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The Daily Egyptian Staff

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Daily Egyptian

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois

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The Met Comes to SIU

See page 2



PREPARATIONS STARTED EARLY last Saturday morning for the evening performance of "La Traviata" by the Metropolitan Opera National Company. Technicians said it usually takes from four to six hours to prepare the set and about two hours to pack up and leave. Much sweat and arm-busting labor happens until the technical people are satisfied with the results before performers step onto the stage. In short, it takes a lot of what's pictured above to achieve the total effect shown below.





GASTONE INTRODUCES Alfredo to Violetta in Act I of "La Traviata." Last Saturday night was the 2:5th time the company had performed this opera.

How a Big Show in a Small Place Came Off

By Ed Bomberger
and Tim Ayers

"La Traviata," staged in Shryock Auditorium Saturday night by the Metropolitan Opera National Company, was probably the largest show ever performed for an SIU audience.

Considering the space available in Shryock, questions decided early in the day included "How much?" and "Where?"

Problems of attempting to fit everything into the stage area caused several headaches but this was probably unnoticed by the 1,137 people who paid to see the show.

The job of moving around the country with 130 people plus a wide assortment of scenery, props and other gear it takes to stage "La Traviata" like the Metropolitan National Company does is no easy task.

Michael Manuel, co-general manager, points out his group has never missed a performance yet. "Almost a miracle, wouldn't you say?" he added.

According to Manuel, conditions at Shryock Auditorium were the worst, from a technical standpoint, the opera company has encountered all season. Others said they were not all that bad.

"The company will be unhappy at first but, having toured as long as it has, the members will take it in stride," he predicted a few hours before the opera was scheduled to begin last Saturday night.

After the show, members of the cast seemed to forget previous problems. They were pleased by the audience which was judged "very perceptive and responsive."

Friday night the company had played before an audience at Peoria after performing Monday, Tuesday and Wednesday nights at Denver. This last Monday the group opened a one-week engagement in Chicago.

When the members of the company stepped off two chartered buses at the Holiday Inn at 4 p.m. last Saturday, the demands of recent days were outlined in their faces. Some complained of smelling exhaust fumes on the trip from Peoria.

"This is by no means an easy, glamorous profession," Manuel commented. "More people would see that if they had to get up at 6 a.m. to catch a plane or ride from eight to 10 hours on a bus. It takes a great deal of stamina and discipline."

Several hours earlier, three moving vans crammed with trunks and equipment had parked behind Shryock Auditorium. Following the vans were the technicians. Sometime later, 21 SIU students started helping them unload the vans and prepare the set.

At about 9 a.m. a few of the technicians estimated the company would use only one-tenth of the set

for that night. It later turned out to be an exaggeration.

About half the lighting equipment was used. The company had two switchboards for lighting but there was only enough power available for one.

Most of the flatwork and props were used. There was not enough rigging for all the hanging scenery. The drapes belonged to SIU. There wasn't enough ceiling space to use the company's drapes.

The orchestra was composed of 43 members. The first row in the auditorium was uprooted to make space. When the conductor started to make his way toward the pit he hesitated. "How in the am I going to get out there?", he remarked.

There were four dressing room areas. Members of the company were accustomed to more. The male principals used a room stage left and all the women of the cast used a larger one at the other side. The male ensemble and orchestra members dressed for the show in two areas of the basement.

There was not enough backstage room. Parts of the set were kept outside, behind the building, and were hauled in between the various scene changes. Fortunately, it didn't rain.

The closest they came to disaster occurred about 25 minutes before curtain when the conductor arrived and discovered that he left his tuxedo pants back at the motel. A member of the SIU theater department who was helping back stage was dispatched to retrieve them and the maestro was allowed to proceed with all proper dignity.

A member of the company commented they were generally aware of most of the problems after a questionnaire is sent and returned from a place where the group is booked. There is also an "advance man" who is supposed to detect difficulties.

According to Manuel, the greatest rewards are seeing "the performances the company achieves." He said the company gives people a chance to see opera for the first time.

Manuel estimates that about 40 per cent of every audience has never seen opera. He feels the group "has stimulated a feeling for opera that didn't exist before."

During shows, he often sits with the audience and talks to people afterward. He said "the audiences have been very, very enthusiastic all over the country."

The Metropolitan Opera National Company "is recognized by the world of opera as highly professional," Manuel says. "It's not intended to be competitive with New York, but if we compete, we do it extremely well."

The future of the company is uncertain. It has toured the nation for almost two seasons. Its last

engagement will be June 5 at Kansas City. "It's a great tragedy the company can't be continued next year and we don't know about the following year," Manuel concluded.

"I will be watching to see how they all get on," Manuel said, referring to the future careers of the company's performers.

The average age of the principals is 32, according to Herbert Cheerin, stage manager of the company. Cheerin added that an opera voice does not mature until the singer is about 28-years-old.

Several members of the chorus and orchestra are right out of college. Cheerin explained that until it was announced that the national company would not be continued next year, they held auditions in every college town in which they appeared.

The travelling company was designed to use the talents of young performers in order to prepare them for future work in opera and to give them a chance to display their talents now. It was never planned to be a money making venture, Cheerin said. But it lost more money than it was supposed to and so will disband.

According to Cheerin, members of the company will not have much trouble finding work. Many of them

are exceptional, and there is always a demand for exceptional people.

Cheerin said the company is on a par with many of the middle size companies in Europe but the United States does not have anything to compare with these companies in providing training.

Experience is more important to the performers than money, Cheerin said. By the end of the tour some of the principals will have performed a single part as many as 30 times. There are four operas in their repertoire. Each of the main singers will perform in three of these, with no singer performing two nights in a row.

Cheerin declined to discuss specific salaries but indicated that members of the chorus and the orchestra have very little at the end of the tour with the stars having little more.

The company pays travel expenses, but the members must pay for their own room and board as well as any incidentals that may come up.

The performers' professional attitude will stand them in good stead in the future, Cheerin said. He predicts that three or four will join the permanent Metropolitan Opera Company in New York.



WORKMEN ARE SHOWN going over lighting equipment. About half of the lighting gear the company has used for the opera.

Conozca a Su Vecino

Los Pájaros Cautivos

La costumbre de tener en los domicilios, especialmente en los patios y salas de estar, uno o varios pájaros enjaulados es muy antigua en el mundo entero, igual que la de adiestrar ciertas aves marítimas y halcones para la pesca y la caza. Algunos pájaros se enjaulan para poder escuchar su canto — como el jilguero, el ruiseñor, varias especies de tordos, y notablemente, el canario y sus congéneres. En las Américas, el zenzontle y otros mimídeos son populares.

Otros pájaros y aves se tienen en jaulas sólo por su plumaje atractivo y de colores, o porque es posible enseñarles a imitar el habla de los humanos, el aullido de los perros, el cacereo de las gallinas, o el miau de los gatos. Entre estos están las cotorras y loros, algunos tipos de cuervos, y el mynah de la India. Aquellos incluyen muchos loros, guacamayas, y otros no parlanquines, los pavos reales, varios pajarillos principalmente tropicales que se alimentan con semillas y cereales de varias clases, y en el trópico, los frutíferos y hasta los colibríes o chupaflores.

Los aztecas de México a la llegada de los europeos tenían muchos pájaros cautivos de muy variadas razas y se han conservado desde la época pre-colombina varias

poesías referentes a ellos. Una de las más notables es la que imita en su onomatopeya el canto de una avecilla de los bosques, denominado "guardabarranca" por los indígenas, y por su similitud a un pájaro canoro cautivo europeo muy popular en España, el ya mencionado jilguero. El estribillo imita la catarata de sonido alegre con que llena las sombras selváticas en el verano:

Canto de los Pájaros, de Totoquiuhatzin

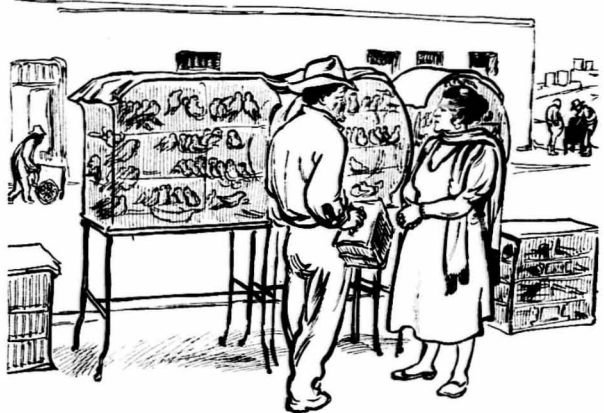
Estoy tañendo el tamboril: gozaos amigos míos. Decid: Totototi totitiquiti.

Las flores benignas digan en casa de Totoquiuhatzin: Toti quititoti totototi totitiquiti.

Gócese alegre la tierra: totitiquiti totit. Toti quititoti totototi totitiquiti.

Ea, en tu corazón entona el canto: Tototototo. Aquí ofrezco vergebos de rosas y libros pintados: Totitiquiti totit — que algún día daré en homenaje. Totitiquiti totitiquiti totitiquiti.

AGB



Comprando un pájaro por Alberto Beltrán. En Todo empezó el Domingo FCE, Mexico, 1963

Television's Week

Chekhov's 'Ivanov' Featured

A drama highlights the week's television schedule.

Anton Chekhov's 19th century play "Ivanov" will be featured at 8:30 p.m. Tuesday on channel 12. Nikolai Ivanov, disillusioned by life and marriage, reacts to his fading wife's illness by courting another woman. Ivanov is played by Sir John Gielgud. Other principals in the cast are Yvonne Mitchell and Claire Bloom. Other programs:

NBC News Special—Peace conference delegates. (5:30 p.m. Ch. 6).

Monday

The Hour—Rare clips to be discussed by numismatist Irwin Senturia. (4 p.m., Ch. 3).

Early greets of Basin Street recalled in "Kings II". (6:30 p.m., Ch. 8).

NET Journal—Education at Eton. (8:30 p.m., Ch. 8).

Tuesday

Canada's role in World War II and the early stages of it shown in documentary form. (6:30 p.m., Ch. 8).

"Ivanov" (8:30 p.m., Ch. 12). Biography: The late Sen. Joe McCarthy. (9:30 p.m., Ch. 8).

Wednesday

Man's role in the fate of civilization is treated by Historian Arnold Toynbee. (6 p.m., Ch. 8).

Panel examines the responsibility of the press in reporting government activities. (8:30 p.m., Ch. 8). Biography—David Ben-Gurion. (9:30 p.m., Ch. 8).

Thursday

Zoologist and wife narrate films of a trip through Central American mountain jungles. (8 p.m., Ch. 8).

Rerun of "i, Leonardo da Vinci" presented in documentary style. (9 p.m., Ch. 3).

Friday

Passport Eight—"Madagascar." (8 p.m., Ch. 8).

Today

ABC Scope—American draft-dodgers in Canada are scheduled to discuss their reasons for avoiding the military service. (6 p.m., Ch. 3). "Romanoff and Juliet" features the film version of Peter Ustinov's play involving the attempts of the two super powers to attract a small but unaffiliated country. (10:30 p.m., Ch. 6).

Sunday

The art of screenwriting will be discussed by English playwright Harold Pinter. He will talk about the theme and style of "The Servant" and "Accident"—two films on which he combined talents with Joseph Losey. (10 a.m., Ch. 12). Directions—Folk singer Martha Schlamme interprets Jewish songs in "A Life in Song." (12 noon, Ch. 3).

Walter Cronkite will interview MIT computer expert Joseph Weizenbaum, science writer Arthur C. Clark, automation authority John Diebold and Bell Telephone researcher John R. Pierce during "The Communications Explosion" on 21st Century. (5 p.m., Ch. 12).

Vaudeville Tune Turnabout

By Mary Campbell
AP Newsfeatures Writer

Americans like music that is cheerful and fun. Recently we've had little booms of popularity for jug bands, then banjo bands. Now, in the wake of "Winchester Cathedral" by the New Vaudeville Band, we're having a vaudeville Band, we're having a vaudeville ta-ra-ra boomlet.

"Winchester Cathedral" made some listeners think of Rudy Vallee, so who else is bringing out a record but Vallee himself. It's modestly called "The Greatest Vaudeo-doe-r of All Time" and is issued by Pickwick, a budget label which sometimes reissues music cut for Capitol. Vallee cut these eight songs for Capitol in 1949. They include "My Time Is Your Time," "Betty Co-ed," "The Maine Stein Song," "The Pig Got Up and Slowly Walked Away"—in a funny mock British accent, and one that justifies the title all by itself—"I'm a Vagabond Lover."

An utterly charming LP is "Vaudeville!" on London. It's an "evening" of 44 numbers, with an ebullient MC introducing medleys—minstrel songs, harmonizings by a barbershop quartet, medleys of girls' names tunes and songs named for cities.

Singers, called Eric Rogers and the Vaudeville Orchestra and Chorus on the record sleeve, are identified by the MC in the old vaudeville way—the Tillies from Tucson and their Friends (a mixed chorus).

There's a spirited sing-along by the "audience"—an even larger chorus—which you won't be able to resist joining, as they roll out "In the Good Old Summertime," "The Band Played On," etc.

London Records' stereo presentation is called "phase-four" and whatever that means, it adds up to very crisp stereo presentation. For example, during a brief "string" number, when men in the audience are shouting and singing, which

side of the room they're sitting in.

You better watch out for "The Eggplant That Ate Chicago"—it's an infectious LP. When it takes: it's chronic; it's so much fun that you want to listen to it again and again.

Three men and a woman, former folk singers, went commercial the way of fun-folk, instead of folk-rock or protest, and formed themselves into Dr. West's Medicine Show and Junk Band. They play guitars, harmonica, kazoo, washboard, blocks and enough other miscellanea to qualify as "junk."

Their first single, "The Eggplant That Ate Chicago," on Go Go Records, distributed by Epic, was enough a hit to warrant this LP, which includes such good-natured put-ons and zanies as:

"Dominating Baby," with its chorus, "Woe, woe, woe," "A Summer Love Song," where "June" is followed by the line, "I'll kiss you on the cheek and you will swoon,"

And "How Lew Sin Ate," all about a Chinaman and some "special" rice.

Another LP to put on when you're feeling glum is "Good-time Happening," by the Broad Street Strutters and Singers, on Epic.

About the time it spins to the second song, you'll become unglum, and by the third, "Baby Face," you should be singing along.

It's a more conventional LP than "Vaudeville!" or "Eggplant;" a bright mixed chorus sings 10 songs. But there's nothing like singing lustily along with them on "If You Knew Susie" and "Smile, Darn Ya, Smile" to dispell the blues.

The Ragtimers, a group of eight instrumentalists mixing Dixieland with ragtime, are on the Camden release, "The Mickie Finn Theme."

They do the title song, plus oldies including "The Old Piano Roll Blues," "My Gal Sal" and "Two-Step Around the Hall" in a grandly raucous way, but we missed hearing

I remember how fall leaves in the forest
dryly snapped and crackled under
my bare feet;
how the grass-scented summer
winds
whispered through my hair—
When I was a boy.

I remember cool nights and crawling
things,
and a song that scampered through
my wandering brain,
weaving strange webs of thought—
When I was a boy.

I remember the laughing brown eyes
of a big shaggy friend.
He is dead now. And his roguish
voice
is only a half-heard sigh
that wanders, lonely and dreaming,

over the wooded slope where lie
his bones.

I remember bubble gum and bits
of broken glass,
and new shoes that were much too
small
for the sweaty toes they tried to
civilize.

I remember soft words and softer
faces.
I remember my last good spanking
and its hurting more than any of
the others.

And the rain was warmer then.
And the trees were greener.
And the beat of a heart was truer.
And life was sweeter—
When I was a boy.

James C. Young



SARGASSO LINE—Kaj Franck is one of the leading glass artists of Finland. This glassware is from his well-known Sargasso line. (Photos courtesy of Oy Wartsila)

The Art Glass of Finland

By **KENNETH STARCK**

Look into the windows of the shops along Helsinki's expansive Mannerheim Street. Amble along Hameenkatu, Tampere's main street.

Glance into the windows of shops in Kuopio. Farther north, pause a moment before the new stores in Rovaniemi. In Lapland, drift into the tiniest villages, Sirkka, for example, which is unknown to most maps.

Or...well, wherever you go in this elongated chunk of geography that totters between East and West you can't escape it—for everywhere around you there is the dazzling brilliance of glass.

Finnish glass tantalizes the eyes, taps the depths of artistic appreciation, tempts the pocketbook. "Old in years, young in looks," is how one authority describes the Finnish glass of today.

But there is more to the story of this Finnish product which is at least as popular as Sibelius and Paavo Nurmi and which is sought eagerly by housewives and art collectors alike.

For Finland the story began nearly three centuries ago when the first glassworks was established along the Gulf of Bothnia in the town of Uusikaupunki. For me the story began on a gentle spring day with a visit to Nuutajarvi.

That first factory along the gulf turned out to be an inauspicious beginning for Finnish glass. It lasted only about five years, and almost 70 years elapsed before the country got another glass factory.

By the middle of the 18th Century, however, there were a number of factories producing glass in various parts of Finland. In fact, there have been 67 different glassworks in Finland, most of them short-lived.

Today there are three large glass factories in Finland. They are

Nuutajarvi, the oldest, founded in 1793, Iittala (1882) and Riihimaki (1910).

"This can't be the location of a factory—any factory," I told my bus companion after a two-hour drive north from Helsinki.

I watched as the narrow highway trailed off into a gravel road. Life, if it existed, was concealed in the idyllic countryside.

After several precipitous turns and body-lurching dips, the bus eased into a courtyard that suggests a movie set depicting a scene from the early 19th Century.

Most of the buildings are new, explains Edvard Holmberg, tall, 50-ish, English-speaking manager of Nuutajarvi. Or, he goes on, they have been remodeled with the exterior, featuring large shutters and red-tile roofs, retaining the charm of the past.

"That one," he points, "was built in 1850."

Inside the buildings, the atmosphere changes. The word is business—glass business.

A piece of crystal emits a shriek as a wheel cuts a design. Elsewhere, a beret-topped, cigar-smoking craftsman blows into a tube, producing at the other end a tall beer glass. He doesn't miss a puff on his cigar.

Drinking glasses emerge there. Vases here. A bird figurine there. A glob of orange-hot, soft material, caressed with large tweezers in the hands of an expert, bursts into a beautiful horse which, it seems, might gallop out the door.

Despite a long history, the Finnish glass industry only fairly recently acquired its really individual character and international renown. The key has been an unusual blending of the creativity of the artist and marketing by industry.

This cooperation began on a small scale in the early 1900s and in 1928 by the Riihimaki glassworks, was won by 30-year-old Henry

Ericsson (1898-1933) who set the stage for the merger of art and glass.

However, the starring role in Finnish glass belongs to Arttu Brummer (1891-1951). He was the reformer, the innovator, perhaps the most vigorous character in Finnish industrial art. His "Finlandia" chalice designed in honor of Sibelius' 80th birthday was chosen in 1961 as the "Work of the Decade."

"There are four critical points in glass-making," says Mr. Holmberg as he conducts a tour of the Nuutajarvi factory. "The basic materials, the equipment, cleanliness and precise temperature controls."

Nuutajarvi, which employs about 200 workers and is part of Finland's industrial giant, Wartsila (the firm also owns Arabia, the famed ceramics factory in Helsinki), has been specializing in pressed glass for the past 100 years.

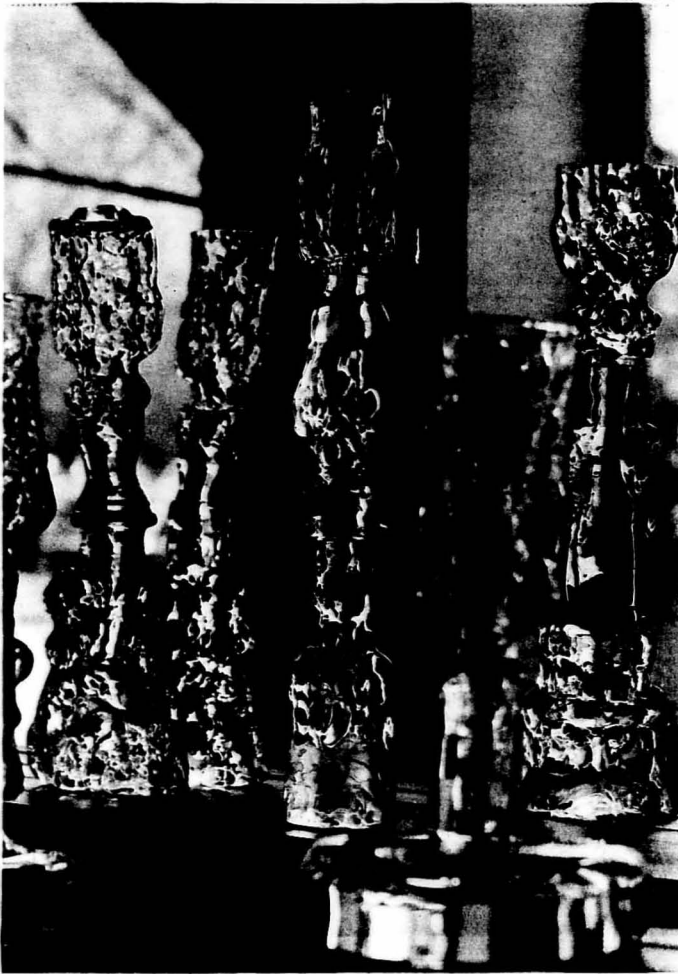
"Seventeen per cent of the glassware produced never leaves the factory," says Mr. Holmberg. "It's discarded for one reason or another—faulty mixing, a flaw in the forms and so forth."

Another artist who contributed richly to Finnish art glass design was Gunnel Nyman (1909-1948), a pupil of Brummer. She was the first artist who, instead of just executing design on paper, entered the shop and worked alongside the glass-blower.

At the end of the 1940s many new artists began appearing. The "big three" today are Tapio Wirkkala, Kaj Franck and Timo Sarpaneva. All have in common the fact that glass serves as only one medium in which they have done creative work.

Other contemporary artists deserving mention are Nanny Still, Helena Tynell and Oiva Toikka. Finnish architect Alvar Aalto also has won laurels for his glass designs.

The artists, points out Mr. Holm-



"MONSTERS"—An unusual blend of art and marketing skills have combined to give Finnish glass an international reputation. Oiva Toikka's free-form, decorative candlesticks, which have been nicknamed "Monsters," are pictured.

"Finnish glass tantalizes the eyes, taps the depths of artistic appreciation, tempts the pocketbook."

Photos Courtesy of Oy Wartsila

berg, are permitted complete freedom in their work. For the industry, this has simply been good business practice.

While art glass is still the center of Finland's glass industry, utility glass, in the form of drinking glasses and other daily-used items, has been gaining considerable attention.

But therein lies a danger, says Kaj Franck, since 1952 art director at Nuutajarvi and winner of numerous international awards for his glass designs.

Clean-shaven, wearing a tan sport coat and tweeds and constantly turning a plain drinking glass in his hands, Mr. Franck speaks gently, as if to a longtime friend, and in flawless English.

"There's the danger of overselling the artist's role. Many persons are involved in the manufacture of mass-produced items. Each piece should stand on its own merits—not just because a particular artist has designed it.

"The artist's role depends on the kind of design. If the product is art glass and free-form, then the artist can control the result. But as soon as glass is mass-produced, the artist loses control.

"Here's a simple glass." (He holds it up.) "It is anonymous in principle. It should be represented as such and not sold because of the artist."

The advertisers, he maintains, have used the artists' names as gimmicks in selling. The result, he intimates, is that the artist becomes a pawn in the selling game

with the danger of losing his artistic integrity.

Nuutajarvi today exports about 30 per cent of its production, mostly to other Scandinavian countries although sales in the United States are rising steadily through increased promotion.

Artistically, Finnish design seems to have combined the influences of East and West. It reflects a feeling for warm colors and a propensity for extravagance.

This geographic blending is symbolized even in the materials which Nuutajarvi uses in glass production. Materials come from Belgium, the Netherlands and West Germany, while the heat for melting is provided by Russian oil.

But regardless of where the artistic influences or materials originate, the final product is Finnish—distinctively Finnish, distinctively Finnish glass.

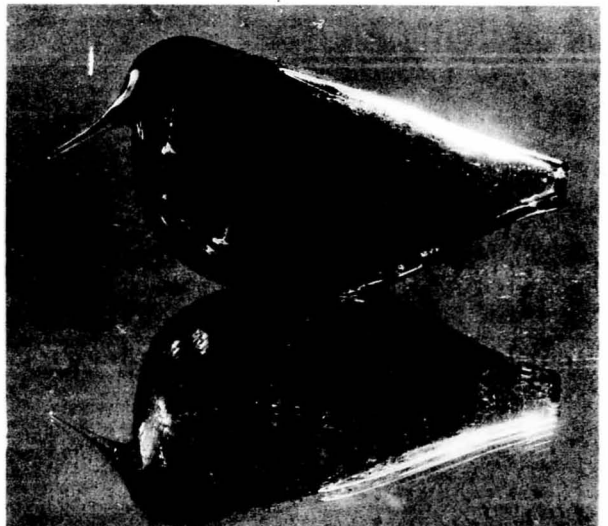
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ARTISTRY IN GLASS—Subjects like birds and animals are favorites for Finnish glass artists. This is Franck's interpretation of a woodcock, a decorative bird.

Daily Egyptian Book Scene

Woes of Issei, Nisei and Kibei Recalled

America's Concentration Camps, by Allan R. Bosworth. New York: W. W. Norton & Co., Inc., 1967. 283 pp. \$5.95.

This country's long years of effort to realize our asserted ideals of human freedom have gradually built an impressive structure of protections for the individual, and freedom has been a living reality for most. It is the departures from the goals which dull a lustrous record, to our everlasting shame, for injustice has been done far more frequently than we like to acknowledge. And it is more than happenstance that our worst abuses have concerned racial minorities.

Allan Bosworth (Captain, U. S. Navy, Ret.), in *America's Concentration Camps*, here rakes over the ashes of one of our more flagrant instances of national denial of human rights. His story of our World War

II treatment of Japanese-Americans recounts little more of events than we have already known. His stance, however, is from the perspective of the Japanese who were the victims, and his purpose is to underscore injustice. In this he succeeds, and it is probably petty to take issue with him over an unfortunate failure in narrative technique which causes his most worthy book to suffer somewhat. The reader is pressed to follow the web and woof of his account as he leaps from Tule Lake, to Manzanar, to Poston, to Topaz. It is difficult to identify and distinguish his various Japanese actors; the several Masaokas (Ben, Frank, Henry, Joe Grant, Mike, Tadashi T.), Masuodos (Kazuo, Mary, Masao), and others.

Questions of style aside, the book is a fair account of what happened to the Issei (the alien Japanese who came to America, remained,

but who could never become naturalized citizens); the Nisei (the children of the Issei, born on U.S. soil, citizens, speaking its language, educated in its schools, and permanently residing here); and the Kibei (children of the Issei who had, at one time or the other, been sent to Japan for education before

Reviewed by
Marian Ridgeway

returning for permanent residence). The author recognizes the difficulties which confronted military and administrative officials in identifying Issei, Nisei, and Kibei, and in defining the probable chief sources of national insecurity as lying with the Kibei. But he sees no propriety in the mass evacuation which indiscriminately denied freedom, property, movement, speech, and due process of law to thousands of American citizens. Neither the thing done, nor the way it was done, was justified.

The author leaves no doubt as to where he believes the guilt lies, even though he is careful to conclude, "Today it is neither profitable nor possible to fix the blame for the Evacuation on any one individual or any one organization." He draws a clear picture of the actions and utterances of Lt. General John L. DeWitt, who ordered the evacuation on tenuous grounds under near-hysteria conditions and with incorrect and inadequate information. The Dies Committee is censured, as are various West Coast anti-Japanese groups, such as the California Joint Immigration Committee (which evolved from the earlier Oriental Exclusion League) and the Native Sons and Daughters of the Golden West.

Bosworth scorns Franklin Roosevelt's seemingly fence-straddling gestures of political expediency in an election year. He is less direct in his painting of California's Attorney General, Earl Warren, as either unabashedly anti-Japanese or wholly an ambitious California politician, quick to identify himself with the wishes of the powerful "anti" elements of his state. Even less objective, in this reviewer's opinion, is the treatment accorded the U.S. Supreme Court, in the Korematsu Case, which upheld the Constitutionality of the evacuation.

It is conceded that discrimination against West Coast Japanese long preceded Pearl Harbor. Further



MARIAN RIDGEWAY

Bosworth points out that General DeWitt had a job to do, and his action may have resulted from wrong advice and information, a great deal of which was current at the time. The author emphasizes, however, that a claim of having been misled is a dubious foundation for absolving not only DeWitt, but also President Roosevelt, the Supreme Court, and Earl Warren for the many and great injustices that occurred.

As late as the fall of 1965, the U.S. was still paying the bill for the awful hardships suffered by many underserving Japanese. The average rate of settlement on such claims? Ten cents on the dollar, 1941 values. No money has been paid for loss of life, personal injury or inconvenience, mental or physical suffering. The Evacuation's entire cost has been estimated at about \$350,000,000. Add to that sum the \$38,000,000 paid to 26,560 claimants in subsequent years, plus the average cost of adjudicating a single claim, which was more than \$1,500. It is valid to question whether individual investigation of suspected Japanese by the F.B.I., and their sequestration, might not have been the least costly way to handle a most difficult situation. For there is an added cost: that suffered by this country in lost prestige and conscience. No one has tried to appraise this.

Those persons interest in civil rights (and who is not, today?) may well add this one to their reading lists. One should note, however, that recommendations for the future cannot be found in it, for the author has no comforting thoughts to give on this subject, considering certain laws which still lie in our books and certain policies now being pursued.

Pilot's View of Airline Safety

Airline Safety Is a Myth; by Capt. Vernon W. Lowell. New York, Tappan Publishing Co., Inc., 1967. 207 pp. \$5.95.

When President Johnson signed the Executive Order on April 1, officially putting the new cabinet-level Department of Transportation in operation, he stressed as one of its objectives the need to "bring greater travel safety" to this country. This book is a frank report by a veteran commercial airline pilot and should be "must" reading for those in the Department of Transportation concerned with travel safety.

As the title suggests, the euphoria the public enjoys about safety in the air is not justified. The author underscores the dangers in language the layman can understand and he bolsters his criticism with

Reviewed by
Charles Clayton

case histories. His indictment also evokes some pointed questions that deserve straight answers. Captain Lowell is not an alarmist. He has been a command pilot for more than 20 years for Trans-World Airlines and this book was written while he was assigned to the New York-Paris-Rome run. He has to his credit more than five million miles of flying, which add up to more than 20,000 hours.

The idea for this critical appraisal of airline safety was born when the Boeing 707 he was flying had an accident on the take-off from Rome. Fifty-one persons died. Capt. Lowell was subsequently cleared both by the Italian government and by TWA. Then he adds: "For their sake, I pledged to do everything within my power to root out and eliminate as many causes of accidents as possible—and there are vast and immediate improvements which must be made."

In that accident the real "killer" was not a collision with a steam roller on the runway, but fire from exploding fuel tanks. He points out that jet planes use large quantities of fuel and some volatile fumes from partly empty tanks are present on almost every flight. They can be ignited from sparks in the vent system, if a plane is struck by lightning, or by any accident during take-off or landing. Safety measures, he points out, include substituting for the highly volatile JP-4 fuel less volatile fuel and improving the emergency escape hatches on jet planes. Today most airlines have discontinued using JP-4 fuel, but the FAA has never seen fit to ban

the use of this fuel for commercial planes.

While the author believes the United States has the best airports in the world, a substantial portion of them are unsafe for jet planes. One of the interesting chapters of his book gives his appraisal of individual airports. The Dulles Airport, between Washington and Baltimore is the finest and safest in the nation. O'Hare Airport in Chicago is the world's busiest, but not the safest. Lambert St. Louis Airport is "good and bad", meaning more safety measures are needed. For example, one approach for jet planes is directly over an elementary school.

The average airport, he insists, is unsafe. Its runways meet marginal standards, which means they are too short. Its landing system is adequate, meaning it is obsolete for the requirements of jet planes. Its noise abatement laws protect residents but endanger passengers and crew at each landing and takeoff.

Other chapters deal with safety hazards in other phases of commercial aviation. In an excellent appendix the author lists every plane accident suffered by United States carriers since 1960, including the probable cause and number of fatalities and injuries. The appendix presents impressive evidence of Capt. Lowell's charge that "flying is not safe enough, and it is not getting safer as the jet age progresses." His conclusions are supported in forewords by U.S. Senator Jack Miller of Iowa and by Donald W. Madole, a lecturer at the National Aircraft Accident Investigation School.

One of the pertinent questions raised by the facts and figures presented is whether this country should give higher priority in federal spending to improve the design of existing aircraft for added safety instead of spending money to build larger and faster aircraft which in turn do not have the needed safety design improvements. Another question is why Congress has not acted to compel the adoption of the safety measures that are so clearly indicated. The author suggests that in this area the public should give active support to legislation which will assure greater safety in the air.

With the rapid increase in population, this country also faces a transportation explosion as well. Last year domestic airlines carried 110 million passengers. By 1975, it is estimated the total will be increased threefold. The problems of airport and air corridor congestion will increase. This book presents in graphic detail why action is needed now to make air travel safer.

The Practice of New York Politics

What Have You Done For Me Lately? by Warren Moscow. Englewood Cliffs: Prentice-Hall, Inc., 1967.

Mr. Moscow, a former *N.Y. Times* reporter, has drawn a skillful series of vignettes on different aspects of

Reviewed by
Richard Zody

the politics of New York City. Indubitably, some will purchase this book because of its connotative, "insider" title; by so doing, they will not be misled. The chances are, however, that such persons will fail to recognize Mr. Moscow's subtle assumption—based on long experience as a political observer and participant—that democratic politics is a process of self-satisfaction which can be moral or immoral, but more often as not, is simply amoral.

A seemingly common attitude toward politics is best illustrated by the fact that "politician" tends to

be a perjorative term. Mr. Moscow paints an educational picture of the "politicians": from the flashy Jimmy Walker to the serious Robert F. Wagner; from the old Tammany Hall to the factional parties of today; from the "Mob" to the church; from bosses such as the inadequate John F. Currey to the very capable Thomas E. Dewey; from "honest graft" civil service employees to the V.I.P.'s; and, the people—a mass of colors, creeds, and actions. All of these, and more, are the "politicians" of New York.

Perhaps the most difficult problem in dealing with New York is its heterogeneity and vast size. A heterogeneity unsurpassed by any community in the world, and a size which is at, or near, the top. These two factors prevent Mr. Moscow from giving us anything but a glimpse of New York political life. It is doubtful as to whether anyone could adequately cope with New York politics in one book. We will beg the question as to whether Mr. Moscow has, by saying that he has written a good piece of light reading.

Newer Trends In Music Explained

Twentieth Century Music, by Peter Yates. New York: Pantheon Books, 1967. 367 pp.

It is a great pleasure to find a new book whose insights in a field of great personal concern and involvement supplement and enrich your own. Such a book is Peter Yates' *Twentieth Century Music*, the best of any recent ones in this field which have come to my attention. Mr. Yates has the ability to clarify directions and the broad implications of newer trends, to render sympathetic but not strongly biased judgments. I find this quite exceptional.

This series of essays does not contain musical examples, nor does it use a complicated type of pro-

Reviewed by
Will Gay Bottje

fessional jargon, but does have much to offer to both the interested music lover and professional practitioner as well.

Such titles as "Silence and the Field of Sound," "The Five-plus-Two Idiomatic Origins of Twentieth Century Music, plus a Digression on the Audience", "The Art of Musical Parody, with an Introduction to Erik Satie", "The Integrity of Musical Compromise" and "Everything is Admissable" may indicate something of his intriguing approach to the subject.

It is not encyclopedic either. Yates is especially interested in what is "new" in newer music, these and many other less adventuresome composers may not be given the proper respect which the more traditional will feel is due them.

The author apparently speaks about music he knows well and that he has found meaningful to him and from whose assimilation he can generalize. The result is not neutral, but personal and extremely readable, written with excitement and enthusiasm. He is, in addition, frequently able to project outward toward the larger dimensions of music in contemporary society.

Stories Overseas Newsmen Swap

How I Got That Story, ed. by David Brown and W. Richard Bruner. New York: E. P. Dutton, 1967. 380 pp. \$5.95.

Correspondents being what they are, whenever they get together they have a million stories to swap. In this volume the editors have corralled 34 members of the Over-

Reviewed by
Jack Fought

seas Press Club of America for a rather elongated reminiscence.

Most of the names, such as William L. Laurence, former New York Times science editor who was on the "inside" when the U.S. developed its first atomic bomb, might be more familiar to readers of a generation or more ago: W. Richard Bruner, James P. Howe, Frederick B. Oppen, Richard Tregaskis, and Albert E. Kaff.

Each has chosen one story from the many he has covered in the past and has written it afresh to show how he went about overcoming obstacles in some rather formidable assignments.

Yet the reader gets the feeling

that this is more of a journalistic "Can You Top This" than a helpful or inspirational guide for working or arm-chair writers. All stories were evidently written specifically for this collection.

And since many of the events occurred 30 or 40 years ago, one wonders if they haven't been somewhat embellished—perhaps unintentionally—in retelling over the years.

In any case the importance of the stories, despite what the authors may think in retrospect, is unlikely to impress today's readers who were perhaps very young, or yet unborn, when they occurred.

Turner Catledge, distinguished executive editor of the New York Times, who wrote the forward summed it up: "When you pay your money to hear Heifetz, you don't want him to break off a concerto with a speech about his background or about the trouble he had getting to Carnegie Hall."

And that's the conclusion the reader is likely to reach, too. For the most part we are interested in what the correspondent found out, not what he had to do to find it out. The latter is best restricted to anecdotes and reserved for bull sessions at the local press club.



"WHEELS"—Roland Halliday recently experimented with a number of coins in a photo darkroom. Halliday took a piece of enlarging paper, placed various coins on it and then exposed the paper. Title of the picture is "Wheels."

Psychic Radar Beams on Acquaintances

Acquaintances, by Arnold J. Toynbee. New York: Oxford University Press, 1967. 312 pp. \$7.50.

Dr. Toynbee manifestly enjoyed writing every one of these twenty-

one chapters, for all are imbued with a benign respect for personality and an eagerness to see the best in a man. Most of those described were more than acquaintances. The author indeed has been too modest in his title. But how coldly he would have received any hint that "Famous People I Have Known" would be more welcome to the book trade!

Whatever his subject, a great man like Smuts, Nehru or Lord Samuel, or some little known scholar, Dr. Toynbee enriches his kindly memories with the resources of a probing mind steeped in the fullest range of the classics. His psychic radar

Reviewed by
Sir Linton Andrews

detects in a tangled personality much that would escape most memoirists.

His analysis of T.E. Lawrence is far more convincing, and kindly, than most. He believes that the young soldier-scholar withdrew from the world of glittering honours into the minor role of Aircraftsman Shaw from a feeling of getting so little for the Arabs he championed and the offer of so much for himself.

Dr. Toynbee observes that Lawrence was like a chameleon, when not in action he seemed mously insignificant. In action he changed. He towered menacingly over his opponent. This reminds me of little William Wilberforce the Emancipator, "the Shrimp" before

he rose to speak but an acknowledged whale in oratorical action.

Dr. Toynbee believes his uncle Arnold was the first person to use the term Industrial Revolution in English, though it may have been coined in France before that. Could it have been Elie Halevy who hit on the name?

I have one protest to make. The author records that his Auntie Charlie (Charlotte Toynbee) and Mrs. Humphry Ward once tried to found a women's anti-suffrage society and "it is surprising that the militants did not burn the two traitresses' houses down." This gives far too violent and vindictive an impression of the Pankhurst force and its male allies, of whom I was one for a long time. We did not regard those who differed from us as traitors, but as conservative minded people who in time would be converted to our way of thinking, as the vast mass of them were.

Dr. Toynbee deserves our thanks for a companionable, and stimulating and sometimes provocative book.

Our Reviewers

Sir Linton Andrews, former chairman of the British Press Council, is visiting professor of Journalism.

Marian Ridgeway and Richard Zody are members of the Government Department.

Charles Clayton and Jack Fought are members of the Journalism Department faculty.

Will Gav Bottje is a member of the Department of Music.



The Railroad And Carbondale



Photography
and text
By David Sykes

The passing of the steam engine has caused great changes in the railroads in the last generation. Much of what captured the hearts and imaginations of children everywhere is gone. But one thing will always remain—people.

People are everywhere on a railroad: Passengers who buy tickets and ride the trains, porters, workmen who keep the trains running, and old timers who come back to reminisce. This is their story.

These photographs are a small part of an exhibit which will be presented in the Magnolia Lounge of the University Center, June 1-9.



Nasser Vows Israel's Destruction in War

BEIRUT, Lebanon (AP) — Egypt's President Gamal Abdel Nasser said Friday if war comes with Israel "it will be total and the objective will be to destroy Israel."

"We knew that by closing the Gulf of Aqaba it might mean war with Israel," he added in a speech broadcast by Cairo Radio. "And we will not back down on our rights in the gulf."

Nasser spoke to the Executive Council of the Pan Arab Federation of Trade Unions, which visited him in Cairo.

"War with Israel will not be restricted to the Egyptian frontier or the Syrian frontier," Nasser said.

The Soviet Union called on

the United States, Britain and other Western powers Friday to keep Israel from launching war on the Arabs.

It blamed Israel for strife in the Middle East, but took no open stand on Egypt's announced blockade of Israeli shipping in the Gulf of Aqaba.

A statement on the Soviet position in the Middle East crisis, however, did not rule

out Soviet participation in an effort by the United States, Britain and France to solve Middle East problems.

A Soviet spokesman told an extraordinary news conference in Moscow that the proposal for a Big Four peace effort, put forth by France, "is being considered" in the Kremlin.



MEET IN CAIRO—UN Secretary-General U Thant, left, and President Gamal Abdel Nasser of the United Arab Republic discuss the tense Middle East situation in an attempt to avert a possible shooting incident involving Israel and the UAR.

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16 Students Visit Agriculture School

Sixteen agriculture students from the University of Sinaloa at Culiacan, Mexico, are visiting the SIU School of Agriculture and area farms through Saturday to observe teaching practices, visit with faculty members and see farming activities in the area.

Leader of the group is Hector Silva, a University of Sinaloa faculty member teaching agricultural marketing courses. Silva was enrolled in a summer orientation program for foreign graduate students of agriculture at SIU in 1964, and did graduate work

at Michigan State University. The SIU visit is the final stop in an extended tour of seven United States universities, including the colleges of agriculture at Louisiana State University, the universities of Maryland and Massachusetts, and Michigan State University.

Promotion Question Called "Vexing"

(Continued from Page 1)

promotion was the major cause in the current loss of faculty. "I don't think this is a major consideration," he said.

"The matter of promoting faculty members is the most vexing one to make a judgment on," the president told the Board. He said, however, hearing the story of the

"judges" — those who make decisions on promotions — would be enlightening.

A comparison of the "judges'" stories and objective opinions about individual cases would be informative.

Another side of the question, Morris pointed out, was the high standards necessary for promotions. This, he thought, was a good thing.

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Edwardsville Loses Point

Edwardsville students want a point, but the Board of Trustees won't give it to them. Like at Carbondale, which has a Thompson Point, Edwardsville students want to name a large lake on the campus Tower Point.

But the proposal by the Campus Senate met with a stubborn resistance Friday from a member of the Board of Trustees who didn't like the way it sounded.

"I don't like double names," complained Melvin Lockard, trustee from Mattoon. "Double names are confusing."

So the Board discussed for several important minutes the merits of the hapless point. "Would you have any objection to cutting the point off?" the quibbler asked an Edwardsville student who happened to be there. No, he wouldn't.

Nor did the other members of the Board, who just didn't give a hoot either way. Thus was lost a point for Edwardsville by a unanimous vote.



Students Released

The Health Service infirmary has released Wanda Lewis, Woody Hall and Brian Mattson, 516 S. Rawlings. Janice Young, 707 S. State, has been admitted.

ALPHA CANDIDATES—These 10 girls will compete for the Alpha Phi Alpha Playmate as part of the Alpha Weekend activities. Left to right, they are Evelyn Golden, Sharon Godaer, Rowena Wilson, Debra Poole, Jacquelyn Bledsoe, Aileen Johnson, Kim Jackson, Jessica Jemison and Karen Courtney. The winner will be

announced at the Alpha Playboy Party at 9:30 tonight in the University Center cafeteria. A picnic will be held from 1-6 p.m. Sunday at the Crab Orchard Spillway. The Jazz Unlimited Show will play from 2-4 p.m. today on the patio of the fraternity house, 111 Small Group Housing. The public is invited to the events.

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Monday

Circle K will meet in the Agriculture Seminar Room at 7:30 p.m., Monday.

Intramural softball games will be played on the practice fields at 4 p.m.

A Department of Music student rehearsal will be held in Shryock Auditorium at 8 p.m.

Alpha Phi Omega pledge class will meet in Home Economics 202 at 9 p.m.

Action Party will meet in Lawson 231 at 9 p.m.

Inter-Varsity Christian Fellowship will meet in Room E of the University Center at noon.

Campus Judicial Board will meet in Room E of the University Center at 8 p.m.

Veterans Corporation of SIU will hold an organizational business meeting in Room H of the University Center from 11 a.m. to 2 p.m.

Screen Gems auditioning will be held in the Morris Library Auditorium from 8 a.m. to 1 p.m.

A Department of Music student rehearsal will take place in Davis Auditorium at 6 p.m.

A folk sing will be held on the Campus Beach at 8 p.m.

Tuesday

Intramural softball games will be played on the practice fields at 4 p.m.

Angel Flight rehearsal will be held in Muckelroy Auditorium at 8 p.m.

General Baptist Student Organization will meet in Room E of the University Center at 7:30 p.m.

SIU Sailing Club executive

board will meet in Room D of the University Center at 4 p.m.

Campus Judicial Board will meet in Room E of the University Center at 8 p.m.

Educational and Cultural Committee will meet at 8

p.m. in Room C of the University Center.

University Galleries: Mitchell Galleries will open an art exhibit and have a reception at 7:30 p.m. in the Home Economics Family Living Laboratory.

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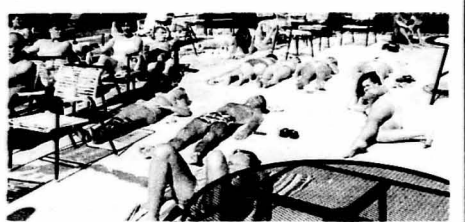
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Discussion Slated Of Federal Jobs

An explanation of federal employment policies, federal jobs available in southern Illinois, and the procedure for obtaining jobs with agencies of the U.S. government will be given at an open meeting to be held at the Bethel A.M.E. Church, 316 E. Jackson St., at 7 p.m. Today,

Dale Knesel, personnel officer, and William H. Garrett, teacher, both of the U.S. Penitentiary, Marion, will speak. The Rev. John Francisco, pastor of Bethel A.M.E. Church, will serve as moderator.

Emphasis will be given to explaining what jobs are available and the procedure for obtaining these positions. The role of the U.S. Civil Service Commission will be explained.

Free School Sets Evaluation Meeting

Free School will have a Coordinating and Steering Committee meeting at 2 p.m. Sunday at the Student Christian Foundation.

This will be the first annual re-evaluation of Free School. Plans for future Free School classes will be discussed along with the problem of whether to voice opinions on campus and political issues.

Free School students and other interested persons are welcome. Weather permitting the meeting will be moved to Lake-on-the-Campus.



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Salukis Eliminated From Tourney

By Tom Wood

Howard Nickason deserved a better fate. The big right-hander shut Western Michigan out for 11 innings, but hung a big curve for Bronco John Schlukibir and the rightfielder hit it 365 feet, over the left field fence for a 1-0 Western Michigan victory, which spelled death for SIU in the 1967 District 4 baseball tourney.

The loss, coupled with the Salukis' 5-4 defeat earlier in the afternoon Friday eliminates them from the tourney and Western Michigan will meet Ohio State today at 1 p.m. for the championship. Nickason gave up seven hits and struck out six, while walking two, before leaving in the 12th. But his mates counted capitalize on numerous scoring opportunities, leaving 16 men on base.

Twice Bronco double plays nipped SIU rallies.

The Salukis stranded men on second and third in the first, on first and second in the second, first and third in the fourth, first and second in the seventh and first and second in the 12th.

The Salukis overcame a one run Buckeye lead in the first inning of game one by scoring three runs on two hits to take a 3-1 lead.

B.G.'s Win Trophy For Weightlifting

Seven individual winners were crowned Wednesday in the intramural weightlifting tourney. Team honors went to the B.G.'s of the Off-Campus League.

Mike Persson took the heavyweight title with lifts totaling 620-pounds. Bob Jennings won the 198-pound division with 650 pounds, Jim O'Hearn won 181-pound class with 550, and Tom Travis, 165-pound class, hoisted 590.

Ruben Feliciano, 148-pound class, lifted 500 pounds; Bill Sexton, 132-pound; lifted 385 pounds and Joe Polizzano, 123-pound class, lifted 385 pounds.

Rich Hacker and Don Kirkland walked, with a Paul Pavesich double sandwiched in between. Jimmy Dykes capped the rally with a triple scoring all three.

The Buckeyes scored an unearned run off Kirkland in their half of the first when Jeff Morehead led off by reaching first on an error and scored on Ray Shoup's double.

The Buckeye's big innings were the third and seventh. They scored two runs in each frame. A pair of walks and two singles preceded a sacrifice for the two Buckeye runs in the third.

Morehead again led things off with a walk, Denny Jacobs singled, Rick Copp walked and Shoup singled home Morehead. Pete Krull's sacrifice scored Jacobs before Kirkland retired the side without further damage.

Kirkland was relieved in the sixth, having yielded three runs and six hits. Reliever Bob Ash finished the contest, but he ran into trouble in the seventh, giving up two runs on a pair of hits.

The Salukis had ample opportunity for retaliation in both the eighth and ninth innings. Buckeye hurler Mike Swain walked Hacker on four pitches and gave up a single to Pavesich, before giving way to reliever Joe Sadelfeld.

Sadelfeld's first four pitches to O'Sullivan were ball, loading the bases with none out. But Kirkland popped up and Dykes and Ash struck out.

In the ninth Dick Bauch and Jack Finney walked on Sadelfeld's first eight pitches. A wild pitch advanced the runners, and Hanson popped out. Hacker drove in a run with a fielder's choice, before Pavesich became the final out missing a Sadelfeld fast ball, for the third strike.

The Salukis finished the season with a 29-8-1 record. In Coach Joe Lutz' two years they have made the NCAA University Division tourney both times, the first in the school's history. Lutz' record since coming to Carbondale is 56-27-1.

	1	2	3	4	5	6	7	8	9
Ohio State	1	0	2	0	0	0	2	0	0
SIU	3	0	0	0	0	0	0	0	1

Batteries—Ohio State: Swain, Sadelfeld (8) and Carlson. SIU: Kirkland, Ash (6) and Finney.

Winning Pitcher — Swain. Losing Pitcher — Kirkland.

	1	2	3	4	5	6	7	8	9	10	11	12
Western	0	0	0	0	0	0	0	0	0	0	0	0
SIU	0	0	0	0	0	0	0	0	0	0	0	0

Batteries — Western: Kline, Johnson (10), Mestek (10) and Brown. SIU: Nickason, Ash (12) and Finney. Winning pitcher — Mestek. Losing pitcher — Nickason.

Panhellenic Names Next Years Officers

Four officers and two representatives were elected at the annual business meeting of the City Panhellenic, May 23.

The new officers for the coming year are: Mrs. Robert Coatney, president; Mrs. John Patterson, vice-president; Mrs. Phillip Olsson, secretary, and Mrs. Willis Hubbard, treasurer. The representatives to the Campus Panhellenic are Mrs. Dennis Trueblood and Mrs. Buren Robbins.

Honored guest at the meeting was Miss Virginia Moore, assistant dean of students.

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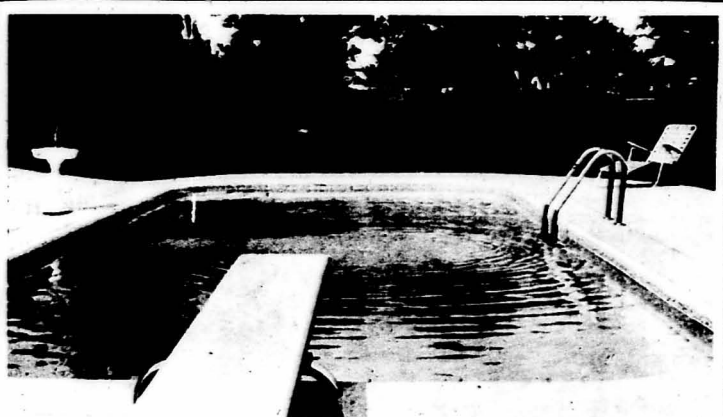
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Board Discusses Faculty Resignations, Promotion Policy

Thirty-six faculty and staff members of SIU have tendered resignations since the Board of Trustees met last in April. Most of them are leaving SIU for better paying, higher-ranking positions.

At the same time the University is hiring 23 new members on a continuing basis, 16 with conditions and 53 on a term basis.

This apparent anomaly was not lost to a member of the Board of Trustees, who met at

Edwardsville Friday morning. Dr. Martin Van Brown of Carbondale posed the question to President Delyte W. Morris. "I'd like to get the specifics of this matter also," said Morris. "An analysis of it would be interesting."

Brown questioned whether SIU's promotional policy was in any way the cause of the resignations. The number of people resigning, he thought, was a little high for a school this size.

Morris gave two classes of

resignations: Those who leave for better jobs in intensely competitive fields and those who don't fit in at SIU. The latter case, he said, is beneficial for both the school and the person.

Arnold H. Maremont, trust-

ee from Chicago, interjected to say that his firm has a policy of interviewing every person who resigns. Morris told the Board that interviewing is done at SIU by vice presidents.

"We should be promoting our own people, instead of losing them and hiring new people," observed Brown.

Morris, concurring that the matter of promotion is an important problem, differed that

(Continued on Page 11)

Wife Charged in SIU Student's Death



LAST MINUTE DISCUSSION—Four of the members of the Veterans' Association Incorporated discuss plans for their Memorial Day wreath-laying ceremony at the Tomb of the Unknown Soldier, Arlington National Cemetery just before departing from the University Center Fri-

day afternoon. Left to right: Guy Blazier, sophomore from Hampshire; Ralph E. Kastel, sophomore from Chicago; Richard Azzaro, sophomore from Yonkers, N.Y. and Jerry Eubanks, sophomore from Benton.

Clarence Ellis Jr., 22, Found Dying From Chest Stab Wound

Mrs. Rosalyn Ellis has been charged with voluntary manslaughter in the Thursday night death of her husband Clarence Jr., a 22-year-old SIU senior from Alton.

Ellis was found near his Carbondale home at 304 E. Hester St. about 10:20 p.m. Thursday by students James Prohaska, of Berwyn, and John Schmidt of Naperville after Mrs. Ellis had gone to their house and asked for help.

Ellis was pronounced dead on arrival at Doctors Hospital. States Attorney Richard Richman said death was

caused by a paring knife stab wound in the chest. Richman declined to comment as to the motive or the evidence collected.

Mrs. Ellis, a junior majoring in elementary education at SIU, was put under a doctor's care at the University Health Service following the incident.

The states attorney said he would bring her before a preliminary hearing as soon as she is released from the Health Service. The case will be presented to a grand jury June 28, Richman said.

Officials at the SIU Health Service would not say when Mrs. Ellis would be released from their care.

Jackson County Coroner Harold Flynn said he hopes to conduct an inquest within the next 10 days. He is awaiting more information on the incident.

Ellis and his wife were married in Mounds, Ill., at the beginning of the spring

Bag With \$150 Reported Taken

About \$150 in change was apparently stolen from a curb where it had fallen from a Security Police car Friday morning, according to Arthur Albon Jr., payroll officer for the Bursar's Office.

The bag of money was among others being taken from Carbondale bank to the Bursar's Office, Albon said.

Albon said two students reported seeing a young man pick up the bag and walk into the University Center with it.

"We have a very good description of the person who reportedly picked up the money. One of the two girls thinks she might recognize him," he said.

The money was covered by insurance.

The SIU Security Office would not comment on the incident.

Morris's Salary Hiked to \$50,000 By Board Action

An action with the effect of raising President Delyte W. Morris's salary to \$50,000 a year was taken Friday by the Board of Trustees.

The salary level of \$36,000 a year was not changed, but the board increased the president's tax-deferred annuity. This had been \$12,000 a year but was increased \$2,000 a year.

The annuity, a form of deferred income, will be paid only after the president retires.

The board's action was taken during its meeting at the Edwardsville campus.

Parade Begins Holiday

Three Civil War Veterans Receive Credit For Starting Memorial Day in Carbondale

By Barbara Wilson

Organized Memorial Day services claim to have their beginning in 1866 in Carbondale, according to John W. Allen, SIU historian.

On a Sunday early in April of that year, three veterans of the War between the States were waiting for church services to begin at Crab Orchard Church. During their vigil, the men noticed the widow of one of their former comrades and her children entering the nearby cemetery.

As the three continued to watch, the mother and her children cleared off the soldier's grave and placed a bunch of flowers on it. So impressed by this incident were the three men that they, too, gathered flowers and decorated the graves of several other Civil War veterans buried in the cemetery.

Later, the men, Ambrose Crowell, Russel "Spade" Winchester, and Jonathan S. Wiseman, went to discuss with Colonel E.J. Ingersoll, prominent citizen of Carbondale, the possibility of decorating the graves of other veterans in the cemetery in Carbondale.

Soon plans were being made for an all-day affair, with Ingersoll elected marshal-of-the-day. Gen. John A. Logan was chosen to be the main speaker. April 27, 1866 was the day designated as the first Memorial Day, then known as Decoration Day.

On that day, under the direction of Colonel Ingersoll, 219 veterans in and around Carbondale formed into rank and marched to Woodlawn Cemetery. Opening the program with prayer was J.W. Lane, then pastor of the Methodist Episcopal Church. Col. Daniel H. Brush, Civil War veteran and prominent citizen of Carbondale, told of the purpose and significance of the occasion.

Logan, famous Illinois military man during the Civil War period, then gave his address. The only recorded quotation of his speech to be found is: "Every man's life belongs to his country, and no man has a right to refuse it when his country calls for it."

This year's Memorial Day observance will feature J. Lester Buford as the main speaker, with other activities

being nearly the same as those initiated a century ago.

Carbondale's 101st Memorial Day celebration will start with a parade. Leaving the Carbondale Community High School at 9 a.m., the parade will march to Woodlawn Cemetery.

The prelude to the first Memorial Day, done in pantomime, will follow the introduction of David H. Keene, mayor of Carbondale.

Buford will give his address following Allen's speech on "Woodlawn's Place in History."

Several choral numbers will be presented by the Rockhill Baptist Church choir. There will also be the presentation of a book of records the "gold book" and the dedication of the "Woodman of the World" plaque.

Commemorating a practice which started with the first Decoration Day in 1866, wreaths will be placed on the graves of patriotic Americans. As with that first memorial observance, this year's Memorial Day program will close with a benediction given by one pastor representing all faiths.



CLARENCE ELLIS JR.

term. She is the former Rosalyn Smith of Mounds.

The body has been taken to Algee Funeral home, where funeral arrangements are pending word from Ellis' parents.

Gus Bode



Gus says everybody he knows thinks spring term ended Friday.