

2-26-1966

The Daily Egyptian, February 26, 1966

Daily Egyptian Staff

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Volume 47, Issue 99

Recommended Citation

, . "The Daily Egyptian, February 26, 1966." (Feb 1966).

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Of String Quartets and Football Teams

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**Daily
Egyptian**

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Ill.

Vol. 47

Saturday, February 26, 1966

Number 99



The SIU String Quartet in rehearsal: Warren Van Bronkhorst, violin; Herbert Levinson, violin; Peter Spurbek, cello; Thomas Hall, viola. "Chamber music started as a form of recreation. It's fun."



Van Bronkhorst

"... only four puny little instruments ..."

Of String Quartets and Football Teams

Practice and Skill, But No Cheerleaders

How is a string quartet like a football team? Believe it or not, there are some similarities, according to Warren Van Bronkhorst, director of university orchestras and first violinist with the SIU string quartet. For one thing, he says, a string quartet plays an important part in recruiting music students interested in stringed instruments just as a football team is itself an aid in recruiting players.

"We run into competition when we go looking for students," Van Bronkhorst says. "It's just like football."

He says this recruiting task is one of the quartet's primary activities, in addition to performing chamber music on and off campus.

"We travel quite a lot and play concerts at high schools in other cities," he says. "It's a great help in recruiting."

"There's one high school in St. Louis that has provided the best recruits among the various schools from that area. Now others are beginning to catch up to them. It's a recruiting kind of thing."

Van Bronkhorst points out that he has the scholarship money available that football teams have.

"That makes a great deal of difference," he says. "I've often found a way of helping these students. They really need it here."

Van Bronkhorst says that one of the quartet's primary activities is to help recruit students to the school.

"Chamber music started as a form of recreation. It's fun."

necessary to achieve great skill. "Again, it's like athletics," Van Bronkhorst says. "You can't start as a beginner at the college level and hope to become a very good violinist. You need long years of practice, and it is usually only the person who has worked at it from childhood who becomes truly expert."

The athletic analogy wears itself out at this point, and it's probably just as well. The quartet needs no such comparisons to show its value.

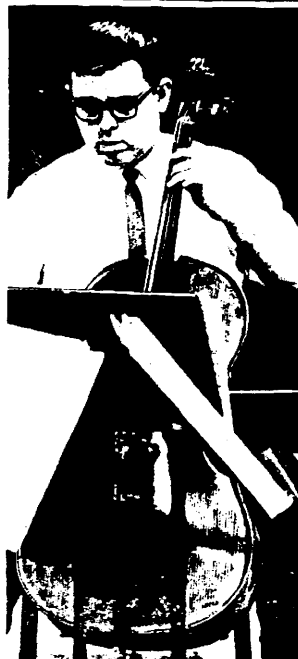
Van Bronkhorst says many major universities have string quartets in residence, some of them are purely professional performing groups, others have members who play part time in addition to performing. SIU has the latter system, permitting students to learn from men who have had performing experience.

Concerts, both on campus and off campus, are an important aspect of the quartet's activity. "We have a number of them coming up," Van Bronkhorst says.

"For example, we'll play at Missouri (St. Louis branch), and in April at Simpson College in Iowa and at the University of Wisconsin. In May, we'll play for the St. Louis Musicians Guild."

The quartet will play in its SIU campus March 11 at 8 p.m. in Davitt Auditorium featuring music by Beethoven, Haydn and Brahms, and on May 14 featuring Haydn, Schubert and Mozart.

Members of the SIU string quartet are the string faculty of the department of Music, Van Bronkhorst, the first violinist, professor of orchestras and chamber music



Spurbek

"The music itself isn't different, but the medium is."



Hall

"It doesn't excite you by brute force or color, it does it in a more subtle way."

Story by Jack McClintock
Photos by John Richardson



Levinson

"It's more like a conversation between individuals than a chorus of cheerleaders."

teacher at the university. He is a former concertmaster of the Honolulu Symphony Orchestra, and has been first violinist of the Rochester (N.Y.) Philharmonic.

Second violinist Herbert Levinson, who joined the SIU faculty last year, has been concertmaster of the Birmingham (Ala.) Symphony Orchestra and orchestra director at Kirksville State College in Missouri.

Thomas Hall, violist, is a graduate of UCLA where he was violinist in the Trojan String Quartet. He has also been first violinist and assistant conductor of the Chattanooga Symphony Orchestra.

Cellist Peter Spurbek came to SIU in 1962 and became a member of the quartet in 1965. He was formerly on the music faculty of Northern Illinois University.

The quartet was organized in September, 1962, and has since given regular concerts on the Carbondale campus. It has also appeared on both educational and commercial television.

The music of a string quartet is essentially chamber music, quite a different thing from symphonic music.

The first pieces of music for string quartet were written at the time of Bach, mostly for the enjoyment of the performers, Van Bronkhorst says.

"Chamber music started as a form of recreation," he explains. "It's fun. It was not until the middle part of Beethoven's life that it came to be written for professional ensembles."

Today the music is played not

only by professional groups, but also by people who "just get together in the living room and play for pleasure. There's an extensive literature of music to select from, and the amateur aspect still exists as it did in the days of Haydn," he says.

Beethoven, who composed nine symphonies, also wrote about 16 pieces of chamber music. Almost every composer who is well known today for symphonic music also has composed for string quartet.

You have to listen to chamber music in a different way from symphonic music, Van Bronkhorst says.

"Orchestral music has a wide range of sounds and color because you have a wider range of instruments. Depending on the music, you usually have a richer, more dramatic sound."

"Chamber music, on the other hand, doesn't offer this possibility. You have only four puny little instruments, and each instrument plays one part. When you have maybe 16 instruments playing one part, as in an orchestra, it's easy for mistakes to be drowned out, but in chamber music each error is obvious."

"Chamber music usually doesn't appeal to a wide audience because it lacks this full-bodied sound."

"The music itself isn't different, but the medium is," he says. "It doesn't excite you by brute force or color, it does it in a more subtle way. It's more like a conversation between individuals than a loud chorus of cheerleaders."

on the cover

Thomas Hall, violist with the SIU String Quartet, concentrates on his music during a practice session. In the foreground, out of the camera's focus, is Warren Van Bronkhorst, first violinist of the group.

Concertmaster of the Symphony

By Thomas Sherman

Conductor's Aide, Orchestra's Guide

The listener at a symphony concert sees the concertmaster come on stage after the orchestra is seated, signal to the oboe who sounds his A, stand while the orchestra is tuning, and then take his seat. A moment later the conductor enters, bows to the audience, lifts his baton and the show is on.

This ritualistic observance prepares orchestra and audience for events to come, but it does not indicate the usefulness of the concertmaster.

According to Max Rabinowitz, the new concertmaster of the St. Louis Symphony Orchestra, the first task of a player in his position is to earn the conductor's confidence. Apparently this happy relationship between Rabinowitz and Conductor Eleazar De Carvalho has been established because the orchestra—and the string section in particular—has shown a distinct improvement in cohesiveness.

One can infer that Rabinowitz is making

In the second instance, he is joined to a large organism that develops its own personality. The conductor here is obviously the shaping force, through what he says and through his baton. Communication between conductor and players leads to a feeling of alertness and enthusiasm.

"It is difficult to define the quality of leadership. A conductor can be a learned musician," he observes, "But if he is merely literal and precise that's the kind of response he will get.

"I am told that our orchestra has a better sound and is playing better than it did last year. I can say that the morale is good, and that the feeling of unity seems to be getting better."

Rabinowitz, like most thoughtful musicians, is conscious of a paucity in the contemporary output of orchestra literature.

"Fine composers are at work," he says. "Among the Americans I would include Gunther Schuller and Leon Kirchner. These two are a part of the main stream.

"You could always say that about the great masters. Beethoven in the beginning composed in a formal style inherited from Mozart and Haydn. His first symphony could have been passed as the work of Mozart even though his personal style was already beginning to show itself. Brahms was obviously influenced by Beethoven. He did not become greater, but he brought something to music that was distinctive.

"In recent years some composers seem determined to repudiate the past, to be different rather than to assimilate the lessons of their predecessors and to go on from there.

"Many composers, unfortunately, never hear their works performed by a qualified orchestra. It would be helpful, perhaps, if the St. Louis orchestra could have a 'composer in residence' who could hear his composition played at the various stages of its development.

"Music must have a literature that reflects the living scene, but it can't be the kind of music that means nothing to a living audience. I have heard of composers who say they are writing only for themselves. If they really believe that, it is hard to understand why they put their ideas on paper and go to the trouble and expense of having it published. Why do they try to communicate if they don't care who is listening or how he reacts?"

Rabinowitz was enrolled at the age of 10 in the Royal Conservatory of Brussels where he won prizes in solfège and violin. In the United States he studied at the New School of Music in Philadelphia and at the University of Miami.

In the summer of 1954 Rabinowitz took part in the Marlboro Music Festival, directed by Rudolf Serkin. On Serkin's advice, he auditioned for the Curtis Institute of Music, and studied there for four years.

After graduation he became concertmaster of the Ottawa Symphony Orchestra. He has also been a member of the New Orleans and Cincinnati Symphony orchestras, and has made concert tours in the United States and the Maritime Provinces of Canada. Last summer, Rabinowitz spent five weeks in Europe and the Near East with a group from the Marlboro Festival playing chamber music, a tour sponsored by the State Department.

In St. Louis, Rabinowitz hopes for greater emphasis on concerts for young people. "Children are more susceptible than adults," he says. "They have no prejudice. This was demonstrated at a school concert when the orchestra played the Five Pieces of Schoenberg. They loved it."

He said that a Belgian immigration official was responsible for the letter "J" at the end of his name.

"My grandfather emigrated from Russia," he explained. "When he gave his name it evidently sounded like 'Rabinowitzjee.' So the inspector placed a 'J' at the end, the closest he could come to the terminal letter in the Cyrillic alphabet. We have retained it, but in our family the 'J' is silent."

With his wife and two children Rabinowitz has settled in a house at Chesterfield for what he hopes will be a long stay with the St. Louis Symphony.



SIU's Warren Van Bronkhorst as concertmaster; Will Gay Bottje conducting: "Above all he must set the example of a good fiddler."

use of his experience with other orchestras in aiding the conductor to control the mechanics of a performance and to realize his artistic ideas.

When unanimous bowing is observed he is a guide for the other players. He gives directions about using the tip of the bow or the heel, the production of a vibrato suitable to the character of a phrase, or to the strength or weakness of an accent. Above all he must set the example of a good fiddler. If he does not, the conductor and his associates in the orchestra will be the first to know.

Rabinowitz began studying the violin at the age of eight in his native Belgium, and he is certain of one fundamental principle: An artist must be true to himself.

"A violinist should develop his craft and his art from his own experience and according to his own thought and feeling," he says. "He should not imitate. A good teacher will encourage his pupils to be artistically independent. Leopold Auer was a great performer, with an international reputation, but he taught his pupils to be themselves. Heifetz, Zimbalist, Elman and Toscha Seidel studied with Auer, and each was different from the others.

"I never listen to violin records, and I never insist that a pupil hold his bow in a certain way unless he is creating difficulties for himself that will make it impossible for him to produce a good tone, or unless he is forming a habit that will handicap him physically."

Rabinowitz understands the difference between playing solo and with an orchestra.

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois 62901. Postage paid at Carbondale, Illinois 62901. Policies of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University. Editorial and business offices located in Building T-48, fiscal officer, Howard R. Long, Telephone 454-2354. Editorial Conference: Timothy W. Avers, Edwin M. Augustin, Fred W. Boyer, Joseph B. Cook, John W. Especkinger, Roland A. Gill, Pamela I. Gleaton, John M. Goodrich, Frank S. Messersmith, Edward A. Rapetti, Robert D. Reincke, Robert E. Smith, Laurel Worth, and Margaret E. Perez.



Wood sculpture by Fred Myers, coal miner and WPA artist, on display on the third floor of Morris Library.

By Jack McClintock

Fred Myers was an unusual man. Admired for

his woodcarving skill, he

prided himself more for his physical strength. Urged to accept lucrative jobs, he preferred to remain a coal miner so he could stay in Southern Illinois. Offered money for his carvings, he refused to sell them—woodcarving was his hobby, not his business. But he gave scores away to friends.

Myers went to work in the mines of Franklin County after he graduated from West Frankfort Community High School. In school he enjoyed drawing and painting—but he loved working with the more substantial wood.

He and a fellow miner made jigsaw puzzles for pleasure when they were young. Then he began carving the three-dimensional figures that later earned him, a coal miner, the respect of university art professors.

When the depression came he was laid off from the mines and took a WPA job at the SIU Museum. He was there several years, and his devotion to his skill never flagged.

John W. Allen, the Southern Illinois historian and writer who was then curator of the museum, was among the first to recognize Myers' talent. Allen encouraged him to carve museum-display figures in wood instead of modeling them in plaster or papier-mache.

That's how the museum came to own about 30 of Myers' wood figures. They include a half-dozen horses that illustrate equine evolution from the time when horses were four-toed animals of house cat size to the strong domestic beasts of today.

He carved miniature figures of the giant prehistoric reptiles of the Mesozoic Era: the tyrannosaurus rex, the trachodon, the triceratops, the archeopteryx—a link between early reptiles and the later birds—and a detailed figure of a mastodon measuring two feet from tusk-tip to tail.

William L. Johnson, the SIU Museum cataloger, says Myers always used the stumps of trees for raw material—the grain is more beauti-

ful. He used cherry or walnut, rarely any other wood.

Johnson says he once saw a photograph of Myers at work, a big man wielding a heavy ax. He used the ax for preliminary shaping of the wood before using more conventional carving tools for detail work.

"He was a physically strong man," Johnson says, "and his pride was in that more than in the carving."

Myers didn't limit his work to extinct animals, or even to animals still extant. He carved coal miners, pioneers, woodsmen. He carved the features of American historical figures, including Lincoln and Jefferson.

Some of his squar, heavy-looking carvings are displayed on the third floor of Morris Library.

Myers worked at the museum for several years, and then, when the depression was over, he went back to the mines.

"There's a story they tell about him," Johnson says. "You know this oil company that uses a dinosaur as a trade mark? It seems they asked him to go to work for them—carving dinosaurs—but he turned them down. They wanted him to leave Southern Illinois, and he wouldn't go."

Myers continued to work in the coal mines, carving in his spare time, until he died in 1948 at the age of 38.

Johnson says he always refused to sell his work, but gave away many pieces to friends and admirers. The museum, of course, kept many pieces for display.

His carvings have been called fine examples of regional primitive art.

One artist said of his work: "The skilled craftsmanship and technique is that of a sculptor who thoroughly understands the material he is working with."

"In the making of the forms there is a constant respect for the innate qualities of the wood. In no way does he violate the mass, the color, the grain and the rhythmic feeling of the wood."

"Despite his lack of formal training his relationships of form are in agreement with the sculptural point of view—shadow, configuration, individuality of both subject and material."

And his rugged carvings seem to have the strength Myers believed was his own chief attribute.



Myers took pride in his physical strength and used an ax for preliminary shaping of his sculpture. His respect for the strength of the man who works with his hands is shown in this piece from the Library's exhibit.

Daily Egyptian Book Scene

We've Been Bamboozled! Edmund Wilson Isn't

The Bit Between My Teeth, by Edmund Wilson. New York: Farrar, Strauss and Giroux, 1965. 694 pp. \$7.50.

I must begin by confessing some embarrassment at the peculiar duty I am here called upon to perform. To reveal that a ludicrous, but not entirely funny, joke has been played upon all of us for the last 30 years is no easy task. Some will deny the truth of my report; others will shrug it away, but a few, influenced by neither greed nor self-interest, will accept the obvious: Edmund Wilson does not exist.

All evidence proves conclusively that he is a fictional device dreamed up by several contemporary critics.

I have not yet gathered enough evidence to reveal publicly their true identities; but I can, at least, offer indisputable proof of their various functions.

First of all, there is a linguist-Wilson. He's the one who dares to criticize Nabokov's knowledge of Russian. This Wilson wrote the introduction to "their" latest book; he apologizes for a "lack of Spanish and Portuguese."

Having forgiven that unforgivable limitation, the reader encounters the Wilson who is a specialist in literary history. He's the Wilson who writes those patient summaries of the lives and works of anyone from the Marquis de Sade to Bernard Shaw. He is entirely unperturbed by his subjects; James Branch Cabell is no more or less interesting than T.S. Eliot. Can you name any other critic who is capable of such impartiality?

Another Wilson is a stylist. He's the one (I am convinced) to whom the other Wilsons must hand their prose efforts. This Wilson then transforms their rough work into the most readable criticism now being written in English.

And this stylist—Wilson is in constant danger of correction from a

fussy old-maid Wilson. She (I invariably think of this Wilson as a female, but I shan't defend my choice of gender) is still fighting guerrilla warfare against Webster's Third. Indignant about misuses of the English language, she takes a number of writers to task for their careless diction.

Those who cling to the naive belief that an actual man named Edmund Wilson really exists are on very shaky ground indeed. How do they explain a literary sensibility which offers equal praise to Newton Arvin's *Longfellow* and Sheila Graham's *Beloved Infidel*?

Some misguided souls point to jacket pictures of the presumed Wilson as if the existence of a photograph were irrefutable proof of reality. That dour individual is almost too obviously some bowery drunk the other Wilsons picked up in haste; they put a shirt and tie on the poor oaf, offered him a bottle of cheap wine to pose, and stood

Reviewed by
Paul J. Hurley,
Department of English

by giggling at their cleverness. A shoddy trick!

The undeniable fact is that no one man could know so much or write so consistently well. The tiny question which invariably confounds members of the one-Wilson camp is simply, "Have you ever met Edmund Wilson?" No one, of course, ever has.

The truth is now unavoidable. Having once accepted Edmund Wilson as extant, the literary world was too embarrassed to confess its gross error. So a vile conspiracy is now abroad to make the rest of us believe in the emperor's new clothes. Yet, since these Wilsons are engaged in writing some of the most enjoyable and informative literary essays now available, let us wish them and their deception long life.

'Sensitivity, Imagination'

The Promise of a Poet

Dependencies, by Lisel Mueller. Chapel Hill: University of North Carolina Press, 1965. 60 pp. \$3.75.

I should prefer to say only words of encouragement to brilliant, young Lisel Mueller. She has many of the talents that go into the making of a great poet—sensitivity, imagination, a happy talent for the unforgettable image. In several pieces she has made an auspicious beginning. In a half dozen at least she has fulfilled her promise.

Her poem "Sunday Fishing" agrees so exactly with some of my own convictions that I cannot resist quoting the last lines:



CLAUDE COLEMAN

With gravel walks and whittled
redwood signs
And paid-for guarantees? Al-
ready flawed,
this garden galls what inno-
cence we have—
Ler's throw the rainbows back
and take a chance
Along some godforsaken coun-
try creek."

"Eros," an imaginative creation of the setting out of which Eros came, "In Praise of Morning," an expression of pure joy in the simple images of nature, and "The Mermaid," a highly sensitized anecdote of a fisherman and a mermaid, are mature, memorable pieces.

Others, like "In the Rag and Bone Shop," "A Holy Madness," and "Ecology: The Lion" are almost as impressive.

Most of all I liked "The Blind Leading the Blind," a vivid poem with striking images and fresh symbolism. I quote it in full:

"Take my hand. There are two
of us in this cave.
The sound you hear is water;
you will hear it forever.
The ground you walk on is
rock. I have been here
before.
People come here to be born,
to discover, to kiss,
to dream and to dig and to kill.
Watch for the mud.
"What fool thought he could give
us Paradise



From China in Crisis

PEKING UNIVERSITY: A campus dotted with cinder piles. In the background, the university bookshop, the post office and the hairdresser's.

Penetrating View Of Life in China

China in Crisis, by Sven Lindqvist, translated by Sylvia Clayton. New York: Thomas Y. Crowell Co., 1965. 125 pp. \$5.95.

China in Crisis is a firsthand account of Communist China based on the author's two years (1961-62) of personal experience there. It is an honest attempt to present the realities of life in China from the author's informal and yet sensitive observations of things and facts around him.

Lindqvist writes of students at a rally hoping just to catch a glimpse of Mao Tse-tung, of a New Year's train ride across the countryside, of the closed Communist press, and particularly of the severe food problem in the aftermath of the "Great Leap Forward" failure.

Sven Lindqvist, a 33-year-old Swedish author of six books currently teaching Chinese at the University of Stockholm, and his wife, were the first pair of foreign students to be admitted to the University of Peking as private individuals rather than by official invitation. The author and his photographer wife had already had Chinese language training before going to China. This was one of the indispensable assets which

enabled them to read the local newspapers, conduct their own travels, and make close contacts with the people.

Except for the chapter on Taiwan, which the author apparently treated with preconceived prejudice toward the Nationalist Government, the portions the book dealing with mainland China provide an inside portrait of the social, economic and political life under the Peking regime. However, the author's account of Taiwan seems to aim at discrediting the Nationalist Government. Economically, Taiwan today is completely self-sufficient after 15 years of concentrated development on Taiwan, its industrial and economic achievements can hardly be attributed solely to a Japanese pre-laid modern economic system, as the author tries to do. As he himself points out one needs to stay long enough in it to get a three-dimensional snapshot of a society. Mr. Lindqvist paid only a short visit to Taiwan in 1963 following his nearly two-year stay in mainland China.

"It isn't easy to be Chinese," Lindqvist quoted a Chinese student. It is equally difficult to find a fair piece of literature on the China scene without granting too much credit to one side while doing too little justice to the other.

Aside from the section on Taiwan, to read *China in Crisis* is to come to as close a view as is possible today of the people and society under the Chinese Communist regime. It reveals not only the political facts of life, but it puts us into the shoes of the Chinese people. The situation at this moment in China might be somewhat different, but the facts dealing with the problems of the period (1961-62) of the author's stay in China, are historically significant and a fair knowledge of them may lend us a better vision of that far-away country. It is to be recommended, however, that the book be read with an open mind toward Communist China and a sense of justice for Taiwan.

Peter Liu

Found in Inclusion

You said I loved too well,
Beloved,
Because I excluded none.

Now you are gone, and I have
lost you
Unless I can love all men.
For rejection's shadow, ex-
cluding
Even one, might hide you!

Infinitude's sanctum reveals
you,
As my thought rests in bene-
diction
Upon the world of men.

Margaret Stout Kent

Reprinted from *The Search: Stout Series*,
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University Press

Summer blows in with scent of
horses and roses;
fall with the sound of
sound breaking; winter shoves
its empty sleeve down the dark
of your throat.
You will learn toads from
diamonds, the fist from your
palm,
love from the sweat of love, fal-
ling from flying.
There are a thousand turnoffs.
I have been here before.
Once I fell off a precipice.
Once I found gold.
Once I stumbled on murder, the
thin parts of a girl.
Walk on, keep walking, there are
axes above us.
Watch for occasional bits and
bubbles of light—

Reviewed by
Claude Coleman,
Department of English

birthdays for you, recognitions:
yourself, another.
Watch for the mud. Listen for
bells, for beggars.
Something with wings went crazy
against my chest once.
There are two of us here. Touch
me.

Anyone who can write poetry of
this calibre should keep writing.
Bravo, Miss Mueller. Take your
time, but let us hear from you
again.

Pope Paul at the U.N.

Pilgrimage for Peace

Never Again War!, New York: Office of Public Information, United Nations. 134 pp. \$5.50.

Never Again War! is a sumptuously produced volume commemorating the visit of Pope Paul VI to the United Nations on October 4, 1965. The event made history in several ways, not least significant-

Reviewed by
Rev. Patrick J. Brophy,
Carlow College, Ireland

ly in the field of mass communications. His journey to New York to plead for peace on the twentieth anniversary of the San Francisco birth of the U.N. is a measure of the supreme importance attached to the organization by the head of the Catholic religion.

The vital impact of Pope Paul's peace pilgrimage will be sharpened by *Never Again War!* The ideals it

exemplifies and expounds are those of all men of goodwill. One would wish to see a copy on every family's bookshelf.

Secretary General U Thant introduces the book with an explanation of how Pope Paul came to be invited to New York. Documentation of the visit includes the papal brief, *Nuntius Evangelii Pacis*, the Pope's airport speech, the complete proceedings in the General Assembly, the Pope's address to the Council on his return to Rome and a word-and-picture description of the October 4 event.

The volume concludes with the text of *Pacem in Terris*, landmark encyclical letter of Pope John XXIII and the UN universal declaration of human rights. This elegantly produced publication witnesses to a bold bid to win the battle for peace and human brotherhood.

'A Lively Sensibility'

Experiments in the Short Story

The Gold Diggers and Other Stories, by Robert Creeley. New York: Charles Scribner's Sons, 1965. 158 pp. \$1.65.

Robert Creeley is a creative man who has now published or worked in nearly all areas of literature. Best known as a poet, *For Love—Poems 1950-1960*, he has also written a novel, *The Island*, and criticism. His books include *The Whip: A Form of Women*, and most recently his co-edited anthology of controversial writing, *New American Story* (Grove Press, naturally). It is right, then, that Creeley should bring his experimental views to the short story.

What impresses one first is a lively sensibility working on materials that might seem quite worn out: unsuccessful husbands, death in and out of love, false suitors, and some gothic—or what he calls Fate—Tales. All these sound similar to other contemporary writers' approaches to the "underprivileged." If one is following a trend, Creeley seems to be in it.

There is a quality in the work

of Creeley that sets him apart, although not "new," and that is feeling for language and careful writing. Such qualities come particularly, we suppose, from his poetic bent and style considered as an end in itself. The idea that writers can use words principally as an end in themselves and not as a means to an end is an old one, generally in poetry rather than prose. But words do have meaning, whether Creeley seeks it or not. His ambiguity comes then, as in his novel, *The Island*, not out of the matter with which he is concerned but the employed words. He mistakes such obscurity for subtlety—and there is not enough to carry the burden.

He says something of his manner in a brief preface, giving for himself the fact that the story can escape any obligation of a continuum and "function exactly in terms of whatever emotion best can serve it." As to his method, Creeley writes: "I begin where I can, and end when I see the whole thing returning. Perhaps that is an obsession. These people, and what hap-



POPE PAUL VI: "If you wish to be brothers, let the arms fall from your hands. One cannot love while holding offensive arms."

Automation Extends Man

The Age of Automation, by Sir Leon Bagrit. New York: The New American Library, Inc., 1965. 128 pp. \$6.00.

Ours is the Age of Automation, somewhat dreaded, more than a little misunderstood, but fraught with benefits for mankind. Sir Leon Bagrit, founder and chairman of Europe's first corporation devoted to automation, Elliott-Automation, Ltd., discusses both the benefits and the problems brought about by increased automation in his book, *The Age of Automation*. Originally a series of lectures delivered over the British Broadcasting Company, the book serves as an introduction to the structure of automation in general and British automation in particular.

Bagrit believes that by educating and training people to accept the concepts of an electronic age, automation can aid man by widening his intellectual scope. While some see automation as an overpowering machine which reduces man to a status in which the need for human thought and judgment is abolished, Bagrit visualizes it as "an extension of man."

The machines do not make decisions; they merely present the information called for by the people who have to make them. Using the computer to do all the routine and time-consuming computations, man may devote more time to more important creative activities.

Bagrit believes that with the coming of automation, a primary objective of education must be to develop people capable of living the fullest possible lives in an age where there will be shorter working hours, thus more leisure time. In his opinion, a person will not be considered truly educated if he does not understand some science and profess an interest in the humanities and the arts. With a well-developed educational background, an open mind, and extra time, man can develop his intellect to its fullest extent. The need for broadly-trained people will be increasingly sought at all levels of endeavors, especially in government, industry, and commerce since these fields are most directly affected by automation. Bagrit says that automation is here, yet we are really not prepared for it. However, automation and preparedness are of a necessity in our fast-moving world.

An authority on the subject, Bagrit backs his ideas with sound reasoning and illustrative examples. His ideas are expressed clearly and concisely. The simplicity of his language appeals to all who may be unfamiliar with terminology and applications of automation.

July Skrut
VTI

New York to Paris By Car: A Mudhole-By-Mudhole Account

The Longest Auto Race, by George Schuster and Tom Mahoney. New York: John Day Company, Inc., 1966. 160 pp. \$5.95.

Today's motorist, accustomed to driving from Carbondale to Chicago or New York in a matter of hours, will find the difficulties encountered by six cars participating in the 1908 race from New York to Paris utterly incredible. Even with today's roads, the trip would be quite an experience in a 1908-vintage automobile. But, in 1908, when there were no roads over most of the route, it was nothing less than impossible. But three of the six entrants finished. George Schuster, author of this chronicle of the race, was the driver of the winning Thomas Flyer, an extinct breed then manufactured in Buffalo, N.Y.

Route of the race was from Times Square, New York City, to Chicago, west to the coast, by ship to Japan, through the trackless wastes of Siberia and Russia and finally across the Continent to Paris. Schuster's account leaves just one small question: which was worse, the miles of mud in which the cars were frequently mired axle-deep, or the miles of snow drifts which forced the team members to shovel their

way ahead of the cars to clear a path.

Less determined crews would have given up a number of times in the course of the race when seemingly unrepairable breakdowns overtook the cars, often in places where no parts or service facilities were available and the nearest help was a village blacksmith perhaps several towns away. But, these determined men kept their cars going, often building their own roads along the way. Far more hours appear to have been spent in pushing, pulling and shoveling than in driving.

The winning Thomas Flyer traveled 13,341 miles in 169 days, beating the second-place German Protos by 26 days.

The race, incidentally, marked the first endurance event of importance in which an American car was victorious. Schuster's car is presently in William Harrah's automobile museum in Reno, Nev., along with more than 200 historic cars.

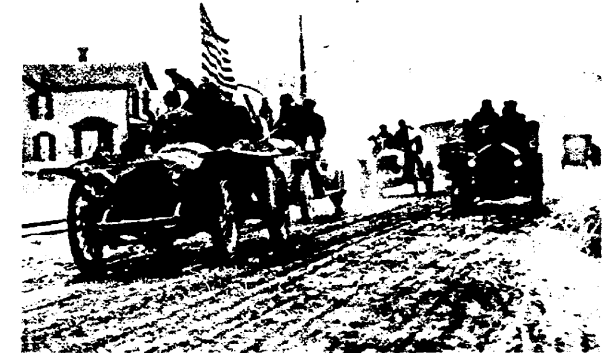
Schuster, with the assistance of Tom Mahoney, presents a spell-binding breakdown-by-breakdown, snowdrift-by-snowdrift and mudhole-by-mudhole account of the fabulous trip which is certain to be of great interest to any auto enthusiast.

Jack F. Erwin

pens to them here, have never been completely my decision—because if you say something, it will lead you to say more than you had meant to."

Interesting? Yes. Satisfactory? Well . . . Conscious that in other time he might have been a moralist, Creeley allows that an artist is not allowed this any more. To illustrate something, then, of his approach, here is the opening of one of his Fate Tales:

"I put it this way. That I am, say, myself, that this, or this feel, you can't have, or from that man or this, me, you can't take it. And what



THOMAS FLYER IN BUFFALO: 13,341 miles in 169 days.

From The Longest Auto Race

Recording Notes

Jazz Fan's Dream: Duke, Ella Teamed

By Phillip H. Olsson
Assistant Dean
School of Fine Arts

Ask a jazz fan about his favorite singer and favorite orchestra and the odds are he'll respond "Ella and Duke." And when Ella Fitzgerald and Duke Ellington team up, that's music, man, that's music.



The two jazz greats have teamed up for a new album "Ella at Duke's Place," and the results are superb.

Leonard Feather says of this album, "Regardless of what themes they employ, the teaming of any pair of artists as greatly respected as Duke Ellington and Ella Fitzgerald invariably sets them up as the object of special attention from the public and the critics. The latter are always ready with a handy cliché about

such a musical wedding; but no trite slogans, no elaborate rhetoric need be applied with reference to the presence of Ella at Duke's Place. This was purely an eagerly awaited chance to get together in a recording studio, the first time in eight years.

"When the session began the artists themselves formed a triangle, with Ella at the apex, the rhythm and brass sections ranged to her left, and the five perennial saxophonists at her right. Life always seems to stand still when you look at the Ellington reed section and realize that Paul Gonsalves, with 15 years' service, is the baby of the team; that Russell Procope has been there 20 years and Jimmy Hamilton 23, and that Johnny Hodges was first heard in the band in 1920.

Actually, all four are mere upstarts, for as this album was made Harry Carney had recently embarked on his 40th year as a member of the orchestra. "Often at record dates there is a tendency among girl singers to come dressed in a sweatshirt, hair curlers and unshiny stockings. This excessive informality (let's face it, the 'nobody's going to see me' excuse is fraudulent) was not for Ella. She came on looking sharp, as if dressed for a party. Which, in effect, it was.

"The party began officially when producer Norman Granz called for order, and the Ellington-Strayhorn tunes arranged by Jimmy Jones were run down first. As it turned out, these were the items selected for inclusion. . . ."

The Duke remains as ever far ahead of the average listener. Most of his records of twenty years ago are still fresh and stimulating today. The why of this is of course the innate artistry of the Duke and the artists in the orchestra. This is and has always been a dedicated group of men with a real musical message. There's not a youngster in this band, yet still produce *live, fresh, always driving, always justful* music.

All of the tunes are Ellington originals or collaborations. Notes by Leonard Feather are first rate and include detailed comments about each composition. (Verve-V/64070)

Humanities Library Adds Bach Cantatas 17, 110

Bach, Johann Sebastian. Cantatas: No. 17, "Wer Dank Opfert;" No. 110, "Unser Mund sei voll Lachens." Cantata.

Beethoven, Ludwig von. Trio in G, Op. 121a (Kakadu). With Brahms: Trio No. 2, violin, cello and piano, Op. 87. Albeneri Trio. Music Guild.

Brahms, Johannes. Sonatas, clarinet and piano, Op. 120, No. 1 and 2, Sonatas viola and piano, No. 1 in F; No. 2 in E flat, Op. 120. Doktor, Reisenberg, Westminister.

Brahms, Johannes. Trio for Piano and Strings, No. 2 in C, Op. 87. With Beethoven: Trio for Piano and Strings in G, Op. 121a (Kakadu Variations). RCA Victor.

Castelnuovo - Tedesco, Mario. Quintet for Guitar and String Quartet, Op. 143 (1950). Segovia, Quinteto Chigiano Strings. Decca.

Corelli, Arcangelo. Concerto Grosso, Op. 6, No. 8, "Christmas." With Locatelli: Concerti Grossi, Op. 1; Manfredini: Christmas Concerto; Torelli: Concerti Grossi, Op. 8. Kehr, Mainz Chamber Orchestra. Deutsche Grammophon.

Henze, Hans Werner. Elegie fur Junke Liebende (excerpts). Hilfen, Henze, Berlin Radio Symphony and Opera Orches-

tra. Deutsche Grammophon. Imbrie, Andrew W. Concerto for Violin. With F. Finger: Symphony No. 1 (Little Symphony). Glenn, Columbia Symphony Orchestra, Rozsnyai.

Messiaen, Olivier. Trois Petites Liturgies de la Presence Divine. With Rousset: Symphony No. 3 in G Minor. Women's Chorus of the Choral Art Society, Jacobs (piano), New York Philharmonic, Bernstein. Columbia.

Mozart, Wolfgang Amadeus. Sonata, Piano, No. 11, K. 331, A Major. With his Sonata, Piano, No. 8, K. 310, A Minor; Fantasia, K. 397, D Minor; Fantasia, K. 475, C Minor. Kempff. Deutsche Grammophon.

Mozart, Wolfgang Amadeus. Arias: Nozze di Figaro: Non so piu, Voi che sapete; Clemenza di Tito: Parto, parto; Così Fan Tutte: Come scoglio, E Amore un ladro-cello, Per pietà (an non Temer. K. 505). Berganza. London.

Schibler, Armin. Curriculum Vitae (Chamber Ballet No. 2), Op. 60 (1958-59); Quartet No. 1 in one movement, Op. 14 (1945); Quartet No. 3, Op. 57 (1958). Tschupp, Chamber Orchestra, Drole Quartet, Berlin. Amadeo.

Conozca A Su Vecino

José Gutiérrez Y El Arte Óptico

Con la popularización del arte óptico ("Op Art") el pintor José Gutiérrez se ha dedicado a una interpretación mexicana de este fenómeno. La adaptación de las ideas artísticas de otras naciones al ambiente mexicano o la creación de un nuevo género de obra artística mediante tal adaptación es una especie de ineludible deber patriótico. El resultado no es una imitación de otros sino algo nuevo bajo el sol.

Combina don José ciertos elementos de la historia nacional o de la cultura indígena con los pigmentos y colores de las pinturas plásticas en que él es uno de los expertos mundiales. Así es que tenemos la representación de las pirámides de la luna y el sol en Teotihuacán, "La Ciudad Sagrada" de los toltecas, en una palpitante combinación de luz y colorido que hacen vibrar las imágenes de aquellos cuerpos celestiales en forma tal vez nunca concebida por los constructores de los antiguos templos.

Pero es en la obra "El Grito" que llega don José a crear mediante la técnica del arte óptico una representación visual de la resonante voz de don Miguel Hidalgo y Costilla, quien en la noche del 15 de septiembre de 1810 lanzó la llamada a la lucha para la independencia nacional de México. Aquí se ve la cara del padre Hidalgo, los labios redondeados en círculos concéntricos y en derredor de la cabeza, no el nimbo santoral, sino una extensión de los círculos que crean una representación gráfica del sonido de su voz. También está presente la campana del templo de Dolores, y abajo, la proyección del sonido por el tiempo y el



Jose Gutierrez

El Grito

espacio en forma de una especie de gráfica de la pantalla de un osciloscopio. Este es un verdadero ejercicio en la mexicanización de un fenómeno artístico universal. AGB

Television Shows of Interest

Stopping the Nuclear Race

MONDAY
CBS puts the Early Bird satellite to work again for another Town Meeting of the World. This one deals with how to stop the spread of nuclear weapons.

Discovery '66. "Alexandre Discovers the World" is the first of a two-part series on a French puppet show which has traveled the world under the auspices of UNESCO. (10:30 a.m., Ch. 3)

Anatomy of Pop. "The Music Explosion," an examination of the sources of today's popular music, is rescheduled. (4 p.m., Ch. 3)

Frank McGee Report. Featured on this report is Edward Brooke, Massachusetts Attorney General and a candidate for the Republican nomination for the Senate seat being vacated by retiring Senator Leverett Saltonstall. (5 p.m., Ch. 6)

Bell Telephone Hour. Cyril Ritchard is the host of a musical tribute to Alan Jay Lerner, who wrote the lyrics of the Broadway successes "Brigadoon," "Camelot" and "My Fair Lady." (5:30 p.m., Ch. 6)

Camera Three. "In Search of Ezra Pound," the second of

a three-part series, deals with the poet's years in London, Paris and Italy and his arrest and confinement for treason following World War II. (10 a.m., Ch. 12)

ABC Scope. Members of the National Council of Churches discuss the resolution of the World Council of Churches urging a halt in the bombing of North Viet Nam and the withdrawal of U.S. forces from Viet Nam. (9:30 p.m., Ch. 3)

Today
The program is scheduled for showing on Tuesday night at 9 (Channel 12).

Other program highlights this week include:

Camera Three. "In Search of Ezra Pound," the second of

SUNDAY

Camera Three. "In Search of Ezra Pound," the second of



Will nuclear bombs become as common as these conventional bombs? How can the proliferation of nuclear weapons be arrested? CBS' Town Meeting of the World takes up the question Tuesday night at 9 on Channel 12.

MONDAY
America's Crisis. "Out of Sight, Out of Mind" concludes a study of the problems of the elderly. (8:30 p.m., Ch. 5)

Testing: How Quick Is Your Eye? is an NBC audience participation quiz aimed at illuminating the factors that influence and even distort visual perception. (9 p.m., Ch. 6)

Negro People. "The Future and the Negro" concludes the series with an examination of the Negro's future role in America. (9:30 p.m., Ch. 8)

TUESDAY
Town Meeting of the World. (9 p.m., Ch. 12)

WEDNESDAY
Great Decisions, 1966, deals with U.S. policy concerning NATO. Guest is John M. Leddy, assistant secretary of state for European affairs. (6 p.m., Ch. 8)

China: The Awakened Giant, a documentary taped at a Chicago conference on Communist China, studies U.S. policy alternatives toward that Far Eastern nation. (8:30 p.m., Ch. 8)

THURSDAY
Through the Looking Glass shows the treatment of a young alcoholic with the hallucinogenic drug LSD. (9 p.m., Ch. 8)

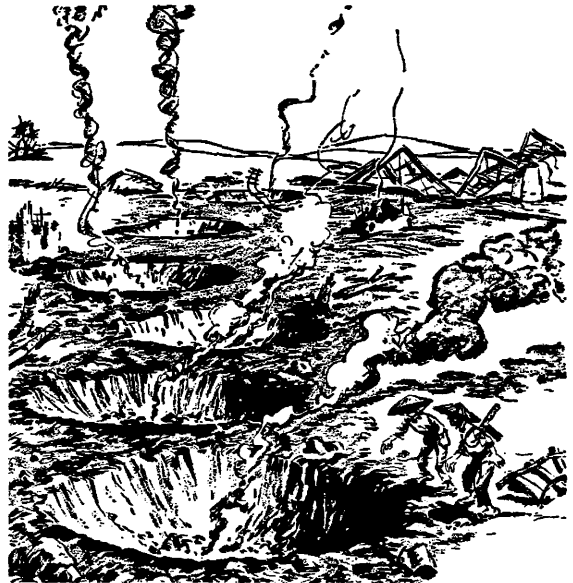
FRIDAY
Great Decisions, 1966. G. Mennen Williams, assistant secretary of state for African affairs, discusses the development of the newly independent nations of Africa. (9 p.m., Ch. 8)

Elizabeth Schwarzkopf-Recital. The famed soprano presents a program of arias and songs by Mozart, Schubert, Brahms, Hugo Wolf and Richard Strauss. (9:30 p.m., Ch. 8)

Viet Nam

A Pen and Ink View

Editorial cartoonists have their own special way of looking at the world. In this sampling from newspapers around the nation, they take a serious look at the many aspects of the war in Viet Nam and the U.S. involvement.



'PAPER TIGER TRACKS!' Crockett, Washington Star



Williams, Detroit Free Press
THIS MAY TAKE A WHILE



Shumaker, Chicago's American
TIME TO FACE UP TO A LIVELY GHOST



Williams, Detroit Free Press
'QUICK MORE HATS!'



Shanks, Buffalo Evening News
'COME. LET US REASON TOGETHER'



Valtmann, Hartford Times
'HAVE YOU HEARD OF ANY PROTEST DEMONSTRATIONS AGAINST THESE ATROCITIES?'

U. S. Must Face China, Official Says

By Tim Ayers

If America wishes to resolve anything in Southeast Asia, it will have to stand up to China.

This is the opinion of Pham Khac Rau, former official of both the North and South Vietnamese governments.

Speaking Thursday night at Muckelroy Auditorium, he said that this was the answer, but he didn't think that America was ready for it yet.

Pham said he did not think the bombing of Hanoi would be wise. The arms and equipment are not there, he said.

He also mentioned that he would not like to see bombings for sentimental reasons. His friends and family are still there.

Pham began his talk with an outline of Vietnamese history from the French occupation to the present.

Pham was driven out of North Viet Nam in 1950 by the Communists.

If the people of Viet Nam were given a choice they would reject communism, he said.

"They want to own their own land and keep their own crops," he said.

It was his opinion that the people would unite against communism if they had a government they could rally behind.

But it would have to be a civilian government chosen by the people, he said.

Verduin to Talk

The zoology senior seminar will be held at 4 p.m. Tuesday in Room 205 of the Life Science Building.

Jacob Verduin, professor of botany, will discuss "Primary Production: Method, Magnitude and Relation to Higher Trophic Levels."



PHAM KHAC RAU

Pham said the people do not like communism, but on the other hand, they are not happy with the military regimes.

He explained later that originally there were four stratas in Vietnamese society. They ran from scholars to merchants. But when the military emerged they were held in such low esteem that they were added as a fifth strata at the bottom.

He thought that any escalation of the war should come in the south in order to liberate the peasants and protect the military bases.

But he said that the main emphasis must be placed on the social and economic programs.

The present leaders have tended to emphasize the military rather than the social, he said.

Pham said that he realized that the United States is not in Viet Nam to make it a military base. But neither is it there purely to protect the Vietnamese people.

The United States is there because of a joint interest in halting communism, he said.

His talk was sponsored by the SIU Young Republicans Club through the All-American Conference to Combat Communism.

ON-CAMPUS JOB INTERVIEWS

Job interview appointments should be made at Placement Service, Anthony Hall, as soon as possible.

Feb. 28

ERNST & ERNST (CPA's), St. Louis: Seeking accountants.

ASSOCIATES INVESTMENT CO., South Bend, Ind.: Seeking business, economics, finance, and liberal arts seniors for sales and sales management trainee positions and also for accelerated loan trainee positions.

DOWNERS GROVE (ILL.) PUBLIC SCHOOLS: Seeking teachers for elementary, all grade levels, and secondary, all subject areas.

MORRISON (ILL.) HIGH SCHOOL: Seeking teachers for vacancies in mathematics, library, English, Latin, and an English department head.

BALL STATE (IND.) UNIVERSITY, Muncie: Seeking social science candidates, M.S., required by September, 1966.

ARLINGTON HEIGHTS (ILL.) PUBLIC SCHOOLS: Seeking elementary teachers for grades kindergarten through sixth. Elementary physical education, vocal music, educable mentally handicapped, social worker. Junior high vacancies exist in language arts/social studies combination, mathematics, science, math and science combination, art, vocal music, industrial arts, home economics, girls physical education, french, boys' physical education.

MOUNT PROSPECT (ILL.) PUBLIC SCHOOLS: Seeking teachers for all grades kindergarten through eighth. Additional vacancies in art, foreign language (French and Spanish), library, instrumental and vocal music, nurse, physical education, psychologist, remedial reading, social worker, all areas of special education and speech correction.

ROCK HILL, (MO.) SPEICAL EDUCATION: Seeking teachers for educable mentally handicapped, and girls' physical education.

March 1

ALLSTATE INSURANCE CO., Skokie, Ill.: Seeking sales trainees, claims adjusters, underwriting trainees and office supervisory trainees.

COMMONWEALTH OF KENTUCKY,

DEPARTMENT OF PERSONNEL, Frankfort, Ky.: Seeking Kentucky residents (students) with any major, especially psychology, special education, and nursing, for statewide work.

WALGREEN DRUG STORES, Chicago: Seeking accountants, store management trainees, and food manager trainees.

LIBERTY MUTUAL INSURANCE COMPANY, Chicago: Seeking underwriting trainees. Desire to contact capable young men for underwriting training positions regardless of their military service status.

GOODYEAR TIRE & RUBBER CO., St. Louis: Seeking retail sales and sales management trainees and store manager trainees.

U. S. PUBLIC HOUSING ADMINISTRATION, Chicago: Seeking management assistants to act as federal representatives in dealing with local housing authorities, etc. Also seeking occupancy auditors to conduct occupancy audits at local housing authorities.

CAHOKIA (ILL.) SCHOOL DISTRICT: Please check with Placement Services for specific vacancy listings.

ROWLAND HEIGHTS (CALIF.) SCHOOL DISTRICT: Please check with Placement Services for specific vacancy listings.

GRAND RAPIDS (MICH.) PUBLIC SCHOOLS: Please check with Placement Services for specific details.

JOLIET (ILL.) PUBLIC SCHOOLS: Seeking teachers for all areas of special education, kindergarten through sixth grade. Junior high vacancies exist in mathematics, science, art, language arts/social studies combination, english/reading combination, girls' physical education, and remedial reading.

MILWAUKEE PUBLIC SCHOOLS: Seeking teachers for grades kindergarten through eighth. Also secondary teachers for girls' physical education, mathematics, physics, industrial arts and all areas of special education.

U. S. DEPARTMENT OF COMMERCE, Bureau of Public Roads: Seeking business administration, economics and forestry majors.

ALLIED CHEMICAL CO. AT VTI: DETROIT NATIONAL BANK: Seeking business majors for all areas of banking management.

U. S. ARMY MOBILITY CENTER: Check with Placement Service.

Jewel Tea Offers Summer Work

Jewel Tea Co., Inc., Barrington, will hold interviews Tuesday for summer employment.

The company offers college men an opportunity for basic sales and business experience in a choice of 44 states having Jewel offices.

A variety of work is available with earnings equaling those of full-time employees.

Students interested in an interview should contact Leonard Lukasik or Bruno W. Bierman before Saturday at the Office of Student Work and Financial Assistance.

Work Interviews Will Be Available

The Student Work Office will soon begin interviewing students interested in the cooperative work-study program involving Altra Box Board Co., Montgomery Ward Co. and SIU.

This endeavor gives male students an opportunity to rotate work and school on a quarterly basis with the companies. Three hours of academic credit are given for the course, Technology 319, and the student is paid while in the training program.

Students interested in gaining experience in either retailing or marketing should contact Bruno Bierman or Leonard Lukasik at the Student Work Office prior to March 1.



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Campus Activities Guide

Saturday

The Illinois Philosophy Conference will begin at 8 a.m. in Morris Library Auditorium. Counseling and Testing Service will give the undergraduate English qualifying exam at 9 a.m. in Furr Auditorium in University School.

Women's Recreation Association house basketball semifinals will begin at 1 p.m. in the Large Gym.

Children's Movie will feature "Alligator Named Daisy" at 2 p.m. in Furr Auditorium in University School.

The Morning Etude Club will meet at 3 p.m. in Shryock Auditorium.

Movie Hour will feature "The Little Foxes" at 6:30 and 8:30 p.m. in Furr Auditorium in University School.

The Salukis will meet the Evansville Aces at 8 p.m. in the Arena.

Kappa Alpha Psi social fraternity will have a dance at 8 p.m. in the Ballrooms of the University Center.

Savant will feature "Mysterious Island" at 8 p.m. in Davis Auditorium in the Wham Education Building.

The University Center Programming Board will sponsor a dance at 8:30 p.m. in the Roman Room of the University Center.

Sunday

Intramural corecreational swimming will begin at 1 p.m. in the University School Pool.

The St. Louis Hawks' basketball game will leave at 12:30 p.m. from the University Center.

The Bridge Club will meet at 1 p.m. in Room C of the University Center.

The Food and Nutrition Council banquet will begin at 1:30 p.m. in the Family Living Lounge in the Home Economics Building.

The Campus Folk Art Society will meet at 2 p.m. in Room C of the University Center. The Afro American History Club will meet at 3 p.m. in Room E of the University Center.

Sunday Concert will feature a woodwind ensemble at 4 p.m. in Shryock Auditorium. Southern Film Society will present "The Exterminating Angel" at 6 p.m. in Morris Library Auditorium.

Sunday Seminar will feature Lee J. Chenoweth discussing "The Fraternity as a Complement to the Learning Process" at 8 p.m. in Room D of the University Center. The Indian Students Association will meet at 8 p.m. in Room C of the University Center. Delta Chi social fraternity will rehearse for the variety show at 9 p.m. in Shryock Auditorium.

Monday

Inter-Varsity Christian Fellowship will meet at noon in Room C of the University Center. The UCPB recreation committee will meet at 4 p.m. in Room E of the University Center.

The Gymnastics Club will meet at 5 p.m. in the Large Gym.

The Badminton Club will meet at 7 p.m. in the Gym.

A Geology Seminar will begin at 7:30 p.m. in the Seminar Room of the Agriculture Building.

WRA house basketball will begin at 8 p.m. in the Large Gym.

The Moms Day Picnic Committee will meet at 8 p.m. in Room E of the University Center.

Alpha Phi Omega, national service fraternity, will meet at 9 p.m. in the Home Economics Lounge.

Circle K will meet at 9 p.m. in the Morris Library Lounge.



MELVIN SIENER

Music Department Will Give Concert By Wind Ensemble

The Department of Music will present a concert at 4 p.m. Sunday in Shryock Auditorium featuring the 43-member University Wind Ensemble.

Melvin L. Siener, director of bands, will conduct. The group will be joined by Larry L. Franklin in Johann N. Hummel's "Trumpet Concerto" as an opening number, and Steven Barwick, professor of piano, will perform with the ensemble in Igor Stravinsky's "Concerto for Piano and Winds." Franklin, a graduate assistant in the music, is from Louisville.

The program will also include Shostakovich's Symphony No. 5 and "Santa Fe Saga" by Morton Gould.

Siener is assisted by Michael D. Hanes, director of the Marching Salukis.

Facilities Unavailable

Intramural facilities at University School will not be available Sunday.

Program on Negro Set by WSIU-TV

"The Future of the Negro" will be discussed on "The History of the Negro People" at 9:30 p.m. Monday on WSIU-TV.

Other programs:

- 5:15 p.m. Social Security in Action.
- 5:30 p.m. See the U.S.A.: Travel film.
- 8 p.m. Passport 8, Expedition: "Return to the Stone Age."
- 8:30 p.m. America's Crises: Old Age, Part II.

Bridge Games Set; Everyone's Invited

This week's session of the Bridge Club will be held from 1 to 4 p.m. today in Room C of the University Center. The remaining two sessions this quarter will be held on Sundays during the same hours.

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Opera, Cage Game Highlight WSIU Bill

Mike Lyons will present "Saluki Warm-Up" at 7:50 o'clock preceding tonight's SIU-Evansville basketball game. Dallas Thompson and the WSIU sports staff will begin the live play-by-play action from the Arena at 8:05.

Other programs:

- 12:30 p.m. News Report.
- 1 p.m. Metropolitan Opera: Verdi, "Un Ballo in Maschera."
- 7 p.m. Broadway Beat: The original casts and dialogue of Broadway productions.
- 11 p.m. Swing Easy.

SUNDAY

- Peter Mennin will be the featured speaker on "The Music Makers" at 7:30 p.m. Sunday on WSIU Radio.
- Other programs:
- 10:30 a.m. Non Sequitur: Dave Brook moderates a music and discussion show.
- 1:15 p.m. Sunday Musicale: Music to relax by on a Sunday afternoon.
- 4 p.m. Shryock Concert: Live from the campus.
- 7 p.m. Special of the week: Talks and interviews with governmental officials.
- 8 p.m. BBC Theater: "W.S." by L.P. Hartley.

MONDAY

The topic for discussion on "The Forum of Unpopular Notions" will be "Abolition of Capital Punishment" at 8 o'clock on WSIU Radio.

Other programs:

- 8 a.m. The Morning Show: Host Bill Haines will continue with information to figure income tax.

2:30 p.m. Virtuoso: "Gould."

3:05 Concert Hall: Haydn, Symphony No. 97 in C major; Bartok, String Quartet No. 6; Poulenc, "Le Bal Masque."

7 p.m. The Chorus: Choral music from the classical and popular fields by the great choral groups of the day.

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A PERSONAL TOUCH OF FORCE.

This expressive picture represents a splendid col-
lateral use of an intelligent and sensitive director and
an actor of remarkable skill. The closest approxi-
mation of the original story and quite possibly the best
of the lot.
— JERRY CRIST, New York Herald Tribune

"BRAVURA, SUBTLE, BEAUTIFUL.
The Overcoat is a beautiful combination of bravura
performance and subtle direction. It is a beautiful and
often brilliant film. Much in the manner shown us last
month by the Moscow Art Theater company in Gogol's
Dead Souls. Batalov brings a vivid tapestry of 19th
century St. Petersburg to teeming life with a brilliant
series of Dickensian characters.
— JERRY CRIST, New York Herald Tribune

**"IT IS MANIFEST... GOGOL CLASSIC
DONE TO PERFECTION."**

"So marvelous that all previous versions must be
shrewdly down graded. The star, Roland Bylov, gives
a performance that leaps across national and language
barriers without any effort... and this is performed to
powerfully and authoritatively that there can be no word
of criticism."
— JERRY CRIST, New York Herald Tribune

"EXQUISITE... GENTLY HILARIOUS"

THE OVERCOAT
Directed by ALEKH BATALOV Starring ROLAND BYLOV

On War: Two Views

McNamara Claims Successes; Morse Fears World War III

WASHINGTON (AP)—Sen. Wayne Morse denounced U.S. tactics and policy in South Vietnam on Friday. "The United States is leading mankind into World War III, out of which will come no victory," the Oregon Democrat said.

While Morse renewed in the Senate his long-standing attack on President Johnson's Asian policy, Secretary of Defense Robert S. McNamara reported U.S. fighting men are scoring new successes on Vietnamese battlefields.

Morse charged that a \$4.8-billion bill to help pay for war materials is an "open-handed invitation to the continued expansion and escalation of the Viet Nam war."

Senators wandered in and

out of the 100-member chamber as Morse spoke, but at times he faced 99 empty Senate desks.

The bill is expected to reach a Senate vote early next week. There is little doubt that it will pass by a wide margin.

"A vote for this bill is not a vote to support the men already there," Morse said. "It is a vote to double the men already there, to expand the war into Thailand and to provide American financing for a military force in Asia."

McNamara appeared before members of the Senate Armed Services and Appropriations committees to talk about the defense budget. Later, he told reporters U.S. troops have staged "very, very successful

military operations in the last four weeks."

He said successful operations by U.S. and South Vietnamese forces frustrated Communist plans for large-scale assaults. Instead, McNamara said, heavy casualties inflicted on the Communists have produced a recent lull in direct confrontations.

Morse has said he will seek action Monday on his move to repeal the August 1964 resolution in which Congress approved the use of American military force in Viet Nam.

Clay Refuses To Apologize

CHICAGO (AP)—Cassius Clay declined Friday to apologize, as he indicated he might, for critical remarks about his draft board after he was reclassified 1A.

The Illinois State Athletic Commission recessed without giving approval to his championship fight scheduled for March 29.

About half an hour after the abrupt adjournment of the commission meeting, the secretary of the group, Emanuel Dudzinski, announced to lingering members of the press:

"Gentlemen, there will be no statement by the commission today."



Crockett, Washington Star

Hero Comes Home in Silence

LOS LUNAS, N.M. (AP)—The flag-draped coffin of a Viet Nam war hero was returned home to New Mexico on Friday for military honors.

A solemn crowd of about 500 persons watched military pallbearers lift the coffin of Army Spec. 4 Daniel Fernandez, 21, from a train which had brought it from Oakland, Calif.

Fernandez was killed in Viet Nam last Friday when he threw himself on a grenade to shield companions from the blast. He

has been nominated for the Medal of Honor.

"I imagine that with his experience, he became a man," Los Lunas Councilman Arthur Sais said of Fernandez.

Mr. and Mrs. Jose L. Fernandez, the parents, and their daughter, Rita, a New Mexico Highlands University student, were at the Belen depot, about 10 miles from Los Lunas. The mother broke into tears as the casket was lifted from the train.

Tight Draft Proposals Irk College Officials

NEW YORK (AP)—Some U.S. college officials have threatened refusal to cooperate with draft boards over proposed tighter draft exemption rules for the nation's students.

At Brandeis University seven professors said they might quit grading students if deferments are to be ended because of low class rankings.

Dean John U. Monro of Harvard University said that if any of his students asked him to withhold academic data from their draft boards he would comply.

Even those college administrators who regarded the system as basically fair predicted widespread confusion.

At present, draft boards grant student deferments on the basis of assurances from schools that students are enrolled full time and are doing satisfactory work. About 1.8 million young men hold such deferments.

Gen. Lewis B. Hershey, national Selective Service director, has announced that these deferments will be re-examined in the light of class standing as well as on the scores of new college qualification tests.

Selective Service announced

in Washington Friday that the new tests will be given throughout the nation on May 14, May 21 and June 3. High school seniors and college students who want to take the test must mail applications postmarked not later than April 23 to Science Research Associates of Chicago.

Students need not submit to the tests, but students who flunk or refuse to take it, or who do not stand high in their classes, may lose their deferments.

Commented Buell Gallagher, president of New York's City College: "A 'C' student at institution 'X' may be a better bet for college and university work than an 'A' student from institution 'Z.'"

Heidelberg Breaks 580-Year Tradition

HEIDELBERG, Germany (AP)—A woman has been elected rector for the first time in the 580-year history of Heidelberg University. Margot Burke, chemistry professor chosen by the faculty to head the university for the 1966-67 school year, will be addressed as "Magnifica" instead of "Magnificence," the honorific for male rectors.

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Rush Is On for Seat Belts As Deadline Nears in State

CHICAGO (AP)—An Illinois law has put a strain on the seat belt business.

After midnight Monday, passenger autos registered in the state which were manufactured in 1961 or later are required to have two serviceable seat belts for their front seats.

Owners of 1961 and later model cars who do not have the belts will be subject March 1 and thereafter to fines of up to \$100.

Auto accessory dealers and belt installers report that a last minute rush by motorists has all but cleaned out local stocks. Distributors, beset by their retailer customers, can't get enough belt sets from manufacturers.

Even major belt makers are

having their own troubles getting webbing and buckle steel.

Alec Greenfield, president of Greenfield Co., one of the biggest seat belt manufacturers, interviewed in his busy Elk Grove Village plant, said, "We can't keep up with orders."

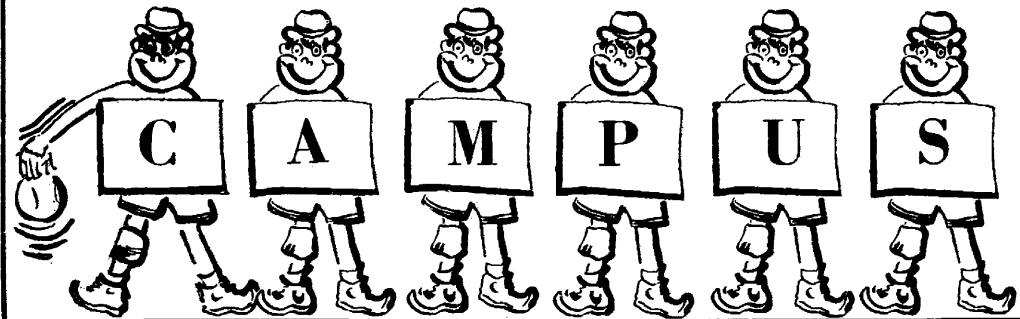
He blamed the tight situation on "human nature—not only that of the motorists, but distributors who put off ordering despite warnings of our salesmen."

"We're turning out thousands of sets a day, but a lot of car owners will find it impossible to comply with the law by March 1. I feel that there should be a moratorium on enforcement for 30 days at least."

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SUPPLY STORE

CAMPUS SHOPPING CENTER

Report Links Nkrumah Police To Counterrevolutionary Act

ACCRA, Ghana (AP) — A number of special police loyal to ousted President Kwame Nkrumah were reported killed Friday in a battle in Accra's broadcasting house.

Whether police were trying to take over Accra radio was not clear. But it is significant that in uprisings, revolutionaries try to capture radio stations to communicate with the people.

The shooting, informants reported, broke out during a

Rebels Forming Regime in Syria

DAMASCUS, Syria (AP)—Syrian army troops consolidated their victory Friday in the coup that overthrew Gen. Amin Hafez's regime. A new government was reported in formation.

For the first time since the coup exploded Wednesday, commando and paratroop units pulled out of the city to their camps.

There were indications the new government would be formed along the lines of that of former Premier Youssef Zayyen. During a government crisis last December, Zayyen resigned and turned over all power to an international command of the Arab Socialist Baath party.

Zayyen believed in pushing socialism. He was replaced by more moderate Baathists, and these were thrown out by the rebels, who said they had betrayed Socialist aims. The International Baath command, composed of Syrians and Baathists from other lands, was theoretically still in operation at the time of the coup, but its influence was not clear.

visit to the broadcasting house by Col. E. K. Kotoka, believed to be the leader of the revolt that overthrew Nkrumah, who is in Peking.

A dispatch from Peking by the Soviet news agency Tass said Nkrumah declared "I am returning to Ghana soon" and ordered any of the armed forces engaged in the uprising to return to barracks.

But the army and police continued a manhunt for officials of Nkrumah's Convention People's party, disbanded by order of Kotoka on seizing power.

The leaders of the coups said they overthrew Nkrumah because he suppressed individual rights and liberties, ran the country "as if it were his own personal property," and had forced Ghana to the brink of bankruptcy.

As the army consolidated its hold, restrictions on communications were relaxed. The airport was reopened for daylight traffic and telephone and cable links to the outside world, broken during the coup, were restored.

'DOVES, HAWKS, OWLS, DAWKS—WHATEVER BECAME OF ME?'



Crockett, Washington Star

Sukarno Bans Demonstrations

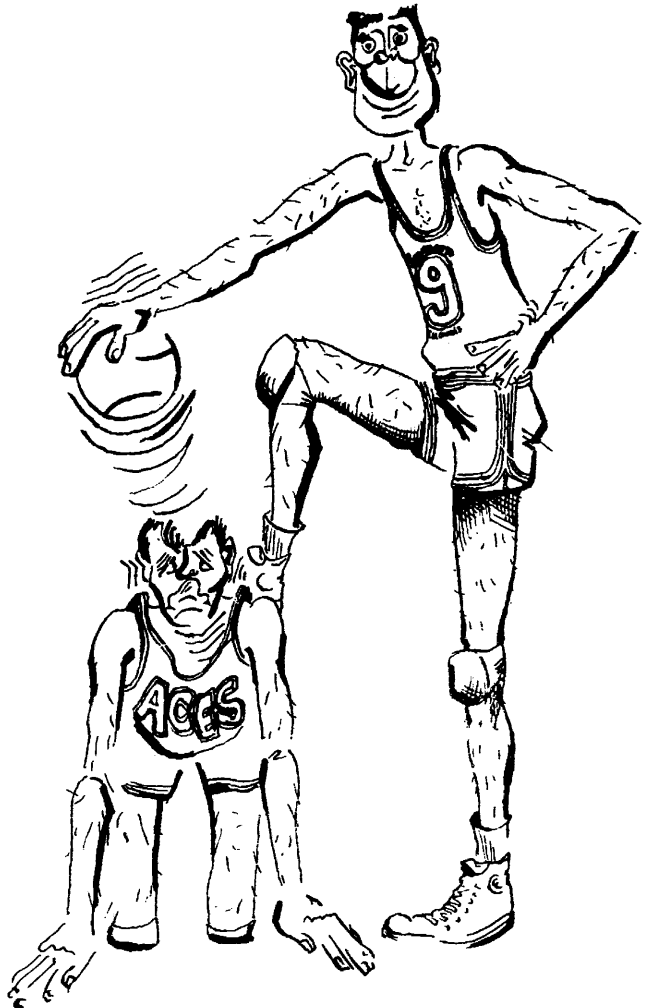
SINGAPORE (AP)—President Sukarno of Indonesia ordered a powerful anti-Communist student organization dissolved, banned all demonstrations, and imposed a curfew in Jakarta, a broadcast from the capital reported Friday.

Sukarno acted after the student organization led a five-mile long funeral parade of 10,000 through Jakarta protesting Sukarno's "new Communist Cabinet." Marines and police with machine guns watched the march but reports in Singapore said the army sympathized with the students.

The students marched in a funeral parade for three comrades—one a girl—who were shot and killed by guards in a demonstration outside Sukarno's palace Thursday. The students were protesting Sukarno's firing of Gen. Abdul Haris Nasution, an anti-Communist, as defense minister in a Cabinet reshuffle Monday.

Nasution, who led the Communist purge after the Red coup of Oct. 1 failed, has vanished from Jakarta. Reached by telephone in Jakarta, his wife said she did not know where he had gone.

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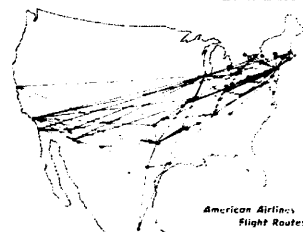
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INTERVIEW

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UNIVERSITY SQUARE

Seminar to Hear Fraternity Topic

Lee J. Chenoweth will speak at the Sunday Seminar at 8 p.m. in Room D of the University Center.

The topic of his speech will be "The Fraternity as a Complement to the Learning Process."

Trackman to Vie In Canada Meet

Three members of the track team will be in Winnipeg, Man., this weekend to meet international competition there, while the rest of the team will be in South Bend, Ind., for the Central Collegiate meet at Notre Dame.

In Winnipeg, Oscar Moore will compete in the mile and the 2-mile race, Ian Sharpe will be in the broad jump, and Jeff Duxbury will run in the 1000-yard event.



GAIL DALEY

IRENE HAWORTH

Women Gymnasts Will Be Seen on TV Program Sunday

Gail Daley and Irene Haworth, two members of Southern's woman gymnastics team, will appear on the CBS "Sports Spectacular" at 1:30 p.m. Sunday on KFVS-TV, Channel 12 in Cape Girardeau, Mo.

They and several other gymnasts will be seen competing in the North American men's and women's championships held two weeks ago in Montreal, Canada.

The meet was taped by CBS to be shown at this time. Miss Daley and Miss Haworth were two of the three members of the Canadian team, which dropped a close 110-108 meet to the American women.

Miss Daley won the balance beam event, finished third in uneven parallel bars and long horse vaulting and fourth in free exercise.

Miss Haworth was fifth in balance beam and sixth in the other events, including an all-around.

Dale McClements, a former SIU gymnast who now competes for the University of Washington at Seattle, competed for the American team and was largely responsible for its victory.

Miss McClements won the all-around title.

At Notre Dame

Trackmen to Compete In Central Collegiate

The SIU track squad will compete in the Central Collegiate Championships at Notre Dame today with at least four Salukis having a good chance to win high individual honors.

The Salukis, who have never placed higher than third in previous Central Collegiate meets, have a standout performer in shot put with George Woods, in broad jump with John Vernon, and in high jump with Tom Ashman and Mitch Livingston.

Coach Lew Hartzog is counting on team balance to do well in the other 10 events as well, and said, "This is the first time we've participated in the Central Collegiate with hopes of winning."

Woods has established meet and field house records in all four of his appearances this season.

He won the National Association of Intercollegiate Ath-



TOM ASHMAN

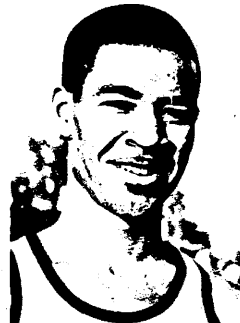
letics Association open title with a toss of 61 feet, 2.75 inches at Kansas City, Mo.

At the Illinois Open, when SIU trackmen swept the field at the University of Illinois Armory, Woods was a keyman for the Salukis with a toss of 60 feet, 3 inches.

In a dual meet at University of Kansas, Woods put the shot 60 feet, 8.5 inches in Allen Field House, and was just one-fourth of an inch short of 61 feet in capturing the Michigan State relays.

High jumpers Livingston and Ashman have been competing neck and neck all season, with Ashman holding the better mark at 23 feet, 9 inches, compared to Livingston's 23-3

Vernon's best effort in dual competition has been a 23 feet, 3.25 inch jump.



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 - One number or letter per space
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5

	1	Number of lines
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Major Addition To Life Science Given Approval

Preliminary plans for the construction of \$9.8 million addition to the Life Science Building were approved by the Board of Trustees Thursday.

The new building, which will be the situated west of the present Life Science Building, will be 150 feet wide and 300 feet long. It will be four stories high and will include a basement.

The new building will be used as a laboratory building for zoology, botany and biology units and for psychology and physiology work.

The federal government has approved a \$1 million grant for the building, and an additional \$2 million is expected. The Illinois legislature has approved a \$6.8 million expenditure for the balance of the cost.

The Board also approved preliminary plans for the construction of a \$3 million office and administration building on the Edwardsville campus.

Architects for the Carbondale building are Halliburton and Root, Chicago, and designers of the Edwardsville structure are Hellmuth, Obata, and Kassabaum of St. Louis.

In other action, the Board approved an application for federal grants to help construct an addition to the physical sciences building on the Carbondale campus and to construct a physical sciences building at Edwardsville.



RICK TUCKER

Three Meets Left

Men Gymnasts to Close Season; Tucker Again at Full Strength

It's going to be a long weekend for Southern's men gymnastics team, which will close out its regular season with three meets during a four-day span.

Southern, which has won 47 straight meets, started its road trip with a meet against Northeast Louisiana State Friday night.

The Salukis will now face the Tigers of Louisiana State today and then close out their season Monday night with a meet at Wichita State University.

The weekend will also be homecoming for Frank Schmitz, the junior from Lafayette, La. He will be performing before the home folks for the first time in a collegiate dual meet.

Schmitz entered the weekend activity with a string of 27 consecutive victories in

three events, free exercise, trampoline and long horse.

Expected to give Schmitz another close battle in free exercise and long horse is the team's leading scorer, Paul Mayer.

Mayer has 334.8 points, most of which have been scored on these two events.

Expected to add more punch to the Salukis' attack this week is junior Rick Tucker. Tucker, Southern's best on the high bar, was slowed by an ankle injury last week, but is once again at full strength.

Tucker is slated for work in four events, free exercise, side horse, parallel bars and high bar.

Other performers for Southern will be Ron Harstad, high bar, parallel bars and rings; Fred Dennis, high bar and rings; Brent Williams,

trampoline and long horse; Mike Boegler, side horse; Dale Hardt, trampoline; and Tom Cook, rings.

Larry Lindauer will once again return to his familiar role as the all-around man.

Wrestlers Will Face Minnesotans Today

The Saluki wrestlers will be in Minnesota today to face Moorehead State, whose record so far this season is 12-3.

The Minnesotans' only losses came during the Oklahoma State Invitational last month in Stillwater, where they were beaten by Brigham Young, SIU and the host team.

SIU defeated Moorehead State 21-17, but five of those points for the Salukis came from a forfeit.

This time there will be no forfeit, for only 10 weights will be wrestled, with 191-pound being left out.

SIU will be going into the match with a 10-2-1 record, its only losses coming from No. 1 ranked Oklahoma State, and last week's defeat at the hands of Iowa State.

Don Schneider, captain of the Saluki matmen, is out with a neck injury and either Larry Baron or Dan Ross will take his spot at 130 pounds.

Baron is trying to make weight at 123, but is having problems, according to Coach Jim Wilkinson.

"It should be a close, tough match at all the weights," said Wilkinson.

SIU's probable lineup:

- 115: Steve Sarossy
- 123: Terry Magoon or Larry Baron
- 130: Larry Baron or Dan Ross
- 137: Tony Pierannunzi

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LARRY BARON

- 145: Don Pforr
 - 152: Tony Kusmanoff
 - 160: Julio Fuentes
 - 167: George McCreery
 - 177: Terry Appleton
- Heavyweight: Bob Roop

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Southern, Aces To Play Tonight

(Continued from Page 16)

big Boyd O'Neal. The 6-6 senior pumped in 17 points against Oklahoma State to increase his average to 10.1 a game. He is also the top rebounder with 207 in the first 22 games.

At forwards Hartman will stick with Clarence Smith and Randy Goin. Smith, a 6-4 junior, is averaging 10.6 points while Goin, at 6-2, is averaging 10.5.

Ralph Johnson, who came off the bench in the Oklahoma State game to score 11 points, could also see some action in a reserve role against Evansville.

"Ralph is coming along real well. He seems to have his touch, timing and conditioning back after being injured, and he can certainly give us more depth," Hartman said.

The Aces will probably go with their usual starting five. This has high-scoring Larry Humes at one forward along with 6-6 Howard Pratt, 6-3 Herb Williams at pivot and Rich Kingston, 6-0, and Sam Watkins, 6-3, at guards.

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HH Scott 50 watt stereo amplifier, glazer steers tunable, matched set 12 in. 3 way speakers enclosed. Call Bob at 453-7452 after 6:30. 754

1965 Honda CB 160 very reasonable. Excellent condition. Call 9-3715 after 10:30 p.m. 756

1965 Honda S50. Low mileage, excellent condition. Must sell. \$270 or best offer. Call Dwight at 453-4115. 757

1954 Chevrolet, 4-door, sedan. Good condition. \$125 or best offer. Call 9-1023 between 5 and 7 p.m. 760

1962 Vanguard trailer, 55x10 air conditioned. Will be vacated March 20. Priced to sell. Ph. 549-2140. 761

Honda Scrambler. 305cc, candy blue, best offer accepted. Phone 9-4571. 762

Diamond engagement ring, Hillmark AAAA-1 quality, 1/3 carat solitaire setting, never used. Save \$5 60% off its. Best buy in Carbondale, M. Newman. 319 Walnut, 3-2834 after 3. 763

1960 Impala V8, automatic, radio, power steering, good condition. Phone Bob 453-2832. 6-9 p.m. 764

Volkswagen. 1960, sunroof re-modeled, good condition. Call 549-1274. 766

Trailer, 1959, 8x35 2 bedroom air conditioned, excellent condition, ideal for couple. 905 E. Park No. 23. 767

1965 150cc Suzuki. Must sell. Asking \$400. Call Jim 7-8518. 768

Cushman Scooter, 8hp, good shape, \$100 or best offer. Must sell. Call Phil at 457-7908 Room 314. 769

350cc Triumph. Excellent condition. Call 457-6690 after 5. 770

MG Roadster, black. Recent overhaul. Call 457-6690. 772

Chevy II. Carbondale, 1964, 283 4-speed, 2 door sedan. Reduced \$200. Call 457-3364 after 5 p.m. 774

'65 Yamaha Big Bear Scrambler. Pipes fit '62-3. Must sell first reasonable offer. 9-1683. 779

1965 Yamaha 80cc. 2,000 miles, good condition. Must sell. \$320 or best offer. Call 549-1663. Ask for Ron after 6:00. 781

10x50 air-conditioned mobile home, 1959, excellent condition. Make offer. Call 7-4725 after 4 p.m. 782

1965 Honda 5-65cc. 1500 miles, red, like new, best offer. Also housing contract for spring; Forest Hall-men's dorm. Will sell at loss. Call Steve at 457-2603. 786

1965 Honda CB160. 2800 miles. Scrambler pipes and bars. 457-4890. 792

1957 Chevrolet HT. Reworked engine. Good shape. \$250. Phone 453-3568. 794

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1958 trailer, 8x39 with 2 bedrooms, fully furnished and clean. Also trailers and trailer lots for rent. 614 E. Park. 457-6405. 778

Modern house, 3 bedrooms, furnished. For six responsible boys over 21, spring term. \$50 each. 7-2549. 791

Contract available for spring. Apartment one block from campus. Cooking privileges. Call today or Sunday by four. 9-2263. 793

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Assistant, educational nursery school. Afternoons. Must enjoy children. Prefer piano playing. Own transportation. 7-8509. Openings available. 775

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Two students to take over contracts at Egyptian Sands West for spring quarter. Efficiency apartment. Call 549-1663. Ask for Ron after 6:00. 780

Girl to take over contract for spring quarter at Egyptian Dorm. Call 453-2354 from 8:00-12:00 daily. \$270. 783

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Baseball glove in Arena locker room. \$10 reward for its return. Call 549-3464. 793

\$5 reward at Director's Office for finder of watch at Student Center. 788

Activity Fee Proposal May Be Ruled On in April

By John Epperlemer

The proposed activity fee increase for athletics was discussed in closed session at the Board of Trustees meeting Thursday.

The proposal will probably be acted upon at the April meeting, according to Board Chairman Kenneth Davis of Harrisburg.

Davis said President Delyte W. Morris will probably submit his final proposal at the April 7 meeting in Chicago.

Davis said two Board members' discussions "would

seem to indicate" that they oppose the hike. One or two of the members were undecided, he said.

The chairman said he hopes that the two Board members who were absent Thursday will support his views in favor of the increase.

"We should either step up the (athletics) program or go back to intramurals," Davis said earlier in the term.

The controversy centers on the Campus Senate's Jan. 13 passing of a bill calling for a \$4 a term activity fee increase, to be added to the \$2

a term already allotted to intercollegiate athletics. George Paluch, student body president, stated personal disapproval, but signed the bill Jan. 19.

Athletics officials said the increased funds would go for National Collegiate Athletic

Association (NCAA) "full-ride" scholarships, an expanded summer athletic program, and improved athletic facilities.

When Coach Don Shroyer resigned in January, it was reported that he had been promised 100 NCAA football scholarships.

The University Council, an advisory body to the administration, has not formally made a recommendation on the increase, but has discussed the measure. The Council will next meet in March.

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Local News

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AP News
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Carbondale, Ill. Saturday, February 26, 1966

Southern, Evansville to Play Tonight

Student-Paid Medical Staff Study Asked

The Campus Senate was asked Thursday night to investigate payment of staff salaries at the Health Service and to limit use of Activities area H in the University Center to student groups only.

Ray Lenzi reported a telephone conversation with Roger Lowery, chairman of the finance committee of the Edwardsville Campus Senate.

Lowery said it has come to his attention that student activity fees pay the salaries of the doctors, nurses, and administrative staff of the Health Service, according to Lenzi.

Lowery believes that all other staff salaries at the University are paid from budgeted funds. He also cited a questionnaire sponsored by the Health Service at Edwardsville which was sent to all other state universities. The questionnaire showed that SIU was the only University with a staff paid by student fees, Lowery said.

Lenzi made no proposal but said he would investigate the matter further and report next week.

The bill to limit use of Activity area H was sent to committee.

A bill to appropriate \$100 to Students for a Democratic Society for a conference on socioeconomic systems was sent to committee. The conference is scheduled for April 15-17 on campus.

Students displayed an unfavorable attitude toward the proposed "sunburst" University seal in a questionnaire polling this week.

Bike-Truck Crash Injures Student

Dennis D. Wilkozek, 18, was injured at 8:05 p.m. Thursday when his motorbike collided with a pickup truck driven by Robert Bernard, 58, of Carbondale.

The accident occurred when Bernard turned left in front of Wilkozek on South Illinois Avenue near University Drugs. Bernard was ticketed for failure to yield the right of way.

Wilkozek, a freshman from Kasra, Ill., who is majoring in accounting, was listed in satisfactory condition in Doctors Hospital Friday. He is suffering from multiple abrasions and lacerations.



WILL IT TOLL TONIGHT?—Two stalwart fans of the Evansville Aces had the sad task of pushing the school's victory bell off the floor without tolling it when the Salukis played there ear-

lier this season and won 79-65. The Salukis are hoping for a repeat performance on their part tonight so the bell will remain silent again.

(Photo by Hal Stoelzie)

In May, June

Selective Service to Give Optional Test To Validate College Student Deferments

Selective Service college qualification tests will be given throughout the nation on May 14, May 21 and June 3, the Associated Press reported Friday.

High school seniors graduating this year and college students desiring to take the test must mail applications postmarked not later than April 23 to the Science Research Associates of Chicago.

A Selective Service spokesman said about one million draft registrants are expected to take the test, which is entirely optional for those who wish to have this type of criteria available for consideration by their local draft boards in determining student deferments.

"Selective Service strongly urges that the students do take it, as it provides one more bit

of criteria the local board may consider in determining which students are apparently more promising than others," the spokesman said.

Science Research Associates was awarded the contract Friday to handle the test program as the successful bidder among three.

The test will consist of 150 different items and a registrant will be permitted a maximum of three hours in which to complete the test.

The test is designed to explore four areas: reading comprehension, verbal relations, arithmetic reasoning, and data interpretation.

The formal announcement by Selective Service will be made available before April 1 to be distributed and posted in colleges and universities,

post offices and other public buildings and local draft boards throughout the country.

A registrant considering taking the test will be able to get from local draft boards an explanation bulletin and a form to mail to Science Research Associates.

Science Research, in turn, will tell the registrant when and where to report to take the test.

The test will be given in about 1,200 places throughout the United States.

A student will take the test only once. It will be available to both undergraduate and graduate students already in institutions of higher education as well as to high school graduates of this year who are registrants and desire to take the test.

Salukis Reported Ready for Game

The long and bitter rivalry between Southern and Evansville will come to a head when the two square off at 8 o'clock tonight in the Arena.

Tonight's game will be the 39th between the two schools with SIU holding a 20-18 edge in victories. The series began in 1926 when the Aces won 21-18.

The game will undoubtedly be a sellout and the crowd should be a noisy and enthusiastic one when the Salukis, 17-5 for the season, take the floor against the ninth ranked Aces, whose record is 17-7.

Coach Jack Hartman said the Salukis are in good physical shape with only George McNeil and Randy Goin being slowed a bit by bruised heels. Hartman added that he didn't think the recent loss to Indiana State and the drop to fourth place in the Associated Press poll will hurt Southern.

"I don't think either hurt the attitude of the boys. If anything it might make them go a little harder against Evansville," Hartman said.

Hartman also stands to improve his coaching record against Evansville in tonight's game. The Salukis' 79-64 victory over the Aces earlier this year upped Hartman's record against Evansville to 2-6. The other victory a team of his has picked up was by an 86-73 score in the 1963 NCAA finals.

The Salukis will go with the same starting five in tonight's game with top scorers McNeil and Dave Lee at guards. McNeil, a 6-2 senior from St. Louis, is the high man with an average of 18.7 points. The southpaw increased his average by scoring 34 points against Indiana State and 20 more against Oklahoma State. Lee is next in scoring with an average of 12.8 points.

Starting at center will be (Continued on Page 15)

Gus Bode



Gus says if the Campus Senate ever decides to investigate him all they will find is a hole in the toe of each sock.