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Of String Quartets and Football Teams

Practice and Skill, But No Cheerleaders

How is a concert like a football game?

For years, we have had debates over the likeness of the two. The concert is a team sport, where the musicians work together to achieve great skill. The football game is also a team sport, where the players work together to achieve victory.

"Music is a team sport," says Maestro Thomas Hall, the conductor of the University of Illinois Chamber Orchestra. "It's a dying art form, and it is a dying art form because the musicians don't work together. They work alone, and that's why it's a dying art form."

Hall is a graduate of the University of Illinois, where he studied with the renowned conductor and musicologist Robert Shaw. He has conducted various orchestras and chamber groups, including the University of Illinois Symphony Orchestra.

"Music is a team sport," he says. "It's a dying art form because the musicians don't work together. They work alone, and that's why it's a dying art form."

Hall's passion for music began at a young age, when he began playing the violin in his mother's music room. He later went on to study music at the University of Illinois, where he received his Bachelor of Music degree.

In addition to his work as a conductor, Hall is also a noted composer, having written numerous works for orchestra and chamber groups. His music has been performed by various orchestras and chamber groups throughout the United States.

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Concertmaster of the Symphony

By Thomas Sherman

The listener at a symphony concert sees the conductor come on stage after the orchestra is seated, signal to the oboe who sounds his A, stand while the orchestra is tuning, and then take his seat. A moment later the conductor enters, bows to the audience, lifts his baton and the show is on.

This ritualistic observance prepares orchestra and audience for events to come, but it does not indicate the usefulness of the concertmaster.

According to Max Rabinowitz, the new concertmaster of the St. Louis Symphony Orchestra, the first case of a player in his position is to earn the respect and confidence of his colleagues. Apparently this happy relationship between Rabinowitz and Conductor Eleazar De Carvalho has been established because the orchestra—and the string section in particular—has shown a distinct improvement in cohesiveness.

One can infer that Rabinowitz is making use of his experience with other orchestras in aiding the conductor to control the mechanics of a performance and to realize his artistic ideas.

When unanimous bowing is observed he is in the guide for the other players, he gives directions about using the tip of the bow or the heel, the production of a vibrato, suitable to the character of a phrase, or to the strength or weakness of an accent. Above all he must not get the example of a good violinist. If he does not, the conductor and his associates in the orchestra will be the first to know.

Rabinowitz began studying the violin at the age of eight in his native Belgium, and he is certain of one fundamental principle: An artist must be true to himself.

"A violinist should develop his craft and his art from his own experience and according to his own thought and feeling," he says, "He should not imitate. A good teacher will encourage his pupils to be artistically independent, because he is a great performer, with an international reputation, but he never tells them how to play for themselves. He tells, he advises, he can infer that Rabinowitz is making use of his experience with other orchestras in aiding the conductor to control the mechanics of a performance and to realize his artistic ideas.

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Fred Myers
was an unusual
man. Admired for
his woodcarving skill, he
prided himself more for his
physical strength. Unable to accept
lucrative jobs, he preferred to re­
am a coal miner so he could
stay in Southern Illinois. Offered
money for his carvings, he refused
to sell them—woodcarving was his
hobby, not his business. But he gave
scores away to friends.

Myers went to work in the mines
of Franklin County after he gradu­
ated from West Frankfort Com­
munity High School. In school he
enjoyed drawing and painting—but
he loved working with the more
substantial wood.

He and a fellow miner made jig­
saw puzzles for pleasure when they
were young. Then he began carving
the three-dimensional figures that
later earned him, a coal miner, the
respect of university art professors.

When the depression came he was
laid off from the mines and took a
WPA job at the SIU Museum. He
was there several years, and his
dedication to his skill never flagged.

John W. Allen, the Southern Illi­
nois historian and writer who was
then curator of the museum, was
among the first to recognize Myers' talent. Allen encouraged him to
carve museum-display figures in
wood instead of modeling them in
plaster or papier-mache.

That's how the museum came to
own about 30 of Myers' wood fig­
ures. They include a half-grown
horse that illustrate equine evolu­
tion from the time when horses
were four-toed animals of house cat
csize to the strong domestic beasts
of today.

He carved miniature figures of the
giant prehistoric reptiles of the
Mesozoic Era: the tyrannosaurus
rex, the trachodon, the triceratops,
the archeropray— a link between
carrying dinosaurs and the later birds—and a detailed figure of a mastodon
measuring two feet from tusk-tip
tail.

William L. Johnson, the SIU Mu­
seum cataloger, says Myers always
used the stumps of trees for raw
material—the grain is more beauti­
ful. He used cherry or walnut,
rarely any other wood.

Johnson says he once saw a pho­
tograph of Myers at work, a big man
wielding a heavy ax. He used the
ax for preliminary shaping of the
wood before using more conventional
carving tools for detail work.

"He was a physically strong
man," Johnson says, "and his pride
was in that more than in the carv­
ing.

Myers didn't limit his work to
extinct animals, or even to animals
still extant. He carved coal mino­
a, pioneers, woodsmen. He carved the
features of American historical fig­
dures, including Lincoln and Jeff­
erson.

Some of his squat, heavy-looking
carvings are displayed on the third
floor of Morris Library.

Myers worked at the museum for
several years, and then, when the
depression was over, he went back
to the mines.

"There's a story they tell about him," Johnson says. "You know this
oil company that uses a dinosaur
as a trade mark? It seems they
asked him to go to work for them—
carving dinosaurs—but he turned
dem down. They wanted him to leave
Southern Illinois, and he wouldn't
go."

Myers continued to work in the
coal mines, carving in his spare
time, until he died in 1948 at the
age of 36.

Johnson says he always refused
to sell his work, but gave away many
pieces to friends and admirers. The
museum, of course, kept many
pieces for display.

His carvings have been called
fine examples of regional primitive
art.

One artist said of his work, "The
skilled craftsmanship and tech­
nique is that of a sculptor who thoroughly
understands the material he is work­
ing with.

"In the making of the forms there
is a constant respect for the innate
qualities of the wood. In no way does
he violate the mass, the color, the
grain and the rhythmic feeling of the
wood.

"Despite his lack of formal train­
ing his relationships of form are in
agreement with the sculptural point
of view—shadow, configuration, in­
dividuality of both subject and
material."

And his rugged carvings seem to
have the strength Myers believed
was his own chief attribute.

Wood sculpture by Fred Myers, coal
miner and WPA artist, on display on the
third floor of Morris Library.

By Jack McClintock
We've Been Bamboozled!  
Edmund Wilson Isn't


I must begin by confessing some embarrassment at the peculiar duty I am here called upon to perform. To reveal that a ludicrous, but not entirely ridiculous, joke has been played upon all of us for the last 30 years is no easy task. Some will deny the truth of my report; others will shrug it away, but a few, influenced by neither greed nor self-interest, will accept the obvious: Edmund Wilson does not exist.

All evidence proves conclusively that he is a fictional device dreamed up by his extraordinary critics. I have not yet gathered enough evidence to reveal publicly the true identities of these men, but I can, at least, offer indisputable proof of their various functions.

First of all, there is a linguist-Wilson. He's the one who dares to criticize Nabokov's knowledge of Russian. This Wilson wrote the introduction to "their" latest book; he apologizes for a perverted image. In several pieces he acknowledges that he has never read a word Wilson wrote or any of the Wilsons picked up in the trash.

Another Wilson is a stylist. He's the one who says that a book is not what it is about, but how it is said. This Wilson is in constant danger of correction from a funny old-maid Wilson. She (I invariably think of this Wilson as a female, but I shouldn't defend my choice of gender) is still fighting guerrilla warfare against Webster's Third. Indignant about misuses of the English language, she takes a number of writers to task for their careless distortions. The Wilson who clings to the naive belief that an actual man named Edmund Wilson really exists on very shaky ground indeed. How do they explain a literary sensibility where there was none before? This Wilson's latest authorship, Mindawi's Longfellow and Sheilah Graham Believed Infelid, has some misguided souls point to picture the presumed Edmund Wilson as if the existence of a photograph were irrefutable proof of reality. This dour individual is almost too obviously some bowery drunk the other Wilsons picked up in the trash, but they put a sweet cup of cheap wine to his poor head, and stood by giggling at their cleverness. A handy trick.

The undeniable fact is that no one man could know so much or write so carefully. The question which invariably confounds members of the one-Wilson camp is this: If you ever met Edmund Wilson? No one, of course, ever has. The truth is now unavoidable. Having once accepted Edmund Wilson as exists, the literary world was too embarrassed to confess its ignorance. Both Wilsons are engaged in writing some of the most enjoyable and readable literary history ever available, let us wish them and their deception long life.

Penetrating View Of Life in China


Lindqvist, a 33-year-old Swedish author of six books currently teaching Chinese at the University of Stockholm, and his wife, were the first foreign students admitted to be studied at the University of Peking as private individuals rather than by official invitation. The author and his photographer wife had attended Chinese Language training before going to China. This was one of the indispensable assets which enabled them to read the local newspapers, conduct their own travels, and make close contacts with the people.

Except for the chapter on Taiwan, which the author apparently treated with preconceived prejudice toward the Nationalist Government, the portions the book dealing with mainland China provide a remarkable treat of the social, economic and political life under the Peking regime. However, the author's account of Taiwan seems to aim at discrediting the Nationalist Government. Economically, Taiwan today is completely self-sufficient after 15 years of concentrated development on Taiwan, its industrial and economic achievements are significant and can be attributed solely to Japanese pre-literate industrial system, as the author tries to do. As he himself points out one needs to stay long enough in it to get a three-dimensional snapshot of a society. Mr. Lindqvist spent only a short visit to Taiwan in 1963 following his nearly two-year stay in mainland China.

"It isn't easy to be Chinese," Lindqvist, a University of Chicago student, said in an interview. "It is equally difficult to find a fair piece of literature on the Chinese scene without granting too much credit to one side while doing too little justice to the other." Aside from the section on Taiwan, to read China in Crisis is to come to know China. As is possible today of the people and society under the Communist regime. It reveals not only the political facts of life, but it puts us into the shoes of the Chinese people. The situation at this moment in China might be described as a complex of faces dealing with the problems of the period (1961-62) of the author's stay in China, are historically significant and a fair knowledge of them may lend us a better vision of that far-away country. It is to be recommended, however, that the book be read with an open-minded toward Communist China and a sense of justice for Taiwan.

Peter Liu

Found in Inclusion

You said I loved too well, Below a wistful smile. Because I excluded none.

Now you are gone, and I have been you.

Unless I can love all men, For rejection's shadow, excluding Even one, might hide you.

Infinite sancrum reveals you, As my thought resists in benediction

—Upon the world of men.

Margaret Stout Kent

"Lament for a Lost Generation." Second Series. Copyright (c) by Southern Homespun. University Press.
\textbf{New York to Paris By Car: A Mudhole-By-Mudhole Account}  

Today's motorist, accustomed to driving from Carbondale to Chicago or New York to Paris in a matter of hours, will find the difficulties encountered by six car participants in the 1908 race from New York to Paris utterly incredible. Even with today's roads, the trip would be quite an experience in a 1908-vintage automobile. But, in 1908, when there were no roads over most of the route, it was nothing less than impossible. But thus the six persons finished. George Schuster, author of this chronicle of the much-discussed race, driver of the winning Thomas Flyer, an extinct model then manufactured in Huntington, N.Y.

Route of the race: from Times Square, New York City, to Chicago, went to the city by ship to Great Britain through the lockless waters of Siberia and Russia and finally across the continent to Paris. Schuster's account leaves just one small question: which was worse, the miles of mud in which the cars were frequently mired axle-deep, or the miles of snow drifts which forced the team members to shovel their way ahead of the cars to clear a path.

Unsuccessful crews would have given a number a time in the course of the race when seemingly unpardonable breakdowns overtook the cars, often in places where no parts or service facilities were available and the helper was a village blacksmith perhaps several towns away. But, these determined men kept their cars going, often building their own roads along the way. Far more hours appear to have been spent in pushing, pulling and shoveling than in driving.

The winning Thomas Flyer traveled 13,341 miles in 169 days, beating the second-place German Progress by 76 days. The race, incidentally, marked the first successful event of its kind in which an American car was victorious. Schuster's car is presently in William Harrath's automobile museum in Reno, Nev., along with more than 200 historic cars. Schuster, with the assistance of Tom Mahoney, presents a fascinating unfolding of break-downs-by-breakdowns, snowdrift-by-snowdrift and mud-hole-by-mud-hole account of the fabulous trip which is certain to be of interest to any automobile enthusiast.

\textbf{Pope Paul at the U.N. Pilgrimage for Peace}  

\textit{Never Again War!} is a sumptuous polygraphic volume commemorating the visit of Pope Paul VI to the United Nations on October 4, 1965, when the Pope addressed the Assembly in several ways, not least significant.

Review ed by Patrick J. Bagrit. Colorn College, Israely in the field of mass communications. His journey to New York to speak for peace on the twentieth anniversary of the San Francisco peace conference, the U.N. is a measure of the supreme importance attached to the organization by the head of the Catholic Church.

The vital impact of Pope Paul's peace pilgrimage will be sharpened by \textit{Never Again War!}. The ideals it exemplifies and expounds are those of all men of goodwill who wish to see a copy on every family's bookshelf.

Secretary General U Thant introduces the book with an explanation of how Pope Paul came to be invited to New York. Documentation of the visit includes the papal address, New York \textit{Herald Tribune}, the Pope's airport speech, the complete proceedings in the General Assembly, the pope's address to the Council on his return to Rome and a word-and-picture description of the October 4 event.

The volume concludes with the text of \textit{Pacem in Terris}, landmark encyclical letter of Pope John XXIII and the U.N. universal declaration of human rights. This elegantly produced publication witnesses to the great hope of peace and human brotherhood.

'A Lively Sensibility'  
\textit{Experiments in the Short Story}  

Robert Creeley is a creative man who has published or worked in nearly all the genres in poetry. Known as a poet, \textit{Fare- Poem 1950-1955}, a volume also written in novel, \textit{The Island}, and criticism. His books include \textit{The Whip, A Form of Women}, and most recently his co-edited anthology of controversial writers, \textit{Flowers of the same kind}, by Grove Press, naturally. It is right, then, that a poet of his stature should be treated with experimental views to the short story.

What impresses one first is a lively sensibility working on materials that might seem quite worn out: unimportant oral stories, death in and out of love, false saints, and some gothic—or what he calls Fate—Tales. All these sound similar to other books include that are studies of lost souls. This, too, is an old one. Generally in poetry, words principal­ly as an end in themselves and not as a means to an end, is a measure of human rights. This elegantly written book serves as an introduction to the genre of the short story in general and British automation in particular.

Bagrit believes that by educating and training people to accept the concept of an electronic age, automation can aid man by widening his intellectual scope. While some see automation as an overpowering machine which reduces man to a status in which the need for human thought and judgment is abolished, Bagrit visualizes it as "an extension of man."

The machines do not make decisions; they merely present the information called for by the people who have to make them. Using the computer to do all the routine and time-consuming computations, man may devote more time to more important creative activities.

Bagrit believes that with the coming of automation, a primary objective of education must be to develop people capable of taking the fullest possible lives in an age where there will be shorter working hours, hours, more time to do the things he enjoys. In his opinion, a person will not be considered truly educated if he does not understand some science and philosophy and the humanities and the arts. With a well-developed educational background, an open mind, and extra time, man can develop his intellect to its fullest extent. The need for broadly-trained people will be increasingly sought at all levels of education, especially in government, industry, and commerce since these fields are most directly affected by automation. Bagrit says that automation is here, yet we are not ready prepared for it. However, educating and preparing adequately is a necessity in our complex society.

An authority on the subject, Bagrit backs his ideas with sound reasoning and his illustrations. His ideas are expressed clearly and concisely. The simplicity of his language can appeal to all who may be unfamiliar with terminology and applications of automation.

\textbf{Automation Extends Man}  

Our is the Age of Automation, somewhat less clean and less misunderstood, but fraught with benefits for mankind. Sir Leon Bagrit, Downd and chairman of Europe's first corporation devoted to automation, Elliott-Automation, Ltd., discusses both the benefits and the problems brought about by increased automation in his book, \textit{The Age of Automation}. Originally a series of lectures delivered over the British Broadcasting Company, the book serves as an introduction to the genre of the short story in general and British automation in particular.

Bagrit believes that by educating and training people to accept the concept of an electronic age, automation can aid man by widening his intellectual scope. While some see automation as an overpowering machine which reduces man to a status in which the need for human thought and judgment is abolished, Bagrit visualizes it as "an extension of man."

The machines do not make decisions; they merely present the information called for by the people who have to make them. Using the computer to do all the routine and time-consuming computations, man may devote more time to more important creative activities.

Bagrit believes that with the coming of automation, a primary objective of education must be to develop people capable of taking the fullest possible lives in an age where there will be shorter working hours, hours, more time to do the things he enjoys. In his opinion, a person will not be considered truly educated if he does not understand some science and philosophy and the humanities and the arts. With a well-developed educational background, an open mind, and extra time, man can develop his intellect to its fullest extent. The need for broadly-trained people will be increasingly sought at all levels of education, especially in government, industry, and commerce since these fields are most directly affected by automation. Bagrit says that automation is here, yet we are not ready prepared for it. However, educating and preparing adequately is a necessity in our complex society.

An authority on the subject, Bagrit backs his ideas with sound reasoning and his illustrations. His ideas are expressed clearly and concisely. The simplicity of his language can appeal to all who may be unfamiliar with terminology and applications of automation.

\textbf{Pope Paul}  
\textit{VI: 'If you wish to be loved, let the arms fall from your hands. One cannot love while holding offensive arms.'}
CONCILLA A SU VEUCIO

José Gutiérrez Y El Arte Óptico

Con la popularización del arte óptico ("Op Art") el pintor José Gutiérrez se ha dedicado a una interpretación mexicana de este fenómeno. La adaptación de las ideas artísticas de otras naciones al ambiente mexicano o la creación de un nuevo género de obra artística mediante tal adaptación es una especie de indelible deber patriótico. El resultado no es una imitación de otros sino algo nuevo bajo el sol.

Combinando don José ciertos elementos de la historia nacional o de la cultura indígena con los pigmentos y colores de las pinturas plásticas en que es uno de los expertos mundiales, así que tenemos la reconvención de las pinturas de luna y el sol en Teocaltetla, "La Ciudad Sevilla" en los tópicos, en una palpitante combinación de luz y colorido que hacen vibrar las impulsores de aquellos cuerpos celestes en forma tal vez nunca concebida por los civiles del siglo de las tinieblas. Pero en la obra "El Grito" que llega don José a crear mediante la técnica del arte óptico una novedad resonante voz de don Miguel Hidalgo y Costilla, como en la del 15 de septiembre de 1810 lanzó la llamada a la lucha para la independencia nacional de México, así se ve la cara del padre Hidalgo, los labios rojizos destacados en círculos concéntricos, de la cabeza, el nímeno cantoral, sino una extensión de los círculos que crean una representación artística del sonido de su voz. También está presente, la campana del templo de Dolores, y abajo, la proyección del sonido del tiempo y el espacio en una especie de gráfica de la pantalla de un osciloscopio. Este es un verdadero ejercicio en la mexicanización de un fenómeno artístico universal.

El Grito

Jose Gutiérrez

Television Shows of Interest

Stopping the Nuclear Race

CBS puts the Early Bird at the apex of his career in London, Paris and Italy and his arrest and confinement for treason following World War II. (10 am, Ch. 12)

Discovery "On, "Alexander Discovers the World, " a film about the peaceful uses of nuclear weapons. The program will be given by Senator Robert F. Kennedy, New York City, England's Minister of Defense, Lord Chalfont, and Cuban Defense Minister Francisco J. Roque Nunez, in a discussion of defense and world peace. (12:30 pm, Ch. 12)

Television Shows of Interest (Continued)

CIBS Town Meeting of the World (4:30 pm, Ch. 12)

Stagnation of nuclear weapons in light of the current situation in the Middle East, the Vietnam conflict and the withdrawal of U.S. forces from Vietnam. (9:30 pm, Ch. 6)

CIBS Town Meeting of the World (4:30 pm, Ch. 12)

Sight. Out Discovery "The Englishman" is a film about the peaceful uses of nuclear weapons. The program will be given by Senator Robert F. Kennedy, New York City, England's Minister of Defense, Lord Chalfont, and Cuban Defense Minister Francisco J. Roque Nunez, in a discussion of defense and world peace. (12:30 pm, Ch. 12)

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Viet Nam

A Pen and Ink View

Editorial cartoonists have their own special way of looking at the world. In this sampling from newspapers around the nation, they take a serious look at the many aspects of the war in Viet Nam and the U.S. involvement.
U.S. Must Face China, Official Says
By Tim Ayers
If America wishes to resolve anything in Southeast Asia, it will have to stand up to China.
This is the opinion of Pham Kha Kau, former official of both the North and South Vietnamese governments.

Speaking Thursday night at Mucketro Auditorium, he said that this was the answer but he didn't think that America was ready for it yet.
Pham said he did not think the bombing of Hanoi would be wise. The arms and equipment are not there, he said.
He also mentioned that he would not like to see bombings for sentimental reasons. His friends and family are still there.

Pham began his talk with an outline of Vietnamese history from the French occupation to the present.
Pham was driven out of North Viet Nam in 1950 by the Communists.
If the people of Viet Nam were given a choice they would reject communism, he said.
"They want to own their own land and keep their own crops," he said.
If it was his opinion that the people would unite against communism if they had a government they could rally behind.
but it would have to be a civilian government chosen by the people, he said.

Verduin to Talk
The zoology senior seminar will be held at 4 p.m. Tuesday in Room 205 of the Life Sciences Building. Prof. Jacob Verduin, professor of zoology, will discuss "Primary Production: Method, Magnitude and Relations to Higher Trophic Levels."

ON-CAMPUS JOB INTERVIEWS
Job interview appointments should be made at Placement Service, Anthony Hall, as soon as possible.

Pham Kha Kau
Pham said the people do not like communism, but on the other hand, they are not happy with the military regime.
He explained later that originally there were four strata in Vietnamese society. They ran from scholars to merchants. But when the military emerged they were held in such low esteem that they were added as a fifth strata at the bottom.
He thought that any escalation of the war should come in the south in order to liberate the peasants and protect the military bases.
But he said that the main emphasis must be placed on the social and economic programs.
The present leaders have to emphasize the military rather than the social, he said.
Pham said that he realizes that the United States is not in Viet Nam to make it a military base, but neither is it there purely to protect the Vietnamese people.
The United States is there because of a joint interest in a lasting solution, he said.
His talk was sponsored by the WI Young Republicans Club through the All-America Conference on Combat Communism.

ALLSTATE INSURANCE CO., Stohic,
3486 2nd. Seeking sales trainees, claim adjusters, underwriting trainees and office supervisory trainees.

JEWEL TEA OFFERS
Summer Work
Jewel Tea Co., Inc., Bar-
ington, will hold interviews Tuesday for summer employment.
The company offers college men an opportunity for basic sales and business experience in a choice of 44 states having Jewel offices.
A variety of work is available with earnings equaling those of full-time employees.
Students interested in an interview should contact Leonard Luka or Bruno W. Bierman before Saturday at the Office of Student Work and Financial Assistance.

THE SELLER
YOUR NEW EGYPTIAN CLASSIFIED
See page 15 for full details!

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Work Interviews Will Be Available
The Student Work office will soon begin interviewing students interested in co-operative work-study programs involving Aimex Box Board Co., Montgomery Ward Co. and St.
This endeavor gives male students an opportunity to receive work and school on a quarterly basis with the companies. Three hours of academic credit are given for the course, Technology 412, and the student is paid while in the training program.
Students interested in gaining experience in either retailing or marketing should contact John Banfield or Leonard Lukasik at the Student Work office prior to March 1.
Campus Activities Guide

Saturday

The Campus Folk Art Society will meet at 2 p.m. in Room C of the University Center. The Afro American Club will meet at 3 p.m. in Room E of the University Center.

Sunday

The Campus Folk Art Society will meet at 2 p.m. in Room C of the University Center. The Afro American Club will meet at 3 p.m. in Room E of the University Center.

Monday

Inter-Varsity Christian Fellowship will meet at noon in Room C of the University Center. The CFPB recreation committee will meet at 1 p.m. in Room C of the University Center.

Other programs:

Monday

MONDAY

The topic for discussion on "The Forum of Unpopular No-those" will be "Abolition of Capital Punishment" at 8 o'clock on WSIU Radio.

Other programs:

2:30 p.m.

Virtuoso: "Could"

3:05 p.m.

Concert Hall: Haydn, Symphony No. 91 in C major; Bartok, String Quartet No. 6; Poulenc, "Le Bal Masque."

7 p.m.

The Chorus: Choral music from the classical and popular repertoires by the great choral groups of the day.

Nassau Cruises

Priced from $59.00
got details now

B&A Travel 9-1863

213 E. Main

Program on Negro
Set by WSIU-TV

"The Future of the Negro" will be discussed on "The History of the Negro People" at 9:30 p.m. Monday on WSIU-TV.

Other programs:

5:15 p.m.

Social Security in Action.

5:30 p.m.

See the U.S.A.: Travelfilm.

8 p.m.

Passport 5: Expedition: "Return to the Stone Age."

8:30 p.m.

America's Crises: Old Age, Part II.

Exciting spring break ideas... and 4 Day Nassau Cruises

At...

The Flamingo's RUMPUS ROOM Dance This Afternoon To Rock and Roll Band No Cover Charge 213 E. Main

The greatest comedy of all time!

"A SIMPLE, HUMAN REVELATION" A PERSONAL TOUR OF FORCE

 крышкополый примечание графов, ужасен на востоке. восток нашел человека, и мы восток. не узнать, как восток оказался ужасен на востоке. не узнать, как восток оказался востоком. восток нашел человека, и мы восток. не узнать, как восток оказался ужасен на востоке. не узнать, как восток оказался востоком. восток нашел человека, и мы восток. не узнать, как восток оказался ужасен на востоке. не узнать, как восток оказался востоком. восток нашел человека, и мы восток. не узнать, как восток оказался ужасен на востоке. не узна..."
McNamara Claims Success; Morse Fears World War III

WASHINGTON (AP)—Sen. Wayne Morse denounced U.S. policy and military involvement in Viet Nam last Friday when he threw a $4.8-billion bill to help pay for war materials out of the 100-member chamber in which Morse spoke, but at times he faced 99 empty Senate desks.

The bill is expected to reach a Senate vote early next week. There is little doubt that it will pass by a wide margin. "A vote for this bill is not a vote to support the men already here, to expand the war into Thailand and to provide American financing for a military force in Asia," McNamara said.

McNamara appeared before members of the Senate Armed Services and Appropriations committees to talk about the defense budget. Later, he told reporters U.S. troops have staged "very, very successful military operations in the last four weeks."

He said successful operations by U.S. and South Viet­namese forces have thwarted Communist plans for ge­scale assaults. Instead, McNamara said, heavy casualties inflicted on the Communists have produced a recent letup in direct confrontations.

Morse has said he will seek action Monday on his move to repeal the August 1964 resolu­tion in which Congress ap­proved the use of American military force in Viet Nam.

Clay Refuses To Apologize

CHICAGO (AP)—Cassius Clay declined Friday to apologize, as he indicated last month, for critical remarks about his draft board after he was reclassified I-A.

"Americans have freedom to be Americans," he said of his students asked him to withhold academic data from their draft boards he would comply.

Even those college ad­ministrators who regarded the system as basically fair pre­dicted widespread confusion. At present, draft boards grant student deferments on the basis of class ranking. Dean John U. Morse of Harvard University said that if any of his students asked him to withhold academic data from their draft boards he would comply.

Initials of students asked him to withhold academic data from their draft boards he would comply.

Rush Is On for Seat Belts

As Deadline Nears in State

CHICAGO (AP)—An Illinois law is due to go into effect on the seat belt business.

After months of publicizing and registering the state which were manufactured in 1964 or later are required to have at least one available seat belt for their front seats.

Owners of 1961 and later model cars who do not have belts will be subject March 1 and thereafter to fines of up to $100.

Auto accessory dealers and seat belt manufacturers report that a large number of cars already have belts or have been added to old stock. Distributors, many by their own admission cannot get enough seat belts from man­ufacturers.

Even major belt makers are having their own troubles get­ting webbing and buckle steel. Alec Greenfield, president of Greenfield Co., one of the biggest seat belt manu­facturers, interviewed in his busy Elm Grove Villa home, said, "We can't keep up with orders."

Elmer with the situation on "human nature—not only that of the consumer, but distri­butors who put off ordering despite warnings of our salesmen."

"We're turning over thou­sands of belts a day, but so far we've not been able to keep up with demand. Existing orders have been canceled and new orders cannot be filled," he said.

The belt makers have also been faced with the problem of "insufficient" belts for college and university work. The Ilinois State Senate has passed a bill to require all college and university cars to have seat belts.

Tight Draft Proposals

Irk College Officials

NEW YORK (AP)—Some U.S. college officials have threatened refusal to cooperate with draft boards over proposed tighter draft exemption rules for the nation's students.

At Brandeis University seven professors said they might quit grading students if deferments on the basis of class ranking. Dean John U. Morse of Harvard University said that if any of his students asked him to withhold academic data from their own boards he would comply.

Commented Buell Gallagher, president of New York's City College: "A 'C' student at institution X may be a better bet for college and university work than an 'A' student from institution Z."

Heidelburg Breaks

580-Year Tradition

HEIDELBERG, Germany (AP)—A woman has been elected rector for the first time in the 580-year history of Heidelberg University, Margot Bache, chemistry professor chosen by the faculty to head the university for the 1966-67 school year, will be addressed as "Magnificus" instead of "Magnificence," the honorific for male rectors.
**Report Links Nkrumah Police To Counterrevolutionary Act**

ACRRA, Ghana (AP) — A number of special police loyal to ousted President Kwame Nkrumah were reported killed Friday in a battle in Accra's broadcasting house.

Whether police were trying to take over Accra radio was not clear. But it is significant that in uprisings, revolutionaries try to capture radio stations to communicate with the people.

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**Sukarno Bans Demonstrations**

SINGAPORE (AP) — President Sukarno of Indonesia ordered a powerful anti-Communist student organization dissolved, banned all demonstrations, and imposed a curfew in Jakarta.

A dispatch from Peking by the Soviet news agency Tass said Sukarno declared "I am returning to Ghana soon" and ordered any of the armed forces engaged in the uprising to return to barracks. But the army and police continued a manhunt for officials of Nkrumah's Convention People's party, disbanded by order of Kotoka on seizing power.

The leader of the coup said they overthrew Nkrumah because he suppressed individual rights and liberties, ran the country "as if it were his own personal property," and had forced Ghana to the brink of bankruptcy.

As the army consolidated its hold, restrictions on communications were relaxed. The airport was reopened for daytime traffic and telephone and cable links to the outside world, broken during the coup, were restored.

**HAIR STYLED by PROFESSIONALS**

Young HAIR STYLIST 415 S. Illinois WALK IN SERVICE Call 457-4523

**Beat Evansville!***

Each day is something new. Executives, scientists, actors, athletes are but a few of the people who will be your guests aboard American Airlines. It's exciting! Different from the old routine!

To prepare, you'll learn secrets of peace and gracious living at the world-famous American Airlines Academy. As a stewardess, you'll earn up to $626 per month with periodic increases to $500, plus liberal expense allowance.

**INTERVIEW**

Thursday, March 3
Contact your placement office for details.
Seminar to Hear Fraternity Topic

Lee J. Chenoweth will speak at the Sunday Seminar at 8 p.m. in Room D of the University Center. The topic of his speech will be "The Fraternity as a Complement to the Learning Process."

Trackman to Vie In Central Collegiate

Three members of the track team will be in Winnipeg, Man., this weekend to meet international competition there, while the rest of the team will be in South Bend, Ind., for the Central Collegiate meet at Notre Dame.

In Winnipeg, Oscar Moore will compete in the mile and the 2-mile race, Ian Sharpe will be in the broad jump, and Jeff Duxbury will run in the 1000-yard event.

Women Gymnasts Will Be Seen on TV Program Sunday

Gail Daley and Irene Hau-
worth, two members of South-
er's women's gymnastics team, will appear on the CBS "Sports Spectacular" at 1:30 p.m. Sun-
day on KPFS-TV, Channel 12 in Cape Girardeau, Mo.

They and several other members of the Central Collegiate women's gymnastics will compete in the mile and the 2-mile meet at Notre Dame.

The Salukis, who have never placed higher than third in previous Central Collegiate meets, have a standout perfor-
ter in shot put with George Woods, in broad jump with John Vernon, and in high jump with Tom Ashman and Mitch Livings-
ton.

Coach Low Hartwig is counting on team balance to do well in the other events, including all-around.

Dale McClellan, a former SIU gymnast who now com-
comes for the University of Washington at Seattle, com-
evated for the American team and was largely responsible for its victory.

Susan McClellan won the all-around title.

Trackmen to Compete In Central Collegiate

The SIU track squad will compete in the Central Col-
legiate Championshiop at Notre Dame today with at least four Salukis having a good chance to win individual honors.

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Woods has established meet and field house records in all four of his appearances.

He won the National Asso-
ciation of Intercollegiate Ath-
etics Association open title with a toss of 61 feet, 2.75 inches at Kansas City, Mo.

And in a dual meet at University of Kansas, Woods put the shot 60 feet, 8.5 inches in Allen Field House, and was just one-fourth of an inch short of 61 feet in capturing the Michigan State relays.

High jumper Livingston and Ashman have been com-
peting neck and neck all season, with Ashman holding the better mark at 23 feet, 9 inches, compared to Livings-
ton's 23-3.

Vernon's best effort in dual competition has been a 23 feet, 3.25 inch jump.

To place YOUR ad, use this handy ORDER FORM

To Life Science Given Approval

Preliminary plans for the construction of a $9.8 million addition to the Life Science Building were approved by the Board of Trustees Thursday.

The new building, which will be situated west of the present Life Science Building, will be 150 feet wide and 540 feet long. It will be four stories high and will include a basement.

The new building, which will be used as a laboratory building for zoology, botany and biology sciences and for psychology and physiology work.

The federal government has approved a $51 million grant for the building, and an ad-
ditional $2 million is expected. The Illinois legislature has approved a $6.8 million ex-
penditure for the balance of the cost.

The Board also approved preliminary plans for the con-
struction of a $3 million of-
cive and administration build-
ing on the Edwardsville cam-
pus.

Architects for the Carbon-
dale building are Hahlburg and Root, Chicago, and designers of the Edward-
sdale structure are Heltmuth, Obata, and Kasahao of St. Louis.

In other action, the Board approved an extension for federal grants to help con-
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members of the Central Collegiate women's gymnastics will compete in the mile and the 2-mile meet at Notre Dame.

The meet was taped by CBS to be shown at this time. Miss Daley and Miss Ha-
worth were two of the three members of the Canadian team, which dropped a close 110-108 meet to the American women.

Miss Daley won the balance beam events, finished third in uneven parallel bars and long
horse vaulting and fourth in free exercise.

Miss Hauworth was fifth in balance beam and ninth in the other events, including all-around.

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ical sciences building on the Carbondale campus and to construct a sciences building at Edwardsville.
Three Meets Left

Men Gymnasts to Close Season; Tucker Again at Full Strength

It's going to be a long-weekend for Southern's men's gymnastics team, which will close out its regular season with Figueroa against Straight meets. Tonight, the bench in the Qldahoma Humes Watkins, 6-3, at Southern, has won 47 straight meets, started its road trip with a meet against Northwestern Southeast, Kansas Friday night.

Southern will now face the Tigers of Louisiana State today and then close out their season Monday night with a meet at Wichita State University.

The weekend will also be homecoming for Frank Schmitz, the junior from Lafayette, La. He will be performing before the home folks for the first time in a collegiate dual meet.

Southern went out its regular season With 207 points, a school record.

Tonight, 6-6 Tom Cook, rings.

Three events, free exercise, trampoline and long horse; Mike Boogler, side horse; Dale Hard, trampoline, and Tom Cook, rings.

Larry Lighthart will once again return to his familiar role as the all-around man.

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University Cleaners and Shirt Laundry

For Sale

1965 Plymouth Valiant, 4 cyl., black, powered, automatic; interior like new, radio and windshield. Call Ben John 3-2451.

1970 Buick 40' very reasonable. Excellent condition. Call 2-2135 after 10:30 p.m.

1965 Honda CB 500. Low mileage, excellent condition. Call 2-2135 after 10:30 p.m.

1960 Impala V8, automatic, radio, power steering. Cond. condition. Phone Bob 453-3882. 6-9 p.m.

Volkswagen, 1969, pre-owned, rod-reconditioned, cond. condition. Call 2-1274.

Tulane, 1979, 6x-9x 2 bedroom unconditiooned excellent condition, ideal for couples. 507 N. 2nd St., 1965. 9120 Tuesday must sell: Asking $400. Call Jim 7-8119.

Custom Scooter, 5hp, good shape. $100 or best offer. Call Phil at 457-7666. Boys 314.

Tony Pierannunzi, 137: Tony Kusmanoff, 167: George McCreery, 152: Tony Kusmanoff

Baron or Dan Ross will take contracts for spring. Forrest Hulme's dorm. Will sell at low. Call Steve at 477-3803.

1966 Honda CB450. 2800 miles. Scrambler. Ors, 495 after 10:00. $355. Phone 2-2086.


1960 Impala V8, automatic, radio, power steering. Cond. condition. Phone Bob 453-3882. 6-9 p.m.

Volkswagen, 1969, pre-owned, rod-reconditioned, cond. condition. Call 2-1274.

1965 Honda CB 500. Low mileage, excellent condition. Call 2-2135 after 10:30 p.m.

Custome Scooter, 5hp, good shape. $100 or best offer. Call Phil at 457-7666. Boys 314.

Tony Pierannunzi, 137: Tony Kusmanoff, 167: George McCreery, 152: Tony Kusmanoff

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Bicycles


Honda Scooter. 70cc, candy blue, very good condition. Phone 2-6517.

1974 Chevrolet, 4-door sedan. Good condition. $125 or best offer. Call 9-1023 between 3 and 7 p.m.


1978 Yamaha Big Bear Scrambler. Price on 10/12. Sold soft top reasonable after. 9-14-75.

MR. Rudder, black, Arrow coaches. $450. Phone 457-4876.


1961 Cadillac, 4-door sedan. Good condition. $700 or best offer. Call 9-1023 between 3 and 7 p.m.


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Southern, Evansville to Play Tonight

* Student-Paid Medical Staff Study Asked

The Campus Senate was asked Thursday night to investigate paying the salaries of the doctors, nurses, and administrative staff of the Health Service, according to Lenzi. The chairman believes that student activity fees pay the salaries of the doctors, nurses, and administrative staff of the Health Service, according to Lenzi. Lenzi made no proposal but said he would investigate the matter further and report next week.

The bill to limit use of Activity area H was sent to conference.

A bill to appropriate $100 to Students for a Democratic Study Fund for a sociocultural systems was sent to conference. The conference is scheduled for April 15-17 on campus.

The students offered an unfavorable attitude toward the proposed "sunburst" University logo in a questionnaire polling this week.

Bike-Truck Crash Injures Student

Denis D. Wilkoczek, 18, was injured at 5:30 p.m. Thursday when his motorcycled collided with a pickup truck driven by Robert E. Nelson of Carbondale.

The accident occurred when Bernard turned left in front of Wilkoczek on South Illinois Avenue near University Drive. Bernard was cited for failing to stop at the right of way.

Wilkoczek, a freshman from Kasa, Ill., who is majoring in accounting, was listed in satisfactory condition in Doctor's Hospital Friday. He is suffering from multiple abrasions and lacerations.

Activity Fee Proposal May Be Ruled On in April

By John Eppenberger

The proposed activity fee increase for athletics was discussed in closed session at the meeting of the Board of Trustees Thursday.

The proposal will probably be considered at the April meeting, according to Board Chairman Kenneth Davis of Harrisburg.

Davis said President Delyne W. Morris will probably submit his final proposal at the April 7 meeting. Davis said two Board members' discussion "would seem to indicate" that they oppose the hike. One or two of the members were undecided, he said.

The chairman said he hopes that the two Board members who were absent Thursday will support his views in favor of the increase.

"We should either step up the (athletics) program or go back to intramurals," Davis said earlier in the term.

The controversy centers on the Campus Senate's Jan. 1 passing of a bill calling for a $4 increase to be added to the $2 term already allotted to intercollegiate athletics.

"Selective Service strongly urges that the students do take the test," the spokesperson said.

Science Research Associates was awarded the contract Friday to handle the test as the successful bidder among three.

The test will be given throughout the nation on May 14, May 21 and June 3, the Associated Press reported Friday.

High school seniors graduating this year and college students desiring to take the test must mail applications postmarked not later than April 21 to the Science Research Associates of Chicago.

A Selective Service spokesperson said about one million draft registrants are expected to take the test, which is entirely optional for those who wish to have this type of criteria available for consideration by their local draft boards in determining student deferments.

The Selective Service strongly urges that the students do take it, as it provides one more bit of criteria the local board may consider in determining which students are apparently more eligible for military service.

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