suggested that the modern taste for improvisation and spontaneity has also influenced the style of some of the other arts, mentioning specifically painting and the theater, instead of attributing this trend to television, however, Miller thinks it's America in origin, stemming from "the national interest in psychoanalysis, in free association, and in the egalitarian drive for personal spontaneity."

However, the change in language style, if not in the theater and in painting, is occurring simultaneously in England. Charles L. Barber, a British linguist, has noted that while the oral-aural media are having a negligible effect on accent and pronunciation in England (as here), they are affecting the general style and syntax of written British English.

Herefore English syntax has changed very slowly. Vocabulary items come and go rapidly, but syntax—the order in which words are placed to convey meaning by that order—has until recently changed in almost imperceptible stages over the ages. Two current syntactical developments that may be attributed to the dominance of the colloquial style are the obsolence of a certain kind of relative clause and the prevalence of uninflected compound modifiers.

The kind of clause becoming obsolete is the nonrestrictive adjective clause—that is, a clause that begins with "which" or "who" and that can be set off by commas in writing, never a common construction in spoken English. For example, in a newspaper account of the Germinis' flight, we read, "Norman and Lowell—making their space debut, flew close to the stars." Take out all the words that might have been said in single complex sentences were written in simple sentences instead of, "Lowell, whose wife is expecting their fourth child, may become a father in space," we read, "Lowell may become a father in space. His wife is expecting their fourth child soon."

If this trend continues it will give psycholinguistic support to the premise of the transformational grammarians behind every clause there is a simple declarative sentence in the active voice. Eventually, then, it would be possible for computers to round out sentences with as much sense and polish as their human contemporaries could compose.

As for the dropping of endings on modifiers, the British regard this trend as, and as of American origin. We have always said "cook stove" and "barber shop" for their "cooking stove" and "barber's shop." But, like most supposedly American linguistic peculiarities, this one had its genesis in older colloquial English. It's not a large step from "What width board do you want?" and "When was that age?" to constructions like "narrow-width board," "large size shoe" and "that type person."

Many words, such as type, size, style, fashion, eczels, range, spectrum and quality, are so often used to make modifiers that they could be accurately classified in that function only as suffixes. But so new is the development that the 1961 Webster's unabridged failed to include any of these listed in that function. (It does include "like"—as in manlike—which is used in the same way).

If nothing else, the influence of the television style seems to be proving the premise of the linguists that the spoken language is the language. Where the medium departs from the practice of the common speaker, as in accent and pronunciation, it is having no effect. But where it follows that practice, it is having the effect of diffusing the spoken style into other media.

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LIVING ROOM GUEST (AP Photo)

Living Room Guest

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In Cold Blood: Of First Rank

Capote Blends Skill, Art


Few books in recent years have received the pre-publication attention given to Truman Capote's *In Cold Blood*. And no book has so thoroughly justified the advance excitement. Capote, who has been regarded for some time as a first-rate writer of small major achievements, has now, with this work, moved into the major league.

REVIEWED BY

J. K. MANNING

DEPARTMENT OF ENGLISH

formore racks of modern American letters in a very special way. In Cold Blood is thus not only a chilling glimpse of American's promotional phenomena (four-part serialization in *The New Yorkers*, Random House first printing of a half-million copies, *New American Library* paperback rights; *St. Martins Press* paperback rights), it may well be Truman Capote's masterpiece, and the only book of its kind, for a long, long time.

The author attempts what he calls a "non-fiction novel, an esthetic experiment," which few authors have tried and no author has yet claimed as his own special form. John Hersey in Hiroshima (the atomic bomb), Thomas Pynchon in V (the Rose Picture) (the making of the movie), *The Red Badge of Courage* come to mind, as well as John Barroclough in Marat and the murder of a nurse in Ann Arbor by three teenagers. They Kill to Tell by John Hersey is an attempt in this genre. *In Cold Blood* is a report, too, but something more. There is no question as to what will be the memorable work in whatever one calls a special type. This is it.

In 1959, Adleigh and Bonnie Clutter, their 16-year-old daughter Nancy, and 15-year-old son Kenyon of Holcomb, Kansas, were wiped out in a bloodbath they knew the possible reason. For their friends, this was not only a horrible murder, but an attack on the blithness of American people. Capote entered the story in the *New York Times*, and decided to engage himself completely in a reportage that would bring this act and all its many people into focus. He did not foresee the extent of his engagement. His life and work was changed by his commitment to this murdered family, by his discovery of the people of Holcomb and the region, and his work as a reporter. He spent about three years living in Holcomb and the region, and has titled his new book as a work of fiction, as the author attempts what he calls a "non-fiction novel, an esthetic experiment," which few authors have tried and no author has yet claimed as his own special form.

"The best way to preserve a thing is to destroy it," Capote has written. "The best thing that has happened to me is that all my books are in libraries. I cannot read my own books and I do not want to."

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MacArthur's Public Papers Tell a Soldier's Odyssey


As the title suggests, this book is a series of papers, mostly of official nature, which, chronologically arranged, parallel the career of General MacArthur.

Starting with "The Rising Leader!" in 1908, it takes the reader through (too briefly) his meteoric rise to the Chief of Staff of the Army and his retirement from active duty in 1953. Then follow at greater length his pre-World War II service as military advisor to the president of the Philippines, his restoration to active duty, his high commands in the Far East in World War II, his final retirement and the editor's introduction, which few authors have tried and no author has yet claimed as his own special form.

General MacArthur had special ties to the U. S. Military Academy. As a honored graduate he was a member of the Corps of Cadets of their motto: Duty, Honor, Country. In concluding his address to the Corps of Cadets, he said: "Today marks my final roll call with you, but I want you to know that when I cross the river, my last conscious thought will be of the corps, and the corps, and the corps."
A Need for Clarity

Constitution And President


Presidential succession, a matter which has tragically and frequently captured the attention of the public, is the subject of this informative and interesting book. And justly so, for presidential succession is but one aspect of a matter of worldwide concern because of the president's pre-eminent role in world affairs.

It is simply not possible for any man to be without a president who is at least healthy and active, a fact which led to the creation of the amendment to the Constitution which was submitted by Congress to the states in the summer of 1965, Congress submitted to the 50 states for ratification a new amendment to the Constitution. The proposed amendment adopts a new succession provision seeking to eliminate the many grave weaknesses in the then-existing provision.

Through skillful analysis and cogent discussion the history of presidential succession in the United States, Feerick demonstrates the need for improving our Constitution in this section aspects. We may sample Feerick's account by taking a brief look at his discussion of "inability" as one aspect of the succession problem.

A quick glance at the Constitution (Article II, Section 1, Clause 6) shows that "In Case of the Presidential Vacancy from the Office, or . . . of Inability to discharge the Powers and Duties of the said Office, the same shall devolve on the Vice President . . . until the Disability be removed, or a President shall be elected." This wording as it appears in the Constitution has provoked controversy over since American independence, prompting the argument of whether the meaning of their Constitution, and there is still no complete agreement as to its meaning.

A reading of inability in the meaning of the "inability" provision, past vice Presidents have faced with a serious problem: what to do when the president is obviously unable to perform the duties of his office. As an example, Garfield was helpless for 11 weeks in 1881, or when President Harding was obviously unable to perform in 1920-21, and neither was able to perform even simple executive tasks, it was severely questioned as to whether the president in question was suffering Constitutional "inability." But because of our Constitution's lack of clarity, and because neither Vice President Arthur nor Vice President Marshall dared to interpret publicly their president's health as "inability" within the meaning of the constitution, America was not put in a better position than the current situation.

TRUMAN AND JOHNSON: They grasped the reins of government tightly when their Presidents died. Had Roosevelt and Kennedy been disabled, would the transitions been so smooth? (AP Photo)

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"Friendly Henry Wallace"

1948's Third Man Theme


It has been nearly 20 years since Harry Truman died, and few people still talk about his upset over Thomas E. Dewey and the unpredictability of politics. Largely forgotten is the insulation that Truman provided with a serious problem: what to do when the president is obviously unable to perform the duties of his office. As an example, Garfield was helpless for 11 weeks in 1881, or when President Harding was obviously unable to perform in 1920-21, and neither was able to perform even simple executive tasks, it was severely questioned as to whether the president in question was suffering Constitutional "inability."

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The fact was Wallace didn't really seem to care about politics as an art, a brilliant agitator whose invention of hybrid corn made him independently wealthy before he joined Roosevelt's cabinet as secretary of agriculture, he was not only a New Dealer, but a visionary, a paternal mystic, and, to some, a man with a Messianic complex, Why should he disavow anyone, Communist or otherwise, merely because they happen to agree with him? Wallace never made a decision "for political reasons."

His thesis was that "getting tough" with Russia only made the Soviets tougher, compounding the problems of peace. A conciliatory policy, he argued, was the only way to preserve the peace. This stand naturally attracted Communist support, but Wallace remained unconcerned.

The author traces the development of foreign and domestic policies under Truman, recording in detail Wallace's growing opposition to the administration which had, he was reconfirmed for the vice presidency in 1948, he would have been fired as secretary of commerce. By Truman after delivering a critical speech on our foreign policy, Wallace briefly editTe The New Republic, which he had co-founded, Michael Straight, recently recalled in that magazine that Wallace's heart wasn't really in his work. "He lived in his own world," rarely reading through the magazine, Straight remembers. A man who "was a 'savior' to hundreds of thousands of people only a Gideon's Army" of support.

The Wallace movement was a whirlpool of the national problems of peace. A conciliatory policy, he argued, was the only way to preserve the peace. This stand naturally attracted Communist support, but Wallace remained unconcerned.

"Under President Johnson the nature of Bundy's job changed, but not his loyalty. This, it turned out, was not just the last of the late occupant of the White House, but to the President of the United States... "Mac is a turncoat," one member of the Irish Mafia muttered to me after Bundy had missed lunch and failed to see the President. Bundy's job changed, but not his loyalty. This, it turned out, was not just the last of the late occupant of the White House, but to the President of the United States... "Mac is a turncoat," one member of the Irish Mafia muttered to me after Bundy had missed lunch and failed to see the President. Bundy's job changed, but not his loyalty. This, it turned out, was not just the last of the late occupant of the White House, but to the President of the United States... "Mac is a turncoat," one member of the Irish Mafia muttered to me after Bundy had missed lunch and failed to see the President. Bundy's job changed, but not his loyalty. 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Here’s How (Maybe) To Be a Record Star

By Bob Butler
Copley News Service

becoming a record star the aim of many young people.
In recent weeks our mail has brought inquiries as to what is the best way to attract attention of record companies and get an artist contract.

The most logical way, it would seem, is to submit a tape of a demonstration record to a disk company. Considering that to the merit of this method, we secured an album by a local group and to the record companies with whom we deal each week. If you have any notions, forget them. There are as many as 800 such submissions weekly, sometimes even more. In most cases, they will even give you the courtesy of a reply or comment on your way.

So, what should an ambitious youngster do? Your best bet if you are an artist is to perform for a booking agent. If he sees anything in your performance he’ll take it from there. If you are a songwriter, go directly to the music publisher, the one that suits which sell music. As an artist, who can also write music, should also go directly to the music publishers and get a lot of advice. Your work may more often than not, the publisher can open the doors quicker.

POPS

THEY'RE ALL RAVING ABOUT BRUCE SCOTT—This newcomer has a fine voice and lots of stage savvy. His debut disk is most impressive. Scott scores on ballads like "When Love is a Song," "Could a King" and "So Much To Live For." (MGM)

THE FOUR SEASONS—WORKING MY WAY BACK TO YOU—The audience objected when the group tried to work up British invasion of British combos. is featured here. Frank Zappa leads quartet on swinging version of "Conga." Tune lineup includes: "Pay," "Sundown," "Living Just For You" and "Beggars' Paradise," among others.

DICK KALLMAN DROPS IN AS "HANK"—Kaliman, who first appeared in these record reviews last week as a promising pop vocalist is a pleasing singer in both rock and crooning grooves. Working with full orchestra and chorus support, he brings a hollowed-out r&b sound to "I'm Always in Love with My Life Without You" which sounds like it has hit possibilities as a single. (RCA-Victor)

JACQUES BREL—Breel played to rave notices in New York debut and this disk shows why. Recorded in French, set against a dramatic power, Breel's songs are a topflight artist. If you like French styliings his "Les Bonbons," "Les Biche," "Rosa" and "Les Paumes Du Petit Motin" will satisfy you. (RCA-Victor)

PIANO OF JOAO DONATO (RCA-Victor)—Donato is a Brazilian pianist who plays like his nation's vocalist singing. He has a tasteful keyboard attack and swings without overstates the boss. Polished setting is provided by David Grusin. His style is a middle-of-the-road thea
cional vocal effects. "Amazon," "Little Boat," "And Roses and Roses" and "Glass Beads" are included. (RCA-Victor)

PETE FOUNTAIN—STANDING ROOM ONLY (Coral)—Fountain's French Quarter success in New Orleans is shown for this session of classic jazz. Fountain's fine clarinet leads the way with jazz giants like Charlie Teagarden (trumpet), Bob Haden (trombone), Nick Fasciolo (drum-
er), and Eddie Miller (tenor sax) sitting in, along with a string section from Pete's concert. Tune lineup includes: "When My Sugar Walks Down the Street," "Mamkin Ramble," "Strutin' With Some Barecus," along with several medleys. (Coral)

Humanities Library Adds
Mozart Piano Sonata No. 11

Phonograph records recei
ted by the Humanities Li-

libary:

Mozart, Wolfgang Amadeus.
Piano sonata No. 11, K. 456.
A minor, K. 330.
Piano sonata No. 8, K. 310, A minor.
Fantasia, K. 470, D minor.
Mass, K. 475, C minor.
Kampf. Deutsche Grammo
don.
concert, Berlin, Amadeo.
Immer, Hans. Piano sonata No. 5, K. 354.
concerto for violin. With Etinger: Strauss, C, sympho
ny, Glenn, Columbia Symphony Orchestra with Roz
cy, Wexman, Messiaen, Olivier, Treux. Pirettes Litho
graphique. With Roussel: Symphony No. 3 in G minor.
Women's chorus of the Choral Art Society, Jacques ipiano, New York Philharmonic with Bernstein, Brahms.

Mexico En El Arte

Mexico From Modern Mexican Art

Mexico En El Arte

Television Shows of Interest

ARERON of "The Magnifi
cent Yankee," starring Alfred Lunt and Lynn Fontanne as Supreme Court Justice Oliver Wendell Holmes, Jr., and his wife, highlights this week's television viewing. Washington Post and Times, discusses "Power and Responsibility of the Press," including "managed news," "trial balloons," "leaks" and the history of the press. (5:30 p.m. Ch. 6)

TUESDAY

"The Sea Around Us," an award-winning documentary film, traces the origin and history of the sea. (9:30 p.m. Ch. 8)

THURSDAY

"The Magnificent Yankee," which won five Emmy awards when it was first telecast, is an adaptation of Emmet Lavery's Broadway biography covering the Washington years of Supreme Court Justice Oliver Wendell Holmes, Jr., Alfred Lunt and Lynn Fontanne as Lunt and Lynn. (7:30 p.m. Ch. 5, 8)

FRIDAY

Don Giovanni, Cesare Siepi and Lisa della Casa star in this performance of the Mozart opera, filmed at the 1954 Salzburg Festival. (9:30 p.m. Ch. 8)
Saturday
The Department of Speech will hold the High School Speech Festival at 8 a.m., in Davis Auditorium in the Wham Education building. The Students for Democratic Society conference will begin at 8 a.m. in Ballrooms A and B in the University Center. Women's Recreation Association basketball will begin at 8:30 a.m. in the Large Gym. Recreation Committee Bridge Club will meet at 1 p.m. in Room C of the University Center. Intramural coed intramural swimming will begin at 11 a.m. in the University School Pool. Southern Players will rehearse at 2 p.m. in the Agriculture Building Arena. Choral and choir will show "The Three Worlds of Gulliver" at 2 p.m., in Morris Library Auditorium. The African American Student Association will meet at 2:30 p.m., in Room D of the University Center. Opera Workshop rehearsal will begin at 5:30 p.m., in Shryock Auditorium. Movie Hour will present "Saturday and Sunday" at 6:30 and 8:30 p.m., in Furr Auditorium in University School. A bus will leave for a roller skating trip to Marion at 7:30 p.m., in front of the University Center. Savant will feature the film "The Americanization of Emily" at 8 p.m., in Davis Auditorium. The University Center Programming Board will sponsor a dance at 8:30 p.m., in the Roman Room in the University Center. The Military Ball will begin at 9 p.m., in the University Center Ballrooms.

Sunday
The Students for Democratic Society conference will continue at 11 a.m., in Ballroom B of the University Center. The Model United Nations committee will meet at 1 p.m., in Room C of the University Center. Mu Phi Epsilon, social fraternity, will hold an orientation tea at 1:30 p.m., in Morris Library Lounge. The Afro-American History Club will meet at 3:30 p.m., in Room E of the University Center. Sunday concert will present the Southern Illinois Symphony Orchestra at 4 p.m., in Shryock Auditorium. Opera Workshop rehearsal will begin at 5:30 p.m., in Shryock Auditorium. Southern Film Society will present "Muddy Waters" at 6:30 and 8:30 p.m., in Morris Library Auditorium. Creative Insights will feature Robert E. Mueller, Chairman of the Department of Music, speaking on "New Trends in Music" at 7 p.m., in the University Center Gallery Lounge. Sunday seminar will present Manfred Lander, member of the Department of Government, speaking on "Public Opinion and American Foreign Policy" at 8 p.m., in Room D of the University Center. Delta Chi, social fraternity, will rehearse at 9 p.m., in Furr Auditorium.

Monday
Inter-Varisty Christian Fellowship will meet at 4 p.m., in Room E of the University Center. The University Center Programming Board recreation committee will meet at 4 p.m., in Room E of the University Center. Gymnastics Club will meet at 5 p.m., in the Large Gym. Opera Workshop rehearsal will begin at 5:30 p.m., in Shryock Auditorium. Baldwin Club will meet at 7 p.m., in the Small Gym. The Model United Nations Assembly training session will begin at 7:30 p.m., in Davis Auditorium. Central Missouri State College will play the Salukis at 8 p.m., in the Arena. WRA house basketball will begin at 8 p.m., in the Large Gym. Circle K will meet at 9 p.m., in the Seminar Room of the Agriculture Building.

Weekend Radio to Bring Ball State Game, Operas, Reviews, Live Concert, Classics
The Saluki-Ball State basketball game will be broadcast by WSIU Radio today. The pre-game warmup show will start at 6 p.m.
Other programs:
10 a.m. From Southern Illinois.
12:30 p.m. News Report.
1 p.m. Metropolitan Opera: Mozart's "Don Giovanni."
5:30 p.m. News Report.
10:30 p.m. News Report.
11 p.m. Swing Easy.
Sunday
Other programs:
12:30 p.m. News Report.
1 p.m. Shrock Concert.
5:30 p.m. News Report.
Card Burning Was Kid Stuff Compared to This Guy's Feats

RICHMOND, Va. (AP)—Grover Cleveland Bergdoll, World War I's most famous draft dodger, once escaped a prison sentence for technical desertion by talking armed guards into letting him seek a buried "pot of gold."

The playboy son of a Philadelphia brewer taunted his local draft board in 1917. He fled to Germany, married and avoided a kidnap attempt by a group of angered U.S. citizens.

And when he finally returned 19 years later "to face the music," U.S. agents seized him aboard an ocean liner in New York Harbor. A court-martial sent him to Ft. Leavenworth on a desertion-escape conviction.

Now, at 72, he is dead. Bergdoll died Thursday at Westbrook Psychiatric Hospital in Portland, Me., but authorities Friday revealed only his death—not the cause.

Through the years, Bergdoll claimed he was the innocent victim of circumstance. "I am not a conscientious objector," he said in 1934. "When the draft board sent me a notice to appear I was on a trip."

But as he awaited his court-martial in 1939, he said from his cell that he was a conscientious objector.

Troubles plagued him and his family. The government confiscated $33,000 following his escape, but later returned $307,289 when he came back from Germany. A son, Alfred, then 25, was sentenced to five years in prison in 1950 for draft dodging. Another son, Edwin, was shot and wounded when he was mistaken for a burglar at Coudersport, Pa. Bergdoll's wife and children managed to emigrate to the United States in 1939, as a bill was being prepared in Congress to prevent his re-entry.

Bergdoll caused security when he ignored a 1917 draft call and spent three years moving around the country beckling his draft board. Authorities finally found him at his mother's $32-room home in Philadelphia in 1920, when he was 26.

Sentenced by a court-martial to five years in prison as a technical deserter, Bergdoll talked military authorities into letting him go to Maryland to dig up a $105,000 "pot of gold" he claimed he buried in a hillside. When the group stopped by his mother's house, Bergdoll escaped. He fled to Canada and went on to Germany, where he married a Weinsburg resident.

They're BEATING A PATH TO OUR DOOR

College Students Will be Drafted

WASHINGTON (AP)—The Selective Service system announced Friday it is returning to the use of a testing system and class standing as guides for local draft boards in granting college student deferments.

Lt. Gen. Lewis Hershey, Selective Service director, said details of the guidelines will be issued in the near future.

Hershey said the procedure affects high school seniors and college students and will be effective for the next college year.

He said the criteria will be similar to those used in the Korean War, which included test score or class standing.

He said negotiations have been initiated with testing agencies; and the student certificate which schools submit to local boards to reflect student status is being revised to provide class standing.

2-Pronged Attack Lures Viet Cong Into Showdown

SAIGON, South Viet Nam (AP)—Probing U.S. troops stirred up still contact with the Viet Cong Friday in coastal areas 80 miles apart. The two operations were part of an allied effort to draw some substantial Communist force into a showdown.

Helicopters dropped elements of the U.S. 1st Cavalry, Airmobile Division, into a fight north of Bon Son, about 250 miles northeast of Saigon. The troops moved into areas they were under heavy small arms fire as they landed.

Down the coast, guerrillas boarded rifles and automatic weapon fire and mortars at men of the 1st Brigade of the U.S., 8th Airborne Division seven miles north of Tuy Hoa. The troops advanced into heavy opposition. A noon report said fighting was sporadic but continuing.

The fall of a U.S. Skyrider near Bon Son was attributed to engine failure. The pilot bailed out safely. Another Skyrider was apparently hit by Communist ground fire. Its pilot was presumed killed.

The Bon Son battle's cavalry alignment includes units involved in last November's successful battle against North Vietnamese regulars in the La Drang Valley of the central highlands.

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Johnson is Silent on Bombing Reds

WASHINGTON (AP)—President Johnson said Friday "we cannot and will not let a rule-or-ruin strategy win in Viet Nam but we continue to pursue the old cynical rule-or-ruin strategy of the adversary..." Johnson also "we cannot and will not let that strategy prevail."

"We cannot and we must not let that strategy succeed," Johnson added to the gathering in the White House East Room of 102 high school pupils taking part in the Senate youth program financed by the William Randolph Hearst Foundation, but Johnson shed no light on when or if he will order U.S. bombers to resume their attacks on Communist North Viet Nam.
January 29, 1966

Hedy Lamarr Booked

GLAMOR QUEEN, 51, CITED IN $86 THEFT

LOS ANGELES (AP) — Hedy Lamarr, who as an exotic screen siren was billed a quieter-than-sage as the most beautiful woman in the world, has been accused of shoplifting.

She was arrested Thursday night at a department store for allegedly pocketing $86 worth of items from a department store. Police said she had checked out invaluable in her purse totaling $14,000.

"I am willing to pay for these things. Other stores let me do it," she told newsmen.

Miss Lamarr, still attrac­tive at 51, and still possessed of the haunting black eyes and long dark hair that made her famous, is to start work next week in her first big film role in 15 years.

She was arrested in the parking lot of a Wilshire Boulevard department store. Police said she carried a shopping bag containing a $40 value plus $13 worth of neck­lace and other items totaling $86, stolen from the store.

She was freed on $50 bond after being booked and was ordered to appear next Wednesday on a misdemeanor petty theft complaint carrying a maximum penalty of six months in jail and a $500 fine.

She was discharged last May from attorney Lewis W. Bole Jr., her sixth husband.

Miss Lamarr was international fame in her first film, the original "Cleopatra," in which she splashed nude in a Viennese forest pond.

She was 16.

Brought to this country in 1931, she started work in movies as a child, and has been married three times.

State Board Appoints SIU Team To Do Study

Of Southern Illinois on Junior College Need

CHICAGO (AP) — The Illinois Junior College Board ap­pointed a President's panel to study of Southern Illinois to determine the extent and need for junior college districts.

The study will be done under contract to Southern Illinois University under Dr. Kenneth Brunner, professor of educa­tion at SIU, and a staff, mostly part-time associates. It will get under way next month and be completed in six months.

Shy on Underwear, Little Else,
As Paris Fashions Make Debut

PARIS (AP) — It was the dress that did it, not the outfit that made the fashion news at the packed Pierre Cardin spring collection event Monday.

What they didn't wear was underwear.

What they did wear were jersey shifts, bicolored suits, wool jersey, leather, heavy lace and other items totaling a record crowd that left before the board.

"which ultimately will be before the board."

The feasibility study, he said, will "give us a basis for judging the proposed dis­tricts." The citizen's groups of the state line, the study will be done under contract to Southern Illinois University under Dr. Kenneth Brunner, professor of educa­tion at SIU, and a staff, mostly part-time associates. It will get under way next month and be completed in six months.

Even the sheer fabric doubled over opaque ones that hampered the view.

There was plenty of leg-exposure—six inches above the knee on some costumes.

"Mr. Mrs. Gandhi, sworn in Monday, had planned to visit Kerela on Friday but post­poned the trip on the advice of her aides who suggested she let things cool down a bit. But riots of this type tradi­tionally don't cool down in Kerela until they have resulted in bloodshed and perhaps spread to adjoining south Indian states.

Kerela, a political problem state for years, is one of the first to feel the pinch of India's developing food crisis.

A severe drought and a shortage in agricultural pro­duction threaten as many as 12 million Indians with starva­tion this year.

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The body of Yoshimichi Takahashi, 42, who married Emperor Hirohito's daughter, Princess Takako, 15 years ago, was found Friday night in the living room of the modest apartment, police said. He was still wearing the business suit he bought when he left home Wednesday.

In a bedroom, they found the body of Miss Michiko Moa, 23, a bar hostess. She was dressed in a gown. A gas stove in the apartment still was burning.

A police spokesman said: "This stage it seems like accidental gas poisoning."

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The body of Yoshimichi Takahashi, 42, who married Emperor Hirohito's daughter, Princess Takako, 15 years ago, was found Friday night in the living room of the modest apartment, police said. He was still wearing the business suit he bought when he left home Wednesday.

In a bedroom, they found the body of Miss Michiko Moa, 23, a bar hostess. She was dressed in a gown. A gas stove in the apartment still was burning.

A police spokesman said: "This stage it seems like accidental gas poisoning."
Museum Display

Owls of Illinois Differ in Size

A display of Illinois owls, ranging in size from the Snowy Owl, which has a four-foot wing span, to the Screech Owl, which weighs about a pound, is now on exhibit in the Museum.

Both the Snowy Owl, which is distinguished by white feathers covering its breast and the underneath portions of its wings, and the Great Horned Owl are capable of killing animals the size of a grown house cat, according to museum authorities.

Jack E. Porter, Museum education curator, said the Screech Owl is "mostly feathers." The two on display are about the size of pigeons but together weigh less than two pounds.

One of the most striking of the birds in the exhibit is the Barn Owl, which resembles a monkey with wings, and appropriately enough, is often called the Monkey-Faced Owl.
Off-Campus Sweetheart Dance, Queen Contest, Set for Feb. 19

The annual off-campus Sweetheart Dance will be held Feb. 19 in the University City cafeteria.

The off-campus interim council made up of presidents of various off-campus living units voted to hold the dance at the request of several off-campus students.

The dance will begin at 9 p.m. Saturday at the Student Center and continue until 1 a.m. Sunday. There will be a $1 admission fee for each student who has not registered for the dance.

The council also announced that the group's newspaper, The Informer, will be issued for the first time this term early next week.

Carbondale Teens
To See 'Shakers'

The Modern Dance Club will perform for Carbondale Community High School students at 8:30 a.m. Monday. The performance will include "Quaker," a dance based on the Quaker religion of the late 1700s; "Four Preludes and Playthings of the Wind," based on Carl Sandburg's poem with that title; "Jazz Fantasia," also based on a Sondheim poem; and "Preclassical Formes," which includes examples of the gavotte, the gigue, the galiard, the pavane and the minuet.

Plans are also being made for a presentation to University High School and a spring concert.

China Series Set
For Noon Movies

The noon movies scheduled to be shown at the Morris Library Auditorium next week are a trinity on Asia and China. They are:


Tuesday: "China Under Communist Rule."

Wednesday: "Peking Family."

Students are requested not to bring their lunches to the noon movies.

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Lake Area Opened
For Ice Skating

An ice skating area has been opened near the boat house on Lake-on-the-Campus. The area will be open from 1 to 5 p.m. each day. Skaters will be permitted to skate only on the supervised area of the lake.
Spiders Get Tangled in Own Web
-- Richmond's 16 Inches of Snow

Spiders don't get very far in snow and neither did the Richmond Spiders basketball team.

The Spiders had good reason to be excused from Thursday's game with Southern. They, with the rest of the city in Virginia, were buried under 16 inches of snow and drifted as high as four feet.

"Efforts will be made to try to reschedule the game," said Bill Brooks, assistant athletic director.

... ... ... ... ... ...

Guard George McNeil has made it his habit of leading or sharing the lead in the Salukis' scoring.

McNeil was the team's leading or No. 2 scorer in 20 of the team's 26 games last season, including the last 16. This season the pattern hasn't changed much with McNeil second in scoring and leading seven occasions and second five times in the team's first 13 games this season.

With forward Clarence Smith now averaging 10 points a game, the team has five starters averaging in double figures. McNeil leads with a 17.8 average.

... ... ... ... ... ...

The Salukis are probably just two dates away from topping last season's total home attendance record.

In seven home dates Southern has drawn 41,600 or just 12,000 less than last year's total of 53,612.

... ... ... ... ... ...

Glenn (Ab) Martin's 1945-46 basketball team will hold its 50th reunion prior to the SIU -- Evansville basketball game, Feb. 26.

That team compiled a 20-5 record, won the Missouri Valley Conference Athletic and was crowned National Association of Intercollegiate Athletics (NAIA) champions.

... ... ... ... ... ...

It pays sometimes to have a coach who can fly his own plane. At least this is the way Southern's gymnasts feel.

The team flies to most of its road meets with Coach Hill Mexico as pilot's seat.

... ... ... ... ... ...

Woman gymnast Irene Hawthorne made a quick recovery from her automobile accident Jan. 18.

Misa Hawthorne returned to practice early last week and said that although she is in gym-- speaking, "out of shape," she's progressing satisfactorily.

McMillen Wins Cycle 'Enduro'

Ken McMillen was the overall winner of the Southern Illinois Association's first winter motorcycle endurance run.

McMillen, who was running in the 200-350 cubic centimeter class on a 250 cc Ducati, covered the tricky four-mile course over University and city land in 14 minutes.

Second in the class was Dave McDonald followed by Alan Seniw on a While the varsity unex-

Schedulings against the big boys.

One major difference is that SIU's Cardiock campus alone is 24,29 times bigger than Cheyney State.

Cheyney State is a coeducational college in Cheyney, Pa., town so small it isn't listed in an atlas.

Its basketball team is trying its best to put it on the map this year by winning its first 15 games and earning a fifth-place ranking in the latest Associated Press poll of small colleges.

Cheyney even got a first place vote this week.

Reflecting on his successful stamps schedule with the rest of the city in Virginia, were buried under 16 inches of snow and drifted as high as four feet. It hinders his vision somewhat, but not enough to keep him from leading his team in assists and scoring. (AP Photo)

Unlisted Town Seeks Place
On Basketball Rosters, Map

Cheyney State College and Southern have one thing in common--they both have "small-college" basketball teams and are troubled with scheduling games against the big boys.

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Track Team Goes to Champaign-Urbana
Salukis Hammered With Ailments for Illinois Open

About 25 members of the SIU track squad will be traveling to the University of Illinois at Champaign-Urbana campus for the Illinois Open today.

One Saluki holds an armory record and at least three others will be trying to set new ones. George Woods of SIU put the shot at the armory last year a record 57 feet, 2 inch throw.

The armory two-mile record will be the target of SIU’s Oscar Moore, Moore will have to get under 9:01.8, set by Norris Peterson of Minnesota last year.

The armory high jump record of 6 feet, 8 inches seems a little out of reach for SIU’s Milt Liv­

Aston, who holds the school record of 6 feet, 8 inches, for the mark anyway, along with Joe Janensic.

Only three men can enter an event, but some events may not be filled if the SIU trackmen do not recover from their various colds, flu, and aches and pains.

Oscar Moore and John Trowbridge, both two-mile runners, have been in bed with colds, and mile-rel­

ayer Gary Carr and Jerry Penritch are also bothered with colds.

Coach Lew Hartzog will continue to keep his squad in a rigorous daily practice after the open meet, in preparation for the dual meet at Kansas on Friday.

Next Saluki Home Game Set
For Monday Against Mules

The Mules of Central Mis­

souri State College will once again invade SIU when they meet the Salukis in basketball at 8 p.m., Monday in the Arena.

The Mules’ wrestling squad met SIU in a dual meet in the Arena Friday night.

Central Missouri won the Missouri Intercollegiate Athletic Association title last year, but they have a 7-6 sea­

son record going into this weekend.

Coach Jack Harkam has been keeping the Salukis on a daily two-hour practice rota­tion, and they are in good shape.

The cancelled game with the Central Missouri Cougars is rescheduled, and the Salukis re­

main with a 10-3 record and the chance at winning both the Associated Press and United Press Inter­national College division Polls.

The probable starting line­

up for SIU has no changes from last week’s Tennessee State game, with leading scorers Michael Mickel at guard and second leading scorer Lee, in the other guard spot.

Randi Goin, a starting for­

ward, who was a third-ranked scorer, center Boyd O’Neal is fouled and Clarence Smith, the other forward, is the fifth­

ranked scorer on the team.

Reserves Bob Johnson, Lloyd Stovall and Bill Lacy may see limited action.

Boyd O’Neal holds every individual season high record so far, with most of his points scored against Wash­

ington University, when SIU ran up 93 points, their high­

est score this 1965-66 season.

O’Neal made 33 points in that game, with 10 field goals and 13 free throws.

He pulled down 18 rebounds in the game with State College of Iowa last quarter, to take the record in that category.

The game Monday with Central Missouri is the first of a series of three home games for the Salukis, which will meet Southwest Missouri on Wed­

nesday, and Ogletorpe Uni­

versity on Feb. 5.

Broadcasting, Radio-TV Move
To New Quarters

The SIU Broadcasting Ser­

vice and the Department of Radio-Television have moved into the Communications Building.

All correspondence to the following persons should be addressed to Room 130A in the Communications Building;

Buren C. Robbins, director of Broadcasting Service and radio-TV chairman; John L. Kurtz, administrative assist­

ant; Homer E. Dybvig, aca­

demic coordinator; William E. Dixon, chief broadcast engi­

neer; and Julian D. Emlyn, assistant chief engineer.

The new telephone number of the office is 3-4343.

WSIU Radio is still located in building T-37 and WSIU-TV is in the Home Economics Building.

FOR SALE FOR RENT WANTED

Registered block pipes, 7 weeks old. Address Carriage 5 Rts. 1, Makanda. Inspire in per­

son after 7 p.m. $22

1938 Chevy 6 door sedan 4-door Automatic transmission. Good condition. Will sell Right $950. Phone 9-1801. $25

1967 Parilla-175 cc, engine over­

ered, in excellent condition. Also tires, wheels and frame for 175 cc. $300. $20

Carrron 1964 spider convertible, 25000 miles, Excellent shape. Phone 457-8791. $19

1959 105"-65" Travola house­

man, Air conditioned, early American sedan, in good condition, Hickory Leaf Trailer Court. Trailer No. 905-2305. $60

1963 silver-grey Corvair, Ex­

cellent condition. Phone 7-8366. Call 7-8168 after 5 p.m. $38


FOR SALE

Kindle Hall formerly La Creme under new management. Now ac­

cepting applications from girls for Spring and Summer terms. Call 2-7740 or 7-7848. 422

10" x 55" mobile unit, 2 bedrooms. Male students only. One block from campus in 613 S. Washington. Call 2-7310 after 5 p.m. $60

For sale, 2 bedroom, 1 bath, house trailer, monthly, Near University. 2 miles from campus. Phone 4-5972-2533. $617

For sale, 2 bedroom, 1 bath, house trailer, monthly, immediate possession. For sale, 2 bedroom, 1 bath, house trailer, monthly, near University. Phone 4-5972-2533. $617

MAKE YOUR OWN HOUSE TRAILER $60" 26' lot. Rent $20 $35. $30

Used 20" static trailer, no break, $65. Phone 3-4429. $25

For sale, 2 bedroom, 1 bath, house trailer, monthly, near University. Phone 4-5972-2533. $617

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Make your own house trailer $40, 26' lot. Rent $20, $30, $40

For sale, 2 bedroom, 1 bath, house trailer, monthly, near University. Phone 4-5972-2533. $617

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WANTED

Fly to Acapulco Spring Break! Need 3 passengers to share plane expense. 457-8386 after 5 p.m. $60

One girl needed for roommate winter term. Modern apartment. Please call 9-2226. $15

PERSONAL


Lost and Found: One block from campus. Phone 4-5972-2533. $617

HELP WANTED

Research assistant capable of technical writing. Part time. Male or female. Need not be stu­

dent. 343-4350

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Research assistant capable of technical writing. Part time. Male or female. Need not be stu­

dent. 343-4350

LOST

9 keys on ring. Tuesday morn­

ing. vicinity of Which Parking lot. Reward. Call Roger Eckers 453-3007 or 6-4367 after 8 p.m. $24
**Salukis Bounce Into Indiana for Ball Game**

Southern will again try to get off to a 14th game of the season at 6:30 p.m. (CST) today when it meets Ball State University at Muncie, Ind. Southern's last attempt was foiled Thursday night by a storm that snowed in the Richmond basketball team. The former capital of the Confederacy was buried under nearly a foot of snow, and the airport closed down.

Meanwhile, a crowd of approximately 200, including players, referees and statis-
ticians, quietly looked on in the arena as the freshman team methodically moved down the University of Ten-
nessee, Martin Branch, Frosh.

Coach Jack Hartman, play-
ing the role of a bystander for once, said he thought Southern would try to re-
schedule the Richmond game.

So SIU tries for No. 14 again tonight going against a team with a record of 8-10. The Salukis, still riding atop a four-game winning streak, will be seeking victory No. 11.

The main disadvantage for Southern will be playing on an unfamiliar court. The Salukis have won only half of their six road games so far this year.

Hartman will probably go with his usual starting lineup of George McNeil and Dave Lee at guards, Clarence Smith and Randy Goin as forwards, and center Boyd O'Neal.

This quintet has a combined average of over 61 points a game with a spread from Smith's 10-point average to McNeil's 17.5.

Tonight's meeting will be the fifth between the two schools. Southern has won three of the previous games, including a 92-65 victory over Ball State early this season. Inexperience has been the biggest liability for the Car-

Gus Bode

Salukis bounce into Indiana with a 9-5 record and down 104 rebounds, 100 more than his closest teammate. Following the game at Ball State the Salukis will return home to meet the Indiana Un-

Cold Snap's
Continuation
Is Forecast

Baby it's cold outside! And as you explore it, count the red noses between turned up collars whose owners are marching through the University Center.

Today's forecast calls for a high of 49, and a low of 20. An 18-degree wind will make it feel like minus 14. A 15-degree below normal weather is expected to continue, according to the U.S. Weather Bureau in Cairo.

A spokesman for the bureau said the outlook is continued cold with some moderation the very next night. It is hoped, however, that the moderate weather would only be for a short period of time.

Cause of the frigid weather is a flow of cold air from the northeast due to the movement of upper air. The flow is pulling Arctic air down over the entire Midwest.

The Weather Bureau re-
ported some chance of snow Friday night or today, but that very little was predicted for the Carbondale area. It was said that the possibility for snow or rain in near Carbondale are slight.

So, anyone counting on the weather to help him through midwinter bear would get another crush. With cold out-

divice and icy eyes inside, another part of the country there is about the very last thing there is to look forward to is spring, maybe think about it's spring.

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