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Aristophanes' *Lysistrata*

—By Christian Moe, page 2

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Aristophanes' *Lysistrata*

A Racy, Timeless Plea for Peace

By Christian Moe
Assistant Dean
School of Communications

At 8:00 on February 3-6 and 10-13 in the University Playhouse, the Southern Players will present one of the oldest antiwar dramas on record: *Lysistrata* by Aristophanes, a Greek comic dramatist of the Fifth Century before Christ.

The comedy depicts the efforts of a decisive Athenian lady named Lysistrata to force the men of Athens and Sparta to end a war that is in its twenty-first year.

To accomplish her objective, the title character organizes a sex strike among the women of Greece, pledging them to abstain from love until their men are driven to negotiate a peace settlement. And then the fun begins. The action takes place within a few days' time before the Acropolis which has been seized by the women as a headquarters for their campaign.

The plot pattern is representative of a dramatic form now identified as Old Comedy in which a leading character typically conceives an impractical, extravagant idea. The idea is met with opposition, argued in a formal debate, and then tested in actual practice—with ludicrous results.

Lysistrata is one of eleven comedies that have survived from the 40 or so ascribed to Aristophanes. They form a running commentary on Athenian life during thirty-six years. With gusto, Aristophanes satirized politics, laws, institutions, and ideas. And with equal gusto he lampooned the philosophers, the politicians, the poets and artists of his time and his city. Public and private life alike were his target. Fantasy, irreverent satire and low comedy were his means.

The dramatist reached the apex of his productive powers just as the glory of Athens became embroiled with its attic neighbors in the seemingly unending, and ultimately abortive, Peloponnesian War (431 to 404 B.C.). During this wartime period Aristophanes witnessed his beloved city endure suffering, attrition, and finally the death of its power.

Yet these very times drove the comic poet to sharpen his keenest satirical skill. *Lysistrata* was produced about 411 B.C. during Athens' darkest days. It is a testament to Athenian democracy that a play advocating peace and panhellenic unity in the midst of a desperate war could be performed without its playwright being either exiled or jailed. And the play is also a testament to the unflagging comic spirit of Aristophanes, a spirit that never ceased to realize that imperfect man was born to laugh as well as to cry.

The Southern Players' *Lysistrata* is an

adaptation translated from the Greek by Gilbert Seldes. Mr. Seldes has neither distorted nor greatly revised the original comedy. He has, for example, deleted contemporary references to names or events with which a modern audience would not be familiar. He has added dialogue here and there to clarify the motivations of the characters, and brought onstage a lively bacchanal scene that Aristophanes placed offstage.

And in making these and similar slight changes the adapter-translator has attempted to make the comedy more meaningful and dramatically understandable for the twentieth-century playgoer. Commenting on his adaptation, Seldes has remarked

"... Changes which I have made in the text are those—comparatively few—which develop the natural Aristophanic ideas . . . I was not ever aware of changing the tone, the meaning, or the essential spirit of the original."

The Seldes version of *Lysistrata* was successfully produced on Broadway in 1930. It was directed and designed by Norman Bel Geddes and featured Fay Bainter, Miriam Hopkins, Sidney Greenstreet and Ernest Truex. Despite its popular and critical success, various groups urged that the play be banned because of its racy subject matter.

Fortunately, the chief of police enjoyed the play thoroughly and refused to close it down.

In the day of the Cold War and Viet Nam, the timelessness of *Lysistrata* is evident. It is not surprising that this oldest of antiwar comedies was staged little more than a month ago by a theatre group whose staff works for one of the newest antiwar organizations: the United Nations.

The Southern Players production is staged by Christian Moe with settings by Richard Barton and costumes by Elin Harrison. The lighting is designed by Larry Brabant. Music is composed by Larry Sledge with choreography by Christopher Jones. Charles Zoeckler is technical director.

More than 30 students compose the cast. *Lysistrata*, played by Yvonne Westbrook, is aided in her scheme to bring the men to terms by the stout-hearted Spartan spouse Lampito (Marilyn Stedje), by some less than stout-hearted Athenian women named Myrrhina (Maurie Ayllon) and Kalonika (Judy Sink), and by a chorus of fearless old women consisting of Pam Worley, Judy Mueller, Karen Garrison, Kathleen Buchanan, and Joan Blauche.

Others of the fairer sex enlisting in *Lysistrata*'s ranks are portrayed by Ann McLeod, Kathleen Best, Donna Beth Held, Jane Chenoweth, Judy Lites, and Hazel Burnette.

The president of the senate (Michael Flanagan), accompanied by three war-profiteering senators (John Gedraitis, Jerry O'Malley and Bruce Potts) and a conscientious clerk (Naggy Faltas), tries to shake the ladies' resolve to end war but with little success.

And equally unsuccessful are a chorus of old men (John Callahan, Alfred Erickson, Paul Ramirez, Robert Wiley, and Peter Mades), the remnants of Athenian manhood, who are promptly repulsed while trying to seize the women-held Acropolis by force.

First to show the effects of the women's sex strike are three Athenian young men (Al Young, Larry Menefee, and James McMahon) who, led by Myrrhina's husband Kinesias (Peter Goertz), are driven to further frustration when attempting to get their wives back. Kinesias even uses his child (David Wolfe Wagman) as a lure but mother Myrrhina doesn't bite.

Young Spartan men (Bruce Logsdon, William Wildrich, and Phillip Stamison) soon share the same frustrations as their male Athenian enemies. And *Lysistrata*'s husband (Richard Barton) is no exception.

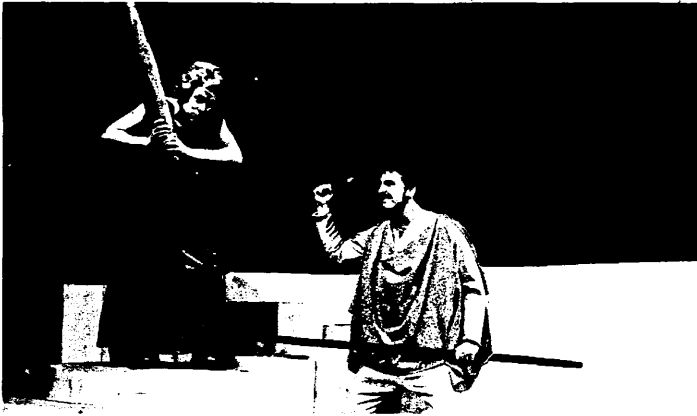


Lysistrata, weary of war, believes she has a way to end it: a sex strike by the women of Greece.

Photos by John Richardson



Pressure groups are nothing new. Fight if you will, men, the women decide, but you may expect no comfort at home until you quit.



The pressure begins to tell, revealing itself in a certain tension between the parties.



It worked. We knew it would. The battle is over and the men and women of Greece are, as one can see...well...jubilant?



Director Christian Moe with Lysistrata's cast.

Portrait of the Young Girl as a Writer

By Jack McClintock



JANET HART: "I don't have any lost loves to describe—so I tried a mystery."

Janet Hart, a few years ago, was a sophomore at SIU. She had been writing short stories for a dozen years and had never had one published. She had stacks of rejection slips and unsold manuscripts.

Then somebody said: "Why don't you write a novel?" and she wrote a novel, and she sent it away to a publisher in Britain—and he bought it.

Now she's a 22-year-old senior, still at SIU. She has a second book written and sold, a third one in the inspiration stage. She's a member of Mystery Writers of America, along with the prolific John D. MacDonald, one of her favorite writers, and is a member of the Crime Writers of Great Britain.

She is a writer.

Sounds pretty simple. Just write a book and buy some stamps and send it off. Sure.

Janet Hart doesn't look much like a writer. She isn't rugged-looking like Jack London, or suave-looking like John D. MacDonald, or even delicate-looking like Isak Dineson. But of course that isn't necessary. Dark-haired and dark-eyed, wearing a fuzzy pink outfit, she appears sort of soft and naive and undergraduate-girl-like, naturally enough. She's that too.

But she talks about her million-word apprenticeship and sentence construction and verbal craftsmanship and plotting a story and making a character breathe. That's what writers do.

When Miss Hart wrote "File For Death," her mystery about murder on a Midwestern university campus, she was taking 17 hours of course work, handing in class assignments and sweating out the GS courses like everybody else.

But she had taken a creative writing course under Kenneth Hopkins, who liked her short stories. He pointed out something: even if a story is good, it may be difficult to sell unless the writer's name is known—and writing a novel is one way to get your name known.

"They say mysteries are the easiest to write—and I don't have any lost loves to describe—so I tried a mystery," she says.

She wrote "File For Death" in nine weeks and two days, working on it 45 hours a week between classes and in the evenings. And earned a 4.8 average.

The first publisher to whom she sent the book bought it, but not before she had "worried Mr. Hopkins to death about whether it was really any good. And I watched for the mailman all summer," Miss Hart says.

But she can laugh now, she says, at her rejection-slip collection.

She went to London and had dinner with her publisher:

"That's what I've always dreamed of," she says. "I'm afraid I was just like a real country hick in the big city. But he's just a man—he doesn't even walk this far off the ground," she adds, indicating with her fingers an altitude of an inch and a half.

Miss Hart also gave him the manuscript for her second mystery while she was in Europe: "Saved me postage," she grins.

"I'd hate to say it's just another mystery," she says, echoing John D. MacDonald and others. "It's a suspense novel about college students and there just happens to be a murder in it."

She says she writes a book just as you'd read one: "I start at the beginning and write until I come to the end."

Her second book, "Who's Been Sleeping in My Grave?" was harder to write than the first. "The first was about college students, and I'm a college student."

She smiles.

"But the second one is about a 35-year-old male college professor, and I don't know anything about 35-year-old men!"

Not only that. She worked so hard to make the murder a perfect crime—or nearly perfect—that she found it almost impossible to get her killer caught in the end. "And I had to, of course," she says. "Naturally, crime doesn't pay."

Not surprisingly after such success, she says she hopes to continue writing.

"I'd like to try a 'straight' novel later on," she says, "but as long as I can do mysteries and have them published, I will."



"I worried Mr. Hopkins to death about whether it was really any good."

'File for Death' Reviewed

Skullduggery on the Campus

File for Death, by Janet Hart. London, England: T.V. Boardman & Co., Ltd., 1965. 13s. 6d.

The stereotyped whodunit contains at least one murder with a bit of gore, six suspects, all of whom had motive and opportunity, and an ingenious surprise ending that is so plausible the reader asks himself, "Why didn't I think of that?"

You will be glad to know that Janet Hart, an undergraduate major in English at SIU,

**REVIEWED BY
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DEPARTMENT OF ENGLISH**

has provided some clever exceptions to the stereotype but has kept close enough to it to please the conventional reader.

There is enough blood, there is a new method of committing murder, there is amateur sleuthing, there is Gothic atmosphere. The cleverness in the story arises

from the creation of all these elements on the university campus.

The victim is a student, the amateur detective is a coed, the villain—well, I shall certainly not tell you who the villain is, but let us say he is a part of the conventional university community.

The plot contains some pleasant punning on the title. We not only have a nail file for a murder weapon but a long search in the files of the dormitory and the psychology department for pertinent clues.

Not all the characters come alive, as we would like, but a half dozen have the individuality that is demanded of them. Jincie, our sleuth, is fully drawn.

The dormitory scenes, the frequent meetings in a trailer, and the numerous get-togethers in the student union describe the university community as a drab, uncomfortable, mostly unhappy environment. You could hardly have anything else in a murder mystery.

All in all, I think Janet has launched her career successfully. As a writer of mystery stories, she is off and running. Let us wish for her a distinguished career.

The Spoken Word: Taste-Setter for the Mass Media

By Ethel Strainchamps

Reprinted from St. Louis Post-Dispatch

The survival of American dialects in this age of electronic media has been attributed by Raven I. McDavid, the dialect expert, to the fact that listening is a passive response. People don't change their speech patterns without participating in conversations with those using different patterns.

But the language style of television, though it is having a negligible effect on the general speech, is inevitably affecting our culture in other, more important ways. It is not a case of a powerful medium changing the style of spoken English, but of spoken English determining the style of the medium, and, through it, affecting the style of other media.

Media overlap, as the Rev. Walter J. Ong, professor of English, St. Louis University, pointed out in a recent Modern Language Association journal. "Or," Father Ong added, "as Marshall McLuhan has put it, they move through one another as do galaxies of stars, each maintaining its own basic integrity but also bearing the marks of the encounter ever after."

Father Ong's article dealt with the "oral residue" in English Tudor prose, and the oral style he referred to—the style that determined the nature of the Iliad and the Odyssey, for example—had little in common with the oral style of modern mass media. Ancient authors composed for the ears of a heterogeneous audience that nevertheless had one controlling motivation in common: a desire to listen and to respond as a crowd to a sustained performance.

The television audience, on the other hand, is fragmented into small collections of intimately related persons in informal surroundings. The ideal style for such an audience is one that might be used in conversation by a member of a typical small group of that sort in a typical living room.

Not even a practiced orator is expected to hold the attention of the television audience for more than a few minutes. During the only sustained oratory to which viewers are regularly exposed—political speeches at conventions—cameras wander to the audience,



Teletypewriter 'Improvisation'

(AP Photo)

announcers interpose remarks, on the theory that uninterrupted declamations will lose the audience's attention. When the Senator Dirksens are invited to appear on a television program solely for the instruction or entertainment of the program's audience, they, like everybody else, are transformed into more or less submissive members of a conversational group of which the other members are experienced practitioners of the "guest-in-your-living-room" approach.

Improvisation, spontaneity, and informality form the essence of the modern oral style, and television has so accustomed Americans to expecting these qualities in any discourse that speakers fake them where they do not exist. President Johnson reading from a teletypewriter (which is kept out of camera range), has worn contact lenses, rather than his customary hornrimms, to enhance the illusion that he is speaking ad lib. But it is more long-range significance that television style has also influenced the typographical media. Writers in general are using a more colloquial style than ever before, even in the sort of exposition in which a formal style was mandatory two decades ago.

Jonathan Miller, the British television producer, writer and critic, has suggested that the modern taste for improvisation and spontaneity has also influenced the style of some of the other arts, mentioning specifically painting and the theater. Instead of attributing this trend to television, however, Miller thinks it's American in origin, stemming from "the national interest in psychoanalysis, in free association, and in the egalitarian drive for personal spontaneity."

However, the change in language style, if not in the theater and in painting, is occurring simultaneously in England. Charles L. Barber, a British linguist, has noted that while the oral-aural media are having a negligible effect on accent and pronunciation in England (as here), they are affecting the general style and syntax of written British English.

Heretofore English syntax has changed very slowly. Vocabulary items come and go rapidly, but syntax—the order in which words are placed to convey meaning by that order—has until recently changed in almost imperceptible stages over the ages. Two current syntactical developments that may be attributed to the dominance of the colloquial style are the obsolescence of a certain kind of relative clause and the prevalence of uninflected compound modifiers.

The kind of clause becoming obsolete is the nonrestrictive adjective clause—that is, a clause that begins with "which" or "who" and that can be set off by commas in writing, never a common construction in spoken English. For example, in a newspaper account of the Gemini-7 flight, we read, "Borman and Lovell—making their space debut, flew close" etc. In the same account, many things that might have been said in single complex sentences were written in two simple sentences. Instead of, "Lovell, whose wife is expecting their fourth child soon, may become a father in space," we read, "Lovell may become a father in space. His wife is expecting their fourth child soon."



Living Room Guest

(AP Photo)

If this trend continues it will give psycholinguistic support to the premise of the transformational grammarians behind every clause there is a simple declarative sentence in the active voice. Eventually, then, it would be possible for computers to turn out sentences with as much sense and polish as their human contemporaries could compose.

As for the dropping of endings on modifiers, the British regard this trend also as of American origin. We have always said "cook stove" and "barber shop" for their "cooking stove" and "barber's shop." But, like most supposedly American linguistic peculiarities, this one had its genesis in older colloquial English. It's not a large step from "What width board do you want?" and "When I was that age" to constructions like "narrow-width board," "large size shoe" and "that type person."

Many words, such as type, size, style, fashion, echelon, range, spectrum and quality, are so often used to make modifiers that they could be accurately classified in that function only as suffixes. But so new is the development that the 1961 Webster's unabridged failed to include any of these listed in that function. (It does include "like"—as in manlike—which is used in the same way).

If nothing else, the influence of the television style seems to be proving the premise of the linguists that the spoken language IS the language. Where the medium departs from the practice of the common speaker, as in accent and pronunciation, it is having no effect. But where it follows that practice, it is having the effect of diffusing the spoken style into other media.

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Daily Egyptian Book Scene

'In Cold Blood': Of First Rank

Capote Blends Skill, Art

In Cold Blood, by Truman Capote. New York: Random House, 1965. 343 pp. \$5.95.

Few books in recent years have received the pre-publication attention given to Truman Capote's In Cold Blood. And no book has so thoroughly justified the advance excitement. Capote, who has been regarded for some time as a first-rate writer of small major achievement, has now, with this work, moved into the

REVIEWED BY
THOMAS E. CASSIDY,
DEPARTMENT OF ENGLISH

formost ranks of modern American letters in a very special way. In Cold Blood is thus not only a publishing and promotional phenomenon (four-part serialization in The New Yorker; Random House first printing of a half-million copies; New American Library paperback rights; Columbia motion picture rights); it may well be Truman Capote's masterpiece, and the only book of its kind, for a long, long time.

The author attempts what he calls a "non-fiction novel, an esthetic experiment," which few

authors have tried and no author has yet claimed as his own special form. John Hersey in Hiroshima (the atomic bombing), and Lillian Ross in Picture (the making of the movie, The Red Badge of Courage) come to mind, as well as John Bartlow Martin's Why Did They Kill (the murder of a nurse in Ann Arbor by three teenagers). They are all essentially high reportage. In Cold Blood is a report, too, but something more. There is no question as to what will be the memorable work in whatever one calls this special type. This is it.

In 1959, Herbert and Bonnie Clutter, their 16-year-old daughter Nancy, and 15-year-old son Kenyon, of Holcomb, Kansas, were wiped out in a bloody act of murder. No one knew any possible reason. For their friends, this was not only a horrible murder; it was an act of blasphemy against impeccable people. Capote noted the story in The New York Times, and decided to engage himself completely in a reportage that would bring this act and all its many people into focus. He did not foresee the extent of his engagement. His life and work were changed by his commitment to this murdered family, by his discovery of the people of Holcomb and the region, and



Thomas E. Cassidy

finally by his assumption of the role of intimate and only friend of the killers themselves, Perry Smith, 31, and Dick Hickok, 28.

Capote spent three years living in Kansas, interviewing, travelling the aimless routes of the killers to and from the crime, and finally visiting the killers regularly in jail and the death house. He spent about three more years shaping his notes into this book, which, he says, brings "the art of the novelist together with the technique of journalism-fiction with the added knowledge that it was true." Murder, he felt, was a theme "not likely to darken and yellow with time." His ability of total recall in interviewing was his special and astonishing instrument during his relentless search into the lives of the Clutters; their relatives, friends, and neighbors; the detective, Al Dewey, and his associates; and into the minds and hearts of the killers, and, at the end, their grisly neighbors in the death house. Capote took no notes in conversations, used no recorders. He wrote after his day-by-day visits, putting in his notes all the conversations. Finally, he wove the whole thing together into the fabric of his novelist's art, which he has never before used with such grace and force. The result is a tragic and artistic triumph. It is, at the same time, a stunning insight into the criminal mind. The reader arrives at point zero when Perry Smith speaks of the murder of Mr. Clutter, in his rambling confession during the car ride back to Kansas: "I didn't want to harm the man. I thought he was a very nice gentleman. Soft-spoken. I thought so right up to the moment I cut his throat."

Much is being written about In Cold Blood, and much is still to come. Perhaps the best service a reviewer can now do for both author and reader is to emphasize the quality that has not been noted enough:

What Capote has done, compellingly and brilliantly, is to reveal the grace of his absolute compassion in his terrible journey into the lives and deaths of these human beings. It may be that this compassion surprises himself—because, incredibly, he manages to keep himself completely detached from the horrible events he explores. But his compassion bridges the distance between clinical reporting and the novelist's art. For Capote, compassion is, as it must be, a melancholy, longing pity and love for the killed and the killers. For all of them, and indeed for man himself, we sigh with the "whisper of wind voices in the wind-bent wheat."

* * * * *

'Duty, Honor, Country'

General Douglas MacArthur had special ties to the U. S. Military Academy. An honor student there shortly after the turn of the century, he returned after World War I as superintendent.

On May 12, 1962, the old general spoke to the Corps of Cadets of their motto: Duty, Honor, Country. In concluding, he said:

"The shadows are lengthening for me. The twilight is here. My days of old have vanished—tone and tint. They have gone glimmering through the dreams of things that were. Their memory is one of wondrous beauty, watered by tears and coated and caressed by the smiles of yesterday. I listen vainly, but with thirsty ear, for the witching melody of faint bugles blowing reveille, of far drums beating the long roll.

"In my dreams I hear again the crash of guns, the rattle of musketry, the strange, mournful mutter of the battlefield. But in the evening of my memory always I come back to West Point. Always there echoes and re-echoes: Duty, Honor, Country.

"Today marks my final roll call with you. But I want you to know that when I cross the river, my last conscious thoughts will be of the corps, and the corps, and the corps.

"I bid you farewell."

MacArthur's Public Papers Tell a Soldier's Odyssey

A Soldier Speaks: Public Papers and Speeches of General of the Army Douglas MacArthur, edited by Major Vorn E. Whan, with an introduction by General Carlos P. Romulo. New York: Frederick A. Praeger, 1965. 367 pp. \$6.95.

As the title suggests this book is a series of papers, mostly of official nature, which, chronologically arranged, parallel the career of General MacArthur.

Starting with "The Rising Leader" in 1908, it takes the reader through (too briefly) his meteoric rise to the Chief of Staff of the Army and his retirement from active duty in 1937. Then follow at greater length his pre-World War II service as military advisor to the president of the

REVIEWED BY
OSCAR W. KOCH,
BRIG. GEN., USA (RET.)

Philippines, his restoration to active duty, his high commands in the Far East in World War II, his duties as Supreme Commander of the allied powers and his designation as the Commanding General of the United Nations Command. The book closes with papers and speeches incidental to his return to America (after almost 14 years), his final retirement and what the editor has titled "Farewell!"

The nature of the speeches and papers included is as diversified as the types of his commands and his activities. The titles he gave were the subjects of the papers, ranging from the privileges and obligations of citizenship, through warnings that the inescapable price of liberty was the ability to preserve it from destruction.

"The Leader is the Essence" is the title of a paper in connection with military justice; duty, honor, country and cadet days of "The Long Grey Line," tributes to the American soldier, the fal-

lacies of Japanese philosophies before, and their diametrically opposed acceptances after World War II; warnings of the consequences of what he termed appeasement in the Pacific and containment of military activity in Korea proper.

On his return to the States (on his 75th birthday) in January, 1953, he made three speeches in Los Angeles on one day—one at a dedication ceremony of a monument erected in his honor in MacArthur Park; the second, an address to the 60th Annual Convention of the Episcopal Diocese of Los Angeles; and the third at a banquet before the Los Angeles County Council of the American Legion. At the last he spoke on the subject that "War is no longer a medium for the practical settlement of international differences."

Hereafter, in connection with his executive employment with Remington Rand and later as chairman of the board of Sperry Rand Corporation, he addressed stockholders on the effects of the then current tax structure.

In one paper he pays tribute to the writings and records of Genghis Khan, pointing out that if all historical records since, save his, be destroyed, the soldier still would have historical material from which he could "extract nuggets of knowledge" to assist in molding a future army.

In 1963, addressing a luncheon announcing the establishment of a chair in international history in his honor at Columbia University, he again points out the value of history by charting the future with its lessons pointing out that history is "indeed the only," as he puts it, "competent teacher."

For those reading this book without collateral biographical material or contemporary knowledge the chronology of General MacArthur's career is of great benefit—the breakdown into significant historical periods of his life—highlight the events of the times. The editor's introductory remarks fill the gaps of time leading from one item to another.

Yet interesting background might have been added by including such more intimate matters as his class standing at the Military Academy which qualified him for a commission as an Army Engineer at graduation; that his father, as I recall, was a native of Wisconsin residing in retirement as a lieutenant general in Milwaukee at the time the son acted as harbor engineer in Wisconsin and was stationed in Milwaukee in 1908; that his father took him to Tokyo as an aide-de-camp in 1905 when MacArthur senior attended the Russo-Japanese War as the official United States observer; that the son became a presidential aide to Theodore Roosevelt; and that among other firsts, Douglas MacArthur was selected as probably the youngest brigadier general of World War I, to command the illustrious and famous 42d (Rainbow) Division.

The nearly 80 items selected by the compilers paint a picture of the man—his ideas and ideals, however viewed, as patriot, soldier, orator, strategist, "Pointer," field commander, statesman, humanitarian, or administrator of civil or military affairs, this volume has General Douglas MacArthur, truly a great American, "pass in review."



Brig. Gen. Oscar W. Koch, USA, (Ret.)

A Need for Clarity

Constitution And President

From Failing Hands—The Study of Presidential Succession, by John D. Feerick. New York: Fordham University Press, 1965. 368 pp. \$6.95.

Presidential succession, a matter which has tragically and frequently captured the attention of Americans, is the subject of this new and interesting book. And justly so, for presidential succession in our times is a matter of worldwide concern because of the president's pre-eminent role in world affairs.

We simply cannot afford any more to be without a president who is at least healthy and active; this is why, during the summer of 1965, Congress submitted to the 50 states for ratification a new amendment to the Constitution. The proposed amendment adopts a new succession provision seeking to eliminate the many grave weaknesses in the present provision.

Through skillful analysis and cogent discussion of the history of presidential succession in the United States, Feerick demonstrated the urgent need for improving our Constitution in its succession aspects. We may sample Feerick's account by taking a brief look at his discussion of "inability" as one aspect of the succession problem.

A quick glance at the Constitution (Article II, Section 1, Clause 6) shows that "In Case of the Removal of the President from Office, or . . . of Inability to discharge the Powers and Duties of the said Office, the same shall devolve on the Vice President . . . until the Disability be removed, or a President shall be elected."

The word "inability" as used in the Constitution has provoked controversy ever since Americans began attempting to interpret the meaning of their Constitution; and there is still no complete agreement as to its meaning.

As a result of the lack of consensus in the meaning of the "inability" provision, past vice presidents have been confronted with a serious problem: what to do when the president is obviously unable to perform the duties of his office. Thus when President Garfield lay in bed helpless for 11 weeks in 1881, or when President Wilson was paralyzed for six months between 1919 and 1920, and neither was able to perform even simple executive tasks, it was seemingly obvious to everyone that the president in question was suffering Constitutional "inability."

But because of our Constitution's lack of clarity, and because neither Vice President Arthur nor Vice President Marshall dared to interpret publicly their president's health as "inability" within the meaning of the constitution, America



TRUMAN AND JOHNSON: They grasped the reins of government tightly when their Presidents died. Had Roosevelt and Kennedy been disabled, would the transitions have been so smooth? (AP Photo)

was—for all practical purposes—without her chief executive during these periods. This is a sobering thought!

There are other matters of concern too, such as "who should inherit the presidency if both the president and the vice president were to die?" "Should the line of succession follow Congressional or cabinet consideration first, and which line is more democratic?"

These and other matters are so skillfully developed that the reader soon finds himself asking, "Why don't we do something about this situation?" Feerick provides some answers to this question, indicating what has been done. Feerick, as a matter of fact, was a member of the American Bar Association's recent Conference on Presidential Disability and Succession. This conference played an important role in influencing Congressional consideration of the proposed Constitutional amendment.

If you find yourself wishing to know the answers to questions like those posed above, or if you are interested in the presidency or the vice presidency, or if you are concerned about how our democracy functions, or if you simply would like to sit down and read a good book, then read From Failing Hands.

Philip Nicoll

'Friendly Henry Wallace'

1948's Third Man Theme

Gideon's Army, by Curtis D. MacDougall. New York: Marzani & Munsell, 1965. 305 pp. \$6.50.

It has been nearly 20 years since Harry Truman defied the pollsters in 1948, but people still talk about his upset over Thomas E. Dewey and the unpredictability of politics. Largely forgotten is the story of another campaign of that year which may have influenced the outcome in a strange way.

Gideon's Army is a detailed accounting of the people and movements that led to the formation of the Progressive Party, one of two "third parties" that presumably diverted votes from the Democratic column. Running as the Progressive presidential candidate, former Vice President Henry A. Wallace polled 1,157,172 votes. Dixiecrat J. Strom Thurmond got 1,169,021 votes.

REVIEWED BY
HORACE B. BARKS,
PRESIDENT, BARKS PUBLICATIONS, INC.
ST. LOUIS, MISSOURI

But it would be an oversimplification to say that had neither man left the Democratic party, Truman would have received their votes. Wallace, at least, may have contributed to the Democratic victory in another manner.

The Progressive campaign didn't draw the support of liberal Democrats, as its believers had hoped. For one thing, there was the taint of Communism on the party—overstated, but never disavowed.

The party depended too much on a kind of hero worship of Wallace who, dumped by the Democrats in 1944 and later by Truman, became the leader of this small but loyal "Gideon's Army." And there was no strong support from labor or any group for that matter outside of the middle-class types who manned the "Army."

What Wallace did appear to accomplish was the forcing of Truman away from conservatism

and back into New Dealism, at least enough that in the end the President's victory was truly "a vote of the people."

The fact was Wallace didn't really seem to care about politics as an art. A brilliant agriculturalist whose invention of hybrid corn made him independently wealthy before he joined Roosevelt's cabinet as secretary of agriculture, he was not only a New Dealer, but a visionary, part mystic, and, to some, a man with a Messianic complex. Why should he disavow anyone, Communist or otherwise, merely because they happened to agree with him? Wallace never made a decision "for political reasons."

His thesis was that "getting tough" with Russia only made the Soviets tougher, compounding the problems of peace. A conciliatory policy, he argued, was the only way to preserve the peace. This stand naturally attracted Communist support, but Wallace remained unconcerned.

The author traces the development of foreign and domestic policies under Truman, recording in detail Wallace's growing opposition to the administration which, had he been renominated for the vice presidency in 1948, he would have been leading. Fired as secretary of commerce by Truman after delivering a critical speech on our foreign policy, Wallace briefly edited The New Republic, whose publisher, Michael Straight, recently recalled in that magazine that Wallace's heart wasn't really in his work. "He lived in his own world," rarely reading through the magazine, Straight remembers. A man who was "a savior" to hundreds of thousands had "only a Gideon's Army" of support.

The Wallace movement was a whirlpool of the main political streams of thought after World War II, and it deserves a close look by persons concerned with our foreign policy, as well as students of political science. MacDougall has contributed an important reference book for the study.

A President's Men

LBJ's Inner Circle, by Charles Roberts. Introduction by Pierre Salinger. New York: Delacorte Press, 1965. 223 pp. \$5.

What is it like in the west wing of the White House where the nerve center of civilization is installed?

Charles Roberts, Newsweek's reporter on three Presidents, gives us an up-to-the-minute report.

"Johnson is the hardest-driving President and the toughest taskmaster to occupy the White House since Teddy Roosevelt," he begins. "Good staff men must be prepared to discuss (at 8 a.m.) the contents of at least four morning newspapers—The Baltimore Sun (LBJ's favorite), the Washington Post, the New York Times, and the New York Herald Tribune. They must also be prepared to brief the President on callers on his schedule for that day—what they want, whether they are obligated to the President, an myriad other details down to personal habits."

President Johnson's staff consists of 1,600 people, 40 times as many as Herbert Hoover's. It works in the White House wings and four other buildings, and its accepted leader is Bill Moyers, a 31-year-old Baptist preacher from Texas. Not since Alexander Hamilton, under Washington, has a President leaned so heavily on a youth.

Moyers has the power. Roberts writes: "I was sitting in his office one night (after Moyers had conferred with three cabinet officers, Congressmen, and settled big disputes) and was astonished to hear him pick up the phone and offer an ambassadorship to a veteran diplomat. 'You can have either Belgrade or Prague,' he said. The caller said he would let him know."

REVIEWED BY
HOUSTON WARING,
EDITOR, LITTLETON INDEPENDENT
LITTLETON, COLORADO

A chapter is devoted to McGeorge Bundy, who will become president of the Ford Foundation.

Why wasn't Bundy made Secretary of State when JFK brought the dean of Harvard College to Washington?

"Bundy had been JFK's first choice," Roberts writes. "Kennedy backed off for a number of reasons: his choice for U.N. Ambassador, Adlai Stevenson, wouldn't work for Bundy; with McNamara and Dillon already signed, he would have had three Republicans in his cabinet; and finally, he decided 'two baby faces like mine and his are just too much . . .'"

"Under President Johnson the nature of Bundy's job changed, but not his loyalty. This, it turned out, was not just of the late occupant of the White House, but to the President of the United States. . . . 'Mac is a turncoat,' one member of the Irish Mafia muttered to me after Bundy. . . . had made a smooth transition to the new order."

Roberts gives the reader glimpses of 21 other men around the President, including 10 outsiders. All the outsiders are lawyers except William S. White, the newspaper columnist, whose writings are followed by other journalists.

The author says the outsiders have a therapeutic value more than wisdom about decisions, for they don't read all the cables and are not present when the decisions are made.

Here is a book that will be read by every political scientist, alert citizen and national party man.

Recording Notes

Here's How (Maybe) To Be a Record Star

By Bob Budler
Copley News Service

Becoming a recording star is the aim of many young people. In recent weeks our mail has brought inquiries as to what is the best way to attract attention of record companies and get an artist contract.

The most logical way, it would seem, is to submit a tape of a demonstration record to a diskery for consideration. To test the merit of this method, we secured an album by a local group and sent it to the record companies with whom we deal each week. If you have any notions, forget them.



Record firms receive as many as 800 such submissions weekly, sometimes even more. In most cases, they will not even give you

the courtesy of a reply or comment on your wax.

So, what should an ambitious youngster do? Your best bet if you are an artist is to perform for a booking agent. If he sees anything in your performance he'll take it from there. If you are a songwriter, go directly to the music publishers, the companies which sell music. An artist, who can also write music, should also go directly to the music publisher. It will save a lot of shoe leather and, more often than not, the publisher can open the doors quicker.

POPS

THEY'RE ALL RAVING ABOUT BRUCE SCOTT—This newcomer has a fine voice and lots of stage savvy. His disk debut is most impressive. Scott scores on ballads like "Yesterday," "Soon It's Gonna Rain" and "Quiet Nights of Quiet Stars." He also handles rhythmic numbers like "Venus," "Could a King" and "So Much To Live For." (MGM)

THE FOUR SEASONS—WORKING MY WAY BACK TO YOU—Distinctive sound, which helped Seasons withstand invasion of British combos, is featured here. Frank Valli leads quartet on swinging versions of contemporary ballads. Tune lineup includes: "Pity," "Sundown," "Living Just For You" and "Beggars' Parade," among others. (Philips)

DICK KALLMAN DROPS IN AS 'HANK'—Kallman, who first broke in a few years ago as a promising pop vocalist is a pleasing singer in both rock and crooning grooves. Working with full orchestra and chorus support, he has two top tracks on "On a Clear Day You Can See Forever" and gives a rhythmic ride to "I'm Always Chasing Rainbows." His "My Heart on My Sleeve" sounds like it has hit possibilities as a single. (RCA-Victor)

JACQUES BREL—Brel played to rave notices in New York debut and this disk shows why. Recorded in French, set showcases Brel's dramatic power. He's a topnotch artist. If you like French stylings his "Les Bonbons," "Les Biches," "Rosa" and "Les Paumes Du Petit Martin" will satisfy you. (Reprise)

PIANO OF JOAO DONATO (RCA-Victor)—Donato is a Brazilian pianist who plays like his nation's vocalists sing. He has a tasteful keyboard attack and swings without overstating the beat. Polished setting is provided by Claus Ogerman's arrangements, which include occasional vocal effects. "Amazon," "Little Boat," "And Roses and Roses" and "Glass Beads," are included. (RCA-Victor)

PETE FOUNTAIN—STANDING ROOM ONLY (Coral)—Fountain's French Quarter Inn, New Orleans, is setting for this session of classic jazz. Fountain's fine clarinet leads the way with jazz greats like Charlie Teagarden (trumpet), Bob Haven (trombone), Nick Fatool (drummer), and Eddie Miller (tenor sax) sitting in, along with the regular rhythm section from Pete's combo. Tune lineup includes "When My Sugar Walks Down the Street," "Muskrat Ramble," "Struttin' With Some Barbecue," along with several medleys. (Coral)

Humanities Library Adds Mozart Piano Sonata No. 11

Phonograph records received by the Humanities Library:

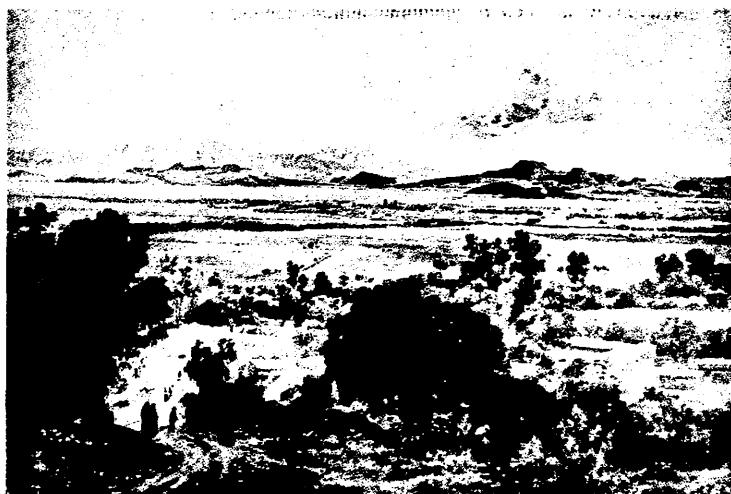
Mozart, Wolfgang Amadeus. Piano sonata No. 11, K. 331, A major. With his: Piano sonata No. 8, K. 310, A minor, Fantasi, K. 397, D minor; Fantasia, K. 475, C minor. Kampff. Deutsche Grammophon.

Schibler, Armin. Curriculum Vitae (Chamber ballet No. 2), Op. 60 (1958-9); Quartet No. 1 in one movement, Op. 14 (1945); Quartet No. 3,

Op. 57 (1958). Tachupp. Chamber Orchestra, Drolc quartet, Berlin. Amadeo.

Imbrie, Andrew W. Concerto for violin. With Effinger: Symphony No. 1 (Little Symphony). Glenn, Columbia Symphony Orchestra with Rozan-yai, Columbia.

Messiaen, Olivier. Trois Petites Liturgies de la Presence Divine. With Rousselet: Symphony No. 3 in G minor. Women's Chorus of the Choral Art Society, Jacods (piano), New York Philharmonic with Bernstein, Columbia.



Velasco

El Valle de Mexico

From Modern Mexican Art

Mexico En El Arte

"México desde tiempos inmemoriales es dueño de expresiones populares".

Si consideramos el arte moderno a partir de la Independencia hasta la Revolución, 1810 a 1910, nos damos cuenta de que vivía precariamente, como el propio país. El orden feudal consolidado durante el virreinato perdura después de la independencia. Una minoría latifundista centralizaba el poder, el país arrastraba una existencia trágica. El arte se redujo a imitaciones de escuelas extranjeras y se olvidaron los motivos nacionales, se huía de la realidad viviendo con los ojos en Europa. El pueblo, lo indígena, se diría que le era casi extraño, se había perdido casi toda tradición nacional. Recientemente ha habido un renacimiento en el arte mexicano con el advenimiento de los muralistas.

Tuvo México antes del muralismo a José Marfa Velasco, 1840-1912. Fue un gran pintor naturalista de paisaje. También a José Guadalupe Posada, 1851-1913, autor de más de quince mil grabados. En Posada lo de ser popular abarca todos los aspectos comprendidos y gustados por la tradición popular, su influencia fue extraordinaria por su sentido

e imaginación, él ha dejado una obra viva, mientras descansan sus restos en una fosa común del cementerio de Dolores.

El movimiento pictórico que surgió en México en la Revolución de 1910, fue único en la historia, la Revolución impulsó la creación, según las ideologías y personalidades. Un grupo de pintores en forma descriptiva pintaron la historia, y las costumbres, y dieron la imagen de un pueblo.

En 1922 la pintura mural encuentra un ambiente totalmente favorable. La idea de pintar muros y todas las ideas que iban a constituir la nueva etapa artística se desarrollaron y definieron desde 1900 a 1920. Tales ideas se originaron en los siglos anteriores, pero adquirieron su forma definitiva durante estos cuatro lustros. El muralismo se inició bajo tan buenos auspicios que hasta los errores que cometieron les fueron útiles. Rompieron la rutina en que había caído la pintura, acabando con muchos prejuicios, y sirvió para ver los problemas sociales desde nuevos horizontes.

Ángeles Gil

Television Shows of Interest

A rerun of "The Magnificent Yankee," starring Alfred Lunt and Lynn Fontanne as Supreme Court Justice Oliver Wendell Holmes, Jr., and his wife, highlights this week's television viewing.

The war in Viet Nam comes under the scrutiny of newsmen on three programs, Frank McGee Report, Twentieth Century and CBS News Special.

TODAY

ABC Scope. "Orphans of the Living" examines the role of welfare agencies in finding foster parents, why parents give up their children for adoption and the problems of the mother who is forced to give up her child. (9:30 p.m. Ch. 3)

SUNDAY

Face the Nation. Secretary of the Treasury Henry H. Fowler will be interviewed. Questions are likely to center on President Johnson's annual economic message and the Federal budget. (11:30 a.m. Ch. 12)

Meet the Press. The scheduled guest is Julian Bond, the Negro who was denied his seat in Georgia's House of Representatives because of his criticism of the Viet Nam war. (12 noon, Ch. 6)

Ages of Man. Sir John Gielgud reads excerpts from the works of Shakespeare in the conclusion of the televis-

ion adaptation of his one-man Broadway show. (3:30 p.m. Ch. 12)

Frank McGee Report. Scheduled is an interview with Yale Professor Staughton Lynd, who recently made an unauthorized trip to Hanoi. (5 p.m. Ch. 6)

Twentieth Century. North Viet Nam's President Ho Chi Minh is the subject of a "Man

lass, Booker T. Washington and other famous American Negroes. (8:30 p.m. Ch. 8)

CBS News Special. Correspondents Martin Agronsky and Eric Sevareid interview Sen. J. William Fulbright, chairman of the Senate Foreign Relations Committee, who has been critical of American policy in Viet Nam. (9 p.m. Ch. 12)

WEDNESDAY

Stories of Guy de Maupassant. Four Plays adapted from de Maupassant stories about the nature of secrets. (9:30 p.m. Ch. 8)

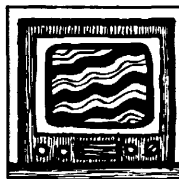
THURSDAY

Hallmark Hall of Fame. "The Magnificent Yankee," which won five Emmy awards when it was first telecast, is an adaptation of Emmet Lavery's Broadway biography covering the Washington years of Supreme Court Justice Oliver Wendell Holmes, Jr. Alfred Lunt and Lynn Fontanne star. (7:30 p.m. Ch. 6)

"The Sea Around Us," an award-winning documentary film, traces the origin and history of the sea. (9:30 p.m. Ch. 8)

FRIDAY

Don Giovanni. Cesare Siepi and Lisa della Casa star in this performance of the Mozart opera, filmed at the 1954 Salzburg Festival. (9:30 p.m. Ch. 8)



of the Month" report. Ho's career is traced with films and stills dating back to 1916. (5 p.m. Ch. 12)

MONDAY

James Reston. Reston, associate editor of the New York Times, discusses "Power and Responsibility of the Press," including "managed news," "trial balloons," news "leaks" and the history of the press. (8:30 p.m. Ch. 8)

TUESDAY

Negro People. Negro history in the United States is traced through readings from the works of Frederick Doug-

Campus Activities Guide

Saturday

The Department of Speech will hold the High School Speech Festival at 8 a.m. in Davis Auditorium in the Wham Education Building. The Students for Democratic Society conference will begin at 8 a.m. in Ballrooms A and B in the University Center.

Women's Recreation Association basketball will begin at 8:30 a.m. in the Large Gym. Recreation Committee Bridge Club will meet at 1 p.m. in Room C of the University Center.

Intramural corecreational swimming will begin at 1 p.m. in the University School Pool. Southern Players will rehearse at 2 p.m. in the Agriculture Building Arena.

Children's Movie will show "The Three Worlds of Gulliver" at 2 p.m. in Morris Library Auditorium.

The African Students Association will meet at 2:30 p.m. in Room D of the University Center.

Opera Workshop rehearsal will begin at 5:30 p.m. in Shryock Auditorium.

Movie hour will present "Summer and Smoke" at 6:30 and 8:30 p.m. in Furr Auditorium in University School.

A bus will leave for a roller skating trip to Marion at 7:30 p.m. in front of the University Center.

Savant will feature the film "The Americanization of Emily" at 8 p.m. in Davis Auditorium.

The University Center Programming Board will sponsor a dance at 8:30 p.m. in the Roman Room in the University Center. The Military Ball will begin at 9 p.m. in the University Center Ballrooms.

an orientation tea at 1:30 p.m. in Morris Library Lounge.

The Afro-American History Club will meet at 3 p.m. in Room E of the University Center.

Sunday Concert will present the Southern Illinois Symphony Orchestra at 4 p.m. in Shryock Auditorium.

Op. 3 Workshop rehearsal will begin at 5:30 p.m. in Shryock Auditorium.

Southern Film Society will present "Muddy Waters" at 6:30 and 8:30 p.m. in Morris Library Auditorium.

Creative Insights will feature Robert E. Mueller, chairman of the Department of Music, speaking on "New Trends in Music" at 7 p.m. in the University Center Gallery Lounge.

Sunday Seminar will present Manfred Landecker of the Department of Government speaking on "Public Opinion and American Foreign Policy" at 8 p.m. in Room D of the University Center.

Delta Chi, social fraternity, will rehearse at 9 p.m. in Furr Auditorium.

Monday

Inter-Varsity Christian Fellowship will meet at 4 p.m. in Room E of the University Center.

The University Center Programming Board recreation committee will meet at 4 p.m. in Room E of the University Center.

Gymnastics Club will meet at 5 p.m. in the Large Gym.

Opera Workshop rehearsal will begin at 5:30 p.m. in Shryock Auditorium.

Badminton Club will meet at 7 p.m. in the Small Gym.

The Model United Nations Assembly training session will begin at 7:30 p.m. in Davis Auditorium.

Central Missouri State College will play the Salukis at 8 p.m. in the Arena.

WRA house basketball will begin at 8 p.m. in the Large Gym.

Circle K will meet at 9 p.m. in the Seminar Room of the Agriculture Building.

Sunday

The Students for Democratic Society conference will continue at 11 a.m. in Ballroom B of the University Center.

The Model United Nations committee will meet at 1 p.m. in Room C of the University Center.

Mu Phi Epsilon, music fraternity, will hold

Weekend Radio to Bring Ball State Game, Operas, Reviews, Live Concert, Classics

The Saluki-Ball State basketball game will be broadcast by WSIU Radio today. The pre-game warmup show will start at 6 p.m.

Other programs:

10 a.m.
From Southern Illinois.

12:30 p.m.
News Report.

1 p.m.
Metropolitan Opera: Mozart's "Don Giovanni."

5:30 p.m.
News Report.

10:30 p.m.
News Report.

11 p.m.
Swing Easy.

Sunday

"Books in the News" will feature a discussion on John Mason Brown's book "The Worlds of Robert E. Sherwood" at 10:25 a.m. Sunday on WSIU Radio.

Other programs:

12:30 p.m.
News Report.

4 p.m.
Shryock Concert.

5:30 p.m.
News Report.

7 p.m.
Special of the Week: Talks and interviews with governmental officials.

8:35 p.m.
Masters of the Opera: Wolfgang Amadeus Mozart.

10:30 p.m.
News Report.

11 p.m.
Nocturne.

Monday

Saluki warm-up with Mike Lyons will precede the SIU-Central Missouri basketball game starting at 7:30 p.m. Monday on WSIU radio.

Other programs:

8 a.m.
The Morning Show.

12:30 p.m.
News Report.

2:30 p.m.
Virtuosos: Rubinstein.

3:05 p.m.
Concert Hall: Mozart Concerto No. 1, Beethoven Symphony No. 9, Coates "The Four Centuries Suite."

5:30 p.m.
News Report.

7 p.m.
The Chorus.

11 p.m.
Moonlight Serenade.

At ... The Flamingo's

RUMPUS ROOM

Dance This Afternoon

to

Rock and Roll Band

No Cover Charge

DANCE BAND TONIGHT

9 P.M.

213 E. Main



WSIU to Telecast Reston Discussion

A conversation with James Reston will be broadcast on WSIU-TV at 8:30 p.m. Monday. Reston is associate editor of the New York Times. Other programs:

4:30 p.m.
Social Security in Action.

5:30 p.m.
Film Featurette.

8 p.m.
Passport 8: "Moon Temple Of Sheba."

9:30 p.m.
Continental Cinema: "The Phantom Horse."

TO PLAY SUNDAY--The Southern Illinois Symphony Orchestra, under the direction of Warren van Bronkhorst, will present its second concert of the year at 4 p.m. Sunday in Shryock Auditorium. The program will include a ballet suite from "Romeo and Juliet" by Prokofieff.

Varsity Late Show

Friday and Saturday Night Only
One Course Starts 10:15 - Show Starts 11:00 p.m.
All Seats \$1.00



THE PARIS EVEN MOST FRENCHMEN HAVE NEVER SEEN!
Yet every incredible moment of this motion picture actually happened! You have never seen anything like it before! You may call it incredible, bizarre, unbelievable, strange, shocking! You will certainly call it unforgettable as scene after startling scene unfolds!

PARIS SECRET

Produced by WALTER COHEN and PIERRE ROLLAND. Written by TOM ROWE. Directed by EDUARD LOUVERAUX. EASTMANCOLOR

Varsity Carbondale

NOW PLAYING THROUGH FEBRUARY 9TH



HERE COMES THE BIGGEST BOND OF ALL!

ALBERT R. BROCCOLI
...HARRY SALTZMAN
presents
...IAN FLEMING'S

SEAN CONNERY

"THUNDERBALL"

Directed by TERENCE YOUNG
Screenplay by MAIBALIM and JOHN HOPKINS
Based on the novel by IAN FLEMING
Produced by NEVIN MCELROY, JACK WHITTINGHAM and IAN FLEMING
PANTAVISION TECHNICOLOR
Presented by UNITED ARTISTS

PLEASE NOTE SCHEDULE-SHOWINGS AT
1:00-3:23-5:46-8:09
ADMISSIONS CHILDREN 75¢ ADULTS \$1.50

No.1 Draft Dodger

Card Burning Was Kid Stuff Compared to This Guy's Feats

RICHMOND, Va. (AP)—Grover Cleveland Bergdoll, World War I's most famous draft dodger, once escaped a prison sentence for technical desertion by talking armed guards into letting him seek a buried "pot of gold."

The playboy son of a Philadelphia brewer taunted his draft board with postcards from all over the country. He fled to Germany, married and avoided a kidnap effort by a group of angered U. S. citizens.

And when he finally returned 19 years later "to face the music," U. S. agents seized him aboard an ocean liner in New York Harbor. A court-martial sent him to Ft. Leavenworth on a desertion-escape conviction.

Now, at 72, he is dead. Bergdoll died Thursday at Westbrook Psychiatric Hospital here, but authorities Friday revealed only his death—not the cause.

Through the years, Bergdoll claimed he was the

innocent victim of circumstances.

"I am not a conscientious objector," he said in 1934. "When the draft board sent me a notice to appear I was on a trip."

But as he awaited his court-martial in 1939, he said from his cell that he was a conscientious objector.

Troubles plagued him and his family. The government confiscated \$535,000 following his escape, but later returned \$307,289 when he came back from Germany. A son, Alfred, then 23, was sentenced to five

Boston Hotels Blasted

BOSTON (AP)—An explosion ripped through two hotels and lounges Friday night in downtown Boston. The blast occurred beneath the Plymouth and Paramount hotels.

Both buildings were engulfed in flames.

Police called for more than 20 ambulances.

years in prison in 1950 for draft dodging. Another son, Edwin, was shot and wounded when he was mistaken for a burglar at Coudersport, Pa.

Bergdoll's wife and children managed to enter the United States in 1939, as a bill was being prepared in Congress to prevent his re-entry.

Bergdoll gained notoriety when he ignored a 1917 draft call and spent three years moving around the country heckling his draft board. Authorities finally arrested him at his mother's 32-room home in Philadelphia in 1920, when he was 26.

Sentenced by a court-martial to five years in prison as a technical deserter, Bergdoll talked military authorities into letting him go to Maryland to dig up a \$105,000 "pot of gold" he claimed he buried in a hillside. When the group stopped by his mother's house, Bergdoll escaped.

He fled to Canada and went on to Germany, where he married a Weinsburg resident.

"WHEW! I'M STILL A CIVILIAN"



Bruce Shanks, Buffalo Evening News

College Students Will Be Drafted

WASHINGTON (AP)—The Selective Service system announced Friday it is returning to the use of a testing system and class standing as guides for local draft boards in granting college student deferments.

Lt. Gen. Lewis Hershey, Selective Service director, said details of the guidelines will be issued in the near future.

Hershey said the procedure affects high school seniors and college students and will be effective for the next college year.

He said the criteria will be similar to those used during the Korean War, which included test score or class standing.

He said negotiations have been initiated with testing agencies; and the student certificate which schools submit to local boards to reflect student status is being revised to provide class standing.

2-Pronged Attack Lures Viet Cong Into Showdown

SAIGON, South Viet Nam (AP)—Probing U. S. troops stirred up stiff contact with the Viet Cong Friday in coastal sectors 80 miles apart. The two operations were part of an allied effort to draw some substantial Communist force into a showdown.

Helicopters dropped elements of the U. S. 1st Cavalry, Airmobile Division, into a fight north of Bon Son, about 300 miles northeast of Saigon. The troops radioed word that they were under heavy small arms fire as they landed.

Down the coast, guerrillas loosed rifle and automatic weapon fire and mortars at men of the 1st Brigade of the U. S. 101st Airborne Division seven miles north of Tuy Hoa. The troops advanced against heavy opposition. A noon report said fighting was sporadic but continuing.

The fall of a U. S. Skyraider near Bon Son was attributed to engine failure. The pilot bailed out safely. Another Skyraider was apparently hit by Communist ground fire. Its pilot was presumed killed.

The Bon Son battle's cavalry alignment includes units involved in last November's successful battle against North Vietnamese regulars in the Ia Drang Valley of the central highlands.

Hershey said a public announcement concerning the details of the advisory criteria will be made as soon as they are established.

Draft calls have climbed steadily in recent months, due to the demands of the war in Viet Nam. Recent calls have matched the levels of the Korean War.

Under the old criteria system, which was in effect prior to 1964, local boards could take into consideration the grade of a student on the college qualification test or the class standing he maintained in college, or both.

However, under law, local boards may not be required to base their decisions solely on such data.

A passing test score under the old system was 70 for a student to be considered for deferment for a regular college course and 80 for a graduate student, except that a grade of 70 was acceptable for graduate students in the healing arts.

A student in the freshman class had to be in the upper three-fourths of his class at the end of the year to be considered doing satisfactory work, a sophomore in the upper two-thirds, and a junior in the upper three-fourths.

Johnson Is Silent On Bombing Reds

WASHINGTON (AP)—President Johnson said Friday "we cannot and we must not" let a rule-or-ruin strategy win in Viet Nam but he continued silent on U. S. bombing intentions.

Speaking to a group of young people, Johnson said peace can be restored in Viet Nam "whenever the Viet Cong and their mentors to the North can finally be convinced that violence will not prevail."

The reason there is no peace there now, he said, is because a few fanatical leaders belonging to a cult of hopelessness "are pursuing the old cynical strategy of rule or ruin."

"We cannot and we must not let that strategy succeed," Johnson added to the gathering in the White House East Room of 102 high school pupils taking part in the Senate youth program financed by the William Randolph Hearst Foundation.

But Johnson shed no light on when or if he will order U. S. bombers to resume their attacks on Communist North Viet Nam.

THEY'RE BEATING A PATH TO OUR DOOR

TIFFANY III

S. University at Mill

Hedy Lamarr Booked

**Glamor Queen, 51,
Cited in \$86 Theft**

LOS ANGELES (AP)—Hedy Lamarr, who as an exotic screen siren was billed a quarter-century ago as the most beautiful woman in the world, has been accused of shoplifting.

She was arrested Thursday night on a charge of stealing \$86 worth of items from a department store. Police said she had checks and valuables in her purse totaling \$14,000.

"It must have been a misunderstanding," she told newsmen.

"I'm willing to pay for these things. Other stores let me do it."

Miss Lamarr, still attractive at 51, and still possessed of the haunting black eyes and long dark hair that made her famous, is to start work next week in her first big film role in 15 years.

Miss Lamarr was arrested in the parking lot of a Wilshire Boulevard department store. Police said she carried a shopping bag containing a \$40 knit suit, a \$3 pen, a \$2 necklace and other items totaling

\$86, stolen from the store.

She was freed on \$500 bond after being booked and was ordered to appear next Wednesday on a misdemeanor petty theft complaint carrying a maximum penalty of six months in jail and a \$500 fine.

She was divorced last May from attorney Lewis W. Boies Jr., her sixth husband.

Miss Lamarr won international fame in her first film, the 1931 classic, "Ecstasy," in which she splashed nude in a Viennese forest pond. She was 16.

Brought to this country in 1937, she starred in scores of films, including "White Cargo," "Heavenly Body" and "Algiers," probably her best-known role.

Miss Lamarr's attorney said she isn't wealthy, but has a comfortable living from royalties and investments. In addition to her new movie role, she has two television assignments and is doing commercial advertising and writing a book.



U. OF I. CIRCLE CAMPUS—The University of Illinois will begin construction in two weeks of the second phase of construction of its Chicago Circle campus. This model shows the campus as it will appear after completion of third phase, to be started after 1968. (AP Photo)

**State Board Appoints SIU Team to Do Study
Of Southern Illinois on Junior College Need**

CHICAGO (AP)—The Illinois Junior College Board authorized Friday a study of Southern Illinois to determine the extent and need for junior college districts.

The board approved the allocation of \$15,550 for the feasibility study in 31 of the state's 102 counties. The counties lie in an area south of U. S. 40 to the state line.

The study will be done under contract to Southern Illinois University under Dr. Kenneth Brunner, professor of education at SIU, and a staff, mostly part-time associates. It will get under way next month and be completed in six months.

Gerald W. Smith, executive secretary of the board, said, "There are eight separate groups within the 31 counties" working on proposed junior college district petitions

"which ultimately will be before the board."

The feasibility study, he said, will "give us a basis for judging the proposed districts." The citizens' groups

"need guidance" and the study "will give us a basis for guidance," Smith said.

A feasibility study of north-eastern Illinois, for the same purposes, is currently under way.

**Shy on Underwear, Little Else,
As Paris Fashions Make Debut**

PARIS (AP)—It was what the models didn't wear that made the fashion news at the packed Pierre Cardin spring collection opening Friday.

What they didn't wear was underwear.

What they did wear were jersey shifts, bicolored suits, colored stockings, square hats, blue and green wigs and peep hole dresses.

A record crowd that left more than 100 persons outside the door witnessed the daredevil designer's "nude

woman" collection opening.

Every eye was trained on each model, from the first in bicolored leather shifts to the demure bride in lacy white folds, for signs of undress. In their long parade from one showroom to another, the pretty misses often halted to answer candidly such questions as "What holds up your colored stockings?"

Still, there was not the nude look the title of the designer's collection suggested. Shifts that skimmed natural curves were made of hardy stuff like wool jersey, leather, heavy crepe. Even the sheer fabrics doubled over opaque ones that hampered the view.

There was plenty of leg exposure—six inches above the knee on some costumes.

**O'Brian May Run
For Senate Seat**

WASHINGTON (AP)—Politician Lawrence F. O'Brien, postmaster general less than three months, is reliably reported to be ready and willing to run for the U. S. Senate this year in his native Massachusetts.

But those most familiar with his thinking said Friday he will do so only if he is endorsed by the State Democratic Convention in June.

To the public, O'Brien says only, "I am not seeking any political office."

Administration sources say one factor influencing O'Brien is the likelihood that the Republican nominee will be Massachusetts Atty. Gen. Edward W. Brooks, a Negro. O'Brien is said to share with other administration officials' concern that President Johnson's image in the civil rights field might be diluted if the first Negro elected to the Senate in the 20th century is a Republican.

**Mike Quill Dies;
Led Transit Strike**

NEW YORK (AP)—Union leader Michael J. Quill, who led New York's transit workers into their recent 12-day subway and bus strike, died Friday.

The 60-year-old president of the AFL-CIO Transport Workers Union had collapsed Jan. 4 in City Prison, shortly after his arrest for violating an antistrike injunction by calling out 34,400 city subway and bus employees on the first citywide strike in their history.

**Emperor's Kin Dies
With Bar Hostess**

TOKYO (AP)—A son-in-law of Emperor Hirohito, and a Tokyo bar hostess have been found dead in her apartment, police reported.

The body of Toshimichi Takataukasa, 42, who married Emperor Hirohito's daughter, Princess Taka, 15 years ago, was found Friday night in the living room of the modest apartment, police said. He was still wearing the business suit he had on when he left home Wednesday.

In a bedroom, they found the body of Miss Michiko Maeda, 40, a bar hostess. She was dressed in a gown. A gas stove in the apartment still was burning.

A police spokesman said "at this stage it seems like accidental gas poisoning."



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Museum Display

Owls of Illinois Differ in Size

A display of Illinois owls, ranging in size from the Snowy Owl, which has a four-foot wing span, to the Screech Owl, which weighs about a pound, is now on exhibit in the Museum.

Both the Snowy Owl, which is distinguished by white feathers covering its breast and the underneath portions of its wings, and the Great Horned Owl are capable of killing animals the size of a grown house cat, according to museum authorities.

Jack E. Porter, Museum education curator, said the Screech Owl is "mostly feathers." The two on display are about the size of pigeons but together weigh less than two pounds.

One of the most striking of the birds in the exhibit is the Barn Owl, which resembles a monkey with wings, and appropriately enough, is often called the Monkey-Faced Owl.



Off-Campus Sweetheart Dance, Queen Contest, Set for Feb. 19

The annual off-campus Sweetheart Dance will be held Feb. 19 in the University City cafeteria.

The off-campus interim council, made up of presidents of various off-campus living units, voted not to set an admission fee for the dance.

A sweetheart queen will be elected by vote of off-campus students. Off-campus housing units and organizations will be asked to nominate candidates.

In other action at its meeting this week, the Council announced that the Off-Campus Student Center, 608 W. College St., is now in functioning order but still needs a number of repairs.

A work party has been set

Educational Plan Instruction Slated

A.D. Kiestler, educational consultant for the Field Enterprises Education Corp., will be at SIU next week to offer instruction in the World Book complete educational plan.

The two-week session is scheduled to start Monday. Meetings will start at 6 p.m. each Monday through Friday in Room 220 of the Agriculture Building.

Teachers, graduate students and seniors majoring in education have an opportunity to become better acquainted with the instructional material in the plan.

Upon completion of the course, they will be eligible for part-time or full-time employment.

Persons taking the course must attend at least five of the ten sessions in order to be qualified to become a representative for educational materials.

Those who have not registered for the course must do so during the first or second session of the program, according to Raymond DeJarnett, associate director of student work and financial assistance.

Modified 'Gulliver' Planned for Kids

"The Three Worlds of Gulliver," a take-off on "Gulliver's Travels," will be shown at 2 p.m. Saturday in Morris Library Auditorium.

Intended for children of students and staff members, the movie is sponsored by the educational and cultural committee of the University Center Programming Board.

Lake Area Opened For Ice Skating

An ice skating area has been opened near the boathouse on Lake-on-the-Campus. The area will be open from 1 to 5 p.m. each day.

Skaters will be permitted to skate only on the supervised area of the lake.

for 9 a.m. Saturday at the house. Students interested in helping make repairs to the building are invited to take part. Coffee and other refreshments will be served to the volunteer workers.

The council also announced that the group's newspaper, The Informer, will be issued for the first time this term early next week.

War on Poverty Volunteers Sought

Students wishing to help in the war on poverty have an opportunity next week to volunteer their services.

Representatives from Volunteers In Service to America (VISTA) will be in Room H of the University Center Monday through Thursday to explain the program.

VISTA volunteers serve for one year. They receive living expenses and medical care, \$600 at the end of their service, and an allowance for food, housing, travel and clothing.

Over 1,700 VISTA volunteers are in training or on assignment to poverty areas throughout the United States. About 75 per cent of them are between the ages of 18 and 24.

Carbondale Teens To See 'Shakers'

The Modern Dance Club will perform for Carbondale Community High School students at 8:30 a.m. Monday.

The performance will include "Shakers," a dance based on the Shaker religion of the late 1700s; "Four Preludes and Playthings of the Wind," based on Carl Sandburg's poem with that title; "Jazz Fantasia," also based on a Sandburg poem; and "Preclassical Forms," which includes examples of the gavotte, the gigue, the galliard, the pavane and the minuet.

Plans are also being made for a presentation to University High School, and a spring concert.

China Series Set For Noon Movies

The noon movies scheduled to be shown in Morris Library Auditorium next week are a series on Asia and China. They are:

Monday: "China: 1932-1945."

Tuesday: "China Under Communism."

Wednesday: "Peiping Family."

Students are requested not to bring their lunches to the noon movies.



SUNDAY SEMINAR—Manfred Landecker, assistant professor of government, will speak on "Public Opinion and American Foreign Policy" at 8 p.m. at the Sunday Seminar in Room D of the University Center.

Masters' Prints to Be Shown

To give interested students, faculty and area people an opportunity to examine and perhaps purchase prints of old masters and modern European artist, the Department of Art will provide space for a one-day showing Monday by the Ferdinand Roten Galleries of Baltimore, Md.

The Department of Art, said the print room in the Allyn Building, Room 211, will display some 300 prints of works by such artists as Picasso, Chagall, Lautrec, Renoir, Rouault, Goya, Piranesi, Basquin and others.

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Spiders Get Tangled in Own Web -- Richmond's 16 Inches of Snow

Spiders don't get very far in snow and neither did the Richmond Spiders basketball teams.

The Spiders had good reason to be excused from Thursday's game with Southern. They, with the rest of the city in Virginia, were buried under 16 inches of snow and drifts as high as four feet.

"Efforts will be made to try to reschedule the game," said Bill Brown, assistant athletics director.

Guard George McNeil has made it his habit of leading or sharing the lead in the Salukis' scoring.

McNeil was the team's leading or No. 2 scorer in 20 of the team's 26 games last season, including the last 16.

This season the pattern hasn't changed much with McNeil the leading SIU scorer on seven occasions and second five times in the team's 13 games this season.

With forward Clarence



GEORGE McNEIL

Smith now averaging 10 points a game, Southern now has five starters averaging in double figures, McNeil leads with a 17.8 average.

The Salukis are probably just two dates away from top-

pling last season's total home attendance record.

In seven home dates Southern has drawn 41,400 or just 12,000 less than last year's total of 53,642.

Glenn (Abe) Martin's 1945-46 basketball team will hold its 20th reunion prior to the SIU - Evansville basketball game, Feb. 26.

That team compiled a 20-5 record, won the Illinois Interstate Athletic Conference and was crowned National Association of Intercollegiate Athletics (NAIA) champions.

It pays sometimes to have a coach who can fly his own airplane. At least this is the way Southern's men gymnasts feel.

The team flies to most of its road meets with Coach Bill Meade in the pilot's seat.

Woman gymnast Irene Hawthorn made a quick recovery from her automobile accident Jan. 18.

Miss Hawthorn returned to practice earlier this week and said that although she is gymnastically speaking, "out of shape," she's progressing satisfactorily.

McMillen Wins Cycle 'Enduro'

Ken McMillen was the overall winner of the Southern Riders Association's first winter motorcycle endurance run.

McMillen, who was running in the 200-350 cubic centimeter class on a 250 cc Ducati, covered the tricky four-mile course over University and city land in 14 minutes.

Second in the class was Dave Mead on a Honda followed by Alan Seniw on a Triumph and Stephen Lee Murtaugh on a Honda.

Baltacos won first and second places in the 100-200 cc class ridden by Frank Konciewicz and Ludwig Skog respectively. Mike Sammet took third on a Honda.

First in the lightweight class went to Charles Prickett on a Yamaha. William Hyde rode his Suzuki 50 to a second-place finish and Ken Blumh won third on a Honda 90.

The large cycles, over 350 cc, had a great deal of trouble on the muddy and hilly course with the winner's time being well over an hour. Jim Bertram won the class on a Harley-Davidson followed by Andy Green on a Triumph.



WHICH WAY DID THE BALL GO?--Bill Wood really isn't a cross-eyed catcher; he's a guard on the Rantoul High School basketball team. Wood is shown examining the nose he broke recently. Because he insisted on playing despite the injury, the mask was made. It hinders his vision somewhat, but not enough to keep him from leading his team in assists and scoring.

(AP Photo)

Unlisted Town Seeks Place On Basketball Rosters, Map

Cheyney State College and Southern have one thing in common--they both have "small-college" basketball teams and are troubled with scheduling games against the big boys.

One major difference is that SIU's Carbondale campus alone is 24,29 times bigger than Cheyney State.

Cheyney State is a coeducational college in Cheyney, Pa., a town so small it isn't listed in an atlas.

Its basketball team is trying its best to put it on the map

this year by winning its first 15 games and earning a first-place ranking in the latest Associated Press poll of small colleges.

Cheyney even got a first place vote this week.

Reflecting on his successful attempts to schedule better teams, Coach Hal Blitman said, "We have tried several dozen top-rated small colleges and some of the big ones, but they don't seem to have room on their schedules for us. Now that we're ranked, maybe this will help us with our scheduling."

Frosh Cagers Hit Easy Mark, Drop Tennessee Branch 89-58

While the varsity unexpectedly had the night off, the SIU freshman basketball team went to work and polished off the freshmen from the University of Tennessee (Martin Branch) Thursday 89-58.

SIU broke on top at the outset and at the half held a commanding 42-21 lead. With the game not much in doubt Coach Jim Smelser made liberal use of his substitutes.

Thirteen of the 14 players who saw action scored with center Carl Mauck leading the way with 19 points. He was followed by Willie Griffin with 13 and Rich Brueckner with 10.

The Tennessee freshmen were paced by Joe Fulks, who scored 15.

Southern outshot Tennessee from the field, .534 to .408, and held a commanding 45-30 rebounding edge.

The freshmen's next game will be Monday when they play Flat River Junior College in a preliminary to the SIU-Central Missouri State varsity game.

Saluki Wrestlers Pin Central Mo.

The SIU wrestling team scored its biggest point total of the year Friday afternoon in pinning a 33-6 defeat on Central Missouri State at the SIU Arena.

The matman won nine of eleven matches from the Mules, with 152-pound Tony Kusmanoff and heavyweight Bob Roop getting first period pins.

Article Describes SIU Motorcycles

An article about "Carbon-dale's Cycle Explosion" is featured in the February issue of American Motorcycling.

Written by Fred Beyer, a senior majoring in journalism, the article outlines problems that have developed in the city since the arrival of about 3,000 cycles--almost all owned by SIU students.

Gymnasts Sweep Every Event As SIU Makes It 41 Straight

Southern's man gymnastics team captured its 41st straight dual meet victory by easily defeating Mankato State 192.95-170.35 Friday night at the SIU Arena.

Frank Schmitz paced the Salukis with three wins. His winning scores were 9.4 in free exercise, 9.5 in pommel horse, and 9.5 in long horse. Southern won every event.

Mike Boegler, Rick Tucker, Larry Lindauer and Fred Dennis counted for the other Saluki wins.

Boegler got a 9.35 on the side horse, Tucker a 9.55 on high bar, Lindauer a 9.25 on the parallel bars and Dennis a 9.4 in rings.

Southern took an early lead in free exercise and were never behind. In addition to Schmitz's winning performance Paul Mayer backed him up with a second-place score of 9.3.

Brent Williams was third at 86.5.

Al Curran was Mankato State's best as he finished fourth with an 8.55.

In side horse Boegler was first, and Mankato's Curran was second with a 9.1.

In long horse it was much the same with Schmitz first, Mayer second and Williams third.

It was all Southern in the trampoline event with Schmitz, Dale Hardt and Hutch Dvorak finishing first, second and third.

In the apparatus events Southern again figured prominently. High bar found Tucker first, Lindauer second, and Dennis third.

In parallel bars Lindauer was first, while Mayer and Ron Harstad tied for second, and in rings Dennis was first and Tom Cook second.

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Track Team Goes to Champaign-Urbana

Salukis Hampered With Ailments for Illinois Open

About 25 members of the SIU track squad will be traveling to the University of Illinois Armory at the Champaign-Urbana campus for the Illinois Open today.

One Saluki holds an armory record and at least three others will be trying to set new ones. George Woods of SIU put the shot at the armory last year a record 57 foot, 2 inch throw.

The armory two-mile record will be the target of SIU's Oscar Moore. Moore will have to get under 9:01.8, set by Norris Peterson of Minnesota last year.

The armory high jump record of 6 feet, 8 and 7/8 inches seems a little out of reach for SIU's Mitch Livingston, who holds the school record of 6 feet, 8 inches.



ROBIN COVENTRY

Livingston and fellow high jumper Tom Ashman will try

for the mark anyway, along with Joe Janezic.

Only three men can enter an event, but some events may not be filled if the SIU trackmen do not recover from their various colds, flus, and aches and pains.

Oscar Moore and John Trowbridge, both two-mile runners, have been in bed with colds, and 600-yard runner Dale Gardner has been recovering from the flu.

Robin Coventry, an Australian-born mile relayer, may be hampered by his collarbone injury, and Mitch Livingston by his ankle bruises.

Ian Sharpe, a broad jumper, missed three days of practice due to a cold, and mile-relayers Gary Carr and Jerry Fendrich are also bothered with colds.

Coach Lew Hartzog will continue to keep his squad in a rigorous daily practice after the open meet, in preparation for the dual meet at Kansas on Friday.



GEORGE WOODS

Next Saluki Home Game Set For Monday Against Mules

The Mules of Central Missouri State College will once again invade SIU when they meet the Salukis in basketball at 8 p.m., Monday in the Arena.

The Mules' wrestling squad met SIU in a dual meet in the Arena Friday night.

Central Missouri won the Missouri Intercollegiate Athletic Association title last year, but they have a 7-6 season record going into this weekend.

Coach Jack Hartman has been keeping the Salukis on a daily two-hour practice routine, to keep them in shape.

The cancelled game with Richmond will probably be rescheduled, and the Salukis remain with a 10-3 record and top ranking on both the Associated Press and United Press International college-division polls.

The probable starting lineup for SIU will have no changes from last week's Tennessee State game, with leading scorer George McNeil as guard and second leading scorer Dave Lee, in the other guard spot.

Randy Goin, a starting forward, is the third-ranked scorer, center Boyd O'Neal is fourth, and Clarence Smith, the other forward, is the fifth-ranked scorer on the team.

Reserves Ralph Johnson, Lloyd Stovall and Bill Lacy may see limited action.

Boyd O'Neal holds every individual season high record so far, with most of his points scored against Washington University, when SIU ran up 95 points, their high-

est score this 1965-66 season.

O'Neal made 33 points in that game, with 10 field goals and 13 free throws.

He pulled down 18 rebounds in the game with State College of Iowa last quarter, to take the record in that category.

The game Monday with Central Missouri is the first of a series of three home games for the Salukis, who will meet Southwest Missouri on Wednesday, and Oglethorpe University on Feb. 5.

Broadcasting, Radio-TV Move To New Quarters

The SIU Broadcasting Service and the Department of Radio-Television have moved into the Communications Building.

All correspondence to the following persons should be addressed to Room 150A in the Communications Building:

Buren C. Robbins, director of Broadcasting Service and radio-TV chairman; John L. Kurtz, administrative assistant; Homer E. Dybvig, academic coordinator; William E. Dixon, chief broadcast engineer; and Julian D. Emlen, assistant chief engineer.

The new telephone number of the office is 3-4343.

WSIU Radio is still located in building T-37 and WSIU-TV is in the Home Economics Building.

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Salukis Bounce Into Indiana for Ball Game

Southern will again try to get in its 14th game of the season at 6:30 p.m. (CST) today when it meets Ball State University at Muncie, Ind.

Southern's last attempt was foiled Thursday night by a storm that snowed in the Richmond basketball team. The former capital of the Confederacy was buried under nearly a foot of snow, and the airport closed down.

Meanwhile, a crowd of approximately 200, including players, referees and statis-

ticians, quietly looked on in the Arena as the freshman team methodically mowed down the University of Tennessee, Martin Branch, frosh.

Coach Jack Hartman, playing the role of a bystander for once, said he thought Southern would try to reschedule the Richmond game.

So SIU tries for No. 14 again tonight going against a

team with a record of 8-10. The Salukis, still riding atop small college polls by both major wire services, will be seeking victory No. 11.

The main disadvantage for Southern will be playing on an unfamiliar court. The Salukis have won only half of their six road games so far this year.

Hartman will probably go

with his usual starting lineup of George McNeil and Dave Lee at guards, Clarence Smith and Randy Goin as forwards and center Boyd O'Neal.

This quintet has a combined average of over 61 points a game with a spread from Smith's 10 point average to McNeil's 17.8.

Tonight's meeting will be the fifth between the two

schools. Southern has won three of the previous games including a 93-65 victory over the Cardinals a year ago.

Inexperience has been the biggest liability for the Cardinals, who have 10 sophomores on the squad.

But one, Mack Sawyer, a 6-2 forward, has emerged as the team's leading scorer and rebounder.

Sawyer is averaging 13.8 points a game and has pulled down 194 rebounds, 100 more than his closest teammate.

Following the game at Ball State the Salukis will return home to meet the Central Missouri State Mules Monday night in the Arena. Southern edged the Mules last year 71-68.

Winter Term Enrollment Sets Record

SIU, Carbondale campus, enrollment has reached a record high this quarter of 17,457 students, according to Robert A. McGrath, registrar.

This represents an increase of 2,956 from a year ago and an increase of 101 from fall quarter. The total enrollment of both the Edwardsville and Carbondale campuses is 24,129.

The increase in students from fall to winter was comparatively small this year because SIU has tightened admissions since the record-breaking increase in students fall term, McGrath said.

Continuance standards have also been raised in the case of students suspended for academic reasons, he said.

Freshman show the greatest increase in number over winter a year ago—over 29 per cent. Graduate students were next with an increase of over 24 per cent.

Velda Smith Picked As Queen of Ball

Velda S. Smith, a sophomore from Sandoval, was named queen of the 1966 Military Ball Friday night.

Miss Smith, who was chosen by vote of the AFROTC Cadet Corps, was crowned at the ball, which was held in the University Center Ballroom.

Miss Smith, 19, daughter of Mr. and Mrs. Gaylord Smith, is a 5 feet 2 brown-eyed brunette, who plans to major in elementary education.

She is the executive officer of Angel Flight and has contributed many hours of her time to assisting the Angels in service work both on and off campus.

As a member and officer of Angel Flight she has devoted considerable time to promoting the Arnold Air Society and the AFROTC program at Southern.

Gus Bode



Gus says it may be only a rumor but he wouldn't bet too much against a new campus in outer space for SIU.

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Queen Velda Smith

Size Questioned

Campus Senate to Invite Administrators To Explain Plans for Football Stadium

The Carbondale Campus Senate will invite administrators, and planners of this new football stadium, to appear before the Senate next week to explain the plans.

The Senate raised questions as to the size of the new stadium.

Plans were announced earlier this week for a new football stadium, near the WSU transmitter. The plans call for 13,000 bleacher seats.

Present plans call for McAndrew Stadium to become part of a plaza-like entrance to the University. The permanent stands at McAndrew will become part of an open-air forum arrangement in that plaza.

In other action, the Senate passed a resolution of apology to Keith Phoenix and Jim Nugent for prematurely stating that they had been expelled from the Senate for too many absences.

Interim elections were ordered for the senator posts for General Studies and for fraternities.

The General Studies post is open because of the resignation of Phoenix. Wayne Senalik, senator for fraternities, was ousted from the Senate for excessive absences.

A bill was also introduced and passed outlining the procedure for distribution of tickets to the Evansville-SIU basketball game.

All seats will be reserved. First choice of seats will go to those who hold athletics passes.

Another bill was passed instructing George Paluch, student body president, to appoint a committee to study the possibility of establishing a research section of student government to investigate questions that arise.

Another committee was set

up to evaluate and review the student body constitution.

A committee was also set up to investigate whether the Senate, as it is set up now, offers a fair representation of senators in light of the one man, one vote theory.

'Sidesaddle' Is Partly Illegal

"Sidesaddle" motorcycle riding is now illegal in Carbondale and on SIU's Carbondale campus; at least, on part of the campus.

On Monday, the Carbondale City Council passed a law stating that no more than two persons may ride a motorcycle and persons must ride astride the cycle.

Carbondale Police Chief Jack Hazel says the city will issue warning tickets for sidesaddle riding until Tuesday or Wednesday. After that date, tickets will be "real."

Cold Snap's Continuation Is Forecast

Baby it's cold outside!

And if you don't believe it, count the red noses between turned up coat collars whose owners are marching through the University Center.

The temperature Friday morning was 12 degrees, according to the SIU Climatology Laboratory. Normal high for this date is 46 degrees, normal low is 26 degrees.

The 10 to 15 degree below-normal weather is expected to continue, according to the U.S. Weather Bureau in Cairo.

A spokesman for the bureau said the outlook is continued cold with some moderation the middle of next week. He warned, however, that the moderation would only be for a short time.

Cause of the frigid weather is a flow from the northwest of upper air. The flow is pulling Arctic air down over the entire Midwest.

The Weather Bureau reported some chance of snow Friday night or today, but that very little was predicted for the Carbondale area. The other possibility for snow or rain is next week, when the weather is expected to moderate.

So, anyone counting on the weather to help him through mid-term blues had better get another crutch. With cold outside and bleary eyes inside, about the only thing there is to look forward to is spring.

Or maybe think about 1917, when the temperature for Jan. 29 was 70 degrees. Or be glad it's not 1918, the very next year, when the temperature on that date was 2 degrees.

Today's forecast calls for partly cloudy and cold with the high near 20. The record high for this date was 70 set in 1917 and the record low of 2 was set in 1918, according to the SIU Climatology Laboratory.

However, University police will have a greater problem in enforcing the new law than the Carbondale police. Parts of the Carbondale campus are outside the city limits.

The problem, said Joseph Zaleski, coordinator of student general affairs, is having to tell students it is unsafe to ride sidesaddle on one part of the campus and all right on another part.

A suggestion to outlaw sidesaddle motorcycle riding on campus is now pending before the Board of Trustees.