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Southern Illinois University

Carbondale, Illinois

Saturday, January 31, 1970

Number 77

Police, students clash at Woody

By Daily Egyptian Staff Writers

SIU students protesting the presence of the Vietnam Study Center on campus engaged police in three bloody scuffles Friday during a four-hour confrontation.

Actions by students seemed to provoke two of the fracases. The third appeared to have been an unprovoked attack by SIC Security Police on students in the courtyard behind Woody Hall, where the Center for Vietnamese Studies and Programs is boused on the third floor.

State, local and campus police reported nine persons

State, local and campus police reported nine persons were arrested. No serious injuries were reported. The confrontation began about 1 p.m. when about 100 critics of the center appeared at Woody Hall demanding to see the minutes from meetings of the center's Advisory Committee, They said they had been told by Director H. B. Jacobini that the center's literature was open to anyone who wished to see it. The crisis ended at dusk when Thomas L. Leffler, head of the SIU Security Office; and Jon Taylor, head of the Unity Party, reached an agreement by which the police and the deflant crowd left the area at about the same time. Leffler had just ordered a phalanx of police to advance on the students when he turned to Taylor and asked, "Will you leave if the State Police do?"

Taylor replied yes, Leffler turned to Illinois State Police Capt. Bill Thompson.

"Get your men into your cars and leave" he ordered. Thompson complied, the troopers turned and walked away and a cheer went up from the crowd. The tension

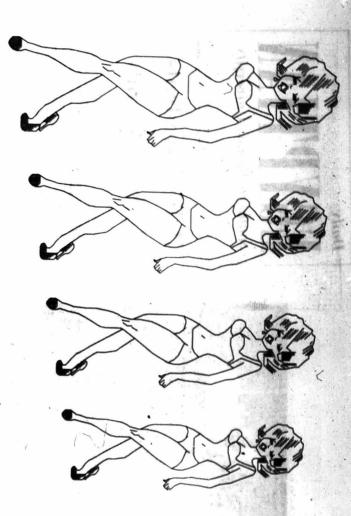
away and a cere went up from the crowd, the tension broke and the crowd began to disperse.

The incident began when the critics appeared at Woody Hall to see the minutes. Elwyan Zimmerman, assistant dean of students, was called in, He asked the crowd to adjourn to a larger meeting place.



Gus Bode





by Margaret Ann Niceley

Computers have punched out sizeable niche for themselves i modern society. The latest hole is the tape is aesthetic-computer are now used to produce artistic designs, original pictures and reproductions of famous three and reproductions of famous productions.

E. Robert Aslworth, instructor of design at SIU, works closely with computer assistence. He is a member of the Stritish Computer Arts Society. A current project is the computer production of a film for Computer production of a film for Computer art season of the film for Computer art is a constraint on believe terms. The question is whether terms. To question is whether machine possesses the creativity we arribute to the production our, and the logical assesses that does not Machines have no reached—and are not expected to reached—the 2001 plug-pailing eage, and their total production is manufactured. They one more that the gestine of the programmer will allow. They operate on the hisary system, a manufacture, are not composed to the significant programmer will be programmer.

numbers of these questions in seconds.

So where does creativity and artso where does creativity and artsit value come in? According to
salvorth, "As in any art, it is in
salvorth, "As in any art, it is in
he eye of the beholder. Experimens were conducted several years
igo in which people were shown a
guarea. One of these was, done by
an artist; the other was produced
by a marchize. I don't have the suaistics on the study, "he said, "but
istics on the study," he said, "but
istics on the st

when on the artist. The only inference is that one picture is inchesioned by the manual process.

"It is all a marter of interpretation. The artist may do something that all art critics will say is wonderful, but the public may not accordingly in for five or even I thousand the may take the public while to accord computer trapbles.

What may be for govern in the realm of computer graphics is that the machine does not work alone. It operates by program, and generates only what the programmer can viscaline and request of it.

"What we should do is team up the man with the machine and obtain the best from each," Astworp and the many mails the basic decisions, and we still have basic decisions, and we still have basic decisions, and we still have basic parameter. What is going to be produced? Should it by deplicated once we are able to produce a thing by comparier, we are able to produce as many more exactly like it is

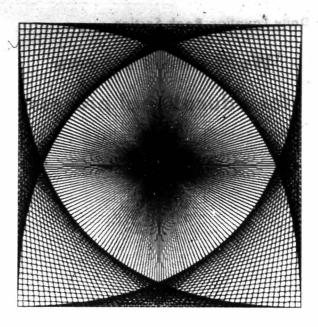
we wish. It is relatively expensive to produce some things such as music and sculpture by computer, but it can be done."

Assworth said the machine light has little control over what it produces that it is told to do, working from coordinates and matrices. It has no idea of what the finished product should look like unless it is fed certain rules for the product in the product in the first product in the first product in the fed certain rules for the product in the fed certain rules for out a message like. "This is wrong, out a message like. "This is wrong, Supplier, or any other process programmed into it.

But given rules of operation, computers are near-perfect artists, As hworth said. In interactive graphics, for example, a dialogue between man and machine is set up to get the best results of shading techniques, objects at angles, architectural representation and any number of artistic productions which are both complex and time-consuming for man to produce and reproduces.

Given other rules of operation, the computer rules is operation, the computer rules itself of a sloppy thabits—building in "hidden lines" that the human artist would not ordinarily include. It also deals expertly with the complex matter of insersecting planes. Dealing with slanding with slanding and light as a function of the consists of an angle comes automatically so a computer but hard to man, Ashworth said. Likewise, scaling is no problem, and the computer sues coordinates to resere any given the said to do so. It blends complex surfaces with no second thoughts about how it is blends complex surfaces with no second thoughts about how it is sould be done.

us amount of effort, and it is—
man. "It takes a lot of work
get these stupid machines to do



what you want them to do," Ash-worth said.

worth said.

Actually, most computer graphics is a side product of a different kind of project, he said, although some pretty pictures are produced for the sake of pretty pictures. It is only that the doing of routine work by computer reveals how interrelated mathematics and the arts really are. The fitted products. terrelated mathematics and the arts really are. The finished product of a computer project often looks like a modern drawing, when it may actually be the result of rotating human figures in given space scales to determine how the cockpit of an airplane should be designed, Ashworth said.

said.

Another geometric design may be the answer to an architectural or scientific problem. Computers have been used for several years to draw chemical symbols and some of these appear to be artistic designs alone.

According to Ashworth, the computer simply figures out quickly "where you are and where you are able to go."

Of course, the possibility of using

able to go."

Of course, the possibility of using computers as an art medium has not been ignored. A programmer at Control Data Corporation Digigraphics Laboratories in Burlington, Mass., has used the computer to reproduce, entirely with numbers, a digital Mona Lisa with each two-digit number representing the density of color in the area it occupies, based on a gray scale of 100 increments. That was a 16-hour project.

Some artists now work almost lely by computer. A recognized

Could Reviewers

man in this field is Lloyd Sumner, at the University of Virginia, whose experiments with a Burroughs B5500 and Calcomp 565 have produced unique per, and ink color works that are now famous. They include spirograph-like geometrics as well as complex abstractions and offer a model for budding computer artists, Ashworth said.

The Van der Waals Laboratory in Amsterdam is also experimenting with computer graphics. Several artistic pieces also have been produced at SIU, Ashworth said.

The production of such art work

O HOL TIGHT

at SIU, Ashworth said.

The production of such art work by computers is really no surprise to those who have long recognized the basis of such artistic problems as perspective, light and shadow, transposition, scaling and blending of surfaces, Ashworth said. The memory bank of a computer is canable of preserving techniques and pable of preserving techniques and reproducing them in volume and variety more quickly and accurately than the human artist. Its measurements are precise, its mathematics exact.

The basic technique of produc-

tion is to make an artistic drawing with line segments of points of the subject matter to be used, digitize these line by line and punch onto cards, write a program for the form modification desired and the math-ematical steps required to accomplish it. The mathematical algorithm is then programmed for a compu-ter which generates the plotter comter which generates the plotter com-mands, decides color and line width for the transformation and plots the transformed image. This may then be transferred to canvas, plastic sheets or other material.

sheets or other material.

One point is made clear by computer graphics: Computers have punched out a sizeable niche for themselves in modern society, but they have not punched out man.



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Wolff offers scheme for educational process

The Ideal of the University, by Robert P. Wolff, Boston: Beacon Press, 1969, 161 pp., \$5.95.

Everyone who wants a better uni-versity should read this book, but only as a stimulant, not a guide. The author writes as if he had never set an intellectual foot west of the Hudson River or east of the

Robert Paul Wolff, professor of philosophy at Columbia, is a self-proclaimed radical, an associate of proclaimed radical, an associate of Herbert Marcuse, and Barrington Moore. He sided with rebellious students during the Columbia crists, and became disenchanted with the existing ideal of a university. He read Clark Kerr's concept of the multiversity, which horrified him. Wolff builds four models of the

woll builds four models of the American university, as a Sanctuary of Scholarship, as a Training Camp for the Professions, as a Social Service Station, and as an Assembly Line for Establishment Men. He demolishes all four models, and in the process discredits the present American elementary and secondary school system with its unevenness.

Reviewed by

Oliver J. Caldwell

its built-in advantages for children of white middle class homes, its growing emphasis on grades, on con-formity, and on scholastic aptitude

tests.
Wolff recommends that the precollegiate system terminate at the
end of the eleventh year. At 16
or 17, students would move into a three-year, open-ended liberal arts college where there would be no professional training, no grades, no baccalaureate degree. The individual student would explore himself and the world of learning during this time.

This would be a free system open to all interested graduates of the lower 11-year schools, and would provide terminal education for most Americans.

fessions would then take examinafeasions would then take examina-tions for entrance to professional schools. They might spend an added fourth year preparing for these ex-aminations, the first they would have encountered in their academic lives—probably a traumatic exper-

lence. Wolff would have a three-year professional university course for people who would teach at the college or graduate level, but would abolish dissertations and the Ph.D. degree.

or graduate level, but would abolish dissertations and the Ph.D. degree. Every one, students and professors, would work hard for the pure joy of working. Institutional governance in this system would be in the hands of students and professors. Professional educ at ion would be divorced from the university. Students would be assigned by computers to individual institutions in various consortiums of universities of varying excellence. The top group would be the lay League, the Seven Sisters, and the top men's schools, which Wolff says are obviously superior to other American colleges and universities. Other institutions would group together at lower levels, setting their own minimum atandards of admission. Under this system, Wolff says, "The number one student in the nation... will have exactly the same chance for admission to Harvard as the marginal man..."

There is a great deal that is stimulating and much more in this book which is unsound.

Page 4, Daily Egyptian, January 31, 1970

only one goal, the pursuit of pure truth, as enunciated by Wolff, Mar-cuse, and a small number of other cuse, and a small number intellectuals who have achieve

The author's phony Marxism is its greatest drawback. The kind of class structure and struggle he visclass structure and struggle he vis-ualizes in this country can only be-discovered by a dogmatic neo-Marxist who refuses to believe any-thing which fails to support his

dogma.
Second, his preoccupation with the unique excellence of certain private universities and colleges on the Eastern seaboard indicates he knows little about American higher education in all the 50 states. There have been a number of studies in recent years which indicate that the instiyears which are producing the larger proportion of Ph.D.s and of other creative scholars are the Big Ten, the University of Chicago, the Universities of California, and Universities of California, and smaller centers of excellence such as Oberlin, Antioch, Reed, and a dozen other similar institutions.

Third, he advocates universal education from the standpoint of an elitist, a representative of the out-worn intellectual snobbery of Western Europe.

Finally, he seems primarily concerned with form rather than sub-stance. He seems to say, "Change the structure of the American university along the lines I describe, and all will be well."

This simply isn't true. Students who rightfully demand relevance are not interested in more of the same traditional academic pag now available. Education must become relesubstance of education, the curricu-lum, especially at the undergraduate level should become an introduction to the oneness, the unity and mutual interdependence of all peoples, of all peoples,

Pumpkin Seed Point, by Frank Waters. Chicago: Swallow Press, 1969, 175 pp., \$6.60.

Several years ago Frank Waters spent almost three years among the Hopi, who are clustered today in northeastern Arizona, and during that stay he recorded the traditional religious beliefs and notions of life processes held by those somewhat introverted people. He found what many students of the American Indians have long known existed, an "American past" which escapes the dilatory student and tourist who spend a few days or weeks among surviving aboriginal folk in the Americas.

Reviewed by

Campbell W. Pennington

He got from the Hopi the story— as they recalled it—of their creation, of their movements over portions of this continent in prehistoric times, of historical evens after the coming of the Europeans, and of the meaning of their religious ceremonies.

ceremonies.

For this reviewer, the loving comment on what some of the Hopi of today consider to have been their "past" was not as rewarding-or

When you're cooking

If you can't make it, fake it, says Alice

Alice's Restaurant Cookbook, by Alice May Brock. New York: Ran-dom House, Inc., 1969, 150 pp., \$5.95.

Alice's Restaurant Cookbook isn't for people who cook. It's for people who eat-and have to cook first in order to do it.

That is to say: The recipes contained within these 150 pages are for real, for real in modern lan-guage that sounds suspiciously like the inexact descriptions Grandma once used in explaining her cookery.
"A pinch" of this and "a handful" "A pinch" of this and "a handful" of that were standard measures in Grandma's life, but "Alice has changed it to "as many sliced mush-rooms as you can afford," "as much chill powder as you dare" and "enough pepper to make you sneeze."

But the real deliciousness of the cookbook isn't in tasting Alice's braised pork copps with apples and onions or white clam sauce, it's just in reading the book. It's esjust in reading the book. It's es-pecially delicious read aloud at par-ties; read to yourself when you feel tied to the kitchen stove or read to entertain a three-year-old who likes the wild and colorful pages, many of which are still from the recent Alice's Restaurant movie.

"The basic ingredient is your at-titude," says Alice who may be ac-cused of writing a psychological study rather than a cookbook. "Ne-ver apologize," she urges. "If you

white, black, brown, red, and all intermediate shades.
Education which concentrates on

Western Europe and North America has become a danger to the continued survival of mankind. There is little that Wolff is aware of

tell people that what you're cooking is absolutely fantastic—if you squeeze their arm and whisper in their ear that this meal is the greatest yet-they're going to love it." What invaluable advice for the bride who, with a little thought, can convince her husband that that strange taste in the potatoes is some exotic flavor that his innocent taste buds have never experienced before. Burned? Never!

Burned? Never!

Sure, the 232 recipes are edible, but it's Alice's philosophy which is most entertaining and enlightening.

All you need to be a good Alicestyle cook is "confidence, a sense of humor and a little nerve," she advises. That recupe also goes a long way toward living a good life, even if you never see the inside of a pot or pan. of a pot or pan.

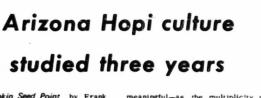
Nothing is sacred in this cookbook, not sour cream or heavy cream. But without getting tied to a list of substitutes, Alice offers

Reviewed by

Judith M. Brooks

another of her peas of wisdom, applicable to far more than cooking: "There is no ingredient you can't leave out or substitute for. There is no tool that is so perfect that no other will do the job. ...!! you can learn to substitute and fake it and still make it-you may discover all kinds of new things."

The Alice philosophy is preva-lent throughout. And her philosophy is, "Stay loose, man. Your opinion is as good as mine."



meaningful—as the multiplicity of statements which bring into focus exactly how the Hopi live today. This book includes rather precise data on the contemporary ma-terial culture of the Hopi; and the

information might be put to good use by those people who are seri-ously interested in making a place for surviving Hopi in the contem-porary American world. Planners and government workers who know not "how" a surviving people live are defeated before they begin to

In this reviewer's opinion, the chapters dealing with an excursion into the Tarahumar barranca into the Taranumar parrana-country—in an attempt to find data that would give more meaning to some of the Hopi myths—are leas valuable than the remainder of the changers. There are errors of valuable than the remainder of the chapters. There are errors of fact with respect to entry into this rugged western Chihushua country, and some of the statements concerning the inaccessability of the Tarahumar country are ridiculous. But Mr. Waters must be forgiven these minor matters. His contributions concerning the Hopi of Arizona might be read with profit by ethnologists, historians, and other students of the American past and present.



Alice with goodies

Our Reviewers

Judith M. Brooks is a member of the Department of Journalism.
Oliver C. Caldwell is a member
of the Department of Higher Edu-

S. Morris Eames is a member of the Department of Philosophy, Campbell W. Pennington is a member of the Department of Geog-

rapsy.

Henry Dan Piper is a member of the Department of English,
Robert A. Trendel is a member of the Department of History.

Intellectuals and working class at odds

Marx and the Intellectuals: A Set of Post-Ideological Essays, by Lewis S. Peuer. New York: Double day & Co., 1969, 301 pp., \$1.45. In this collection of 10 essays, nine of which were published in the last decade, Professor Lewis Peuer rives bit any Erestica called

gives his own Freudian analysis of Karl Marx, some Marxists and som American intellectuals. I woul

Reviewed by

S. Morris Eames

suggest reading first the essays on Marx ("The Character and Thought of Karl Marx"), and on Eleanor Marx, his daughter ("Marxian Tragedians"), in order to see the Freudian concepts with which the

Freudian concepts with author works,
Karl Marx is pictured as a man who throughout his lifetime hated his mother. When Marx's father took the family away from the Jewish faith (Marx was seven years old at the time), it seems the mother

Dreiser's secretary

describes Soviet trip

resented this move and her atti-tude, along with other events, drove Marx to transfer his mother-histred to a hatred of the Jews. Feuer claims that Marx also hated his father, and this drove him into a rype of personality which the author describes as "the Promethean com-

Eleanor Marx, the daughter, is subjected to the same kind of Freud-ian analysis. Her love for her father, her disappointed love affair with Aveling, and a life of one frustration after another brought on her tragic

The other essays in the volume vary in subject matter and method. Feuer spent four-and-a-half months in the Soviet Union in 1963, and one of the essays is a report of his experiences. The present reviewer visited the Soviet Union a few months after Feuer was there and the reper-cussions of his remarks were still

being heard. The adversaries accused each other of being dogmatic.

There is an essay about visitors to the Soviet Union from 1917 to 1932, documented from the articles and books these people wrote after returning to America. The visitors, who range from John Reed to John Dewey, are quoted on their hopes for the Russian revolution, and reference is made to our own George S. Counts of the SIU faculty. Feuer essay shows what can be done when items are carefully selected to prove a thesis, for the negative reactions and reservations of these American visitors are omitted.

Feuer claims that there is a common theme running through the es-says dealing with Marx and the in-tellectuals. He says that his work "is an inquiry into the so-called alienation of the intellectuals and why they have found in Marxism, with its mythology written in the language of social science, their most congenial emotional-ideolog-ical expression. The intellectuals are alienated, he says, because they think that they are entitled to rule, and that they should "supplant the business, legal, military, even the democratically chosen elite." The intellectuals have projected their own alienation as a trait into all

own alienation as a trait into all social groups in American society. These essays contain so many pet theories of Fewer that it is difficult to weave them together, Underlying them, perhaps, is Feur's Freudian thesis that intellectuals have a Promethean will to rule, and that the working class rebels against any system that tries to bring organizational consistency into life. There two groups, with their strong impulses, set the stage for the war between authority and democracy, for the intellectuals dedemocracy, for the intellectuals de-sire to impose their authoritarianism on others and the working class desires a society of equals. Feuer's book will infuriate some, inspire and undoubtedly provoke others, and u lot of thought.

Owenism philosophy had diversity, hope

Quest for the New Moral World Robert Owen and the Owenites in Britain and America, by J. F. C. Harrison, New York: Charles Scribner's Sons, 1969, 369 pp., \$7.95.

The Western World today reflects the scars as well as the fruits of expansion and industrialization. To preserve the fruits while eliminating the scars is the struggle being waged in both the public and private sectors of numerous nations. Experimentation has been, and still is, an important part of this strug-Some of the most radical suggestions have called for the creation of a new social order.

One such suggestion came from the father of British Utopian So-cialism, Robert Owen (1771-1858), cialism, Robert Owen (1771-1858), in the first half of the 19th century. This experiment in the Quest for the New Moral World is described brilliantly by J. F. C. Harrison, an English-born student of the British working class and educational move-ments of the past two centuries, who is now a professor of history at

who is now a professor of history at the University of Wisconsin. Harrison has not written a bio-graphy of Robert Owen, but a bio-graphy of English social thinking labeled "Owenism," and its impact on Owenies and non-Owenites alike. Therein lies the uniqueness of this work, for the roots of Owenism are found in the 18th century Enlight-enment, and its legacy lasts into the 1870's after which Owenism became legend. In addition, Harrison prolegend. In addition, Harrison pro-vides "an analysis of socialist in-stitutions and ideas within the total

framework of an early industrial society in Britain and an agricul-tural, frontier society in America."

Harrison's methodology is com-parative as Owen's experiment is parative as Owen's experiment is compared in its American and Bri-tish setting with special emphasis on New Harmony, Indiana, and New La-nark, Scotland; Owenites and O-wenite-influenced personalities are compared; and contemporary socio-logical concepts and ideological sys-tems are compared. Harrison discovered that Owenism in America took a communitarian and millenial form, whereas in Great Britain it had its greatest strength as a working class movement. Except for brief moments of success, the New Moral World of cooperation rather than competition, communitarianism rather than individualism, and mo-rality rather than expediency failed to become a lasting reality on either continent. Yet the ideals of Owenism continue to inspire reformers and experimenters even today.

Theodore Dreiser is important because of the many protest novelists who exposed the shortcomings of American life during the years before World War II, he is one of the few who is still widely read today. Sister Carrie is still our best "proletariat" novel, as well as probably the best example we have had of the "naturalistic" tradition is fiction. Since Dreiser, the American protest novel has been taken over largely by the blacks, who have rejected naturalism and sought a more complex and up-to-date novelistic form.

Theodore Dreiser and the Soviet

Union, by Ruth Epperson Kennell. New York: International Pub-lishers, 1969, 319 pp., \$7.50.

Theodore Dreiser is important

In 1927, at the zenith of his career, Dreiser was invited to spend seven weeks in Russia as the guest of the Soviet government. He had just published An American Tragedy, which was not only a best-selling novel, but also had been turned into a successful Broadway play and a Hollywood movie. One of his reasons for going was to arrange for the sale of the translation rights into Russian of all his books. In 1927, at the zenith of his

By 1927 he was already a devout Marxist. But when he got to Russia he became so distrustful of his "guides" that he insisted on hiring and paying for his own private secretary to keep a record of the trip. He was lucky in finding a young American woman who had lived there for some years and spoke the language fluently. On his return to America, however, he unwisely let himself be talked into summartzing his impressions superficially in a series of syndicated newspaper articles, and so did not make much use of Mrs. Kennell's detailed record. These columns were then hastly published as a book called Dresser Looks At Russis, not a very good book.

Therefore, it is good (at long last) to have Mrs. Kennell's record of their tour together. Her book reminds us that Dreiser, like most reminds us that Dreiser, like most novelists, was not a very clear thinker. Instead, again like most good novelists, it was out of his puzzlements and uncertainties and confusions about life that he made his most powerful literary works.

Reviewed by

Henry Dan Piper

Thus, for example, he was not only a dedicated follower of Marx and Lenin who ended his life as a card-carrying Communist, but he was also a very patriotic Amer-ican. In Russia, this poor weaver's son from Terre Haute was disturbed more by the absence of individualistic enterprise and initiative than he was by the misery and suffer-ing. He infuriated his Russian he was by the misery and surve-ing. He infuriated his Russian hosts by lecturing them on the most up-to-date American manage-ment methods, and defending the virtues of such great "robber bar-ons" as J.P. Morgan, John D. Rocke-feller and Henry Ford. At times he sounds like George Follansbee Babbitt addressing the Terre Haute Rotary Club.

Rotary Club.

We have been told many times how naive and ignorant most Americans are as soon as they get out of the good old U.S.A. But it is always refreshing to be reminded of this important fact. I can think of no better way to demonstrate its truth than to take a sensitive, deeply committed and humane writer like Theodore Dreiser and set him down in an exotic culture like Soviet Russia, and then just listen to him react. This is what Mrs. Kennell witnessed. The result is a mirror for Americans that is still pertinent and timely today.

Daily Egyptian

Reviewed by

Robert A. Trendel

The author describes some of the

The author describes some of the more unusual aspects of Owenism including phrenology, spiritualism marital reform, along with the significant aspects of rational, scientific, secular, utilitarian education and community organization. The reader cannot help but note the diversity within Owenism, and even the points at which Robert Owen is not an Owenist, yet the spirit of urgency and optimism provided the thread that could unite these diverse elements. Harrison has written a scholarly and well-researched book that is unique in its content and will be of special interest to the intellectual and social historian. Those who, in the future, attempt to discuss Owenism will have to begin with this work. Both British and American sources are exhaustively examined, and the Owenite historiography discussed. Over 100 pages are given to the most complete Owenite bibliography available, detailing primary and secondary sources found on both continents.

Man would probably cease to be human if he ever ceased to continuents.

Man would probably cease to be human if he ever ceased to continuents in the contributions, the frustrations and the failures of one such quest.

Daily Egyptian, January 31, 1970, Page 5.

The range of beauty in the poetry of Persia is also found in Persian rugs

by Hassan Rafi-Zadeh

The beauty of nature, the depth of an emotion in the glory of a special moment, the joy of life, the image of the winkling stars, the opening of day at sunrise, the wrappling of the golden scarf of sun replaced by the black shawl of night, the murmuring of a stream, the melody of canaries, the pearl shape of a tear, the romance of a young maid, the taste of wine—these are the range of beauty that you find not only in Persian poetry, but also in the gracefulness of intricate patterns in Persian rugs.

Not more than 100 miles from this campus in Mascoutah, Illinois, a retired lawyer, a middle-aged man with white and gray hair and a deep,

sincere look, has collected Oriental rugs for more than 40 years. He is Arthur D. Jenkins, jublisher of three weeklies: Mascoutah Herald, New Baden News. and The Clinton

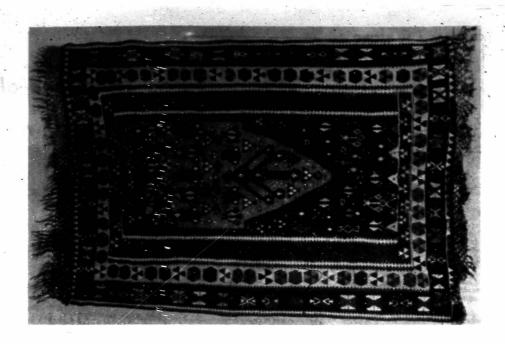
New Baden News. and The Clinton County News Trenton.
Jenkins also collects paintings, glassware and books on rugs. He is interested in rugs woven between 1750 and 1900, and he has the greatest collection of books on rugs. Over a 40-year period, he has acquired 850 volumes. These represent 80 per cent, of those known to have been published throughout the world since.

per cent, of those known to have been published throughout the world since 1770.

There are 1,100 books being published on Persian rugs in different languages. Many of Jenkins' books are rare and are limited editions of 100 to 500 copies. Approximate value of the books is \$10,000. His rug collection is estimated at \$50,000. Both collections were given to the Textile Museum in Washington, D. C., in 1962.

Jenkins not only has collected Oriental rugs, but also has studied them. Like a native expert, he can tell where and when the rug was made, the design, the stability of the color, and other related tech-





niques. His finest rug is "Kalim," which was made in Sennah, Iran, in the early 1800's. This priceless rug is 4-by-5 feet in size.

Generally speaking, rugs in the West are looked upon as decoration and floor coverings. But for Iranians and Orientals, rich and poor alike, rugs are almost the only domestic furniture. And the value ranges from a few dollars to a few thousand.

thousand.

Persian carpet making dates back
to before Christ. Twenty years
ago, a fairly large, well-preserved
carpet was found in a frozen tomb
in Pazyryk in the Altai Mountains in Southern Siberia. It dates from the

Southern Siberia. It dates from the 4th or 5th century B.C., and its fine technique and sophisticated design was strongly influenced by Iranian arts.

The patterns of the rugs are the intimate expression of the people's history, faith and civilization. In particular, it portrays these characteristics of a single tribe or family and sometimes that of an individual philosopher or poet.

Structurally, a rug or carpet is made of knots. These are looped on warp threads, pulled firmly and closely drawn up on the reverse side, and then cut at a certain length on the right side to form a soft and warm surface.

noizivele

TACTES grate sister

The number of knots to the square The number of knots to the square inch varies considerably. In some woolen carpets there are as many as 300, while a silk carpet could have as many as 2,000 to the square inch. Usually, there are two kinds of knots: the double knot known as "Senneh," and the single knot "Ghiordes."

From the viewpoint of scenery, there are two types which belong exclusively to the Persian tradition: the garden carpet and the hunting

the garden carpet and the hunting scene rug.

The oldest known hunting scene carpet in Europe is in the Poldi Pezzoli Museum in Milan, Italy It dates back to 1523. This carpet is the work of Ghiyas-al-din Jami, the most famous Persian carpet maker of all time. The Milan carpet is designed so that the scene can be viewed from all four corners. It is full of wild beasts on the prowi, hunters on horseback and animals and birds in a maze of flowers. Recently, a 16th century Persian silk hunting carpet was sold to an American museum for about \$600,000.

The garden carpet faithfully re-

The garden carpet faithfully re-produces garden plants. It is like a gaily filled flower bed, where ani-mals leap and play, colored birds flutter and swoop, and where rip-pling streams reflect the blue of the sky and also gleam with darting flash.

fish.

Sometimes the garden carpet has a central tree of life, a subject which bodes well for the person for whom the carpet is intended. The tree fills the center of the carpet from top to bottom, spreading its blossoming boughs, among which vari-

ous birds hover and settle. It is a delicate symbol of life on earth and hereafter, since a garden has always been thought to be an important source of happiness.

Persian carpets are known by the district in which they are woven, and there are hundreds of such and there are hundreds of such districts. Some well known names are Bakhtiari, Bijar, Feraghan, Mahai, Qum, Hamadan, Heriz, Gorevan, Serah, Baloghi, Herat, Khorasan, Hurdistan, Sarugh, Afshar, Isfahan, Kashan, Kirman, Senneh and Tebrize. The last five brands, named for districts in Iran, are especially well known in this coun-try and Europe.

The famous Isfahan carpet is known as "The Shah Abbas Carpet."

It is very fine work and is priceless. Isfahan's carpets are often in silk, gold and silver threads. They have a broad background of a magnificent wine-red color.

Wine-red color.

Kashan's carpets are finely knotted soft wool or silk. Their patterns portray flowers and animals which sometimes look as if they have been drawn with a pen.

Kirman's rugs have been called "jewels of the loom." Their main decoration consists of birds and all

decoration consists of birds and all

"jewels of the loom." Their main decoration consists of birds and all types of flowers arranged with a rich freedom of imagination on lightly and delicately colored backgrounds. Senneh, a small town in north Kuristan west of Iran, has very fine and small, double knotted carpets. The tiny pattern of these carpets spreads closely over the whole composition. There is sometimes a lozenge, or geometric figure in the center.

Tabriz's carpets are hard wearing and long lasting. Their red, blue and twory background and various patterns are famous in Iran and abroad. The main ground is floral and the horders often contain inscriptions inside rectangular panels. The favorite plan is that of a central medallion, repeated at the four corners.

Most of the designs described above can be found in Jenkins' collection.

La Reforma Agraria

Al fondo de la Revolución Mexi-cana de 1910 estaba la necesidad de una reforma agraria, es decir, el modo de libertar al individuo de un sistema económico de servidumbre que lo mantenia siempre dependiente de los dueños de las grandes unidades de producción agricola, los hacendados. Se espe-raba mediante la Revolución el establecimiento de una nueva sociedad tablecimiento de una nueva sociedad en la que el campesino individual se volvería independiente produciendo la mayor parte de sus necesidades personales de alimentación y ropa mediante el cultivo de la tierra.

Resultó entonces el desestablecimiento de los hacendados, a quienes se les privo de los latifundios y de las rentas que producian. Se calculaba que la redistribución de las tierras resolvería la mayor parte de los problemas sociales. El agri-cultor individual serla indepen-diente economicamente y partici-parla así directamente en la política y en el proceso socio-econó-mico nacional Se redistribuyeron muchos terrenos y se estableció un sistema de terratenencia comun denominado "el ejido".

No tardó mucho en verse los efectos de este trastorno: la producción agrícola disminuyó radicalmente debido a la falta de conocimientos y de capital líquido para
la compra de semilla, además de
un sistema de mercadeo adecuado
a la nueva situación. Durante los
primeros 40 años después de la
Revolución, México tuvo que importar maíz y otros productos agrícolas. Alla por el año de 1950
se logro por fin una producción
adecuada para alimentar a la nación. No tardo mucho en verse los efec-

Pero ahora ha súrgido una dis-cusión sobre la manera de que se logró esta producción. Se declara que no tiene el campesino mexicano hoy día más tierras de las que poseía antes de la Revolución que fue con las miras declaradas de dar "la tierra a quien la cultiva" (para citar las palabras del principal líder agrario Emiliano Zapata.) El mismo sistema de los ejidos según otros no era ni ha sido nunca mas que un subterfugio.

Según el General Ignacio C. En-ríquez, viejo soldado de la Revolu-ción, el ejido tuvo su origen en la realidad política con que se entren-taba el General Venustiano Carranrealidad política con que se enfrentaba el General Venustiano Carranza, quien en 1915, para gaparse el
apoyo de Zapata lo proclamo "como
medida política". Posteriormente
Enríquez, ingeniero agrónomo
graduado de la Universidad de Illilinois, al llegar a ser gobernador
del Estado de Chihuahua, preparó
du proyecto de ley que presento al
Gral. Alvaro Obregón, entonces
Presidente de la República, quien
lo aprobó sólo para muy pronto
cambiar de opinión a favor del sistema ejidal. El proyecto proponía
un timite estricto al numero de
hectáreas que podría un individuo
o persona legal poseer; y todo monto
superior al límite tendría que venderse directamente a los ganaderos
y cam piestinos que no poseyeran
terrenos. A los antiguos dueños se
les pagaría mediante la emissión de
bonos con réditos al 6% pagaderos
en diez años.

No se dió por vencido Enríquez,

No se dió por vencido Enríquez, y posteriormente presentó el proyecto de nuevo al sucesor de obregón, el Presidente Plutarco Elfas Calles, sin lograr su aproba-ción. Al insistir Enríquez ante Calles

contraba de mal humor recibió la contestación cortante: "Enríquez, hombre, cuanto nos has molestado nompre, cuanto nos nas motestado con este punto sobre los títulos a las tierras. Tienes que ser prac-tico. ¿No comprendes que si les diéramos a los ejidatarios título a los terrenos ya no nos necesitarian, y nos mandarian al diablo?

"Este asunto del ejido es el mejor modo de mantener el control sobre ellos. Sencillamente se dice, 'si quieres tierras, tienes que estar del lado del gobierno, si no estas alli, no tendras tierras...'"



Luego liego a la presidencia el General Lazaro Cardenas. Este dis-tribuyo mas terrenos que ningún tribuyó más terrenos que ningún otro presidente, pero los consejos políticos y prácticos de Obregón y Calles prevalecieron, el sistema ejidal no se abandonó. Sin embargo, el mismo Cárdenas declará recientemente que el resultado no ha sido mas que una reacumulación de los terrenos en macos particulares. los terrenos en manos particulares. Ha habido muchos casos en que mediante métodos legales, pero al mediante metodos legales, pero al mismo tiempo tortucoso, se han agru-pado numersos terrenos pequeños en manos de companías comerciales grandes, especialmente en las zonas de irrigación, y hay millares de familias campesinas para quienes ya no hay terrenos disponibles.

Cárdenas aboga por una "re-co-lectivización" de las tierras. Sin embargo, otros se oponen al con-cepto de la nacionalización de la industria agrícola, ya que en la actualidad los productos agrícolas no sólo alimentan a la nación mexi-cana sino que dejan un exceso para exportar—legumbres a Estados Uni-dos, algodón al Japón, etcétera, nara financiar la industrialización y nara financiar la industrialización y dos, algodon al Japón, etcetera, para financiar la industrialización y dar a la agricultura un papel de importancia en la economía nacional. Pero el gobierno se encuentra ante un gran dilema, y que la economía total es todavía en su mayor parte agrícola, y ante todo hay mucho malestar en el campo donde la pobreza todavía prohibe que gran porcenta je de la población participe en la economía del pafa mientras que a la vez se atrasa la industrialización por la falta de un buen mercado de consumo.

La resolución de estos problemas, es decir la confrontación con este dilema es la preocupación principal del Partido Revolucionario Institu-cional en las elecciones de este año, el 5 de julio.

James Bond

The same old stuff, but with new faces

Daily Egyptian Special Writer

It's more of the same as James Bond returns in still another lan Fleming story, "On Her Majesty's Secret Service."

More of the same everything, that the same abundance of gorgeous girls, hard-hitting fights and cool, suave lines. Only the Bond has been changed; George Lazenby has taken Sean Connery's place as the agent who lives for adventure and

At best, the film comes off with some attempt at a mediocre plot; at worst, it is one long chase scene.

Like other Bond films, the plot of "On Her Majesty's Secret Service" revolves around an archvillain, played by Telly Savalas, who has devised an intricate plan using biological warfare to take over the world. Even with this trite plot, the movie could have been kept moving faster than it is.

The entire second half of the film

is a continuous chase scene. But worse than that, the photography unbearably repetitious. Scenes with unbearably repetitious. Scenes with Lazenby and Miss Rigg being pursued on skiis, in cars and through an avalanche are filmed and re-filmed from every possible angle. As if this is not enough, Bond then becomes the pursuer, grappling with his nemesis as the two race down a treacherous bobsled course.

of this superfluous footage could have been left out without detracting in the least from the story; in fact, the plot would probably have come through stronger. Besides too much photography for each episode, some of the shots, while trying to be unique, are poorly done. During the ski episode, for example, Bond is followed by the camera through his jumps and tumbles. On the screen, the pictures are enough to bring on seasickness.

The acting in "On Her Majesty's Secret Service" is well done but overemphasizes the aloof style of Agent 007. Though there is nothing believable or realistic about Bond, the character of his very charmlies in this detachment.

in this detachment.

Lazenby presents Bond as a more comic character than Connery did. There are few of the calm, collected stare-right-through-you looks that Connery made famous. Though he tries to mimic the original Bond, Lazenby does not have the aplomb to carry off both the deadly and the delightful sides of the

and the delightful sides of the character.
Diana Rigg, former co-star of TV's "The Avengers" and a noted Shakespearean actress, makes her movie debut as Bond's girlfriend. She is the only Fleming femme fatale to both woo and wed secret agent 007. Though the part is nothing special, Miss Rigg manages to add her own special talents to a part that is nothing out of the ordinary, but even her abilities are not enough but even her abilities are not enough the plotless photography.

photography.

As most people know, Fleming endings are always unexpected and sometimes, as in "OnHer Majesty's Secret Service," contrived. Trying to explain this ending would not only be poor form, it would be ridiculous.

"On the Majertal"

ridiculous.

"On Her Majesty's Secret Service" is filled with action—and almost nothing else. Unfortunately, chasing for miles over the country-side does not constitute any kind of movie plot, and this latest James Bond film hardly constitutes a movie.



007 secret agent. Also starring are Dianz Rigg and Telly Savalas, who portrays the bad guy.

Highlights on television

SATURDAY

This week's Big Ten Baskethi battle features the Michigan Wolve-rines against the Purdue Boiler-

makers, 1 p.m., channel 3.

Peter Sellers and Victor Mature
in "After the Fox." The Fox
is the cleverist criminal in Europe,
when he is not in jail, 8 p.m., chan-

SUNDAY

Spiro Agnew makes his first ap-pearence on network TV after his Des Moines speech on "Pace the Nation." 11:30 a.m., channel 12. Charlie Chaplin and Marie Dress-ers star in what is considered the funniest comedy ever 'made, "Til-lie's Punctured Romance." 10 p.m., channel 8.

NET Journal presents "Hospital," frank documentary about Metro-

politan Hospital in New York City w ere the poor are treated, 8 p.m., channel 8.

60 Minutes features "The Truth About the Moment of Bullfighting" with Cleveland Amory, president of the Fund for Animals Inc. 9 p.m.,

THURSDAY

"Soul!" a variety show for the black community debuts, 7:30 p.m., channel 8.

FRIDAY

Peter Ustinov stars in "A Storm in Summer," a play about a Jewish delicatessen owner in Harlem/7:30 p.m., channel 6. Lyndon B. Johnson tells of his decision to halt the bombing of Viet-nam, when he was president in 1966, to Walter Cronkite. 9 p.m., channel 12.

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Campus melee evokes varying reactions

Campus reaction to Friday after-noon's disturbance over the Center for Vietnamese Studies and Pro-grams is indicative of the diver-

grams is indicative of the diver-gence of views.

These are some of the views ex-pressed by administrative and stu-dent leaders contacted by The Daily

Gent leaders contacted by The Daily Egyptian:

Delyte W. Morris, whose statement was released by Roland Keene, assistant to the president, said, "We regret this incident, but all should understand that nobody should be expected to negotiate under threat of violence—and the University will not do so. Students have the renot do so. Students have the re-sponsibility of resisting those who sponsibility of reststing those who would have them engage in mob action and should not lend their support to threatening and violent demands of various elements that want to create incidents."

Willis Malone, acting chancellor said, "We (the administration) and the people in the Vietnamese Center and ready to discuss the problem senever the students approach us in an orderly manner.

sorry the students felt this was the way to go about it.
"I regret that the students went

to this extent. There ought to be a peaceful way to communicate other There ought to be than an uprising.

Wedey Fishel, committee mem-ber for the center, was contacted at 3.45 Friday afternoon and asked to comment on the demonstration at Woody Hall and said he did not ut what was happening at Woody Hall.

H. B. Jacobini , director of the center, said, "About the kindest thing that could be said is that some ole don't understand or won't ept what the center is about." accept

Jacobini also said that the minutes in question were those of the Advisory Committee on the Vietnamese Study Center, "These have always been made available," Jacobini said, They are in the archives section of Morris-Library, Wilbur Moulton, dean of students, who said, "Everyone did well in the face of difficulty."

Moulton said he heard of the Jacobini also said that the minutes

agreement that if the State France would leave then the students would leave. "I was pleased that the request was acted upon promptly."

in on any discussion about any action that would be taken by the University. Moulton said, however, that after a student was charged in a Civil Court, the University is no longer the

prosecutor.
Concerning student representa-tion on the Advisory Committee of the Vietnamese Study Center, Moulton said that a request was made last fall to nominate two undergraduates to the committee. An administra-tive spokesman said the Student Senate has not responsed to the request. A graduate student, Jef-frey Long, has been attending the meetings.

Richard Wallace, student body vice president, speaking for the Student Government Executive Council, issued this statement:

"We fear that the brutal and reprehensible tactics used by the police may be the beginning of a

total police state at SIU,

"Students concerned about the Cen-ter for Vietnamese Studies and Pro-grams went to Woody Hall about 12:30 p.m. Friday to obtain the minutes of the task force com-mittee of the Vietnam Center. As the students were leaving they were brutally attacked by SIU police after having been told previously that they would be allowed to stay until 4:30 p.m. They were attacked 4:30 p.m. They were attacked by SIU security police armed with clubs, guns and blackjacks; Later in the afternoon heads were bloodied by police in several more unwar-ranted and unnecessary attacks. Even though the minutes of the committee meetings had been promised so they could be released to the public, the pig power structure pulled a typical double-cross, instead of releasing the task force minutes, the minutes of the advisory com-mittee-a powerless and purely advisory body-were released instead, These minutes had already been available to the public.

VietnamCenter issue triggers violence

nued from page 1

The crowd shouted "Stay" and invaded several offices. Minor damage-nuisance damage, according to one observer-was done. acobini later said that it appeared that no major damage had been done. He said first indications were that some secondary materials—mostly handouts-had been destroyed.

handouts—had been destroyed.

The demonstrators ripped a couple of telephones out of the wall, tore down some signs and scatter—ed papers about the rooms. In blue Magic Marker they scrawled peace symbols and obscenities on the walls and wrote "Off Aid."
Officials told the students in Woody Hall that the minutes were

being duplicated and two copies would be taken to the library. The students said they would wait for the minutes at Woody Hall. At the minutes at Woody Hall. At 2 p.m. the demonstrators were given

2 p.m. the demonstrators were given
10 minutes to clear out by police.
SIU Security Police escorted
some demonstrators out of the building through the door on the north
side that opens onto the courryard.
The first scuffle broke out on the

side that opens onto the courtyard. The first scuffle broke out on the outside steps.

Police took up a position on the steps. They asked several young men on the steps to move. One of the men told the others to sit down until "the pigs" removed them bodily. A crowd around the steps began shouting at the police and calling them pigs.

A couple of demonistrators started up the steps and the police pushed them back down. One demonstrator sat down on the steps. Police picked him up and tried to throw him into the crowd. Fighting broke out and the police used their clubs to clear the steps. Some of the police were merely showing with their clubs but others were swinging them, batting demonstrators on the bead and jabbing them in the tody.

Then the police resumed their positions on the steps. The demonstrators from inside the building emerged and started downthe steps.

Car stalls the revolt

One of the Woody Hall students emerged from the building at 1:30 and requested 50 cents from a activist who was engaged in baranging the students outside in an attempt to get them to join the "revolutionaries" institu

to get them to join the "revolutionaries" inside.

When asked why he needed fifty
cents, he replied, "To get my car
out of the parking lot. After all
man, we just can't start the revolution until I get my car out of the
lot."

One of them lifted both hands and gave the V-sign to the crowd. A policeman yelled at him and gave him a shove down the steps.

The policeman and the stu-dent began to fight. Another demondent began to light. Another demonstrator leaped onto the steps and grabbed an officer. This time the SIU Security Police waded into the crowd around the steps flalling their clubs at demonstrators, who turned to run. Some were struck down from behind.

The nolice then restructed and

The police then regrouped and returned to the steps. Later they and some of the demonstrators used

and some or the demonstrators used a builhorn to try to calm the crowd. From this point on, the crowd began to grow. Between 2 p.m. and 4 p.m. it appeared to triple in size. At the height of the confrontation about 500 press. tion about 500 stood outside the south door of Woody Hall, though it was obvious that many were just watching.
About 3 p.m. about 10 policemen

were standing on the south porch. The demonstrators heckled them with obscenities and chants. Then the crowd pelted the police with tomatoes and apples. The soft missiles splattered against brown Police uniforms. The police withdrew into the lobby and the crowd

About 50 policemen were sitting About 50 policemen were sitting and standing around the lobby. They were relaxed now and exchanged their experiences from the two scuffles in back of the building.

"I saw a bunch of people yelling and screaming and throwing things," one said, "I got hit with a rotten apple."

He was asked if he had hit annu-

He was asked if he had hit any-

He was asked if he had hit any one with his club, "No, I didn't hit anybody," he replied, the had been seen clubbing se-

He had been seen currents several persons on the steps.
Two other policemen chatted about their riot-control training. One admonsted the other to hold his club straight out in front, not to raise it. Several of the police appeared to have straight out articular

raise it. Several of the police appeared to have singled out particular demonstrators for special strention should there be another charge. A campus policeman sat quietly on a staircase just off the lobby. He said he had been hit on the left forearm with a lead pipe. He obviously was in pain and could not close his hand. He was asked why he did not go for as X ray.

"I'm not leaving till we get that meas cleared out," he said grimly with a gesture to the glass door at which the crowd jeered, shouted and cursed.

President Delyte W. Morris called in State Police. They and city police arrived after the campus

police and the demonstrators had battled twice. The demonstrators demanded that the outside police forces leave the campus, saying that the demonstrators had the right to be there as students.

Authorities moved three SIL buses along Grand Avenue next to Woody Hall, which infuriated the crowd. A rumor spread that the buses were to be used to haul those arrested to the SIU Arena for

Taylor and Bill Moffett, chairman of the Southern Illinois Peace Committee, addressed the crowd from the roof of the ground-level porch. They denounced the center and the buses and criticized the presence of the outside police. The buses were driven away shortly afterward.

The crowd milled into Grand and surrounded a police cruiser parked on the south side, A girl bent down by one of the cruiser's tires, A state policeman saw

"All right, let's go," he said, grabbing her. She resisted and the policeman yanked her toward the car door. The crowd threw bits of mud other objects at the police. woody Hall said he could see a policeman being jostled back and forth in the middle of the crowd. A double file of policemen waded

into the crowd to aid the police trapped in the middle. There was some scuffling. Four men were ar-rested, handouffed and made to sit in the street until they were taken away. A few of the policemen wading into the crowd swung their clubs but most simply charged small groups and when the groups breke and ran they charged other groups.

The policemen formed parallel lines facing the sidewalks to clear the street for the 5 o clock traffic from the Morris Library parking

A long-haired blonde, said to be a close friend of the girl arrested at the police car, stood in the gutter and screamed at a policeman. She

and screamed at a policeman. She was near bysteria and later friends led her away trembling and unable to speak. Her ski parka was open despite the cool weather.

Across the street at the same time a long-haired brunette wearing, blue-tinted granny glasses harangued a policeman, who remained caim and chatted pleasantly in reply. He said he was an SIU student. She asked why he didn't leave. She asked why he didn't leave. He asked her the same thing. She said the cream said the crowd would leave when the police did. He said the police would leave when the crowd did.

A young man with longish hair walked down the line of policemen

who stood with clubs grasped in both hands. In each he offered his string of blue love beads. No one accepted them.

loward dark the police formed a double line across Grand facing east. The crowd, which had gone to the grass of Aligeld Hall's Lawn, spilled into the street in front of them.

Leffler asked the crowd if it would

disperse if the police went back into Woody Hall. The answer was no. Several demonstrators sat

Leffler gave the order to State Police to clear the street and asked that they take it easy and try to avoid conflict. Several dem-onstrators asked Leffler to recon-sider his decision. Leffler and Taylor then reached their agree-

Friday's confrontation was the apex of a smoldering controversy surrounding the center, whose bud-get stems from a \$1 million ap-propriation from the U. S. Agency for International Development (A. I.D.). Some critics claim the center is a device to continue post-war U.S. influence in Vietnam. The cen-U.S. influence in vietnam. In even-ier's advocates say its role is scholarly and that academic re-search has nothing to do with the foreign policy of the United States. Wesley R. Fishel, the target of critics all year, is a visiting pro-fessor in government and a member-

fessor in government and a member of the center's Advisory Board. He has been under attack by leftist groups since a Ramparts magazine article several years ago accused him and the Michigan State Uni-versity Vietnam team of being tools of the Central Intelligence Agency.
Fishel was once an adviser of South
Vietnamese President Ngo Dinh
Diem. He has said that be broke
with Diem in 1960 and that Ramparts has declined him space to rebut the allegations in its columns.

SIU Security Police said they ar-rested one person and identified him as John Lasswell of 516 Rawlings. He was charged with aggravated battery and bail was set at \$2,000. He was created for minor injuries,

police said.
State Police reported these three

State Police reported these three arrests:

—Judy Michael's of 914 1/2 N. Bridge, charged with damage to a vehicle and resisting arrest;
—Scott Adams of 39 Town & Country Trailer Court, charged with obstructing a police vehicle and resisting arrest;
—Michael J. Stpueic of 600 S. Forest, charged with crimmal trespass of a vehicle.

Otty police said they arrested five persons. By late Friday night no charges had been filed.

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Activities on campus Sunday, Monday

Celebrity Series: "The National Ballet, 3 and 8:30 p.m. performances, Uni-versity Theater, Communi-cations Building, Tickets available at University

available at University
Center central ticket office,
Students \$4; Public \$5.
University Museam Exhibits
(Feb. 1-28):
Antique Sewing Machines,
Home Economics Building,
Antique Lamps, Home Economics Building, Chippendale Carved Altar, Student
Christian Foundation. Christian Poundation, Huichol Sing-Sticks, Chan-cellors Annex, T-40, Christian Foundation. Nepal Exhibit, International Center Lounge, Woody Hall, Nepalese Household Goods, Home Economics Building, Nepalese Textiles and Nepalese Textiles and Housewares, Home Eco-nomics Building, The Old Barn, Agriculture Building, Mitchell Gallery Exhibits: Sculpture by Richard Hunt,

Sunday through Friday. Intramural Recreation: 5-11 p.m., Pulliam Hall Gym and Weight Room; 1-5 p.m. and 7-10:30 p.m., Pulliam Hall Pool; 8-10:30 p.m., SIU

Arena. Faculty-Alumni: Basketball, 5-9 p.m., Women's Gym, Room 207.

Theta Xi: Basketball, II a.m.-2 p.m., Women's Gym, Room 207.

Yoga Society: Meeting, 7-9:30 p.m., Muckelroy Arena

Blacks Interested in Busi-ness: Meeting, 2-5 p.m., General Classrooms Building, Room 21.

occer Club: Practice, 9-11 p.m., Women's Gym, Room 207. Soccer Club:

Noom 20'.
Southern Players: Meeting,
noon-3 p.m., Communications Building Lounge.
Liahona: Meeting, 6-9 p.m.,
Wham, Room 112.

A Matter of Conscience: Film Series, "Nights of Cabiria" by Fellini, 7 p.m., Wesley Community House, 816 Series, "Nie by Fellini, 7 S. Illinois.

Alpha Kappa Alpha: Rush, 3-6 p.m., Home Economics, Family Living Laboratory.

MONDAY

Varsity Wrestling: SIUva.
University of Illinois, 7:30
p.m., SIU Arena.
Center for Vietnamese
Studies and Programs:
Woodcut and Painting Exhibit by Vo-Dinh, MondaySaturday, 8 a.m.-5 p.m.,
University Center Gallery
Lounge; Reception, 11 a.m.,
University Center, Ballroom C.

College Born and College Agriculture Student Council: Bound Series: "Practicing Meeting, 5-6:30 p.m., Agri-Callure Seminar Room. cense", 8 p.m., Community Building, Evergreen Ter-race. Open to Evergreen Terrace Residents Only.

Stretching the Short College Dollar: "Easy Terms— No Money Down," 8 p.m., basement of Building 128, Southern Hills Open to Southern Hills and University Trailer Court residents only.

Hillel-Jewish Association: Center Open 7-10:30 p.m., 803 S. Washington. French Department: French

film subtitles in English, "Candide or the Twentieth Century Optimist," 7:30 p.m., Morris Library Audi-

p.m., MOTT'S LIBTATY AUDI-torium. Admission 60¢. Agricultural Industries: Luncheon noon, University Center, Lake Room. Loyal Builders Class of First

Baptist Church of Murphys-boro: Dinner, 6:30 p.m., University Center, Illinois and Ohio Rooms.

Sub-Committee for University Health Services: noon, University Center, Missouri Room.

Student Government Activities Committee: Dinner, 4 p.m., University Center, Sangamon Room.

gamon Room.

Housing Food Services:
Meeting, 1:30 p.m., University Center, Lake Room.

Greek Leadership Training:
Dinner, 5:30 p.m., University Center, Kaskaskia

roblems of Population and

Environment Commission: onment Planning hission: Meeting, I University Center, International Center:

International Center: Luncheon, noon, University Center, Kaskaskia Room. Alpha Phi Omega: Meeting, 9-11 p.m., Home Eco-nomics Family Living Lab-oratory; Piedge Meeting, 9-11 p.m., Home Economics, Room 203.

Room 203.
ichool of Agriculture: "Is
Surplus Agricultural Production Inevitable in the
States?" D. Gale Johnson, speaker, 3-5 p.m., Agriculture Seminar Room.



General Office * . General Office * . - PBINT CONTRA * SSING & M Piners - Editing

VARSITY LATE SHOW

BOX OFFICE OPENS 10:15 SHOW STARTS II:00 pm ALL SEATS \$1:00

To Bogart Peter Stuyvesant the whole world is a bedroom



Department of Government: Pre-Law Club Meeting, 8-10 p.m., General Class-rooms Building, Room 121.

Department of Music: Re-hearsal, 4-11 p.m., Furr Auditorium.

Alpha Phi Alpha: Meeting, 8-9:30 p.m., Home Eco-nomics, Room 202.

Association: Birthday Celebration for David Kite: 8 a.m.-5 p.m., Barracks T-39. Southern Players: Meeting,

5-7 p.m., Communications Building Lounge.

Wheelchair Athletics: Meet-ing, 7:30-9:30 p.m., Lentz

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National Ballet

"America's Classical Ballet," the National Ballet Company of Washington, will appear at 3 and 8:30 p.m. Sunday at the University Theater. "Coppelia" is scheduled fc. the matines show. The evening performance will be a "Gala Excerpts Program. Tickets are \$4 for SIU students and \$5 for others. The National Ballet is the fourth SIU Celebrity Series production.

Barwick to appear

Steven Barwick, professor of music at SIU, will appear as guest pianist with the SIU orchestra at 8 p.m. Feb. 16 in the University Center Ballroom.

Barwick, musicologist and a member of the keyboard faculty, will perform the Beethoven Concerto No. 3 in B Flat Major for piano and orchestra.

The concert is free and open to the public.

List credit rules

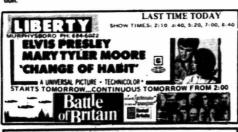
Several points must be observed to receive credit for University Convocations.

The course number 000 must appear on a student's schedule to qualify him for credit.

When attending an event where convocation credit is offered, a card must be obtained from the checker before the first five minutes of the performance has passed.

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Offer Spain tour

There will be a meeting 7:30 p.m. Friday at Ballroom B in the University Center for all students interested in touring Spain over spring break.

Jane Heiligenstein, travel representative for the flight, will speak and show a film on Spain's southern coastal areas. WALL PANELLING
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Summer jobs available

Need a summer job? James Moore, counselor at the Student Work and Financial Assistance Office, reports that there are several hundred listings for summer jobs on file.

"What we do is provide the address of businesses who have contacted us and need summer help," Moore

said.

"Our jobs are arranged according to job types. A student seeking a summer job in a certain field has, at his fingertips, all of the listings for that particular type of job."

The biggest listings are from the federal government, said Moore, because people are needed to fill in as summer vacation replacements. The deadline for these applications is Wednesday.

Some employers are even willing to pay trans-

come employers are even willing to pay trans-portation costs for students who must travel to their summer job location, he said.

Soul'premiers on WSIU-TV

Television's first weekly variety-talk series, "Soul," produced by and for black people will premier at 7:30 p.m. Thursday on WSIU-TV, Channel 8,

The hour-long color program began as a local show last year in New York City and had a viewing audience of more than one million.

ment and other fields. Per-formers signed for the series include: the Three Degrees vocal trio: The Impressions; include: the Three Degrees vocal trio; The Impressions; Tee Collins, cartoonist creator of "Wanda the Witch;" Ben E. King, Crewe recording artist; Eddie Floyd, exponent of the "Memphis gram began as a local show last year in New York City and had a viewing audience of more than one million.

The program features an all black lineup of recording artists and guest performers and guest performers from the world of entertain-

Feed, grain expert will speak at Block, Bridle Club meeting

Elmer C. Keck, manager of the Mascoutah Grain and Feed Co., will give an illustrated report Friday evening, Feb. 6, on last year's trip to East-ern Europe at the mid-winter dinner meeting of the SIU Block and Bridle Club.

Block and Bridle Club.

The group will meet in the First Presbyterian Church fellowship hall in Carbondale. Keck will speak on "Agri-culture Behind the Iron Curtain." He was a host-leader for a 1969 "People to People" nour group which visited Russia and several other countries in eastern and western Europe.

countries In eastern and west-ern Europe.

Keck, a past president of the Illinois Grain and Feed Ocalers Association and cur-tem member of its board of directors, also is active in civic projects in Mascourah.

is an organization of students interested in the animal phases of agriculture.

Vietnamese taught

A new course at SIU, titled "Uncommon Languages," of-fers students the chance to study Vietnamese.



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Project Survival

40 students, faculty attend

By Charles A. Blank Student Writer te than 40 SIU stu More than 40 SIU students and faculty attended Project Survival at Northwestern University last weekend. The free program was presented by the Northwestern Students for a Better Environment. They were told a pollution-free world cannot exist unless the students of the s population growth is re-

It was an all-night program of crash courses on our deteriorating environment and included talks by such distinguished scientists and politicians as Paul Ehrlich, Lamont Cole, Adlai Stevenson III and Illinois Attorney General William Scott.

"It was a tremendous pro-gram," said Mark Hansen, president of Zero Population Growth at SIU. "Ehrlich president or 20.

Growth at SIU. "Ehrlic over 25 minute spoke for over 25 minutes and electrified the audience. I was on the edge of my seat with chills running through my he added.

Ehrlich, author of Popula-tion Bomb, is a population biclogist at Stanford University. He is 35-years-old, has one child, has undergone is 35-years-old, vasectomy and is a director for the Association for Voluntary Sterilization.

basis for Ehrlich's talk and the entire program was the fundamental principle of ecology. As Ehrlich put it, "Everything is connected to

everything else."

The program was highlighted by an onslaught of
statistics and analogies. For
example, the water people
drink in Chicago has already
passed through 13 kidneys,
undoubtedly had significant
impact on the crowd gathered
off nearby Lake Michigan.
Ehrlich said the United

Ehrlich said the United States has the greatest re-sponsibility for limiting the

sponsibility for limiting the world's birth rate although it only accounts for six per cent of the world's population.

He explained that, "The birth of the average American child puts roughly 300 times the strain on the world's non-renewable resources as the renewable resources as the birth of the average Indone-sian child." This, he said, is a result of our high standard of living and our heavily industrialized society.

Ehrlich also said too many people think population con-trol is for somebody else. 'If black Americans are given complete equality, I guarantee the birth rate statistics between black and white will be indistinguishable," he said. Ehrlich also felt the 'Mother of the Year' should and have two be sterile and adopted children.

John Anthony, a graduate tudent from Waterbury, John Antiony, a graduate student from Waterbury, Conn., studying zoology also attended Project Survival. He said religion was talked about but not attacked. "We have out birth control and it's hypo-critical for the Pope to wel-come people to the 'banquet of life' while two-thirds of the world's population, are going to bed hungry every night," Anthony said. "There is definitely a place for reli-gion, but it's got to be real-istic to survive," he added. Both Anthony and Hansen then accused the Pope of genocide. Anthony also criticized doctors. "In our society they

Anthony also critical doctors. have no right to impose their moral judgements about birth control. They are the last people to go to for sex educa-

According to Hansen, many who attended Project Survival from SIU are members of ZPG and generally feel hu-manity may not exist by the year 2000 if immediate action is not taken to curb the grow-ing population and its accom-

panying pollution.

Hansen said, "The goal of ZPG is to inform everyone of the problems and get them to do their share. Technology can't do it alone. There are no technological rabbits to be pulled from the hat.



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Godfrey to join conference

Entertainment personality Arthur Godfrey, a vocal cru-sader against pollution and population growth, will join Nobel prize winner Murray Nobel prize winner Murray Gell-Mann and other leading figures in a Conference on Problems of Population and Environment next fall at SIU, Bruce Patterson, confer-ence director and assistant professor of zoology at SIU,

said Thursday Godfrey had agreed to attend.

In recent years, Godfrey has devoted much of his time on and off the air to pro-





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On-campus job interviews

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MINNEAPOLIS PUBLIC SCHOOLS, Minn-eapolis, Minn.: All interested education

PARKWAY SCHOOL DISTRICT, Chesterfield, Mo.: Elementary and secondary teachers, COMMUNITY UNIT DISTRICT #300, Car-

pentersville,: See Placement office for further information,

MILMETTE PUBLIC SCHOOLS, Wilmette: Elementary - Kindergarten, primary, in-termediate; Jr. High: science, math, Eng-lish, social studies; Sr. High: music, lib-rarian, men and women P.E., speech correction, special education.

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February 6

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umbus, Otilo: Chemists, blochemists - BS, MS, PhD, all fields. Editorial staff positions with chemical abstracts, chemical - biological activities, and polymer science and technology. Research positions in chemical documentation and positions in chemical occumentation and computer technology. Mathematicians, physicists, computer scientists - B.S., M.S. systems analysts, programmers, involved in scientific information collection, dissemination and retrieval utilizing latest computer equipment. Information scientists - B.S., M.S., positions in information storate and retrieval research

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THE UPJOHN COMPANY, Decatur.: Salesman - sale of pharmaceuticals to doc-tors, hospitals, drug stores. Manage the territory as your own business. Initial training program - three months, Mini-mum requirements - BS degree. THE FLORSHEIM SHOE COMPANY, Chi-

cago,: Management training program - an intensive six-month training program with formal classroom training and on-the-job training to assimilate the individual to business and to the shoe industry in par-ticular. All majors to be interviewed.

FOOTE, CONE & BELDING, Chicago,: Re-fer to Thursday, February 5 date.

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Adlai deplores Nixon's veto

SPRINGFIELD, III. (AP)-State Treasurer Adiai E. Stevenson III Friday criticized President Nixon's veto of the health, educa-tion and welfare appropriation as "draintion and welfare appropriation as 'ing blood rather than shedding fat."

Stevenson, Democratic candidate for the U.S. Senate seat held by Sen. Ralph Smith, R-Alton, spoke before a \$50-a-plate dinner ed by the Democratic State Central Committee

"Education is not inflationary," Stevenson id. "And besides there are elements of human welfare and decency involved which defy such comparison: hospital, medical research, doctors, nurses—they are not in-flationary either."

Carswell nomination attacked for actions in 1964 case

WASHINGTON (AP)-A Rutgers University law professor accused Judge G, Harrold Carswell Thursday of "ex-Carswell Thursday of "ex-tremely hostile" behavior in a civil rights case in 1964.

Prof. John Lowenthal, who appeared before Carswell in Tallahassee as a volunteer lawyer for seven jailed vote registration workers, told the

mate Judiciary Committee: "All the little ways in which a federal judge can make life difficult . . . were used in that court.

Lowenthal, testifying on Carswell's nomination to the Supreme Court, said the judge "expressed dislike at north ern lawyers appearing in Florida

In detailing his experience, the 44-year-old professor said Carswell refused to permit his own marshal to serve on the Gadsden County sheriff an order for release of the seven workers from jail.

Lowenthal's Lowentnai s criticion the Georgia-born judge, who has been accused of segre-gationist sentiments, came at the end of a long third day of

hearings. Sen, Birch Bayh, D-Ind., one of the two members of the 17-man committee present, told newsmen: "This testitold newsmen: mony is extremely damaging unless rebutted.

Earlier, Rep. Patsy T. Mink, D-Hawaii, and Betty Friedan, a feminist author,

Relaxing record

JOHANNESBURG. South Africa (AP)-A local record company has released an album it calls a "positive an-swer to relieving tension without the use of drugs." Prepared by a Johannesburg psychiatrist, it teaches listeners how to relax.

scored Carswell as an opponent of equal rights for women,

Mrs. Mink and Mrs. Friedar said Carswell's nomination should be turned down on ser-discrimination grounds. They cited one judicial action-his vote last October as a federal appeals court judge against reconsideration of a woman's claim that she was job because she had small children.

The case that aroused the women is now on appeal to the Supreme Court It involves a mother of , "e- "chool children who was turned down by Martin Marietta Corp. for

the fob of assembly trainee. The woman, Mrs. Ida Phillips, charged her federal civil rights had been violated.

Carswell, who had not sat on the case, voted along with nine other circuit judges against reconsideration.



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Food shortage seminar to be given

A series of seminars on sur-plus agricultural production and world food shortages and alternates to U. S. farm po-licy in the 70s will be pre-sented Monday, Tuesday and Wednesday under sponsorship of the SIII Department of agriof the SIU Department of agricultural Industries.

D. Gale Johnson, dean of the Division of Social Sciences at the University of Chicago will be the seminar speaker.

A luncheon meeting, begin-

eetings will be open to all ning at 1 a.m., will be held sterested persons. Wednesday in the University nterested persons.

Monday's meeting will be at

Monay's meeting will be at 9 p.m. in the Agriculture Building Seminar Room with Johnson discussing the topic:
"Is Surplus Agricultural Production Inevitable in the United States?

Center River Rooms. The topic will be: "Where Have World Food Shortages Gone?" The session will be in the Kaskaskia and-Missouri rooms with a brief noon recess for participants to go through the cafeteria line and return to the meeting place for additional discussion. Herr says.

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New theater provides outlet for producing original plays

SIU's Department of Scorza,

The Proscenium II Theater has been created to provide an outlet for producing ori-ginal plays written by SIU students as part of their thea-

Proscenium II is the crea tion of Phil Scorza and Rick Umbaugh, undergraduate stu-dents majoring in theater,

tion of Phil Scorza and Rick Umbaugh, undergraduate students majoring in theater.

Three performances this quarter are scheduled for the Proscentum II Theater—Jan, 31, Feb, 14 and March 14. The three one-act plays to be presented at 8 p.m. this duate students with graduate performing. A critique by members of the theater faculty and grabe presented at 8 p.m. this duate students will be given Saturday in the dance harafter the performance. Admission is free.

er has been added of Reverie," by Philip Department of Scorza, "Attica," by David Staples, and "You, Myself and Conlum II Theater I," written by Billy Padgett. written by Billy Padgett,

Proscenium II productions will differ from the Worklight Productions of one-act plays in that Proscenium will make almost no use of makeup, costumes or props.

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Salukis meet high-flying Bluejays

By Mike Klein Daily Egyptian Sports Writer

Creighton University, to-night's opponent in the SIU Arena, pulled one of the sea-son's major college baskethall upsets Thursday night, defeat-ing fifth ranked New Mexico State 72-68.

Before the game, New Mex-ico was ranked fifth in the nation, fourth in team offense, ninth in rebounds, and fourth

in won-lost percentage.

Led by 6-10 sophomore sensation Cyril Baptiste, the Creighton front three averages over 6-8.

Fifteen game totals not including New Mexico State show the Bluejays with 744 rebounds, 154 more than SIU

has accumulated in 14 games.
Rebounding has plagued the
Salukis all season even though

against California State at Los bed 37 against both the UniAngeles, when they grabbed versity of Tulsa and Lamar regular.
61, win at the University of Tech last week.
Evansville, when the Salukis Powles and Brooks last week pulled down 56, showed that they can help the their loss than the state of these showed that they can help the

tailied 174 renounds for a five Brooks has recently been game average of 34.8. But alternating at forward with without the Evansville game, Juarez Rosborough, Although the totals become 118 and only one inch taller than his

rebounds respectively but long time, come lineup changes have beL. C. Brasfield and Greg
un to show improvement,
In particular, Hartman bemost unstoppable scoring duo some lineup changes have be-gun to show improvement.

hey have a 41.6 rebound average per game.

SIU hit rebounding peaks this season in a losing effort bounds but the SIU to 32 reseason in a losing effort bounds but the SIU to 32 reseason in a losing effort bounds but the SIU to 32 reseason in a losing effort bounds but the SIU to 32 reseason in a losing effort bounds but the SIU to 32 reseason in a losing effort bounds but the SIU to 32 reseason in a losing effort bounds but the SIU to 32 reseason in a losing effort bounds but the size of the s

29.5. and only one inch taller than his senior teammate. Brooks is Georgia Tech and Kentucky the beavier of the two and pos-Wesleyan held Coach Jack sesses possibly the best jump-Hartman's squad to 23 and 26 ing ability SIU has had in a rebounds- respectively but long time.

In the

61, win at the University of Tech last week.
Evansville, when the Salukis Powles and Brooks last week showed that they can help the slumping rebounding.
With the expection of those two games, the Salukis have been gaynerally dominated on the boards.

In the last three Saluki games, the pair were held to their lowest total point production, 29, against Marquette in the 67-57 Saluki loss.

Starrick received his first start against Lamar Tech last Saturday and responded with seven rebounds while Books at 1-4 road trip, the Saluki cagers tallied 174 rebounds for a five game average of 34.8. But alternating at forward with saluer atting atting at forward with saluer atting against Tulsa and Lamar Tech.

The Salukis have yet to dem onstrate any consistent and ef-fective inside scoring. Al-though Powles tallied 18 points against Evansville, he has yet to follow up his performance with any scoring closely resembling the one game

gan inserting sophomores Marvin Brooks and Stan Powles into the lineup with victories in weekend meets

By Bob Richards Daily Egyptian Sports Writer

The Saluki wrestlers hope to even their record with two home meets ever the weekend while the SIU swimmers do battle with Ohio State tonight in Columbus, in what coach Ray Essick calls the team's most important dual meet.

Coach Linn Long's grapplers meet Eastern Michigan University today at 2 p.m. and host the University of Illinois Monday at 7:30

Long said Friday that he intended to hold Saluki 190pounder Bob Underwood out of the lineup in both meets to give him a few days to work out before the lowa Quad meet on Feb. 7.

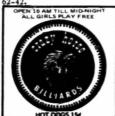
The Saluki swimmers seek their fourth dual meet win in a row and their first in three attempts this season to defeat an opponent from Big Ten conference. The Buckeyes have some out-standing talent and were ahead of SIU in the Big Ten Relays Jan. 10.

Assessing Eastern Michi-

gan's strengths, Long said, "It would appear probably that their best boys are going to be at 177, 167, and perhaps 118."

SIU's wrestlers met the 11lini in the Illinois Invitational Dec. 6 and Long said, "They indicated then they are going to have good strength in the upper weights." Long also said he expected the Illin to be tough in the lower brackers by said the lower brackers by said the lower brackers. bracket but bracket but said Illinois should expect a strong SIU effort.

The swimmers meet a Buckeye squad which lost to defending NCAA champion In-diana 82-41 last week. In-diana whipped SIU Dec. 12,



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Intramural basketball games

games are scheduled at both the SIU Arena and the Uni-versity School, Sunday and Sunday games in the Arena 1:30 p.m. include Nads

Sunday games in the Arena at 1:30 p.m. include Nads vs. OTHG on Court 1, Theta Xi "A" vs. LEAC "A" on Court 2, Phi Sigma Kappa "A" vs. Delta Chi "A" on Court 3 and Sigma Pi "A" vs. Kappa habb. Bela Court 1 and Sigma Pi "A" vs. Kappa Alpha Psi on Court

Sunday games at 2:30 p.m. include, The Juicers vs. U. City Dorchester on Court I. Mothers of Invention vs. Nomads on Court 2, Wright Wrats vs. Warren II Mafia on Court 3 and Wright Freaks vs. Death Dealers on Court

Games at 1:30 p.m. in the University School include Russells Refuge vs. The Fine Fines on Court 1 and Fusi-lier Boys vs. Hochis Men on Court 2, At 2:30 p.m. in the Uni-

At 2:30 p.m. in the University School, games include 69ers vs. Bailey II on Court I and the Coming Thing vs. 3 F's. on Court 2. Games at 3:30 p.m. in the University School include 17th Floor. "B" Team vs. Odins Eye on Court I and The People's Choice vs. Boomer II Wussies on Court 2.

All games Monday will be played in the University School.

School.
At 6:15 p.m., Boomer 69ers
vs. 11th Floor Nads on Court
1, and Wright I Heads vs.

Freshmen cagers seek eighth win

SCEK CIMILII WALL
SIU's freshmen cagers, sporting a 7-1 record take on Missouri Baptist Junior College tonight in the Arena, hoping to avenge their only defeat of the season. The concest starts at 6:30 p.m.
Sparked by the superb play of reserves Armando De Guzman and Ray Bukiewicz, SIU whipped Rend Lake Junior College 83-75, Thursday night.

night.
DeGazman, a 6-1 guarde tributed 8 crucial points played a fine floor game we reserve center Butkies unatched 12 important bounds to key the second

Coney's Corkers vs. H.M. Packards on Court 2.

Games at 8:15 p.m. Monday include Huds Corner Tap vs. Green Acres 5 on Court 1 and The Southerners vs. Vets Club on Court 2.

At 9:15 p.m. Alabama State
Troopers vs. Angstroms on
Court 1 and Diminishing Returns vs. Blood Sweat and turns vs. Blood Tears on Court 2.

IM tournaments set for February

swimming and wrestling tour-naments are scheduled for next month. The swimming tournament will be held Feb. 14 in the University School pool. The wrestling tourna-ment is slated for Feb. 17, 18 and 19.

Rules and regulations governing both tournaments may be picked up at the In-tramural Office, Room 128, in the SIU Arena.

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ADDRESSPHONE NO		
RIND OF AD No refunds de cancelled art For Safe Employment Announcements For Reat Entertainment Services Found List Help Wanted Wanted Wanted	RUN AD 1 DAY 3 DAYS 5 DAYS 20 DAYS Allow 3 days for ad to start if mailed	indicated under rates. For example, if you run a five line ad for five days, total cost is \$5.00 (\$1.00 x \$). Or a two line ad for three days costs \$1.50.
5		

Daily Egyptian Classified Ads

FOR SALE (Cont.) Automotive

Mercury Cougar, '67, V-8, auto, like new, to service, Call 549-1167, 391A

1964 Skylark Cost., V-8 with 3 apd., power steering, new clutch. Engine & body in perfect cond, Red with new Mack top. Price 5700 firm. Call Brace, 549-2917 evenings. 411A

969 MUSTAIN. 251 CID, RADIO POWER DISBIKAKES, STEERING SPORT DECK 12,000 MILES, HOWRDOM CONDITION BEST OFFE 1969 MUSTANG MACH I

Call Bill Walsh- 453-5894

64 VW convertible, good condition, Must sell, \$600. Personal injury cannot drive. Call Bob after 6, \$49-7443. 713 S. Illinois, trl. 11. 412A

'65 VW sedan, radio, heater, good cond, Asking \$675, Call 549-8935.

'64 Grand Prix, Power br., str. seat, tilt wheel, a.c., all tint glass, back speaker, \$1,375, Call 549-4589, 414A

'65 Mustang, 4 bri., 4 spd, 5flver blue, Like new. Keystone wheels, 549-4152.

Real Estate

Winkler area, 3 bdrm, home, exc. lo-cation, large porch, \$23,000, 51/45, loan, 1506 Taylor Dr., C'dale, Ph. 549-2083, 118A

CHERRY REALTY CO. DIAL 457 - 8177

BIG TOWN - LITTLE TOWN-We have this fine three bed-noom home located on South Recan Street in DeSoto, Only Three years old, electric neat, large until air-conditioner-plush carpeting, large jol and a carpert. This \$18,000 home can be, yours as sooe as you see it and make your dreams come true.

just the spot and price for a small family. This home is located at 303 S. Dixon and features two large bedrooms & living room with a very attractive fireplace. This home, priced at only \$15,900 is in an ideal location for the shopper

Mobile Homes

Miscellaneous

FOR SALE (Cont.) Miscellaneous

375A

MR. NATURAL FOODS

TARDOS

PALMISTRY
TARDY
TARDY
LEATHER GOODS
102 E. Jackson
upor machines—3 Singer Dress
are Seving machines. High achool
do in machines, (Reconditioned,
ch machines in Promachines. Righ school on machines. Ricconditions in machine in Dressmaker Cab is, 588 each, Terms available cchi Sewing Center, 220 W, Monrovinia, 942-6663. BA3169

Small balance, Huge 60" Spanish style solid state transistorized stereo too tubes. Handcrafted genuine walnot wenever cashine with Illuminated album and tape storage, most protessional to the state of the state of

1 CENT SALE on Neck-Wear

BUY ONE AT \$2.50 THE 2ND

ONE CENT

WALKERS Band equipment - Fender dual show-man, dual cabinet, reverb, Princeton amp. Gibson GS-345 stereo guitar, Echo-Plex, Vox Wah-Wah, arbiter tuzz Rogen_JRI PA. etha-

THE HUNTER BOYS

Single Drawer

File or Storage Cabinets 3.00 each

2 for 5.00

Latex Interior

1.99 gallon

Hunter Sales Corp.

1/2 mile north of Main

Typewriters, new & used, All brands Also S/C/M electric portables, Irwi

clubs, biggost inventory in So. Full sets 540 to 574, Starter sets Golf balls \$1,50/der, Assorted ers, Ph. 457-4354, BA3113

FOR SALE (Cont.) Miscellaneous

Gibson B25 12 string with case, \$135, List \$265, Call 549-6996, Jim. 386A

FOR RENT

Contract at Sands West for spring, air cond, Save \$50 on regular cost, Must sell. Please call, 159-4376, 2598

i girl wanted to share house with 2 girls near campus, \$150/qtr, inc, util, Ph. 549-6512, 457-6511. BB3165

Now renting trailers, married & un-dergrad males for winter & spring ets. Accepted living center. Chuck's Ren-tals, 549-3374, 104 S. Marion, BB3166

Girl to share apx, 745/mo, 1/2 bik, from campus, Call 549-7948 after 3588

Schneider contract for sale spr. qtr. Must sell, Call 453-5860, 2078

1 girl for spring, Nella Apts, Call 549-5662 or 457-7263, 3768 l or 2 contracts for sale in same apt., jr., sr., grad, girls. For wrr. and/or apring. Drastic disc, 509 S. Wall, Apt. 6. Call Jean, 549-7965, 3778

Thompson Point contract, Spr. qtr. Must sell, Call Nancy, 453-8442

ileeping room, \$45 on up/mo, Hot DeVille, 305 N, Market St, Mario

Private sleeping cms., men, near campus, 201 S. Poplar, Ph. 457-7276 BB317

C'dale trailers, \$150/mo., \$10 and \$120/mo. Utilities not furn Located on Hester St. Ph, 654

C'dale house tra, i-5drm. \$60 mo, 2-bdrm. \$80, plcs util, Avail. Feb. 4, Married, grad, or vets only. 2 mt. from campus, Robinson Rentals, 549-2533.

Sands West contract apg, qtr., rm. 9, or 549-8631 noos to 5:30, 3168

Must sell 2 contracts, Carrothers Apts, Spring, Apt, 20, 549-2019, 4018

sonable one wint, cost, for girl, se near campus. Call 349-7896. Quada contract rest of wetr, and/o spag. Good discours, Call 549-8608 6 pm-10 pm, Tues thru Pri, Elaine

Apra, & mobile homes for men & wo-men, Call Gale Williams Restale, 207 W. Oak, Carbonicke, 457-4422, BB3116

2 bedroom trailer, 51x10, \$125/m Water paid, Immediate posses Call 457-5744;

FOR RENT (Cont.)

ramids contract for sale, group of nell, Call Sev-6647, 3327

HELP WANTED

These transfer of the control of the

Sonhomore Thru Graduate Students

PART TIME POSITIONS

AS A MANAGER FOR

ON-CAMPUS ADVERTISING

LIBERAL FEES WILL PROVIDE A STEADY INCOME ALL YEAR

> if interested call collect 312- 642 6460 Chicago Illinois

Student worker with electronics background to draft circuit schematics, assemble printed circuit cards; operate standard test equipment, construct breadboard prototypes from schematics; etc., University Exhibits, 453-2458, BC3176

Female student to help disabled fe-male student with daily living, Full time, summer qtr. Share room Sal-ary excellent! Good experience, Call 453-3477, T.P. Ask for Suzy, 495C

EMPLOY, WANTED

Teacher-painter wants interior a exterior painting, 8 yr, experienc non-union, free estimates, 549-830

SERV. OFFERED

INCOME TAX SERVICE

549-8841

NEWMAN DAY CARE CENTER Opening Feb. 2

DON-S PM AT THE Newman Center

ser Grand & Washington)

FOR INFORMATION Call 985-6109

WESTOWN SHELL West of Murdale

Try Us

TINKER TOT DAY CARE Children 2-6 yes 549-2216

SERV. OFFERED (Cont.)

Riding leasons—indoor facilities. Learn to ride horse-back during inclement weather. For appt. call mgr. Saluki Riding Stables, 433-3712. RF 3112

GRAY'S BARBER SHOP The Most Modern Small Shop In

Southern Illinois

Keith Pierce Music Studio Kimball Piano & Organs -LESSONS-

Typing theses & dissertations, Ex-perienced & fast, Call 549-6603, 4065 Shopsing Center. Open all winter 24 hrs. a day. BES128

KARSTEN'S TEXACO Automatic Transmir Automatic Transmission
Rebuilding - Special Now
RESEAL LEAKS (FRONT AND
REAR) MOST AMERICAN CARS
8 39.95 and PARTS
1200 W. Main 457-4319

New B&W TV's for rent, \$40/qtr, Ph. 457-4915 afternoons, Pree service

WANTED

To buy German Shepard pup, C'dale Trailer Park, Box 181, Hiway 51 N

LOST

Glasses in floral print case/round frames, Egypt, Sands North, apt, 18, 3870

ENTERTAINMENT

Try it after dark, Bob's 250 Car Wash, Behind Muruale Shopping Cen-ter, Always open 24 hrs. s day,

ANNOUNCEMENTS

Touring Acto Club Autocross
Sunday, Feb. 1 at J.W. Wards
East of Murphysboro, Trophic
classes. For details call 549 pm , Summer, t, 13, East of

SCUBA Egyptian Divers meet Sunday Feb. I, 2 pm., 909 W. Chataqua, filmi New members welcome, Info., 549 8874. 410

Wast to make your votoc heard? Help form local chapter of committee of returned volunteers, donestic & to-ternation? 1. Phone Castell, 433-2491, ex, 48, 1-3, or leave message, 3813

HIGH YIELD

32 oz Bottle PEPSI

> WITH EVERY LARGE PIZZA JAN. 29-31

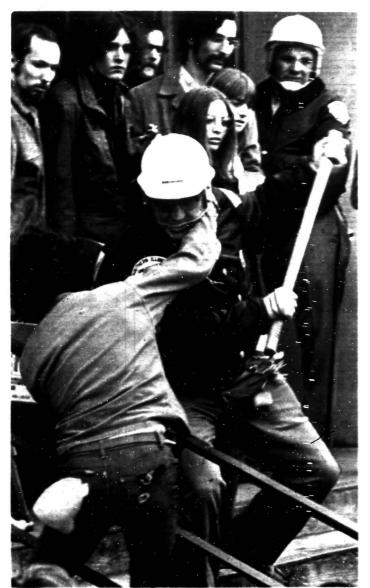
PAPA CEASARS

CAMPUS PLAZA 549-4024

Daily Egyptian staff photos



An unidentified student scuffles with SIÜ Security Police as the police charge through a crowd in the Woody Hall courtyard.



A student grabs at a University policeman during a fight which enupted outside Woody Hall.

Police, student
confrontation
over Viet Center



A crowd of demonstrators is seen through the doorway of the International Center in Woody Hall.