

4-29-1967

The Daily Egyptian, April 29, 1967

The Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_April1967

Volume 48, Issue 134

Recommended Citation

, . "The Daily Egyptian, April 29, 1967." (Apr 1967).

This Article is brought to you for free and open access by the Daily Egyptian 1967 at OpenSIUC. It has been accepted for inclusion in April 1967 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

Daily Egyptian

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois

Volume 48 Saturday, April 29, 1967 Number 134

A Little More Ham in the Finns

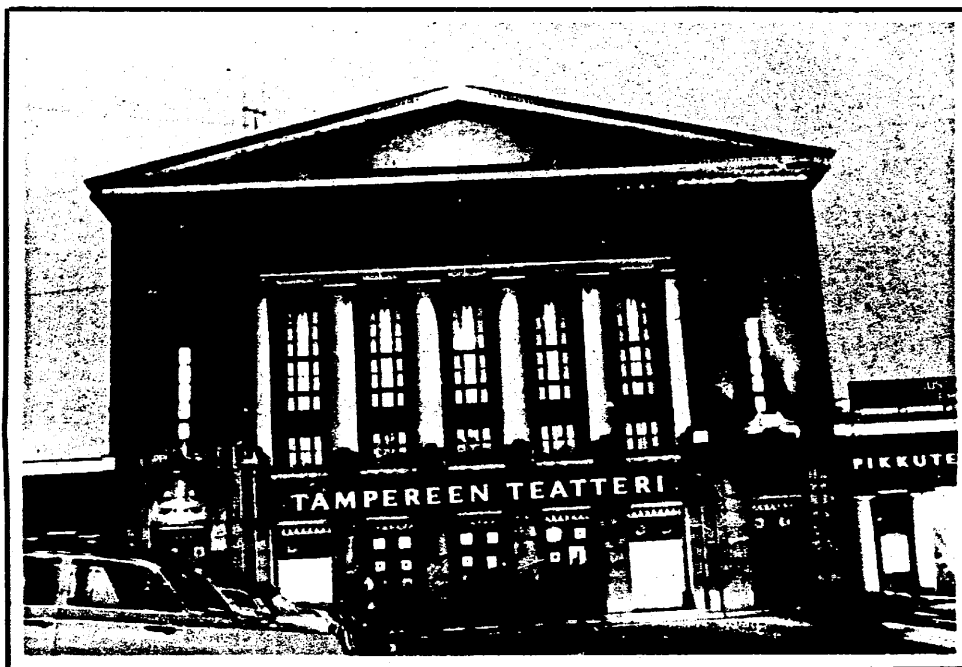


Photo by Dan Werthimer

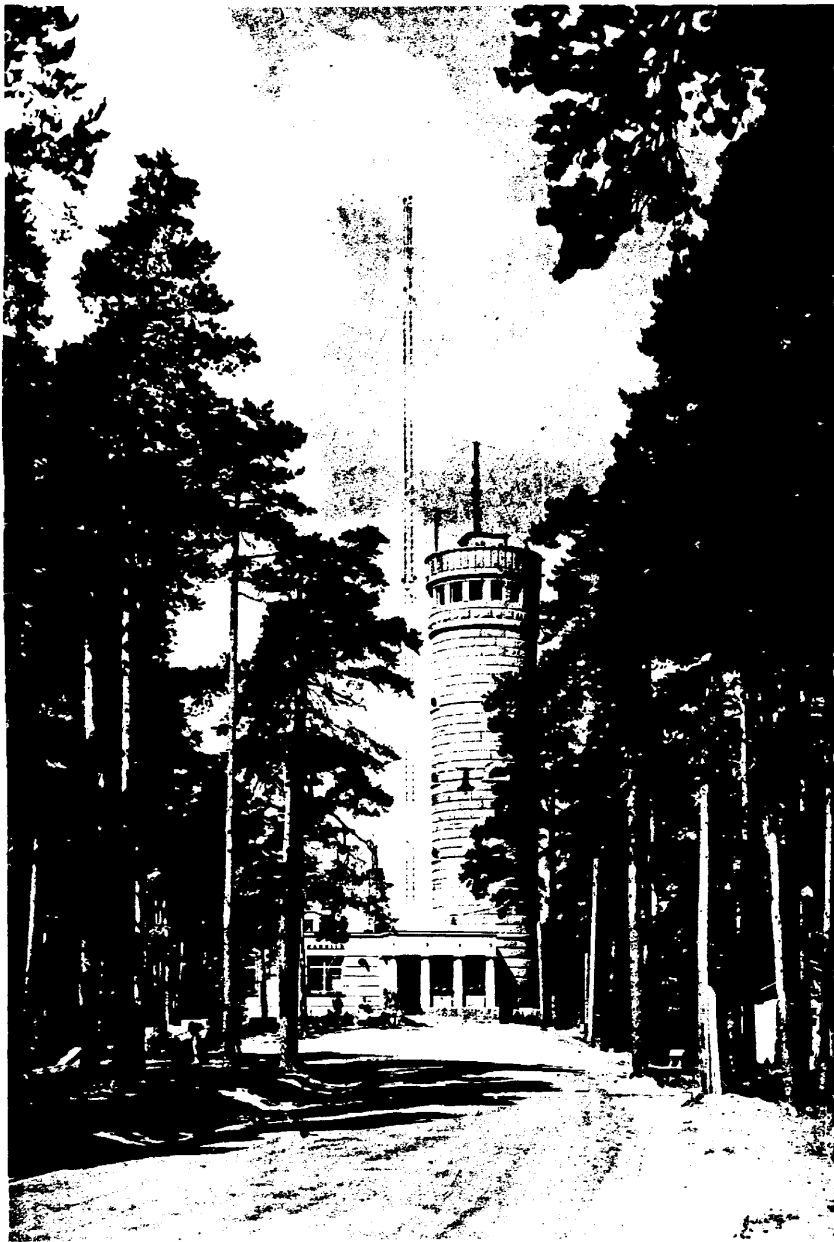
FINLAND IS STAGE STRUCK, reports Kenneth Starck, an SIU graduate student who is spending a year teaching in that country. The theater pictured above is one of five in the city of Tampere—a city of 150,000 population where, last year, there were more than 400,000 theater goers. The explanation? There's a little more ham in the Finns than in any other people.

(Story on Page 2)

**"In the imaginary world of the theater
the Finn dares to unburden himself,
to reveal his innermost soul."**

A Little More Ham in the Finns

By KENNETH STARCK



PYNIKKI SUMMER THEATER, first of its kind, features a revolving spectator platform which allows the use of the surrounding countryside as part of the stage.

"Up there. Right about there."

The pretty blond extends her left arm at about a 90-degree angle into the azure sky of Tampere, Finland.

"The plane comes in from there. The pilot is in touch with a member of the crew. And at the exact moment the plane comes swooping down to make its attack."

A female general? Hardly. A scene from a war movie? Could be—but isn't. A scene from the popular outdoor theatrical presentation of Finland's most famous war novel, *The Unknown Soldier*? Correct.

The airplane attack, which regularly punctuates the pleasant summer evenings in Tampere, blends two Finnish characteristics—a penchant for realism and a passion for drama. Appropriately, they meet on Finland's stage.

For Finland, perhaps more than any other country, is a land that is stage struck.

Explains one Finn: "Everyone's got some ham in him— the Finns a little more so than others."

And the ham stretches throughout the land, from the somber, sparsely-populated frontier of Lapland to the north to the more populous, industrialized regions to the south.

In this land of 4.6 million persons, there are 40 professional theaters and about 8,000 amateur theaters and dramatic clubs. Last Year nearly 1.5 million persons attended theatrical productions. In Tampere alone, which has five theaters, the number of theater-goers totaled more than 400,000— and this in a city with about 150,000 persons.

Actually it is incongruous that the Finns should become so aroused over the theater. Outside of alcohol, little else manages to stir them from their usual taciturn selves.

Finnish writer Matti Kurjensaari offers an explanation: "In the imaginary world of the theater the Finn dares to unburden himself, to reveal his innermost soul. He thinks that he is acting. But the truth is probably that when he believes he is acting he is in reality living his truest self."

Rauli Lehtonen, who has spent his entire life in the theater and now directs the Tampere Theater, agrees that the dramatic art serves as a release to the "many long, dark winter months" but adds an important social factor.

"Theater has been popular among

Kenneth Starck, a candidate for the Ph.D. in Journalism at SIU, has been an exchange instructor at the University of Tampere, Finland, this year. In an earlier article he described the Soviet Union as he saw it during a holiday break.

all social classes," he says through an interpreter. "Here the theater is regarded as an educational experience. It's inculcated among the young persons in school."

"The press," he adds, "also is extremely active in discussing theater."

Just how popular the theater is in Finland is seen from the number of new theater buildings that have shot up over the country. In Turku along the southwest coast. In Kuopio in the interior of Finland. In Helsinki scheduled for completion this fall is a new \$10 million theater. And in Tampere, the Tampere Theatre, founded in 1904, has designs on a new building.

The theater of Finland traces its origin to long before the nation became independent in 1907. It began when the Finns—for nearly 700 years under Swedish rule and then for more than 100 years under Russia—began groping for their own national conscience more than a century ago.

The most prominent early dramatist was Aleksis Kivi (1834-72), who in 1864 published the premier Finnish comedy, *Cobblers on the Heath*. His biblical drama, *Lea*, heralded the birth of the Finnish theater.

The real story of the Finnish theater, however, is found more in Finns as performers than playwrights.

Each year the curtain goes up on more than 20,000 performances. They range from Tampere Theater's box-office smash, *West Side Story*, to the Helsinki Student Theater's presentation of Jack Gelber's difficult, *The Connection*, a plotless play about drug addiction.

About the students' struggle with *The Connection*, Director Orso Appelqvist wrote:

"The material of *The Connection* goes much further than the dope, much further into reality... We tried to render what we considered important in the play by creating processes of drug addict behavior, the same way Gelber had intended in the United States.

"We did not attempt to master a pre-arranged set of movements, memorized lines, etc., as is usually the point of theater rehearsals; we were learning a method of conduct. *The Connection* was not so much regarded as a play, as as a score. The dialogue was treated, in a sense, like a graphical score of music. We felt we had learned what was essential: to take the idea from the text, and blow."

Tampere's *West Side Story* has been packing them in for 13 years. And the musical is still going strong, says Director Lehtonen. It has been presented many times in Iceland, Norway and Sweden and drew raves when the

troupe went to Vienna in 1965.

"We'd like to take it to the US," says Mr. Lehtonen. "But it's difficult because of the changing cast."

Traditionally, Finnish actors sign a contract for only two years with a theater. At the end of the period, they may sign for another two years or move to another theater. The minimum salary of an actor is about \$250 a month, slightly more than that of a school teacher, although the better actors receive considerably more.

This reporter saw the Finnish version of *West Side Story* and can attest to the high quality of performance, even though the entire score was in the impossibly-difficult Finnish language. The acting was superb, and the recreation of the Puerto Rican section of New York was realistic, replete (with a befuddled) Officer Krupke.

About 60 per cent of the works produced in Finland are imports. Sixteen per cent are British, 14 per cent American ("Williams and Miller are probably the most popular American Playwrights," says Mr. Lehtonen), 11 per cent French, 4 per cent Russian and 3 per cent from other Scandinavian Countries.

Perhaps another reason for the popularity of the theater in Finland is that it is state subsidized. Since 1860 municipalities and the state have provided about 60 per cent of the revenue. Thus, ticket prices are kept nominal.

Productions, however, are chosen by each theatrical group.

Also prominent in Finland's theatrical scene are numerous "workers' theaters." Born during the labor movement, they have provided an outlet for social realism.

When inquiring which city offers the best theater, the visitor encounters vociferous loyalties. Helsinki, the nation's capital with about 600,000 inhabitants, is generally conceded the top rung.

But the residents of Tampere, the second largest city about 100 miles northwest of Helsinki, argue "we try harder."

Certainly the Tamperites present a strong case, especially to this partisan observer who has spent the past eight months, often as a theater-goer, in Tampere.

Further, Tampere can lay claim to Finland's most well-known theater, the Pynnikki Summer Theater. Situated less than a mile from the center of the city in a beautiful forest near a lake, the outdoor theater features a revolving spectator platform.

The first of its kind, it was built in 1959. The theater platform can accommodate about a thousand persons and, powered by an electric motor, can turn 360 degrees in either direction with the delightful result that all of the surrounding country-



FINNISH JETS jazz it up in the Tampere Theater's production of *West Side Story*.

side can be used as part of the stage.

Several different plays, all of which require a nature setting, have been performed at the theater, but the most popular by far has been the stage adaptation of Finnish writer Vaino Linna's novel, *The Unknown Soldier*.

The production has played to about 300,000 persons over six summers. Linna himself lives within easy walking distance of the theatre.

His novel, published in 1954, describes Finland's struggle against the Soviet Union during 1941-44. The emphasis, however, is not so much on the war as on the conduct of the Finnish soldier.

Besides the airplane, other authentic props include trenches, graves of soldiers and tanks. Sounds of actual combat are provided from

tape recordings made during the war.

And what of the future of theater in Finland? Apparently as bright as ever.

Television and the new prosperity of people have cut into attendance somewhat, says Mr. Lehtonen.

"They are not so important, but they leave an impact."

"More importantly," he continues, "the whole world has awakened to social problems. People are interested in these problems, and happily the theater today is dealing with them."

"The form of the plays must be interesting too. It must be of a documentary type—but not didactic. Real-life, you might say."

Yes, you might say, real-life... on the stage — for that's where many Finns find and experience it.



A FUNNY THING Happened on the Way to Finland... or, was it the Forum?



JAZZ VENTURE turns Shryock Auditorium into a musical land of Mother Goose tonight. Among the performers are Cosmo Barbaro, on drums, and Bob Snyder, on trumpet. They're members of the Société de Musique tour Le Jazz.

What cool sounds you have, Grandmother!



EARL WALTERS, saxophonist with the Société de Musique tour Le Jazz, takes a solo.

Little Red Riding Hood, Granny and the Big Bad Wolf will provide the story line while campus musicians provide the score in this year's Jazz Venture at 8 tonight.

The title of the program is something of a fairy tale itself. In addition to the pure jazz numbers there will also be light pop and more serious numbers to balance the presentation.

Two winners of the Theta Xi Variety Show competition, the Phi Mu Alpha Stage Band and The A-Tion, will highlight the program along with the Society for Jazz, William Taylor and the Gibson-Hall Ensemble.

The A-Tion, a song and comedy team, won first place individual honors in the winter variety show. The 15-member Phi Mu Alpha Stage Band, which won group honors, will present Broadway show tunes in the big band style.

Phi Mu Alpha in conjunction with the Department of Music is sponsoring this sixth annual show. Charles Zoekler is director of the performance.

The Society for Jazz is an informal group of mostly graduate students who share an enthusiasm for music. The 12-member orchestra is made up of students in several fields as well as music. Almost all of the group has played professionally with various bands throughout the country.

William Taylor, director of the

summer music workshop and voice coach at SIU, will present several vocal numbers. Taylor has sung professionally, concentrating a good deal on opera work.

The Gibson-Hall Ensemble is a six-member jazz combo that has played throughout the area.

The show will follow the adventures of Little Red Riding Hood, (played by Susie Frenkel), the Big Bad Wolf, (Greg Westoff), Granny (David Harris), and other Mother Goose characters.

Tickets are \$1.25 and can be obtained at the University Center Information Desk or at the door of Shryock Auditorium.

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois 62901.

Policies of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and business offices located in Building T-48. Fiscal officer, Howard R. Long. Telephone 451-2354.

Editorial Conference: Dianne B. Anderson, Tim W. Ayers, John Kevin Cole, Robert Fisen, Robert Forbes, George Kneemey, William A. Kindt, Michael L. Nauer, Margaret F. Peretz, L. Wade Roop, Ronald F. Serag, and Thomas B. Wood Jr.

ART EXHIBITION

POP POSTER

ART EXHIBITION

IN FRONT OF SHRYOCK AUD.

MAY 5-7

2ND FLOOR U.C.

FLORENCE RELIEF FUND AUCTION

SUNDAY MAY 7 4 PM -SHRYOCK AUD.

POP POSTER advertises the outdoor art show.

Art in the Sunshine

By TIM AYERS

The landscape around Old Main, Shryock and the Allyn Building will be brightened considerably next weekend by the second annual Outdoor Art Exhibit.

Approximately 100 entries will compete for \$550 in prizes and the buyer's attention. The exhibit is open to majors and minors in the Art Department.

Mediums include painting, prints, drawings, sculpture, ceramics, metal working and weaving. The show will start at 1 p.m., Friday and continue through Sunday.

Next Sunday at 4 p.m., on the steps of Shryock Auditorium, an auction of works by both students and faculty will be held with the proceeds going to the Florence Relief Fund.

Purchase prizes have been donated by several individuals and organizations. Robert W. MacVicar, vice president of academic affairs, has donated \$100 for an undergraduate prize. William Simeone and Milton T. Edelman, dean and associate dean of the Graduate School have jointly offered \$100 for a purchase prize for a graduate work.

The University Center has also sponsored a \$100 purchase prize

for a painting. The Southern Illinois Book and Supply Store has offered \$100 in prizes. And the University Center Programming Board has donated \$150 in prize money.

Judging of the competition will be by Lawrence Alloway, artist-in-residence and past curator of the Guggenheim Museum in New York; Thomas Lyman, associate professor of art history and Evert Johnson, curator of the University Galleries.

Judging took place on April 26. The winners will be announced at the opening of the show. In the event of bad weather, the show will be transferred to the second floor of the University Center.

Clarence G. Dougherty, director of the University Center, said the Center's purchase prize will be the first in what he hopes to be an annual acquisition of a student work for display in the University Center.

Edelman said that the work of art sponsored by Simeone and himself will be donated to the graduate school. MacVicar will donate the piece of work acquired by his contribution to the University.

The money donated by the Southern Illinois Book and Supply Store and the University Center Programming Board will go for prize money with no purchase involved.

Daily Egyptian Book Page

A Philosopher's Insights

The Philosophy of Martin Buber, edited by Paul Arthur Schilpp and Maurice Friedman. Vol. XII of *The Library of Living Philosophers*. LaSalle, Illinois: The Open Court Publishing Co., and London: The Cambridge University Press, 1967.

With the appearance of the twelfth volume of *The Library of Living Philosophers* it can safely be said that no other series of symposia has ever merited higher praise for significant contributions to philosophy and sustained quality of editing. This record of achievement can be credited to the good judgment and tireless work of the Library's founder and editor, Paul Schilpp, now distinguished visiting professor of philosophy at Southern Illinois University.

This is not to say that the Library has accomplished what Professor Schilpp hoped to accomplish. He

Reviewed by
Wayne A. R. Leys

zling and fascinating assertions of world-famous philosophers.

The virtues of the series are well illustrated in the latest publication, *The Philosophy of Martin Buber*. Buber had an international reputation when he died in 1965, a short time after completing his replies to critics in the present volume. He had influenced religious thought far beyond the bounds of Judaism and far beyond the boundaries of his native Austria, of Germany, of Switzerland, and of Israel, the lands in which he pursued his career as a university teacher. Buber had an impact on Biblical scholars, theologians, philosophers and, even, political theorists. A few of his phrases became commonplaces: "I and Thou," "Dialogical thinking," for example.

Buber compressed a tantalizing line of thought into "I and Thou," the phrase with which he titled his 1923 book. Yet, even the persistent readers have not been sure they understood Buber. As Buber himself admitted (in the Schilpp and Friedman symposium), he does not conform to the rules of philosophers and he does not conform to the rules of theologians. On many pages he appears to be a committed theologian then suddenly the reader finds Buber asserting that Samuel Misunderstood God and uttering such surprising comments as this one: "If to believe in God means to be able to talk about him in the third person, then I do not believe in God. If to believe in him means to be able to talk to him, then I believe in God."

The Editors assembled thirty eminent critics for the purpose of questioning Buber at length. Most of these philosophers, theologians and Biblical scholars had previously published expositions of Buber's books. Many of them will be as surprised as the general readers when they see how many of the doctrines which they had attributed by Buber are denied by Buber. Indeed, Buber enters a general denial: "I have no teachings, but I carry on a conversation."

The critic whose interpretations are rejected most completely and at greatest length is N. Rotenstreich



Wayne A. R. Leys



Paul A. Schilpp

of Buber's own university, the Hebrew University at Jerusalem. The trouble seems to be that Rotenstreich tried to translate some of Buber's common sense, personal statements into an abstract metaphysics. Buber insists that he was never concerned about a metaphysical thesis.

It is true that Buber's insights are often found in little incidents that would seem simple matters of fact to the average person. His most widely read book begins without much theoretical apparatus showing: "To man the world is twofold, in accordance with his twofold attitude. The attitude of man is twofold, in accordance with the twofold nature of the primary words which he speaks . . . The one primary word is the combination *I-Thou*. The other primary word is the combination *I-It*. . . Hence the *I* of man is twofold. For the *I* of the primary word *I-Thou* is a different *I* from that of the primary word *I-It*."

With such apparently simple statements Buber penetrated the disguises of poseurs and jolted the toughest manipulators. Yet, in the succeeding pages, Buber did seem to develop some theories and some general prescriptions.

Accordingly, the reader is scarcely prepared for Buber's wholesale rejection of the doctrines which his critics thought they had discovered in his books. A number of his critics are labelled simply as "opponents," and to Professor Charles Hartshorne (who calls him

"one of the greatest of metaphysicians") Buber responds with such phrasings as "I confess that I do not know what to do with the concept of a relative perfection; it affects me on each new examination as equally unacceptable." This is the sort of dismissal that one expects from haughty analytical philosophers.

I must confess that I would have been more sympathetic with Buber's replies, if he had been able to say "Thou" to more of his critics. With the exception of Friedman and Walter Kaufman, the critics seem to me to have been treated as "its." I should have expected Buber to say something like the following: "You have not correctly caught what I had in mind, but you have worked out an interesting view that is different from mine, and I can see that you are developing an insight that has some value, even though it is not a good explication of my text."

Such, indeed, is the meaning which I am sure many of Buber's readers have put into "dialogical thinking." In a world of rich diversity, much of our discourse is not accurate communication, but mutual stimulation, dialogue, not photo-copy. Perhaps, Buber was a little too old and tired to maintain the open responsiveness to which he was committed in his prime.

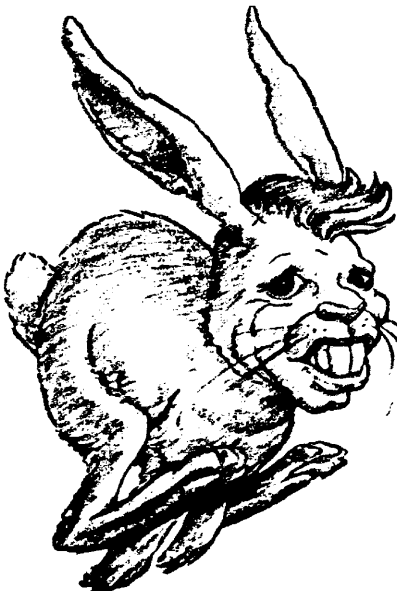
As for the present volume, it is, despite this weakness in Buber's replies, a remarkable array of responses to Buber's earlier challenges.

had hoped that interminable quibbles would disappear when critics were given an opportunity to ask a famous philosopher exactly what he meant and the famous philosopher would then say exactly what he meant. But in the very first volume of the series it was evident that the philosopher (John Dewey) and some of his critics (such as, the late Arthur Murphy) were incapable of a meeting of minds. And the same thing was evident in the subsequent books in which Bertrand Russell, Karl Jaspers, George Santayana, Rudolf Carnap and others of comparable stature "replied to their critics."

The Library of Living Philosophers has, of course, cleared away some misunderstandings. But, more important, the Library has brought together in convenient form a collection of critiques that lay bare the issues that divide reasonable men in our time. It has also furnished guidance to puzzled and fascinated readers who were trying to find "what is behind" the puzz-

Animal Ranch

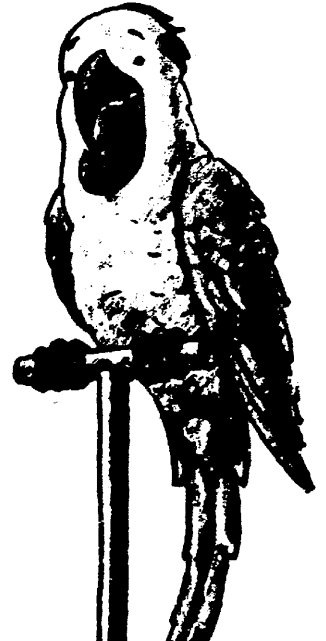
Animal Ranch: The Great American Fable by a stable of writers from MONOCLE and illustrated by Robert Grossman (New York: Monocle Periodicals, Inc., 1967. 63 pp. \$1) swings a satirical and cartooning punch at the Great Society, its friends and its adversaries, foreign and domestic. The editors state that all of the animals on the ranch "are fictitious and any relation to real animals, living or dead, is purely coincidental." They're putting us on.



BOBSY



LYNDON BULL



HUBERT

Criticism and Aesthetics In the Restoration Period

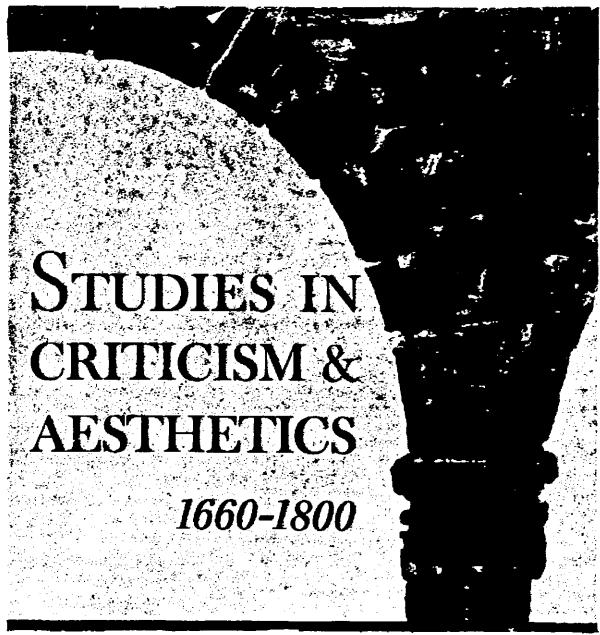
Studies in Criticism & Aesthetics, 1660-1800: Essays in Honor of Samuel Holt Monk, Ed. by Howard Anderson and John S. Shea. Minneapolis: University of Minnesota Press, 1967. 419 pp. \$10.

Volumes of this nature have limited appeal. In doing honor to a great teacher or scholar the essays tend to reflect only his judgment or his former students' affection for him printed together. In this way they seem to echo old themes or approach with specialized narrowness a particular field of interest. The nineteen contributors of these essays have avoided this fault. Their discussions of critical and aesthetic development in the 17th and 18th centuries offer something even to the general reader and certainly to the major in literature, criticism or aesthetic art.

This was a period in which literary criticism progressed in new directions, saw the rise of changing aesthetic theory; the essays analyzing these theories and assumptions

1786 as a convenient point to mark the beginning of modern philology, Mr. Eldridge follows the six important and influential works, in addition to Johnson's dictionary and its preface, which contributed to the development of attitudes and concepts necessary to the scientific study of language. Here Samuel Holt Monk's important contribution, his study of Longinus, showed how pervasive was the influence of the doctrine of the sublime in a century supposedly bound by the prescriptions of rules and reason, and held rigid by respect of "correctness." All of the dictionary makers somehow came under this influence. At any rate, the concept of languages as a natural phenomenon that could be scientifically observed and analogized just as other aspects of nature was not greatly different from Longinus' interesting suggestions. The identification of language with nature was congenial to all writers who sought to snatch "a grace beyond the reach of art."

We cannot resist mention of Ian Watt's interesting conclusions on "The Comic Syntax of Tristram Shandy," the stylistic strategy which is the hallmark of Sterne's presentation. It is worth noting that this mode of writing has a very different aim than the modern manipulation which we call "stream of consciousness." We might agree with some critics that the book constitutes a subjective individual portrait of Tristram's thoughts, but if we attend to the syntax of Tristram Shandy we do not merely direct our attention to the traditional subject of comedy—human folly; we also must go beyond this premature conclusion in which the rational mind's awareness of irrationality is always prompting us and enlarge the area of our imaginative sympathy. And as Mr. Watt



Reviewed by
Paul H. Morrill

offer a number of stimulating comments. The progress of social and philosophic thought, the examination of the nature and function of art, the shift from neo-classic ideals which dominated the restoration criticism (and continued for some time) saw also a growing interest in "the pleasing emotions." The result was criticism and aesthetics theory of extraordinary complexity. These essays do not answer these questions nor settle the quarrels that have often been raised about them; but they add depth and perception to any discussion of this period.

Given the limits of the collection, the essays are varied. Quite properly B. H. Bronson's essay "When Was Neo-Classicism?" heads the general list and gives the broad definitions required to maneuver within the discussions which follow: analysis or ornament and poetic style, and Pope's definition of art, and the art and reality in Pope and Gray, are three separate essays. Ernest Tuveson's following essay on "Shaftesbury and the Age of Sensibility" gives much meaning for the shift from the faith in form and order to emotional ferment, resistance to rule, communion with external nature—all the signs and signals that we now complicate under the romantic stance.

Not the best effort, but one that has some pertinence in our time and criticism, is Robert M. Ryley's essay on William Warburton as "New Critic." Ryley shows that his criticism takes three forms: holistic interpretation of the imagery, semantic analysis, and what we might call the search for complexity. All these are the hallmarks of "new critics," and Ryley notes that while Warburton's work is primitive it certainly has modern organic premises.

Scott Eldridge's "The Naked Science of Language, 1747-1786" is a specialized but meticulous discussion of the plan for an English dictionary by Dr. Johnson. Using

points out, once we have gotten through the laughter we discover in Tristram's comic syntax sound feeling; and "a kind of logic somehow subsists and traces shadowy coherence upon the muddled and miscellaneous indignities of our personal life."

There are several essays on the visual art of the century, especially characterization in art and the shifting nature or fashion of landscape painting in Gainsborough's "prospect, animated prospect."

James Scoggins' discussion of "The Preface to Lyrical Ballads" reviews the various ramifications given to Wadsworth and his preface as the farewell to classical order and the introduction to romantic disorder. Without being entirely sat-

isfactory, Mr. Scoggins proposes that Wadsworth's preface is a revolution in poetry not so much in terms generally accepted but in the "general concept that the preceding line discovers what it has itself partly made." It follows from this concept, says Mr. Scoggins, that the aim of poetry founded upon it must involve a new interpretation of reality—not that which had passed under the name in earlier times, not the external world as independent of the mind of man, but a reality which is in some nature the very creation of man's mind. With this essay, the volume has come full circle; we are reminded of the aesthetic and critical difficulties which men and women of this enlightened century faced.

The Abortion Question

Abortion and the Law, by David Lowe. New York: Simon & Schuster, 1966. 116 pp. \$1. (paperback)

David Lowe's recent death (September, 1965) was neither heralded nor spectacular. With him died, however, a little of that very healthy reaction against yellow journalism which so marks our decade. His

of sensationalism. Lowe's treatment is reserved and impartial. He leaves no doubt that the problem is epidemic in proportion, but the approach of this book brings caution and clarity to the subject. Those expecting to find the stereotype of soft-core pornography will be disappointed.

The only drawback this reader perceived is in the analysis of statistics. In one instance, the author suggests that there are one million illegal abortions in this country every year. His conclusion is that two million people are liable, consequently, for criminal action—one million mothers and one million abortionists. However, a few pages later, Lowe cites the example of a physician who performs thirty illegal abortions each weekend—perhaps 1500 annually. The statistical errors, however, do not diminish the reader's perception of the problem which nets organized crime hundreds of millions of dollars each year.

The major contribution of this book, beyond the lucid statements of problem and position, is the number of misconceptions which it helps to dispel. Lowe demonstrates that unmarried mothers are not the only ones seeking abortions. Indeed, "of the million women aborted every year, more than 80 per cent are performed on married women."

Second, abortions are income and status related. Wealthy women can find reasonably safe procedures, while lower class women, who cannot afford a trip to Japan or a five hundred dollar local opera-

tion, are left to the kitchen table procedures of amateurs, or to self-abortion. These women comprise a major proportion of the 5000 annual deaths attributed to illegal abortion.

Finally Lowe suggests that most medically related reasons for abortions no longer exist, because of the progress of medical science. The major indications for abortions today are psychological.

Though there are no answers in this little book, its clear treatment of a clouded and emotion-packed subject, compel reading by the interested public.

Churchill

Huge sentences led the world the... Spoken thoughts of a brave mind Echoed over battle and life lost: " 'Tis worthwhile! 'Tis precious! Fight on!"

The inspiration rose and was sung And overcame the living darkness— Became stronger than force And more lovely than Liebestraum. It rose, conquered, and reigned.

A long interim... And the song writer left quietly.

Now the old strains come back to haunt, And we wish to sing again— But can not.

Bill Wallis

Reprinted from *The Search*; Sixth Series. Copyright 1966, Southern Illinois University Press

Our Reviewers

Wayne A.R. Leys is a member of the faculty of the Department of Philosophy.

Paul H. Morrill is on the Department of English faculty.

Peter H. Aranson is a graduate assistant in the Department of Government.

Reviewed by
Peter H. Aranson

documentary presentations are more widely acclaimed than the man who created them. For many years producer and writer of CBS Reports he gave us *The Ku Klux Klan*, *Invisible Empire*, *Abortion and the Law*, *Harvest of Shame*, *The Great American Funeral*, and *Who Speaks for Birmingham* to name but a few.

This is a sound book about a difficult subject, only because Lowe adheres to the maxim that a people must be judged only by its saints. The presentation of the controversy does not single out the remarks of ill-informed clergy or politically naive physicians. The most respected spokesmen, whose authority emanates from a fund of knowledge and a more than adequate comprehension of the issues involved, offer each side of the issue—for and against legalized abortion under stated conditions.

There is little here in the way

Sal y pimienta española

Humos y Política

A los latinos los tienta, mas que a otro pueblo alguno, el calambour, el juego de palabras, la frase de doble sentido, el chiste ingenioso, a veces de mal gusto o grosero. En España, un chiste, contado de oído en oído, ha derribado gobiernos y ha arruinado reputaciones.

Se contaba en la Habana que el "Ché" Guevara ocupó el puesto de zar de la economía porque una noche, entre bocanadas de humo y vasos de cerveza, Castro, los pies sobre la mesa y las axilas recostadas contra el respaldo del sillón, preguntó a sus compinches:

—¿Quién de ustedes aquí es economista?

Y Guevara levantó perezosamente el dedo con aquel aire de distraído que tan bien le iba.

—Muy bien —dijo Castro—. Vente mañana a mi despacho para empezar a trabajar.

Y allá se fue el "Che" a la mañana siguiente. Cuando Castro le pidió que dictara las órdenes necesarias para reorganizar la economía, Guevara replicó:

—¿Pero qué diablos sé yo de eso?

—¿No me dijiste anoche que tú eres economista?

—¿Economista dijiste tú? Si yo entendí "comunista"!

A un español republicano que quedo atrapado en Madrid y logró escapar del infierno de la represión de los primeros días, le pregunté medio compasivo, medio en reproche:

—¿Y tú no te da vergüenza de

haber estirado la mano en saludo fascista?

—Chico; es que en la España de hoy el que no estira la mano estira la pata!

El Observatorio meteorológico de Madrid anunció que habría un temblor de tierra que se dejaría sentir en varios pueblos de la Alcarria.

El ministro de Gobernación telegrafió al alcalde de un pueblecillo diciéndole:

—Esté alerta que el Seismo pasará por ese pueblo. Tome las precauciones debidas.

Y para acá vino a la media hora la respuesta del eficiente monterilla:

—"Detenido el Seismo y uno de sus cómplices. El otro murió en la refriega."

Serrano Suñer, cuñado del Generalísimo fue ministro de lo sé qué. Ni falta que hace saberlo. Lo mismo da. Los chuscos de Madrid lo derribaron con un hombre que le dieron, nombre que pregonaba la falta de méritos para el cargo a no ser los del parentesco: "El Cuñadísimo."

A una señorita, miembro del Ateneo de Madrid, la cual se tomaba ciertas libertades con los hombres, que no se acostumbraban entonces, se le dio el nombre erudito de "La perfecta gallina."

Janaro Artiles

Television's Week

Arthur Miller's 'Crucible'

History and drama merge in a television adaptation of Arthur Miller's "The Crucible," scheduled to be shown Thursday evening. George C. Scott and Colleen Dewhurst star.

The play deals with the Salem witch trials of 1692, and the growth of fear and guilt that attended them.

The drama was first produced in 1953 in the midst of Senator Joseph McCarthy's modern witch hunt for Communists in government.

In other programming:

TODAY

ABC Scope — Vietnam Report features an interview with the recently resigned U.S. ambassador to South Vietnam, Henry Cabot Lodge. (6 p.m., Ch.3)

Sharon

The water erupted into a fine spray where you dived;
And the ripples followed you as you glided easily along the bottom—
Distorted, as water does—
And your gleaming figure burst through
reeling waves that bounded heavily off the walls, capturing you in a flickering reflection of caress.
Your soft brown hair clung to your face—
so smooth, shimmering in the sun

As you lifted yourself from the pool, launching, kicking heavy water behind you—
Distorted, as youth does—
Times was ours, with nine passing—
Mindless as we were. . .

Minds not really ours. . .
Minds of all-time's youth.

Time was yesterday.
Now Time is yours to hold in the rain
that bites my cheeks.
You dived today,
with fewer ripples.
Dirt in dusty death rolls only
with the breeze.

And you lie still, only to glide in the frolicking waves of my mind—
Distorted, as death does—
As you fuse with the caress of those dirty little fingers,
to burst no more into the sun,
My cheeks sting.

Jerome Moriaty

Reprinted from The Search: Sixth Series, Copyright 1966, Southern Illinois University Press



Sabes que soy comprensiva y no me importa que compres algun libro. Lo que me molesta es que luego estés en casa leyendo, como un tonto. . . (Mingote, en "A B C," Madrid)

Recording Notes

Country Sounds
For City Ears

By Mary Campbell
AP Newsfeatures Writer

Country music keeps getting bigger and more influential—and less contrived. Lots of it, the hillbilly twang gone and violins playing in the background, is frankly aimed for city-suburban consumption. Sophisticountry you might call it.

"More Hank Williams and String" is an example. MGM has taken 12 Hank Williams masters from 1947-52 and dubbed in what they call "modern sounds." These "modern

sounds" are violins and a delicate backup vocal group. They don't sound dubbed in and they don't cover up Williams' voice. Most of the violin work is along with guitars between verses.

Hank Williams always had class and his style doesn't sound at all out of date. There's nothing more country than "Your Cheatin' Heart" or "Long Gone Lonesome Blues" (his "blue yodel break" is something wonderful to hear)—but the "modern sounds" to add universal appeal today.

"The Countrypolitan Sound of Hank Thompson's Brazos Valley Boys" on Warner Brothers features the self-proclaimed "No. 1 country and western swing band." They play "Turkey in the Straw" as it might be done by Andre Kostelanetz, and a trumpet carries the tune on "San Antonio Rose."

The album starts by making its point too emphatically but soon tones down its overwhelming strings for a generally pleasant orchestral sound.

An album that really swings is "Country Guitars" played by Chuck Thompson on ABC. Thompson is a staff guitarist for Baldwin Piano Company.

He swings some, like "Everybody Loves Somebody," and is unfailingly cheerful on the rest, "Early Morning Rain," "Walking on New Grass" and some impressive, moving-out tunes which he wrote.

Eddy Arnold, whose vocalizing has become so smooth he doesn't get nominated for country-western awards anymore, has a new album on RCA, "Somebody Like Me." There's a picture of him at his Carnegie Hall concert and 12 new tunes displaying the delivery that impressed the New York critics that night.

"Roy Orbison Sings Don Gibson" on MGM features another singer who may have come off the farm but has acquired a lot of polish since. And the writer he sings on the album, Don Gibson, is one of the really good ones whose fame should spread far beyond Nashville. Orbison sings his "A Legend in My Time" and "Lonesome Number One" among others.

Capitol's "Country Song Round-up" duplicates the instrumental arrangements behind country hits of 1966 and inserts a sheet of printed lyrics so that you can warble the vocals yourself. If you ever needed proof that some country-western tunes are quality, here it is. This album, although its general mood is brave melancholy, would fit right into a stack of instrumental pop standards.

Tunes include "Almost Persuaded," which won the Grammy as best country-western song of 1966, "Distant Drums" and "I Want To Go with You."

SUNDAY

Meet the press has as its guest Rep. Mendel Rivers, chairman of the House Armed Services Committee. (12 noon, Ch.6)

21st Century explores the world under the sea to discover how man is developing its resources for future food, mineral and chemical needs. (5 p.m., Ch. 12)

"The Pill," and NBC News special, examines the pros and cons of oral contraception. (5:30 p.m., Ch. 6)

MONDAY

Jazz Casual features Art Pepper, his saxophone and his quartet. (6:30 p.m., Ch. 8)

TUESDAY

Spectrum examines the practice of medicine in Communist China, where modern methods coexist with traditional techniques dating back thousands of years. (7 p.m., Ch.12)

WEDNESDAY

"The Hustler," the 1961 Oscar-winning film about the world of pool sharks, stars Paul Newman and Jackie Gleason. (8 p.m., Ch.3)

THURSDAY

"The Crucible." (8 p.m., Ch.12) ABC Stage 67 presents "The Human Voice," a one-character drama by French playwright Jean Cocteau. Ingrid Bergman stars as a middle-aged woman going through the emotional and psychological crisis of ending a long love affair. (9 p.m., Ch. 3)

"The Informer," a 1935 film, won three Oscars. It deals with an incident in the Irish rebellion. (10 p.m., Ch.8)

FRIDAY

"The Legend of Mark Twain" traces the writer's life through the characters of his novels and stories. David Wayne is the narrator. (7 p.m., Ch.3)

N.E.T. begins a five part "Conversations" series devoted to history and world problems with an interview with English historian Arnold Toynbee. The discussion will center on Vietnam. (9 p.m., Ch.8)

Activities

Meetings, Intramurals Scheduled

Alpha Phi Omega will meet in Room 202 of the Home Economics Building at 9 p.m. Monday.

Circle K will meet at 7:30 p.m. in the Agriculture Building Seminar Room.

WRA house volleyball will meet in Room 207 of the Women's Gym at 7 p.m.

WRA Track and Field Club will meet at 3 p.m. in MacAnnand Stadium.

WRA tennis will be played on the north courts at 4 p.m.

WRA Gymnastics will be held in Room 207 of the Women's Gym from 5 to 6 p.m.

Intramural softball will be played on the practice field at 4 p.m.

Phi Lambda Theta will meet at 7:30 p.m. in the Morris Library Lounge.

History Club will meet at 8 p.m. in Davis Auditorium of the Wham Education Building.

SIU Sport Parachute Club will meet in Room C of the University Center at 9 p.m.

Saluki Flying Club will meet in Room 308 of the Wham Education Building at 7:30 p.m.

Department of Geography will hold a talk session from 3:30 to 5:30 p.m. in the Agriculture Building Seminar Room.

Spring Festival, Mom's Day Applications will be taken in Room H of the University Center from 8 a.m. to 5 p.m.

Action Party will meet in Lawson 231 at 9 p.m.

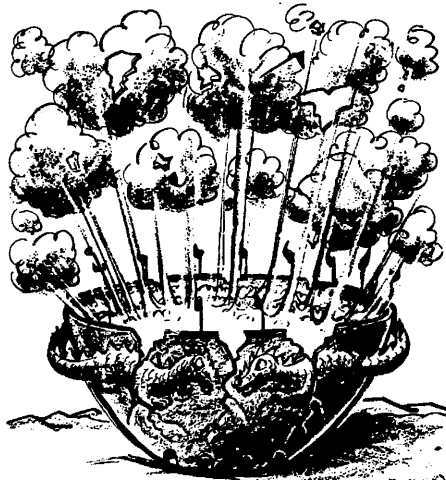
Inter-Varsity Christian Fellowship will meet in Room E of the University Center at noon.

Special Events Committee will meet in the University Center Room C from 8 a.m. to 5 p.m.

Campus Judicial Board will meet at 8 p.m. in Room E of the University Center.

Student Work Office representatives will be available in Room B of the University Center from 9 a.m. to 5 p.m.

Alpha Lambda Delta will meet in Room D of the University Center at 8 p.m.



I UNDERSTAND IT'S BLACKED OUT IN THE U.S.

'THE CHINA BOWL' Stevens, Copley Newspaper

Discussion of Food Scarcity Slated on WSIU-TV Monday

The problem of a food scarcity will be discussed on "The Banquet of Life" at 8:30 p.m. Monday on "NET Journal" on WSIU-TV.

Other programs:

9:05 a.m. Science Corner II.

11:05 a.m. Learning Our Language.

12:45 p.m. Big Picture.

2:05 p.m. Ask Me About.

4:30 p.m. What's New.

6 p.m. Cine Posium: "Scarface and Aphrodite."

6:30 p.m. Jazz Casual.

7 p.m. Science Reporter: "The First Soft Step."

8 p.m. Passport 8-Expedition.

9:30 p.m. Biography: Knute Rockne.

10 p.m. Continental Cinema: "The Young Caruso."

Radio Broadcast to Feature Discussion of Free Speech

The first of two programs on freedom of expression, discussed by Mike Wallace, CBS newsmen and Arnold Gingrich, publisher of Esquire Magazine, will be presented on "Special of the Week," at 8 p.m. Sunday in WSIU-Radio. Other weekend programs:

Saturday

1 p.m. The Sound of Music.

7 p.m. Broadway Best.

8:35 p.m. Jazz and You.

Sunday

10:30 a.m. Music Hall: Delius "Hassan" and Medelssohn "Italian Symphony."

3 p.m. Ruffled Feathers: The Doctah Sioux in Transition.

3:30 p.m. Opera—Battleground of the Arts: The Great Opera-in-English Controversy.

8:35 p.m. Masters of the Week; Wolfgang Amadeus Mozart.

Monday

9:37 a.m. Law in the News: Problems in Calling a Constitutional Convention.

3:10 p.m. Concert Hall: Mozart Concerto No. 13 in C major.

7 p.m. Civil Liberties '67: Freedom of Speech.

8 p.m. Forum of Unpopular Notions: Ending Crop Controls.

HUNTING
For a close Laundromat?
Come to
SUDSY "World's Fastest Machines"
DUDSY Frigidaire Washers and Dry-Cleaners
606 S. Illinois

TURNED DOWN?
FOR AUTO INSURANCE
See Us For "Full Coverage"
Auto & Motor Scooter INSURANCE
Financial Responsibility Filings
EASY PAYMENT PLAN
FINANCIAL RESPONSIBILITY POLICIES
FRANKLIN INSURANCE AGENCY
703 S. Illinois Ave. Phone 457-4461

● Modern equipment
● Pleasant atmosphere
● Dates play free
Crazy horse
BILLIARDS
Campus Shopping Center

STUDENT RENTALS
Many Locations!
● Apartments
● Houses
● Trailers
SEE
VILLAGE RENTALS
417 W. MAIN
457-4144

SALUKI CURRENCY EXCHANGE
● Check Cashing
● Notary Public
● Money Orders
● Title Service
● Driver's License
● Public Stenographer
● 2 Day License Plate
● Service
● Travelers Checks
Store Hours
9 - 6 Daily
Pay your Gas, Light, Phone, and Water Bills here

To place YOUR ad, use this handy ORDER FORM

CLASSIFIED ADVERTISING RATES
(Minimum 2 lines)
1 DAY 15¢ per line
3 DAYS 40¢ per line
5 DAYS 65¢ per line
Deadlines: Wed. thru Sat. (two-day service to publication) Tues. ads Friday

INSTRUCTIONS FOR COMPLETING ORDER
*Complete sections 1-5 using ballpoint pen.
*Print in all CAPITAL LETTERS
*In section 5:
One number or letter per space
Do not use separate space for punctuation
Skip spaces between words
Count any part of a line as a full line
*Money cannot be refunded if ad is cancelled
*Daily Egyptian reserves the right to reject any advertising copy

1 DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM
Mail order form with remittance to Daily Egyptian, Bldg. T-48, SIU

NAME _____ DATE _____
ADDRESS _____ PHONE NO. _____

2 KIND OF AD
 For Sale Employment Personal
 For Rent Wanted Services
 Found Entertainment Offered
 Lost Help Wanted Wanted

3 RUN AD
 1 DAY
 3 DAYS
 5 DAYS
START _____ (day, ad to start)

4 CHECK ENCLOSED FOR _____ To find your cost, multiply total number of lines times cost per line as indicated under rates. For example, if you run a five line ad for five days, total cost is \$4.25 (\$85x5). Or a two line ad for three days costs \$1.50 (\$85x2). Minimum cost for an ad is 70¢

5

	1
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11
	12

First Proposed January 14

Increase in Mail Rates Effective Monday

An increase in international surface and airmail rates will go into effect Monday, May 1, Acting Postmaster Erwin Sullivan announced today.

The new international rates, he said, will not apply to mailings for members of the Armed Forces overseas. Domestic postage rates are applicable to mail addressed through APO's and FPO's.

The rate increases for both surface and airmail—averaging 13 pct.—were first proposed on January 14 and publicly confirmed on March 1. The Department explained at that time that they were needed to help offset the deficit of about \$16 million in international mail operations.

Specific information on the new international rates can be obtained from the service window at the post office, Acting Postmaster Erwin Sullivan said.

This was the first general increase in international rates since July, 1961.

The increases are:

1. Airmail letters to Central America and Caribbean area from 13¢ a half ounce to 15¢.
2. Airmail to the rest of the Western Hemisphere remains 15¢ a half ounce, except for Canada and Mexico.
3. Airmail to Europe and Mediterranean Africa from 15¢ a half ounce to 20¢.
4. Airmail letter rates to the rest of the world remain unchanged at 25¢ a half ounce.
5. Aerogrammes and air post cards increased 2¢ each from 11¢ to 13¢.
6. Items sent by air, other

than letters and parcels, such as small packages, books, periodicals and other printed matter increased 10¢ per piece to all countries except Canada.

7. Most letters going by surface transportation to all nations (excluding Canada and Mexico) increased from 11¢ to 13¢. Postcards raised from 7¢ to 8¢.

8. Most printed matter, including publications, increased one cent apiece. For 2nd class publications to Canada only, the one cent increase will be deferred for six months to become effective November 1, 1967. Also, the present bundling rate which permits postage to be computed on the bulk weight of packages of publications addressed to Canadian post offices will remain in effect until November 1, 1968, at which time it will be discontinued.

9. Surface parcel post rates to all nations increased 20¢ a parcel, an average of 7%. "Postage rates for surface first class letters and surface 3rd class type printed matter

to Canada and Mexico correspond to U.S. domestic rates, which are set by Congress, and are not being changed at this time," Acting Postmaster Erwin Sullivan said.



FOLK SINGER—Chuck Trentham, SIU senior majoring in music education, recently won the seventh annual Henderson County, Ky., Lions Club tri-state talent contest. Trentham topped a total of 56 acts in the competition.

Early SIU Geology Graduate Returns as Visiting Professor

William L. Fisher, one of SIU's early graduates in geology, has returned to the campus this term as visiting professor of geology. Since 1960 he has been a research scientist with the Texas Bureau of Economic Geology.

His published writings include studies of the non-metallic mineral resources of east Texas, the lignite deposits of the Gulf Coastal Plain, and the stratigraphy of the Grand Canyon area.

He received his bachelor's degree in geology at SIU in 1954 and received his master's and doctoral degrees at the University of Kansas. Since 1964 he has traveled extensively as a visiting lecturer before industrial groups under sponsorship of the Texas Industrial Commission and has been guest lecturer at several colleges and universities.

Fisher is concerned mainly with the principles and practices of interpreting geological strata and their place in exploring for natural resources. He is conducting a graduate seminar at SIU, and introducing a new course on rocks and minerals which emphasizes the role of natural mineral resources in the modern technological world.

Graduate Honored For Airmanship

Capt. Glen P. Walther, a 1962 graduate of SIU and the AF-ROTC program, has been decorated with the Distinguished Flying Cross.

Captain Walther received the medal for outstanding airmanship and courage as a rescue crew commander on an extremely hazardous night rescue mission. He recovered two seriously injured crew members from an uncharted, heavily mined area.

Capt. John H. Smith, a 1963 graduate, was recently promoted. He is a budget officer at Lajes Field, Azores. He is a member of the Military Airlift Command which provides strategic airlift for deployment of U.S. forces worldwide.

HOT DOGS!
You Name it We'll Fix it

Chili Dog
Corn Dogs
Plain Dogs

TIFFANY III
713 S. UNIVERSITY

VARSITY LATE SHOW

ONE SHOWING ONLY
TONITE AT 11:00 P.M.
BOX OFFICE OPENS 10:15
ALL SEATS \$1.00

*Clair's body—
I never looked at her without seeing her with Paul*

MELINA MERCOURI
ROMY SCHNEIDER
PETER FINCH

"10:30 P.M. Summer"
Directed by JULES DASSIN
TECHNICOLOR® Distributed by LORENT PICTURES CORPORATION

VARSITY CARBONDALE ILLINOIS

NOW PLAYING SHOW TIMES 1:30-3:45-6:00-8:15

The Pulitzer Prize-Winning Musical Comedy That Shows You...

How to take an all-day coffee break (with lots of sugar!)

How to have a 50-week vacation with play!

THE MURKIN CORPORATION
THE DAVID SWIFT PRODUCTION OF

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

ROBERT MORSE
MICHELE LEE
RUDY VALLEE

ANTHONY TEAGUE MAUREEN ARTHUR
FRANK LOSSEP ABE BURROWS
SHEPHERD MEAD BOB FOSSE

COLON by DeLuxe UNITED ARTISTS

THE EGYPTIAN

Rt. 148 south of Herri.
Gates open at 6:30 P.M.
Show starts at 7:00 P.M.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

FIFTY WEEK VACATION

ANTHONY TEAGUE MAUREEN ARTHUR

Shown first...
"Return of the 7"

Kee Optical

407 S. Illinois Carbondale
OPTOMETRIST

Dr. C. E. Kendrick Examinations \$5.00

OFFICE HOURS - 9:00 to 5:30 Daily
THE "KEE" TO GOOD VISION
CONTACTS: \$59.50
GLASSES FROM \$12.70
Phone: 549-2822

Westmoreland Says 'Confidence Needed'

WASHINGTON (AP)— Gen. William C. Westmoreland told a divided Congress Friday that the fighting men he commands in Vietnam need America's "resolve, confidence, patience, determination and continued support" to prevail over the Communist foe.

In a personal report from the battlefield, the first ever delivered to Congress by a commander in wartime, Westmoreland said the Communist enemy "believes our Achilles heel is our resolve."

"Your continued strong support is vital to the success of our mission," he said, and applause echoed through the House chamber crowded with senators, representatives and government officials.

Westmoreland did not hold out hope of swift victory in Vietnam. He said the Communists are "far from quitting." But he said also American and allied forces there are unbeatable. He said the Communists will not succeed in overrunning South Vietnam.

For 28 minutes the ramrod-straight, four-star general addressed members of the House and Senate assembled in joint meeting. Twenty-one times, his speech was inter-

rupted by applause. The address was nationally televised.

Westmoreland tempered what seemed a call for stepped-up war measures by declaring that U.S. action in Vietnam must be discriminating.

"Within his capabilities the enemy in Vietnam is waging total war all day—every day—everywhere," Westmoreland said. He added:

"The only strategy which can defeat such an organization is one of unrelenting but discriminating military, political and psychological pressure on his whole structure, and at all levels."

That tempering word, "discriminating," represented his one major departure from the text distributed in advance of his speech.

Westmoreland's speech seemed to muffle the debate which had raged in advance over his home-front mission.

Sen. Jacob K. Javits, R-N.Y., said he was glad Westmoreland "decided to cease his line that dissent in this country helps the enemy."



Enzelhardt, St. Louis Post Dispatch

'A MUSICIAN OF RARE TALENT INDEED!'

Coppolino Gets Life Sentence

NAPLES, Fla. (AP)— After a trial unprecedented in legal history, Dr. Carl Coppolino was convicted Friday of second degree murder of his pretty, young wife, Carmela, and immediately sentenced to life imprisonment.

A 12-man jury, deliberating less than four hours, found the slender, 34-year-old anesthesiologist guilty of a charge never before made—murder by injection of the paralyzing drug succinylcholine.

Pale and dazed, the dark-haired, hawk-nosed Coppolino stood speechless while Circuit Judge Lynn Silvertooth intoned the sentence of prison "for the remainder of your natural life" in the small, hot courtroom.

Equally stunned, Coppolino's celebrated chief counsel, F. Lee Bailey of Boston, shouted that the verdict was "a flat compromise between guilt and innocence" and predicted that it would be thrown out on appeal.

Bailey, who rocketed to fame when he gained a new trial that freed Dr. Sam Sheppard, had predicted when the jury retired Thursday night

that it would be back shortly with a verdict of innocence. The face of Coppolino's attractive new wife, Mary, turned ashen as the verdict was read by the court clerk. Dressed in a cool white dress, Mary sat silently in a front row seat just beyond the bar from her husband.

For Mary's money, the state charged, Coppolino hatched the plot to kill his first wife with a drug that was thought to be undetectable after death.

Madrid Students Burn 4 U.S. Flags

MADRID, Spain (AP)— In wild Anti-American demonstrations, about 1,500 Madrid University students burned four U.S. flags and caricatures of President Johnson on the campus Friday.

They denounced U.S. involvement in Vietnam, waved

Vietnam Will Be Issue: Romney

LANSING, Mich. (AP)— Gov. George Romney said today there is no question that the Vietnam war will be an issue in the 1968 presidential campaign.

He also said escalation "hasn't produced results." "I'm just commenting on what's happening," Romney said when asked for his position on escalation at his news conference.

"To date military escalation has simply been met by response," Romney said, "and we have had assurances that further escalation would bring results."

But the results "have not been equal to the assurances," he added.

He said he believed there was no question that the Vietnam war would figure in the presidential campaign, but said he believed "it is too early to say with certainty whether Vietnam or domestic issues will be of prime concern."

Romney also said he doubts he will be able to make a planned trip to South America because of the press of state business.

North Vietnamese flags, and chanted "Yankee go home." Among them were some U.S. exchange students. Then protest squads moved into downtown Madrid and to the U.S. Embassy.

Security police ringing the embassy chased away about 100 students, who were pursued by foot and jeeps into wide streets and scattered again when they tried to reform. Some students were heard singing the U.S. civil rights hymn "We Shall Overcome."

Spanish officials said students including a pro-Communist Chinese group, had helped to organize the demonstrations. They also blamed U.S. students.

Immediately after the burning incidents, university rector Enrique Gutierrez Tries phoned U.S. Ambassador Angier Biddle Duke to apologize for what he called "this most regretful incident on our campus."

His action apparently headed off a formal U.S. protest to the foreign ministry against the insults to the flag and President.

Swifty Steak
(9oz. New York Strip)
with soup or salad and fries

(in Steak House till 5)
(in Little Brown Jug or Pine Room anytime)

Steakhouse

121 N. Washington
Carbondale

Swifty Steak
(9oz. New York Strip)
with soup or salad and fries

(in Steak House till 5)
(in Little Brown Jug or Pine Room anytime)

Steakhouse

Spudnuts

open seven days a week
twenty-four hours a day

Stamp Priced at \$1.40 Is Collector's Item Now

MASERU, Lesotho (AP)— A 1-Rand — \$1.40 — postage stamp with an overprinted misspelling has become a collectors' item, the government information department reported.

KUE

STUDENT UNION PRICES Mon.-Fri. 1-6pm

KAROM
Illinois at Jackson

FOX Eastgate

PH. 457-5685

NOW thru TUES.!

You'll really be hung on this one!

TECHNICOLOR

Oh Dad, Poor Dad
Mamma's Hung You in the Closet And I'm Feelin' So Sad

Rosalind Russell

Robert Morse
Jonathan Winters

SAT. & SUN. 2:00 - 3:55
5:55 - 7:50 - 9:25

MON. & TUES. 7:25 & 9:25

FOX Eastgate

PH. 457-5685

LATE SHOW Tonight
at 11:30 pm

Subject: Sex

MELBA MERCURIO DASSIN

NEVER ON SUNDAY

THIS IS WHERE THE ACADEMY AWARDS SONG "NEVER ON SUNDAY" STARTED

ALL SEATS \$1.00

MID-AMERICAN THEATRES

OPEN 7:00-START 7:30

CAMPUS

NOW SHOWING
3 HITS TONITE

ELVIS PRESLEY MARSHALL DODIE
"SPINOUT" COLOR
-PLUS-
"TRAMPLERS" JOSEPH COTTEN
-HIT 3 TONITE-
"MAD EXECUTIONER"

OPEN 6:30 - START 7:00

RIVIERA

LAST TIMES TONITE

BEST ACTRESS

LIZ TAYLOR

-PLUS-
NATALIE WOOD
"SEX & SINGLE GIRL"
-No. 3 TONIGHT-
"BRIDES OF DRACULA"

STARTS SUNDAY
3 NITES Thru TUES

PETER SEITZ
"AFTER THE FOX"

-PLUS-
JAMES GARNER SUZANNE SOMER
"DUEL AT DABRIQ"

Pi Lambda Theta National President Arriving Monday

Mrs. Miriam M. Bryan, the national president of Pi Lambda Theta, an honor sorority for women, will be on campus Monday.

She will be entertained at a luncheon by local members of Pi Lambda Theta in the University Center. In the evening, after a dinner given in her honor at the LBJ Steakhouse, the executive board will meet with Mrs. Bryan at the home of Berniece Seiferth, assistant professor and adviser of the campus chapter.

Mrs. Bryan is the associate director of the Test Development Division of Educational Testing Service at Princeton, N. J.

Design Department Schedules Lecture

S.P.R. Charter, visiting professor of engineering at San Jose State College, will deliver the second of four lectures in the Department of Design's Spring Series.

Charter will speak on "Human Ecology in a Man-Made World" at 8 p.m. Thursday in Davis Auditorium of the Wham Education Building.

A former physicist, Charter is the editor and publisher of a periodical on human ecology.

Director to Speak On Crime Control

Milton Rector, director of the National Council on Crime and Delinquency, will speak at a program on "New Steps in Crime Prevention and Control" at 8 p.m. May 8 in the dining room of Trueblood Hall, University Park.

Rector was a member of the President's Crime Commission which recently reported on serious problems in crime prevention.

Persons interested in criminology, sociology, urban problems, and progressive techniques in crime control are invited to attend.



'YOU DON'T NEED TO LOOK AT THE CALENDAR TO TELL IT'S SPRING'
The Kentucky Kernel, University of Kentucky, Lexington, Ky.

Faculty Member's Book Looks At Institution Monetary Needs

Chairman of the SIU School of Business Finance, J. Van Fenstermaker, has published a book "Cash Management—Managing the Cash Flows, Bank Balances, and Short-term Investments of Non-profit Institutions."

Fenstermaker's book is concerned with reduction of the amount of cash needed in an institution or organization at any one time. This will allow funds to be released for short-term investments, and

will reduce the need for short-term borrowing.

Fenstermaker was a research economist for the Federal Reserve Bank of New York. He earned his Ph.D. from the University of Illinois and taught at Hunter College, City College of New York and Kent State University before coming to SIU.


SETTLEMOIR'S
"all work guaranteed"
SPECIAL

Men's Rubber Heel \$1.50		Girl's Loafer Heels \$.85
------------------------------------	---	-------------------------------------

SHOE REPAIR
"Quality not speed" Our Motto
Across From the Varsity Theater

OVERSEAS DELIVERY

See
EPPS



Highway 13 East
457-2184
985-4812

Illinois School Expenditures Rank Third Highest in Nation

The state of Illinois spent more on its school system and teachers' salaries in 1963-64 than any other state except New York and California, according to statistics recently released by the National Center for Educational Statistics, a division of the U.S. Department of Health, Education, and Welfare.

Illinois spent \$1,128,388,000 for its public elementary and secondary schools in 1963-64, compared with New York's \$2,537,175,000 and the U.S. total of \$21,324,993,000.

Out of the total amount Illinois spent on its school system, \$590,325,000 was spent for salaries of instructional staff. California spent \$1,221,339,000, while the U.S. total spent on teachers' salaries was \$10,775,450,000.

In addition, the state school system statistics showed that Illinois ranked fourth highest in the U.S. in number of public schools, and sixth highest in public school enrollment.


The government statistics also showed Illinois fifth highest in the country in number of high school graduates and

sixth in number of teachers.

The survey also presented some national figures, including the number of boys and girls graduating from high schools. In 1963-64, there were 984,967 male high school graduates and 1,023,404 female grads. The ratio has not changed much since 1939-40, when there were 538,273 boys graduating from high school and 604,973 girls, the report noted.

RECORDS

Largest Selection



*LP's *45's
Stereo's & Color TV's
Williams
212 S. Illinois

VTI Center Has Chief

Recently elected president of the VTI Student Center Program Board is Ralph Cantrell.

Cantrell is an accounting major at VTI from Marion. He will begin his duties in September.

The Moo's Cackle ad has been...




Great!

...that's the word for MARTIN gas and oil products...and famous MARTIN service.

There's always a MARTIN station nearby...3 convenient Carbondale locations.



- 315 N. Illinois
- 421 E. Main
- 914 W. Main



CENSORED

sneak in and have a burger

MOO & CACKLE

701 S. University

Punishment Drugs To Be Discussed

"Drugs that Effect Punishment," will be the topic of a speech on Monday, at 7:30 p.m. in Morris Library Auditorium.

The Rehabilitation Institute in cooperation with the Department of Psychology Colloquium will present William c. Holz from Smith, Kline and French Laboratories.

Holz worked at the Behavior Research Laboratory at Anna State Hospital and Harvard University after receiving his Ph.D. from SIU in 1960. He is the recent co-author of "Operant Behavior: Areas of research and application."

Church of Christ Sets Gospel Sermon Series

The Church of Christ at 1400 W. Sycamore will present a series of gospel sermons Sunday through Thursday at 7:30 p.m.

Guy N. Woods, of Nashville, Tenn, will be the guest speaker.

At 2:30 p.m. Sunday there will be a dedication of the new building with a reception following.



MILTON D. McLEAN

Milton D. McLean To Speak Sunday

Milton D. McLean, visiting professor of philosophy, will speak on "Religious Studies: An Academic Discipline," at 10:30 a.m. Sunday at the Unitarian Fellowship of Carbondale.

McLean's lecture will be the fifth in a six-program series entitled "Concerns of University Students," being conducted at the fellowship.

All students and faculty are invited to attend the lecture.

Coed's Summer Jobs Include Greasing Cars

By Ralph Broomhead

Charlotte Miller is an SIU student who works in a sterile department five days a week during summer, and in a grease department on Saturdays.

Miss Miller, a 20-year-old sophomore majoring in education, said she loves both jobs. Monday through Friday, Miss Miller works in assembly production of sleeping pills, penicillin, and intravenous equipment at the Abbott Laboratories in North Chicago.

Of the sterile department in which she works, Miss Miller said, "I love it. You get around there."

At times, Miss Miller measures compounds for vitamin capsules into containers which will be compounded further into their final form.

On Saturdays during summer she sheds her sterile apron and gloves and wears coveralls at Rockenbach's

Garage in Grayslake, Ill. There she works with her brother as a part-time mechanic on automobiles.

Her jobs at the garage include cleaning and rebuilding of carburetors, transmission repairs, changing exhaust pipes and mufflers, and grease jobs.

The pleasant red haired mechanic said that she did object to the occasional masculine treatment as a fellow mechanic rather than that of a lady. Miss Miller also feels a little funny when customers give her that, "are you for real look," when she emerges from under a car.

MOUTH-WATERING Fruits

• Apples

Winesap, Red and Golden Delicious - all kept crisp in our storage!

• Apple Cider

great for parties!

• Honey

comb or extracted

• Sorghum

open Fri., Sat., and Sun. 'till Spring

McGUIRE'S FRUIT MARKET

only 8 Miles South of C'dale-Rt. 51



Correct EYEWEAR

Your eyewear will be 3 ways correct at Conrad:

1. Correct Prescription
2. Correct Fitting
3. Correct Appearance

ONE DAY service available for most eyewear from \$9.50

OUR REG. \$69.50
CONTACT LENSES
now \$49.50

THOROUGH EYE EXAMINATION
\$9.50

CONRAD OPTICAL

411 S. Illinois—Dr. J.C. Hetzel Optometrist 457-4919
16th and Monroe, Herrin—Dr. Conard, Optometrist 942-5500

Gerry's
flower shoppe
CAMPUS SHOPPING CENTER
PHONE 549-3560

GUITARS

SELECT FROM
• Gibson • Martin • Guild

PARKER MUSIC CO.

606 E. MAIN CARBONDALE

UNIVERSITY CITY

RESIDENCE HALLS

The Largest & Most Complete Living Center For Men and Women

- ★ 100% Air Conditioned
- ★ Fully Carpeted
- ★ Tennis - Volleyball - Basketball
- ★ Cafeteria
- ★ Bookstore
- ★ Rathskeller
- ★ Year-Round Swimming Pool
- ★ Commissary
- ★ Laundromat
- ★ Recreation Center

FREE BUS SERVICE

- TO CLASS
- TO CRAB ORCHARD LAKE
- TO GIANT CITY

Room & Board (INCLUDING UTILITIES) \$275 (Summer Rate)

— OFF STREET PARKING AND CYCLE SHELTERS —

602 E. College

Phone 549-3396

Football Fortunes to Depend Upon Recruits in 1967

Recruiting is the lifeblood of any athletic team. Any coach will tell you that he can't get the job done if he hasn't got the stuff.

SIU football Coach Dick Towers thinks he can do the job next year because he feels he has the material. Towers said immediately after he assumed control of Saluki football fortunes early this month that he thinks a winning season is highly possible next year despite a schedule which may be the toughest any SIU football team has ever faced.

Tower's confidence stems from what he thinks has been a "very successful year of re-

cruiting." In addition to the high school prospects signed, Towers and his staff have 35 transfers from junior colleges and elsewhere.

Three of the most prominent transfers are tackles Ken Doyan, Jim Johnson and Bob Hudspeth. Doyan is a 6-5, 260-pound senior from White Plains, N.Y. He was a starter last year for George Washington University of the Southern Conference.

George Washington dropped football after the 1966 season and Doyan came to Carbondale, where he is eligible for action next year.

Both Johnson and Hudspeth

are 6-4, 270-pounders. Johnson from Kansas City, was a red-shirt on last year's squad. Hudspeth is a transfer from the University of Kansas, where he was a starter on offense in 1964. He was also red-shirted last fall.

All three are among the top candidates for either offensive or defensive starting roles.

Two transfers are making a bid for the starting quarterback position. Barry Stein, 6-1 and 185, is a junior college transfer from Coffeyville, Kan., the same place Wally Agnew, last year's

starting signal caller played his first two years of collegiate ball.

Agnew's knee was injured midway through the year and his availability for next fall is still doubtful.

Bob Rafferty, another George Washington transfer, is the other quarterback candidate. He's a 5-10, 170-pound sophomore.

With the wealth of talent back from last year's offensive backfield Towers will probably switch some of the five transfer halfback and three fullback hopefuls to defense.

After the first three practice sessions of the spring Towers said, "The hustle, spirit and attitude have been

tremendous. I feel we are much further along than we were at this point last year."

Towers still lists as his two top problems getting a look at all recruits he has rounded up and trying to come up with a quarterback replacement for Agnew, in case he isn't available next in the fall.

Southern Loses in Extra Innings

By Bill Kindt

The SIU bats still aren't ready to break out of the prolonged batting slump. The slumping Salukis were white-washed by Western Kentucky Friday in Bowling Green, 1-0.

The game went 10 innings before Western pushed across their run.

The Hilltoppers scored their run in the bottom of the 10th on an error and a hit. Vanous Lloyd led off the 10th with a single to left and went to second when Paul Pavesich batted the ball. Pavesich was making his first appearance for Southern since he injured a knee against Ball State April 1.

A walk and a sacrifice bunt put Hilltopper runners on second and third with one out. Don Schneider then lined a single to center to score Lloyd with the games only tally.

Don Kirkland pitched for the Salukis and hurled well enough to win on most occasions. He gave up only five hits and struck out five Hilltoppers while walking only three. He

also contributed two hits to the Salukis total of six.

Barry O'Sullivan also had a pair of hits. Dick Bauch and Randy Coker had the remaining hits for Southern, all of which were singles.

Kirkland's pitching foe, Stan Markham, had the Salukis stymied all day. Markham al-

Sports Representatives

Discuss 'Problems'

NEW YORK (AP)—Representatives of professional baseball, football, basketball and hockey players met in New York Friday informally to discuss common problems.

Marvin Miller, executive director of the Major League Baseball Players Association, issued a brief statement on behalf of all the athletes after the closed session in his office.

"The purpose of the meeting, which was exploratory in nature, was to discuss common problems, exchange information and consider the possibilities of a joint approach on legislative motions," Miller said.

Miller denied that a labor union or possible certification to the National Labor Relations Board was the purpose of the meeting.

Although the announcement was not specific, it was believed that such matters as minimum salaries and pensions probably were discussed.

In The Majors

By The Associated Press
National League

	W.	L.	Pct.	G.B.
x Cincinnati	12	4	.750	-
x St. Louis	7	4	.692	1 1/2
x Philadelphia	7	5	.583	3
x Chicago	6	5	.545	3 1/2
x Atlanta	6	6	.500	4
x Pittsburgh	5	5	.500	4
x Los Angeles	6	7	.462	4 1/2
x New York	5	8	.385	5 1/2
x San Francisco	4	9	.308	6 1/2
x Houston	4	11	.267	7 1/2

	W.	L.	Pct.	G.B.
x Baltimore	7	5	.583	-
x Detroit	7	5	.583	-
x New York	6	5	.545	1/2
x Boston	6	5	.545	1/2
x California	7	6	.538	1/2
x Chicago	7	6	.538	1/2
x Cleveland	6	6	.500	1
x Kansas City	5	7	.417	2
x Minnesota	4	7	.364	2 1/2
x Washington	4	7	.364	2 1/2

(x Late Games Not Included)

*Hickory Smoked Barbecue

Sunday Special

Crisp Fried Chicken

All you can eat for \$1.50.

Alexander's

Drive-in Restaurant

1202 W. Main

FAMOUS PERSONALITY POSTERS 2 1/2' x 3 1/2'

McQueen, Peter Fonda, Brando, Napoleon, Dylan, Rolling Stones, plus many more. Send for list with samples. Shipped anywhere in U.S. Prepaid posters \$1.75, 2 posters \$3.00, 3 posters \$4.25

MADAME BUTTERFLY'S Gift Shop

4609 E. Colfax
Denver, Colorado 80220



New Low Prices
Student Union Prices
1-6 Daily
One Cent Per Minute
Per Player 6-12 Daily
O'KELLY'S BILLIARDS
515 So. Illinois

EARN \$3600.00 THIS SUMMER OR MORE

Students like yourself made \$2400.00 to \$6000.00 last Summer selling vacation property in Northern Indiana. It was their 1st year. (Their names on request)

This is not a door to door job. Customers COME TO YOU. We train you. \$100.00 per week drawing account after apprenticeship. Liberal commission. Only senior undergraduate and graduate students need apply. Write:

COLUMBIA REALTY CORP.
P.O. Box 52, Dept. EG,
No. Manchester, Indiana 46962

DAILY EGYPTIAN SUBSCRIPTION COUPON

YOUR NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Please send subscription to:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Please send coupon and \$2.00 Check To
4-29-67 THE DAILY EGYPTIAN-BLDG. T-48

This coupon, plus just \$2.00, will thank Mom and Dad five days a week.

DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY.

973 to Get Academic Degrees Tonight

...Because it will send them a copy of your college paper every day it's printed-- for a whole term. With a gift subscription to the Daily Egyptian, your parents will be able to keep abreast of what's going on at SIU-- and it might even tell them a couple of things you forget in your letters!

Dad is sure to get a thrill out of watching the Salukis go, go, go (on to victory, we hope), and Mom is sure to get a chuckle out of Gus Bude. And everybody's sure to be interested in the editorial page, reflecting student opinion. And there is campus news and activities and intellectual things and lots more.

So, why don't you just clip out the coupon, mail it in with two bucks (or be a sport, and enclose six dollars for four terms)? Mom, Dad, brothers, sisters, grandpas, grandpas, aunts, uncles, girl friends, boy friends are just a few of the people who might be interested. Mail it in today.

SUBSCRIBE TODAY!

SOUTHERN ILLINOIS UNIVERSITY NEWSPAPER

DAILY EGYPTIAN

Odd Bodkins



Schedule Given For Softball

Following is the intramural softball schedule for Monday and Tuesday at 4:30 p.m.:

MONDAY
 Field 2—Pierce Dead Bears vs. Pierce II Panthers; 3 — The Dukes vs. Paula's Merkins; 4 — Lo-Lifers vs. The Veterans (B); Greek — Mummies vs. Celler Dwellers.

TUESDAY
 Field 2 — Village Stompers vs. Hay's St. Dorm; 3 — The Veterans (B) vs. Paula's Merkins; 4 — Allen Angels vs. Kick-Off Team; Greek — Kappa Alpha Psi vs. Phi Sigma Kappa.

Clay Refuses Induction; Title Suspended

HOUSTON (AP)—Heavyweight champion Cassius Clay, self-styled 10 per cent fighter and 90 per cent Muslim minister, refused induction into the armed services Friday and laid himself open to fines and imprisonment. He was stripped of his rich title.

The government began immediate plans for criminal action—which could bring as many as five years in jail—while the champion's attorneys prepared to file a new lawsuit and renew an appeal for injunctions.

"The champ will never see the inside of a jail," said Hayden Covington of New York one of Clay's lawyers. "We will fight this thing to the end."

The New York State Athletic Commission and the World Boxing Association announced they were stripping Clay, whose Muslim name is Muhammed Ali, of his championship and planning an elimination tournament to pick a successor.

"I have the world heavyweight title, not because of my race or religion, but because I won it in the ring," Clay said in a prepared four-page statement after refusing induction. "I'm certain the sports fans and fairminded people throughout America would never accept such a titleholder."

After going through four hours of preliminary physical and mental tests, and then refusing to take the symbolic step forward, the champion walked out of the four-story, gray customs house building temporarily a free man.

"It will take us 30 to 60 days to prepare charges," said U.S. Atty. Morton Susman. "This matter could drag on in the courts for months and

perhaps as much as two years. "Meanwhile, Clay can keep on preaching and fighting," he said.

While a disorganized collection of some 50 pickets marched and chanted outside, Lt. Col. J.D. McKee, commandant of the Houston Induction Center, strode into the press room at 1:06 p.m. and announced tersely:

"Muhammed Ali has just refused to be inducted into the U.S. Armed Forces."

"Notification of his refusal is being made to the U.S. attorney, the state director of the Selective Service System, and the local Selective Service board for whatever action deemed to be appropriate."

"Further questions regarding the status of Mr. Ali

should be directed to Selective Service."

The champion, nattily dressed in a blue suit, strode into the face of clicking cameras and television lights.

In answer to a question about how he had been treated, he said unsmiling: "Respectable."

Then he proceeded to pass out the four-page statement, neatly typed, with each copy bearing the signature "Muhammed Ali" in blue ink.

"It is in the light of my consciousness as a Muslim minister and my own personal convictions that I take my stand in rejecting the call to be inducted," he said.



CASSIUS CLAY

EUROPE

GREECE \$190.40
 or 26 days air/rail

TURKEY \$238.00

RUSSIA \$156.80
 or 17 days air/rail

SCANDINAVIA \$190.80

ENGLAND 5 days coach \$25.20

IAST

79 BUCKINGHAM PALACE RD.
 LONDON S.W.1. ENGLAND

GUNS

- New and Used
- All Kinds
- Will Trade

JIM'S SPORTING GOODS

Murdale Shopping Center

"Irene"

Remember to order your flowers early for mother on her day, May 14.

607 S. Illinois 457-6660

Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

FOR SALE

Kandy Apple red 305 scrambler. Ex. condition. Reasonable. 549-4033. 3064

1966 Yamaha twin 100, 1600 miles. Perfect cond. Best offer! 9-1744. 3064

65' Honda 50, Red and white. Good condition Must sell. Call 7-7980. 3066

FR 65, Radio, Overdrive, 30,000 mi. \$1,500 or offer. Ph. 9-3773. 3071

64' Pontiac, '62 Chevy II. Both are clean convertibles with radio and bucket seats. Will take cycle as part payment. Make offer. 3073 7-3200.

House trailer, 1965 New Moon 55 x 10 Phone 7-4330 or 9-2519. 3078

Automobile, 1960 Impala hardtop. Ph. 457-7431. 3079

1965 Honda 50. Good Condition, sacrifice. \$100. Call 549-5540. 3080

1960 MGA \$550 or best offer. Call 7-2392 Tamm, Illinois. 3084

1965 Honda 500, 3,000 miles, best offer. Call Ralph Nickel 549-1250. 3085

1963 Rambler, 4 Fr. overdrive, 6 cl. stick. Will sell or trade for cycle. Good condition. Call 9-2563. 3086

Cardonale house by owner. 3 bedroom, gas heat, oak floors. May assume 5 1/4% GI Loan. Close to campus. 306 E. Hester. Phone 457-5085. 3087

Small sailing dingy, must sell, call 9-3278. Leave phone no. 3088

1966 305 Honda scrambler, mirrors, helmet, \$650 or best. Jeff 9-5730. 3089

For Sale, "C" Scow sailboat, Dacron sail, new mast, rigging trailer. Free to owners. Call 942-4252 or 430-5804. 3090

Craig car stereo with 5 tapes. 3 mos. old. \$75. Call 7-5768 after 5. 3091

1965 Honda 90, black. Must go. Call Bob. 3-2860. 3098

'59 250 cc Parilla. Good condition. 4 cycle, single cyl. \$250. Ph. 7-4731. 3101

Honda 250 Scrambler. Good condition. \$425. Call 9-4189 after 4. 3102

We sell and buy used furniture. Ph. 549-1782. A1048

Golf clubs. Brand new, never used. Still in plastic cover. Sell for half. Call 7-8334. 1067

FOR RENT

Rooms for men summer or Fall. Cooking. Close to campus. Call 7-7769. 513 So. Beveridge. Reasonable price. 3069

Luxury apt. Full furn. air cond. etc. 1 gr. lease OK. \$135. Mo. 457-8296. 3072

3 Room Apt. patio, share with 1 working girl, part time student, must be 21 and mature, 350. inc. utilities. 9-5128 after 5 Mon., Wed., After 7:30. 3076

10 x 50 Mobile Home. Central air-conditioning. carpeted. Ph. 9-6192 or 7-6405. 3092

1963 New Moon mobile home 10 x 55. 2 bedroom, front dining, exc. cond. New air-conditioner & wash machine opt. See at 9 Frost Ct. or call 9-1727. 3093

Cardverville trailer spaces under shade, water sewer, garbage pick-up. Furnished. \$22.50 per month. Ph. 457-1793. 3095

Girl. Apt. with 3 for the rest of the summer. Very nice. 419 S. Washington. 1st or 2nd floor. Phone 7-4884. 3099

Approved housing for men. Contracts now for summer & fall terms. Efficiency Apt. Air conditioned, wood paneling, modern kitchen. Close to campus and town. \$125. per quarter. Lincoln Manor, 509 S. Ash. Ph. 9-1369 for contract. B1034

Approved housing for women. Contracts now for summer term. Efficiency Apt. Air conditioning, modern kitchen, private bath, with tub. Wood paneling. Close to campus and town. \$125. per quarter. Proximity Towers, 504 S. Rawlings. Ph. 7-6471 for contract. B1055

Approved housing for women. Contracts now for fall term. Efficiency Apt. Air conditioning, modern kitchen, private bath, with tub. Wood paneling. Close to campus and town. \$125. per quarter. Proximity Towers, 504 S. Rawlings. Ph. 7-6471 for contract. B1058

Wilson Hall, the really "in" off campus dorm for men. Individually air conditioned rooms, pool & patio and much more at reasonable rates. Cool room only summer with room. A board fall. See Don Clucas. 457-2169. New Wilson Hall at Park & Wall Sts. B1058

Attention Summer Students: Approved housing for men, air conditioning suite rooms, meal contracts, offered laundry facilities, lounge & television. Convenient location to town & campus. Study rooms, storage rooms. \$100 per quarter. 507 S. Ash St., Ph. 9-2117 for contract. B1072

Approved housing for men. Contracts now for fall term. Efficiency Apt. Air conditioning, modern kitchen, private bath, with tub. Wood paneling. Close to campus and town. \$125. per quarter. Proximity Towers, 504 S. Rawlings. Ph. 7-6471 for contract. B1073

Air conditioned apt for two male students. Also sleeping rooms. Summer rentals. Phone 457-6286. B1076

3 rooms for girls. Newly decorated, & new management. Special rates for summer. Cooking privileges. 457-2840. B1078

Now renting for Summer Qt. to male students. (upper-classmen preferred) Cooking privileges and TV Room incl. \$100. per qt. Ph. 457-4361 or 349-2030. B1083

House trailer, 12 x 55, air conditioned. Giant City Blacktop Road, Phone 9-2384, after 5. B1077

Reduced rates for summer check on air-conditioned mobile homes. Check our prices before you sign any contract. Phone 9-3374. Chuck's Rentals, B108

Summer quarter approved housing for men and women. Room and board \$275. (including utilities) 100% air-conditioned. Free bus service to class, bus goes to Crab Orchard, Giant City, on weekends. Swimming pool. See ad, University City Residence Halls, 602 East College. Phone 9-3396. B1075

Furnished cottage, completely modern, air-conditioned, in the midst of hunt country, on Wolf Creek road about 10 miles east of Carbondale Married Couple. Phone 942-490L. B1082

House trailer, Desoto, 10 x 50, air cond. Couple only. Ph. 867-2143. B1089

For summer & Fall accommodations. Call Village Remals first, 7-4144. B1092

Cardonale Mobile Homes, new 2 bdrm. 10 x 50 Air Cond. Special summer rates. Call 457-4422. B1093

Cardonale Dormitories, 510 & 512 S. Hays, Air Cond. Summer Qt., only \$85. Call 457-4422. B1094

3 rooms for girls. Newly decorated & new management. Special rates for summer. Cooking privileges. 457-2840. B1096

HELP WANTED

Licensed Practical Nurse, One full-time and one part-time position. Minimum acceptable qualifications: 1. Graduation from a state-approved school for practical nurses. 2. Eligible for licensing as a Licensed Practical Nurse by the Department of Registration and Education, State of Illinois, taking the examination within six months after graduation from a state-approved school for practical nurses. Liberal Employee benefits. Salary \$250-\$325, sick leave, paid vacation. If interested, contact Barry Elliott, Personnel Office, Southern Illinois University, Carbondale, Illinois. An equal opportunity employer.

Can't find a job? Contact or stop by our office. Free registration. No obligation unless we place you. Employers pay many fees. Downstate Emp. Agency, 103 S. Washington, Suite 210. 549-3366. C1064

Boy for yard work and mowing Spring, Summer, Fall. Can arrange hours. Call 7-4144. C1095

SERVICES OFFERED

Typing-Term papers, theses, etc. 3 yr. experience at SIU. IBM electric with carbon ribbon. 549-3723. 3067

LOST

Man's billfold. Please contact Jim McLean, Phone 987-2078. 3094

WANTED

Used air cond. for car. Phone Ken 9-2210, after 5. P1066

Zaleski Says Suspension of Student 'Right'

Activities
Page 9

DAILY EGYPTIAN
Local News
Page 16

AP News
Page 11

Graduation Gift Zoo Listed As Ideal By Coed

Volume 48 Carbondale, Ill. Saturday April 29, 1967 Number 134

The University had every right to suspend a student last week charged with possession and use of marijuana, according to Joseph F. Zaleski, assistant dean of student affairs.

The student, James J. Riely, a freshman from LaGrange Park, was charged with possession and use of marijuana by local authorities. He was suspended after he was released on bond.

The question arose as to whether the University had the right to suspend a student before he was tried on the charge.

President Delyte W. Morris said that general University policy says that "the University might expel a student for an offense before going to a court of law."

It is usually not a pattern to wait till a matter is determined by law if it is a violation of a University regulation anyway, he said.

Zaleski, who handled the case for the University, said that Riely is suspended through the summer quarter and that he may apply for re-admission in the fall.

"He is a fine young man," Zaleski said, "and I hate to see him waste himself in this way. This is a violation against University regulations, and only punishable by suspension."

Former Instructor Displays Tapestries

Claribel McDaniel, former weaving instructor in the Department of Art at SIU, is presenting an exhibit of her hand-woven tapestries in the Student Christian Foundation. The exhibit will be open 8 a.m. to 9 p.m. through May 10.

Mrs. McDaniel, a Carbondale resident, has shown her tapestries at numerous art exhibitions throughout the Midwest.

Public Can't Use Student Tickets To Alpert Show

Students who may have accidentally bought "student" tickets for the Herb Alpert show for persons who are not students, may come to Room 115 of the Arena to pay the additional 50 cents, according to Dean Justice, Arena Manager.

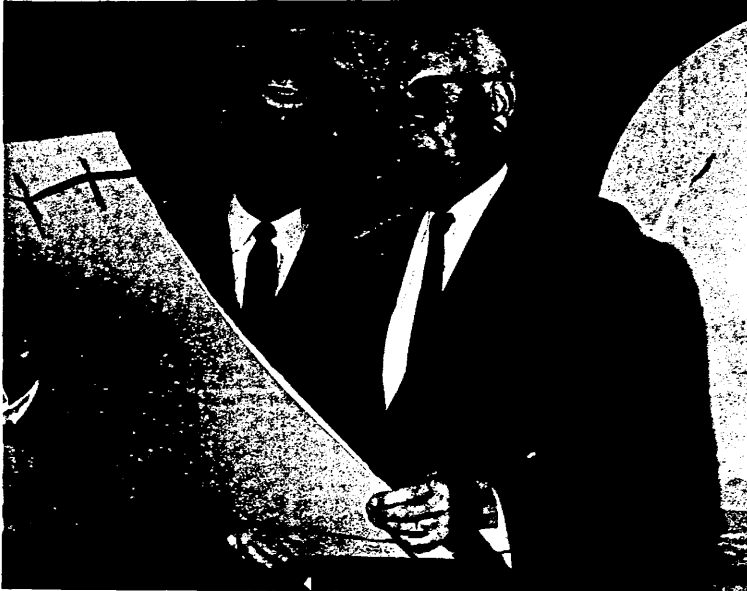
The two categories of tickets involved are those selling for \$4.50 and \$3.50.

For these two categories, students were given a discount of 50 cents, Justice said.

"We feel that students are entitled to a discount, but the privilege has been abused in the past," he said.

For instance, if a student's plans have changed and he is no longer taking another student to the May 7 show, the student should come to the Arena and have a "public" stub attached to his ticket.

Student ID's will be checked at the door the night of the performance, he said.



FIRST AWARD MADE—Fred S. Siebert, right, dean of the College of Communications Arts at Michigan State University, is the first recipient of SIU's award for meritorious service to education.

The presentation was made by Howard R. Long, chairman of the Department of Journalism.

Award-Winner Predicts Change

Technical Knowledge, Facilities Now Exist For Innovation of Push-Button Information

A prediction of push-button news—"customized information services"—was made at SIU by the first recipient of the journalism educator award.

Frederick S. Siebert, who received the award Thursday night, made the prediction at a dinner in his honor at the Holiday Inn. He is dean of the College of Communications Arts at Michigan State University.

He said he expects great changes in all aspects of life within the next 10 to 15 years, possibly greater than in any comparable period in history. One such change, he told the Journalism Educators' Workshop, will be in the method of transmission of information. Siebert said the equipment, facilities and technical knowledge now exist for this revolution in communications. The questions remaining are how to distribute the information, how to pay for the system, and how to solve its economics.

"It's bound to come," he declared.

He described what he called a new method of handling and disseminating news, which starts with electronic transmission and computers. In the system, news will be prepared for storage by computer, instead of editing of news in its present sense. Each person who wants a certain type of information such as 10 minutes of stock-market news will obtain this by pressing a button, Siebert said.

He called this system "customized information services." Newspapers will not be abolished completely under this system, but their form will be different and the roles of the persons who gather the information will be changed, Siebert predicted. The news-

gatherers will prepare their information for computer storage.

The information-selection process now exists for specialized fields, Siebert continued, and "it's bound to spread to the general information field."

One problem will be to solve the economics of the system, he told the group. Radio and television economics offer some precedents, he continued. Three possibilities for the new system are financing it as a governmental service ("the most obnoxious way"), by payment by the person who receives the service, and by payment through advertising, Siebert said.

He predicted that the problem would be solved in the next 20 years, but that it presents a challenge, particularly to educators who are training the young people today who will be using the system.

The presentation of the award to Siebert was by Howard R. Long, chairman of the Department of Journalism at SIU. He called Siebert "one of the grand old

SIU Lake-on-the-Campus Facilities Will Open for Season on Monday

The facilities of SIU's Lake-on-the-Campus will be available for use by faculty, staff and students beginning Monday.

Both the boat house facilities and the beach will be open from 1 until 7 p.m.

Boats and canoes can be rented at the boat house for 30 cents an hour. Other recreation items may be used without charge, with the exception of bicycles for which a small fee is charged.

The beach and rental facili-

ties may be used by students, faculty and staff members as well as by members of their immediate families. Out of town guests of these people may also use the facilities if they are accompanied by their host. All children under 16 must be accompanied by an adult member of their families.

When Siebert started his career, Long said, many of the pioneers in education for journalism were still on the job. Siebert has made "a tremendous contribution here in Illinois," and Long mentioned the presence of Siebert's friends and former students as support for his statement.

"The record book on this man is really impressive," he declared.

Business Courses Set for Summer

SIU will offer courses in shorthand, typewriting, duplicating and the operating of calculating machines for persons seeking to improve their office skills during the summer quarter.

Beginning and advanced courses will be offered in typing and shorthand.

By Marty Francis

The St. Louis Zoo for a graduation present? Why not, if you "love to watch the polar bears"?

This was the explanation given by Linda Dannhauser for wanting the St. Louis Zoo for a graduation present. Miss Dannhauser, from Jerico, N.Y., who is majoring in elementary education, is one of several seniors questioned of their idea of an ideal graduation present—money no object.

But when asked about an ideal gift in the more practical range of \$10 to \$25, she replied that a picnic basket would be perfect.

Dean Lahue, a business major from Stonington, unable to decide between two gifts, finally picked a Corvette and \$10,000. His idea of a perfect \$25 gift is a key to the San Francisco Playbox Club.

Maria Grana, an elementary education major from St. Louis, and Carol Weill, a speech major from O'Fallon, both wanted trips to Europe as their "funds unlimited" gifts. An old trunk to be used as a hope chest was the ideal \$25 gift for Miss Grana, while Miss Weill wanted a charm bracelet with college mementos.

Cars seem to rank high with the male set. Bruce Bazluk, of Chicago, who is majoring in English, wants a Buick Riviera. A "good time" was on his mind when he chose an exciting evening at a nightclub as his perfect \$25 graduation gift.

Dynamic Party To Elect Aspirants

The second session of the Dynamic Party's spring nominating convention will begin at 8 p.m. Sunday in the Abbott Hall classroom.

The party will complete its slate of candidates and announce its platform for the spring student body elections, according to Jim Plante, party chairman.

Gus Bode



Gus says he wouldn't mind sleeping in unapproved off campus housing if only the cockroaches weren't so pushy.