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A worker oversees part of the enrichment process that uranium undergoes at the Paducah Gaseous Diffusion Plant. The uranium is introduced into the system in a gas and then blown through large towers that enrich the uranium in its fissionable elements. Seventy-five thousand tons of depleted material remain after the enriched uranium is removed from the system and stored at the site.

Southern Illinois.
California equally earthquake prone
By Brenda Hood

People living in the Southern Illinois area pay little attention to the possibility of a severe earthquake in the area. For this reason, many building codes are not strict enough to prevent damage. The seismic areas are maintained without sufficient precautions, and towns exist on land that is potentially undermined. Only last month, a study prepared by the Illinois Emergency Service and Disaster Agency (IESDA) revealed that the area has the same earthquake danger rating as the San Francisco area.

This area has the same earthquake danger rating as the San Francisco area primarily as a result of the New Madrid Fault Zone in the Illinois-St. Louis area. Therefore, regional director of the IESDA said that those in the state who neglect the area are now on the lookout for the next big one.

There is a good possibility of a major earthquake in the New Madrid area, according to the study. The area is located near Cairo, Ill. to Memphis, Tenn. and in one place, the New Madrid area is said to be felt distinctly over a million-square mile.

There is a small earthquake nearly every day in the area, but many of these are too small to be felt. In addition, some of the earthquakes in the area occur before a quake, to help in determining if an earthquake is likely.

Between three and five earthquakes that can be felt occur on the New Madrid area each year. In addition, they have increased in number in recent years. The most devastating earthquake in the area was recorded in 1811 and 1812. It is believed to be a seismologically significant event.

The magnitude of an earthquake is measured on the Richter scale and the Mercalli scale. The Richter scale estimates the earth's shaking at a certain point, while the Mercalli scale estimates the intensity of the earthquake. The earthquake receives one over all rating. The Mercalli scale measures the intensity of the earthquake on a scale from 1 to 12.

ChicagoFest highlighted by 275 acts

By Deb Brown

Last week was a good time in the Windy City during summer break.

City government added 275 acts to its official ChicagoFest which began Friday and lasts until Aug. 12. According to various people who are expected to flood onto the ChicagoFest, the list of events includes entertainment, such as performances in several city parks.

The total number of acts expected to attend is 2,200 of which only 250 acts were added to the official listing.

Festival stages and a midway with nearly 40 rides and 30 craft booths are being built on the ChicagoFest midway. The festival takes place on the lakefront at 127th Street.

The ChicagoFest is the nation's largest outdoor special event of its kind.

The festival stage was planned by Festivals Inc., known for its Milwaukee Summerfest. Music names like Atlanta Rhythm Section, Hoody Waters, Roy Ayers, Caryk Selig, Asleep At The Wheel, Stanley Turrentine, Bonnie Bartlett, The Spinners, Andy Gibbs, Heartfield, Herbie Mann, Willis Dixon, Paul Winter Concert, John Lee Hooker, John Hartford, Harvey Milk, Michael Head, Robert Palmer and Jimmy Dorsey have been booked.

The comedy showcase will host Proctor and Bergman, Henry Youngman and Ace Trucking Company, among others. L.N. Fleckes and Co. circuses will perform daily. Magician Dick Osmond, the National Marionette Co. and the Imaginasion Theater Co. will perform in the children's area.

The cost of admission is $5 per person at the gate and $3.50 for advanced tickets. Tickets are good for one day of the festival's 10 days.

Add to this another $1 for parking. Ryan Ryman, the Festival Inc. planner, said that since parking near the pier is limited, three shuttle buses will run from parking areas. Soldier's Field parking, the best deal, can hold the expected 3,000 people on weekdays but will not be available to festival goers on the weekends because of Bears games. Ryan said $5 per 10 hours was the average cost for the three other garages.

They are: Michigan Avenue Underground Garages at Grant Park, Northwestern University Garages, at 200 E. Erie St. and Grand Avenue City Garages at Grand and Rush. CTA buses will leave every 15 minutes until peak times when they will run each minute.

Over 25 Chicago restaurants will be on the premises serving specialties from five fast-food stands to full-course meals. An 80-by-80-foot picnic area has been set up on the east end of the pier.

Other Lakefront activities include the first hot-air balloon race in Chicago history on Saturday. Bumper cars will be a part of the show.

The first hot-air balloon race is known for making the only successful hot-air balloon flight across Lake Michigan, which will be followed by a 9 a.m. Mass on Saturday, Aug. 18, from Grant Park's Hutchinson's Field. Sixteen other balloons will try to catch up with him on a 60-mile zigzag course across the lake.

Hordes of Chicago artists will show their work on the blocks of Bush Street between Chicago and Cedar Avenues. The Festival will close out with the Illinois State Fair on Aug. 16 and 17. A 9 p.m. show is planned for Aug. 16 and 17.

Tickets are $2 per person for the 10-day festival, which begins at 11 a.m. on Aug. 12. The festival will run from 11 a.m. to 11 p.m. on Aug. 17 and 18 on the lakefront at Chicago Avenue.

Tickets are available at the box office at 4033 S. Michigan Ave. for $2.50. The box office will be open daily from 10 a.m. to 10 p.m. The fare will include a Vesuvius Night with fireworks at the Monroe Street Harbor on Friday the 12th.

The Penn's A D J. 79. Exhibit at the Art Institute features a collection of artist's works. The art is known for making the only successful hot-air balloon flight across Lake Michigan, which will be followed by a 9 a.m. Mass on Saturday, Aug. 18, from Grant Park's Hutchinson's Field. Sixteen other balloons will try to catch up with him on a 60-mile zigzag course across the lake.

Hundreds of Chicago artists will show their work on the blocks of Bush Street between Chicago and Cedar Avenues. The Festival will close out with the Illinois State Fair on Aug. 16 and 17. A 9 p.m. show is planned for Aug. 16 and 17.
Southern Illinois in earthquake zone

(Continued from Page 1)

shaking as it affects a certain region. The rating is different at various distances from the epicenter.

More study is necessary to determine the best methods for protecting nuclear materials from spillage in an earthquake, the report said. Building codes may need to be altered. People living in unoccupied areas need to be aware of the possibility that the land beneath them will collapse because of shocks, it said.

The study also stated that there is a need for extra storage of water for fighting fires likely to occur because of downed power lines and broken fuel pipes. Counties should map formations of the earth and develop a plan to follow in the event of an earthquake, it recommended.

A rating of six or greater on the Richter scale would cause major damage, Nuttli explained. The intensity of the earthquake increases 10 times with every increment increase on the scale. The 1911 earthquake has been estimated at an intensity of 12 on the Mercalli scale, he said.

An earthquake is the result of a sudden sliding motion of two rock surfaces against each other within the earth, he stated. "An after-shock is a smaller

A system of fault zones which run underneath Southern Illinois and the states which border it. An expert says there is a good possibility of a major earthquake in the New Madrid Fault Zone

The Wabash Valley Fault Zone in the next 10 to 20 years that could be "devastating for the whole region."

earthquake that follows the primary one. It is an attempt by the earth to get back to a position with no strain," he said.

In the two years following the 1911 earthquake, nearly 200 after-shocks hit the area. Some of these were almost as severe as the original earthquake, Nuttli said.

The town of New Madrid, Mo., was nearly entirely destroyed by the shocks. Chimneys were knocked down in Cincinnati, Ohio. Rising dust, caused periods of total darkness. Small islands in the Mississippi River suddenly disappeared. Landslides caused massive destruction, and great fissures appeared in the earth.

Reelfoot Lake in Tennessee was formed when the land there dropped during the earthquake. Lake St. Francis in Eastern Arkansas was also formed then. More than 150,000 acres of forest were destroyed.

An earthquake of such magnitude would be disastrous if it occurred today, Morrissey said. "Many densely populated areas such as East St. Louis, Carbondale, Benton, and possibly some other cities in central Illinois could literally collapse during a severe earthquake. The death toll and destruction could be catastrophic," he said.

The Wabash Valley Fault Zone, located mainly in Kentucky near the Illinois border, is active, Nuttli said. An earthquake in 1968 was centered there. It caused damage in this area and was felt over 580,000 square miles. The intensity was seven on the Richter scale.

An earthquake of 8.5 on the Richter scale would release 12,000 times the energy released by the Hiroshima nuclear bomb.

The study said the onset of a large earthquake is preceded by a deep rumbling sound, then a series of violent motions in the ground begin. The surroundings seem to disintegrate.

The force of tremors in this area would be especially severe, Morrissey said, because the homogeneous earth would conduct the energy, and there are no mountain ranges to absorb it.

To help prepare for an earthquake, the study recommends that utilities and emergency services be relocated in less vulnerable areas and backup systems be developed. Special search and rescue equipment needs to be readily available, and procedures for locating and extricating buried persons should be taught.
Editor's note: This is the second part of an exclusive interview with Patricia Hearst by syndicated columnist Bob Greene.

PLEASANTON, Calif. - "I feel like I'm becoming a professional prisoner," Patricia Hearst said. "I'm here. I have to deal with it. The people who run this prison keep telling me this is such a nice place. Like I'm lucky to be here. I feel like saying to them, "You're no better than the SLA." I mean, I'm their prisoner. I'm not here because I'm their friend.

On the surface, the Federal Correctional Institution here — where Miss Hearst is serving her seven-year term for bank robbery, and where she spends a lot of time in solitary confinement — is no place for a conversation with her take places — does seem benign enough. If it is not exactly the "campus-like setting" that so often described in the press, it is, at least, not Alcatraz or Sing Sing. Three hundred women inmates — some of them serving time for murder — are locked with Miss Hearst.

Miss Hearst talked about her life in prison just before she was to report to the kitchen for her work. She is, as she pointed out, used to being a prisoner — but even so, she seemed remarkably good-natured as she went over the events of her days and nights inside. The most germane thing about her prison term — the belief by many that she was first and foremost the victim of a crime, and should not be serving any time at all — has been picked up on by Miss Hearst and Miss Hearst outlined the details of her prison schedule as if it were the most normal thing in the world for her to be doing.

"I'll tell you about my life here, but it's not very exciting," she said. "I'm a cook now. I don't have to be at work until 11 o'clock in the morning. I help cook dinner. I'm paid about $20 a month. That doesn't come out to around two cents an hour, but I'm not sure, my math's so bad.

I work from 11 until 6. There are these 30-gallon pots, and you use these big tongs to stir with. It's better than being a morning chef, because you don't have to come in as early. A morning chef has to come to work at 5 o'clock. It's also a pretty good job because you can cook whatever you want for yourself. I just made chopped chicken liver for everybody who works with me in the kitchen.

I read, I embroider, I write letters. I read "The Immigrants" — that was pretty good. Usually I'm tired at night, and I just say a prayer, and I fall asleep at 1 o'clock. There's a count at 1 o'clock to make sure nobody's escaped. There's a count at 9 o'clock, at midnight, and 3 a.m. and 6 a.m. Sometimes they come in and shine a flashlight in your face. I hear that they kick the bed sometimes in the night to wake you up, but it hasn't happened to me.

"I have a roommate. We get along very well. She hasn't asked me about my case, which I am happy for. Some people do ask really nosy questions. Some of the women come up to me and say, 'When you get a chance, I really want you to tell me about everything that happened to you.' I try to be polite, I don't want to be rude to anybody, but I'm not going to discuss what happened to me with anyone.

"I get a lot of letters. A lot. I've had at least a couple of thousand letters in the time I've been here. I might get 30 letters a day, and then on a high day I might get 100 letters. And of all those letters, only two have been negative. And of those two, only one had a name signed to it.

"Most of the letters start the same way. They say, 'You must think this is so strange, getting a letter from someone you don't know.' And then they tell me about themselves and their family and where they live; usually, just a note to say they're sorry I'm in prison.

"I have visitors three times a week. Some of them are the same people who were my friends before. A lot of the people I'm friends with now are people I met when I was on bail, through my sisters or other friends of mine.

Has the rift with her family been healed — the rift caused by the "Tania" of the Symbionese Liberation Army having rectifying ugly results about the Hearsts? There wasn't any rift. They have stayed by me, and we get along better now than we ever did. Part of it's because I'm older, I guess. I don't think I ever really hurt them. Living at home with them was really hard and strange. You know, 24 years old and living at home. They do treat me differently. They watch out for me more than they do my sisters, but I guess that's to be expected.

"I've had people tell me — so many people in here have come up to me and said — 'It would be a lot easier for you if people just forget about what happened to you.' But I don't agree. I think it would be a lot harder for me if people just forget. I mean, I'm a prisoner. Would you like to be sitting in here and have people forget what happened?

"I just can't get interested in this place. I'll do my job, because everyone has a job in here. I'll cook because everyone has to eat. I do what the rules call for without going out of my way or groveling. I'm not rude to anyone, but I'm not afraid of them. Either. I don't watch TV here. I like jazz. I put on KJAZ and listen to whatever plays. I'm lucky my roommate likes it. If you don't like jazz, it's just a bunch of noise.

"I'm allowed to call my friends or family collect. It's not a phone call, but it isn't. You're not allowed to have money in here. There are only a few phones, so you can't stay on very long.

"I'm surprised they keep me going, day to day. I guess I keep me going. I think I've become the kind of person that just keeps going, no matter what happens.

— Copyright Field Enterprises
Cheryl Foland appears as Aldonza, the tavern wench who is in the eyes of Don Quixote, in the Summer Playhouse production of "Man of La Mancha." The play will be performed again at 8 p.m. Friday, Saturday and Sunday in the University Theater. (Staff photo by Mike Gibbons)

By Marcia Weiser

"Man of La Mancha" is a show of great charm that was thrust with great vocal and instrumental skill by the Summer Playhouse's resident resident resident group. The show was a reminder that storytelling is a powerful art form, and that it can be enhanced by music and dance.

"Man of La Mancha" is a musical adaptation of the novel by Miguel de Cervantes. The story follows the travels of Alonso Quixano, a man who becomes obsessed with the ideals of chivalry and sets out on a quest to prove his worth.

The musical, with music and lyrics by Alan Jay Lerner and Frederick Loewe, was a classic when it was first performed in 1965. It has since become a beloved showcase for the talents of skilled singers and dancers.

The production at the Summer Playhouse was a colorful and energetic affair, with a cast of performers who brought their characters to life with passion and dedication.

The central figure in the show is Quixano, played by a strong and charismatic actor. His portrayal was a study in contrasts, with moments of vulnerability and strength. The actor's voice was powerful and expressive, adding depth to the character's journey.

The supporting cast members were equally impressive, with strong performances from all. The actors were able to convey the emotions of their roles through their voices and movements, creating a vivid and immersive experience for the audience.

The musical numbers were well-choreographed and energetically performed, with a mix of songs that ranged from lively and upbeat to somber and reflective. The orchestra was expertly conducted, with a sound that was both thrilling and nuanced.

The costumes and set design were also noteworthy, with a simple but effective design that complemented the musical's themes. The set was flexible and adaptable, allowing for different scenes and moods to be conveyed.

Overall, "Man of La Mancha" at the Summer Playhouse was a successful and enjoyable production. It was well-executed and offered a captivating story, expertly told through the medium of music and dance.

The show is recommended for anyone interested in classic musical theatre, and for those who appreciate well-told stories that resonate across generations. It is a testament to the power of storytelling and the enduring appeal of the classics.
Big un-scimping thang

“Mister Rogers’ Neighborhood” has recently enjoyed a surge in popularity among the college crowd, thanks to episodes of the show on National Lampoon albums and “Saturday Night Live.” The real thing can be seen at 4 p.m. Monday through Friday on WSUI-TV, Channel B.

Industrial Park lobbies for businesses

By Pat Karleski

In the future, Carbondale may well be known as the industrial center of Southern Illinois. At least that's what the city administrators have in mind— and they're in the process of developing a second industrial park in the hopes of ensuring that future.

The 16-acre Bicentennial Industrial Park is located on Route 111 south near Dilinger Road, a few miles from the existing Carbondale Industrial Park. The land for the park was purchased in 1973, and had to be annexed before any development could begin because it was outside city limits. That development is now past the planning stages, and some construction is slated to get underway this year.

"Industrial development is the solution to many problems," Jack Hanley, director of economic development, said. "It's a very competitive thing since there are far more cities seeking industry than there are businesses seeking to develop in those cities.

The park was funded through the city and federal grants. And in an effort to maintain ongoing industrial development, the Carbondale Industrial Corp. (CIC), a group of about 20 local businessmen, works in conjunction with the city and university to attract new entrepreneurs to the site.

"Each agent looks in hands on a monthly basis and they simply go out and try to find new businesses to move in," Hanley said.

The land is roughly divided into five-acre plots, with a purchase price of $8,000 an acre. "We think the price of flat land is somewhat of a bargain since we're selling it at cost," Hanley said. "We won't make any money on the land, but we will in the long term tax and social benefits that come along with it."

"It's not our intention to limit a prospective buyer to only five acres," he added. "If someone should come in and say they want to buy 60 acres, we'd somehow find a way to get them in there. It's all flexible, but we had to have a starting point."

As for the type of businesses the city wishes to attract to the park, Hanley said, "There are no set criteria, but we feel that we can afford to be the least bit selective about our choices. The main thing is to get labor-intensive businesses. Ones that will provide the most jobs, the more jobs they produce, the more we've accomplished.

"There's always the temptation to enlarge social programs, enlarge the bureaucracy, and it's done quite often. A lot of cities would have used the funding to pay for police or something. But we're in a good (financial) position to get those people. We've got a beautiful industrial park here—locate."

Hanley continued, "Industry in Southern Illinois has been expanded in the last few years through different kinds of planning that goes into something that was not done before. There are plants across the nation that simply haven't been able to attract any new Environmental Protection Agency, city and state grants. They spend that kind of money and still be competitive. So it's highly, economically feasible for them to relocate here.

"To date, the city has sold a total of 50 acres in the park. The CIC has bought about three acres, with the option to buy an additional two. The grants we've been receiving for the "building"-consisting solely of a concrete floor and four walls

"When a prospective firm comes to the city, CIC can offer them building, which subsequently can be contracted to these specifications, even to the extent of putting windows and doors where they please."

Old Main Ltd. a company which manufactures pre-fabricated buildings, has been involved in a two-acre plot with an option to buy an additional acre. "Southern Illinois has a lot of scenic advantages," Hanley said. "We offer rural living with all the comforts of the city. And even if the park never shines—Lord forbid—it wouldn't be all that great a loss. Our attitude is that we have, anyway."

Freight trains are out; modern hoboes drive, fly

By David Shump

Associated Press Writer

ANCHORAGE, Alaska (AP)— Gone are the Depression-era days when adroitness with a banjo and bandanna knapsacks climped along freight trains to get to work and hopped freight trains. Now, they drive—or even fly.

This year, they're coming "Dying hobos" to this 19th Annual Kings of the Road, Air and Seven Sea convention in Anchorage.

King conductor. Gordon B. Filer and Queen-empress Garnet Hamilton are presiding. Filer said, "I had a hard time getting passengers out of Chicago. Filer said, "It takes so long to get up here and there's too much traffic and too few.

"At first, we worried that people wouldn't come but they're coming in from all over—Pennsylvania, Ohio, Alabama."

They plan a Hobo Ball Friday night and a luncheon Saturday, featuring, of course, Mulligan stew.

The event has been held every year since the first hobo king, Jeff Davis, organized the "Kings of the road" in 1968. He wrote 30 years later, "What is a hobo? Well, believe or not, a hobo is neither a tramp nor a bum. To search of opportunity, he travels from place to place hoping to fit in somewhere.

Ms. Hamilton adds, "A hobo really is a transient worker, but he will work. A bum doesn't want to work and won't work."

She said Davis had left home at the age of 13 and spent most of his life on the road.

"He met some guys on the road, and they liked each other and agreed to meet the next Christmas in Miami. Eight of them showed up. The next year, there were several hundred."

Filer said the organization expanded to more than 30,000 during the Depression.

"Then, when it started up, he said, "More people were on the road."

That's a prerequisite to becoming a member of the hobo organization. You have to have ridden the railroads and have become known to the other 'bos. Filer said more than 1 million people have been car-carrying hoboes. But he said the present total is down to a few thousand.
Bryant relocates

Jesus rock show moves west

Group postpones MRF

Ozark’s live album on the way

Dionne, Buckley, featured on WSIU

By Mark Jaroszew
Staff Writer

A wide variety of captivating programming is planned for WSIU-
TV Channel 3 viewers through June. Highlights for the week will be a
guest appearance of American novelist William F. Buckley Jr. the
six-day concert series and a fiftieth-anniversary concert performance by singer star Dionne Warwick.

Buckley will discuss the art of writing a novel on the Sunday show at 10 p.m. Tuesday. His latest
work, "The Postmodern Family" (Little, Brown), is his eleventh book. Buckley is also known
for such novels as "Airborne," "A Place for Names" and "The Best of Enemies." He is a regular commentator on NBC’s "Meet the Press." The book will be published June 3.

In Search of Gold," coverage of the third season of the NBC show "The Waltons," will air at 10 p.m. Thursday.
The gaseous diffusion plant west of Paducah, where uranium is processed each year, and Ky, sprawls across 750 acres of land 40 percent of the enriched uranium in the mouth of Carbondale. Five thousand metric tons of waste material from a coal-fired generator is about 10,000 rail cars a year, which is supported by scrubber sludge, lead, arsenic and mercury. The amount collected from a nuclear power plant is 60 rail cars of waste.

"Wouldn't it be far more pertinent to focus on those things and get that improved instead of on something where there is no evidence of failures ever," he said. "One's priorities should be focused on things with the greatest impact right now, and if you put coal-fired next to nuclear, I think you should concentrate on coal."

Peter Cleary, staff physicist for Citizens for a Better Environment, agreed with Zerby that coal-fired plants are bad for the environment, but he said that the public's concern with nuclear power is that there is evidence they cause increased rates of cancer and leukemia in people living around them.

"The trouble is that the cancer cells don't go around waving flags saying we were caused by the reactivity from a nuclear plant," Cleary said. "So we can't conclusively say these plants are causing cancer."

Cleary said that the group has temporary hall to construction of nuclear generators and until more research can be done about storing the radioactive waste, and how much of a cancer causing element they are.

"No one in his right mind should ever turn off all the generators," Cleary said. "I don't want to freeze in the dark any more than the next guy."

Elliott also said the generators and the waste they create cause cancer, but she could give no examples to support her claim.

Zerby said that the Paducah plant, which has 2,500 full-time employees, surpassed the four million barrels mark without any last minute because of an industrial accident, which speaks well for the nuclear industry.

The uranium that is processed at the plant is owned by utilities which buy it after it is mined. This process is known as tail matching. Before reaching the gaseous diffusion plant the uranium is mined and processed. When it is delivered to the plant it is at the solid uranium tetrachloride state. After enrichment, it is fabricated into a fuel element ready to fire nuclear reactors throughout the country.

The facility which cost nearly $1 billion to construct, is currently undergoing improvements at an additional cost of some $86 million.

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PERSON TO SHARE nice trailer in rural area. Pets allowed. $16 per month. Utilities paid. 540-4780 before 9:00 am. or after 5:00 PM.

WANTED TO RENT REASONABLE PLACE WITH SHARED COST near Murphysboro to board horse. Phone Terri at 607-3724.

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Big Spaces. Shade trees. Five miles south of Carbondale. $20 per month. Phone 528-5700 after 10 am.

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BIG SPACE. Shade trees. 5 miles of Carbondale. $20 per month. Pets, please. Call 540-4597 or 540-6147.


SECRETARY-RECEPTIONIST. Full time. Apply in person. Wilson Hall.

ROOMMATE NEEDED MOBILE home company. Prefer male or grad student. 871 plus share utilities. Call 412-9909 before August 12.

ROOMMATE NEEDED FOR FEMALE ROOMMATE. (302 S. James St.) Fr-Sr-Sprng. 540-2880.

MATURE FEMALE ROOMMATE NEEDED to share bedroom in trailer in Carbondale for fall and spring. 600 plus share utilities. Call 502-1789.

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MALA GRADUATE STUDENT for double at Laurel Lane. Call 528-1329 after 1:00 PM.

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Allen, the standup comic, sorely missed

By Tom Casey

The worst thing that could have happened to the world of stand-up comedy, as a matter of fact, was "Anne Hall." That film, a multiple award winner this year, Academy Awards, etc., left little doubt that the future of comedy and stand-up. Allen will be firmly based in the world of film, not for bad news for the future of comedy, because of the importance of "Anne Hall." With Allen leaving the comedy and film world, comedy stand-up comedy lost its brightest light. And in its current condition, comedy shows less and less like a talent of such magnitude.

Comedy, in recent years, has been dominated by people of questionable talents, let's face it, George Carlin and Richard Pryor, may not be the most talented, but in a way, they have set a standard for what is no longer tolerable, four-letter words.

Stand-up comedy, once an art form, has seemingly determined to move toward the status of a sideshow rather than a major event. Everything is good about the stand-up comedy act, the less frills, the more the nude. All, comedy, is not for all, comedy, is for the very few, the very few who can calculate.

Not everyone has the ability to calculate, so everything that is good about the stand-up comedy act, the less frills, the more the nude. All, comedy, is not for all, comedy, is for the very few, the very few who can calculate.

But the stand-up comedy Allen never succeeded in his career, as a matter of fact, was "Anne Hall." That film, a multiple award winner this year, Academy Awards, left little doubt that the future of comedy and stand-up. Allen will be firmly based in the world of film, not for bad news for the future of comedy, because of the importance of "Anne Hall." With Allen leaving the comedy and film world, comedy stand-up comedy lost its brightest light. And in its current condition, comedy shows less and less like a talent of such magnitude.

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German volleyballers held class at SIU
By Doug Wilson
When the West German Schwerte team arrived in Carbondale to
play at the Arena last Thursday, they should have had no trouble in
beating the Bearcats in straight sets, considering the strength of the
women. However, they fell to the Bearcats, winning only 2-0.

The first and foremost lesson the young German volleyballers
were taught in Carbondale, as they readily defeated the Bearcats in
straight sets, was the necessity of being patient. While the Bearcats
scored at the end of the game symbolized the unity that was the prime
reason for the well-balanced team's victory. The Bearcats played
superbly against the German opposition, and the game's over was a
nights celebration. But before they buzzed off, they all got together
and congratulated each other on a fine game. All of the pressure was
gone. Sportsmanship had taken over and suddenly all of the players on
the team brightened up a lot.

It only hurt for a moment. The agony of defeat had run its course.
As I turned to my car, the Kidder team members showed my hand
and said things like "Why weren't you out there?" or "You're their
pitcher, aren't you?"

And then the clincher came. Kidder Coach Doug Wilson, a
colleague and friend called the team together and said thanks for a
good job and a fine game. I just stood there and said to myself,
"Yeah, right. A lot I did for the team when I could have helped it
more."

Suddenly Coach Wilson said: "I think we ought to give this trophy to
Georgie because he didn't get to play tonight.

For the first time in my life, I was speechless. I didn't know what to say
as my few comrades clapped and cheered. I felt like a part of the team
again and realized what a class bunch I had played with all year as a
non-roster performer."

Walking away from the trophy and saying thanks to all my
fellow Missanes and I thought to myself one final time.

It was much more than just a

SALUKI ANNE WILLIAMS (above) served to the German team Thursday night's game at the Arena. A group of Soluki volleyballers (right) tried to save a spike by a Ger-
man player on the front line. (Staff photos by Brent Cramer)

IM softball playoffs are more than a game.
By Georgie Cookah Sportswriter

All of the loose competition throughout the summer had come
to an end in the final hours Thursday night. The eight team's from six
different leagues competed in the付费 Finals of the intramural sports softball playoffs at the Arena fields.

It was an honor just being there-if you were playing on a team.

There were the "ringers" who stood around before game time,
asking the coaches "who am I supposed to be today?"

And then there were others, like myself, who played the entire year
and returned for their senior year, always thinking that this would be
their last in combat.

The boy who cried in ecstasy when his team won and felt equally
disappointment when his team was defeated...but didn't get to compete in
the most important game of the summer.

The final game...the bag one. For all the marbles. I sat and thought
for a long alone after my team had
won in the semifinals a gainst Southern Illinois. WV.

My picture is in the trophy case at the Recreation Center with the rest of
my teammates, and the trophy is representing the championship of the
College 3-3 inch league.

"Oh, and about getting my picture with the boys, that's an
intramural handbook that they give
out every year. Man, no man.

But the dream is over. My
team lost and I guess I'll have to little in
second place. But that I can live with.

That's the only one.

The hard part was watching my
team, Missana, take a horrible
shock in the last few innings from
the Kidder team. Both teams had
found and screamed their names
at the final showdown and were
equally payed

And I was supposed to pitch. It
wouldn't have been so bad if I was
sure out/wide or a backup coach.
But starting pitcher on a game.

That's like telling Vida Blue that he
won't pitch for the Giants if he Miss
go to the World Series. What, almost.

Why was I given this unenviable
punishment? Because the folks at
the intramural sports office gave
the coach of the Missana a call the day
before the one for all the marbles.

The call concerned a certain Georgie Cookah, who had played the
total entire game for Missana all six
games. He wasn't on the roster. And he
wasn't allowed to play with the other boys and girls. After six games, the
intramural office finally looked to see who was playing and if they were
on the rosters. So when they came to
Missana and gave us the good news, and we said "that it was so booko-
we made a mistake, they said sorry, pal and let us in.

Without a starting pitcher-he has to sit and watch.

But it's only a game, right?

And the Kidder team fought like bulldozers. They won by runs in the
first inning and eight more in the second. Before long, it was something
to the tune of 21-6 and I missed the first.

I tried not to think about the outcome as I washed my Malaya pitch
Scotch to a 9-3 win in the Hilligsmann for the Carol-
nian 16-inch championship, I stood and watched as the Missana team
made their way to the championship of the Colle-

age 3-3 inch league.

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Shawnee theater owner fulfills dream

By Mike Field
Staff Writer

It is a hot, muggy July afternoon and a mildy fragrant odor fills the air. It is the end of the Shawnee Bluff Natural Theater. The mists of the opening makes the figure seem very small.

A winding, steeply-ranked road climbs to the side of the bluff and ends in a wide valley just in front of the huge stage.

The figure is that of an older man. Perhaps it is the same, with white hair and a broad smile. He has moved over and is sitting on one of the several picnic tables that are scattered around the area.

His name is Gilbert Todd, and he is the owner-operator of the Shawnee Bluff Natural Theater.

"As a kid and as a young man I knew of this place," he said. "I have moved in a swaying motion, as if he were trying to grasp the size of the piece in a single gesture.

"I was 12 years old. There was a forest that was burnt up. I climbed into a cliff. I was 12 years old. He laughed and shook his head at the thought of the episode.

"I remember saying to them, 'Boys, my company would have a fit if they saw you up there. And they can't do it with any fuss. But then I said somebody else sitting in a crack in the bluff, even farther down the hill. I nearly had a heart attack. But they came down too, with no squabbles.'

"I always felt, after knowing about this place, that it ought to be used for something for people's pleasure. I enjoy seeing all these kids having a good time, and I enjoy letting folks see what we can have here in Southern Illinois.