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Don Quixote in song and dance

It's an impossible dream of a show that comes vividly alive on stage.

Both poignant and funny, at once rollicking, lusty and sad, "Man of La Mancha" promises to play to a full house here Monday when a cast including former stars of the play on Broadway bring it to SIU's Shryock Auditorium as part of this season's Celebrity Series.

A sellout would be nothing new. "Man of La Mancha" is now in its third year in New York, still playing to capacity audiences, and there has been standing room only at nearly every performance by road companies throughout the United States, Canada, Spain, Israel, Czechoslovakia, Australia and the Scandinavian countries.

Critics have called it "superb," "imaginative," "compelling, witty, moving," and "a triumph" and predict the play will endure for years as a classic for the musical stage.

"Man of La Mancha" is the story of the bumbling knight errant, Don Quixote, trying to right the wrongs of a world that has not seen knighthood for 300 years, and of his creator, Miguel de Cervantes, fighting for the one accomplishment of a lifetime of failures—the manuscript that describes Quixote's impossible dream.

The author, Dale Wasserman, has blended a few crucial hours in Cervantes' life with the story of Don Quixote by placing Cervantes in a dungeon in Seville, where fellow prisoners stage a mock trial and attempt to take the author's last few possessions before he goes before the Spanish Inquisition for an offense against the Church.

Cervantes seeks to save his manuscript of "Don Quixote" from the kangaroo court by offering an entertainment that will explain himself and his philosophy, and when the "court" agrees to watch, he and his manservant put on makeup and costumes onstage and become Don Quixote and Sancho, out to change the world.

Singing "I Am I, Don Quixote," the self-styled knight defends himself against charges of being "an idealist, a bad poet and an honest man," engages in the famous tilt with windmills, mistakes a common inn for the castle where he is to be dubbed, and chooses a harlot, Aldonza, as his maiden, changing her name to Dulcinea and eventually transforming her into the woman of worth and character he has believed her to be all along.

The unforgettable score includes "The Impossible Dream," Don Quixote's credo and a simple, stirring song that has been hailed by critics as the musical hit of the decade. It is sung by David Atkinson who plays Cervantes and Don Quixote.

Patricia Marand as Aldonza sings "It's All the Same" and "What Do You Want of Me?"

"Man of La Mancha" has won, in addition to critics' acclaim, five Tony awards, a New York Drama Critics Circle Award, and Outer Circle Award, and promises to add SIU's accolades.

Monday's performances will be at 3:30 and 8:30 p.m.
RIGHT-David Atkinson appears in the awards-winning "Man of La Mancha" as Miguel de Cervantes and his famous character, Don Quixote, the roles which he played to great distinction on Broadway. BELOW-Aldenio, played by co-star Patricia Morand, fights off an attacking band of mule drivers.
Simon play: No message, just a bundle of laughs

Odd is hardly the word for "The Odd Couple." There are too many other words that fit.

Funny is one of them.

Difficult is another.

Neil Simon's delightful play about two divorced men—one incurably sloppy and carefree, the other an impeccable bundle of psychoses—sharing a New York apartment moves hilariously fast toward the inevitable "annulment" of their "marriage."

"One missed line, and the whole machinery stops," said director Darwin Payne.

"This play is terribly hard to do," he said. "It gives the illusion of real life, but it is so much faster and funnier. People just aren't that funny for two hours in a row, but we have to be onstage."

Being just that has been "a long haul uphill," Payne said. Until Friday evening, the cast was operating much like an athlete playing tennis by himself. They were delivering hilarious lines by the mouthful, but there was no audience out there to laugh.

Les Lannom, the Lackadalsical Oscar, and High Smith, the fastidiously clean Felix, had worked nearly a month on being "the odd couple" but had no rollicking full house to assure them they were really pulling it off.

"This is really a professional form of comedy," Payne said. "There are people on Broadway who have been specialists in it for 30 years or more. It looks easy, but it's harder than Shakespeare to do right."

For a play with no real message other than the value of laughter, "The Odd Couple" is a demanding play in other ways, too. At one point the stage crew has 30 seconds to perform a massive cleaning job on Oscar's apartment, for in the next scene Felix has set up housekeeping, and Felix is not a bad housekeeper at all.

For the Southern Players it is a bold undertaking, since their production comes on the heels of an uproarious movie starring two real professionals. And while Smith and Lanning turn out admirable performances, they are not Jack Lemmon and Walter Matthau by any means.

"Frankly, we never expected that to be a problem," Payne said. "Once a person is actually in the theater, he gets lost in the play itself. The actors are different, the medium is different, and we don't worry about being compared. In fact, we count on the movie's being a drawing card for our production."

"We've done other plays after they were made into movies and have always found attendance better. I think people are curious or want to enjoy all over again something they liked once before."

Whether they come to meet "the odd couple" for the first time or to relive a delightfully funny two hours, SPU audiences will probably agree that the Southern Players have opened their season with a raucous play.

Remaining performances are tonight and Sunday and Nov. 1-3.

Hugh Smith and Les Lannon as "The Odd Couple"

Felix's poker-playing buddies attempt to prevent his suicide in this domestic scene from "The Odd Couple," the Neil Simon comedy which opened last evening in the Communications Theater.

(Photos by Barry Kaiser)

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Some notes about teaching

The rise of the acid generation


A journalist Tom Wolfe is usually at his best when writing short magazine pieces, such as he has done for the weekend magazine of the late L.A. Journal-Tribune and other popular journals. His latest collection of stories, The Pump House Gang, doesn’t quite have the punch of his earlier hit, The Kandy-Kolored Tangerine Flake Streamline Baby, but it is a worthy and welcome sequel.

Wolfe’s commentary on the status-oriented contemporary society ranges from the youthful California surfer crowd to the misfortunate souls being wiped out by excess adrenaline in the overcrowded human scurry of big city life. Communications guru Marshall McLuhan (“What If He Is Right?”), Hugh Hefner (“King of the Status Dropouts”), and silicone-breasted top model Carol Doda (“The Put-Together Girl!”), are few of the individuals who get the off-beat and entertaining Wolfe treatment. The author’s own illustrations add to the witty commentary.

Wolfe’s study of life styles goes much further in The Electric Kool-Aid Acid Test than in his previous works. It is the story of author Ken Kesey (The Flee: Over the Cubans’ Nest) and his band of acid-head followers the Merry Pranksters. The story of Kesey and his Pranksters, however, is also the story of the rise of one of the most puzzling and controversial life styles yet to emerge—the commune of the “hippy,” which the author, at one point, compares to the development of a religious movement.

The book is written in an interesting—and quite inventive—style designed, according to the author, “to re-create the mental atmosphere or subjective reality of it.” He succeeds admirably. Wolfe takes the reader along with the Pranksters through a myriad of drug-inspired experiences, sometimes comical, sometimes downright disgusting. But negative attitudes toward these experiences may, in a way, be viewed as a tribute to Wolfe’s talent for telling it like it is. Some of the events reported in the book could even serve to discourage those who might aspire to join the psychedellic movement.

Reviewed by Richard McCann

Arthur Leon

The Eradication of Mistraining

“Teachers need professional status and dignity, good salaries and working conditions, and the respect of both children and adults.” (The Increasing Shortage of Teachers)

Don’t mistake tough grading with good teaching and high standards. (Lean’s Law of Pedagogy)

Mr. Lean complains that people consider education as a commodity which can be bought at the school like a loaf of bread in a store. Although we might wish the commodity were different or of higher quality I see nothing wrong with considering it a commodity to be brought because most American homes are not equipped to supply it. Of course, people are wrong in assuming that this is the only source of education. (Education as a Commodity)

Grading the efforts of human beings cannot be as precise as feet, gallons, and tons. It matters not whether we use “grades,” which Mr. Lean abhors, or whether we use his preference of rating “dependability, resourcefulness, intelligence,” etc., the ratings of the teachers would vary.

Mr. Lean’s suggested system would be more meaningful but not more accurate and much more difficult in large classes. (The “Farce” Called Grading)

Faculty rank is one way to motivate good teaching and sometimes it does enable a less well known college or university to attract more competent teachers by offering higher ranks. (The Polly of Faculty Rank)

Mr. Lean laments that there is no legal guarantee that college and university teachers will be competent. There is no guarantee, legal or otherwise, that public school teachers will be competent. His criticism of having specialized scholars from higher education study the public schools is well justified. (Higher Education Discovers “Lower” Schools)

I have quarreled with Mr. Lean’s criticism of the illiberal “liberal arts” but why did he not aim his deadly accurate arrows at the non-education “education”? We emphasize specialization because it gives us our high standard of living so that it is natural to expect specialization in educational institutions which feel obliged to educate on how to earn a living as well as learn how to live. And if we don’t “educate” to earn a living we would not have the standard of living to support learning to live. (The Illiberal “Liberal Arts”)

The last essay, Prescription for American Education, in effect, is a summary of previous essays.

Mr. Lean has made his book sufficiently general to stir up discussion yet specific enough to support his beliefs. He has written clearly and to the point on important educational topics. This little book should be read by all people interested in education.
A handbook for troubled days ahead


The significance of this volume may be judged by the fact that the late Robert R. Harrington, who wrote the preface, "Men like Norman Dorsen have shown us," he said, "how we should think about lawyers, bar associations, and all our other law professionals and see that they have a critical role to play in the heat of the battle. Their activities in the courts and other arenas of action have won for all Americans a greater share of political freedom. Professor Dorsen has written the present book as an answer to the question: Have we done the best we can for American civil liberties and for social justice in America?"

This book expresses the concern of an American for his society. The author's book, in its subject, to examine the status of that society, to consider critically the basic assumptions upon which we make our socio-political decisions, and to adopt new assumptions which will permit attacking some major social problems.

Harrington's book is in socio-economic-political philosophy, and he is one of those individuals whose ideas have not yet come to fruition as the proposals gain currency and possibly, adoption by society.

To Harrington, American social irrationality is a coherent, consistent feature of the nation's social structure. For example, he argues that federal programs such as those promoting home ownership have unwhittingly led to creation of social problems such as suburban sprawl, the inner city, the predations of ex-pressways, the erosion of community, technology that has disrupted rural life and forced the exodus into the ghettos, and so forth.

As a social political, Harrington says the time has come for a more rationalization of our socio-economic-political thinking and action in the United States. The interpretation of what is the best use, Harrington's concern is that these traditions are not only unnecessary, but anti-social. He argues for economic rationality, but for social determination of what is economic. To accomplish this, the motivational structure of society must be changed—to stress helping one fellow man rather than to profit from him. He applies this, for example, to the need to help underdeveloped countries.

This social determination, in Harrington's view, will offer the only successful "out" from the military-industrial complex. Or to use his words, the socialization of death is more generally popular than the socialization of life, and changing this will demand a basic turn toward the democratic Left within American society.

How to accomplish this? Harrington's answer is a majority party of the democratic Left—a combination of trade unions, Negroes and the poor and the "conscience constituency" composed of the college-educated and the religiously inspired. The author is not in favor of a third party, but of a takeover of the Democratic Party and the exclusion of its right wing. This transformation of the institution may have had its beginnings in this year's Democratic convention.

The book is worth reading. One need not agree with Harrington's analysis of proposals, but his ideas remind one of those which historically have been ahead of their time but which ultimately are transformed into reality.

Several spelling or typographical errors detract from the book, which otherwise has considerable merit.

Our Reviewers

George H. Hand is a member of the faculty of the Department of Economics.

Richard McCann is a graduate assistant in the Department of Journalism.

Houston Waring, a former Nieman Scholar and journalism educator, is editor emeritus of the Littleton Independent, Littleton, Colorado.

John Matheson is on the Department of Journalism faculty.

I.L.D. Piper is a member of the faculty of the Department of English.

Letters tell of Sandburg's transformation


Carl Sandburg was a good poet and a great man. His poetry speaks for itself. But what the man has done, it is good to have these 540 letters to you and us of his warm personality and the magnificence of his character.

Bears Foot in Galesburg, Illinois, Sandburg was the first important American poet to write about the Mid-West he knew and loved so well. Forced to quit school after eighth grade, he worked at just about everything until he found his true vocation. Newbay, millet, man, hired man, dishwasher, railroad secret hand, copy writer, what he loved was talking to people, and so he finally became a poet.

Reviewed by H.D. Piper

How did it happen? How is it that at the age of twenty-six Sandburg was still writing terrible verse and arguing that Jack London was the greatest American writer—while ten years later he would be writing some of the most memorable poems of the age?

The answers will be found in these Letters. Sandburg finally found friends in Chicago who gave him a hearing and encouraged him to strike out on his own. He found a courageous editor in Harriet Monroe, who not only published his experiments in Poetry magazine but brought him into contact with other, distant writers like Robert Frost, Amy Lowell and Ezra Pound who wrote him letters criticizing and encouraging his work. He discovered he was not alone.

It is a lesson we can profit from at Southern. And the news that, at long last, our student writers here at Carbondale are now to have their own literary magazine suggests that maybe we too are finally on our way...

Daily Egyptian

Published at the Department of Journalism, Southern Illinois University, Carbondale, Illinois, Tuesday, December 26, 1968, Page 3

Daily Egyptian, October 26, 1968, Page 3

Examining the status of American society


This book expresses the concern of an American for his society. The author's book, in its subject, to examine the status of that society, to consider critically the basic assumptions upon which we make our socio-political decisions, and to adopt new assumptions which will permit attacking some major social problems.

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Historical pageantry unfolds in regional theater productions

By Christian Moe
SIU Department of Theater

At a racetrack grandstand in downtown Carbondale, Illinois, a camper convention attend a new drama about Abraham Lincoln. There's a racket of wildly cheering locusts, yelling youngsters running up and down aisles, yipping dogs, and cries of, "Ice Cold Coca-Cola!" Where's the play? It seems almost absurdly irrelevant. But as night descends, as actors tighten their blocking to hug microphones, and as the Cherokees of Lincoln vehemently force a bargain for life, the audience quiets and settles in.

Later, at the state fair, the same group of actors do two daily performances of a Shakespearean drama based on the state's history. There's no indoor stage, on which they alternate with a country-western band and assorted amateur variety acts. They're at the end of an exhibit hall, through which streams a steady flow of human beings of all ages, all shapes—and all of them hot, fidgety, and agitated. Many stop to watch, envious of the seated spectators who've gotten off their feet. And somehow in the hubbub and footsoreness—they do become caught up by the re-creation of their own past.

In an amphitheater in New Salem, a small town where Lincoln once walked and lived as a young man, the same acting company settles down for a four-week run of evening performances of their Lincoln play. The Speedway tourists who during the day have visited the nearby restored pioneer village of New Salem, Nature's night sounds are overlaid not only by regularly-sold music and sound effects—but also by jet planes, boy scout whoops, wind, drizzle, and claps of the heavens' own thunder. But somehow, the people warm up and become engaged in seeing the hero of the locale brought to life. These experiences were undergone by the Southern Illinois University Players this summer. They performed, under my direction, George Herman's Mr. Highpockets—the winner of 133 entries of the Illinois Sesquicentennial Playwriting Competition, the purpose of which was to flush out some good new dramas about Lincoln, and my own, Make Her Wilderness Like Eden—commissioned by the Illinois Sesquicentennial Commission for the state's 150th birthday. The former drama offers a refreshingly different Lincoln as a person of an ambitious, self-satisfied, sometimes boastful young man who actively pursues his destiny without being goaded by Ann Rutledge or Mary Todd. Its freshness avoids the stereotyper. The latter drama, I can say with proper modesty, doesn't rank a good deal higher than the average commercial pageant company spectacular. Both dramas teach the old truism that historical drama is anathema with audiences and pleased the spectators seeing them.

And both these dramas are very much in the tradition of, say, larger-scale, efforts in historical drama are made every year all over the country. The dramas are commemorative in nature, and they often mean both to preserve and honor the figures, events, and spirit of our heritage. The regional drama is usually presented in or near the locale where the depicted historical events took place. It is often a general summer project since they encompass a wide range of subject matter and production techniques. But most, try to combine both spectacle and scope with character-concentration and unified plot progress and seek to entertain as well as to illuminate. They often deal with national herges, or with struggles epitomized by some group, and the producers are usually non-profit organizations which draw the majority of their personnel from the ranks of students, teachers, and the local citizenry. Furthermore, their audiences are often people who have seldom experienced "live" theatre beyond the local high school play.

You have probably heard of Virginia's The Common Glory (in historic Williamsburg) which tells of Thomas Jefferson and the struggle for independence, and North Carolina's Unto These Hills and The Lost Colony (the latter in operation since 1939 save for the World War II years) treating, respectively, the struggles of the Cherokees Indians and those of the first English settlers in America. North Carolina also boasts Horn in the West which, depicts the hardships of the Southern Appalachian pioneers in the 1770's. St. Augustine, Florida, presents its dramatized history in The Cross and the Sword. Kentucky throws an annual spotlight on The Stephen Foster Story, and The Legend of Daniel Boone. And there are history dramas flourishing in Texas, South Dakota, South Carolina, West Virginia, California, Illinois, and perhaps a few other states as well. In the main, such dramas are produced every summer out-of-doors—normally for an eight-to-ten week run. Many, but certainly not all, are written by regional dramatists Paul Green and Kermit Hunter.

Although few are able to operate in the black, these outdoor commemorative dramas attract local and transient audiences, the latter patronizing local stores and motels and perking up the spirits of the local board of trade. However, their greatest raison-d'être lies not on the practical level. They provide audiences far from Broadway with a drama which at its best celebrates (without whitewashing) the heroes and ideals of our heritage, a drama of affirmation in an age which counts affirmation no longer fashionable yet which holds a people thirsting for a clearer perspective of the terrifyingly swift and changing experience of their own lives. Moreover, such dramas at their best answer a longing—a hunger in the land to learn more about the past. There is a growing awareness of our history—a new kind of awareness. Realizing the commitment to bring our history to life vividly, eloquently, and sincerely, history dramas—well written and well produced—can reach that restless, popcorn-loving public which, no far fails to be engaged by the current commercial theatre or by a stone-dead historical marker.

It's not a bad tradition to follow.

Sesquicentennial drama tours Illinois cities

By Dean Rebuffoni

Christian H. Moe, associate professor of theater, is the playwright of "Make Her Wilderness Like Eden," the official play of the 1968 Illinois Sesquicentennial Celebration.

The play, which covers the history of Illinois through a wide variety of stage techniques, including the latest audio-visual methods, was performed last summer at the Illinois State Fair in Springfield in August. Christian H. Moe, associate professor of theater, is the playwright of "Make Her Wilderness Like Eden," the official play of the 1968 Illinois Sesquicentennial Celebration.

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More than 700 children sat quietly and entranced for an hour. A remarkable feat, but SIU's Mar- 

jorie Lawrence did it Tuesday with- 

of all things—opera.

Miss Lawrence, director of the Opera Workshop here and a former prima donna of the Metropolitan and 

Paris Operas, staged the production in an effort "to bring fine music to the young people of Southern Ili- 

nois." It was her second Children's Opera here, and it proved that children can and do enjoy "fine music."

Youngsters from several schools in the SIU vicinity attended the per- 


"I chose 'The Telephone' for this show because every young per- 

son at the earliest age learns to use the telephone and knows what it is all about," Miss Lawrence said. "This opera is entertain- 

ing—the romantic versus the me- 

chanical—and also a good introduc- 

tion to opera itself. I knew the children would like it."

She was right. "The Telephone" is the story of a young man, about 

to leave town, who tries to pro- 

pose to his favorite girl but is interruped several times by her 

telephone as she converses with 

other friends. Once when she leaves 

the room for a moment, he ad- 

vances on the telephone with a pair 

of scissors, ready to cut the cord, 

but it rings "for help." In de- 

speration, he rushes to the nearest 

booth and makes the proposal by 

phone.

Kathryn Gray, a freshman from 

Davenport, Iowa, sang the part of 

Lucy, popular prima donna whose 

telephone never stops ringing, and 

Gregory Gardner, a sophomore from 

Byron, Ill., sang the role of her, 

the frustrated lover who finally 

leaves town promising never to 

forget Lucy's number.

Thirty-five other students par- 

ticipated in the four excerpts.

It was a far cry from Miss Law- 

rence's first attempt to bring opera 

to SIU. Shortly after she arrived 

here as an artist in residence in 1960 she held auditions for a recital, 

and three students showed up, an 

embarrassing and disappointing 

turnout later noted by "Newsweek" 

magazine in an article on Mar- 

jorie Lawrence.

The changes here over her years 
as director of the Opera Work- 

shop were as evident in the Chil- 

dren's Opera Tuesday as they have 

been in all of Miss Lawrence's larg- 

er productions since then. She has 

directed several ambitious works 

for older audiences—"Carmen," 

"Aida," "Madame Butterfly," "The 

Marriage of Figaro," "Faust," 

"Gianni Schicchi," "The Medium," 

and "The Tales of Hoffmann" — 

but spent as much time and 

care preparing to entertain the 

children of Southern Illinois, ages 6 to 14.

"Young people prefer and deserve the very best we have to offer," she said. "The greatest fault in 

playing to young audiences is play- 

ing down to them, but they don't 

want that, and we didn't want to do 

It in this show. I have always 

been quite amazed at the interest 

of the young in good music, and I 

know they are ready for it.

Miss Lawrence's aim in every 

performance is to "give the audi- 

ence something to take away with 

them." She and her cast began 

working before the fall quarter 

opened in order to fulfill the same 

aim in Tuesday's Children's Opera. 

In this production she worked 

with stage director Zepphrin Hymer and 

accompanist, Kay Pace, both 

students from New Orleans, La., 

and conductor Jeffrey Trosler of 

Birmingham, Ala. A Carbondale 

dance instructor, Mrs. Toni Intra- 

vaius, chairman of the Children's 

Concert Series, distributed syn- 

opses and tape recordings of the 

program to local schools, assisted 

by the SIU Music Department, Ex- 

tension Service and Morning Educate 

Club, so the children would know 

in advance what they were coming to hear.

Miss Lawrence's hope is that 

other groups will attempt to ex- 

pand the program and continue pro- 

viding good music for children in the area. Proceeds from the per- 

formance will be used to purchase 

musical instruments and equipment 

for the children's schools.

Providing good music has been 

her primary goal since she made 

her operatic debut in 1932 at the 

Monte Carlo Opera. She opened 

at the Metropolitan Opera in New 

York in 1935 and became one of 

its finest dramatic sopranos until 

her career was cut short by an 

attack of poliomyelitis.

Even that could not keep her away from opera. She has been artist- 

in residence at Tulane University as 

well as here, sitting at the piano in 

a wheelchair, playing as her stu- 

dents sang. She conducts summer 

opera workshops at her ranch in 

Hot Springs, Ark., and has per- 

formed at the White House and on 

stages around the world.

Always ready to share her own 

musical gift, Miss Lawrence said 

she was "very thrilled and proud" 

to give a second show for chil- 

dren. Her first was last spring and 

met with responding success.

"I know they enjoyed it," she 

said. "I felt the response, and it 

was good—very good."

It was good Tuesday, too.
La Mancha es una región poco favorecida por la naturaleza, al sur de la meseta castellana: polvorienta, seca, adusta. Aquí colocó Cervantes a su Don Quijote haciendolo famoso. Y lo llenó de virtudes humanas: generoso, valiente, protector de desvalidos, "desfacedor de entuertos." Hay quienes creen que Don Quijote representa el carácter español. Dekker dice, en sus "News from Hell", que el español está tan ocupado dando lanzada al cielo, que el Caballero de la Antítesis España no pudo hacerlo tomar un plato de pepinillos en vinagre con él. El caballero y el poeta ocurren tal aliento pragmático de Sancho se acerca más al tipo universal, no sólo español, del hombre equilibrado.

El mundo, que tantos caracteres ha tomado de la literatura española, no descuidó a Don Quijote. Antes habían pasado de España a Europa el lacerado pícaro del Tormes, no tan perverso como indigente; la vieja alcahueta Celestina, el arrogante Don Juan, mujeriego y enamorado... Y Don Quijote, el buen hombre de la Mancha, caballero entre gente de poco o más; culto donde el Cura y el Barbero representaban, con el Bachiller Sancho Carrasco, lo más alto de la cultura.

Claro que para ser todo esto tuvo que ser loco. Se ha dicho que Dios enloquece a aquéllos que quiere perder. En el caso de Don Quijote, con serlo loco, Cervantes lo hizo inmortal. ¿Quién en su sano juicio se sacrificaría tan generosamente por todos?

Tal vez haya que unirse a la cruzada de Unamuno para resucitar a Don Quijote, al hombre bueno de la Mancha, universo nuevo, lanza en ristre, sobre el noble Rocinante... Lo que, loco, pero bueno.

Jenaro Atriles

---

Sal y pimienta española

---

El hombre de la Mancha

---

Recordings

By Phil Olsson

Pierre Boulez Conducts Berlioz: Symphonie Fantastique and Lelio. Though most listeners are well acquainted with Berlioz's "Symphonie Fantastique," very few realize that the work was planned to be performed with a much less-known work titled "Lelio" and sub-titled "The Return to Life." And though most of Berlioz's works are linked in some manner to a dramatic phenomenon, the two works on this recording do stand alone for their musical worth.

Pierre Boulez does a masterful job with the London Symphony Orchestra in a reading that must be close to the composer's intentions and yet seldom, if ever, programmed in this manner. Jean-Louis Barrault as narrator, John Mitchinson as tenor, and John Shirley-Quirk as baritone all give outstanding performances in "Lelio," as does the chorus under the masterful direction of John Alldis.

(Columbia: Stereo 32 B1 0010)

Rudolph Serkin—Piano, and George Szell—Conductor. "The Cleveland Orchestra. To date, all recordings by Rudolph Serkin, George Szell and the Cleveland Orchestra have been masterpieces and the "Brahms Piano Concerto No. 1 in D Minor" is no exception to this rule. Besides the masterful performances, the record jacket notes by Jean K. Wolf point up in an enlightened and scholarly way how this particular work evolved and its relationship to Brahms' friendship with Robert Schumann. The work has been described by Max Kalbeck, both in its earlier form and as heard on this recording, as a reflection of Brahms' emotions after Schumann's attempted suicide and commitment to an institution for the insane. Brahms' correspondence doesn't bear this out; in fact, he wrote to Clara Schumann describing the Adagio movement as a musical portrait of her.

(Columbia: Stereo - MS 7143)

Mahler: Symphony No. 1. For Mahler fans, who are numerous in the United States and England, this new recording will be most interesting because of its including the newly discovered "Blumine" movement from the version of 1893. The notes by Jack Dieterich, Director of the Bruckner Society of America, explain in detail the "off-key" and "off-note" of this particular movement.

For those unfamiliar with Mahler, this, like most of his symphonies, is very lengthy and, to most performers, a work that could say about the same thing in half the time. The performance by the New Haven Symphony Orchestra with Frank Brief as Conductor is first-rate in every way; however, technically the recording itself leaves much to be desired.

(Columbia/Odeyssey: Stereo 3216 0256)

Television Highlights

NET Journal analyzes candidates' positions

TODAY

Television coverage of the XIX Olympiad from Mexico City goes into the final two days today, the competition begins at 3:30 on channel 3.

SUNDAY

The New Orleans Saints meet the St. Louis Cardinals at home. Channel 12 at 1 p.m.

MONDAY

The three major Presidential candidates and their positions on important issues, the coverage will be examined in a special 90-minute program in the "Candidates and the Issues" NET Journal. Channel 8 at 8 p.m.

"Exodus," the movie version of Leon Uris' best-selling book, will be shown in two parts on Monday and Tuesday at 8 p.m. on Channel 6.

TUESDAY

The British suspense thriller "The Nanny," starring Bette Davis, will be shown on channel 12 at 8 p.m. Wendy Craig, Jill Bennett and William Die co-star.

WEDNESDAY

Singers Pat Boone, Roger Miller, Jimmy Dean, Tex Ritter and Roy Acuff, guitarist Chet Atkins, and Detroit Tiger pitcher Mickey Lolich will be featured on a special Music Hall program. Roy Rogers and Dale Evans host the program, which includes the presentation of the County Music Association Awards at the Grand Ole Opry in Nashville, Tenn. Channel 6 at 8 p.m.

Famous spook man Boris Karloff joins Agnes Moorehead of the "Bewitched" series as guests on Jonathan Winter's special Halloween show. Channel 12, 9 p.m.

THURSDAY

The British suspense thriller "The Nanny," starring Bette Davis, will be shown on channel 12 at 8 p.m. Wendy Craig, Jill Bennett and William Die co-star.
Sunday
Music Department: Faculty Recital: Piano, 4 p.m., Shryock Auditorium.

Parent Student Conference: Dinner, 4:30-6 p.m., University Center, Illinois Room.

Student Christian Foundation: Film, 6 p.m., S. Illinois Ave.

Church of Christ: Program, "I Want to be a Worker for the Lord," Dr. Claude Gardner, speaker, 10 a.m.; "Waiting Too Late to Report," 6 p.m.; 1400 S. Illinois Ave.

Pulliam Hall pool open, 1-5 p.m.

Pulliam Hall gym open for recreation, 1-5 p.m.

Weight lifting for male students, 1-5 p.m.; Pulliam Hall Room 111.

Free School Meeting, 2-5 p.m., Morris Library Lounge.

American Baptist Church: Picnic on the lawn and screening international films, 11 a.m.

Annual Bowling Tournament: Briddle Club Rodeo: 1 p.m., SIU Horse Center.


Offices Open for Married and Graduate Students and Married Students Advisory Council: Halloween party for children of married students, 7-11 p.m., 3 p.m., Southern Hills.


Student Body of a Democratic Society: meeting in the AG Seminar Room, Agricultural Building.

Monday
Parent Orientation: Meeting and coffee hour, 10 a.m.-12 noon, University Center.

Study hints meeting conducted for probation students by Mrs. Dorothy Ram, supervisor for academic probation students, 9-10 a.m., Room 55, second floor, University Center. Individual study counseling available from 8 a.m.-noon daily in Room 55, second floor, University Center.

Peace Corps: Meeting, 8 a.m.-5 p.m., University Center, Sangamon Room.

Payroll Division: Student time card distribution, 8:30 a.m.-4:30 p.m., University Center Mississippi Room, Forestry Department: Registration of University Center, Individual Student Counseling available from 8 a.m.-11 noon daily in Room 55, second floor, University Center.

Campus Activities Office: Meeting. 10 a.m., University Center.

Homecoming Steering Committee: Meeting, Oct. 29, 4, Magnolia Lounge Walls and display case University Center.

Celebrity Series: "Man of La Mancha," matinee performance, 8:30 p.m., Shryock Auditorium. Tickets on sale at University Center central ticket office. Students, matinee, $1.50, $2, and $3; women, $2 and $4; Public, matinee, $2, $3, and $4; Women, $2 and $4; Student. Student Christian Foundation: Luncheon, "New Creation in the New Generation," 12 noon, 913 S. Illinois Ave.

Pulliam Hall gym open for recreation, 6-10:30 p.m.

Weight lifting for male students, 1-11:30 p.m., Pulliam Hall Room 17.

Intramural Wrestling Tournament: Nov. 12-14, 8-9:50 a.m., SIU Arena. Rules of the tournament will be available in the Intramural Office today.

English Department: Discussion group, 6:30-8:30 p.m., Agriculture Seminar Room, Agriculture Seminar Room.

Young Democrats: Meeting, 8-10 p.m., Lawason, Room 231, Action Party: Meeting, 8:30-11 p.m., Home Economics, Room 210.

SIU Fish and Wildlife: Meeting, 7:30-10:30 p.m., Life Science, Room 205.

SIU Film Committee: Meeting, 9-10:30 p.m., General Classrooms Building, Room 109.

Ph Gamma Nu: Meeting, 7:30-9 p.m., Home Economics Building, Room 203.

Beta Alpha Psi: Smoker, 7:30-11:30 p.m., Communications Building Lounge.

Jackson County Democratic Committee: Rally, Mrs. Frances H. Howard and Mrs. Vern Baltes, sisters of Vice President Hubert Humphrey, speakers, 6-8 p.m., Davis Auditorium, Call on Lounge, meeting, 7 p.m., Ballroom A, University Center.

Alph Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living Laboratory. Pledge meeting, 9-11 p.m., Home Economics, Room 118.

Alpha Zeta: Coffee hour, 9-11 a.m., Agriculture Seminar Room.

Alpha Kappa Psi: Pledge meetings, 9-11 p.m., Home Economics, Room 202.

Obelisk Pictures: Group pictures, 6-10 p.m., Agriculture Arena.

Queen's Coronation Rehearsal, 7-11 p.m., University Center Ballrooms.

Sigma Pi Fraternity: Meeting, 8 a.m.-5 p.m., University Center.

Phi Beta Lambda: Autumn sales, 8 a.m.-5 p.m., University Center, Room H.

International Relations Club: Meeting, 8-9:30 p.m., University Center, Room D.

Impact: Selling, 8 a.m.-5 p.m., University Center, Room H.

Beta Club: Meeting, 6-10 p.m., University Center, Room C.

Lecture on Rockies

The Outdoor Education Center for Southern Illinois Tuesday will present a lecture, "Visual Expedition into the Northwest Rockies," by Leslie F. Cramer. The lecture will be in the Morris Library Auditorium from 3:30 to 5 p.m.

Lecture on Rockies

Exhibit of prints from the Montana Big Timber area taken at the turn of the century will be in the lobby. Admission is free.

Friday, Nov. 11

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Broadcast logs

Radio features

Programs on WSIU-FM to-day:
1:30 p.m.,
SIU Football-Salukis at Drake University,
5:30 p.m.,
Music in the Air,
7:00 p.m.,
Broadway Beat,
8:30 p.m.,
Jazz and You,
11:00 p.m.,
Swing Easy.

Sunday
1:00 p.m.,
The Church at Work,
3:10 p.m.,
The Presidency 1969-—The Candidates, Style and Character,
4:00 p.m.,
Sunday Concert, faculty recital, W. Keen Werner, piano, from Shrock Auditorium.
7:00 p.m.,
Meet the People,
8:00 p.m.,
Special of the Week—"Some-where from the campus," journalists discuss their summer employment.
Monday
9:07 a.m.,
Law in the News, state aid for dependent children.
10:00 a.m.,
Pop concert.
2:00 p.m.,
Southern Illinois Calling.
3:10 p.m.,
Concert Hall.
5:30 p.m.,
Music in the Air.
6:00 p.m.,
Mystery Week 76—"Fight for Survival-Small Business in 76."

TV highlights

Programs on WSIU-TV Sun-
day:
5:50 p.m.,
Film Feature.
6:00 p.m.,
N.E.T., Festival—Carmina Burana.
7:00 p.m.,
David Suskind Show—Black parents in arms.
8:00 p.m.,
N.E.T., Playhouse—Dr. Knock.
Monday
9:05 a.m.,
Science Corner.
10:00 a.m.,
Newscast.
11:30 a.m.,
Missouri’s Neighborhood.
12:30 p.m.,
Film Feature.
3:00 p.m.,
Social Security in America.
6:30 p.m.,
People Problem in Business.
8:00 p.m.,
Passport 8—True Adventure Star Spangled Adventure.

John stuffing at Pierce Hall (Photo by Ken Kortge)

Pierce Hall ‘john’ team
fails to achieve record

The men of Pierce Hall tried twice Wednesday to beat the ‘john stuffing’ champions of Bowyer Hall, but were one man under the record.

Students in Pierce Hall, Thompson Point, packed as many men as they could into one bathroom. The dimensions of the room are five feet wide, seven and one-half feet high and seven feet long.

The first attempt fell two men short of the current record held by the women of Bowyer. The women were able to stuff 36 into a john the same size as the one in Pierce Hall.

The men’s second try failed to set a new record. They put 35 men in the room, still one under the champ.

Justifying their second place position, a spokesman for the Pierce Hall group said, “You have to take into consideration the body size difference.”

Moore to speak at Columbia

Harry T. Moore, research professor of English at SIU will be guest speaker at Columbia University Oct. 30 when the institution formally accepts and displays a major new collection of D. H. Lawrence material.

Moore, noted Lawrence scholar, will address the Friends of Columbia Libraries group when it shows the collection of Lawrence papers, manuscripts, first editions and water colors donated to Columbia by the widow of the late Dr. Alfred Hellman.

Moore is the author and editor of many works on the late British novelist, including "D. H. Lawrence and His World," (with Warren Roberts), a pictorial biography.
Drug regulations called unrealistic

By Norris Jones

The 1925 law governing marijuana use is an unrealistic as chopping off someone's hands for shoplifting, Clyde Weatherby, a representative of the Division of Narcotic Control in Springfield, said.

The law, providing a possible 10-year prison term for marijuana use as for marijuana use is an antiquated and should be re-evaluated, he said. It is like the prohibition law of the 1920's, he added.

Speaking to more than 100 students and faculty Thursday, Weatherby said that valid information and research on marijuana is needed before the law can be changed.

Weatherby said that many law enforcers do not agree with prohibitionist stipulations, but "it is our job to enforce the law and we will."

There are many commonly held misconceptions about marijuana, Weatherby said. Many people think that aspirin in Coke will give a person a "mild buzz," or that smoking banana skins will send one on a trip. If you do see someone taking aspirin with Coke, he probably has a headache, and all one can get out of smoking banana skins is illness, he added.

Nearly 20 percent of all college students have taken some type of drug, Weatherby said. "You have to decide if you will and then take the consequences."

The narcotic offender to the average citizen means a loafer-at-the-moppe fiend, Weatherby said. He doesn't see the difference between a marijuana smoker and a heroin user, he said.

A film entitled "LSD: Insight or Insanity" was shown before the discussion began.

Closed circuit radio WLTH operates at Schneider Hall

Schneider Hall will become a huge radio center when WLTH, the hall's new AM station, begins broadcasting at 7 a.m. Thursday.

The 1,500 kilocycle station will feature underground rock, folk, and rock-and-roll music. The top 40 records of the week via circuit radio will be carried. Currents, Chuck White, station manager, said.

White, a Illinois freshman who was president of his high school television station and worked at WJIM in Wisconsin.

A noon news rundown followed by two minutes of weather and sports, focusing on Saluki and Schneider Hall athletic events, will be broadcast. White added.

Signals will be transmitted over the Schneider Hall AC with room which will act as an hour newscast.

Invitational contest won by SIU Forestry Club

The SIU Forestry club this month won the invitational forestry contest at the 1965 Missouri Wood Industry Show in West Plains, Mo.

John Dickson, senior from Makanda, took third place in the event. He placed in the fastest time for speed chopping, one-man sawing and total of consecutive cutting.

Other universities taking part in the event were the University of Missouri and Oklahoma State University.

Patriotism his subject

Peace rally ignites opponent

A Southern Illinois Peace Comm tee (S.L.P.C.) rally on war turned into a verbal slug fest at intervals Friday during the course of an open-air discussion north of the University Center.

The greatest interruption came from an opponent to the anti-war speakers took the podium and talked at length on patriotism and the racial crusade in America.

Jim Shapiro, a junior from Winnetka, told the audience that its concern should be for the Palestinian in America and not the war in Vietnam.

Students located the grassy area in front of Brown Auditorium took issue with Shapiro and carried on several debates at once.

Organizers of the S.L.P.C. rally restored order and the discussions remained relatively calm as opposing speakers were offered the chance to address the students.

Area painter selected to membership in guild

Carolyn Qassan Plochmann, Carbondale painter, has been elected to membership in the Silvermine Guild of Artists, New Canaan, Conn., an organization of artists, sculptors and printmakers who jointly administer a gallery and art conservatory.

Mrs. Plochmann, wife of an SIU philosophy professor, was formerly supervisor of art at the University training school. In the past she has exhibited her works at the Silvermine Guild summer show, winning first prize in one of the exhibitions.

A band war included in the S.L.P.C. activities, which had earlier been plagued as a student-faculty strike but later was changed to the rally.

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WE DELIVER

Daily Egyptian, October 26, 1965, Page 11
University Guest Day opens; tours, entertainment planned

Invitations have been sent to students at every high school and junior college in Illinois to attend SIU's first University Guest Day today. Tours, entertainment, and special information and hospitality programs by various SIU Schools and Colleges are on the programs. Students have been urged to bring their parents for the day. The program is scheduled to open at 9 a.m. in the University Center ballroom with entertainment, remarks by a representative of the chancellor's office, and a showing of a new three-screen sound-slide program on the University.

Representatives of academic units will be on hand to answer questions about programs. Informal information sessions will be held at academic buildings. Afternoon tours will be by SIU's tour train, by bus and guided walk. A separate tour will be conducted at the Vocational-Technical Institute 10 miles east of the main campus.

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Woolrich

John's Hargove - Carbondale
Goldsmith's - Carbondale
Vietnam Christmas mail has November deadline

The holiday season is rapidly approaching and those who are planning to mail Christmas cards, gifts, and items to Vietnam and other overseas bases are reminded that shipments should be mailed Christmas parcels soon.

The Post Office and the Pentagon are cooperating in providing special delivery service for packages and servicemen.

Fourth class parcels received by the post office no later than Dec. 11 for pre-holiday delivery.

The Post Office reminds those who are sending packages to servicemen to use correct mailing addresses and to wrap packages well enough to prevent the chances of damage in shipment. It also advises the sender to insure packages so that in damaged or lost shipments refunds may be obtained.

MacVicar elected CEMREL chairman

Robert MacVicar, SIU chairman, has been elected chairman of the board of directors of The Central Midwestern Regional Educational Laboratory, Inc. (CEMREL) for the coming year.

The corporation is one of several federally-supported organizations set up to encourage and assist research in educational methods in public and private schools. The midwestern region includes parts of five states.

MacVicar, who has served as chairman, succeeds Jacqueline Greene, president of Webster College, St. Louis.

Elmer Clark, dean of the SIU College of Education, was appointed to CEMREL's executive board at the Oct. 18 meeting.

Dean of Students confirms SDS as SIU organization

(Continued from page 16)

anyway,” Driscoll said, “Each chapter, and there are over 300, believes in doing their own thing. Only three or four chapters have resorted to violence, but not all the publicity.”

MacVicar also commented that he was referring to such violent chapters when he said: “You have freely chosen to be identified with an organization that has openly and publicly sponsored on other campuses activities of the type which would not be tolerated at Southern Illinois University.

Many students and citizens will question the appropriateness of our approval of your organization, but it is not our policy to restrict the privileges of any group of students on this campus or the basis of events that have happened elsewhere.”

As a University organization, the Student Activities Office will require the name, address, and telephone number of the group’s current official representative. Any commitments made by the representative are binding on the organization. Also, any communication delivered to the representative at the address of record will be considered as officially received by the organization.

Driscoll denied that the organization was interested in violent activities.

“We’re trying to organize,” he said. “We’re in a school where we don’t need violence. We can effect change without complications of the University over disciplinary matters.”

Two thousand students sitting in on the president’s lawn would accomplish much more than fifty students taking to his office.

“The reaction to a violent move can have dire consequence to the extent that the situation and the people trying to effect change will be worse off than before,” Moulton’s letter concluded by saying he would be happy to meet with leaders of the organization and discuss any questions about University policy on his position on the matter.

Gov. Shapiro raps

Ogilvie in speech

(Continued from page 16)

he said, “President Kennedy has copied our system and so have other states. Illinois’ program is that good.”

The Governor also expressed his concern for the youth of Illinois.

“I will establish an advisory committee of university students,” he said. “The reason is because it is important to have the thinking of the young people today. It is important you know me and I know you.”

Shapiro was greeted by Melvin Kahn and Robert Brooks, co-chairmen of the Citizens for Governor Shapiro in the Carbondale region. Kahn is an associate professor of the Department of Government.

Others on hand included Carbondale Mayor David Keene, councilman Frank Kirk and State's Attorney Richard Richman.

GUILD assists in writing

An SIU political scientist, Frederic H. Guild, is a member of the organizing committee of the National Council for the Revision of State Constitutions, Inc.

Guild, formerly research director of the Kansas Legislative Council, is one of the authors of the Model State Constitution published by the National Municipal League.

GUYANAN educators will observe math classes on campus

Three mathematicians teaching at Guyana will spend Oct. 28-29, 1966 in the SIU campus observing teaching methods.

The U.S. Agency for International Development sponsors their visits to schools in this country, while here, the visitors will observe elementary and secondary mathematics and review materials and teaching equipment.

On their return to Guyana, they will be attached to the Governor at Training College to instruct teachers on content and methods, according to Douglas Chapman, assistant to the dean of International Service Division, SIU.

The visitors are Miss Blanche E. Duke, lecturer, and William A. McDonald, deputy principal, Government Training College, and Leslie E. Owen, head master of a secondary school.

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Bulldog Homecoming

Drake target of SIU football foray

SIU will be out to spoil another homecoming Saturday when they travel to Drake for a 1:30 p.m. encounter.

The Salukis are a proven homecoming spoiler, going to Des Moines, Iowa, after edging Dayton 18-17 last week at their Homecoming.

Besides being able to wreck homecomings, Southern also has momentum, after losing their first two games with Louisville and Tulsa, SIU has rebounded with wins over Lamar Tech and Dayton, while Drake has yet to win one game in a row.

The Salukis will rely on their steamroller-type running game, whereas the Bulldogs will concentrate on a potent passing attack.

Tailback John Quillen in the SIU workhorse. Against Dayton he netted 89 yards in 21 carries and hammered across for a two-point conversion that spelled victory for the Salukis.

"Quillen is one of the best backs we will see this year," Drake coach Jack Wallace said. "He has great speed and is a constant threat. He carries about twenty times a game."

Wallace stated that Coach

Flag football

A full slate of games is scheduled for the weekend at Monday interscholastic football tournaments. Saturday starts at 1:30 p.m. games.


Dick Towers had developed the strongest running game the Salukis have had since Drake started meeting SIU in 1960. The Bulldogs hold a 42-2 margin in the series. Drake will be expected to put the ball in the air at all levels, probably sticking close to the Gary McCoy to Dick Hewins combination that has produced 749 of the 1154 yards amassed by the Bulldogs in six games. McCoy’s passing has accounted for 1095 of those yards.

Concerning the Drake game, Towers wouldn’t commit himself as to whether Bob Hudspeth would open in the backfield or line. ‘We’ll wait and see how things go,” he said.

Probable lineup

DEFENSE

LINEBACKERS

T. O’Kelly

IC. McManus

S. Nickerson

DEFENSE

TE. Carl Cullum

LT. Bob Smith

C. Lamar Bollinger

G. Bill Kable

C. Al Turner

G. Sid Walker

However, Towers did state that Roger Kubá will be back from his injury. "Kuba may be at the wingback spot to give Hudspeth a rest and still give the same effect."

"We will stay with the elephant backfield, especially on short yardage situations. These big backs can do some blocking which the smaller ones can’t do," Towers said.

Although Jim McKay has a sore arm, he is expected to open at quarterback for the Salukis, Towers stated.

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Page 16, Daily Egyptian, October 26, 1968
John Quillen, the Salukis leading ground gainer for four years this season, is almost completely overshadowed by two members of SIU’s "elephant backfield." The backfield was unveiled in the Saluki win over left to right, offensive tackle Bob Hudson, Quillen and fullback Huer Lee. The question probably in the back of coach Bob Whitehead’s mind will be to have his team be forced to stop Dick Tender’s newly formed backfield.

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By Mike Klein

Most 5’6”, 155-pound athletes can’t catch a major college football. But not Saluki running back, who ran the 100 yard dash in 9.5 seconds as does Saluki halfback and safety John Quillen. Since being recruited on an LOC phone by a Trinity Senior Junior College in Colorado, Quillen has acquired 435 yards to this career variety that will span two years at the end of 1974.

Admitting that he would rather be playing basketball than play defense because it's more exciting,” Quillen says, "I have been offered a $7,000 scholarship on 22 carries against Lamar Tech College and $12,000 scholarship against Dayton for a total of 327 yards so far this year, Quillen, a sophomore, has participated in football and track at Walter L. Cohen High School in New Orleans.

As a senior athlete, he was All-City in football, played in the All-Star game, and won second place in state in long jump at the state meet with a time of 5.5 seconds.

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For Sale

Pfister b. Winchoster, beautiful finish, fired twice, Ex. for all gun, show black bear. Also have 30-30’s. For sale Best offer. Call 457-4844.

4640 German papers, second and third quality Co. - Call 457-4844.

Hammerberg glock, like new, $140. Call 454-9570.

1974 Super Sport, 300 HP, 4sp. call at Wildpark Ford, Inc. - 457-2152.

Couch & chair, sectional furniture, rocking chair, chair side table, and study table lamp, mirror, Good condition. Phone 594-2042, call 454-5945.

4640 Corvair, White, four-door, radio, A/C, 17,000 miles on it, neat, some work, $225 or offer. Call after 5 p.m. 454-5174.

2 room, Tempaper curtain room, One, air cond., safe, 3500 Broadway 8693.

Gibson 335 Tramp Loper, 3 mos. old, $300. Crossroad 2-241 in CTA, full-features, 2 mos. old, $400, 457-5511.

We have many tracts of land for sale, Call Mr. Noe Thomas, State Senator, 30 miles east of Carbondale, 100, 150, 200, 300 acres. Phone 457-2152.

We have many tracts of land for sale, Call Mr. Noe Thomas, State Senator, 30 miles east of Carbondale, 100, 150, 200, 300 acres. Phone 457-2152.

Have a house, rooms on a corner property. Call 454-7600 to know where there is space available. We also have a house open from 3 to 7 p.m. to place your ad now and in the future.

Want a easy, fast, cheap way to let the people know what you are doing. Call 594-0170.

W. 104th Street., Cyber club, 25% discount, $230, or offer. Phone 457-2152.

Women’s contract at Forrest Hall Dorm. $265.

4674 High school, all classes, 247, 300pm, Nov. 19.

4909 Exchange, 391, Four, air cond., safe, 3500 Broadway 8693.

4674 UTO 198, 361, 4.09, dark blue advisors, 1500, 20 mile speed or even reasonable. Call Larry, 457-8444.

For sale - 1964 Yamaha 250cc, good condition, 213 hrs. 1969, Inleta, after 3 p.m. 454-5977.

1960 Honda 50cc, excellent condition. 300 miles away, after 3 p.m. 457-6783.

Call, 457-6783.

4674 UTO 198, 361, 4.09, dark blue advisors, 1500, 20 mile speed or even reasonable. Call Larry, 457-8444.

For sale - 1964 Yamaha 250cc, good condition, 213 hrs. 1969, Inleta, after 3 p.m. 454-5977.

1960 Honda 50cc, excellent condition. 300 miles away, after 3 p.m. 457-6783.

Call, 457-6783.

1962 Chevy step-van, good condition reasonable. Ph. 454-5977. 4640A.

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HELP WANTED

Graduate pharmacy opportunities that will provide them. Involved in retail pharmacy. 3+ years of experience, Salaries $9,000 to $12,000. Apply 1906 Senior Court, 457-2921.

1973 MB Midget, almost new condition. Call after 5 p.m. 454-5977.

Women’s contract at Forrest Hall Dorm. $265.

For rent

$500 ap't. 2 br. 1 ba. Heat. See 106 Village Road, 457-2845.

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Services offered

Topsoil by the quality house, garage lights, and electric wiring service. Call 457-2845.

Let us type & print your own paper. M. Foster, 457-2845.

Gas service. Call 457-2845.

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Found

Pamol male kitten with white markings. Back white and gray ears. 549-3481. Phone 457-2921.

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Entertainment

Magic show for any occasion. Ph. 457-2845.

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Announcements

Local high school teams want to try out for next year’s basketball. Call 457-5822. Object will be to retain quality. Personal assistant to assist with household chores, 1426 W. 5th, 457-3882. Call 457-4999.

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Sun-Thurs. 10-mid

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Italian Dinner-Spaghetti & Ravioli

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217 West

Danie: Giovanni Dughietti

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FIND

Lost un campus, place gold wedding band in "Daily Egyptian."

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His name will be added to the list of best attorneys. Call 457-2845.

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Entertainment

Magic show for any occasion. Ph. 457-2845.

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Announcements

Local high school teams want to try out for next year’s basketball. Call 457-5822. Object will be to retain quality. Personal assistant to assist with household chores, 1426 W. 5th, 457-3882. Call 457-4999.

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Crash Orchard Main-City. We serve

family-owned eaters with a closed kitchen, friendly staff, and fresh, homemade food. Call 457-2845.

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Daily Egyptian, October 3, 1968, Page 15
Governor Shapiro outlines proposals, criticizes Ogilvie

By W. Allen Manning

Governor Samuel Shapiro called for reforms in education while speaking to a crowd of several hundred persons in a Carbondale rally Friday.

"Education should not be placed on the auction block," he said. "That is not the way to handle education. Favor a non-partisan state board of higher education and make the state superintendent of public instruction an appointive position.

"We need more state aid to education in Illinois," he said. "I favor up to $600 per pupil. My opponent (Republican Richard Ogilvie) said that Illinois stands 47th in receiving state aid. That's true, but in Illinois local communities pay most of the burden. Counting this Illinois ranks sixth in aid to education.

Shapiro, who traveled on to Vienna for a dinner engagement, drew applause on his endorsement of medical and law schools for SIU.

"I'm in favor of a new type of education for medical schools," he said. "Students should spend their first year in any university, go to hospitals for their second and third years, and then go to the university to complete their study.

The Governor also emphasized his highway proposal. Speaking about his opponent, Shapiro said, "It's awful easy to criticize, but the important thing is what you're going to do about it. I have a three point program for the General Assembly: establishment of a highway building authority; establishment of a toll road system, and a general referendum where the decision would be left to the public. The General Assembly could enact any or all of the programs.

Shapiro attacked Ogilvie for his association with Richard Cain.

"Cain is a member of the syndicate," Shapiro said. "Ogilvie was warned not to hire him, but he put trust into Cain's hands. Ogilvie put the syndicate into his sheriff's office. Cain was convicted of perjury and conspiracy and is now in jail.

"Ogilvie could not run one jail or one hospital. How can he run a series of hospitals?" Shapiro asked. "I've been interested in mental health for many years."

(Continued on page 13)

Five queen finalists chosen

Five finalists for Homecoming Queen and the two queen's attendants were announced Friday.

The five queen finalists are Diane Clauzing, a junior from Creve, representing Thompson Point; Shelia Goldsmith, a junior from Brooklyn, N.Y., representing Brush Towers; Barbara McVay, a junior from Northbrook, representing University City; Jan Walker, a senior from Marion, representing Delta Chi social fraternity; and Madalyn Yezdatski, a junior from Springfield, representing University Park.

The attendants are Sue Hueson and Cindy Jukes. Miss Hueson is a sophomore from Hazelwood, Mo., representing University Park; Miss Jukes is a sophomore from Collinsville, representing Alpha Phi Omega sorority near University Park.

The queen finalists and attendants were selected during an all-campus election Wednesday in which a total of 3,500 ballots were cast.

Mr. and Miss Freshman will be announced during the kick-off bonfire at 6:30 p.m., Thursday south of the Arena.

The Homecoming Queen will be crowned at 10:30 p.m., Nov. 1 during a dance at the Arena.

Nixon wins in mock election as Republican sweep ballots

Republicans were victorious in three contests in the mock election held on campus Wednesday. Results were announced Friday.

Richard Nixon, Republican presidential candidate, received 2,042 votes to 1,891 Democratic candidate Hubert Humphrey and 1,108 for George Wallace, American Independent Party candidate.

Nixon received 45 percent of the total vote compared with 41 for Humphrey and 14 for Wallace.

In the race for United States Senator from Illinois, Everett Dirksen received 3,346 votes, or 74 percent, while his Democratic opponent, William Clark, received 1,181 votes, or 26 percent.

Richard Ogilvie defeated Samuel Shapiro in the race for Governor. Ogilvie had 3,234 votes and 65 percent, to 1,702 votes and 35 percent for Shapiro.

Eugene McCarthy, George McGovern, Dick Gregory and Pat Paulson received write-in votes but these were not tabulated.