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Man of la Mancha ("THE IMPOSSIBLE DREAM")



Don Quixote in song and dance

It's an impossible dream of a show that comes vividly alive onstage.

Both poignant and funny, at once rollicking, lusty and sad, "Man of La Mancha" promises to play to a full house here Monday when a cast including former stars of the play on Broadway bring it to SIU's Shryock Auditorium as part of this season's Celebrity Series.

A sellout would be nothing new. "Man of La Mancha" is now in its third year in New York, still playing to capacity audiences, and there has been standing room only at nearly every performance by road companies throughout the United States, Canada, Spain, Israel, Czechoslovakia, Australia and the Scandinavian countries.

Critics have called it "superb," "imaginative," "compelling, witty, moving," and "a triumph" and predict the play will endure for years as a classic for the musical stage.

"Man of La Mancha" is the story of the bumbling knight errant, Don Quixote, trying to

right the wrongs of a world that has not seen knighthood for 300 years, and of his creator, Miguel de Cervantes, fighting for the one accomplishment of a lifetime of failures—the manuscript that describes Quixote's impossible dream.

The author, Dale Wasserman, has blended a few crucial hours in Cervantes' life with the story of Don Quixote by placing Cervantes in a dungeon in Seville, where fellow prisoners stage a mock trial and attempt to take the author's last few possessions before he goes before the Spanish Inquisition for an offense against the Church.

Cervantes seeks to save his manuscript of "Don Quixote" from the kangaroo court by offering an entertainment that will explain himself and his philosophy, and when the "court" agrees to watch, he and his manservant put on makeup and costumes onstage and become Don Quixote and Sancho, out to change the world.

Singing "I Am I, Don Quixote," the self-styled knight defends himself against charges of being "an idealist, a bad poet and an honest

man," engages in the famous tilt with windmills, mistakes a common inn for the castle where he is to be dubbed, and chooses a harlot, Aldonza, as his maiden, changing her name to Dulcinea and eventually transforming her into the woman of worth and character he has believed her to be all along.

The unforgettable score includes "The Impossible Dream," Don Quixote's credo and a simple, stirring song that has been hailed by critics as the musical hit of the decade. It is sung by David Atkinson who plays Cervantes and Don Quixote.

Patricia Marand as Aldonza sings "It's All the Same" and "What Do You Want of Me?"

"Man of La Mancha" has won, in addition to critics' acclaim, five Tony awards, a New York Drama Critic's Circle Award, and Outer Circle Award, and promises to add SIU's accolades.

Monday's performances will be at 3:30 and 8:30 p.m.

RIGHT-David Atkinson appears in the awards-winning "Man of La Mancha" as Miguel de Cervantes and his famous character, Don Quixote, the roles which he played to great distinction on Broadway. BELOW-Aldonza, played by co-star Patricia Marand, fights off an attacking band of mule drivers.





Hugh Smith and Les Lannom as "The Odd Couple"

Simon play: No message, just a bundle of laughs

Odd is hardly the word for "The Odd Couple." There are too many other words that fit.

Funny is one of them.

Difficult is another.

Neil Simon's delightful play about two divorced men—one incurably sloppy and carefree, the other an impeccable bundle of psychoses—sharing a New York apartment moves hilariously fast toward the inevitable "annulment" of their "marriage."

"One missed line, and the whole machinery stops," said director Darwin Payne.

"This play is terribly hard to do," he said. "It gives the illusion of real life, but it is so much faster and funnier. People just aren't that funny for two hours in a row, but we have to be on-stage."

Being just that has been "a long haul uphill," Payne said. Until Friday, opening night, the cast was operating much like an athlete playing tennis by himself. They were delivering hilarious lines by the mouthful, but there was no audience out there to laugh.

Les Lannom, the lackadaisical Oscar, and Hugh Smith, the fastidious Felix, had worked nearly a month on being "the odd couple" but had no rollicking full house to assure them they were really pulling it off.

"This is really a professional form of comedy," Payne said. "There are people on Broadway who have been specialists in it for 30 years or more. It looks easy, but it's harder than Shakespeare to do right."

For a play with no real message other than the value of laughter, "The Odd Couple" is a demanding play in other ways, too. At one point the stage crew has 30 seconds to perform a massive cleaning job on Oscar's apartment, for in the next scene Felix has set up housekeeping, and Felix is not a bad housekeeper at all.

For the Southern Players it is a bold undertaking, since their production comes on the heels of an uproarious movie starring two real professionals. And while Smith and Lanning turn out admirable performances, they are not Jack Lemmon and Walter Matthau by any means.

"Frankly, we never expected that to be a problem," Payne said. "Once a person is actually in the theater, he gets lost in the play itself. The actors are different, the medium is different, and we don't worry about being compared. In fact, we count on the movie's being a drawing card for our production."

"We've done other plays after they were made into movies and have always found attendance better. I think people are curious or want to enjoy all over again something they liked once before."

Whether they come to meet "the odd couple" for the first time or to relive a delightfully funny two hours, SPT audiences will probably agree that the Southern Players have opened their season with a raucous play.

Remaining performances are to-night and Sunday and Nov. 1-3.



Felix's poker-playing buddies attempt to prevent his suicide in this dramatic scene from "The Odd Couple," the Neil Simon comedy which opened last evening in the Communications Theater.

(Photos by Barry Kaiser)

Some notes about teaching

And Merely Teach, by Arthur E. Lean, Carbondale: Southern Illinois University Press, 1968, 94 pp., \$4.85.

First, the essays with which the reviewer agrees. It is agreed that:

Students can teach the professors as well as the reverse, and that this cannot be done in large lectures. Also, some professors could profit from "how to teach" courses. (Education as Cognition)

Teaching is downgraded by the colleges and universities. (The Mere Task of Teaching)

Students are neglected and haughtily treated, due to overemphasis of research. (Professor vs. Student)

National assessment of education will concentrate on "what

Reviewed by

George H. Hand

one knows" and not "what one is and wants to be," and that this is dangerous, but the latter is much more difficult to quantify accurately. (National Assessment of Education)

Academicians (liberal arts) and educationists (education) have scholars and incompetents so the dichotomy should be forgotten. (The Academicians and the Educationists)

Liberal arts colleges train teachers and teacher's colleges have liberal arts and in that sense all are teacher training institutions. (The Vanishing "Teacher's College")

Teachers and students should be devoted to the search for truth.

(The Eradication of Misinformation)

"Teachers need professional status and dignity, good salaries and working conditions, and the respect of both children and adults." (The Increasing Shortage of Teachers)

Don't mistake tough grading with good teaching and high standards. (Lean's Law of Pedagogy)

Mr. Lean complains that people consider education as a commodity which can be bought at the school like a loaf of bread in a store. Although we might wish the commodity were different or of higher quality I see nothing wrong with considering it a commodity to be brought because most American homes are not equipped to supply it. Of course, people are wrong in assuming that this is the only source of education. (Education as a Commodity)

Grading the efforts of human beings cannot be as precise as feet, gallons, and tons. It matters not whether we use "grades," which Mr. Lean abhors, or whether we use his preference of rating "dependability, resourcefulness, intelligence," etc., the ratings of the teachers would vary.

Mr. Lean's suggested system would be more meaningful but not more accurate and much more difficult in large classes. (The "Farce" Called Grading).

Faculty rank is one way to motivate good teaching and sometimes it does enable a less well known college or university to attract more competent teachers by offering higher ranks. (The Folly of Faculty Rank)

Mr. Lean laments that there is no legal guarantee that college and university teachers will be



Arthur Lean

competent. There is no guarantee, legal or otherwise, that public school teachers will be competent. His criticism of having specialized scholars from higher education study the public schools is well justified. (Higher Education Discovers "Lower" Schools).

I have no quarrel with Mr. Lean's criticism of the illiberal "liberal arts" but why did he not aim his deadly accurate arrows at the non-education "education"? We emphasize specialization because it gives us our high standard of living so that it is natural to expect specialization in educational institutions which feel obliged to edu-

cate on how to earn a living as well as learn how to live. And if we don't educate to earn a living we would not have the standard of living to support learning to live. (The Illiberal "Liberal Arts")

The last essay, Prescription for American Education, in effect, is a summary of previous essays.

Mr. Lean has made his book sufficiently general to stir up discussion yet specific enough to support his beliefs. He has written clearly and to the point on important educational topics. This little book should be read by all people interested in education.

The rise of the acid generation



Tom Wolfe

The Pump House Gang, by Tom Wolfe, Farrar, Straus and Giroux, 1968, 309 pp., \$5.95.

The Electric Kool-Aid Acid Test, by Tom Wolfe, Farrar, Straus and Giroux, 1968, 416 pp., \$5.95.

Journalist Tom Wolfe is usually at his best when writing short magazine pieces, such as he has done for the weekend magazine of the late *World-Journal-Tribune* and other popular journals. His latest collection of stories, *The Pump House Gang*, doesn't quite have the punch of his earlier hit, *The Kandy-Kolored Tangerine Fluke Streamline Baby*, but it is a worthy and welcomed sequel.

Wolfe's commentary on the status-oriented contemporary society ranges from the youthful California surfer crowd to the misfortunate souls being wiped out by excess adrenalin in the overcrowded human scurry of big city life. Communications guru Marshall McLuhan ("What If He Is Right?"), Hugh Hefner ("King of the Status Dropouts"), and silicone-breasted topless dancer Carol Doda ("The Put-Together Girl"), are a few of the individuals who get the off-beat and entertaining Wolfe treatment. The author's own illustrations add to the witty commentary.

Wolfe's study of life styles goes much further in *The Electric Kool-Aid Acid Test* than in his previous

works. It is the story of author Ken Kesey (*One Flew Over the Cuckoo's Nest*) and his band of acid-head followers, the Merry Pranksters.

The story of Kesey and his Pranksters, however, is also the story of the rise of one of the most puzzling and controversial life styles yet to

Reviewed by

Richard McCann

emerge—the commune of the "hippy," which the author, at one point, compares to the development of a religious movement.

The book is written in an interesting and quite inventive style designed, according to the author, "to re-create the mental atmosphere or subjective reality of it." He succeeds admirably.

Wolfe takes the reader along with the Pranksters through a myriad of drug-inspired experiences, sometimes comical, sometimes downright disgusting. But negative attitudes toward these events may, in a way, be viewed as a tribute to Wolfe's talent for telling it like it is. Some of the events recalled in the book could even serve to discourage those who might aspire to join the psychedelic movement.

A handbook for troubled days ahead

Frontiers of Civil Liberties, by Prof. Norman Dorsen. Pantheon Press, 1968. \$8.95. pp. 420.

The significance of this volume may be judged by the fact that the late Senator Robert F. Kennedy wrote the preface. "Men like Norman Dorsen have shown us," he said, "that scholars and teachers have a critical role to play in the heat of the battle. Their activities in the courts and other

Reviewed by

Houstoun Waring

arenas of action have won for all Americans a greater share of political freedom. Professor Dorsen himself, as advocate in the Supreme Court and other tribunals, has helped to shape many of the constitutional rulings which over the past few years have made freedom a reality for more of our citizens. In civil rights, in reapportionment, in loyalty oath cases, and now in attempts to secure the rights of the poor, scholar-advocates such as he have demonstrated the link between intellect and action."

A Harvard Law School graduate and a former law clerk to Justice

Harlan, Dorsen is now on the New York University law faculty.

"A society whose corrective processes are long stultified is ripe for, and invites, revolution," he tells his readers. "It is in that sense, and very likely only in that sense, that revolution is an abiding and honorable ingredient of the American democratic tradition...It is essential that we recognize that we face problems of greater complexity, more deeply felt...than at any time in our history since the Civil War."

To aid journalists, the university people, and others geared to social action, Dorsen presents this work which will be kept as a handbook for the troublesome days ahead.

The reader will not only learn of the landmark decisions, but he will read the briefs which shaped those opinions, sit in on the conferences, and examine the exploratory memoranda.

Among the twenty-five topics covered are: Military Censorship, Blacklisting, Demonstrations and Sit-ins, Trial by Television, Racial Discrimination in 'Private' Schools, and Equality for the Illegitimate.

As we approach the year 1984, it would be well for every liberty-loving citizen to have *Frontiers of Civil Liberties* in his home library.



Norman Dorsen

Examining the status of American society

Toward a Democratic Left, by Michael Harrington. New York: The Macmillan Company, 1968. 305 pp. \$5.95.

This book expresses the concern of an American for his society. The author asks us, in effect, to examine the status of that society, to consider critically the basic assumptions upon which we make many socio-political decisions, and to adopt new assumptions which will permit attacking some major social problems.

Harrington's book is in socio-economic-political philosophy, and he is one of those individuals whose ideas and writings may ultimately come to fruition as the proposals gain currency and possibly, adoption by society.

To Harrington, American social irrationality is a coherent, consistent feature of the nation's social structure. For example, he argues that federal programs such as those promoting home ownership have unwittingly led to creation of social problems such as suburbia, the

inner city, the predations of expressways, the promotion of technology that has disrupted rural life and forced the exodus into the ghettos, and so forth.

As a social democrat, Harrington says the time has come for a major reorientation of socio-economic-political thinking and action in the United States. The

Reviewed by

John Matheson

Johnson administration of 1964-65 was essentially a culmination of the New Deal, he argues, and the New Deal left of the 1930s has now become the political center of the nation.

In Harrington's opinion, the programs of the New Deal were often servants of economic priorities established by the private sector. To the author, this sector's priorities are based on the rationale of loss and gain, the cult of efficiency, the assumption that the most profitable use of a resource

is the best use. Harrington's concern is that these traditions are not only unnecessary, but anti-social. He argues not for economic rationality, but for social determination of what is economic. To accomplish this, the motivational structure of society must be changed—to stress helping one's fellow man rather than to profit from him. (He applies this, for example, to the need to help underdeveloped countries.)

This social determination, in Harrington's view, will offer the only successful "out" from the military-industrial complex. Or to use his words, the socialization of death is more generally popular than the socialization of life, and changing this will demand a basic turn toward the democratic Left within American society.

How to accomplish this? Harrington's answer is a majority party of the democratic Left—a combination of trade unionists, Negroes and the poor and the "conscience constituency" composed of the college-educated and the religiously inspired. The author is not in favor of a third party, but of a takeover of the Democratic Party and

the exclusion of its right wing. This transformation of the institution may have had its beginnings in this year's Democratic convention.

The book is worth reading. One need not agree with Harrington's analysis or proposals, but his ideas remind one of those which historically have been ahead of their time but which ultimately are transformed into reality.

Several spelling or typographical errors detract from the book, which otherwise has considerable merit.

Our Reviewers

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Letters tell of Sandburg's transformation

The Letters of Carl Sandburg edited by Herbert Mitgang. New York: Harcourt, Brace & World, Inc., 1968. \$12.50.

Carl Sandburg was a good poet and a great man. His poetry speaks for itself. But now the man is gone, it is good to have these 640 letters to remind us of his warm personality and the magnanimity of his character.

Born and raised in Galesburg, Illinois, Sandburg was the first important American poet to write about the Mid-West he knew and loved so well. Forced to quit school after eighth grade, he worked at just about everything until he found his true vocation, Newsboy, milk-

man, hired man, dishwasher, railroad section hand, copy writer—what he loved best was talking to people, and so he finally became a poet.

Reviewed by

H.D. Piper

How did it happen? How is it that at the age of twenty-six Sandburg was still writing terrible verse and arguing that Jack London was the greatest American writer—while ten years later he would be writing some of the most memorable poems of the age?

The answers will be found in these *Letters*. Sandburg finally found friends in Chicago who gave him a hearing and encouraged him to strike out on his own. He found a courageous editor in Harriet Monroe, who not only published his experiments in *Poetry* magazine but brought him into contact with other, distant writers like Robert Frost, Amy Lowell and Ezra Pound who wrote him letters criticizing and encouraging his work. He discovered he was not alone.

It is a lesson we can profit from at Southern. And the news that, at long last, our student writers here at Carbondale are now to have their own literary magazine suggests that maybe we too are finally on our way.

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Historical pageantry unfolds in regional theater productions

By Christian Moe
SIU Department of Theater

At a racetrack grandstand in downstate Illinois, 8,000 people from a camper convention attend a new drama about Abraham Lincoln. There's a racket of wildly chirping locusts, yelling youngsters running up and down aisles, yipping dogs, and cries of, "Ice Cold Coca-Cola!" Where's the play? It seems almost absurdly irrelevant. But as night descends, as actors tighten their blocking to hug microphones, and as the character Lincoln vehemently forces a bargain for life, the audience quiets and settles in.

Later, at the state fair, the same group of actors do two daily performances of a sesquicentennial drama based on the state's history. There's an indoor stage, on which they alternate with a country-western band and assorted amateur variety acts. They're at one end of an exhibit hall, through which streams a steady flow of human beings—all ages, all sizes, all shapes—and all of them hot, foot-tired, and chattering. Many stop to watch, envious of the seated spectators who've gotten off their feet. And somehow—in spite of the hubbub and footsoreness—they do become caught up by the re-creation of their own past.

In an amphitheatre in New Salem State Park, where Lincoln once walked and lived as a young man, the same acting company settles down for a four-week run of evening performances of their Lincoln play. The audiences are campers and tourists who during the day have visited the nearby restored pioneer village of New Salem. Nature's night sounds are overlaid not only by regularly-cued music and sound effects—but also by jet planes, boy scout whoops, wind, drizzle, and

claps of the Heavens' own thunder. But somehow, the people warm up and become engaged in seeing the hero of the locale brought to life.

These experiences were undergone by the Southern Illinois University Players this summer. They performed, under my direction, George Herman's *Mr. Highpockets*—the winner out of 133 entries of the Illinois Sesquicentennial Playwriting Competition, the purpose of which was to flush out some good new dramas about Lincoln, and my own, *Make Her Wilderness Like Eden*—commissioned by the Illinois Sesquicentennial Commission for the state's 150th birthday. The former drama offers a refreshingly different Lincoln in the person of an ambitious, self-satisfied, sometimes boastful young man who actively pursues his destiny without being goaded by Ann Rutledge or Mary Todd. Its freshness avoids the stereotype. The latter drama, I can say with proper modesty, does rank a good deal higher than the average commercial pageant-company spectacular. Both dramas disputed the old adage that historical drama is anathema with audiences and pleased the spectators seeing them.

And both these dramas are very much in a tradition. Many similar, if larger-scale, efforts in historical drama are made every year all over the country. The dramas are commemorative in nature, and they offer one means by which we can preserve and honor the figures, events, and spirit of our heritage. They are usually presented in or near the locale where the depicted historical events took place. It is unwise to generalize about them since they encompass a wide range

Sesquicentennial drama tours Illinois cities

By Dean Rebuffoni

Christian H. Moe, associate professor of theater, is the playwright of "Make Her Wilderness Like Eden," the official play of the 1968 Illinois Sesquicentennial Celebration.

The play, which covers the history of Illinois through a wide variety of stage techniques, including the latest audio-visual methods, was performed at the Illinois State Fair in Springfield in August.

Moe also directed the 1968 prize-winning Lincoln play, "Mr. High Pockets," by George Herman, at the Kelso Hollow Theatre Under the Stars at New Salem State Park during the summer. "Mr. High Pockets" was also performed at SIU in July and will be featured here in April as part of the Southern Players' 1968-69 Playbill.

The productions at New Salem, which were co-sponsored by SIU

and the Illinois Department of Conservation, were performed by SIU's Summer Theater Stock Company. The present 10-member cast is a new one, however, being comprised of undergraduates rather than the graduate student groups which made up the summer company.

"Make Her Wilderness Like Eden" is presently available for bookings to tour Illinois, and was performed in Decatur on Oct. 21. The play, which was nearly a year in the making, features over 280 visual slides which are projected onto a screen behind the stage. The projections include photographs of famous figures and important events in Illinois' past. Moe also assembled a wide assortment of speech texts, memoirs, letters, documents and other important historical papers for the play's dialogue.



A solemn Abraham Lincoln contemplates the end of the Civil War in "Make Her Wilderness Like Eden," the Sesquicentennial play written by Dr. Christian Moe of the SIU Department of Theater.

of subject matter and production techniques. But most try to combine both spectacle and scope with character-concentration and unified plot progression and seek to entertain as well as to illuminate. They often deal with national heroes, or with struggles epitomized by some group. And the producers are usually non-profit organizations which draw the majority of their personnel from the ranks of students, teachers, and the local citizenry. Furthermore, their audiences are often people who have seldom experienced "live" theatre beyond the local high school play.

You have probably heard of Virginia's *The Common Glory* (in historic Williamsburg) which tells of Thomas Jefferson and the struggle for independence, and North Carolina's *Unto These Hills* and *The Last Colony* (the latter in operation since 1939 save for the World War II years) treating, respectively, the struggles of the Cherokee Indians and those of the first English settlers in America. North Carolina also boasts *Horn in the West* which depicts the hardships of the Southern Appalachian pioneers in the 1770's. St. Augustine, Florida, presents its dramatized history in *The Cross and the Sword*. Kentucky throws an annual spotlight on *The Stephen Foster Story* and *The Legend of Daniel Boone*. And there are history dramas flourishing in Texas, South Dakota, South Carolina, West Virginia, California, Illinois, and perhaps a few other

states as well. In the main, such dramas are produced every summer out-of-doors—normally for an eight-to-ten week run. Many, but certainly not all, are written by regional dramatists Paul Green and Kermit Hunter.

Although few are able to operate in the black, these outdoor commemorative dramas, attract local and transient audiences, the latter patronizing local stores and motels and perking up the spirits of the local board of trade. However, their greatest *raison d'être* lies not on the practical level. They provide audiences far from Broadway with a drama which at its best celebrates (without whitewashing) the heroes and ideals of our heritage, a drama of affirmation in an age which counts affirmation no longer fashionable yet which holds a people thirsting for a clearer perspective of the terrifyingly swift and changing experience of their own lives. Moreover, such dramas at their best answer a longing—a hunger in the land to learn more about the past. There is a growing awareness of our history—a new kind of awareness. Realizing the commitment to bring our history to life vividly, eloquently, and sincerely, history dramas—well written and well produced—can reach that restless, popcorn-loving public which so far fails to be engaged by the current commercial theatre or by a stone-dead historical marker.

It's not a bad tradition to follow.

Youngsters prove ready for opera

More than 700 children sat quiet and entranced for an hour.

A remarkable feat, but SIU's Marjorie Lawrence did it Tuesday with— of all things— opera.

Miss Lawrence, director of the Opera Workshop here and a former prima donna of the Metropolitan and Paris Operas, staged the production in an effort "to bring fine music to the young people of Southern Illinois." It was her second Children's Opera here, and it proved that children can and do enjoy "fine music."

Youngsters from several schools in the SIU vicinity attended the performance of Gian-Carlo Menotti's "The Telephone," an opera buffa in one act, and also heard portions of "Aida," "La Boheme," "Hansel and Gretel" and "Carmen."

"I chose 'The Telephone' for this show because every young person at the earliest age learns to use the telephone and knows what it is all about," Miss Lawrence said. "This opera is entertaining—the romantic, versus the mechanical—and also a good introduction to opera itself. I knew the children would like it."

She was right. "The Telephone" is the story of a young man, about to leave town, who tries to propose to his favorite girl but is interrupted several times by her telephone as she converses with other friends. Once when she leaves the room for a moment, he advances on the telephone with a pair of scissors, ready to cut the cord, but it rings "for help." In desperation, he rushes to the nearest

booth and makes the proposal by phone.

Kathryn Gray, a freshman from Davenport, Iowa, sang the part of Lucy, popular prima donna whose telephone never stops ringing, and Gregory Gardner, a sophomore from Byron, N.Y., sang the role of Ben, the frustrated lover who finally leaves town promising never to forget Lucy's number.

Thirty-five other students participated in the four excerpts.

It was a far cry from Miss Lawrence's first attempt to bring opera to SIU. Shortly after she arrived here as artist in residence in 1960 she held auditions for a recital, and three students showed up, an embarrassing and disappointing turnout later noted by "Newsweek" magazine in an article on Marjorie Lawrence.

The changes here over her years as director of the Opera Workshop were as evident in the Children's Opera Tuesday as they have been in all of Miss Lawrence's larger productions since then. She has directed several ambitious works for older audiences—"Carmen," "Aida," "Madame Butterfly," "The Marriage of Figaro," "Faust," "Gianni Schicchi," "The Medium" and "The Tales of Hoffmann"—but spent just as much time and care preparing to entertain the children of Southern Illinois, ages 6 to 14.

"Young people prefer and deserve the very best we have to offer," she said. "The greatest fault in playing to young audiences is playing down to them, but they don't want that, and we didn't want to do it in this show. I have always been quite amazed at the interest of the young in good music, and I know they are ready for opera."

Miss Lawrence's aim in every performance is to "give the audience something to take away with them." She and her cast began working before the fall quarter opened in order to fulfill the same



Colorful costumes, such as this one worn by Rochelle Owens, augmented the singers' performances.

aim in Tuesday's Children's Opera.

In this production she worked with stage director Zephrin Hymel and accompanist, Kay Pace, both students from New Orleans, La., and conductor Jeffrey Troxler of

Birmingham, Ala. A Carbondale dance instructor, Mrs. Toni Intra-vaia, chairman of the Children's Concert Series, distributed synopses and tape recordings of the program to local schools, assisted by the SIU Music Department, Extension Service and Morning Etude Club, so the children would know in advance what they were coming to hear.

Miss Lawrence's hope is that other groups will attempt to expand the program and continue providing good music for children in the area. Proceeds from the performance will be used to purchase musical instruments and equipment for the children's schools.

Providing good music has been her primary goal since she made her operatic debut in 1932 at the Monte Carlo Opera. She opened at the Metropolitan Opera in New York in 1935 and became one of its finest dramatic sopranos until her career was cut short by an attack of poliomyelitis.

Even that could not keep her away from opera. She has been artist in residence at Tulane University as well as here, sitting at the piano in a wheelchair, playing as her students sang. She conducts summer opera workshops at her ranch in Hot Springs, Ark., and has performed at the White House and on stages around the world.

Always ready to share her own musical gift, Miss Lawrence said she was "very thrilled and proud" to give a second show for children. Her first was last spring and met with resounding success.

"I know they enjoyed it," she said. "I felt the response, and it was good—very good."

It was good Tuesday, too.



Marjorie Lawrence, Opera Workshop director, watches her singers as they present a program of operatic excerpts for children of southern Illinois. "Young people prefer and deserve the very best we have to offer," she said. She and her singers gave them just that.

Story by

Margaret Niceley

Pictures by

Barry Kaiser

El hombre de la Mancha

La Mancha es una región poco favorecida por la naturaleza, al sur de la meseta castellana: polvorienta, seca, adusta.

Aquí colocó Cervantes a su Don Quijote haciéndolo famoso. Y lo llenó de virtudes humanas: generoso, valiente, protector de desvalidos, "desfacedor de entuertos."

Hay quienes creen que Don Quijote representa el carácter español. Dekker dice, en sus "News from Hell", que el español está tan ocupado dando lanzadas al cielo, que el Caballero de la Ardiente Espada no pudo hacerlo tomar un plato de pepinillos en vinagre con él. El idealismo de Don Quijote, unido al talento pragmático de Sancho se acerca más al tipo universal, no sólo español, del hombre equilibrado.

El mundo, que tantos caracteres ha tomado de la literatura española, no descuidó a Don Quijote. Antes habían pasado de España a Europa el lacerado pícaro del Tormes, no tan perverso como indigente; la vieja alcahueta Celestina; el arrogante Don Juan, mujeriego y espadachín... Y Don Quijote, el buen hombre de la Mancha, caballero entre gente de poco más o menos; culto donde el Cura y el Barbero representaban, con el Bachiller Sanso Carrasco, lo más alto de la cultura.

Claro que para ser todo esto tuvo que ser loco. Se ha dicho que Dios enloquece a aquéllos que quiere perder. En el caso de Don Quijote, con hacerlo loco, Cervantes lo hizo inmortal. ¿Quién en su sano juicio se sacrifica hoy generosamente por todos?

Tal vez haya que unirse a la cruzada de Unamuno para resucitar a Don Quijote, al hombre bueno de la Mancha, ponerlo de nuevo, lanza en ristre, sobre el noble Rocinante.

Loco, loco... Pero bueno.

Jenaro Artilles



Television Highlights

NET Journal analyzes candidates' positions

TODAY

Television coverage of the XIX Olympiad from Mexico City goes into the final two days today. The competition begins at 3:30 on channel 3.

SUNDAY

The New Orleans Saints meet the St. Louis Cardinals at home. Channel 12 at 1 p.m.

MONDAY

The three major Presidential candidates and their positions on important issues of the campaign will be examined in a special 90-minute program in the "Candidates and the Issues" series of the NET Journal. Channel 8 at 8 p.m.

"Exodus," the movie version of Leon Uris's best-selling book, will be shown in two parts on Monday and Tuesday at 8 p.m. on Channel 6.

WEDNESDAY

Singers Pat Boone, Roger Miller, Jimmy Dean, Tex Ritter and Roy Acuff, guitarist Chet Atkins, and Detroit Tiger pitcher Mickey Lolich will be featured on a special Music Hall program. Roy Rogers and Dale Evans host the program, which includes the presentation of the County Music Association Awards at the Grand Ole Opry in Nashville, Tenn. Channel 6 at 8 p.m.

Famous spook man Boris Karloff joins Agnes Moorehead of the "Bewitched" series as guests on Jonathan Winters special Halloween show. Channel 12, 9 p.m.

THURSDAY

The British suspense thriller "The Nanny," starring Bette Davis, will be shown on channel 12 at 8 p.m. Wendy Craig, Jill Bennett and William Dix co-star.

Recordings

By Phil Olsson

Pierre Boulez Conducts Berlioz: Symphonie Fantastique and Lelio. Though most listeners are well acquainted with Berlioz's "Symphonie Fantastique," very few realize that the work was planned to be performed with a much less-known work titled "Lelio" and sub-titled "The Return to Life." And though most of Berlioz's works are linked in some manner to a dramatic phenomenon, the two works on this recording do stand alone for their musical worth.

Pierre Boulez does a masterful job with the London Symphony Orchestra in a reading that must be close to the composer's intentions and yet seldom, if ever, programmed in this manner. Jean-Louis Barrault as narrator, John Mitchinson as tenor, and John Shirley-Quirk as baritone all give outstanding performances in "Lelio," as does the chorus under the masterful direction of John Alldis.

(Columbia: Stereo 32 B1 0010)

Rudolph Serkin--Piano, and George Szell-Conductor: The Cleveland Orchestra. To date, all recordings by Rudolph Serkin, George Szell and the Cleveland Orchestra have been masterpieces and the "Brahms Piano Concerto No. 1 in D Minor" is no exception to this rule. Besides the masterful performances, the record jacket notes by Jean K. Wolf point up in an enlightened and scholarly way how this partic-

ular work evolved and its relationship to Brahms' friendship with Robert Schumann.

The work has been described by Max Kalbeck, both in its earlier form and as heard on this recording, as a reflection of Brahms' emotions after Schumann's attempted suicide and commitment to an institution for the insane. Brahms' correspondence doesn't bear this out; in fact, he wrote to Clara Schumann describing the Adagio movement as a musical portrait of her.

(Columbia: Stereo - MS 7143)
Mahler: Symphony No. 1. For Mahler fans, who are numerous in the United States and England, this new recording will be most interesting because of its including the newly discovered "Blumine" movement from the version of 1893. The notes by Jack Diether, Director of the Bruckner Society of America, explain in detail the "on-" and "off-ness" of this particular movement.

For those unfamiliar with Mahler, this, like most of his symphonies, is very lengthy and, to most performers, a work that could say about the same thing in half the time. The performance by the New Haven Symphony Orchestra with Frank Brieff as Conductor is first-rate in every way; however, technically the recording itself leaves much to be desired.

(Columbia/Odissey: Stereo 32 16 0286)

Campus activities

'Hoff' scheduled on Sunday

Sunday
Music Department: Faculty Recital, W. Kent Warner, piano, 4 p.m., Shryock Auditorium.
Homecoming Steering Committee: Dinner, 4:30-6 p.m., University Center Illinois Room.
Student Christian Foundation: Pizza Party, 8 p.m., 905 S. Illinois Ave.
Church of Christ: Program, "I Want to be a Worker for the Lord," E. Claude Gardner, speaker, 10:45 a.m.; "Waiting Too Late to Repent," 6 p.m., 1400 W. Sycamore.
Pulliam Hall pool open, 1-5 p.m.
Pulliam Hall gym open for recreation, 1-3 p.m.
Weight lifting for male students, 1-5 p.m., Pulliam Hall Room 17.
Free School: Meeting 2-5 p.m., Morris Library Lounge.
American Baptist Church: Picnic for both new and continuing international students, 11 a.m.
Annual Block and Bridle Club Rodeo: 1 p.m., SIU Horse Center.
Wesley Foundation: Program "A Young Pastor Looks at the Church," Rev. John Wood, speaker, 6 p.m., 816 S. Illinois Ave.
Office of Commuter, Married and Graduate Students and Married Students Advisory Council: Halloween party for children of married students, ages 1-14, 3 p.m., Southern Hills.
Southern Dancer's Repertory Company: Show, "Hoff," 3 p.m., Southern Dance Studio, T-35, admission free.
Students for a Democratic Society: meeting in the Ag Seminar Room, Agricultural Building, 1 p.m.

for probation students by Mrs. Dorothy Ramp, supervisor for academic probation students, 9-10 a.m., Room 55, second floor, University Center. Individual study counseling available from 8 a.m.-12 noon daily in Room 55, second floor, University Center.
Peace Corps: Meeting, 8 a.m.-5 p.m., University Center Sangamon Room.
Payroll Division: Student time card distribution, 8:30 a.m.-4:30 p.m., University Center Mississippi Room.
Forestry Department: Registration, 6:30 p.m., Gallery Lounge; meeting, 7 p.m., Ballroom A, University Center.
Homecoming Steering Committee: Exhibit, Oct. 28-Nov. 4, Magnolia Lounge Walls and display case University Center.
Celebrity Series: "Man of La Mancha," matinee performance 8:30 p.m., Shryock Auditorium. Tickets on sale University Center central ticket office. Students, matinee, \$1.50, \$2 and \$3; evening, \$2, \$3 and \$4. Public, matinee, \$2, \$3 and \$4; evening, \$3, \$4 and \$5.
Student Christian Foundation: Luncheon, "New Creation in the New Generation," 12 noon, 913 S. Illinois Ave.
Pulliam Hall gym open for recreation, 6-10:30 p.m.
Weight lifting for male students, 6-10:30 p.m., Pulliam Hall, Room 17.
Intramural Wrestling Tournament: Nov. 12-14, 8-10:30 p.m., SIU Arena. Rules governing the tournament will be available in the Intramural Office today.
English Department: Discussion group, 6:30-8:30 p.m., Agriculture Seminar Room.
Alpha Epsilon Rho: Meeting, 10 p.m., Communications, Room 144.
Young Democrats: Meeting 8-10 p.m., Lawson, Room 231.
Action Party: Meeting, 8:30-11 p.m., Home Economics, Room 120.
SIU Fish and Wildlife: Meet-

ing, 7:30-10:30 p.m., Life Science, Room 205.
SIU Films Committee: Meeting, 9-10:30 p.m., General Classrooms Building, Room 109.
Phi Gamma Nu: Meeting, 7:30-9 p.m., Home Economics Building, Room 203.
Beta Alpha Psi: Smoker, 7:30-11 p.m., Communications Building Lounge.
Jackson County Democratic Committee: Rally, Mrs. Frances H. Howard and Mrs. Vern Baines, sisters of Vice President Hubert H. Humphrey, speakers, 10:30 a.m., Davis Auditorium.
Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living Laboratory; pledge meeting, 9-11 p.m., Home Economics, Room 118.
Alpha Zeta: Coffee hour, 9-11 a.m., Agriculture Seminar Room.
Alpha Kappa Psi: Pledge meetings, 9-11 p.m., Home Economics, Room 202.
Obelisk Pictures: Group pictures, 6-10 p.m., Agriculture Arena.
Queen's Coronation Rehearsal: 7-11 p.m., University Center Ballrooms.
Sigma Pi Fraternity: Meeting, 8 a.m.-5 p.m., University Center, Room H.
Phi Beta Lambda: Mum sales, 8 a.m.-5 p.m., University Center, Room H.
International Relations Club: Meeting, 8-9:30 p.m., University Center, Room D.
Impact: Selling, 8 a.m.-5 p.m., University Center, Room H.
Baha'i Club: Meeting, 8-10 p.m., University Center, Room C.

MONDAY
Parent Orientation: Meeting and coffee hour, 10 a.m.-12 noon, University Center Ballroom B.
Study hints meeting conducted

English Department: Discussion group, 6:30-8:30 p.m., Agriculture Seminar Room.
Alpha Epsilon Rho: Meeting, 10 p.m., Communications, Room 144.
Young Democrats: Meeting 8-10 p.m., Lawson, Room 231.
Action Party: Meeting, 8:30-11 p.m., Home Economics, Room 120.
SIU Fish and Wildlife: Meet-

Lecture on Rockies
 The Outdoor Education Center for Southern Illinois Tuesday will present a lecture, "A Visual Expedition into the Northwest Rockies," by Leslie F. Cramer. The lecture will be in the Morris Library Auditorium from 3:30 to 5 p.m.

'Know Nepal Series' to show Festival of Lights pictures

The newly organized Nepalese Students' Association will launch a program entitled "Know Nepal Series" starting in November.
 The first program of the series is an invitation to University guests to attend a function celebrating the Festival of Lights which is held in Nepal about this time of year. Colored slides of the festival along with students dressed

tails including time, date and place will be announced later. In native Nepali costume will be seen at the program.
 "The Nepalese group at SIU feels it is desirable to provide information on their country," Purush said, "because the University is engaged in a special project in the educational development of Nepal."

EGYPTIAN DRIVE-IN THEATRE

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Broadcast logs

Radio features

Programs on WSIU(FM) today:

- 1:20 p.m. SIU Football—Salukis at Drake University.
- 5:30 p.m. Music in the Air.
- 7:00 p.m. Broadway Beat.
- 8:35 p.m. Jazz and You.
- 11:00 p.m. Swing Easy.

Sunday

- 1:00 p.m. The Church at Work.
- 3:00 p.m. The Presidency 1968—The Candidates: Style and Character.
- 4:00 p.m. Sunday Concert, faculty recital, W. Kent Werner, piano, from Shryock Auditorium.
- 7:00 p.m. From the People.
- 8:00 p.m. Special of the Week—"Some views from the campus," journalists discuss their summer employment.

Monday

- 9:37 a.m. Law in the News, state aid for dependent children.
- 10:00 a.m. Pop concert.
- 2:00 p.m. Southern Illinois Calling.
- 3:10 p.m. Concert Hall.
- 5:30 p.m. Music in the Air.
- 8:00 p.m. Outlook '76—"Fight for Survival—Small Business in '76."

TV highlights

Programs on WSIU-TV Sunday:

- 5:30 p.m. Film Feature.
- 6:00 p.m. N.E.T. Festival—Carmina Bulara.
- 7:00 p.m. David Susskind Show—Black parents up in arms.
- 9:00 p.m. N.E.T. Playhouse—Dr. Knock.

Monday

- 9:05 a.m. Science Corner.
- 10:05 a.m. Newscast.
- 11:30 a.m. Misterogers' Neighborhood.
- 12:30 p.m. Film Feature.
- 4:30 p.m. Social Security in America.
- 6:30 p.m. People Problem in Business.
- 8:00 p.m. Passport 8—True Adventure, Star Spangled Adventure.



John stuffing at Pierce Hall (Photo by Ken Kortge)

Pierce Hall 'john' team fails to achieve record

The men of Pierce Hall tried twice Wednesday to beat the "john stuffing" champions of Bowyer Hall, but were one man under the record.

Students in Pierce Hall, Thompson Point, packed as many men as they could into one bathroom. The dimensions of the room are five feet wide, seven and one-half feet high and seven feet long.

The first attempt fell two men short of the current record held by the women of Bowyer. The women were able to stuff 36 into a john the same size as the one in Pierce Hall.

The men's second try failed to set a new record. They put 35 men in the room, still one under the champs.

Justifying their second place position, a spokesman for the Pierce Hall group said, "You have to take into consideration the body size difference."

Moore to speak at Columbia

Harry T. Moore, research professor of English at SIU will be guest speaker at Columbia University Oct. 30 when the institution formally accepts and displays a major new collection of D. H. Lawrence material.

Moore, noted Lawrence scholar, will address the Friends of Columbia Libraries group when it shows the collection of Lawrence papers,

manuscripts, first editions and water colors donated to Columbia by the widow of the late Dr. Alfred Hellman.

Moore is the author and editor of many works on the late British novelist, including "D. H. Lawrence and His World," (with Warren Roberts), a pictorial biography.

Kelley elected again

Noble H. Kelley, SIU research professor in psychology, has been elected to the Council of Representatives of the American Psychological Association.

The 130-member council is the APA's legislative body. It is the third time he has been elected to the Council.

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TONY FRANCIOSA
ANJANETTE COMER
IN ENEMY COUNTRY

HOMECOMING 1968

Any recognized campus organization, or living area which has not been contacted and which is planning to host an open house, coffee hour, etc., for the 1968 Homecoming, should fill out an information blank for Publicity by October 30, 1968. The information blanks are available in the Student Activities Office, which is located in the University Center. Failure to do so, may result in the organization not being listed in the schedule of events for the 1968 Homecoming. This information is needed as soon as possible.

Drug regulations called unrealistic

By Norris Jones

The 1925 law governing marijuana use is as unrealistic as chopping off someone's hands for shoplifting, Clyde Weatherby, a representative of the Division of Narcotic Control in Springfield, said.

The law, providing a possible 10-year prison term for marijuana use, is antiquated and should be re-evaluated, he said. It is like the prohibition law of the 1920's, he added.

Speaking to more than 100 students and faculty Thursday, Weatherby said that valid information and research on marijuana is needed before the law can be changed.

Weatherby said that many law enforcers do not agree with regulatory stipulations, but "it is our job to enforce the law and we will."

There are many commonly held misconceptions about hallucinogenic drugs, Weatherby said. Many people think that aspirin in Coke will give a person a "mild buzz," or that smoking banana skins will send one on a trip. If you do see someone taking aspirin with Coke, he probably has a headache; and all one can get out of smoking banana skins is illness, he added.

Nearly 20 percent of all college students have taken some type of drug, Weatherby said. "You have to decide if you will and then take the consequences."

The narcotics offender to the average citizen means a foaming-at-the-mouth dope fiend, Weatherby said. He doesn't see the difference between a marijuana smoker and a heroine user, he said.

A film entitled "LSD: Insight or Insanity" was shown before the discussion began.

Closed circuit radio WLTH operates at Schneider Hall

Schneider Hall will become a huge radio antennae when WLTH, the hall's new AM station, begins broadcasting at 7:30 p.m. Sunday.

The 1,150 kilocycle station will feature underground rock, folk, jazz and soul sound and the top 40 records of the week via closed circuit carrier current, Chuck White, station manager, said.

White, 18, is a Chicago freshman who was president of his high school television station and worked at WJMC in Wisconsin.

A one-minute news roundup followed by two minutes of weather and sports, focusing on Saluki and Schneider Hall athletic events, will be broadcast every hour, White added.

Signals will be transmitted over the Schneider Hall AC wire complex which will act as a huge antennae.

The station's output, unlike the larger radio stations of

50,000 watts, is less than one watt. This means the students' radios in Schneider Hall are the only ones which can pick up the signal.

More than 20 students will be involved during the 7:30-12:30 p.m. Sunday thru Thursday show.

The station is located in ninth floor hair washing room.

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Invitational contest won by SIU Forestry Club

The SIU Forestry club this month won the invitational forestry contest at the 1968 Missouri Wood Industry Show in West Plains, Mo.

John Dickson, senior from Makanda, took three first place awards, turning in the fastest time for speed chopping, one-man sawing and tobacco spitting.

Other universities taking part in the event were the University of Missouri and Oklahoma State University.

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Patriotism his subject

Peace rally ignites opponent

A Southern Illinois Peace Comm ttee (S.I.P.C.) rally on war turned into a verbal slugfest at intervals Friday during the course of an open-air discussion north of the University Center.

The greatest interruption came when an opponent to the anti-war speakers took the podium and talked at length on patriotism and the racial crisis in America.

Jim Shapiro, a junior from Winnetka, told the audience that its concern should be for the racial war in America and not the war in Vietnam.

Students debated on the grassy area in front of Brown Auditorium took issue with Shapiro and carried on several debates at once.

Organizers of the S.I.P.C. rally restored order and the discussions remained relatively calm as opposing speakers were offered the chance to address the students.

Area painter selected to membership in guild

Carolyn Gassan Plochmann, Carbondale painter, has been elected to membership in the Silvermine Guild of Artists, New Canaan, Conn., an organization of artists, sculptors and printmakers who jointly administer a gallery and art conservatory.

Mrs. Plochman, wife of an SIU philosophy professor, was formerly supervisor of art at the University training school. In the past she has exhibited her works at the Silvermine Guild summer show, winning first prize in one of the exhibitions.

A band was included in the S.I.P.C. activities, which had earlier been planned as a student-faculty strike but later was changed to the rally.

Today the S.I.P.C. will sponsor a peace march through Carbondale, climaxing its week-long observance of International Peace Week.

BRUSH TOWERS SPONSORS DANCE

Brush Towers will hold a dance at Grinnel Hall featuring the Sting Rays a popular Southern Illinois group. Sunday evening, Oct 27, from 8-11:30.

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'SIU is definitely changing'

By Roger Streitmatter

"SIU is definitely a changing place," says Wallace G. Richison, a University architect. Rapid University expansion bewilders even the architects, he added.

Three major campus buildings are now under construction, according to Richison. These are phase two of the Life Science Building, completion of the upper floors of Morris Library and the second phase of the Physical Sciences Building.

Buildings not being handled by the Office of the University architect include the home of SIU's president and a forestry project, Richison said.

Most building is done with funds appropriated by the Illinois Building Authority. Forestry projects, such as the

construction west of the journalism barracks, are federally financed.

Building suggestions are made every two months by an architectural board. For two days architects from universities throughout the state confer on construction plans, with final decisions on new buildings made by the Illinois Building Authority.

SIU continually purchases property in the Carbondale area for future projects.

One recently acquired property will eventually hold a recreation building. This building will function much as does the University Center and construction costs will be repaid by students using the facilities. The property purchased is located at 817 1/2 S. Marion St.

A second tract of land, lo-

cated north of City Reservoir Road, will also serve recreation. Richison could not specify an exact use.

Two land tracts located at 1003 S. Oakland Ave. and on West Chautauqua Street extension lie in an area of proposed parking facilities.

Much building is in conjunction with the Carbondale Urban Renewal project. Carbondale clears buildings from land later purchased by the University.

The Carbondale campus now covers 3,000 acres. VTI contributes 138 acres, Little Grassy campus adds 3,732 acres and the Edwardsville campus covers 2,685 acres. Numerous small tracts of land brought SIU's total acreage to 10,566.41, as of June 30, 1968, according to the Office of the University Architect.

University Guest Day opens; tours, entertainment planned

Invitations have been sent to students at every high school and junior college in Illinois to attend SIU's first University Guest Day today.

Tours, entertainment, and special information and hospi-

ality programs by various SIU Schools and Colleges are on the program. Students have been urged to bring their parents for the day.

The program is scheduled to open at 9 a.m. in the University Center ballroom with entertainment, remarks by a representative of the chancellor's office, and a showing of a new three-screen sound-slide program on the University.

Representatives of academic units will be on hand to answer questions about programs. Informal information sessions will be held at academic buildings. Afternoon tours will be by SIU's tour train, by bus and guided walks. A separate tour will be conducted at the Vocational-Technical Institute 10 miles east of the main campus.

Don Ihde to go to N.Y. meetings

Don Ihde, associate professor of philosophy, will present a paper, "Auditory Imagination," at a philosophy colloquium to be held at the State University of New York Wednesday.

Ihde also will be a symposiast on the topic, "A Phenomenology of Language," at the meeting of the Society for Phenomenology and Existential Philosophy, at Yale University, Thursday-Saturday.

Peace Corps: education, good will

By Ingrid Tarver

"The greatest asset of the Peace Corps is the education it provides the volunteers and the good will it generates," said a new member of the SIU faculty.

He is Vernon L. Anderson, associate professor of foreign

Youth sought for orchestra

A Youth Orchestra has been organized at SIU under direction of David Cowley, lecturer in music.

Approximately 30 young people, from 10 to 16 years of age, have already joined the group, Cowley said.

To date, most of those participating are Carbondale students, but he is anxious to have recruits from other area communities as well. Rehearsals are held from 9:45 to 11:45 a.m. each Saturday, in Altgeld Hall, Room 114.

Cowley plans to teach the students in small groups for one hour, then combine the groups for an additional hour of rehearsal as an orchestra.

Group instruction and rehearsals are free for any student who wishes to participate, Cowley said. For the string orchestra, students must have had one or more years of experience on violin, viola, cello or bass.

Recent court decisions are topic of research

The Supreme Court can't make its decisions popular but "it can try to make them stick."

This is one of the conclusions in an article by Stephen L. Wasby, assistant professor in the Department of Government, in a new SIU monograph, "The Supreme Court as Policy-Maker: Three Studies on the Impact of Judicial Decisions."

The monograph, published by the Public Affairs Bureau, analyzes recent Supreme Court decisions on obscenity and prayers in school. Included in the monograph is the research work of David R. Manwaring, Boston College; Donald R. Reich, Oberlin College; and Wasby.

languages. Anderson returned to the United States in August from two years Peace Corps duty in Venezuela. He served as an administrator and personnel worker.

"The Peace Corps is somewhat limited in helping people in Venezuela because it is a fairly well advanced country," Anderson said. Most of the volunteers worked with people in education, co-operatives and agriculture.

Volunteers were warmly received by farmers and people in the country and small towns, Anderson said.

Peace Corps volunteers and staff members salaries are about the same, but may vary according to the country to which they are assigned. Anderson said that in Venezuela, the average monthly living allowance for Peace Corps members is about 700 bolivars, which is about \$155 in American money.

Anderson felt that he was well paid for the work because of the satisfaction he got from

Faculty attend caucus

Leland G. Stauber and Manfred Landecker, assistant professors in the Department of Government, recently attended a "Caucus for a New Political Science" in Washington D.C. Both are members of the caucus and the American Political Science Association.

The non-partisan caucus, established last year during a APSA meeting, is designed to discuss current events and world problems.

it. At one time, Anderson was professor of foreign languages at Brigham Young University in Utah.

In 1962, he left Brigham Young and went to Brazil. He was director of the Center for North American Studies at Bahia University in Brazil. He was also employed by the U.S. Information Agency there.

Anderson returned to the United States and his position at Brigham Young University in 1964. He remained there until May, 1966, when he went to Venezuela as a Peace Corps volunteer.

Advisory Council elects new slate of officers

The Student Advisory Council of the School of Technology has elected its officers for this year.

Officers are Jack Burnside, Vandalia, president; Bob Ferreri, Lansing, vice president; and Jerry Huber, Streator, secretary - treasurer. The other council members are Dennis Mueller, Belleville; and Don Gustin, Eureka.

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Dean of Students confirms SDS as SIU organization

(Continued from page 16)

anyway," Driscoll said. "Each chapter, and there are over 300, believes in doing their own thing. Only three or four chapters have resorted to violence, but they get all the publicity."

Moulton's statement was referring to such violent chapters when it continued:

"You have freely chosen to be identified with an organization that has openly and publicly sponsored on other campuses activities of the type which would not be tolerated at Southern Illinois University. Many students and citizens will question the appropriateness of our approval of your organization, but it is not our policy to restrict the privileges of any group of students on this campus on the basis of events that have happened elsewhere. . . ."

As a University organiza-

tion, the Student Activities Office will require the name, address, and telephone number of the group's current official representative. Any commitments made by the representative are binding on the organization. Also, any communication delivered to the representative at the address of record will be considered as officially received by the organization.

Driscoll denied that the organization is interested in violent activities.

"We're trying to organize," he said. "With numbers you don't need violence. We can effect change without complications with the University over disciplinary matters."

"Two thousand students sitting in on the president's lawn would accomplish much more than for 50 students to break into his office."

"The reaction to a violent move can have dire conse-

quence to the extent that the situation and the people trying to effect change will be worse off than before."

Moulton's letter concluded by saying he would be happy to meet with leaders of the organization and discuss any questions about University policy or his position on the matter.

Gov. Shapiro raps Ogilvie in speech

(Continued from page 16)

he said. "President Kennedy has copied our system and so have other states. Illinois' program is that good."

The Governor also expressed his concern for the youth of Illinois.

"I will establish an advisory committee of university students," he said. "The reason is because it is important to have the thinking of the young people today. It is important you know me and I know you."

Shapiro was greeted by Melvin Kahn and Robert Brooks, co-chairmen of the Citizens for Governor Shapiro in the Carbondale region. Kahn is an associate professor in the Department of Government. Others on hand included Carbondale Mayor David Keene, councilman Frank Kirk and States Attorney Richard Richman.

Guild assists in writing

An SIU political scientist, Frederic H. Guild, is a member of the organizing committee of the National Council for the Revision of State Constitutions, Inc.

Guild, formerly research director of the Kansas Legislative Council, is one of the authors of the Model State Constitution published by the National Municipal League.

Guyanese educators will observe math classes on campus

Three mathematics teachers from Guyana will spend Oct. 28-Nov. 1 on the SIU campus observing teaching methods.

The U.S. Agency for International Development sponsors their visits to schools in this country. While here, the visitors will observe elementary and secondary mathematics and review materials and teaching equipment.

On their return to Guyana, they will be attached to the Government Training College to instruct teachers on content and methods, according to Douglas Chapman, assistant to the dean of International Service Division, SIU.

The visitors are Miss Blanche E. Duke, lecturer, and William A. McDonald, deputy principal, Government Training College; and Leslie E. Owen, head master of a secondary school.



Work in Europe

American Student Information Service has arranged jobs, tours & studying in Europe for over a decade. Choose from thousands of good paying jobs in 15 countries, study at a famous university, take a Grand Tour, transatlantic transportation, travel independently. All permits, etc. arranged thru this low cost & recommended program. On the spot help from ASIS offices while in Europe. For educational fun-filled & profitable experience of a lifetime send \$ 2 for handbook (overseas handling, airmail reply & applications included) listing jobs, tours, study & crammed with other valuable info. to Dept. M, ASIS, 22 ave. de la Liberte, Luxembourg City, Grand Duchy of Lux.

Vietnam Christmas mail has November deadline

The holiday season is rapidly approaching and those with servicemen stationed in Vietnam and other overseas bases are reminded that they should begin mailing Christmas parcels soon.

The Post Office and the Pentagon are cooperating in providing special delivery service of packages for servicemen.

Fourth class parcels received by Nov. 9 will be loaded aboard a cargo ship for shipment to Vietnam in time for delivery before the holiday.

The Pentagon, calling the ship the "1968 Santa Claus Special" announced it will depart Nov. 21 or 22.

Parcels bound for European based service men will also get privileged shipment.

Resnick writes article about clarinet reeds

Robert S. Resnick, associate professor of music, is the author "Adjustment of Clarinet Reeds" published in a recent issue of the National Music Educators Conference Journal.

Resnick has made an extensive study of clarinet reeds and a few years ago spent nine months in advanced study and research in Europe. He visited Southern France where the cane for clarinet reeds is grown.

Presents to be shipped by airmail must be received by the post office no later than Dec. 11 for pre-holiday delivery.

The Post Office reminds those who are sending packages to servicemen to use correct mailing addresses and to wrap packages well enough to lessen the chances of damage in shipment. It also advises the sender to insure the parcel so that if it is damaged a refund may be obtained.

MacVicar elected

CEMREL chairman

Robert MacVicar, SIU chancellor, has been elected chairman of the board of directors of the Central Midwestern Regional Educational Laboratory, Inc. (CEMREL) for the coming year.

The corporation is one of several federally-supported organizations set up to encourage and assist research on educational methods in public and private schools. The midwestern region includes parts of five states.

MacVicar, who has served as vice-chairman, succeeds Jacqueline Grennan, president of Webster College, St. Louis.

Elmer Clark, dean of the SIU College of Education, was appointed to CEMREL's executive board at the Oct. 18 meeting.

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Drake target of SIU football foray

SIU will be out to spoil another homecoming Saturday when they travel to Drake for a 1:30 p.m. encounter.

The Salukis are a proven homecoming spoiler, going to Des Moines, Iowa, after edging Dayton 18-17 last week at their Homecoming.

Besides being able to wreck homecomings, Southern also has momentum. After losing their first two games with Louisville and Tulsa, SIU has rebounded with wins over Lamar Tech and Dayton, while Drake has yet to win two games in a row.

The Salukis will rely on their steam-roller-type running game, whereas the Bulldogs will concentrate on a potent passing attack.

Tailback John Quillen is the SIU workhorse. Against Dayton he netted 89 yards in 21 carries and hammered across for a two-point conversion that spelled victory for the Salukis.

"Quillen is one of the best backs we will see this year," Drake coach Jack Wallace said. "He has great speed and is a constant threat. He carries about twenty times a game."

Wallace stated that Coach

Flag football

A full slate of games is scheduled for the weekend and Monday intramural football tournament. Saturday, 1:30 p.m. games have Lee's vs Spatial Types, field one; Carries vs Ceasars VII, field two; CGA vs Westey Foundation, field three; Schneider's 09'ers vs Wright III, field six. 7th Wonders vs Boomer Bombers, field seven; Wilson Hall vs Satana Angela, field eight; Sands South vs Crab Orchard Piece Corps field nine; and Phi Sigma Kappa vs Alpha Phi Alpha, field 11.

The 2:30 p.m. schedule has Allen II Animals vs Abbot Rabbits, field one; Pierce Sonjar vs Felts Triple F's, field two; Penhouse Playboys vs The Browns, field six; Tower Tenth vs Boomer Bombers I, field seven.

Saluki Saints vs CVD Supporters, field eight; Delta Chi vs Theta Xi, field 11.

Field one will be the scene of the 3:30 game between the Felts Raiders and Bailey Bad Guys, Brown II vs Warren II, field two; Felts Feelers vs Brown Gods, field six; L.E.A.C. vs Phi Kappa Tau, field 11.

Sunday at 1:30 p.m. has Leo's meeting Alpha Kappa Psi on field one; The Sinners vs Schneider's 09'ers, field six; Wright II Pole Sats vs Wright I Rebels, field seven; Devil's Pride vs Dratt Dodgers, field eight; Ash Street Mothers vs Green Sheets Band, field nine; and Sigma Pi Delta Chi, field 11.

2:30 p.m. games Sunday: Warren Rebels vs Bailey Bad Guys, field one; Forest Foxes vs Wilson Hall, field eight; Nade vs Valtures, field nine; Tau Kappa Epsilon vs Theta Xi.

Wright III will meet Allen Ardwards on field seven at 3:30 p.m. Sunday. Aggie vs Satan's Angela, field eight; Sands South vs Mecca Mothers, field nine; Alpha Phi Alpha vs Kappa Alpha Psi, field 11.

Monday 4:30 games will see Phi Kappa Tau vs Phi Sigma Kappa, field 10; and Sigma Pi vs Tau Kappa Epsilon, field 11.

Dick Towers had developed the strongest running game the Salukis have had since Drake started meeting SIU in 1961. The Bulldogs hold a 4-2 margin in the series.

Drake will be expected to put the ball in the air all afternoon, probably sticking close to the Gary McCoy to Dick Hewins combination that has produced 749 of the 1154 yards amassed by the Bulldogs in six games. McCoy's passing has accounted for 1099 of those yards.

Concerning the Drake game, Towers wouldn't commit himself as to whether Bob Hudspeth would open in the backfield or line. "We'll wait and see how things go," he said.

Probable lineup

DEFENSE	OFFENSE
E Dave Kristman	TE Earl Collins
T Charles Canali	LT Rich Smith
MG Bill Patrick	LG Chip Marlow
T Bob Moritz	C Jim Malone
E Bill Cramer	RG Dan Shields
LB Ted Ewert	RT Bob Hudspeth
LB Carl Mauck	SE Doug Hollinger
CB Joe Bunge	QB Jim McKay
CB Al Trotter	WB Roger Kuba
S Charles Goro	TB John Quillen
E Ed Waller	FB Wilbur Lanier

However, Towers did state that Roger Kuba will be back from his injury. "Kuba may be at the wngback spot to give Hudspeth a rest and still give the same effect.

"We will stay with the elephant backfield, especially on short yardage situations. These big backs can do some blocking which the smaller

ones can't do," Towers said.

Although Jim McKay has a sore arm, he is expected to open at quarterback for the Salukis, Towers stated.

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Quillen small but powerful runner



Power and speed

John Quillen, the Salukis leading ground gainer for four games this year is almost completely overshadowed by two members of SIU's "elephant backfield." The backfield was unveiled in the Saluki win over Dayton and consists of, left to right, offensive tackle Bob Hudspeth, Quillen and fullback Huey Lee. The question probably in the back of the Drake coach's mind is whether his team will be forced to stop Dick Tower's newly formed backfield.

By Mike Klein

Most 5' 9", 155 pound athletes don't consider playing major college football. But most athletes don't run the 100 yard dash in 9.5 seconds as does Saluki halfback and safety John Quillen.

Since being recruited on an NCAA scholarship from Trinidad State Junior College in Colorado, Quillen has amassed 426 yards to date in a varsity career that will span two years at the end of this season.

Admitting that he would "rather run at offensive halfback than play defense because it's more exciting," Quillen responded with 140 yards on 22 carries against Lamar Tech and added 40 more against Dayton for a total of 327 yards so far this year.

A skilled athlete, Quillen participated in football and track at Walter L. Cohen High School in New Orleans. As a senior athlete, he was All-City in football, played in the All-Star game, and won second place in state in the 100 yard dash with a time of 9.5 seconds.

From junior college, he

came to SIU to play football and compete in track after receiving scholarship offers from the University of Wyoming, the University of Colorado, Arizona State, the University of Pittsburgh, and the University of Maryland. As a member of the '68 Saluki varsity track team, he competed in the 100 and 220 yard dashes.

Although small by most standards, Quillen says, "You can't let it (size) bother you or it will affect your play." This is especially true since

he has intentions of trying "to turn pro." So far, he has received questionnaires from the Dallas Cowboys of the National Football League and the San Diego Chargers, Cincinnati Bengals, and the Oakland Raiders of the American Football League.

Since the Salukis's offensive attack has been most successful on the ground with Quillen as its foremost weapon, the Drake victory and those that follow will depend largely on what the little speed merchant does.



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SDS. No meeting this wknd. Work-on committees, new members. 549-3157. 6472K

Governor Shapiro outlines proposals, criticizes Ogilvie

By W. Allen Manning

Governor Samuel Shapiro called for reforms in education while speaking to a crowd of several hundred persons in downtown Carbondale Friday.

"Education should not be placed on the auction block," he said. "That is not the way to handle education. I favor a non-partisan state board of higher education and making the state superintendent of public instruction an appointive position.

"We need more state aid to education in Illinois," he said. "I favor up to \$600 per year per pupil. My opponent (Republican Richard Ogilvie) said that Illinois stands 47th in receiving state aid. That's true, but in Illinois local communities pay most of the burden. Counting this Illinois ranks sixth in aid to education."

Shapiro, who traveled on to Vienna for a dinner engagement, drew applause on his endorsement of medical and law schools for SIU.

"I'm in favor of a new type of education for medical schools," he said. "Students should spend their first year in any university, go to hospitals for their second and third years and then back to the university to complete their study."

The Governor also emphasized his highway proposal. Speaking about his opponent, Shapiro said, "It's awfully easy to criticize, but the important thing is what you're going to do about it. I have a three point program for the General Assembly: establishment of a highway building authority; establishment of a toll road system; and a general referendum where the decision would be left to the public. The General Assembly could enact any or all of the programs."

Shapiro attacked Ogilvie for his association with Richard Cain.

"Cain is a member of the syndicate," Shapiro said. "Ogilvie was warned not to hire him, but he put trust into Cain's hands. Ogilvie put the syndicate into his sheriff's office. Cain was convicted of perjury and conspiracy and is now in jail.

"Ogilvie could not run one jail or one hospital. How can he run a series of hospitals?" Shapiro asked. "I've been interested in mental health for many years."

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Mike Ashby (left), regional chairman of the Young Adults for Shapiro-Simon, and Bob Welch, president of the SIU Young Democrats, greeted Gov. Samuel Shapiro during a rally Friday afternoon in Carbondale. Several hundred persons heard the governor give a campaign address.

(Photo by W. Allen Manning)

Campaign appearance

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Frosh gridders sport 3-0 record after third game

SIU's freshman team remained unbeaten (3-0) Friday by defeating the Memphis State University frosh 21-12 in McAndrew Stadium. This avenged the 54-27 clubbing that the Tigers gave the Salukis last season.

The Salukis won the game in the final quarter by scoring two touchdowns. Halfback Robert Hasberry drove three yards for a tally moment after the fourth period began. Then on Memphis State's series, Tim Sutton intercepted a pass and raced 45 yards to pay dirt.

Memphis State scored first when quarterback Steve Leech scampered 11 yards for the score with 7:40 left in the opening quarter.

With 5:50 remaining in the half, Southern went ahead 7-6 as quarterback Tom Nottingham scored from three yards out and Mike Cockran booted the extra point.

In the third quarter, Tiger fullback Carey Mulwee hammered one yard for Memphis State's final tally.

SIU picked off four passes, two by Mike Goro and one apiece by Robert Hughes and Tim Sutton. The Salukis were also able to pounce on two Tiger fumbles.

Memphis State had 17 first downs compared with 9 for Southern.

Letter issued Friday

Dean confirms SDS as SIU organization

By Dan Van Atta

A letter issued Friday from the SIU Dean of Students to leaders of Students for a Democratic Society has confirmed the organization's standing as approved by the University. The letter said recognition had been granted because the organization had conformed to University requirements for recognition as a campus organization.

However, the statement went on to clarify the position of the organization with regard to University regulations.

"University regulations prohibit violent, disruptive or destructive actions either on the campus or in the community," the letter said. "Any student who participates in such activity is subject to disciplinary action and possible separation from the University. Similar action will also be taken against any or-

ganization that sponsors or supports such activity."

The letter, signed by Wilbur N. Moulton, dean of students, said the determination of what particular action is contrary to University policy "is delegated to the Office of Dean of Students."

Moulton's statement also stipulated that SDS maintain a minimum of contact with the national organization.

"The University requires that all organizations be locally autonomous," it said. "If any policies or practices of a national organization are inconsistent with University policies and practices, the University regulations take precedence."

Leo (Butch) Driscoll, a spokesman for the organization, said he did not think this requirement would hamper the organization at all. "We function independently

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Gus Bode

Gus says he's not going to set his clock back tonight until after he meets his blind date—he might want to set it forward instead.



Five queen finalists chosen

Five finalists for Homecoming Queen and the two queen's attendants were announced Friday.

The five queen finalists are Diane Clousing, a junior from Crete, representing Thompson Point; Sheila Goldsmith, a junior from Brooklyn, N.Y., representing Brush Towers; Barbara McVay, a junior from Northbrook, representing University City; Jan Walker, a senior from Marion, representing Delta Chi social fraternity; and Madalyn Yezdauski, a junior from Springfield, representing University Park.

The attendants are Sue Hussong and Cindy Jukes. Miss Hussong is a sophomore from Hazelwood, Mo., representing University Park. Miss Jukes is a sophomore from Collinsville, representing Alpha Phi Omega service fraternity.

The queen finalists and attendants were selected during an all-campus election Wednesday in which a total of 5,300 ballots were cast.

Mr. and Miss Freshman will be announced during the kick-off bonfire at 6:30 p.m. Thursday south of the Arena.

The Homecoming Queen will be crowned at 10:30 p.m. Nov. 1 during a dance at the Arena.

Nixon wins in mock election as Republican sweep ballots

Republicans were victorious in three contests in the mock election held on campus Wednesday. Results were announced Friday.

Richard Nixon, GOP presidential candidate, received 2,042 votes to 1,891 Democratic candidate Hubert Humphrey and 653 for George Wallace, American Independent Party candidate.

Nixon received 45 per cent of the total vote compared with 41 per cent for Humphrey and 14 per cent for Wallace.

In the race for United States Senator from Illinois, Everett Dirksen received 3,346 votes, or 74 per cent, while his Democratic opponent, William Clark, received 1,181 votes, or 26 per cent.

Richard Ogilvie defeated Samuel Shapiro in the race for Governor. Ogilvie had 2,834 votes and 65 per cent, to 1,702 votes and 35 per cent for Shapiro.

Eugene McCarthy, George McGovern, Dick Gregory and Pat Paulson received write-in votes but these were not tabulated.