

Southern Illinois University Carbondale

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February 1998

Daily Egyptian 1998

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2-27-1998

## The Daily Egyptian, February 27, 1998

Daily Egyptian Staff

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## Presentation:

Speaker explains how racism impacts African-Americans.



page 3



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Southern Illinois University at Carbondale

February 27, 1998

## Weekender:

Play covers the use of the female body as art.



page 9-13

single copy free

Vol. 83, No. 105, 20 pages

# Faculty union to file unfair labor charge

**GRIEVANCE:** SIUC chapter of IEA/NEA moves to file following cancellation of searches.

**WILLIAM HATFIELD**  
DE MANAGING EDITOR

The SIUC faculty union and administration's quest to hammer out a faculty contract hit another stumbling block Thursday as the

faculty union announced it will file an unfair labor practice because the administration is bargaining in bad faith.

The legal counsel to the University responds that the University is negotiating in good faith and that the charge represents a challenge of the University's authority to hire faculty.

A press release from the SIUC faculty association states that an unfair labor practice charge will be filed because of the cancellation of

"numerous searches."

The College of Liberal Arts dean announced earlier this month that about eight faculty position searches would have to be canceled to prepare for eventual faculty salary increases.

"Campus administrators said the searches were being canceled to generate funds for faculty and staff salary increases," the press release states. "Salaries are mandatory subjects of bargaining under the Illinois Educational Labor

law."

Margaret Winters, associate vice, chancellor for Academic Affairs and spokeswoman for the administration, would not comment on the charge.

She said, however, the University is planning and developing a budget for fiscal year 1999 faculty salary increases, but that salaries have not been bargained off the table.

"No salaries have been bargained," Winters said. "They will

be bargained at the table by the bargaining team.

The unfair labor practice charge comes on the heels of College of Liberal Arts Dean Robert Jensen's announcement Feb. 9 that about eight of the 37 pending faculty searches in the college must be canceled. The memo states the cancellation of the searches is necessary to prepare for a faculty salary

SEE UNFAIR, PAGE 6



## ASSEMBLY:

Members of the Shawnee Green Party and the Southern Illinois Peace Coalition converge on the steps of Shryock Auditorium Wednesday to protest the possible U.S. bombing of Iraq.

**DOUG LARSON**  
Daily Egyptian

## Groups stage protest against possible U.S. bombing of Iraq

**DEMONSTRATION:** Southern Illinois Peace Coalition, Shawnee Green Party gather on steps of Shryock.

**KIRK MOTTRAM**  
DAILY EGYPTIAN REPORTER

Armed with bongos and anti-war placards, members of the Southern Illinois Peace Coalition and the Shawnee Green Party assembled at the steps of Shryock Auditorium Wednesday to remind citizens that unilateral military action against Iraq would constitute a counterproductive and inhumane policy.

Both groups have been protesting the possibility of U.S. bombing in the Persian Gulf for about two weeks, lining up on Main Street and at the Amtrak depot on weekends in an effort to inform the public of current policy measures.

The United States has responded to Iraqi President Saddam Hussein's refusal to allow United Nations weapons inspectors access to presidential palaces suspected of storing weapons of mass destruction by amassing an arsenal of aircraft in the Gulf. President Bill Clinton initiated the buildup with the intent

of bombing targeted Iraqi sites if 11th-hour diplomatic tactics failed. After three hours of negotiations with Hussein Sunday, U.N. Secretary General Kofi Annan announced a deal that allows UNSCOM, the weapon inspection team, to carry out inspections of suspected weapons sites, accompanied by senior diplomats of ambassadorial rank from several countries.

Though war with Iraq seems temporarily to have been averted by the recent U.N. settlement, the protesters, appearing uneasy in their acceptance of the compromise, convened anyway. After the pre-ceremony bongo jams quieted, speakers including Richard Whitney and David Christensen addressed the group, denouncing current U.S. foreign policy in Iraq and America's half-hearted

SEE PROTEST, PAGE 6

## Ex-Herrin man wanted by FBI for murder may be in Southern Illinois



**Amati**

**FUGITIVE:** Amati last seen in Carbondale after August DUI arrest.

**CORINNE MANNING**  
DAILY EGYPTIAN REPORTER

Federal investigators believe a former Herrin man who is wanted by the FBI for murder and labeled as armed and extremely dangerous is hiding out

in Southern Illinois.

Tony Ray Amati, 21, also known as Phillip D. Giltz, Anthony Ray Jones, Debon D. Restivito and Shane W. Wade, is among the FBI's 10 most wanted. He is charged by Las Vegas authorities with unlawful flight to avoid prosecution, murder with a deadly weapon, attempted murder and battery with a deadly weapon.

Amati is accused of committing three murders in a three-month period

with two other suspects, Troy Sampson and Eddie James.

According to America's Most Wanted website, Amati's last known location is Carbondale where he was arrested Aug. 29 for driving under the influence of alcohol. Amati had given SIUC Police the alias Shane W. Wade, and he posted bond and was released.

"It is relatively common and simple for someone to get a fake I.D. if they have a good ID with a picture. It's not

hard to dispute," SIUC Police Sgt. Steve Ellis said.

Ellis said that if there is no reason to believe the person is not who they say they are, there is no reason to take additional measures.

Amati was arrested by SIUC police before he was indicted in Clark County, Nev., for the shootings.

SEE AMATI, PAGE 8

# Police Blotter

## UNIVERSITY

• James L. Hurd, 19, of Carbondale was arrested at 1:06 p.m. Wednesday at East Gran. Avenue and South State Street on an outstanding Jackson County Warrant for failing to appear in court on previous charge of driving with suspended registration. Hurd was a passenger in a car that was stopped for running a stop sign. Hurd posted a cash bond and was released.

• Jennifer McGowan, 19, of Carbondale and Tahirah Akins, 17, of Carbondale were arrested at 1:16 a.m. Thursday at Mae Smith for battery. McGowan was also cited for damage to state-supported property when she hit and broke a window. Akins posted \$100 cash and was released. McGowan was taken to Jackson County Jail where she is awaiting a court appearance.

# Almanac

### On this day in 1976:

• Jackson County Circuit Judge Peyton H. Kunce issued an order to halt the operation of the Deja Vu Massage Parlor, stating that he was simply upholding the massage parlor ordinance passed in Carbondale in April 1975. By a vote of 2,056 to 1,697, Carbondale citizens opposed a proposition stating: "Shall the City of Carbondale allow the massaging of one person, for money, of the genital parts of the body of another person?" Judge Kunce said his decision was a moral one that would uphold the line of morality beyond which men and women should not go.

• Bachman-Turner Overdrive performed at SIU Arena. The most expensive ticket was \$6.50.

# Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

# Saluki Calendar

## TODAY

• Food and Nutrition majors may now sign up outside the main F&N office, Quigley 209, to schedule an appointment for advisement for fall/summer during the week of March 2 through March 6. Sign up as soon as possible.

• Library Affairs "Searching Education Databases using SilverPlatter" Seminar, February 27, 10 to 11 a.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.

• Campus Girl Scout Cookie Sales, February 27, 10 a.m. to 4 p.m., Foner Breezeway. Contact Karen at 529-8175.

• Big Muddy Film Festival showcase of assorted documentary, narrative, and experimental films, February 27, noon to 3 p.m., University Museum. Contact Jennifer at 453-1482.

• Library Affairs "Digital Imaging for the Web" Seminar, February 27, 2 to 3 p.m., Morris Library Room 19. Contact the Undergraduate Desk at 453-2818.

• Philosophy Club discussion and video presentation on the legality of pornography by Law School professor Jill Adams, February 27, 3 p.m., Foner 3059. Contact Janet at 453-7454.

• Spanish Table, Fridays, 4 to 6 p.m., Cafe Melange. Contact Dimitrios at 453-5425.

• French Table, Fridays, 4 to 6

p.m., Booby's. Contact Aline at 351-1267 or see www.geocities.com/CapitolHill/4051/FC.html.

• Interfaith Center Happy Hour with Shawn Dawson of Woodliff's, February 27, 4:30 p.m. Contact Dove at 549-7387.

• European Cafe and Star 92.7 FM are sponsoring a children's drawing contest that depicts "My favorite story," prizes, gift certificates, bagels, and candy, February 27, 5 to 8 p.m., February 28 and March 1, 3 to 5 p.m., University Mall. Contact Karrol at 351-9525.

• German Table - Stammsch, February 27, 5:30 to 7 p.m., Booby's. Contact Anne at 549-11754.

• Developing Scholars Program Graduate Enhancement Workshop, February 27, 6 p.m., February 28, 9 a.m., Student Center Old Main Room, \$5. Contact Denelle at 453-4353.

• Intersivity Christian Fellowship meeting for students to worship God and grow in spirituality and friendship, February 27, 7 p.m., Ag 209. Contact Shannon at 536-7091.

• Big Muddy Film Festival feature film, "In the Company of Men," 7 to 9 p.m., Student Center Auditorium, \$1, showcase of films about sexuality, 7:30 p.m., Furr Auditorium, feature film, "Pillow Back," 9:30 p.m., Student Center Auditorium, \$2, February 27.

Contact Jennifer at 453-1482.

• Southern Illinois Audubon Society meeting, slide show of Venezuela, February 27, 7:30 p.m., Charter Bank. Contact Dove at 457-5570.

• Department of Speech Communication presents "Figuring Form," written and directed by Pamela Christian, February 27 and 28, 8 p.m., Kleinsou Theatre, \$5 public, \$3 students. Call 453-5618 for tickets.

## UPCOMING

• Big Muddy Film Festival guest artist presentation of "Cries of Silence," by Avery Crouse, 10 p.m., Varsity Theater, free, showcase of assorted narrative films, 3 to 5 p.m., Tres Hombres, free, screening of the feature film, "In the Company of Men," 7 and 9:30 p.m., Student Center Auditorium, \$2, February 28. Contact Jennifer at 453-1482.

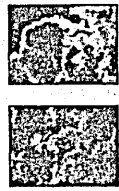
• Alpha Kappa Alpha Sorority Bookfair, variety of events/activities, February 28, 10:30 a.m. to 10 p.m., children's sessions until noon, Barnes & Noble. Contact Deborah at 453-4558.

• Zwick's Bridal Shop "How to Plan a Wedding" Clinic, February 28, 1:30 to 4 p.m., Rec Center Alumni Lounge. Contact Kathy at 453-1272.

• Black Student Ministries Fellowship, Saturdays, 7 to 9:30 p.m., Student Center River Rooms. Contact Larnel at 549-5532.

**CALENDAR POLICY:** The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

### Southern Illinois Forecast



**TODAY:**  
Windy.  
High: 56  
Low: 38

**SATURDAY**  
Mostly cloudy.  
High: 47  
Low: 35

## DAILY EGYPTIAN

Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacation and exam weeks by the students of Southern Illinois University at Carbondale.

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# SIU Parking Policies Affect You!

SIU will ticket sidewalk drivers beginning Monday, March 2.  
 Know the rules, keep pedestrians safe, and help cut repair costs.  
 New procedures follow:

## PROCEDURES FOR USE OF SIDEWALKS, SERVICE DRIVES, AND LAWNS

### Introduction:

These procedures are promulgated under Section 5-109 of the Motor Vehicle, Roller Skates, and Skateboard Regulation for Southern Illinois University, Carbondale. While it is preferable to eliminate all driving on sidewalks and lawns, the University recognizes that there are certain instances that require use of sidewalks for service access. When it is essential for use of sidewalks as service drives, this policy applies. At all times pedestrians have the right of way on all sidewalks and service drives.

Purpose:  
 Reduce likelihood of pedestrian injury, vehicle accidents, and prevent damage to University properties. To clearly establish and set guidelines required for appropriate use of sidewalks and service drives.

### Procedures

Vehicle traffic on University Sidewalks and Lawns.

1. No unauthorized parking or driving is allowed on University lawns or planting areas.
2. Driving on sidewalks shall not be permitted; unless marked as a service drive.
3. Service drives are identified with signs and shown on the attached campus map. The only vehicles allowed on these drives are service vehicles and University affiliated vendors.
4. Physical Plant and construction contractor vehicles used by craftspeople, foreman and Physical Plant personnel in discharge of their duties may drive and park on University sidewalks provided one or more of the following conditions are met:
  - a. During an emergency.
  - b. When necessary to deliver or carry tools and equipment to an assigned work site.
  - c. When authorized by Plant and Service Operations (PSO) Director or Director's designated representative.
5. Parking/Police, fire and emergency vehicles in discharge of their duties may drive and park on University sidewalks.
6. When driving on sidewalks or service drives, authorized drivers must use due care and caution at all times and recognize that pedestrians have the right-of-way.
7. When it is necessary for Physical Plant or emergency vehicles to park on sidewalks, care must be taken to keep all wheels on the sidewalk. Vehicles must not park or turn in such a manner that the vehicle wheels travel on non-paved or lawn areas. Traffic cones shall be placed to the front and rear of the vehicle.
8. Any exception to the above policy must have prior approval from the Coordinator of Parking & Traffic (453-5369) or the SIU Police Department (453-2381).

**ALL OTHER DRIVERS OF VEHICLES ON UNIVERSITY SIDEWALKS ARE SUBJECT TO CITATIONS .**

### Exceptions to the policy:

Persons who must load or unload heavy material at a building are to call the Parking Division or the SIU Police Department and receive prior approval by giving their name, location, the amount of time expected to park, and the license plate number of the vehicle. A log will be maintained by the Parking Division and the Police Department. Parking will not be allowed on the grass, or blocking a door. Flashers must be left on for the duration of time allowed.

Telephone numbers: 453-5369 Parking Division: Monday through Friday from 7:30am to 4:30pm  
 453-2381 SIU Police Department: Evenings,Weekends and Holidays



Southern Illinois University, Carbondale

# Pictorial exhibit displays racism

**MESSAGES:** Speaker says white portrayal of Jesus Christ does disservice to many races.

**BRIAN S. EBERS**  
DAILY EGYPTIAN REPORTER

Images of an African god and African accomplishments are some of the images that Muhammed Akil shows to students who attend his presentations.

The Charles Manson version of Jesus Christ is something else Akil shows to his audience. Akil uses these pictures to spread his ideas of how implicit racism is a detriment to African-Americans.

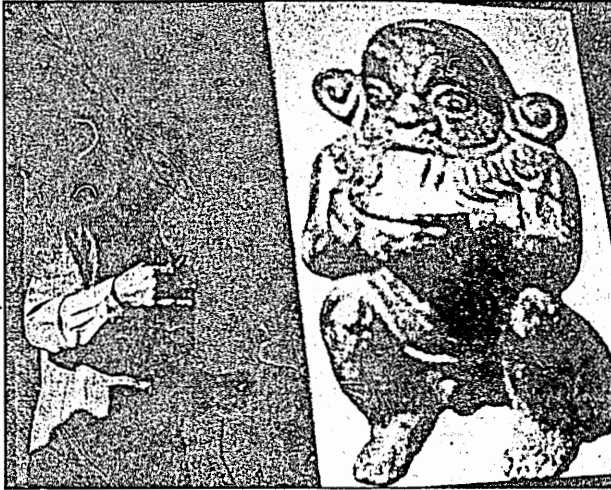


**Black History Month**

Akil is a modern-day "road" scholar who finds enlightenment in decoding religious, political and historical messages that he says hinders the development of African-American identity.

With a venerable and penetrating voice, Akil spoke to an audience of 30 Wednesday night in Student Center Ballroom B. His presentation, "Decoding Racism: Reading Destructive Images," was sponsored by Black Affairs Council and Alpha Phi Alpha Fraternity, Inc.

Akil affirms European influences have disillusioned African realities and skewed any positive self-portrayals African-Americans might have of themselves or of one another.



CYNTHIA SHEETS/Daily Egyptian

Muhammed Akil discusses the slide image of the first known artist's rendering of God during his presentation titled, "Decoding Racism: Reading Destructive Images," in Student Center Ballroom B Wednesday night.

Implicitly, Akil said white racist messages have disrupted a sense of self-worth in the black community and intentionally confused the role of the black male.

"Under the conditions of white supremacy," he said, "black male does not mean

macho — or cool — but instead it means soldier or warrior against white supremacy."

Akil attributes much of the identity crisis

SEE IMAGES, PAGE 8

# School of Law rankings wrong, again

**MOVING ON UP:** Association of Law Schools challenge magazine's validity.

**JAYETTE BOLINSKI**  
DAILY EGYPTIAN REPORTER

A national magazine that has consistently ranked SIU's School of Law as a third-tier school was forced last week to issue a correction to its survey for the second time in two years.

Each year, U.S. News and World Report ranks the top 50 law schools and groups the remaining schools in second, third and fourth tiers. The error affected rankings among the top 50 schools both years.

Dean Thomas Guernsey

called the rankings "misleading," and said he is not surprised U.S. News and World Report made a mistake again this year.

"U.S. News does a serious disservice to potential law school applicants," he said.

"I think they fail to take into account serious differences among schools that could be meaningful to particular applicants."

His concerns are shared by 163 other law school deans across the country who recently endorsed a letter titled "Law School Rankings May Be Hazardous to Your Health." The letter is being distributed to prospective law school students by the Law School Admission Council.

In addition to SIU, the letter was endorsed by the law school

deans of top-ranked Yale University, No. 3 Stanford University, No. 12 Northwestern University, and No. 20 University of Illinois.

The letter says that students are "being misled" if they treat law school rankings as "a competent and conscientious presentation of the limited information they purport to convey."

But Bob Morse, senior editor of the U.S. News graduate school rankings, said the criticisms of the deans are invalid.

"If we were doing this to do what the law school deans wanted us to do, then we wouldn't do it," he said.

"We're not doing the rankings for an audience of 164 law school deans. That's not the main audience. It's obviously an audience, but it's not the audi-

ence."

The Association of American Law Schools had a press conference in New York Feb. 18, at which it released a study challenging the validity of the magazine's rating system.

AALS officials said the study found "many serious problems" with the way U.S. News evaluates law schools.

In a press release issued by the AALS, John Sexton, dean of the New York University School of Law, called the rankings "misleading and dangerous."

"First, a ranking system inherently assumes that every applicant has identical needs and desires, an assumption I am certain that U.S. News editors

SEE RANKINGS, PAGE 8

## Southern Illinois

### CARBONDALE

Gwendolyn Brooks to visit

As Black History Month draws to an end, the Black Affairs Council is sponsoring the visit of Pulitzer Prize-winning poet Gwendolyn Brooks.

The free event will take place 6:30 tonight in the Lesar Law Building Auditorium.

Brooks won a Pulitzer Prize for her poem "Annie Allen" in 1950. In 1968 she became Poet Laureate of Illinois. She also has received two Guggenheim Fellowships and served as Poetry Consultant to the Library of Congress.

### CARBONDALE

Theta Xi Variety Show slated for Shryock

Expressing the importance of culture, heritage and tradition, "Around the World," the 51st annual Theta Xi Variety Show will take main stage Saturday.

The show, 8 p.m. at Shryock Auditorium, will feature singers, dancers, comedians and large group skit competitions. Many of the performers are members of SIUC fraternities and sororities.

The variety show is sponsored by Inter Greek Council.

Performances will portray diverse cultures, and proceeds from the show will go toward providing scholarships to students.

Tickets for the event are \$8. For information, contact Nikki Snyder at 549-5000, or Eric Holloway at 457-0467.

### CARBONDALE

Ball tickets on sale

Black History Month will end this weekend, but the Black Affairs Council has organized an entertaining extravaganza to help continue the celebration of African-American culture.

Romante Archer, programming chairman of the Black Affairs Council Red, Black and Green Ball tonight, said the ball will bring a refreshing social occasion to the area.

At 8:30 p.m. in the Carbondale Civic Center, 200 S. Illinois Ave., the 14th annual campus ball offers a sampling of jazz, rhythm and blues, and poetry while showcasing local and Chicago-area talent. Soulful balladeer and EMI recording artist Alfonso Hunter will serenade as a featured performer.

Red, Black and Green Ball tickets are \$8 and are available. Catering will be provided. For information, call 453-2534.

— from Daily Egyptian news services

An Honor

# BLACK HISTORY MONTH

The Black History Month Committee of Southern Illinois University at Carbondale Presents...

An Evening with Lincoln Laureate  
**Gwendolyn Brooks**

February 27, 1998, 6:30p.m.  
Lesar Law Building Auditorium  
\*Reception Following Lecture

Student Development

## Saluki Women's Basketball

Saturday, Feb. 28 - 7:05 P.M. Arena  
FINAL REGULAR SEASON GAME

### SALUKIS VS WICHITA STATE

Saluki Seniors Theia Hudson, Beth Hascheider and Branda Anderson will play their final home game, the Salukis are trying to build momentum for the conference tournament.

G O D A W G S I

Southern Illinoisan

## SIU STUDENTS FREE WITH ID



Dave Levine/Daily Egyptian

Our Word

Spring Thing could work if all the complications are ironed out

The SPC-sponsored Spring Thing is a good first step at filling the void of activities that students say exists. However, if this festival is to succeed without alcohol — something some students seem to require for having fun — then it needs to be planned extremely well.

Until 1992, SIUC had its annual Spring Fest, which was an opportunity for students to get together to have a good time. After the number of alcohol-related disturbances, Spring Fest died.

It has been a constant concern for students to have things to do. The successful Main Street Pig Out last fall and the ever-popular Sunset Concert series over the summer gave students something to do. The reinstatement of a spring event has been an emerging issue for sometime. The Spring Thing is the first practical attempt.

The University has agreed to sponsor the event on the condition that alcohol will not be present. At first, the idea for Spring Thing included alcohol, but the University said no SIUC-affiliated organizations could sponsor an event with alcohol because doing so would violate the University's alcohol policy. An alcohol-free event can work, though some have doubts. The best way for the Spring Thing to succeed is planning. In this planning, SPC needs to invest time, money and energy to provide something beyond the traditional

University sponsored event. This includes billing a modestly-recognized band all could enjoy — not just a local band that could be seen every weekend on the Strip. This event needs to resemble a fair or festival with food, activities and games of interest that could keep students entertained throughout the day.

SPC is in the process of getting local and national organizations and businesses involved in the hopes to turn Spring Thing into an annual event. The Main Street Organization, a collection of Carbondale businesses, recently voiced skepticism. It stated there is not enough time to organize a successful event. Although the concern is warranted, it should not be an excuse to abandon the idea. With a collective effort made by University and community organizers, Spring Thing has some definite potential — even without alcohol.

The last alcohol-free spring festival the University had died in 1994, but that does not mean that this new idea is destined to the same fate. Success lies in going all out and cooperation by members of the city and University communities. This may be one more accomplishment in the quest to quench the student body's thirst for fun — if it's given a chance.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

An answer for all those confused

I've been writing this column now for a couple of months, and I have to say the responses I've received so far have been rather interesting. Some of the responses have been good while others have not been so pleasing. There does, however, appear to be some amount of confusion and misinterpretation about what I have to say.

I realized this when I received a letter from a religious organization, seem to believe I am preaching some self-glorifying doctrine that encourages people to live by anarchy, creating their own personal moral standards. It claims that I want to be God. This couldn't be farther from the truth. How it lambasted me didn't bother me as much as the troubling idea that perhaps many more were receiving the same impression. I would like to take this time to clearly state the stance or "message" I am trying to promote in this column each week.

I can sum up what I want to accomplish by a often quoted Biblical passage, "Do unto others as you would have them do unto you." There is not much to what I have to say. It is a rather simple goal though at times it can be quite difficult.

This world is inhabited by a vast number of apathetic individuals that are full of a self-hatred unimaginable. I'm not quite sure why this state exists. I have my theories, but I don't have time or space to discuss them now. This apathetic self-hatred has been poured out into society, creating a hell on Earth. Racism, violence, rape, murder and child, spousal, and drug abuse, not to mention countless other crises, are just a little too much commonplace for me — call me crazy.

I believe these ailments can be rectified by taking a vested interest in self. To learn to control and master yourself can begin by becoming spiritually closer to God, as you know him (for, after all, it is all the same God), and respecting your mind, body and soul by extinguishing the negative aspects within us all. When I say in my articles "worship the God within" what I mean is that we all contain a piece of God within us, since we were all created in His likeness and image.

After we begin to master self, we need to master our surroundings by extinguishing the negative aspects in society. This can be done by simply taking the time to love and raise your family, contribute and take responsibility for what happens in your community and respecting each other, especially the women in this world.

There are certain social issues that I personally find troubling that will often be discussed in this article, the two big ones being civil rights and sexism. There are many ways that the above ideas can be accomplished. I don't expect everyone to agree with what I have to say. Beliefs differ but there are some basic wrongs that can't be argued with. All I'm working for is to try and get people to act like human beings. I don't think it can be argued that the days we live in now are dark and trying. If we don't wake up as a whole and begin to act civilized, we risk losing our minds, hearts, souls and planet.

WANTED: Your name, face and opinion here Tuesdays for Guest Columns. Bring typewritten, double-spaced columns, with your ID and phone number, to the Communications Building, Room 1247. Students provide year/major, faculty include position/department and non-academic staff include position/department. Community members include city of residency. All columns should be about 500 words and are subject to editing. The DE reserves the right not to publish any Guest Column.



Jonathan Preston

Harsh Realities

Jonathan is a sophomore in English. Harsh Realities appears on Fridays. Jonathan's opinion does not necessarily reflect that of the Daily Egyptian.

Mailbox

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published. The DE reserves the right to not publish a letter for any reason.

Delivery driver asks for patron support

Dear Editor,

I am a student here in Carbondale that provides the students and residents of this city with a service. I am a delivery driver for one of the more reputable restaurants in the area. First, I would like to thank all those who tip their delivery drivers on a regular basis, which brings me to my question. Why wouldn't somebody tip a delivery driver? I am sure we can come to a practical solution for us all. For those of you who have had a rude delivery driver in the past, I apologize, but why punish all of us because of that one person? Remember that person and don't tip them next time. For those who say they don't have enough money, all I can say is just be honest with us. I can't tell you how many times I have revisited the same house or dorm several days in a row and heard the same response, "I'll get you next time."

For those of you who just don't believe in tipping your driver let me tell you a little about what I do for you. I drive around Carbondale and put over 300 miles on my car a week. I work unusual hours so that you

can stay home and have your favorite local food delivered to you almost all night. We are just trying to make a living here. I can't speak for all the restaurants in the area, but where I work, the drivers don't get the delivery charge. Every time my friends and I ordered last year, we would always collect money to tip the driver at least 15 percent. None of us had a lot of money, but we made sure that if we ordered out, we tipped the driver. Call it common courtesy. We make our living from you. I would like to make one request: Next time you get food delivered, ask yourself the following questions. Was the food delivered around the time promised? Has the driver been courteous? If yes, then please tip your delivery driver. We thank you.

Pete Annis  
Carbondale resident

Letter lacks logic and reason toward Iraq

Dear Editor,

Bill Anderson's response to my letter ("Iraq victim of Hussein, not the world") Feb. 25, is riddled with half-truths and clichés

worthy of Madeline Albright herself. Mr. Anderson's lack of human compassion is equaled only by his ignorance of recent history. Here's a quick lesson:

In the 1980s the Ayatollah Khomeini, the man who called the United States the "Great Satan" on a daily basis, was public enemy No. 1. After Khomeini seized power in Iran and set up a fundamentalist Islamic regime, the United States encouraged Saddam Hussein to wage a long and devastating war against him in order to destabilize Iran. Hussein was provided with military intelligence, and yes, the means to create chemical weapons, which we are trying to take away now. But you see, it was OK for Hussein to gas a bunch of Iranians in the name of U.S. interests, and no one was comparing him to Adolf Hitler then!

Mr. Anderson contends that Hussein is a special menace to international security because of his invasion of Kuwait. However, one year earlier, America invaded Panama to arrest its president, Manuel Noriega, violating the same international laws that Iraq violated a year later. Add to that these U.S. violations of international law and order: invasion and occupation of

the Dominican Republic in 1965 and Grenada in 1983, a guerrilla war waged against Nicaragua with a private army of terrorists in the 1980s, bombing of Libya and Lebanon in the 1980s, etc. Despite this shameful hypocrisy, the United States maintains a superior moral stance to the rest of the world and thumbs its nose at the United Nations. Who elected America the world's judge, jury and executioner?

Anderson also seems confused about the nature of the sanctions (oh, and by the way, Hitler did not provoke the Allied-imposed sanctions on Germany, they were applied after WWI, not WWII. Get your wires straight.)

The sanctions that Iraq still suffers from continue to deny it food, medicine and the ability to repair its shattered sewage and electrical systems, propagating the disease and famine that kill 105 children daily!

Despite America's bullying, and Saddam's stubbornness, these innocents continue to die.

The only way to end this is to start respecting Kofi Annan's efforts and to stop putting our own selfish interests first!

Lucky Movvatis  
junior, history education



# USG considering technology fee

**COMPUTERS:** Outlined plan will better quality of technology on campus.

**TRAVIS DeNEAL**  
DAILY EGYPTIAN REPORTER

The sun is barely setting on the student athletic fee issue, and some members of Undergraduate Student Government are suggesting a new fee may be necessary for technological improvements.

Jackie Smith, USG chief of staff, and Brian Kaminsky, both members of the Computing Advisory Committee, outlined an eight-point plan to better the quality of campus technology. They said a technology fee should be considered by students.

Some of the improvements suggested are complete wiring of all campus buildings, Ethernet connections for residence halls and a long-term plan for upgrading all computing equipment.

Smith said to avoid student dissatisfaction concerning the implementation of a new fee, a referendum likely will be added to the USG ballot for the April 15 election.

If such a fee is instituted, she said, an all-student board would determine exactly how the money would be used by the University.

"For instance, the students could ensure that no money from the technology fee could be used to supplement any other part of the budget," she said.

Smith also said CAC is investi-

gating whether other types of funding could eliminate the need for a new fee.

"We are looking into the possibility of getting corporate sponsorships of equipment and state and federal grants," she said.

Kaminsky walked the Student Senate through each segment of CAC's rough draft of needed improvements and fielded occasional questions from senators. At the end of his presentation, he reiterated the current computer situation on campus.

"We have 400 public-use computers for 20,000 students, and that's not nearly enough," he said.

In other business, the Senate allocated \$400 to the student literary magazine Registered Student Organization Grassroots.



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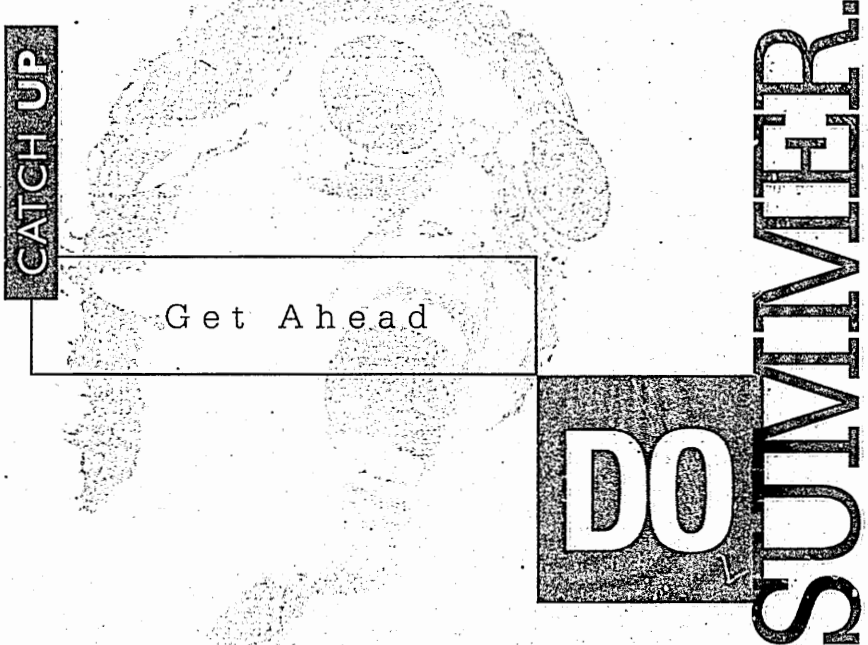
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**UNFAIR**  
 continued from page 1

increase that could result from contract negotiations.

The memo further states Vice Chancellor for Academic Affairs and Provost John Jackson instructed the college "to set aside slightly over \$300,000 for this purpose."

SIUC Chancellor Donald Beggs responded to the memo Feb. 24 in a clarification sent to all COLA full-time faculty. The memo states salary increases will be determined at the bargaining table and that "no decision has been made with respect to the amount of any salary or fringe benefit adjustments for or beginning July 1, 1998, inasmuch as that will be determined in collective bargaining negotiations."

It also states "to the extent the acting dean of the College of Liberal Arts may have suggested anything different ... he was in error."

Jim Sullivan, faculty association president, would not comment on the unfair labor practice charge until it is filed. He did, however explain the reason for the charge.

"We felt that to renege on approved searches in the midst of bargaining represented the worst

"

We felt that to renege on approved searches in the midst of bargaining represented the worst form of cannibalism. The association views the process as outrageous and the outcome as totally demoralizing.

Jim Sullivan  
 FACULTY ASSOCIATION PRESIDENT

form of cannibalism," Sullivan said. "The association views the process as outrageous and the outcome as totally demoralizing."

This unfair labor practice will be the second such charge filed by the association. Last October, the association accused SIU President Ted Sanders of excluding faculty union representation from the Chancellor Search Committee. The charge was settled after administrators agreed to give the association a role in the chancellor

selection process.

When filed, the charge will go to the Illinois Educational Labor Relations Board. The board can schedule a hearing, deny a hearing or grant the union injunctive relief.

Peter Ruger, University legal counsel, said the charge could take two or three years to settle if it goes before the IELRB.

Ruger said it is difficult to comment on the charge because it has not been filed yet. He said, however, that it is a mischaracterization to suggest the University is not bargaining in good faith.

"It sounds like there's a technical legal issue here of whether or not the filling of positions is a subject of mandatory bargaining," he said.

"We have been bargaining in good faith since day one, but the University not the union has legal authority in the filling of positions. So what seems to be the issue here is whether the University's decision (to suspend faculty searches) is a subject of mandatory bargaining."

Winters said the faculty union's unfair labor practice charges are in the hands of lawyers now.

"Both teams' lawyers are talking," she said. "So the accusations are being discussed and the associations allegations are being considered."

**PROTEST**  
 continued from page 1

commitment to the United Nations.

Whitney, an SIUC professor in history and Green Party member, energized the crowd with fiery criticism of American efforts in the Gulf, calling for an end to U.N. sanctions on Iraq and a "180-degree reversal" of American policy toward the embattled Arab country. According to U.N. reports, hundreds of thousands of Iraqi civilians have died because of malnutrition and disease. Whitney and others contend U.N. sanctions are at fault for causing these deaths while simultaneously insulating Hussein and affirming his power.

Whitney said unilateral action is not the answer to current U.N. woes. Any action taken to ensure Hussein's compliance with U.N. regulations should be global in nature, he said. Whitney also argues that Hussein must be dealt with by the Iraqi people and not by a hegemon intent on enforcing its own rules.

"While we're not using biological weapons on Iraq, we might as well be," Whitney said. "Our true national interest lies in making new friends, not new enemies."

"Right now, we're guaranteeing

a new generation of Iraqi people seething with hatred toward the United States."

Christensen, a retired SIUC geography professor, echoed these sentiments, calling for a halt to economic sanctions and a devotion to global community. He argued that America has fallen behind in its

"

Right now, we're guaranteeing a new generation of Iraqi people seething with hatred toward the United States.

RICHARD WHITNEY  
 SIUC PROFESSOR IN HISTORY

commitments to the United Nations and subsequently has taken international law into its own hands, acting as a vigilante of global justice.

"We are viewed by other members of the U.N. as a delinquent," he said. "We are. Billions of dollars worth."

Christensen denounced any military strikes as wrong and counter-productive. He stressed the inhumanity of such strikes, branding

them antithetical to the notion of a global community.

"The whole globe on which we all depend is a family," he said. "We've been trying to get them to follow our line. We're only one nation out of 180 some."

Though most of the gatherers at Shryock Wednesday assembled to protest military action, there were some in the 40-person crowd critical of the group's efforts.

Nate Newcomb, a senior in history from Centralia, stood on the sidewalk and watched the bongo players and placard-carrying protesters while chucking to himself. Newcomb maintains Hussein is responsible for killing his own people while laughing in the United Nation's face and should face military consequences if he reneges on the U.N. settlement. Newcomb, a member of the College Republicans, also is wary of the deal and said the United States should be "diligent in keeping an eye on Iraq."

"I hate to see troops go to war," he said. "But something needs to be taken into consideration. Saddam Hussein has used these weapons on his own people. What's to stop him from using them on us?"

"There's always hope this conflict will end, but it's a skeptical hope."

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# Fraternity volunteers to coach youth basketball

**HELPING OUT:** College students are welcomed to volunteer as coaches.

**TAMEKA L. HICKS**  
DAILY EGYPTIAN REPORTER

As John Fiorina made his first attempt to direct a youth basketball program, he was thrown into a frenzy when his plans nearly shattered.

As one of only two full-time employees, Fiorina, director of Parks and Recreation for Murphysboro Park District, planned to have ample assistance from children's parents. Unfortunately, not all could help.

Just weeks before the start of the park district's year-round program, Fiorina was short three coaches for the 12 co-ed basketball teams, which include 100 first-through sixth-graders.

"I really wanted more volunteers to provide the kids with a better experience," Fiorina said. "We typically rely on parents. There are always parents who are willing to get involved and give their time. But not all of them have that time."

Luckily, all Fiorina's frustrations cleared as he stumbled upon an obliging group of volunteers. Solving Fiorina's problems were members of Phi Sigma Kappa Fraternity, an option he never considered.

Volunteering himself and his fraternity was Josh Spencer, a junior in education from West Frankfort.

"I ran into Josh, and we were just making small talk," Fiorina said. "I told him about my situation, and he said he knew a couple guys who would be willing to help."

Now, the fraternity assists with the program about four hours a week.

The children from mostly the Carbondale, Marion and Murphysboro area, are divided into two leagues — an instructional league of first-, second- and third-graders and a competitive league of fourth-, fifth- and sixth-graders.

Although participation is mandatory for the fraternity, Spencer said he would jump at the chance to help anyone, especially children. However, he was a bit skeptical of his basketball skills.

"I was a little hesitant at first because I wasn't that good in basketball in high school," he said. "But I try to take some of the

to get involved because of the fraternity's volunteer requirement. But after devoting his time into the program he believes he will have a long-lasting influence on the children.

"Hopefully I'm giving them a positive impression of a role model," he said. "I really want to give them more than just teaching them about basketball. I want them to gain some leadership skills and have a good time."

Fiorina said that since the fraternity has worked with the children, they have instilled an impression of enthusiasm. College students as volunteers may be the answer to providing youth with positive motivation.

"Not only does it help me with the program, but it also provides me with contacts as far as volunteer resources," he said. "They have been very responsible. And they're here all the time."

"They really work with the kids well. One of the things I like is that kids really look up to college students. I think it's because they're (college students) young and the kids are impressed with them."

So far, working with the fraternity has been a positive experience. In the future, Fiorina is looking forward to integrating more college students into the program.

He said being around the volunteers may encourage youth to realize the importance of volunteering and become one themselves.

"We got off to a rocky start, but I was really happy when I met Josh," Fiorina said. "Hopefully we'll be able to do this more with more fraternities and college students as well."

"The kids learn just like if they were in a classroom. Maybe as they get older they will get out and volunteer too."

They really work with the kids well. One of the things I like is that kids really look up to college students

**JOHN FIORINA**  
DIRECTOR OF PARKS AND RECREATION FOR MURPHYSBORO PARK DISTRICT

ideas I learned from previous coaches and relay it to them. I run with them in practice. I shoot with them in practice. And we do lay-ups, fast breaks, everything.

"But, it really was about presenting myself as just being a friend or a big brother kind of thing. I get to teach them sportsmanship and get them to improve themselves not only in basketball but to improve their grades as well."

Fraternity member Mark Fellhauer, an undecided freshman from St. Louis, admits he wanted



CURTIS K. BASS/DAILY EGYPTIAN

**COACHING:** Josh Spencer (right), a junior in education from West Frankfort, and Joe Erio, a freshman in mechanical engineering from Joliet, celebrate with one of the members of their youth basketball team after a basket during practice Wednesday afternoon at the Murphysboro Recreation Center. Spencer and Erio coach youth sports for the Murphysboro Park District.

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# Dylans dazzle at Grammy awards

LOS ANGELES TIMES

## IMAGES

continued from page 3

to suggestive Christian messages, such as the image of a white God and white angels in biblical pictures.

Akil showed images of Jesus Christ, calling Christ an all-purpose white man whose skin color keeps African-Americans subjective and passive to white culture.

After showing four pictures of Christ, Akil explained how each one looked slightly different, but their skin color never changed. Akil advised the audience of the consequences of embracing the concept of a white savior.

"The white man keeps you spiritually malnourished with the white figure of Jesus," Akil said. "It can be a blond-haired Jesus, or a brunette-haired Jesus.

"Any image of a white man will do to keep you variably connected to them."

Akil said some black students live in a fantasy world when they think they can get high paying jobs and then just blend into a bias-free society. He said that African-Americans need to work together to provide more opportunities for their race.

"Individual powers derive from group power," Akil said. "Right now, we're black managers of a white reality."

Akil included deceptive product advertisements as well as suppressed religious identities in that white reality.

He showed different brands of malt liquors, marketed to African-Americans, and explained how they all had names of firearms, such as Colt 45, King Cobra and Magnum.

Pacia Anderson, a freshman in journalism from Springfield, was enlightened by this revelation as well as Akil's entire presentation.

"African-Americans need to wake up and explore history," she said. "We're not speaking to each other, we're gossiping. This really needs to stop. Things don't have to be this bad."

But Eric Mach, an undecided sophomore from Baytown, Texas, did not buy everything Akil had to say.

"Blacks like to use whites as scapegoats for their problems," Mach said. "Everybody makes their own choice."

Pamela Cramble, a junior in pre-med biology from Chicago, said the images were hard to take, but truthfully documented the history of a strong African race.

Akil concluded the presentation with a list of helpful suggestions to better the quality of life for all African-Americans. Suggestions included ceasing name calling, cursing, snitching and throwing trash on the streets.

"White people know something better than we do," Akil said. "They know not to throw trash around their campuses. Black students know better too, because a clean environment is conducive to learning."

"But as soon as they get into the 'hood they throw a McDonald's bag out the window."

**NEW YORK** — It was Father and Son Night for Bob and Jakob Dylan on Wednesday at the 40th annual Grammy Awards as the Dylan bandwagon carried off five statuettes, including the coveted album of the year honor for the legendary patriarch.

Bob Dylan, 56, won three awards during the ceremony at Radio City Music Hall, including his victory for the "Time Out of Mind" collection, an acclaimed reflection on love and death that was widely hailed as the singer songwriter's best work in 20 years.

Son Jakob, 27, won two awards, including best rock song, during a nationally televised program that also saluted Shawn Colvin's wistful "Sunny Came Home" as the year's best single record song. The Top 10 single, co-written by Colvin and John Leventhal, is a mysterious tale of a woman's vengeance.

Dylan's best album victory was long overdue. Though he was one of the per-

formers on the 1972 best album winner, "The Concert for Bangla Dash," he had never received a best album nomination for his own groundbreaking work before this year.

"Time Out of Mind," his first collection of new songs in seven years, marked a comeback for Dylan, who was forced to cancel a European tour last summer after he was hospitalized for a week last May because of a fungal infection near the heart. (The album, completed before his illness, was released in September.)

In accepting his best album Grammy, Dylan unexpectedly gave thanks to Buddy Holly, saying he had seen the late rock pioneer perform about 40 years ago.

"He looked at me and I just have some kind of feeling that ... he was with us all the time we were making this record," Dylan said. "And in the words of the immortal Robert Johnson, 'The stuff we got'll burn your brains out.' We tried to get that across."

Dylan wasn't the only performer to walk off with three awards. R&B singer-songwriter R. Kelly and bluegrass ace Alison

Krauss and her band Union Station also won three, with Krauss running her career total to nine Grammys.

The national telecast was interrupted twice by uninvited guests on stage, including rapper Ol' Dirty Bastard of the Wu-Tang Clan, who took the microphone early in the show to argue that the New York collective should have won for best rap album. Later, a bare-chested man with "Soy Bomb" written on his torso gyrated wildly during Dylan's performance before being escorted off stage.

There also was some off-screen tension in the air.

Vince Gill, picking up his 11th Grammy, for best male country vocal, alluded to it when he joked that he had brought his 15-year-old daughter to New York for the first time; "and, according to the mayor, her last."

It was a reference to a feud between New York mayor Rudolph W. Giuliani and recording academy president C. Michael Greene, who was blasted by Giuliani for allegedly berating a deputy of the mayor last month.

## AMATI

continued from page 1

According to Las Vegas FBI Special Agent Aurelio Flores, Amati, Sampson and James broke into a Las Vegas gun store in May 1996 and stole 75 firearms.

Michael Matta, 27, a Las Vegas homeless man, was shot numerous times and killed the next day in a parking lot.

In July, John Garcia, 49, was shot in his driveway, just two blocks from where Matta was killed.

Four weeks later Keith Dyer, 22, was shot and killed early in the morning as he was walking co-worker Stacey Dooley, 17, to her apartment from the 24-hour fast food restaurant where they worked. Dooley survived the attack with only one gunshot wound to her

leg. When Dyer and Dooley were gunned down, one of the pistols used had a laser sight fitted to it.

Dooley told investigators that the gunmen were laughing as they fled the scene. "They just came around the corner and opened up to see if their weapons worked," Flores said.

The similarity between the murders is the heinous nature of the crimes. Each of the bodies had been shot up to 20 times.

Amati, Sampson and James were arrested Oct. 3, 1996 after allegedly attempting to sell the stolen weapons to undercover detectives. Sampson and James are in police custody.

The arrest gave police enough evidence for a search warrant for Amati's home where they found a handgun with a fitted laser sight.

Amati had posted bail and disappeared by that time.

The FBI suspect that Amati might still be in Southern Illinois because he has family in the area. He appears on the main homepage of both the FBI and America's Most Wanted on the World Wide Web.

The FBI is offering \$50,000 for information leading to the apprehension of Amati.

Anyone with any information is asked to contact the local FBI or the local law enforcement agency. Flores said anyone who spots Amati should not approach him.

"He has little value for human life," Flores said.

Flores said every tip will be checked. Tips are encouraged even if the description is not exact.

"You never know where your good leads are going to come from," Flores said.

## RANKINGS

continued from page 3

would not make about magazines," Sexton said.

When ranking law schools the magazine considers selectivity; LSAT scores; acceptance rates; reputation among academics, attorney and judges; and overall bar pass rate of students.

Guernsey said the magazine's study is flawed because it does not take into account such things as curriculum, clinical experience, faculty quality and faculty-student ratios.

"For instance, our school has a very high-quality faculty," he said. "That doesn't get measured at all."

"We also have probably the best student-faculty ratio in the country at 13 or 14 to one, when that of the rest of the country

is 22 to one."

Guernsey said the magazine's methodology is invalid, but its rankings are among the most popular of all the rankings published each year.

"It won't go away because U.S. News sells a lot of magazines," he said.

Guernsey said law schools receive questionnaires from the magazine each year. If schools do not return the questionnaires, U.S. News estimates the information.

For instance, Guernsey said the SIU School of Law does a survey of its graduates to determine whether or not they're employed. "You never get a perfect rate of return on those surveys," he said.

"What U.S. News does is, those people who haven't responded to the survey, they make an assumption that only a certain percentage of them have jobs."

Morse responded to Guernsey's criticism by saying: "One of the variables that

U.S. News uses in the rankings, that accounts for 6 percent of the model, is the at-graduation employment rate, which isn't published. Around a quarter of the schools don't turn in that number, and for those quarters we make an estimate for the tone data point for them."

Guernsey said he does not consider any rankings a reliable source of information. There are other sources though, such as The Official Guide to Law Schools, published by the Law School Admissions Council, that provide basic information about law schools and do not rely on rankings.

Morse said U.S. News only wants to assist prospective law students with choosing a school.

"We feel that we're providing a valuable service to give them some information that they can use in their decision to determine the relative merits of law schools," he said.

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# B

## eauty in Art



## NEW PLAY AT KLEINAU EXPLORES THE FEMALE BODY IN FINE ART

STORY BY JASON ADRIAN  
PHOTOS BY JUSTIN JONES

The surface of the female body is something people may see everyday — some more than others. But in the new play "Figuring Form," writer/director Pamela Christian takes a look beneath the woman's flesh and bone to see what environmental forces shape the feminine physique in the art world.

"It looks at how a woman's body is physically constructed in fine art," Christian said. "If you look at the different cultural images of what beauty is today, you see that the media and other outside forces say, 'This is what is beautiful. This is what women should aspire to.'"

Christian, a graduate student in speech communications, uses four different fine art areas in "Figuring Form," which continues performances tonight and Saturday at 8 p.m. in the Kleinau Theater, that illustrate how specific systems create a certain body type.

"If you look at opera, there is an artistic system that typically produces the large opera diva," Christian said. "There are thin opera singers, too, but I'm making a comment on the bigger body and the way the diva has this huge temperament to go along with the huge body."

"But then she always ends up dead at the end of the opera. I'm looking at how strange that is that you have this powerful woman who we go to watch in her death scene over and over."

Along with opera, the four fine art areas covered in the play's five acts are music, theater and dance.

For the dance aspect of the play, Christian shows the audience what ballet dancers have to go through in order to retain their agility. The toe shoes the dancers must where are damaging to their feet, and the pre-pubescent bodies they are required to have are very strenuous to maintain.

While the male ballet dancer holds up the nymphet body of the female dancer like an ornament, the idea of what is beautiful carries over to other art and society aspects that influence the youth to consider it as the body they must have.

"Little girls grow up looking at Cinderella, Snow White and the Sugarplum Fairy and say, 'I want to be just like that,'" Christian said.

But Christian is not trying to teach people so much about the fine arts by offering a different look at opera or ballet. The connections and illustrations being made are to show the audience that the human body is not something that is earned but something that is — in any given situation — influenced by the environment.

"Whether it's culturally, economically, socially or politically, we see our bodies in certain ways," Christian said. "For example, the people that go to the theater that night are in a political situation. They're going to be in their seats, and there are certain roles that a scripted society gives us that says this is how we're going to be an audience."

"You're not going to go to the theater and pull up a

lawn chair and guzzle a beer. And if you do, it would be taboo, but the script is still there."

Gabriella Rodriguez, a junior in speech communications from Sterling and an actor in the play, said "Figuring Form" may bring out the way female bodies are oppressed in distinctive roles, but it does so in a way that does not slap anybody in the face.

Instead, the play takes subtle paths to give the audience an impression of what the role of women in fine arts is really like.

"The play is not done in a way that says 'Oh, that's suppression,'" she said. "In acting, it shows the way women are put in certain positions that aren't very respectable to their bodies, like being put on their knees or sitting on a man's lap, just having them do things that men would not do."

Rodriguez said she got interested in the play because she had enjoyed one of Christian's earlier works and wanted the chance to work with her. Rodriguez said the script was well written and the topic was something she wanted to work with.

"I knew that this play was going to be well-crafted and have a lot to say about women because it's very intelligently put together and the script is very beautiful," she said. "I just like shedding some light on the way art suppresses the female body."

Christian began working on the play, which is her first full-length project with a full cast, three years ago, but she really began sitting down and writing it last summer.

As the writer and the director, Christian has complete control over what she thinks the final project should be like. Being able to switch lines between characters or even taking lines out is an option she has never had before.

"You really can't do that with someone else's script unless you don't have any ethics," Christian said.

One thing Christian wants people to understand is that she is not pointing her finger at men saying that they are the ones suppressing the female body.

"I'm not saying we women have to band together because we have to fight back against the things men are handing down to us," she said. "Women are doing this to other women too. It's not just women speaking about the female body. It's men talking about it as well."

And because "Figuring Form" is not a battle of the sexes, Rodriguez said no one is going to be a target during the performance.

"The way Pamela has put it together, there is no way anyone could be offended by it," she said. "I think men definitely need to see it, but so do women. It's a step in becoming aware of the problem."

"People don't think about suppression, so that's why it continues."

### FORMS:

(Top) Jill Hildebrandt, a doctoral student in speech communication, commits suicide during one of the scenes of "Figuring Form" at the Kleinau Theater Wednesday. (Above) Pamela Christian, a doctoral candidate in speech communications from Austin, Texas, moves with grace during a dress rehearsal of "Figuring Form" at the Kleinau theater Wednesday. Christian also wrote and directed the play. (Left) Gabriella Rodriguez, a junior in speech communication from Sterling, and Heather Howley, a graduate student in speech communication from Youngstown, Ohio, act out a scene from "Figuring Form."



# Comfortable Bums: Friday's concert at Cousin Andy's Coffeehouse will provide comfy seats for St. Andrew's Church

**KELLY E. HERTLEIN**  
DAILY EGYPTIAN REPORTER

A \$1,000 pledge by a patron of the Cousin Andy's Coffeehouse has volunteers striving to match the charitable donation by hosting a musical benefit at 7:30 p.m. tonight.

Vern Crawford, director of the coffee house, a non-profit organization, said the benefit and the pledge are merely tokens to provide thanks to St. Andrew's Episcopal Church for the use of space for their establishment.

"Cousin Andy's is not a function of the church. The main reason we use the church for the coffee house is because of the available space," he said. "The benefit is an outreach and a way for us to say thank you to St. Andrew's and in turn make our lives more comfortable."

And with comfort in mind, Cousin Andy's Coffee House, 402 W. Mill St., is raising money to fund the purchase of new cushioned chairs for the fellowship hall of St. Andrew's church where the coffee house's concerts take place.

"We are now using metal folding chairs," Crawford said. "There are seven different types so you can't even stack them all together."

Four bands will participate in the chair-raising benefit. Stephani Fein and Friends, Ear-Relevant, For Healing Purposes Only and The Brown Baggers are all scheduled to light up the coffee house with music and help raise funds to keep Cousin Andy's going with comfortable chairs.

Vocalist Stephani Fein said the benefit is a tremendous way to involve the community in helping local musicians as well as aiding a charitable cause.

"I think it's really important to make people of the community aware of the coffee house," she said. "The benefit is a tremendous way to support the bands and make everyone aware [of Cousin Andy's] and the great thing that is around them."

Fein said kicking back in more comfortable chaise can further one's enjoyment of the music.

"You can really relax and have a good time if you're comfortable," she said. "If you're not, you'll just fidget through the whole show and not enjoy yourself or the music."

For Healing Purposes Only guitarist and vocalist Jane Reh said the Coffeehouse benefit is a way for musicians and patrons to aid in their solace and the pleasing feel of Cousin Andy's Coffee House.

"It's a great place to play and we have a lot of rapport with the audience," she said. "We always have a good time playing there. It's one of our favorites. The coffee house is place for people to relax and enjoy the music without the hassle of smoke or alcohol. It will be nice for [the audience] to sit in comfort."

Reh, also a volunteer at the coffee house, has been involved with Cousin Andy's since its opening four years ago. She said the audience at Cousin Andy's is always vivacious and deserves to sit and enjoy the concert in style.

"The crowd is always very appreciative," Reh said. "They sing along with the songs they know and keep in beat with the rest."

Brown Baggers bass drummer Tom Cummings said the swamp rhythm and dog house Cajun tunes the play will be sure to get the crowd on their feet and off of the folding chairs.

"We like to see people having a good

## BENEFIT

•Doors open at 7:00 p.m. and the music will begin around 7:30. There is a suggested donation of \$5 for adults and \$3 for students and low-income families. Any additional tax-deductible donations should be in the form of a check payable to St. Andrew's Episcopal Church.

•For information, call 529-3533.



Photo courtesy of Kathleen Shaffer

Jane Reh, Kathy Livingston and Kathleen Shaffer, members of For Healing Purposes Only will be partaking in the Cousin Andy's Coffeehouse benefit tonight at 7:30 p.m.

time," he said. "They wanted to finish off the evening with dancing, and we play Mardi Gras kind of stuff that you can dance to."

"If you like Cajun then you should enjoy our garage band. The songs are sung in French so it is authentic Cajun music and it rocks along."

Crawford said Cousin Andy's smoke- and alcohol-free environment provides an alternative to the Carbondale night life and is also a comfortable venue for striving musicians.

"We provide a needed alternative to the Strip here and we help musicians," Crawford said. "The smoke-free and alcohol-free surrounding allows the audience to fully appreciate the music and the musicians."

And the musicians do take a special interest in the knowledge that their audience is

seated without distractions.

"If you've ever sat on one of those metal folding chairs for a couple of hours you'll get a sore butt and be distracted," Cummings said.

The goal of Cousin Andy's is to purchase 100 upholstered stacking chairs. Anything leftover after the chairs are purchased will be used to provide assistance in lighting and electrical costs.

"We have had previous benefits. However, rain was the cause of a flop for one, and our funds were only in the \$200 or \$300 range at the others," Crawford said. "Our benefits before were to help with electrical costs and the church was excited about that, but now with the pledge we only need \$9.95 to buy one good chair."

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BREWING COMPANY CARBONDALE, IL



# Band proves Skinny Js provide a good time

**TRIPLE FEATURE:** Rap and rock band busts out the chewy grooves in musically diverse showcase.

JASON ADRIAN  
DE ENTERTAINMENT EDITOR

When the rap/rock band 2 Skinnee J's jumps on stage as the second act in a three act showcase Thursday at the Copper Dragon Brewing Co., the energy of the two lead singers will contrast with the stern presence of another of the band's members.

The hard-looking A.J. Stumpy Johnson is described by singer J Guevera as the band's David Koresh — a manager of sorts — who hurls insults toward the band during

the performance in an attempt to make them play better.

"He's our Jim Jones without the Kool Aid," Special J, the other half of 2 Skinnee J's vocal attack, said. "He stands on stage, and he oversees whatever goes on. He yells like crazy if we make mistakes that he doesn't like.

"Although he looks pretty much calm on stage because he just sort of stands there, he's pissed."

The band has been together about five years or, as J Guevera puts it, Johnson has been hiring and firing people for five years.

Along with Johnson, the Brooklyn-based band also has shared stages with the likes of Sugar Ray, A Tribe Called Quest, Coolio, George Clinton & the P-Funk All Stars and, in Thursday's show, Big Ass Truck and headlining ska act The Urge.

While many bands feel their music is beyond categorization, 2 Skinnee J's avoid the musical cliché and classify their arsenal of songs as rap/rock — even if the singers say the label demeans the genre or vice versa.

2 Skinnee J's might be immediately compared to Public Enemy, but the singers keep the comparisons to as bare a minimum as possible in homage to one of their greater influences.

"We love Public Enemy. There's no question," J Guevera said. "But we would never dare compare ourselves to them except the fact that they have microphones and we have microphones."

The comparisons do stretch a little farther than that because both acts

have a rock base with rap vocal flavoring. But as far as the band's live shows go, 2 Skinnee J's look to a powerful force in the funk movement of the '70s as the predominant authority in how the band wants to play on stage.

"Parliament/Funkadelic is an incredible band. They're definitely one of the bands that have a great deal of influence on how we want to portray ourselves," Special J said. "You can't help but watch them and see how incredible they look when you see their old shows."

The more extravagant and space-aged stage antics of Parliament/Funkadelic may not be present in any 2 Skinnee J's performances because of financial restrictions, but the will to excite the audience is still there.

"We're not quite at the Mother Ship budget. The Mother Ship is still out of our price range, but the Cousin Ship every once in a while shows up," Special J said.

The band is set to release its debut album April 14 and the first single will hit the airwaves in March.

2 Skinnee J's may be getting on the ball for a big year with the new album, but the one thing they can't seem to get away from is how often the name of the band is misinterpreted. The singers insist the name is and never was intended to be a drug reference, but the band still gets the usual fans who think the title is referring to a thinly-rolled doobie and twist it around.

"If we had video footage of everyone saying the six second phrase 'two fat Js,'



photo courtesy of artist

St. Louis skacore group The Urge headline a three act rock, rap, funk and ska showcase Thursday at the Copper Dragon Brewing Co.



photo courtesy of artist

The rap/rock outfit 2 Skinnee J's will be the second act in a musically diverse three band showcase Thursday at the Copper Dragon.

we'd probably have four hours of footage," J Guevera said. "We could release a home video."

Special J said he feels the home video package could be expanded a little further with people distorting the name for holiday events.

"For an extra \$9.95," he said. "We could send the bonus 10 minutes of footage of people dressed up on Halloween as 'two fat Js.'"

**SHOW**

•Big Ass Truck will open the show around 10 p.m.

•Tickets for the show are \$10 in advance and \$12 the day of the show.

•For information, call 549-2319.

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# Out & About

## FRIDAY

- Big Muddy Film Festival
  - Student Center Auditorium: "In the Company of Men"
  - Furr Auditorium (Pulham Hall Room 42): "Films About Sexuality" showcase
- Barnes & Noble: Rapture
- Coo-Coo's: Country dance night
- Copper Dragon: Jungle Dags
- Cousin Andy's Coffeehouse: Benefit Bush featuring Stephani Fein and Friends/For Healing Purposes Only/Ear Relevant/Brown/Boggers
- Gatsby's II: Live DJ show
- Hangar 9: Barefoot Revolution
- McLeod Theater: "Little Footsteps"
- My Brother's Place: Karaoke
- PK's: Slappin' Henry Blue
- Stage Co.: "Syria"
- Stix: Live DJ show
- Van Zandt's: Rockin' Blue Iguanas

## SATURDAY

- Big Muddy Film Festival
  - Varsity Theater: Avery Crouse's "Cries of Silence"
  - Tres Hornbros: assorted narrative films
  - Student Center Auditorium: "In the Company of Men"
- Castle Penious: Star Wars
- Connections: Oka w/Brian Hampton (country)
- Coo-Coo's: Live dance bash
- Copper Dragon: Tastes Like Chicken
- Gatsby's II: Live DJ Show

# Bands to split time on stage

**LIMITATIONS:** Lack of space prevents the bands from playing together this year.

**KELLY E. HERTLEIN**  
DAILY EGYPTIAN REPORTER

Symphonic Band and Wind Ensemble will share the Shryock Auditorium stage for their annual combined concert Wednesday at 8 p.m.

Director of Bands Mike Hanes said that when many people think of the word band, they think of marches.

"We will not be playing a typical march that you would expect a band to play," he said.

Hanes, who conducts the Wind Ensemble, said each piece on the concert was carefully chosen to create contrast within the program.

"There is a different reason for every selection we will be performing.

We chose no two pieces that are the same. Each has a different and diverse style."

Although the Wind Ensemble and Symphonic Band will split the program, space and logistics would prevent the two groups playing as a single group.

"It is a dream that eventually both bands would be able to perform on

stage together," Hanes said. "However, at the present time there is simply not enough room on stage for both bands to perform and scheduling rehearsal time for the bands together is nearly impossible."

The bands rehearse between three hours and six hours a week.

Hanes said the students partake in private sessions to help them prepare the complex works in such a short amount of time.

There is a different reason for every selection we will be performing.

**MIKE HANES**  
DIRECTOR OF BANDS

"It is always more of a challenge to get something prepared early and in a minimal amount of time," he said.

"You have to expect that people will work outside of the classroom."

The Symphonic Band will be under the direction of Dan Phillips, who will conduct the works of such composers as Vivaldi, John Barnes Chance, and John Philip Sousa.

Authorship of the Vivaldi concerto grosso on the program has been the subject of some controversy.

The piece originally was

thought to have been penned by the son of Johann Sebastian Bach, Wilhelm Friedemann Bach.

However, the young Bach would have been six when it was written.

It was later learned the elder Bach stole and rearranged Vivaldi's work.

Graduate student Chris Day will guest conduct John Gibson's "Resting in the Peace of his Hands."

Day also will conduct Stephen Mellillo's "Giving" with the Wind Ensemble.

This year the Symphonic Band and Wind Ensemble consist only of SIUC students, versus in the past when some John A. Logan Community College students participated.

Hanes said many members are majoring in something other than music.

They participate to fulfill a continued interest in music.

"An average of between 50 to 70 percent of our Symphonic Band members are not music majors, but this is not unusual," Hanes said. "Many of our members participate in the program because they were involved in music and their high schools bands."

"They simply found it to be something they enjoy."

Hanes said he hopes the audience will find an appreciation for it as well.

"You always hope that the band improves after every concert.

"More importantly, we hope the audience goes out with a sense of being entertained."

# Ground Zero

## CARBONDALE

Local band brings strong tradition of blues

Local band Slappin' Henry Blue gets back to the basics of blues tonight and Saturday at PK's, 308 S. Illinois Ave.

Lead vocalist Tawl Paul and his band will be adding its own twist to legendary sounds of the past.

The band may have constantly changed its lineup over the years, but Slappin' Henry Blue has managed to survive. The lineup has come full circle with the same members behind the instruments as when the band originated.

No opening act will accompany the band. The shows start about 9:30 p.m., and there will be no cover. PK's is a 21-and-over establishment.

## CARBONDALE

Tastes Like Chicken to tingle Copper Dragon

Alternative punk rock band Tastes Like Chicken will take the stage at 10 p.m. tonight at the Copper Dragon Brewing Company, 700 E. Grand Ave.

The members of the St. Louis-area band are SIUC alumni. They will begin with a set of originals but will later turn to the audience for requests for the remainder of the show.

There will be a \$3 cover charge. For information call 549-2319.

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Movies

# Duvall's performance leads 'Apostle' to salvation

• JASON ADRIAN  
DE ENTERTAINMENT EDITOR

If one thing is clear about the Oscar competition this year, it's that Robert Duvall will "hallelujah," "praise God" and "can I have an Amen?" all the way to the stage as the winner in the Best Actor category. And by the powers vested in me and in the name of the Lord he should get it for his thoroughly convincing and steady performance as the troubled preacher Sonny in "The Apostle."

Duvall's performance clearly carries the movie. Unfortunately, "The Apostle" — which Duvall penned and directed himself — starts to grow a little thin when Sonny's excessive sermonizing begins to echo in your head until you almost find yourself ready to shout out a healthy "Amen!"

This really only goes to show that all the hype over Duvall's performance is hardly overestimated. And if Duvall didn't play Sonny so well, the endless preaching would surely have dropped "The Apostle" off at the mediocre pool with the rest of last year's "could-have-beens."

Instead, we get a character study of a nefarious Texas preacher who — despite his devotion to Jesus and his faith — cannot ever seem to turn the other cheek. His wife Jessie (Farrah Fawcett) has just left him, and to further his plight, the congregation that Sonny created has given him the boot in favor of Jessie's new love interest, Horace.

The turmoil for Sonny builds until he loses control. A seemingly harmless softball game turns into the stage that sets the scene for Sonny's rage against his wife and her lover. Duvall's direction really stands out as Sonny slowly walks away from his deed — unsure to face the punishment or high tail it out of there.

Avoiding jail, Sonny decides to skip town, and

through what he calls the word of God ends up in a small Louisiana town where he begins to set up "The One Way Road to Heaven" church. Sonny baptizes himself as "The Apostle E.F." and gains the trust of the townspeople through his relentless preaching and surface goodness.

Once established, Sonny falls for Toosie (Miranda Richardson), the secretary at the garage where he works to save money for his new congregation. The scenes between the two are awkward because of Sonny's own inability to hide his licentious flaws.

But Sonny's followers are the only ones that don't get to see any of his bad side, and when he is around the people of his church he becomes a likable character. One such scene is the encounter with a melancholy racist thug (Billy Bob Thornton) who is so disturbed by Sonny's goodness that he tries to bulldoze the church.

Duvall doesn't make a definite statement about preachers either good or bad but focuses on the fact that they are only human — even those that think they have a direct line to Jesus' living room phone. The messenger of God side of Sonny is truly pure, but it's the human side where Sonny is ill-fated and almost evil.

It took 10 years of shopping around before Duvall could make this project, probably because it has about as much pop culture in it as my grandmother's antique collection. And people — myself included — may complain about constantly being preached at. But Duvall's performance sincerely is one that will make you take another look at evangelism even if you already dismiss it as bogus.

★★★★

**THE APOSTLE**

Written and directed by Robert Duvall  
Starring:

Robert Duvall.....	Sonny
Farrah Fawcett.....	Jessie
Miranda Richardson.....	Toosie
John Beasley.....	Brother Blackwell
Billy Bob Thornton.....	Thug

that they are only human — even those that think they have a direct line to Jesus' living room phone.

The messenger of God side of Sonny is truly pure, but it's the human side where Sonny is ill-fated and almost evil.

It took 10 years of shopping around before Duvall could make this project, probably because it has about as much pop culture in it as my grandmother's antique collection.

And people — myself included — may complain about constantly being preached at. But Duvall's performance sincerely is one that will make you take another look at evangelism even if you already dismiss it as bogus.

# 'Palmetto' is just beautiful women in tight-fitting clothes

• JASON ADRIAN  
DE ENTERTAINMENT EDITOR

I've never been one to complain about female characters with excessive cleavage, long legs and tight-fitting pants in movies. In the noir-ish, pseudo-mystery "Palmetto," we get plenty of all three from the trio of leading ladies who strut their stuff to get

what they want from the movie's disillusioned hero Harry Barber — and I'm still not complaining about that.

Harry (Woody Harrelson) has just been released from serving two years in jail after refusing a bribe and getting framed as a newspaper reporter covering a corruption scam in Palmetto, Fla. Bitter upon his release, Harry only wants to get on with a life away from Palmetto, but his artist girlfriend Nina (Gina Gershon) — for some reason — convinces him to stay.

Disgruntled as his employment opportunities wash away, he turns from honest newspaper reporter to a kidnapping scheme fabricated by the wife of the richest man in town Rhea (Elizabeth Shue) and her stepdaughter Odette (Chloe Sevigny).

Rhea seduces Harry by showing her goods in his face, and the teen-aged Odette teases Harry just enough to keep him from seeing too far into the plan. The second-skins these evil divas wear would make me submit to raising dough for Saddam Hussein's chemical weapons, so I can understand Harry's initial reason for taking part in the scheme.

What Harry can't figure out and what we're meant to assume is that the deed will be carried out without a hitch simply because the kidnapper has put together the plan with the kidnapper.

We know right away this is not going to work because the ransom doesn't seem plausible for who

these women say they are. Harry can't seem to take heed of the important — and utterly obvious — fact that he might be getting set up once again.

So as things fall apart, Harry spends the rest of the movie trying to cut his ties to the crime. It's interesting to watch how Harry covers his tracks for awhile, as in the scene where he avoids opening his trunk for a police officer.

Once you get ahead of E. Max Frye's script, it's hard to get surprised by anything — especially the "What were you waiting for?" ending.

Harrelson has come a long way from the naive, dim-witted bartender Woody Boyd on "Cheers." He seems to fit right in as the good guy in a bad situation. We really get a sense of sorrow from the way he gets annoyed with everything from matches to back talk, and it saves the movie from being a total waste.

It's Gershon and Shue that seem miscast, but that could have been fixed with a good, old-fashioned role switch. Shue just seems too good-natured to play the vile vixen. I think Gershon is more seductive and mysterious, and she is more capable of keeping her motivation from surfacing — which doesn't work as the good girl here.

Harry says at the beginning of the flick that "if a writer doesn't have anything to say, what good is he?" If you substitute "writer" with "movie" and "he" with "it," then you have a quick synopsis of "Palmetto." But Harrelson is good as always and if bursting busts and women in tight clothes are your bag, it might be worth checking out.

★★

**PALMETTO**

Directed by Volker Schlöndorff  
Written by E. Max Frye

Starring:  
Woody Harrelson..... Harry Barber  
Elizabeth Shue..... Rhea  
Gina Gershon..... Nina  
Chloe Sevigny..... Odette

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Sat/Sun Mat 2:00  
Sun-Thurs 7:00

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**Senseless**  
Marlon Wayans/  
David Spade R  
5:15 7:30 9:45  
Sat/Sun/Mon Mat 1:00 3:00

**AS GOOD AS IT GETS**  
JACK NICHOLSON  
HELEN HUNT PG-13  
4:15 7:15 10:00;  
Sat/Sun Mat 1:15

**PALMETTO** Woody Harrelson/  
Elizabeth Shue  
R COLUMBIA PICTURES  
4:30 7:00 9:30 Sat/Sun/Mon Mat 1:15

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4:00 6:00; Sat/Sun Mat 12:00

**The Apostle**  
Robert Duvall  
PG-13  
4:15 7:00 9:45;  
Sat/Sun/Mon Mat 1:10

**The Full Monty**  
ACADEMY AWARD NOMINEE  
5:00 7:00 9:45 Sat/Sun/Mon Mat 12:45 3:00

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**Dark City** R  
4:00 6:45 9:15;  
Sat/Sun/Mon Mat 1:30

**SPHERE**  
DUSTIN HOFFMAN  
PG-13  
4:20 7:10 10:00;  
Sat/Sun/Mon Mat 1:10

**ROBIN WILLIAMS MATT DAMON**  
**GOOD WILL HUNTING** R  
4:10 7:10 9:55;  
Sat/Sun/Mon Mat 1:00

**Drew Barrymore**  
the wedding singer  
adam sandler PG-13  
5:00 7:30 9:45;  
Sat/Sun/Mon Mat 2:45

**The Borrowers** PG  
John Goodman  
Watch Out for the Little People.  
5:10 7:45 9:50;  
Sat/Sun/Mon Mat 1:20 3:20

**Kissing the Fool** R  
4:30 7:00 9:30;  
Sat/Sun/Mon Mat 2:15

**KRIPPENDORF'S TRIBE**  
RICHARD DREYFUSS  
PG-13  
4:50 7:20 9:40;  
Sat/Sun/Mon Mat 2:30

**Dustin HOFFMAN Robert DE NIRO**  
**WAG THE DOG** R  
4:40 7:40 10:10;  
Sat/Sun/Mon Mat 2:00

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BEACH CLUB RESORT CONDO along Atlantic Coast in Hutchinson Island, FL. beds 8, has Racoon nb, March 7-14, \$1100, call 942-3336.

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The Ladies of AXΩ would like to congratulate their 1997 Fall Scholars Stephanie Pflummann 3.75 Elizabeth Hima 3.62 Stacy Atkins 3.57 Angela Kattinen 3.53 Megan Brining 3.53 Nicole West 3.52 Cris Gilio 3.5 Betsy Hunsley 3.4 Julie Jeffers 3.4 Bobbie Gray 3.25 Ruth Marchini 3.25 Carrie Schwarz 3.2 Rebecca Lyons 3.2 Lara Giebert 3.4 Tiffany Chapman 3.43 Rhonda Sciarra 3.67 Kari Bruce 3.01 Tanisha Witsman 3.00 Jackie Davis 3.00 Elizabeth Feuer 3.00

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The Gentlemen of Pi Kappa Alpha would like to Congratulate our Fall 1997 Scholars Chris Pavlovich 4.0 Dave Vingren 4.0 Jeff Vadas 3.91 Kent Hamm 3.78 Shane Schneider 3.76 Andy Jansen 3.75 Nafis Noorali 3.66 Mike Smith 3.66 Charles Lueker 3.60 Tom Olson 3.60 Ben Settle 3.58 A.J. DeCicco 3.50 Eric Wiecek 3.50 Chris Roth 3.4 Brian Kelly 3.30 Sam Martinez 3.25 Marty Busekrus 3.21 Matt Meyer 3.21 Mike Pcheyarra 3.20 Mike Hudek 3.20 Guy Thomas 3.20 Tony Mitchell 3.16 Zach Davidson 3.07 Denny Seliga 3.06 Nick Dodd 3.00 Neil Duncan 3.00 Mike Freitag 3.00 Ryan Lovelace 3.00 Scott Macey 3.00 Pat Moan 3.00 Eric Rivera 3.00 Dave Schwartz 3.00 Tim Tialdo 3.00 Lynn Weddle 3.00 Pete Zymali 3.00

The Inter-Fraternity Council Congratulates the Fall 1997 Scholars 4.0 John Hudson ΣΦΕ James Wilson ΑΤΩ Chad Hogan ΑΤΡ Craig Troyer ΑΤΩ Tim Maguire ΑΤΩ Justin Whitt ΒΘΠ John Deppa ΔΧ Dusty Petty ΔΧ Christopher Pavlovich ΠΚΑ Ryan Mercure ΣΝ Aaron Konen ΣΠ 3.9 Jeff Vadas ΠΚΑ 3.8 Miles Warren ΑΓΡ Kurt Curdson ΣΝ Jason Studnicki ΣΝ Kurt Range ΑΓΡ Aaron Piper ΑΧΑ Ryan King ΒΘΠ Chris Linwanag ΑΧΑ 3.7 Kent Hamm ΠΚΑ Shane Schneider ΠΚΑ Phil Moss ΠΚΑ Andy Jansen ΠΚΑ Scott Margherid ΣΦΕ Tom Gunderson ΔΧ Marc Miller ΔΣΦ Mike Kizaric ΦΣΚ 3.6 Matthew Runge ΑΓΡ Brent Babin ΔΣΦ Nafis Noorali ΠΚΑ Mike Smith ΠΚΑ Justin Fritz ΑΓΡ Thomas Brecks ΒΘΠ Phil Digiacomo ΣΠ Josh Spencer ΦΣΚ Scott Kramer ΑΓΡ Derek Snyder ΦΣΚ Tom Olson ΠΚΑ Charles Lueker ΠΚΑ Gary Greicar ΣΦΕ Gregory Mullinax ΑΓΡ Rick Vincent ΘΕ 3.5 Brent Portz ΑΓΡ Dave Kiem ΒΘΠ Ben Settle ΠΚΑ Robert Siergieju ΣΠ Brian Vanselow ΔΧ Eric Bradley ΒΘΠ Kyle Metheny ΣΦΕ Chad Edwards ΣΦΕ Logan Fifer ΒΘΠ Tim Volpert ΒΘΠ Mike Berry ΣΠ Eric Wiecek ΠΚΑ AJ Decicco ΠΚΑ Paul Ascher ΣΝ Chris Hansen ΣΝ Josh Dunderdale ΣΠ 3.4 Brian Lyons ΦΣΚ Tony Digregorio ΒΘΠ Brian Axelson ΔΧ Eric Crowley ΔΣΦ Brian Hommert ΘΕ Ryan Garrity ΑΤΩ Ryan Peterson ΑΤΩ Lottie Morris ΣΠ-Charlie Bradley ΑΧΑ Roger Lang ΦΣΚ Chris Adams ΘΕ Chris Roth ΠΚΑ Brian Atchison ΔΧ Gregory Beno ΣΦΕ Tom Beschor ΑΓΡ Wayne Granty ΑΓΡ Pat Blunck ΣΦΕ

Good Luck ΑΤΩ & ΔΖ in Theta XI

Walker Funeral Home would like to thank Sigma Phi Sigma for their help in remodeling the funeral home

The Ladies of Alpha Chi Omega would like to welcome all the parents coming down for Parents Weekend & Theta Xi Variety Show

One Stop Housing Guide Woodruff Management Jeff Woodruff, Broker Office located Wall & Campus 457-3321 2 BEDROOM APTS CAMPUS SQUARE-Like new 2 bdms. W/D, Dishwasher, Heat pumps. Minutes from Campus. Only \$260.00 ppm. TONEY CORT APTS-Nice quiet 2 bdms in the country. Laundry facility on site. Great for young couples. \$395.00 monthly. VAIL APTS-Furnished 2 bdms only \$225.00 per person monthly. Water & trash included. Spacious rooms, privacy fenced. Meadow Ridge Surprisingly Affordable 3 Bedroom Townhomes with washer, dryer & microwave oven. From \$242.00 ppm. Rent at Park Circle, College Arbor, Oak Hills



2 BDRM + study, quiet, a/c, w/d, available now, call 549-0081.

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4 BDRM, 2 BATH, RT zoning on N Michaels St, call 549-0199 or 457-4210 leave message after 4 pm.

2 BDRM + DEN, a/c, quiet area, year lease, w/d hookup, dep, nice yard, no pets, \$570/mo, 549-6598.

NICE 2 & 3 bdrm houses, close to SUU, from basic to VERY NICE, May & Aug leases, 549-1903.

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Leases Begin Summer or Fall

**6 Bedrooms**  
701 W. Cherry

**5 Bedrooms**  
303 E. Hester

**4 Bedrooms**  
319.321.324.802 W Walnut 207 W. Oak. 511.505.503 S. Ash 305 W College. 501 S Hayes

**3 Bedrooms**  
310.3105.313.610 W. Cherry 408.106 S Forest... 405 S. Ash 306 W. College... 321 W Walnut

**2 Bedrooms**  
324 W. Walnut, 303 W. College

**1 Bedrooms**  
310x W. Cherry... 106x S. Forest 802 W. Walnut... 207 W. Oak

Pick up RENTAL LIST at 306 W College #3, 324 W Walnut

\* Call for showing \*  
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3 BDRM HOUSE for professional stud, a/c, w/d, do allow pets, avail May, call for appt 457-7649.

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SINGLE STUDENT housing, 500 sq ft lot space for \$195/mo, includes water & trash, no pets, 549-2401.

12x65 w/ LARGE living room, gas heat, shed, water/frash incl, perfect for a couple, \$275 sum, \$325 fall, no pets, 549-2401.

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625 N. Oakland  
3 bdrm, dining rm, a/c, w/d hookup, garage, \$515/mo, avail 5/1

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1 bdrm, a/c, water, paid, \$200/mo, avail 5/16

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Chris B.  
529-2013 - chrisb@intmet.net 457-8194  
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\*PROPERTIES MARKED WITH AN ASTERISK\*  
ARE AVAILABLE NOW!

**AVAILABLE AUGUST 1998**





**JUMBLE** THAT SCRAMBLED WORD GAME  
by Robert Knott and Mike Argenti

Unscramble these four jumbles, one letter to each square, to form four ordinary words.

INGYL  
ADGUY  
WOBELL  
SHUBAM

Now arrange the ordered letters to form the four-letter answer, as suggested by the above clue.

Answer: \_\_\_\_\_ WAS \_\_\_\_\_ (Answers tomorrow)

Yesterday | Jumble: VIPER PUPPY ELMIR ACCIDE  
Answer: What the 17th Chief Commanded — A PIECE OF THE PIE

Doonesbury

OKAY THIS IS WHAT HAPPENS ALL THE TIME! ALL THE TIME! AND I DOES SOMETHINGS THAT IRRITATES ME! THEN SHE DOES IT AGAIN!

THAT MAKES ME ANGRY, WHICH SENDS ME INTO A SHAME SPIRAL, BECAUSE IT'S NOT HER FAULT! FINALLY, I SINK INTO DESPAIR!

WELL, JEREMY, YOU...

TO REVENGE THEM, IRRITATION, ANGER, SHAME AND DESPAIR!

I THINK I'VE GOT THE PICTURE, HON.

GOOD DEAL! ANY TIPST I'M RUNNING LATE!

by Garry Trudeau

Robes by Leigh Rubin



"Truth be told, I believe what separates us from those dim-witted Neanderthals is our superior intellect."

Liberty Meadows

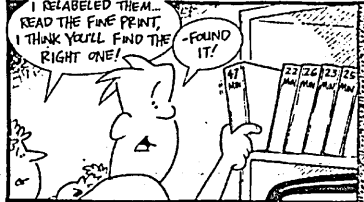
HI, FRANK...

EXCUSE ME, DON'T YOU HATE IT WHEN YOU FEEL A SNEEZE COMING AND DON'T SNEEZE?

THANK GOODNESS I THOUGHT YOU WERE HAVING A STROKE.

by Frank Cho

Blave by David Miller



by David Miller

Mixed Media by Jack Ohman

DR. JEKYLL & MR. NAUGAHYDE

Mother Goose and Grimm by Mike Peters

BEEP BEEP BEEP BEEP BEEP BEEP

OH, OH.

TIME TO CLEAN SUMO'S LITTER BOX.

PBEEP BEEP BEEP BEEP BEEP BEEP

Daily Crossword

ACROSS

- 1 Extinct bird
- 4 Corny buddy
- 8 Crescent shape
- 15 Berchouse
- 16 Actor Heaton
- 17 Muscle spasm
- 18 Plant a picture
- 19 Strike caller
- 20 Dickens character
- 22 Neatness
- 24 Neighbor of China
- 25 Venous snakes
- 31 Materials for grades
- 32 Scoring over
- 34 Student's performance
- 37 "Fifty Woman" character
- 38 Shaked
- 41 Copocate
- 43 Plaketo bet
- 44 Fuel flow

DOWN

- 1 Crowned Johnny
- 2 East
- 3 One-one's consent
- 4 Nocturnal bird
- 5 Whole smile
- 6 Main news charts
- 7 Boredom
- 8 Bobby Vinton's
- 9 Tasty
- 10 Psychic's gift
- 11 Thomas' leader
- 12 Respectful address
- 13 Driving area
- 14 Straps support
- 15 Musical passage
- 16 Actor Guinness
- 17 Tent shape
- 18 Walter p'tner
- 19 Sordom's son
- 20 Kline's
- 21 Rhetoric, e.g.
- 22 Ba'part despay
- 23 Lined up
- 24 Cable station
- 25 Tom Tom
- 26 Yodder's stage
- 27 Pa base
- 28 Victor Harbor
- 29 Time stretches
- 30 Evil sports
- 31 East Coast cable
- 32 Desert Storm
- 33 messle
- 34 Recycled
- 35 Japanese art-deleme
- 36 Got around
- 37 Evil sports
- 38 Dubbed
- 39 Speak
- 39 Have supper
- 40 Appropriate
- 41 In addition
- 42 Pull behind
- 43 Person's
- 44 Beaver project

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# Softball Salukis relax before Southern Classic

**RECOVERY:** Women prepare to play their first home game of the year on Saturday.

SHANDEL RICHARDSON  
DAILY EGYPTIAN REPORTER

The main objective of the SIUC softball team this week was recuperation.

Playing five games in two days caused the Salukis to return from last weekend's Mardi Gras Classic in Monroe, La., with one thing on their minds—rest before the teams plays its first home game Saturday in the Southern Classic at IAW fields.

Coach Kay Brechtelsbauer tried to give her players as much rest as possible by giving her team the first half of the week off to recover, after opening the season 4-1. One of the wins was a 7-6 triumph over then 25th-ranked Tennessee.

"They needed the rest," Brechtelsbauer said. "They played hard and when you play hard you're going to need rest. They played a lot of games, particularly this early in the season."

The break could not have come at a better time for freshman pitcher Erin Stremster. On top of pitching 22 2/3 innings last weekend, Stremster has had to deal her grandfather's death this week. She took the entire week off to be at home with her family in Manchester, Mo.

Sophomore pitcher Carisa Winters' three-game suspension for violating team rules forced Stremster to make more appearances. Stremster went 2-1, posting a 2.47 ERA.

"I told us something about Erin," Brechtelsbauer said. "We know she can do those kinds of things, but we don't want to ask her to do that repeatedly. I think it showed a lot of persistence on her part. She had a lot playing time this weekend and she needed to

take some off."

The pitching has been one of the surprises of the young season. The mound was supposed to be a problem after losing 1997 Missouri Valley Conference Player of the Year Jamie Schutteck.

But the trio of Winters, Stremster and sophomore Tracy Remspecher have a combined ERA of 2.56 thus far.

Remspecher said each have something different to add to the Salukis pitching staff.

"All three of us having different pitching styles," Remspecher said. "It works out good, especially when somebody has come out. It's a totally different pitching style and helps out throwing against the batters."

Offensively, SIUC will look for junior first baseman and tri-captain Theresa Shields to continue her early season tear. Shields, fully recovered from knee surgery two years ago, hit .600 (12-20) and drove in six runs last week to earn MVC Player of the Week honors.

Sophomore outfielder Nikki Cosentino said Shield has finally returned to top form. The two were rivals in high school and were taught the fundamentals by the same hitting coach.

"I'm really proud of her," Cosentino said. "A lot of our happy for her, especially since she couldn't play her first year."

The Salukis open the Classic against Eastern Illinois University Saturday at 11 a.m. The University of Kentucky, Eastern Illinois University, Southeast Missouri State University and Bradley University will also be competing in the round robin tournament.

Brechtelsbauer believes NIU should be the team's most problems. The Salukis do not play the Huskies until Sunday.

"You got to take a look at Northern because they have a lot of people returning this year," Brechtelsbauer said. "They're a very strong program."

# Black Jack signs with Angels

WASHINGTON POST

TEMPE, Ariz. — The Anaheim Angels agreed to terms on a one-year, \$1 million contract with free-agent right-hander "Black" Jack McDowell Wednesday night, proving that, as the old baseball adage goes, "You really can't have enough pitch."

McDowell, who can earn an additional \$5 million in incentives by starting 30 games and pitching 210 innings, will join Chuck Finley, Ken Hill, Allen Watson and Jason Dickson in a rotation the Angels believe will be the strongest in the American League West.

Left out in the cold will be Omar Olivares, William VanLandingham

and Rich Robertson, who were competing for the fifth rotation spot before McDowell, the 1993 Cy Young Award winner, was signed.

The Angels received extensive medical reports from two physicians and are confident McDowell is healed from his 1997 elbow surgery, which sidelined him for most of the season.

But as a hedge, McDowell's contract is weighted heavily toward incentives, the bulk of which kick in after 20 starts.

"There's a shared risk," Angel General Manager Bill Bavasi said. "If he does well, everyone comes out ahead."

Two of McDowell's former teams, the Chicago White Sox and New York Yankees, also expressed

interest, but McDowell, who lives in San Diego, said Anaheim was the best fit.

"You have to look at what teams have a need and who has a chance to win, and the Angels are right up there with anyone," McDowell said. "I'm not looking for comfort. I'm looking for discomfort, pressure, a place where people want to win and expect a lot out of me."

McDowell, 32, is a two-time 20-game winner with a 122-80 record and 3.76 ERA. From 1990-96 he averaged 31 starts and 223 innings.

"I like Jack's approach — he's a warrior and that's important to us," Bavasi said. "He'll give us a big lift in the clubhouse and on the field. Simply put, he makes us a better club."

# Van Exel to undergo surgery; may be sidelined for entire regular season

LOS ANGELES TIMES

INDIANAPOLIS — Nick Van Exel opted against going to Houston for a second opinion on his problematic right knee and instead decided Wednesday to go ahead with arthroscopic surgery, an operation scheduled for Thursday that places the rest of his season in considerable doubt.

Exactly how much doubt will not be known until after the procedure by team physician Dr. Steve Lombardo. The Los Angeles Lakers have avoided speculating on possible timetables for a return depending on the severity of the injury, but this kind of surgery in its most minor form, simply to look at the joint and determine the

cause of the persistent soreness and clicking, normally sidelines a player for two weeks. If it becomes a more involved operation — with any work to the bone, ligaments or tendons — it becomes a longer recovery, beyond weeks and into months.

The implications are numerous for the player and the team:

— The Lakers lose an all-star and are left with only one true point guard, Derek Fisher, who at least gets a running start for his increased role with starts in the last five games and eight in all this season.

— Van Exel may face the prospect of playing the rest of his career with two bad knees, having been consistently hampered since

the end of 1996-97 with soreness in the left leg. Surgery can do nothing to help that problem.

— Kobe Bryant gets more minutes at backup point guard, which he loves, but which also gives him the potentially difficult task of being a 19-year-old playing three positions. He gets at least a slight break in that his minutes have recently been trimmed at small forward as Robert Horry plays there more.

Van Exel is averaging 14.8 points and 7.7 assists and leading the league in assist-to-turnover ratio. He's shooting only 40.9 percent overall, but 40.4 percent on three-pointers. No. 17 in the league heading into Wednesday.

## PREVIEW

continued from page 20

said. "The long jump, triple jump and high jump should play important factors."

The Salukis should see the toughest competition from Illinois State University and Northern Iowa University, who are the top-ranked teams in conference. Cornell said he wants to get the premium effort out of his athletes in the meet.

"I've been telling the kids, 'Go up there and give the best individual

performance you can,'" Cornell said. "I just want them to try to have a P.R. (personal record) in their event."

Cornell said the numerous injuries have hurt the Salukis chances of winning a championship in the indoor season.

The team will be without seniors Elliot Young (high jumper), Orlando McKee (long jumper/sprinter), Neophytos Kalogerou (high jumper), junior Joseph Parks (distance runner) and sophomore Andy Bosak (distance runner).

## TRACK

"Those five people could score about as much as the team we're taking," Cornell said. "It's almost like a basketball game and we're going to play Illinois State (top seed in the conference basketball tournament) without our starting five. We've just been snakebit this year."

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# Dawgs need to play solid 'D' to contend for MVC Championship

RYAN KEITH  
DE SPORTS EDITOR

SIUC senior Shane Hawkins has defense on his mind heading into St. Louis tonight.

After a disappointing 13-15 regular-season mark and 8-10 record in the Missouri Valley Conference, the eighth-seeded Salukis bring one of the league's most potent offensive and rebounding attacks into the MVC Tournament opener tonight against ninth-seed University of Northern Iowa.

But it is SIUC's roller-coaster defense that may make for an early trip back to Carbondale.

"We're going to have to play a 40-minute basketball game in order to advance, and that's something we haven't done yet," Hawkins said. "So maybe this is the time that we can turn it on."

The Salukis enter post-season play in the Kiel Center with the best rebounding team and third-best offensive team in the Valley. But SIUC's defense, ranked ninth in the Valley, has left the Salukis scratching their heads several times this season.

Monday's season-ending loss to Wichita State University is an exam-

ple of the peaks and valleys SIUC has faced this season. The Salukis led by as many as 14 points in the first half and seemed to have control of the game.

But the Shockers took advantage of several open three-point attempts in shooting 53 percent from the field in the second half and earning a 70-66 win. After making just one of 14 three-pointers in the first half, Wichita State blistered the nets, going 9-for-13 behind the arc after halftime.

"Our defense has too many lapses," Hawkins said. "We could play defense for 30 minutes and just get killed the other 10. You saw that against Wichita. We played pretty well the first half, and they go on a 10-minute stretch where they just hit about four or five threes unguarded. And college basketball players are going to knock that shot down."

Vengeance will be on the minds of a Northern Iowa club that finished with its worst record (4-14) ever in MVC play. After sweeping the Panthers during the regular season, the Salukis could be faced with a repeat of last year's disappointment.

SIUC beat Indiana State University twice during the 1996-97 regular season, including a 99-61 thumping at SIU Arena Jan. 25,

1997. The eighth-seeded Salukis appeared ready to advance to meet Illinois State in the second round of the MVC Tournament Feb. 28, after taking a 44-40 lead into halftime over the ninth-seeded Sycamores.

However, SIUC fell apart in the second half. Indiana State outscored the Salukis 46-28 after halftime to roll to an 86-71 win.

Although his team is in the same situation this season, SIUC coach Rich Herrin is confident his team will come ready to win.

"Can a good team beat another good team three times? Sure it can," Herrin said. "But I would say that it will be a tough ballgame. They're just like we are. It's a brand new season. We all start from scratch, and we'll be ready to go."

Northern Iowa limps into the tournament having lost 12 of its last 14 games. The Panthers were the best team in the Valley in December with a 6-2 record, but fell apart in the conference season after being hit by the injury bug.

With everyone back, Saluki sophomore Chris Thunell knows the Panthers will be a tough challenge.

"I think it's on everybody's mind because we know that Northern Iowa is a good team," Thunell said. "They're a team that can be very explosive. It's going to be hard to beat a team three times in one year, but we've got to go in there and definitely play our butts off."

The road gets tougher for the Salukis if they win tonight. Their next obstacle in their bid for an NCAA Tournament berth would be top-seeded Illinois State University Redbirds, who they play noon Saturday in the quarterfinals.

Hawkins said the temptation to overlook the Panthers could be deadly.

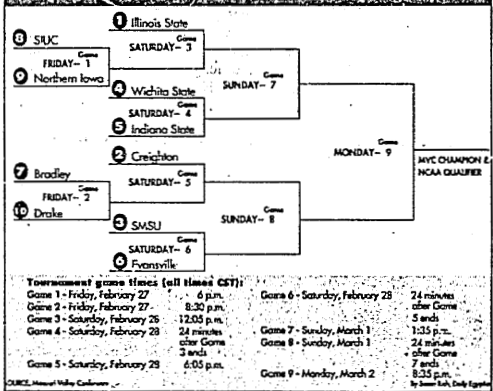
"If you don't take care of business Friday, then it doesn't matter how rough the rest of the path was," Hawkins said. "We've got to take it one game at a time. We know that we can beat anybody in the conference — we've proven that. But you can't get caught looking ahead and trying to play Monday night's game Friday night."



Curtis K. Bae/Daily Egyptian

**TAKIN' IT TO THE HOOP:** Saluki forward Derrick Tilmon, a sophomore from Clarksdale, Miss., is fouled by Wichita State forward Darin Williams as he goes up for a layup during the first half of action Monday night at SIU Arena.

## 1998 Missouri Valley Conference Tournament Brackets



Tournament game times (all times CST):

Game 1 - Friday, February 27	6 p.m.
Game 2 - Friday, February 27	8:20 p.m.
Game 3 - Saturday, February 28	12:05 p.m.
Game 4 - Saturday, February 28	24 minutes after Game 3 ends
Game 5 - Saturday, February 28	6:05 p.m.
Game 6 - Saturday, February 28	24 minutes after Game 5 ends
Game 7 - Sunday, March 1	1:35 p.m.
Game 8 - Sunday, March 1	24 minutes after Game 7 ends
Game 9 - Monday, March 2	8:25 p.m.

By Steve Turk/Daily Egyptian

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