Faculty union to file unfair labor charge

GRIEVANCE: SIUC chapter of IEA/NEA moves to file following cancellation of searches.

WILLIAM HATFIELD
DE MANAGING EDITOR

The SIUC faculty union and administration’s quest to hammer out a faculty contract takes another unexpected turn Thursday as the faculty union announced it will file an unfair labor practice because the administration is bargaining in bad faith.

The legal counsel to the University responds that the University is negotiating in good faith and that the charge represents a challenge of the University’s authority to hire faculty.

A press release from the SIUC faculty association states that an unfair labor practice charge will be filed because of the cancellation of “numerous searches.” The College of Liberal Arts announced earlier this month that about eight faculty position searches would have to be canceled to prepare for a potential faculty salary increase.

“The College of Liberal Arts announced earlier this month that about eight faculty position searches would have to be canceled to prepare for a potential faculty salary increase.”

“Campus administrators said the searches were being canceled to generate funds for faculty and staff salary increases,” the press release states. “Salaries are mandatory subjects of bargaining under the Illinois Educational Labor Law.”

Margaret Winters, associate director of the American Federation of Teachers and spokeswoman for the administration, would not comment on the charge.

She said, however, the University is planning and developing a budget for faculty and staff salary increases. She said the searches would have to be canceled off the table.

“Promer salaries have not been bargained off the table,” Winters said. “They will be bargained at the table by the bargaining team.”

The unfair labor practice charge comes on the heels of College of Liberal Arts Dean Robert Jensen’s announcement Feb. 9 that about eight of the 37 pending faculty searches in the college must be canceled. The move states the cancellation of the searches is necessary to prepare for a faculty salary increase.

ASSEMBLY: Members of the Shawnee Green Party and the Southern Illinois Peace Coalition converge on the steps of Shroyka Auditorium Wednesday to protest the possible U.S. bombing of Iraq.

DOUG LARSON
DAILY EDITION REPORTER

Armed with bongos and anti-war placards, members of the Southern Illinois Peace Coalition and the Shawnee Green Party assembled on the steps of Shroyka Auditorium Wednesday to remind citizens that unilateral military action against Iraq would constitute a counterproductive and inhumane policy.

Group leaders have been protesting the possibility of U.S. bombing in the Persian Gulf for about two weeks, lining up on the main street and at the Amtrak depot on weekends in an effort to inform the public of current policy measures.

The United States has responded to Iraq’s refusal to allow U.N. weapons inspectors access to Saddam Hussein’s众所周知的 arsenal of aircraft in the Gulf. Though war with Iraq seems temporally averted anyway. After a challenge to Israeli President Peres, Saddam Hussein’s refusal to quiet the buildup with the intent of bombing targeted Iraqi sites if 11-hour diplomatic tactics failed. After three hours of negotiations with Sunday, U.N. Secretary General Kyoto Miyamoto announced a deal that allows U.N.S.C.O.M., the weapon inspection team, to carry out inspections of suspected weapons sites, accompanied by senior diplomats of ambassadorial rank from several countries.

Groups stage protest against possible U.S. bombing of Iraq

DEMONSTRATION: Southern Illinois Peace Coalition, Shawnee Green Party gather on steps of Shroyka.

KIRT MOTTRAM
DAILY EDITION REPORTER

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Ex-Herrin man wanted by FBI for murder may be in Southern Illinois

FUGITIVE: Amati last seen in Carbondale after August DUI arrest.

CORENIE MANNING
DAILY EDITION REPORTER

Federal investigators believe a former Herrin man who is wanted by the FBI for murder and kidnapping is in hiding out in Southern Illinois.

Tony Ray Amati, 21, also known as Phillip D. Crilic, Anthony Ray Jonis, Debon D. Resiervio and Shawn W. Wade, is among the FBI’s 10 most wanted. He is charged by Las Vegas authorities with unlawful flight to avoid prosecution, murder with a deadly weapon, attempted murder and battery with a deadly weapon.

Amati is prepared of committing three murders in a three-week period with two other suspects, Troy Sampson and Eddie James.

According to America’s Most Wanted website, Amati’s last known location in Carbondale was he was arrested Aug. 29 for driving under the influence of alcohol. Amati had given police the alias Steven W. Wade, and he posted bond and was released.

“...It is relatively common and simple for someone to get a false ID with a picture. It’s very hard to disprove,” SIUC Police Sgt. Dave Ellis said.

Ellis said that if there is no cause to believe the person is not who they say they are, there is no reason to take additional measures.

Amati was arrested by SIUC police department Feb. 18 in Clark County, Nev., for the shootings.
Police Blotter

UNIVERSITY

- James L. Hud, 19, of Carbondale was arrested at 12:05 p.m. Wednesday at East Gran Avenue and South 4th Street as an outstanding Jackson County Warrant for failure to appear in court on previous charge of driving with suspended registration. Hud was a passenger in a car that was stopped for running a stop sign. Hud posted a cash bond and was released.

- Jennifer McGowan, 19, of Carbondale and Tiffany Alkins, 17, of Carbondale were arrested at 11:16 a.m. Thursday at Floy Street for battery. McGowan was arrested on a previously unreported warrant for battery when she hit and broke a window. She was released. McGowan was taken to Jackson County Jail where she was awaiting a court appearance.

Almanac

On this day in 1976:

- Jackson County Circuit Judge Prytten H. Krum issued an order to halt the operation of the Deja Vu Mesquite Parlor, stating that he was simply upholding the massage parlor ordinance presently in effect in Carbondale. By a vote of 2,056 to 1,697, Carbondale citizens opposed a proposed ordinance stating, "shall the City of Carbondale instruct the massage parlor to cease and desist from the mongering of one person, for money, of the genital parts of the body of another person?" Judge Krum said his decision was a moral one that would uphold the line of morality beyond which men and women should not go.

- Bathson-Turner Overdrive performed at SIU Arena. The most expensive ticket was $6.50.

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 220.

Today's SIU Parking Policies Affect You!

SIU will ticket sidewalk drivers beginning Monday, March 2. Know the rules, keep pedestrians safe, and help cut repair costs.

New procedures follow:

**PROCEDURES FOR USE OF SIDEWALKS, SERVICE DRIVES, AND LAWS**

**Introduction:**

These procedures are promulgated under Section 5-10 of the Motor Vehicle, Roller Skates, and Skateboard Regulation for Southern Illinois University, Carbondale. While it is preferable to eliminate all driving on sidewalks and lawns, the University recognizes that there are certain instances that require the use of sidewalks for service access. When it is essential to use sidewalks as service drives, this policy applies. At times pedestrians have the right of way on all sidewalks and service drives.

**Purpose:**

Reduce likelihood of pedestrian injury, vehicle accidents, and prevent damage to University properties. To clearly establish and set guidelines for appropriate use of sidewalks and service drives.

**Procedures**

**Vehicle traffic on University Sidewalks and Lawns.**

1. Unauthorized parking or driving is allowed on University lawns or planing areas.

2. Driving on sidewalks shall not be permitted; unless marked as a service drive.

3. Service drives shall be utilized by persons with signs and shown on the attached map.

4. Physical Plant and construction contractor vehicles used by craftsmen, foremen and Physical Plant personnel in discharge of their duties may driven park on University sidewalks provided one or more of the following conditions are met:
   a. When necessary to deliver or carry tools and equipment to an assigned work site.
   b. When authorized by Physical Plant or Service Operations (DPS) the vehicle's designated representative.
   c. Parking, Police, fire and emergency vehicles in discharge of their duties may drive on University sidewalks.
   d. When driving on sidewalks or service drives, authorized drivers must use due care and caution at all times and recognize that pedestrians have the right-of-way.
   e. Physical Plant or Service operations vehicles may not park on sidewalks, save to keep all work areas clear.
   f. Vehicles must not park on or in such a manner that the vehicle wheels travel on non-paved or lawn areas. Traffic cones shall be placed to the front and rear of the vehicle.
   g. Any exception to the above must have prior approval from the Coordination of Traffic (453-5069) or the SIU Police Department.

5. **ALL OTHER DRIVERS OF UNIVERSITY SIDEWALKS ARE SUBJECT TO CITATIONS**

**Exceptions to the policy:**

Persons who must load or unload heavy material at a building, are to call the Parking Division or the SIU Police Department and receive prior approval by giving their name, location, the amount of time expected to park, and the license plate number of the vehicle. A log will be maintained by the Parking Division and the Police Department. Parking will not be allowed, or blocking a door. Flashers must be on for the duration of the time allowed.

**Phone numbers:**

453-5369 Parking Division: Monday through Friday from 7:30am to 4:30pm
453-2381 SIU Police Department: Evenings, Weekends and Holidays

Southern Illinois University, Carbondale
School of Law rankings wrong, again

MOVING ON UP!

Association of Law Schools challenge magazine's validity.

JAYVETTE BOLINSKI
DAILY EGYPTIAN REPORTER

A national magazine that has consistently ranked SIU's School of Law as a third-tier school was forced last week to issue a correction to its survey for the second time in two years.

Each year, U.S. News and World Report ranks the top 50 law schools and groups the remaining schools in second, third and fourth tiers. The error affected rankings among the top 50 schools both years.

Dean Thomas Guernsey called the rankings "misleading" and said he is not surprised U.S. News and World Report made a mistake again this year. "U.S. News does a serious disservice to potential law school applicants," he said.

I think they fail to take into account serious differences among schools that could be meaningful to particular applicants," he said.

Concerns are shared by 163 other law school deans across the country who recently endorsed a letter titled "Law School Rankings May Be Hazardous to Your Health." The letter is being distributed to prospective law school students by the Law School Admission Council.

In addition to SIU, the letter was endorsed by the law school deans of top-ranked Yale University, No. 3 Stanford University, No. 12 Northwestern University and No. 20 University of Illinois.

The letter says that students are "being misled" if they treat law school rankings as "a competent and conscientious presentation of the limited information they purport to convey."

But Bob Morse, senior editor of the U.S. News graduate school rankings, said the criticisms of the deans are invalid. "If we were doing this to do what the law school deans want us to do, then we wouldn't do it," he said.

"We're not doing the rankings for an audience of 164 law school deans. That's not the main audience. It's obviously an audience, but it's not the audience we're reaching," he said.

The Association of American Law Schools had a press conference in New York Feb. 18, at which it released a study challenging the validity of the magazine's ranking system.

AALS officials said the study found "many serious problems" with the way U.S. News evaluates law schools.

In a press release issued by the AALS, John Sexton, dean of the New York University School of Law, called the rankings "misleading and deceptive."

"First, a ranking system inherently assumes that every applicant has identical needs and desires, an assumption I am certain that U.S. News editors
An answer for all those confused

I've been writing this column now for a couple of weeks, and I hope my responses I've received so far have been rather interesting. Some of the responses have been good while others have been less so, and I'm hoping to capture the essence of what people actually say. There does, however, appear to be some amount of confusion and misinterpretation about what I have to say in my responses.

I realized that when I received a letter from a religious organization, I seemed to believe I was saying something self-righteous or divisive, which is not what I intended. My desire to promote this column each week seems to be the main cause of what I believe has happened. I am trying to promote this column each week, and I can sum up what I want to accomplish by often quoting Biblical passage, "Do unto others as you would have them do unto you." There is not much to what I have to say, it is rather simple good advice.

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USG considering technology fee

COMPUTERS: Outlined plan will better quality of technology on campus.

TRAVIS DINEAL
DAILY EGYPTIAN REPORTER

The sun is barely setting on the student athletic fee issue, and some members of Undergraduate Student Government are suggesting a new fee may be necessary for technological improvements.

Jacqueline Smith, USG chief of staff, and Brian Kaminsky, both members of the Computing Advisory Committee, outlined an eight-point plan to better the quality of campus technology. They said a technology fee should be considered by students.

Some of the improvements suggested are complete wiring of all campus buildings, Ethernet connections for residence halls and a long-term plan for upgrading all computing equipment.

Smith said to avoid student dissatisfaction concerning the implementation of a new fee, a referendum likely will be added to the USG ballot for the April 15 election.

If such a fee is instituted, she said, an all-student board would determine exactly how the money would be used by the University. "We have 400 public-use computers for 20,000 students, and that's not nearly enough," she said.

In other business, the Senate allocated $400 to the student literary magazine Registered Student Organization Grassroots.

Now Booking for Spring Break!

Leaves: Mar. 6, 3:00pm
Returns: Mar. 15, 1:00pm

Bus Times:
Depart Carbondale: 8:00pm
Arrive Matteson: 8:15pm
Arrive Union Station: 9:00pm
Arrive Schaumburg: 10:00pm

Return From Chicago:
Woodfield Mall: 11:00am
Union Station: 12:15pm
Schaumburg: 12:45pm
Mattegon: 1:30pm
Arrive Carbondale: 5:45pm

Bus Features:
- Relaxing Seats
- Bathrooms
- Movies on Board
- Climate Control
- Professional Drivers

$59 Round Trip
$39 One-Way

Future Trips:
Mar. 27-29
Apr. 10-12
Apr. 24-26
May 8

Purchase Tickets at USA Postal Center, 702 S. Illinois Ave., Next to 210 Bookstore
(618) 549-1300

Hey, you don't do summer for fun. You do it to catch up. To get ahead. But you knew that. So if it's time to take care of business and you're heading home to Chicago for the summer, do it at the University of Illinois at Chicago. Our summer session's got more courses than ever and since we're a four-year research university, chances are they'll transfer easily back to your school. It also doesn't hurt that tuition is a great deal and applying is easy. So, what are you waiting for? Call us. Send e-mail. We'll send you what you need to get started. Come on, you can take it.

For information about the UIC Summer Session, call 800-625-2013 or, in Chicago, (312) 996-9059.
Or, send us e-mail at: summer@uic.edu
http://www.uic.edu/depts/summer
UNIVERSITY OF ILLINOIS AT CHICAGO
The Panhellenic Council of Southern Illinois University Carbondale would like to remind all Greeks, active and alumni to participate in NATIONAL PANHELLENIC Badge Day 1998

MARCH 2, 1998

"We felt that to renege on approved searches in the midst of bargaining represented the worst form of cannibalism. The association views the process as outrageous and the outcome as totally demoralizing."

JIM SULLIVAN
FACULTY ASSOCIATION PRESIDENT

form of cannibalism. Said, "The association views the process as outrageous and the outcome as totally demoralizing."

This unfair labor practice will be the second such charge filed by the association. Last October, the association accused SIU President Tex Sanders of excluding faculty union representation from the Chancellor Search Committee. The charge was settled after administrators agreed to give the association a role in the chancellor selection process. When filed, the charge will go to the Illinois Educational Labor Relations Board. The board can schedule a hearing, deny a hearing or grant the union injunctive relief.

Peter Reger, University legal counsel, said the charge could take two or three years to settle if it goes before the IELRB. Reger said it is difficult to comment on the charge because it has yet to be filed. He said, however, that it is a mischaracterization to suggest SIU University is not bargaining in good faith.

"It sounds like there is a technical legal issue here of whether or not the filling of positions is a subject of mandatory bargaining," he said.

"We have been bargaining in good faith since day one, but the University has not had legal authority in the filling of positions. So what seems to be the issue here is whether the University's decision (to suspend faculty searches) is a subject of mandatory bargaining," he said.

Winters said the faculty union's unfair labor practice charges are in a similar situation. "Both teams' lawyers are talking," she said. "By the accusations are being discussed and the associations allegations are being considered."
Fraternity volunteers to coach youth basketball

HELPING OUT: College students are welcomed to volunteer as coaches.

TAMARA L. HICKS
DAILY EGYPTIAN REFORMER

As John Fiorina made his first attempt at coaching a youth basketball program, he was thrown into a frenzy with his plans nearly shot down.

As one of only two full-time employees, Fiorina, director of Parks and Recreation for Murphysboro Park District, planned to have a couple of basketball teams for the Murphysboro Park District, but not all of them have that much experience.

Together, with the children, they instilled an impression of enthusiasm. College students as volunteers may be the answer to providing youth with positive motivation.

The children from mostly the Carbondale, Marion and Murphysboro areas, are divided into two leagues -- an instructional league of first-, second- and third-graders and a competitive league of fourth-, fifth- and sixth-graders.

Although participation is mandatory for the fraternity, Spencer said he would jump at the chance to help anyone, especially children. However, he was a bit skeptical of his basketball skills. "I was a little hesitant at first because I wasn't that good in basketball in high school," he said. "But I try to take some of the ideas I learned from previous coaches and relay it to them. I run with them in practice. And we do lay-ups, fast breaks, everything."

But, it really was about preparing myself as just being a friend or a big brother kind of mentorship and get them to improve themselves not only in basketball but to improve their grades as well."

One of the things I like is that kids really look up to college students. I think it's because they're (college students) young and the kids are impressed with them.

So far, working with the fraternity has been a positive experience. In the future, Fiorina is looking forward to integrating more college students into the program.

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DIRECTOR OF PARKS AND RECREATION FOR MURPHYSBORO PARK DISTRICT

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**Dylans dazzle at Grammy awards**

**LOS ANGELES TIMES**

NEW YORK — It was Fisher and Son Night—for Bob and Jakob Dylan on Thursday night. The Dylan brothers, who shared a No. 1 hit in 1995, both received awards at the Grammys.

Bob Dylan, 56, won three awards during the ceremony at Radio City Music Hall, including his victory for “Time Out of Mind,” an inclusion without love and death that was wildly hailed as the singer-songwriter’s best work in 20 years.

Son Jakob, 27, was two awards, including best rock song, during a nationally televised program that also saluted Shawn Colvin’s washed “Sunny Came Home” as the year’s best single record and song. The Top 10 single, co-written by Colvin and John Leventhal, is a “cytopathic tale of a woman’s vengeance.”

Dylan’s best album victory was long overdue. Though he was one of the performers on the 1972 best album winner “ patcon t: For a Dylan Thay,” he had never received a best album nomination for his own groundbreaking work before this year.

“Time Out of Mind,” his first collection of new songs in seven years, marked a comeback for Dylan, who was forced to cancel a European tour last summer after he hospitalized for a week, May 12, because of a fungal infection near the heart. (The album, completed before his illness, was released in September.)

In accepting his best album Grammy, Dylan unapologetically praised Bobby Holly, saying he had seen the late rock pioneer perform about 40 years ago.

“Can I hear you,” he asked the audience. “I just have some kind of feeling that... he was with us all the time when we made this record,” Dylan said. “And in the words of the immortal Robert Johnson, ‘the stuff we got’... we got it from his.”

Dylan wasn’t the only performer to walk off with three awards. R&B singer-songwriter R. Kelly and bluegrass ace Alison Krauss and her band Union Station also won three Grammys.

The national telecast was interrupted twice Thursday night on stage, including rapper Off-Duty Bask of the Wu-Tang Clan, who took the microphone early in the show to argue that the New York collective should have won for best rap album. Later, a bar-chanted man with “God Bless” written on his t-shirt gyrated wildly during Dylan’s performance before being escorted off stage.

“Let’s all hoist our glasses,” Stevie Wonder said to the crowd in the air.

The Giller, picking up his 11th Grammy, for best male country vocal, alluded to it when he joked that he has brought his 15-year-old son to the New York event for the first time, “and, according to the mayor, her last.”

It was a reference to a feud between New York mayor Rudolph W. Giuliani and recording academy president Michael Greene, who was blasted by Giuliani for allegedly breaping a deputy of the mayor’s last month.

*Amati continued from page 1*

According to Las Vegas FBI Special Agent Anaceli Flores, Amati, Sampson and James were at the 40th Annual Grammy Awards held on May 1996 and stole 75 firearms.

Michael Matta, 27, a Las Vegas homeless youth shot numerous times and killed the next day in a parking lot.

Walter John George, 69, was shot in his driveway, just two blocks from where Matta was killed.

Four weeks later Keith Dyer, 27, was shot and killed early in the morning as he was walking co-wokers Daisy Dooley, 17, to her apartment from the 24-hour fast food restaurant where they worked. Dooley survived the attack with only one gunshot wound to her leg.

When Dyer and Dooley were gunned down, one of the pistols used had a laser sight.

Dooley told investigators that the gunman had been aiming at her and her co-worker.

“They just came around the corner and opened up to see if their weapons worked,” Flores said.

The similarity between the murders is the heinous nature of each crime. The downtown Las Vegas area had been known as one of the most dangerous areas to walk.

Amati, Sampson and James were arrested Oct. 3, 1996 after allegedly attempting to sell the stolen weapons to undercover detectives. Sampson and James are in police custody.

The arrest gave police enough evidence to charge four more of the 10 accused.

Amati was charged with weapons possession, conspiracy to commit armed robbery and armed robbery.

He also pleaded guilty in federal court to a gun charge.

The gun was not carried, but was on his person when he was arrested.

Amati was a convicted felon.

Amati has a long criminal history.

Amati has been arrested numerous times and only just gone on to live.

Amati and his co-defendants were arrested Oct. 3, 1996.

Amati was due in court for his arraignment on Wednesday, Oct. 10.

Amati’s next court date is Oct. 23, 1998.

**RANKINGS continued from page 3**

would not make about magazines,” Sexton said.

When ranking law schools the magazine considers selectivity; LSAT scores; acceptance rates; reputation among academics, attorney and judges; and overall bar pass rate of students.

Sexton said the magazine’s study is flawed because it does not take into account such things as curriculum, clinical experience, faculty and quality of student.

For instance, out a school has a very high pass rate, it does not mean that students are going to come from,” Flores said.

“Sexton said he would not return.

Flores said every tip will be checked. “Tips are encouraged even if the description is not exact.

“Terry never know where your good leads are going to come from.”

Flores said.

**U.S. News, uses in the rankings, that accounts for 6 percent of the model, is the g-rading employment rate, which isn’t published. Around a quarter of the schools don’t turn in that number, and for those quarters we make an estimate for the tone date point for them.”

Gressett said he does not consider any rankings that give “reputable source of information. There are other sources though, such as The Official Guide to Law Schools, published by the American Bar Association’s Council of National College Council, that provide important information about law schools and do not rely on rankings.

Morse said U.S. News only wants to assist prospective law students with choosing law schools.

“We feel that we’re providing a valuable service to give them some information that they can use in their decision to select the relative merits of law schools,” he said.
The surface of the female body is something people may see everyday — some more than others. But in the new play "Figuring Form," writer/director Pamela Christian takes a look beneath the woman's flesh and bone to see what environmental forces shape the feminine physique in the art world.

"It looks at how a woman's body is physically connected in fine art," Christian said. "If you look at the different cultural influences of what beauty is today, you see that the media and other outside forces say, 'This is what is beautiful. This is what women should aspire to.'"

Christian, a graduate student in speech communications, uses four different fine art areas in "Figuring Form," which continues performances tonight and Saturday at 8 p.m. in the Kleinau Theater, that illustrate how specific systems create a certain body type.

"If you look at opera, there is an artistic system that typically produces the large opera diva," Christian said. "There are thin opera singers, too, but I'm making a comment on the bigger body and how the diva has this stage temperament to go along with the huge body."

"But then she always ends up dead at the end of the opera. I'm looking at how strange that is that you have this powerful woman who we go to watch in her death scene over and over."

Along with opera, the four fine art areas covered in the play's five acts are music, theater and dance.

"For the dance aspect of the play, Christian shows the audience what ballet dancers have to go through in order to retain their agility. The toe shoes the dancers must wear are damaging to their feet, and the professionals they are required to be have very strict norms to maintain. While the male ballet dancer holds up the nymphet, he is not pointing his finger at men saying that they arc suppressing the female body. It's men talking about it as well." Christian said. "I'm not saying we have to band together because we have to fight back against the things men are doing and trying to suppress the women. It's a step in becoming aware of the problem."

"People don't think about suppressing women because it's very intimidating, so they hold back. But Christian is not trying to teach people so much about the fine arts by offering a different look at opera or ballet. The connections and illustrations being made are to show the audience that the human body is not something that is earned but something that is — in any given situation — influenced by the environment."

"Whether it's culturally, economically, socially or politically, we see our bodies in certain ways," Christian said. "For example, the people that go to the theater that night are in a political situation. They're going to be in their seats, and there are certain roles that a scripted society gives us that says this is how we're going to be an audience."

"You're not going to go to the theater and pull up a lawn chair and guzzle a beer. And if you do, it would be taboo, but the script is still there."

Gabriella Rodriguez, a junior in speech communications from Sterling and an actor in the play, said "Figuring Form" may bring out the way female bodies are oppressed in distinctive ways, but it does so in a way that does not stop anybody in the face.

"Instead, the play takes subtle paths to give the audience an impression of what the role of women in fine arts is really like."

"The play is not done in a way that says, 'Oh, that's suppression,'" she said. "In acting, it shows the way women are put in certain positions that aren't very respectable to their bodies, like being put on their knees or sitting on a man's lap, just having them do things that men wouldn't do."

Rodriguez said she got interested in the play because she had enjoyed one of Christian's earlier works and wanted the chance to work with her. Rodriguez said the script was well written and the topic was something she wanted to work with.

"I knew this play was going to be well-crafted and have a lot to say about women because it's very intelligently put together and the script is very beautiful," she said. "I just like shedding some light on the way art suppresses the female body."

Christian began working on the play, which is her first full-length project with a full cast, three years ago, but she really began sitting down and writing it last summer. As the writer and the director, Christian has complete control over what she thinks the final project should be like. Being able to switch lines between characters or even taking lines out is an option she has never had before.

"You really can't do that with someone else's script unless you don't have any ethics," Christian said. One thing Christian wants people to understand is that she is not pointing her finger at men saying that they are the ones suppressing the female body.

"I'm not saying we have to band together because we have to fight back against the things men are doing and trying to suppress the women. It's not just women speaking about the female body. It's men talking about it as well." And because "Figuring Form" is not a battle of the sexes, Rodriguez said no one is going to be a target during the performance.

"The way Pamela has put it together, there is no way anyone could be offended by it," she said. "I think men definitely need to see it, but so do women. It's a step in becoming aware of the problem."

"People don't think about suppression so that's why it continues."
Comfortable Bums! Friday's concert at Cousin Andy's Coffeehouse will provide comfy seats for St. Andrew's Church.

Kelly E. Herrlein Daily Egyptian Reporter

A $1,000 pledge by a patron of the Cousin Andy's Coffeehouse was the main source of funding for the benefit. The pledge helped to purchase new cushioned chairs for the concert hall, providing a comfortable environment for the audience.

Cousin Andy's is a non-profit organization established in 1991, with the main reason being to raise funds to keep Cousin Andy's going. The coffeehouse is a place for musicians to relax and enjoy the music, and the audience is encouraged to sit and enjoy the concert in style.

The benefit, to be held tonight at 7:30 p.m., will feature four bands and will be a way for the audience to support the coffeehouse and local musicians while enjoying a night of live music.

The benefit is a tremendous way to house Cajun tunes and provide a needed alternative to the Carbondale night life. The crowd is always very appreciative, and the musicians do take a special interest in the knowledge that their audience is seated without distractions.

Anyone who attends the benefit will enjoy the music, the atmosphere, and the conviviality of Cousin Andy's Coffeehouse. The benefit is open to the public, and there is no charge.

For information, call 549-1533.
The rap/rock outfit 2 Skinnee Js will be the second act in a musically diverse three band showcase Thursday at the Copper Dragon.
FRIDAY: Big Muddy Film Festival
- "Hound Dog" world premiere screening
- "Big Muddy Fest, 2012" film screening
- "Rockin' & Rolling" music documentary screening
- "Spinal Screening across from East Gate"

SATURDAY: Big Muddy Film Festival
- "Hound Dog" world premiere screening
- "Big Muddy Fest, 2012" film screening
- "Rockin' & Rolling" music documentary screening

Bands to split time on stage

**LIMITATIONS:** Lack of space prevents the bands from playing together this year.

**KELLY E. HEFFERNAN**

**DAILY EAGLE REPORTER**

Symphonic Band and Wind Ensemble will share the Shryock Auditorium stage for their annual combined concert Wednesday at 8 p.m.

Director of Bands Mike Hanes said that when many people think of the word band, they think of marches. "We will not be playing a typical march that you would expect a band to play," he said. Hanes, who conducts the Wind Ensemble, said each piece on the concert was carefully chosen to create contrast within the program.

There is a different reason for every selection we will be performing. We chose no two pieces that are the same. Each has a different and diverse style.

Although the Wind Ensemble and Symphonic Band will split the program, space and logistics would prevent the groups playing as a single group. "It is a dream that eventually both groups would be able to perform on stage together," Hanes said.

"However, at the present time there is simply not enough room on stage for both bands to perform and scheduling rehearsal time for the bands together is nearly impossible."

The bands rehearse between three hours and six hours a week. Hanes said the students participate in private sessions to help them prepare the complex works in such a short amount of time.

There is a different reason for every selection we will be performing.

**MARK HANES**

**DIRECTOR OF BANDS**

"It is always more of a challenge to get something prepared early and in a minimal amount of time," he said. "You have to expect that people will work outside of the classroom."

The Symphonic Band will be under the direction of Dan Phillips, who will conduct the works of such composers as Vivaldi, John Barnes Chance, and John Philip Sousa. Authorship of the Vivaldi concerto grosso on the program has been the subject of some controversy. The piece originally was thought to have been penned by the son of Johann Sebastian Bach. Friedman said that when many people think of the word band, they think of marches. "We will not be playing a typical march that you would expect a band to play," he said.

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Duvall's performance leads 'Apostle' to salvation

JASON ADRIAN
DE ENTERTAINMENT EDITOR

If one thing is clear about the Oscar competition this year, it's that Robert Duvall will "hallelujah," "praise God" and "can I have an "Amen" all the way to the stage as the winner in the Best Actor category. And the reason is simple: He's been seen and in films. And while the Lord should get it for his thoroughly convincing and steely performance as the troubled preacher Sonny in "The Apostle," Duvall's performance clearly carries the movie. Unlike the critically acclaimed "One True Thing," which Duvall penned and directed himself — starts to grow a little thin when Sonny's excessive sermonizing begins to echo in your head until you almost find yourself ready to shout out a healthy "Amen!" — this role is easy to get into to see that all the hype over Duvall's performance is hardly over-emphasized. And if Duvall didn't play Sonny so well, the endless preaching would surely have made you want to reach for the crucifix. His wife Jessie (Chloe Sevigny).

"The Apostle" is a no-brainer — which Sonny penned and directed himself — starts to grow a little thin when Sonny's excessive sermonizing begins to echo in your head until you almost find yourself ready to shout out a healthy "Amen!" — this role is easy to get into to see that all the hype over Duvall's performance is hardly over-emphasized. And if Duvall didn't play Sonny so well, the endless preaching would surely have made you want to reach for the crucifix. His wife Jessie (Chloe Sevigny) seduces Harry by shoving her goods in his face. And the teen-aged Odelle teases Harry just enough that he gets annoyed with everything from matches to a hitch simply because the kidnappee has put together worth checking out.

Avoiding jail, Sonny decides to skip town, and as Sonny slowly walks away from his deed — unsure what Homy can't figure out and what we're meant to do — Harry is given the boct in favor of as much pop culture in it as my grandmother's antique store.

"The Apostle" is just beautiful women in tight-fitting clothes.

JASON ADRIAN
DE ENTERTAINMENT EDITOR

I've never been one to complain about female characters with excessive cleavage, long legs and tight-fitting pants in movies. In the noir-ish, pseudo-noir genres of "The Apostle," the trio of leading ladies who strut their stuff in "The Apostle" are not only visually satisfying, but they are also compelling. That is, of course, if you substitute "writer" with "movie" and "he" with "she." Then you have a quick synopsis of "Palmetto."

Avoiding jail, Sonny decides to skip town, and through what he calls the word of God ends up in a small Louisiana town where he begins to set up "The One Way Road to Heaven" church. Sonny baptizes himself as "The Apostle E.P." and gains the trust of the town people through his relentless preaching and "surface goodness."

Once established, Sonny falls for Toosie (Gloriana Richardson), the secretary at the church who works to save money for his new congregation. The scenes between the two arc awkward, because of Sonny's own inability to hide his licentious ways. But Sonny's followers are the only ones that don't get to see any of his bad side and when he is around the people of his church he becomes a likable character. One such scene is the encounter with a melancholy racist thug (Billy Thompson) who is so disturbed by Sonny's good works that he tries to bulldoze the church.

Duvall doesn't make a definite statement about preachers either good or bad but focuses on the fact that they are only human and that they have a direct line to Jesus' living room phone. The messenger of God side of Sonny is truly pure, but it's the human side where Sonny is full of good and evil.

"The Apostle" is just beautiful women in tight-fitting clothes.
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Black Jack signs with Angels

WASHINGTON POST

TEMPLE, Ariz. — The Anaheim Angels negotiated to terms on a one-year, $1 million contract with free-agent right-hander "Black" Jack McDowell Wednesday afternoon, ending an era that, as the old baseball adage goes, "can’t really have come to an end.

McDowell, who can earn an additional $3 million in incentives by going 15-18, posted a 4.62 ERA in 210 innings, will join Chuck Finley, Ken Hill, Allen Watson and Jason Dickson in what the Angels believe will be the strongest in the American League.

Left out in the cold will be Omar Olivares, William VanLaningham and Rich Robertson, who were competing for the fifth rotation spot before McDowell stepped in.

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Health

Dawgs need to play solid ‘D’ to contend for MVC Championship

BY KEVIN TEMPLETON
SICU senior Shon Hawkins has defense on his mind heading into St. Louis tonight.

After a disappointing 13-15 regular-season mark and 9-10 record in the Missouri Valley Conference, the eighth-seeded Salukis bring one of the league’s most potent offensive and rebounding attacks into MVC Tournament opener tonight against ninth-seed University of Northern Iowa.

But it is SICU’s roller-coaster defense that may make for an early trip back to Carbondale.

“We’re going to have to play a 40-minute basketball game in order to advance, and that’s something we haven’t done yet,” Hawkins said.

“So maybe this is the time that we can turn it on.”

The Salukis enter post-season play in the Kiel Center with the best rebounding team and third-best offensive team in the Valley. But SICU’s defense, ranked ninth in the Valley, has let the Salukis see their heads several times this season.

Monday’s season-ending loss to Wichita State University is an example of the peaks and valleys SICU has faced this season. The Salukis led by as many as 14 points in the first half and seemed to have control of the game.

But the Shockers took advantage of several open three-point attempts in shooting 53 percent from the field in the second half and earning a 70-66 win. After making just one of 14 three-pointers in the first half, Wichita State hit eleven of 25 from the field going 9-9 for the arc after halftime.

“Our defense has too many lapses,” Hawkins said.

“We could play defense for 30 minutes and just get killed the other 10. You saw that against Wichita. We played pretty well the first half, and they go on a 10-minute stretch where they just hit about four or five threes unguarded.

“And college basketball players are having lost 12 of its last 14 games. The Panthers were the eighth-seeded Salukis bring one of the Valley’s most potent offensive teams in the Valley. But SICU’s defense, ranked ninth in the Valley, has left the Salukis scratching their heads several times this season.

Northern Iowa enters this MVC Tournament opener tonight-ankle surgery, including a 99-61 thumping at SIU Arena Jan. 25.

“Vengeance will be on the minds of the top-seeded Illinois State University, the MVC Tournament runner-up twice during the 1996-97 regular season, including a 99-61 thumping at SIU Arena Jan. 25.

1997. The eighth-seeded Salukis appeared ready to advance to meet Illinois State in the second round of the MVC Tournament Feb. 28, after taking a 44-40 lead into halftime over the ninth-seed Sycamores.

However, SICU fell apart in the second half, Indiana State outscoring the Salukis 45-28 after halftime to roll to an 86-71 win.

Although his team is in the same situation this season, SICU coach Rich Herrin is confident his team will come ready to win.

“Can a good team beat another good team three times? Sure it can,” Herrin said. “But I would say that it will be a tough ballgame. They’re just like we are. It’s a brand new season. We start from scratch, and we’ll be ready to go.”

Northern Iowa limps into the tournament having lost 12 of its last 14 games. The Panthers were the third-best offensive team in the Valley during the regular season, with everyone back, Saluki sophomore Chris Thunell knows the Panthers will be a tough challenge.

“I think it looks like everybody’s mind because we know that Northern Iowa is a good team,” Thunell said.

“They’re a team that can be very explosive. It’s going to be hard to beat a team three times in one year. We’re just not quite there and definitely play our butts off.”

The road gets tougher for the Salukis if they win tonight. Their next obstacle in their bid for an NCAA Tournament berth would be top-seeded Illinois State University Redbirds, who play noon Saturday at the Kiel Center.

Hawkins said the temptation to overlook the Panthers could be done.

“Be ready to go,” Hawkins said. “If you don’t take care of business Friday, then it doesn’t matter how tough the path was.”

Hawkins said. “We’ve got to take it one game at a time. We know that isn’t anybody in the conference — we’ve proven that. But you can’t get caught looking ahead and trying to play Monday night’s game Friday night.”

Sports