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The Daily Egyptian, February 26, 1993

Daily Egyptian Staff

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Volume 78

Daily Egyptian

Southern Illinois University at Carbondale

Friday, February 26, 1993, Vol. 78, No. 110, 16 Pages

Snowstorm closes campus

By **Jeremy Finley**
Special Assignment Writer

SIUC student Todd Doughty awoke Wednesday morning cold, tired, and found his car buried in snow, and couldn't remember being happier.

Doughty had spent the night studying for an economics exam Thursday, but he did not mind hearing his phone ring early or finding his car buried in snow in the morning — he knew it meant that school was closed for the day.

Doughty was one of 20,000 students who got an unexpected holiday and for some a reprieve from tests and assignments Wednesday when 10 inches of snow fell on Carbondale.

SIUC President John C. Guyon said he was updated all through last night from night crews before he made the decision to close the university.

Guyon said the crew consists of University grounds keepers and maintenance workers who must work through the night to keep him informed about the condition of the school.

Wednesday night's snow brought with it different conditions than the heavy snowfall Feb. 15, when the University remained open, Guyon said.

"The snow was during the day and we could clear the roads (last week); this time the snow continued all through (Thursday morning), so it was impossible to keep the roads clear," he said. "The wind was coming in 20 miles per hour, and the ground crews said it was impossible to stop the drifts."

Wayne Wheelles, manager of street management services, said the drifts and the wind were the largest problem Thursday.

"Just when we cleared an area, we'd turn around 10 minutes later and it looked like we'd never been there," he said.

Guyon said even though freezing rain was in the forecast for Thursday night, the decision to close school will be made when he hears about the weather conditions.

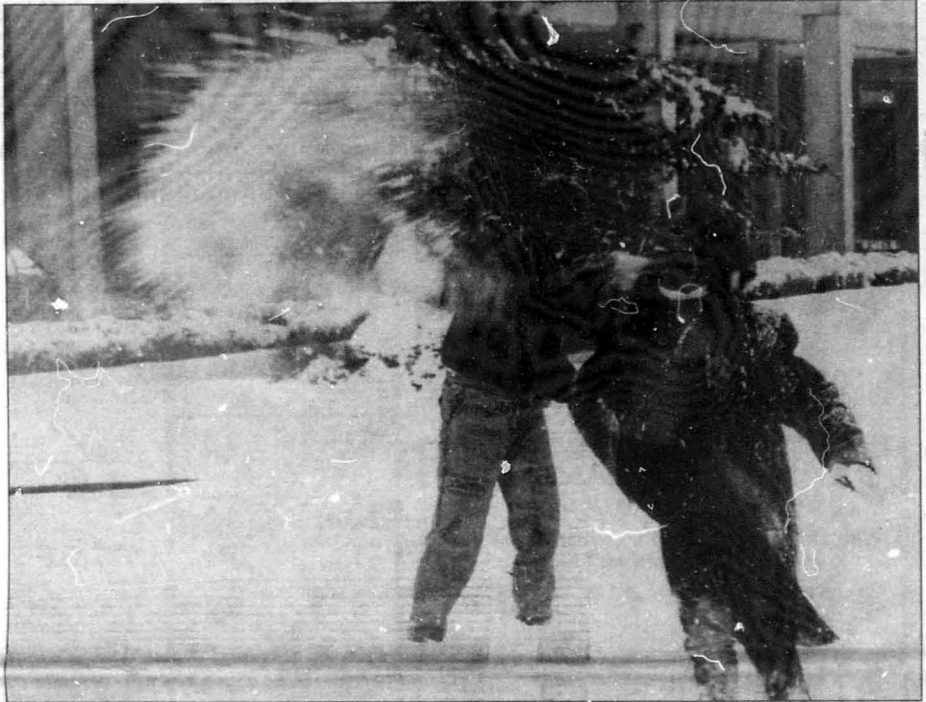
Wheelles said his department handles the streets in the city, and the University has its own maintenance for its roads and parking lots.

The management services began working when the snow began to fall, and will work non-stop till the weather clears, he said.

Wheelles said some areas put chemicals on the streets before a snowstorm, but the services lack the finances to perform that service.

"I prefer instead to wait for the snow to come," he said. "We put some chemicals down on the snow to keep it slushy, so should the freezing rain come it shouldn't be a problem."

A spokesman for the SIUC Weather Center said the forecast for the National Weather Service said expected rain mixed with sleet and snow for Thursday night, but another snow



Staff Photo by Harry Fey

SIUC students Jay and Nilminie Thambugala (above) engage in a snowball fight Thursday afternoon in front of Faneer Hall on campus. Frank Bleyer (left) a freshman at Carbondale Community High School, digs in the snow to clear the sidewalk in front of Bleyer's Sports Mart. Bleyer spent his Thursday afternoon out of school and shoveling the walk around his father's store on Illinois Avenue. Ten inches of snow fell in Carbondale Thursday, closing the SIUC campus for the first time in several years.



Staff Photo by Ed Finkel

see SNOW, page 7

Engineering trying to recruit women, minorities

By **Erick J.B. Enriquez**
General Assignment Writer

When Sheila Shannon, a mechanical engineer with Illinois Power, visited the SIUC Career Fair during National Engineering Week in 1988, she had no idea what she wanted to do with her life.

"I saw some of the mind games and enjoyed them," Shannon said. "I looked around and liked the

atmosphere a lot in the engineering department and figured I could do this, but it was a shot in the dark."

Shannon's situation was not much different from Vincent Rawls, vice president of the National Society of Black Engineers and a senior in electrical engineering from Chicago. Rawls also chose engineering because of his interests, not because anyone influenced him.

"No one influenced me to become an engineer. I wanted to become an engineer before I came here," Rawls said. "It goes back to the school system that minorities grow up in as opposed to whites and Asians. The educational quality is a lot poorer as far as gradeschools and high schools go in the inner cities. Minorities are just not exposed to the opportunities that would otherwise

be available to someone else."

During National Engineering Week, many accomplishments and achievements were recognized, but challenges still lie ahead for SIUC women and minorities such as Rawls and Shannon. The two groups still make up a disproportionately small part of the College of Engineering.

see ENGINEER, page 7

Gus Bode



Gus says these engineers are building a foundation for others to follow.

Students ignoring police safety signs in Thompson Woods

—Story on page 3

African Americans still consume more than they produce

—Story on page 6

Opinion
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Sports
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Restaurants offer taste of culture for homesick students

—Story on page 8

Basketball team in do-or-die contest with SW Missouri

—Story on page 16

Sports

Daily Egyptian

Southern Illinois University at Carbondale

SIUC-SMSU loser out of Valley race

By Karyn Viverito
Sports Writer

It's do or die for the Saluki men's basketball team when it faces Southwest Missouri State at the SIU Arena Saturday morning.

A loss for the Salukis or the Bears will put them at a total of seven losses in the Missouri Valley Conference standings, giving them no chance to get a piece of first place.

Saluki head coach Rich Herrin said two SIUC wins this weekend and a loss from Illinois State could give the Salukis a shot at first place.

"There is no doubt that this is a must-win game for us," he said. "We are still in this race, but we are going to have to play hard to do it."

Aside from the game against SMSU, the Salukis also have to face Tulsa at home on Monday night.

Both teams are coming off losses.

SW Missouri State at Southern Illinois

Date: Saturday
Time: 11:05 a.m.
Site: SIU Arena
Radio: WCIL-FM 101.5
TV: KBSI-FOX
Records: SIUC 18-9 (10-6) SMSU 16-7 (10-6)
Last meeting: Jan. 30 in Springfield, Mo. The Bears downed the Salukis 68-55 in a game on ESPN.

SIUC lost to St. Louis in overtime Monday night, and SMSU lost to Northern Iowa in a tough 54-53 game Wednesday night.

Herrin said SMSU is coming into Carbondale as the hottest team in the conference.

"They (SMSU) were on an eight-game win streak until they

lost to Northern Iowa," he said. "We have to be ready to play them."

SIUC lost on the road, 68-55, in the first game of this season against SMSU.

Expecting a slow-down game from the Bears, Herrin said the key for the Salukis will be to take care of the basketball.

"Our focus is going to be to try and get a shot with every possession because they (SMSU) are going to run the time," he said. "That is their style of basketball, and every time we can get a good shot off we are going to take it."

Sophomore guard Johnny Murdock (17 points a game) and senior guard Jackie Crawford (12) lead the Bears' scoring attack. Senior forward Tony Graves is coming off MVC player of the week honors.

Tipoff is scheduled for 11:05 a.m. with the game televised on KBSI-FOX Channel 23.

Rise in minutes, confidence boosts Saluki for stretch run

By Karyn Viverito
Sports Writer

A long way from his homeland in the former Yugoslavia, junior forward Mirko Pavlovic has made a home for himself on the basketball court for the Salukis.

A native of Belgrade, Pavlovic has been a key man off the bench for the Salukis for the past two seasons, but for the past two weeks now, Pavlovic has been a key force in a starting role for the Salukis.

Pavlovic said more minutes on the floor have gotten him in

the rhythm.

"When you play three minutes in and out compared to a 10-minute stretch, it's different," he said. "I am starting to feel a little more confident and getting a feel for the flow of the game a lot better than I do when I am coming off the



Pavlovic

see MIRKO, page 15

Saluki cagers to face surging Wichita State

By Kevin Bergquist
Sports Editor

After battling with red-hot Southwest Missouri State Thursday night, the SIUC women's basketball team will have little time to cool off as sizzling Wichita State visits the SIU Arena Saturday night.

The Shockers had won seven of their last nine games heading into Thursday night's contest at Indiana State. Their recent surge, which includes wins over Creighton and Drake, has allowed WSU to creep into the upper division in the Missouri Valley Conference.

"They have really come on strong and are playing very well," SIUC coach Anita Scott said.

The Shocker attack is led by MVC Player of the Week Ann Hollingsworth. Hollingsworth is averaging 13.4 points a game and 6.3 rebounds a contest. In WSU's win over Drake last Saturday, Hollingsworth struck for a career-high 30 points in a 92-79 upset of the Bulldogs. Center Anna Sanders (9.6 points a game) and forward Tasha Barnett (9.4) complete a formidable scoring trio.

The Salukis are on a roll of their own. SIUC had won seven in a row going into Thursday night, and still are grasping a slim shot at a share of the MVC title. Two SIUC wins, coupled with two SMSU defeats, would bring a banner to Carbondale.

SIUC defeated WSU, 74-61, Jan. 10 in Wichita, Kan. The Shockers have not won in 11 games Carbondale.

Saturday's game will be the final regular-season home game for four SIUC seniors. Anita Scott, Angie Rougeau, Tiffany Bolden and Kelly Firth will be honored before the game. It will not be their last game in the Arena, however, as the Salukis have nailed down at least one home game in the MVC Tournament.

Tip-off is set for 7:05 p.m.



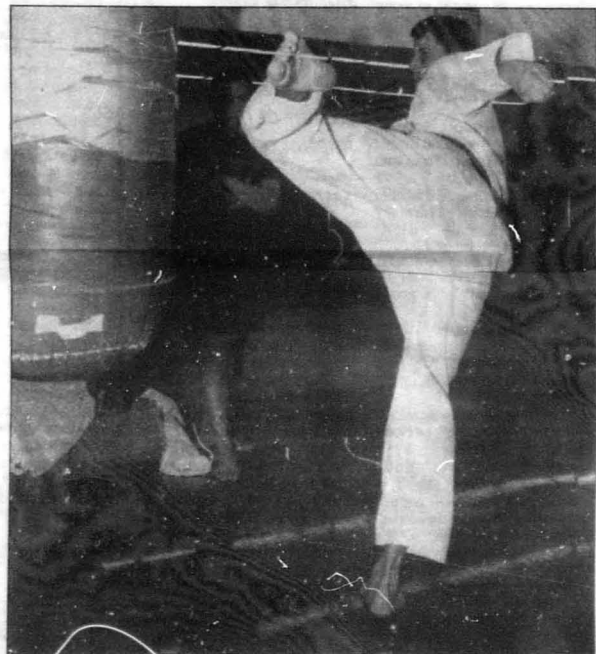
Scott Bolden



Firth Rougeau

Conditions delay hoops coverage

Because of the inclement weather and early deadline restrictions, the Daily Egyptian is unable to provide coverage of Thursday night's Southwest Missouri State at Southern Illinois women's basketball game.



Staff Photo by Jeff Garner

Just for kicks

Dan Herda, a freshman in business from St. Charles, braved the horrid weather Thursday afternoon to practice Tae Kwon Do at the Recreation Center. Herda is a red belt, and he has been training for two years.

Baseball Salukis back on road at MSU, MTSU

By Dan Leahy
Sports Writer

The SIUC baseball team will escape Carbondale's inclement weather this weekend to play three games in Tennessee.

The Salukis face Memphis State on Friday, then play a two-game series with Middle Tennessee State on Saturday and Sunday.

SIUC coach Sean Riggelman said he does not know what to expect from Memphis State, but he knows what he expects from his squad.

"I'm not too familiar with Memphis State's program, but we're really not concerned with what they do," Riggelman said.

"The important thing for us is to build on the positive things we did last weekend and to keep the level of intensity we showed."

The Salukis managed to split a pair of games last weekend at fourth-ranked Oklahoma State. Riggelman said the team must not dwell on last weekend's performance, but rather concentrate on what they need to accomplish this weekend.

The team spent this week



Van Gilder

focusing on some areas that needed work. Riggelman said a lot of the time was spent on batting practice, as the Salukis amassed just 10 hits in their 60 at-bats last weekend.

"Our hitters still need some work on making adjustments to live pitching," Riggelman said.

The Salukis spent the rest of their practice time executing routine plays that can often make a big difference in the outcome of a game.

Senior Mike Van Gilder, 0-1, will take the mound in the first game, despite some nagging soreness in his shoulder.

"We don't think it's anything serious," Riggelman said. "Mike had some problems with it two

three weeks ago and it's more or less an agitation right now."

After the game with Memphis State, the Salukis travel to Murfreesboro, Tenn., for a two-game set with Middle Tennessee State. Riggelman said he expects Middle Tennessee to be a strong team.

"Year in and year out, they are one of the top teams in the Ohio Valley Conference," Riggelman said. "Also, we're playing on the road, so you have to expect that you're not going to get any breaks."

Mike McArdle, 0-0, will handle the pitching duties for the first game, with Mike Blang, 1-0, getting the call for game two. Both

pitchers were impressive in their first outings. McArdle pitched 2 2/3 innings of hitless relief, while striking out four. Blang earned a 2-1 victory over Oklahoma State by going 6 2/3 innings, allowing five hits and only one run.

The Salukis' starting lineup will not change except for at the catcher's position. Freshman Tim Kratochvil will get some playing time by starting two games, and Dave Bernhard will start the other.

Next weekend, weather permitting, the Salukis will host the Saluki/Best Inns Classic.

Tennessee-Martin, Wright State and Southeast Missouri State come to town for the tournament, SIUC's first home games of the year.

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Newsrap
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SECURITY STOPS HIJACKING IN POLAND — Security officials prevented a 33-year-old man from hijacking a Polish aircraft at the Rzeszow airport in the southern part of the country, police said Thursday. A security guard on board the Polish airline LOT plane opened fire on the man as he tried to enter the cockpit prior to the start. The injured man was arrested and taken to a local hospital, police said. The passengers and crew of the aircraft remained unscathed.

U.S. MAY AID BRITAIN IN NORTHERN IRELAND — British Prime Minister John Major indicated Thursday that he and President Bill Clinton have discussed the possibility of a U.S. fact-finding mission going to Northern Ireland. Major dismissed reports that the U.S. administration was considering sending a special peace envoy to the territory. Clinton has been urged by U.S. lawmakers to name a special envoy to the British province to help end the decades-long conflict.

LAOS TO INSTALL 20,850 TELEPHONES BY 2000 — The hills of communist Laos will be alive to the sound of telephone bells soon after officials in the upland southeast Asian country announced ambitious plans to upgrade the telephone system. Laos, one of the world's poorest nations with a population of four million, wants to install 20,850 telephone units by the year 2000, Lao National Radio said Thursday. Laos is twice the size of France but currently has only 6,220 telephone units.

ENGINEER DENIES THAT URANIUM MISSING — The chief engineer of a Lithuanian nuclear reactor Thursday denied a press report that some 200 kilograms of uranium were missing. The engineer, Gennadi Negriwoda, said there was no truth in the report which quoted him as saying that the uranium had vanished from the Ignalina reactor. He later said that the Lithuanian energy ministry would demand that the newspaper publish a retraction.

nation

CLINTON TO MEET WITH YELTSIN IN APRIL — A summit meeting between President Bill Clinton and Russian President Boris Yeltsin was announced for April 4 following talks in Geneva Thursday between Secretary of State Warren Christopher and Soviet Foreign Minister Andrei Kozyrev. They also announced that the next round of the U.S.- and Russian-sponsored Middle East peace talks will be held in Washington next month. A precise date has still to be set.

U.S. TO DROP HUMANITARIAN RELIEF IN BOSNIA — President Bill Clinton formally announced Thursday the long-awaited U.S. effort to air-drop humanitarian relief to war-torn villages in eastern Bosnia. Issuing a formal, written order, Clinton termed the operation temporary and only supplemental to overland relief convoys. The president stressed that the mission will be strictly humanitarian in nature and that no warplanes will be involved. He also said that the air-drops would be conducted in areas populated by Croats, Serbs and Muslims.

SNIPER HITS SCHOOL BUS IN MICHIGAN — Police in a rural area of Michigan were looking Thursday for a sniper who fired on two school buses, injuring an 8-year-old boy. Milford police said the two buses, each with about 40 elementary school pupils, were each hit with a single shot while on the way to school Wednesday morning. Phillip Newman, a second grader, was hit in the right eye by flying glass and was in serious condition in hospital after glass was removed from the eye and treatment provided for the retina. Police said they have no motive yet.

ENVIRONMENTALIST SAVES EUCALYPTUS — A California environmentalist has won a reprieve for a threatened eucalyptus after spending nine days perched in the 100-year-old tree, reports said Thursday. The 90-foot high eucalyptus was due to be cut down on Tuesday of last week in order to make way for an old people's home in this American town. As workmen approached artist William Leroy clambered up the tree and refused to budge from a spot some 45 feet above the street despite heavy rain and high winds.

— from Daily Egyptian wire services

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Housing proposal opposed

By Todd Schlender
General Assignment Writer

University Housing's proposed rate increase ran into opposition from student government at a meeting Wednesday night.

The members of the Graduate and Professional Student Council voted unanimously to oppose the proposed family housing rent increase of between \$12 and \$16 a month. With the increase, rent would range from \$275 to \$362 a month, depending on the apartment.

GPSC members took no time to discuss the resolution on Wednesday, because they had covered the topic at the last meeting Feb. 10.

Edward Jones, University Housing director, spoke to the council at the previous meeting and attempted to convince the members of the importance of increasing fees.

Jones explained that many necessary maintenance projects have been deferred and that housing does not want to continue this practice. He also said that there were other projects such as roof replacement and kitchen tile repair that need immediate attention.

The resolution passed Wednesday says that GPSC

see HOUSING, page 6

Students ignore warning signs

By Joe Littrell
Police Writer

Its reflective yellow surface stands out under the streetlight, but its surface is marred by a sticker for a band coming to campus.

The signs warning pedestrians to stick to the Brightway Path and stay out of Thompson Woods after dark are mostly being ignored, despite the best intentions of school officials who ordered the signs this semester.

For some students, including sophomore Julie Lewis, going through the darkened woods is a matter of convenience.

"It's a lot quicker than going around the woods, especially when it's cold," Lewis said.

Dan Foos, a sophomore in cinematography, said that the warning signs don't make any difference in his travels through the woods.

"I'm still going to walk through here," Foos said. "They should put more lights up. I'd hate to be a woman walking around this campus."

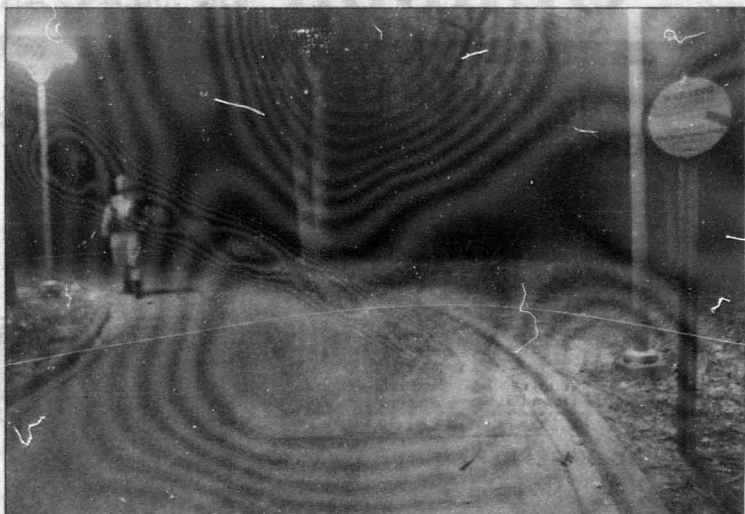
According to SIUC Police Sergeant Nelson Ferry, the woods are not statistically a major problem area.

"It's our intent to let people know that a hazardous situation may exist," Ferry said.

"The Brightway Path is well-lit and well-patrolled, and our emphasis has been to stay out of what might be a dangerous area," he said.

Jean Paratore, vice president of student affairs, said that the administration's concern was to get people to walk through areas that are safer.

"Even if they do walk through there they know to be careful,"



Staff Photo by Jeff Garner

An SIUC student walks through Thompson Woods on the Brightway Path. A SIUC police official said no assaults have occurred in the woods since 1991 when a group of juveniles attacked a male student.

Paratore said.

Some students, however, would never walk through the woods at night, including Tara Varilek, freshman theater and cinema student.

"I don't go walking through Thompson Woods because I don't want to get jumped and raped," Varilek said. "It's really dark and dimly lit — pretty, but safety comes first."

Many people share Varilek's fears, according to freshman Mark Castron.

"A lot of people are scared they're going to get jumped or

something," Castron said. "I know some girls who are afraid to walk through it at night."

The students don't keep Castron from using the paths through the woods after dark, however.

"I haven't had any problems like that," he said. "I do think it needs to be better lighted."

No assaults have occurred in Thompson Woods since a group of juveniles attacked a male student in 1991, according to SIUC Police administrative assistant Dan Lane. In 1990, one attempted sexual assault and one sexual assault occurred in the

woods.

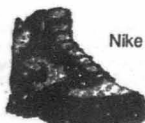
Rumors and memories of attacks in the woods still linger, freshman Dave Kerber said.

"I've heard there's been problems in the past, but there's nothing I've seen out there," he said.

The signs have not generated much feedback from the student body, according to both Paratore and Ferry. However, Paratore believes that the signs may still fulfill their purpose.

"If the signs keep even one person safe, they're worth it," she said.

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Price tag of equality worth the sacrifices

THE GOAL OF GENDER EQUITY is to equally distribute opportunity and resources for men and women in intercollegiate athletics.

The goal is simple enough, but to achieve it more money has to be redirected to women's athletics to account for the alarming discrepancy that exists between men's and women's sports at virtually all colleges across the nation.

Developing new sources of funding for women's sports is one way to give women the equal resources they deserve. Another method involves cutting back on men's expenses.

The latter is especially unpopular, for it involves sacrifice on the part of men's programs. Ironically, females have sacrificed for years everything from practice times to recruiting.

Achieving gender equity means sharing the sacrifices. The costs of inequality are much steeper than the costs to men's programs ever could be.

TITLE IX, WHICH BANS DISCRIMINATION on the basis of sex for schools that receive federal funds, was passed in 1972. Ever since, it has been predicted the law would be the demise of men's athletics.

But this has not been the case.

Since 1972, 2.3 times as much new money was spent on men's programs as was spent on women's athletics, said Charlotte West, SIUC associate athletic director.

"The progress we have made has not been at the expense of men's athletics, because as we have funded (women's) programs, we have given even more money to men's programs," West said.

A new source of funding for SIUC women's programs might be to increase the \$38-a-semester student athletic fund fee. Some schools, such as the University of Minnesota, have been successful in obtaining state funding for women's sports, West said.

Other sources of funding come in the form of contributions to women's athletics, such as financial support from fans.

A fund-raising event targeted only for women's sports also would raise needed revenue, West said.

ANOTHER WAY TO ACHIEVE EQUITY is to cut back on the men's programs. Football, a large program that has no equally large women's program, could be cut.

Or other men's sports could be cut while retaining football. In January, the NCAA gave schools an alternative to the rules for Division I schools, which require seven women's sports and seven men's sports.

Universities can retain football by scaling down to six programs and allowing women eight to compensate for the large numbers of participants in football.

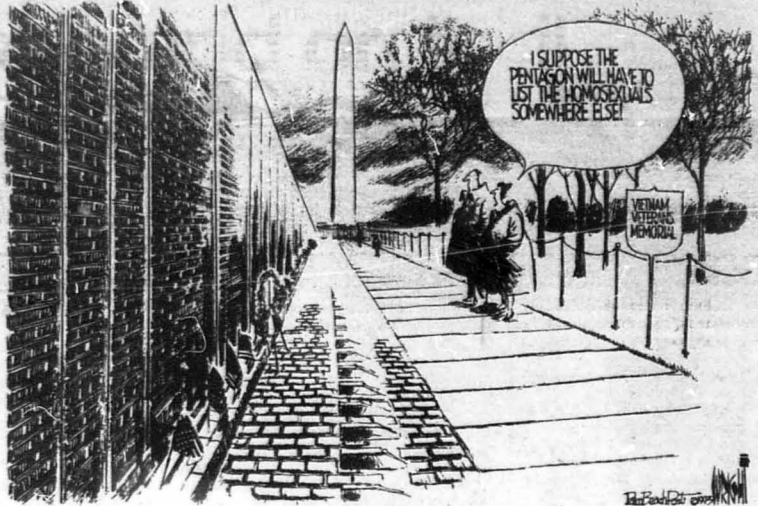
West said the new option gives schools a choice. "It would be very hard to have seven and seven and be in compliance with Title IX, as long as men have football," she said.

SIUC has nine women's and men's sports programs, but West said she would not recommend dropping any programs until SIUC can distribute what it has more equitably. SIUC's committee on gender equity already has recommended plans that would help match resources to SIUC's male-to-female student ratio.

ONE ARGUMENT FOR FUNDING men's programs more is that men's sports make more money than women's sports.

But programs must spend money to make money. Men have been in the business of promoting their sports since 1906 and women's only since 1970, West said. Women's sports need to have more attention and more money so more revenue can be produced.

Gender equity cannot be achieved without new funding sources and cuts from men's programs. But the achievement would be well worth the sacrifice.



Letters to the Editor

Mothers who value life will consider adoption instead of other option

This is in response to the letter by Kiersten DeBrower, who in her letter to the DE on Feb. 12, asks "...who could carry a baby to term and then be able to give it up?"

I know the answer to this question.

The one who carries her baby to term and surrenders it is the one who values human life.

She loves this baby so much she would rather see the baby live with a couple who are unable to have children of their own than to end a life.

I have been with young women as they have signed the papers surrendering their babies for adoption.

It has not been an easy decision. Frequently they have had to battle not only outsiders who seem to feel there is something wrong with this decision, but also their own families.

But as they sign those papers an amazing thing happens. There are many tears of course, but a real peace falls around us.

To those who believe in God, this is aptly expressed as the peace which passes all understanding.

I would urge any young woman who feels her pregnancy is a problem to talk to a pregnancy and adoption counselor.

Adoptions are more open now. She may choose the couple she would like to raise her child and make arrangements to receive pictures. In some cases even more openness is possible.

In addition there is a pregnancy network for college students and professionals who are unable or willing to let family and friends know about their pregnancy. This network enables young women to transfer to colleges and jobs in other locations.

These are only some of the options available. Please consider adoption as a viable option. — Linda Rosenkoetter, alumna, Carbondale

'Person-first' terms should be universal, not just for disabled

This letter is in response to Sara Grounds' comments on the Feb. 18.

Sara, I agree with you in that in society it is important to use correct terminology in referring to individuals with different types of disabilities. But heck, I don't think it's right to stop there.

In my field I may someday be known as a cinematographer, an editor, or maybe even a writer.

But words like these (as used in many magazines, classes, and daily life) should not be valid.

I feel that the emphasis should be taken off these titles, and correct terminology put in its place.

For example, instead of naming a person a cinematographer, editor or writer, one should be called the one with the camera, the person who splices the film, or even the woman/man with the pen.

This as you well know, is person-first terminology.

I feel that this would also bring a tremendous gain to the fellow students and professionals in my field.

I hope that it would someday knock down the overbearing walls of stereotypes that we relentlessly bang our bloody knuckles upon day after day.

Please become knowledgeable in this area. — Jacob Meuet III, senior, cinema and photography, radio and television

'Special privilege' does not include firing gays

In a Feb. 11 letter to the editor, Wayne Helmer argued that homosexuals should not be entitled to "special privileges" because they do not meet the criteria of other protected minorities.

He then argues that since homosexuals are well educated and have high incomes they fail to meet his first criterion.

This Supreme Court has never established such a criterion. Jews, as a group, have more education than average yet have been discriminated against for centuries and have been afforded legal protection against discrimination.

Helmer also argues that homosexuals have great political power and therefore are not in need

of special protection.

Clearly, homosexuals have far less political clout than African-Americans, who are afforded legal protection against discrimination.

Finally, Helmer argues that, unlike one's skin color, homosexuality is not immutable. However, recent scientific discoveries have tended to indicate that there is a physiological basis for homosexuality. Moreover, homosexuality is clearly much more immutable than one's religion, and one's religious preference is afforded legal protection.

I am also troubled by Helmer's claim that homosexuals are seeking "special privileges." Is it a special privilege to not be fired from a job

because of one's sexual preference?

For too long, hostility to groups of people based on their religion, their race, their gender or their sexual preference has been used to justify discrimination.

Even worse, hatred of people based on these characteristics has produced the genocide perpetrated against African-Americans during the slave trade, against Jews, Gypsies and homosexuals by the Nazis during World War II.

Let's think it cannot happen again in this country, we should remember the recent attacks and killings of homosexuals. — Leonard Gross, associate professor of law

Focus

Daily Egyptian

Southern Illinois University at Carbondale

Age limit no barricade to drinkers

By Angela Hyland
Special Assignment Writer

As music pours from the bar's speakers, an 18-year-old SIUC student takes another swig of his beer.

Tom Strubinger, a freshman in English, said underage students rarely have problems getting alcohol in Carbondale.

"A lot of it depends on how full the bar is," Strubinger said. "If there are more people, it's easier to get served because (bartenders) don't mess around with carding people."

Some bars are more difficult to buy alcohol in than others, but there is always a way for an underage student to get a drink, said Christina Ellefritz, an undecided freshman.

"You just go up to a guy at the bar, act like you can't squeeze in and ask him to pay for your drink," Ellefritz said. "They don't realize they're supplying underagers."

Lt. Jerry Reno said the Carbondale police recognize that underage drinking regularly occurs in bars.

"Underage drinking is a continuous, ongoing thing that exists within bars," Reno said. "Violations occur nightly. (Underage students) come to the bars, and some way or another, they obtain alcohol. There's a lot of deception that goes on, and some of our bars are not very careful."

Reno said the number of people arrested has less to do with the number of underage people drinking and more with the availability of officers.

Police do not have enough personnel to regularly visit and inspect local drinking establishments to ensure drinking laws are being enforced, he said.

Different cities deal with the underage drinking problem in different ways, but underage drinking exists everywhere, Reno said.

In Indiana, a special enforcement branch exists to investigate problems of underage drinking in bars.

The Indiana State Excise Police, an undercover law enforcement agency, is a separate agency under the Indiana Alcoholic Beverage Commission, Lt. Rosemeyer said.

Underage alcohol problem increasing

■ In Carbondale, as well as in many other college towns, underage drinking arrests have increased recently. The minimum bar entry age is 18 in Carbondale, although the legal drinking age is 21. The entry age varies in other communities.

Number of charges filed in Carbondale for underage possession and consumption of alcohol

1988	407
1989	140
1990	227
1991	243
1992	355

Local bar admittance ages

American Tap...18	Hangar 9.....18
Beach Bums...21	PK's.....21
The Cellar.....18	Punch Penny Pub...18
Checkers.....18	T-Birds.....18
Club Paradise...18	Sidetracks.....18
Frankie's Bar & Grill.....18	Six.....18
Gatsby's.....18	The Heat is on.....21
	The Upper Deck....21

City	Population	University	Minimum bar age	Underage reports
Bloomington, Ind.	50,000	University of Indiana	21	Police report about 1,000 arrests a year
Carbondale	27,000	Southern Illinois University	18	Arrests were 355 in '92, up from 140 in '88
Champaign	60,000	University of Illinois	19	Not Available
Charleston	19,000	Eastern Illinois University	19	Police reported 184 arrests in 1992
Columbia, Mo.	63,000	University of Missouri	18	Reports were 153 in '91 up from 100 in '87
De Kalb	13,000	Northern Illinois University	21	Arrests were 103 in '92, up from 28 in '88
Normal	35,000	Illinois State University	18	Arrest were 269 in '92, down from 571 in '90

William Mullica/Daily Egyptian

"Basically, we work on complaint, although we have routine check-ups of each alcoholic beverage place," Rosemeyer said. "Most of our arrests are based on complaints."

"What makes us unique and separates us from other states is that we do have full police power and we are a full police investigative unit," he said.

The state makes about 550 busts a year in Bloomington, the site of Indiana University.

While the excise police focus on bars, local police focus on parties,

said Lt. Mike Hummel of the Bloomington, Ind. police.

Hummel said his officers are diligent about arresting underage drinkers. Although he would not give exact figures, Hummel estimated that 500 underage arrests a year are made in connection with parties.

It is not unusual to arrest 25 to 30 people a weekend, he said.

In Carbondale, the minimum bar entry age is 18. But some bars voluntarily choose to restrict underage students from entering, officials said.

Although their license allows them to permit anyone over 18 into the bars, the owners of PK's, 308 S. Illinois Ave., choose to restrict customers to those over 21.

Karen McNichols, a bartender at PK's, said restricting entry to those of legal drinking age not only prohibits the serving to minors, but also the charges brought against bars who do serve minors.

"It's too much of hassle," McNichols said. "Kids are always going to be sneaking drinks in to their buddies — just look at the (charges filed against) other bars."

Overdrinking today harms health later

By Angela Hyland
Special Assignment Writer

Few of the SIUC students flooding the Strip this weekend will take time to consider the negative effects of alcohol, health officials said.

Dr. Jeff Harris, a psychologist at the Counseling Center, said when students arrive at college, drinking often becomes a central part of their social life.

"In college, social norms often dictate that students drink a lot," Harris said. "There are a lot of circles where it's normal to drink six, 10, even 15 drinks in one evening. If students (in these groups) were to cut back to two or three drinks a night, their friends might think there was something weird about them."

Barbara Fijolek, coordinator of alcohol and drug education at the Student Health Program, said in low doses, alcohol lowers social inhibitions, but the positive effects taper off after a couple of drinks.

"You really shouldn't consume more than three drinks on any one occasion," Fijolek said. "This may not sound like a lot to a college student, but research shows that anything over this amount can lead to problems."

Fijolek said students rarely think about problems that can result from drinking.

"Students, look at what's going on in their lives now — not at what's going to happen 20 years from now," Fijolek said. "People don't make the association that they'll be living shorter lives. They don't think about what will happen to them when they're in their 30s or 40s."

"But it's not off in the future that people are hurt," she said. "That's what everyone's banking on. They don't want to have to change their behavior."

"When you go in to take a test with a hangover and fail, you're suffering the consequences right

see HEALTH, page 7

City officials say problem is difficult to control

By Sanjay Seth
Special Assignment Writer

City, police and student representatives clearly agree there is an underage drinking problem in the community.

The solution, however, is not entirely clear. In 1992, 355 charges were filed in Carbondale for underage possession and consumption of alcohol.

Carbondale Mayor Neil Dillard said the problem of underage drinking is not a problem exclusive to Carbondale or Illinois, but one of nationwide proportions.

Dillard said when the legal alcohol age was changed to 21 several years ago, people between the ages of 18 and 20 were affected in more ways than one.

"These people can legally vote, they have to register with selective services, and they can even own their own property," Dillard said. "Suddenly the government says it is illegal to drink and it is a nationwide violation."

Carbondale Police Chief Don Strom said there is no doubt the problem exists in

Liquor board to look at raising bar entry age

Carbondale, but he too said it is a national social issue.

"We are all confronted with trying to get people to use alcohol responsibly and within the law," Strom said. "This problem is not specific to any particular college town or community. It is occurring everywhere."

At a local Liquor Control Commission meeting Feb. 17, Councilman John Mills made bar reform proposals, which included a study to look into the feasibility of raising the bar entry age in the city.

Mills also suggested looking into regulating the price of alcohol sold in bars and training regulations for bar staff in the city.

The control commission agreed to have the Liquor Advisory Board study the proposal of raising the 18-year-old entry age to 19, 20 or even 21.

Several concerned student organizations and members of the community expressed mixed emotions on the effects of the possible reform in Carbondale.

Susan Hall, president of the Graduate and Professional Student Council at SIUC, said GPSC does not have a stand on the issue at the present.

"We would like to see some statistics that will prove it a necessity to raise the age limit," Hall said. "Currently we see no data that proves raising the bar entry age will stop underage drinking from occurring."

Undergraduate Student Government president Brad Cole said USG is not taking a stand for lack of a formal proposal made to student leaders.

"We will look at the issue, as we look at all all issues, if it is brought to our attention," Cole said. "I would like to see statistics on the issue and discuss it with members of the government."

William Stevenson, the USG city affairs commissioner, said he personally felt raising the bar entry age to 19 or 21, in the context of safety, would be a great idea.

"I spent most of my freshman year at the bars, and I have seen 18-year-olds at bars.

The difference in the level of maturity is evident," Stevenson said. "I think it will eliminate a lot of problems, but it might start other problems as well."

Mills himself has always been a supporter of keeping the bar entry age at 18.

Recently, however, school board members, parents, student organizations and concerned citizens have approached the councilman with proposals to raise the entry age.

"I have never been a supporter of raising the bar entry age to 21, and I don't think I ever will be," Mills said. "My views on liquor have always been pretty liberal."

Mills said he has been around bars all his legal age, and he has seen the blame of trouble brewing from alcohol tossed back and forth.

"If people are inclined to drink, raising the bar age to 21 will not make much of a difference," Mills said. "I have been with the local liquor commission for 10 years and the same problems that were around then are still around now."

see LIQUOR, page 7

African Americans find difficult time in making it as producers

By Thomas Gibson
Minorities Writer

African Americans' primary role in the United States is to act as consumers, not producers, a college counselor said.

Edward Slaughter, counselor for State Community College in East St. Louis, said African Americans are facing a bleak future because of their economic situation.

Slaughter said just as the Native Americans have been relegated to reservations, African Americans will be faced with eradication, once their role is no longer needed, too.

According to statistics from the U.S. Department of Labor, blacks spend \$20,091 of their \$21,929 average annual income, while whites spend only \$30,794 of their \$35,311 average annual income.

When SIUC alumnus and civil rights activist Dick Gregory spoke at the University Feb. 18, he said African Americans rank fifth in the world in spending.

"Black people have religiously spent their money on items from people of different nationalities," he said.

Blacks spent more than \$3 billion dollars on Coca Cola in 1992 and four times that in clothing, Gregory said.

"How come we don't sell milk and other dairy products? White people aren't the only ones who can get milk from cows," he said. "Greeting cards would make a great deal amount of money. Hallmark and Harlequin aren't the only people who can hire writers.

"The majority of our people have not mentally recovered from slavery, so the idea of being an entrepreneur is somewhat blasphemous," he said.

America constantly tells black people to pull themselves up by our own bootstraps, yet when applying for a loan, blacks are turned down, he said.

"America doesn't want black people to become economically independent of her, and if we follow this script that America has prepared around the world, we will always be considered a colony of consumers," he said.

"So it is not the fact that African Americans are poor. Individually most of us are, but collectively some power moves can be made," Gregory said.

Leland Stauber, associate professor in political science, said the culture of black Americans does not have a strong tradition in this country.

Stauber said it is very hard for African Americans to come up in this society because the distribution of wealth and capital that lies in white hands. It is very hard to fabric any cooperation among African Americans who are of lower income, he said.

"In West Africa there was a revolving credit system. People could borrow large sums of money to start small businesses," he said.

Linda Flowers, president of the NAACP Carbondale chapter, said one of the reasons there are not many black owned businesses is black people do not feel a need to start one.

"It is easier to work someone else. It's not so risky," she said.

Most African Americans like herself grew up with the sentiment that education was the key, she said. Economics is the key and education is a tool used to accomplish that goal, Flowers said.

Flowers said it bothers her to see stores that black people work in in

Carbondale and see their positions. Black people serve as janitors, some clerks and salespersons, but seldom is a managerial position held by African Americans, she said.

"We are kept from the jobs that have room for promotions," she said. "Yet we still patronize these places."

There are no black people in a position to approve loans for small businesses, Flowers said. African Americans need to have their own businesses to hold the white merchants accountable, she said.

Over a century ago during the Reconstruction Era black people were building businesses and being elected to the senate in the South because they were the majority, she continued.

"Jim Crowism was instilled to stall the progress of African Americans," she said. "So somewhere along the line we lost that togetherness and the motivation to succeed."

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HOUSING, from page 3

"opposes the imposition of a rent increase for the next fiscal year, and GPSC requests that the Student Trustee oppose the rent increase."

The resolution came to the council with the unanimous support of the executive board.

The Undergraduate Student Government has discussed the proposal at the past two meetings and the USG senators have received printed information from University Housing.

Housing is proposing a \$72-fee increase for residence halls to \$1,584 a semester.

Jones spoke to the USG members on Feb. 17 and the issue can be put to a vote as early as March 3.

At the same meeting, GPSC members voted to award the Outstanding Contribution to Graduate and Professional Education Award to Dr. Kathryn J. Carr of the Department of History.

GPSC members Laura Wheaton and Pamela Vaughn presented an emotional request on behalf of the graduate students in the history department.

They explained that the response to Carr's nomination was overwhelming and that Carr is seen as a role model by the students in the department.

When the vote was announced, the history department representatives made a beeline for the telephones to inform Carr of her award.

Carr will speak at the next GPSC meeting, which is scheduled for 7 p.m. March 10 in Ballroom A at the Student Center.

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Calendar

Community

BLACK AFFAIRS Council will host the 1993 Black Expo at 6:30 Feb. 27 at the Student Center Ballroom. For more information call Kevin at 453-2534. Proper attire required.

RELIGIOUS SOCIETY of Friends will meet at 9:15 a.m. in the Interfaith Center of the Student Center. For more information call Tim at 529-5613.

FRIENDS MEETING (Quakers) will hold a discussion group at 9:15 a.m. Feb. 28 in the Interfaith Center. Worship will follow.

AVIATION MANAGEMENT Society will hold an United Airlines Internship Seminar from 3 to 5 p.m. today in the video lounge of the Student Center.

FRIENDS FOR NATIVE Americans will meet from 7 to 8 tonight in Activity Room B of the Student Center. Anyone interested in joining is welcome to attend.

PRE-MEDIC/1 Professors will host the Navy Medical Scholarship Seminar at 5 p.m. March 1 in the Student Center, Ballroom D.

SIUC will host an open house for prospective students and their parents will start at 8:30 a.m. Feb. 27 in the Student Center B-rooms and Auditorium.

LUTHERAN YOUTH Fellowship of Christ Lutheran Church invites you to their annual "Chicken Fry" from 10:30 to 1 p.m. Feb. 28 at Christ Lutheran Church. For information call the church at 763-4663.

CALENDAR POLICY - The deadline for Calendar items is noon two days before publication. The item should be typewritten and must include time, date, place and sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. An item will be published once.

SNOW, from page 1

was not in the forecast. The temperatures were expected to drop into the 20s Thursday night, and weekend forecast has only cloudy skies, he said.

The last time the University closed was a few years ago when an ice storm coated the area with two inches of ice, he said.

A Southern Illinois native, Doughty said he had never seen a snow like he has in the last two weeks.

"I remember in second grade having two feet of snow, and being elated," he said.

"It was cool to wake up and find it out (Thursday morning), but then I found out I had to go to work and it would have been a lot more fun to go sledding."

Guyon said money has nothing to do with keeping the University open.

"Safety is the only factor," he said. "And the ability to clear campus. If we open school and the lots fill up and the snow continues to fall, we'd have to plow the parking lot and the cars would be stuck."

Guyon said even though SIUC does not see heavy snowfall usually, he feels the University is

prepared for the weather. "I think we're in pretty good shape," he said. "We have plows to clear the streets, small blade machines and sand and cinder crews."

Sgt. John Sysma said the Carbondale police do not expect many traffic accidents in the city because of the low number of people driving today.

Sysma said the police avoids using the squad cars in these weather conditions and instead uses four-wheel drive automobiles donated by area automobile dealers.

Police regularly check the city to keep state officials aware about road conditions, answer calls with traffic problems and help hospital personnel if weather conditions worsen with transporting patients, he said.

Sysma said the roads were in decent shape, but if the freezing rain should come during the night, there could be a larger number of traffic problems.

According to Jeff Armit, meteorological aide with the SIUC Weather Station, Carbondale's record one-day snowfall occurred on Jan. 17, 1978, when 11.5 inches fell on the city.

ENGINEER, from page 1

The college has been trying to increase the number of women and minorities for the past 13 years. The college has about 150 women, or 11 percent of the students; there are about 150 to 160 blacks and Hispanics, or 12 percent of the engineering program. This compares with the Universitywide percentages of 57 percent men, 43 percent women, according to admissions and records. Minorities account for about 18 percent.

"One in 20 registered professional engineers is a woman," said Linda Helstern, assistant to the dean for external affairs. "That is only 5 percent. The students who are best prepared to enter engineering, having completed high school chemistry, physics and four years of high school math have been traditionally white male students. You have to bear in mind that it takes at least four years to become a registered professional engineer. Its because there were so few engineering graduates five years ago."

Perceptions and stereotypes are what influence many women about who goes into the engineering field, said Bruce Chrisman, assistant to the associate dean.

"For women, it's still perceived as a male field," Chrisman said. "Women seemed to be tracked out of math in grade school and high school and that goes the same for minorities. The school systems they come from in many cases don't prepare them for engineering."

Shannon said the career decision she made was based on her combined interest in math and science.

"When I went into engineering, I didn't know what it entailed," Shannon said. "I liked the combination of science and math rather

than pursuing each one individually. Because of my interest in both subjects, I felt that engineering was the career to choose."

Helstern said the College of Engineering is trying to encourage women and minorities to complete high school classes that will qualify them for admission into engineering programs.

"Part of our recruitment effort is to encourage women and minorities to complete the high school classes that will qualify them for admission into engineering programs," Helstern said.

In 1981, the College of Engineering established the Women's Introduction to Engineering program to bring young Southern Illinois women to campus and introduce them to the engineering profession and the various disciplines of engineering.

"One critical factor is that young women don't know much about the engineering profession because they don't see woman engineers at work," Helstern said. "If you go to a small town in Southern Illinois, the likelihood of seeing a woman engineer is close to zero."

Shannon said that the low number of engineering jobs in small towns does not help.

"In small towns it because there aren't that many engineering jobs," Shannon said.

"I don't think that a lot of women choose engineering because there are some women that just aren't made for engineering."

To increase the number of women in the engineering field, high school minorities have been able to attend the Introduction to Engineering Program since summer 1985. Every summer since, minorities have attended summer sessions that introduce them to the field.

LIQUOR, from page 5

Mills said various problems have been attempted since then, with mixed results.

"With the various problems we have had with local bars recently, we felt it was time to step back and look at the situation again," Mills said. "Maybe this is the time to raise the age to 19. But we have to look for alternatives at the same time."

If the age is raised even to 21 without setting alternatives, nothing will be solved, he said.

Inter-Greek Council president Al Keno said a priority one round table meeting with representatives of the IGC, USG, International Stu-

dent Council, Black Affairs Council and the Inter-Fraternal council met on issues that affect campus.

"We believe that student organizations will also benefit from this raise in bar entry age," Keno said. "These 18-year-olds will check out these organizations, and a more active role can be played."

Keno said raising the age to 21 will just leave too many people out. "There are not many alternatives available as it is," Keno said.

Strom said the police maintains periodic checks on liquor establishments in compliance with the law. "It is important to note that in



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Volleyball

Eateries on Strip capture international setting

By Candace Sarnolinski
International Writer

Though many international students are in unfamiliar surroundings, a variety of restaurants on the strip offer a taste of home.

Many international students often feel a sense of culture shock when they first come to the United States because the food is different from what they are used to, said Risko Kurashima, a sophomore in speech communication from Japan. She said at home she was used to eating just Japanese food, now she hardly eats it at all and this will probably be a habit she will take home with her.

"We try to create an authentic atmosphere, but at the same time we try to bring a taste that is

similar to what they would have in their home countries," said Tasis Karayiannis, who owns El Greco, 516 S. Illinois Ave. and is from Greece. "We offer traditional spices, and I have found our food especially appeals to Greek students who haven't traveled before. It gives them a taste of home."

International students can find food types ranging from Greek and Chinese to Mexican or Japanese. However, Carmen Fang who owns the China House, 701 S. Illinois Ave, says she often gives good advice as well as good food to her patrons.

"I have a lot of international students who come into my restaurant," Fang, originally from China, said. "I find that I can often satisfy their emotional needs while

they are here. Many of them are insecure and lonely for home."

"I tell them the food may make them feel better, but what they really need to do is become focused on the real reason they came to SIUC," she said. "I am a single parent and a student here too, sometimes they even call me mom."

Some students choose to patronize restaurants serving food not common to their native countries and others prefer to cook their own food at home.

"I like a wide variety of food," said Ke Joo Lau, an undecided junior from Singapore. "I like to go to Phoenix, 817 S. Illinois Ave, but I visit Tres Hombres, 119 N. Washington, too."

Wen-Chuan Lin, a junior in music from Taiwan, said she

mostly cooks her own food, but when she goes out she would rather go to Hunan, 710 E. Main, than any of the restaurants on the strip.

Both Fang and Karayiannis said when students find a restaurant they like they often come back every day.

"I go to China Express, 901 S. Illinois Ave, a lot because the prices are very reasonable," said Stela Teh, a junior in computer science from Malaysia. "In my opinion their food tastes better than any of the others."

Kurashima said she visits China Express, but she is also gone to Restaurant Tokyo, 218 N. Illinois Ave. She said the food there compares nicely with the food at home.

Yoko Hamano, a junior in psychology from Japan, disagreed

with Kurashima, and said the food does not compare with the food she is used to eating at home but still is good food. She said she goes to the restaurant because it has the only Japanese food around.

American students also visit the international restaurants on the strip and their patronage has prompted some to cater to their lifestyles.

"We have a new atmosphere here," said Adrian Comb, assistant manager of Emperor's Palace, 100 S. Illinois Ave. "The atmosphere is more like California, but the food is definitely Chinese," he said. "We have a wide variety like tofu and chili dishes and Cantonese and Szechwan style. We try to get a blend of both the Eastern and Western cultures in our dining area and waitressing techniques."

Anniversary of Kuwaiti liberation marred by threat of Iraqi invasion

Zapnews

KUWAIT CITY — Kuwait on Friday celebrates the second anniversary of its liberation from Iraqi occupation, but the great joy over liberation is dampened by what Kuwaiti officials say is the remaining threat to the Gulf emirate posed by Iraqi President Saddam Hussein's stay in power.

Two years after the U.S.-led coalition forces drove the Iraqi army out of Kuwait, the emirate has greatly recovered from the shock of the 1990 Iraqi invasion and its devastating consequences.

The quick pace at which Kuwait has managed to rebuild its badly damaged infrastructure, operate its oil installations and remove the traces of the invasion has surprised both the Kuwaitis and foreign countries.

The most significant sign of Kuwait's recovery was the restoration of its capacity to

produce two million barrels of oil per day, the same capacity it maintained before the Iraqi invasion.

However, despite Saddam Hussein's defeat in the Gulf war and the continued United Nations sanctions imposed on Iraq until it complies fully with U.N. Security Council resolutions on the Gulf war, Kuwait remains deeply concerned about the post-Gulf war intentions of the Iraqi regime.

Kuwaiti and other Gulf leaders have ruled out a normalization of relations with Baghdad as long as Saddam Hussein remains in power.

"Kuwaitis are still apprehensive of Saddam Hussein's post-war designs and his renewed claim to their country despite his defeat in the Gulf war," an Arab diplomat said.

"Most Kuwaitis agree that the ouster of Saddam Hussein will not only ensure their security, but also regional peace and stability."

Repeated Iraqi incursions into Kuwait territory last month have sent shivers down the spines of the Kuwaiti people and reminded them that the invasion nightmare was not over yet.

The fears of the majority of Kuwaitis have been echoed by Kuwaiti Crown Prince and Prime Minister Sheikh Saad al-Abdullah al-Sabah who said that the Gulf region would not enjoy security and stability as long as Saddam Hussein was in power.

In an interview published Thursday on the eve of the liberation anniversary, Saad urged the Kuwaitis to close ranks, saying that Iraq still harbored "aggressive intentions" not only against Kuwait, but also against its partners in the six-nation Gulf Cooperation Council (GCC).

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Daily Egyptian

Entertainment Magazine

February 26, 1993

GET IN THE MUD



The Big Muddy Film Festival will run from March 3 to March 7. The festival will feature films such as 'The Living End' and 'The Adjuster.' The final segment, 'The Best of the Fest,' will present a screening of the best works submitted this year.

Big Muddy festival honors unique films

By William Ragan
Entertainment Editor

Just as an archeologist pulls age-old dinosaur bones out of the silt, the Big Muddy Film Festival unearths a surprising amount of independent films every semester.

The nationally renowned festival, now in its 15th year, brings a diverse array of independent film work to the Southern Illinois community. In addition, guest filmmakers come to talk about their work and serve as judges in the competition.

With a project of this size and scope, much work must be done early to ensure things will run smoothly. Co-directors Amy Brakeman and Enie Vaisburd, along with more than 30 volunteers, began preparing for the festival last summer, promoting the festival across the country and attracting film entries from as far away as California and New York.

"We made a huge effort to reach all the independent filmmakers," Vaisburd said. "A lot of people are not aware that it's such a recognized festival, and it happens in Carbondale."

The festival was independent from the University until last year, when the Big Muddy became a part of SIUC and was sponsored by Film Alternatives, a registered student organization. The festival also gained a permanent adviser, who will help future planners by providing guidelines.

Every film entered in the festival will be shown nearly every day, as part of the open screenings in the Cinema Soundstage in the Communications Building, Brakeman said.

"The Big Muddy has tried to show everything publicly," she said. "If you enter

something you can be pretty much assured that it will be seen."

In addition, the films shown are not the standard box-office fare, ranging from experimental personal narratives to dazzling animation, Brakeman said.

"There are other festivals for more mainstream films — the Big Muddy is an outlet for people who want to do something different," she said. "We look for filmmakers who try to explore the possibilities of the medium."

The film festival, a phenomenon that originated primarily in the early '70s, has continually provided a voice for artists who might not normally be heard, Vaisburd said.

"A lot of festivals that were independent became attractive to the industry," she said. "Now all the people from the industry go looking for new work and new visions."

In addition to the screenings, guest artist presentations and competition showcases that will be offered to the public in the next week, the festival will go out into the community, showing films at local community centers and conducting animation workshops for grade-school students.

Brakeman said the events could get local residents more involved with the festival.

"Hopefully, these events will make people not shy away from coming to events on campus," she said. "It would be nice to bridge the gap. Having events off-campus will make people more welcome on campus."

"It's something for everybody," Vaisburd said.

The festival will run from March 3 to March 7.

Independent filmmakers to display talent in celebration

By Christian Kennerly
Entertainment Writer

In the vanguard spirit of the independent filmmaker who has a point to make and throws caution to the wind in making it, this year's Big Muddy Film Festival has been dubbed "The Week of Living Dangerously."

A 15-year tradition at SIUC continues as the Big Muddy Film Festival begins Monday.

The festival has a history of bringing the lesser-known works of independent filmmakers to SIUC that most people do not have an opportunity to see.

Amy Brakeman, co-director of the film festival, said there is a spirit that exists at the festival exclusive to the independent filmmaker.

"It's a celebration. There's always the mainstream fare that you have access to and some of it's great," she said. "But it's a chance to catch up all at once on the things you missed because you know that once the festival is over you won't be able to see it again for a while."

Enie Vaisburd, who co-directs the festival with Brakeman, said people come to the festival to see certain kinds of works.

"People want to see works that will take risks and touch controversial issues or important issues — works that will take risks in terms of style. This is why independent filmmaking is all about."

Big Muddy is scheduled for seven days of nearly constant film viewing.

One of the scheduled events is a showcase of films and works exclusively by women.



Photo courtesy of Orion Pictures Corp.

Noah (Elias Koteas) in Atom Egoyan's film 'The Adjuster,' an Orion Classics Release. will give the audience a sample of what women filmmakers are doing," she said.

Vaisburd said another strong screening at the festival is the animation show.

"The animation show has a range of works that are so different. They are fun and at the same time some of them are amazing works

of art," she said.

Brakeman said one of the amazing aspects of animation is the vast range of things that can be done using it.

"There's a real variety of techniques including claymation, painting, and computer animation. There's a broad spectrum and it's fascinating," she said.

Two of the festival's feature films are "The Living End" and "The Adjuster."

"The Living End", by director Gregg Araki, was chosen for the festival for its unique style and the way the director tells his story.

"The Living End has created a fervor at other film festivals, and it's known for having a very rough sort of style to it," Brakeman said.

"That style metaphorically represents what independent filmmaking is all about, getting something said no matter what it takes."

The second feature film, "The Adjuster", by Atom Egoyan is a critically acclaimed dark comedy about an insurance adjuster and his collision course with all the characters around him.

The director characterized it as "a story about believable people doing believable things in an unbelievable way."

Also featured is the Academy Award-nominated film by artist Joan Gratz, "Mona Lisa Descending A Staircase," that chronicles the development of modern art.

Sunday, March 7, will bring the final segment of the festival, "The Best of the Fest."

see MUDDY, page 4A

Chia Pet flashes back on '70s disco

BAND SPOTLIGHT

By William Rogan
Entertainment Editor

Most college students have fond memories of the Chia Pet, the plant-toy birthed in the '70s that sprouted a bright green woolly coat on its clay surface.

Like many items from that era, Chia Pets are making a comeback in the '90s, metamorphosing into endless combinations — Chia-Dog, Chia-Pig, even Chia-Tree.

The wonderfully strange band from Chicago who takes the same name is much like its ceramic counterpart — both are heavily rooted in the '70s, but have recently branched out to grow into new territories.

The band started five years ago when lead singer Mark Ruvolo decided to form a side-project away from his punk band, No Empathy.

Ruvolo had become bored with the rigid sonic form of punk and the accompanying closed-minded attitude that spread through the scene like a flu virus.

"Punk rock had become so restraining," he said "It became a real established style. If you weren't a purist, people weren't interested. We (formed Chia Pet) to break out — to be a bit sillier."

And so Ruvolo traded in his ripped jeans and flannel for a tambourine and pants made out of shag carpeting to become Mach Fly Blownaparte, a horny, demon-possessed funkster who makes Anthony Kiedis of the Peppers look like a choirboy.

"Mach Fly is a sexual power thing," Ruvolo said. "I can do things I wouldn't normally do and I can blame it on him."

The persona of Mach Fly not only served as an outlet for Ruvolo's mischievous side, but also as a way to interject a more "loving, grooving" attitude into the music.



Photo Courtesy of Mark Ruvolo

Chia Pet, a Chicago band that combines '70s rock with '90s funk, will perform Saturday night at Gatsby's, located at 608 S. Illinois Ave.

Chia Pet originally started as a white-boy disco-funk outfit from hell, heavily influenced by bands like Funkadelic, but with a go-for-the-throat hardcore attitude.

The idea was to expand the music and attract a more gender-diverse crowd, Ruvolo said.

"(At a punk show) you'd get some jock boys up front controlling the audience and slamming," he said. "I wanted it to be a more even mix of men and women, where rock is not such a male club. It's a more comfortable atmosphere."

Much like a mood ring, Chia Pet has changed shades slightly, adding more members and diversifying the sound since its inception.

The original guitarist joined

Jesus People USA, giving up all his worldly possessions as well as his position in the band.

The gaping hole quickly was filled by new guitarist Cornbread Schmitz.

Recent addition Timely Horn daddy, who plays trumpet, harmonica and penny whistle, has added depth to the original combo of keyboardist Lisa Lavasseur, bassist Steve Gallup, drummer Kurt Stephens, percussionist Beth Motzfeldt and Blownaparte on vocals.

The '70s still are a huge influence on the group, but recent material switches focus from disco to bizarre art-rock.

Where Chia Pet's last album on Johann's Face records, run by

Ruvolo, was mostly funk, a newly recorded 5-song demo tape displays a harder rock side.

"Teheran En Glas," the tape's opener, flows like a fantasy mock-rock-opera, with Ruvolo crooning in an operatic falsetto.

The stick-to-your-ribs riffing on "Bisquit" could almost be mistaken for Rush sans Geddy Lee's whiny vocals.

"T-Bone Mattias" and "Red Snapper" rock your brain like an acid flashback from the '70s. The scary part is Chia Pet sounds damn similar to all those FM rock bands like Grand Funk Railroad. However, the band still manages to interject some '90s imagery into the funky stew, as "Micro-Age" proves.

Ruvolo spins a tongue-in-cheek tale of hallucinogenic heartbreak over a soggy, rainy-day groove as he laments: "I've been laying on my mattress/Looking through a cheap kaleidoscope...I've finally realized I really don't want to sing about death/Really."

Last week Ruvolo finished up recording sessions for a new Chia Pet CD with Brad Wood of Shrimboat, another underground group from Chicago. Add his other projects, the ten-year old melodicore group No Empathy and the more dissonant, arty Doubt and you've got a very hectic schedule.

But Ruvolo, in the form of funkified soul savior Mach Fly Blownaparte, seems determined to press ahead, making sure that the '70s will not be written off as a social experiment gone mad, and that groovy, beautiful music will continue to live in the hearts and minds of those cool enough to still own an 8-track tape player.

"Everybody wants to party...the disco '70s thing is a good vibe for a party," he said. "I love bands that do 12 million styles in a set — the way it was in the '70s."

Chia Pet will play Saturday night with Black Mamba and Captain Rock and the Bottletones.

Black Crowes' southern boogie featured in recent home video

The Washington Post

THE BLACK CROWES: Who Killed That Bird Out on Your Window Sill— The Movie, Unrated, 1992, 83 minutes, Warner Reprise Video, \$19.98, \$29.98 laser disc.

It's not just Southern boogie and blues that the Black Crowes have rekindled, it's the Rolling Stones/Small Faces attitude as well. In other words, theirs may not be a particularly original sound, but it's clearly an entertaining one, particularly as filtered through lead singer Chris Robinson's raspy sweet-and-sour vocals.

"This record is a mirror image of the way we lead our lives," Robinson says self-importantly

during a session for "The Southern Harmony and Musical Companion" album, but this video is probably the more accurate overview. It includes a number of videos: "She Talks to Angels," "Jealous Again" and "Remedy," an acoustic "You're Wrong" from the band's "MTV Unplugged" show, "Stare It Cold" from a strange Moscow concert, "Black Moon Creeping" and "Sometimes Salvation" in the studio, and some standard "rare" backstage footage.

Songs like "Jealous Again" and "Hard to Handle" are flat-out boogie, while the supple "Thorn in My Side" builds its momentum quite cleverly. If only guitarist Rich Robinson could have a little fun, though.

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Out of ordinary opera opens at SIUC

By Andy Graham
Entertainment Writer

A terrific display of music, dancing, comedy and technical excellence opens tonight at McLeod Theatre in the Communications Building.

The story about a wealthy widow, her many ridiculous suitors and a top secret government plot to get her married off properly, "The Merry Widow" is an opera of a different sort.

Whereas the stereotypical opera may seem boring for the average thrill-seeking college student, "The Merry Widow" is an entertaining experience that transcends soap operas and typical romantic comedies on the silver screen.

The cast of "The Merry Widow" is well-stocked with SIUC undergraduate and graduate opera-theater students.

The starring roles are portrayed by well-defined, animated thespians who seem to add a dash of light-heartedness to generally stiff and elegant romantic setting.

The leading role of Hannah, the lovely widow, is shared by two different actresses, Kathryn Ferguson on Friday, Saturday and March 7 and Erica Thomas on March 5 and 6.

Thomas is bold in her portrayal of woman who must choose which money hungry suitor she would like to share her inheritance of \$20 million. Hannah stays true to her

Kevin E. Easterwood and St. Brioche, played by Derek Hasenstab.

Cascada and St. Brioche are two suitors who are after Hannah for her mammoth inheritance. Their performance is nothing short of slap-stick as they argue and fight throughout the production. St. Brioche's make-up is first-class as well, a sturdy girth and emphasized cheek bones.

Technically and musically, see WIDOW, page 4A

EXPOSED CONCERTS

Friday, February 26
Hangar 9 — Blue Lizzie Gatsby's — Theater of Pain (Motley Crue tribute)/Cryptic Quest PK's — Slappin' Henry Blue Mugsy McGuire's — live comedy Movers and Shakers — Da DJ Longbranch Coffee House — Ban Jovi

Saturday, February 27
Gatsby's — Chia Pet/Black Mamba/Captain Rock and the Bottlenoses Pinch Penny Pub — New Minstrel Cycles PK's — Slappin' Henry Blue Mugsy McGuire's — Carter & Connelly/live comedy Movers and Shakers — Da DJ

Sunday, February 28
Hangar 9 — Arthritis Foundation Benefit w/ Action Man, Trainwreck, Babyfishmouth, Motorbreath Gatsby's — Open Jam w/ Jimmy Salatino and Robbie Stokes of St. Stephen's Blues Pinch Penny Pub — Mercury PK's — Professor '50s

Monday, March 1
Gatsby's — Perpetual Demise/Seasy Lee Fiddler's — Bart and Angus

Tuesday, March 2
Old Baptist Foundation Recital Hall — Paul Reilly, guitar Gatsby's — Sourhead/The Cause PK's — Professor '50s

Wednesday, March 3
Shryock Auditorium — New Arts Jazz Quartet

Thursday, March 4
Old Baptist Foundation Recital Hall — Suzuk Piano Recital Pinch Penny Pub — New Minstrel Cycles Tres Hornbres — Gravediggers Marion Civic Center — Halo

FILMS

"Mediterraneo" — Student Center Auditorium, Feb. 26 & 27, 7 & 9:30 p.m.

"Honeymoon in Vegas" — Student Center Video Lounge, Mar. 2 — 4, 7 & 9:30 p.m.
Big Muddy Film Festival
Open screening: Big Muddy Film Festival competition — Cinema Soundstage, Communications Building, Mar. 3 & 4, 10 a.m. to 5 p.m.
Competition showcase: Works by women — Student Center Auditorium, Mar. 5, 7:00 p.m.
Guest artist presentation: J. Leighton Pierce — Student Center Auditorium, Mar. 4, 7:00 p.m.
"The Adjuster" — Student Center Auditorium, Mar. 4, 9:00 p.m.

EXHIBITS

University Museum — "History of the Streamliner," through Mar. 31; "Black History Exhibits," through Mar. 30; "Planet Peru" through Feb. 28; "Glass at 20: A Creative Synthesis," through Feb. 28
Student Center Art Alley — Lyndno McGary, through Feb. 28, Patrick Morrissey, through Mar. 12
Associated Artists Gallery — Group show: Wishful Thinking, Thinking of Spring, through Feb. 27; Kathleen Ensor & Mark Barone, recent work, Mar. 2, through 27
John A. Logan College — Richard A. Lawson, "Finding What Will Suffice," West Main Entrance Lobby, through March 8

FESTIVITIES

Black Expo — Student Center Ballrooms, 6 p.m. - 2 a.m.

THEATER

Friday, February 26
Shryock Auditorium — Meet Me in St. Louis, 8 p.m.
McLeod Theater — The Merry Widow, 8 p.m.

Saturday, February 27
McLeod Theater — The Merry Widow, 8 p.m.

Entertainment Policy — If you would like to place an item in the entertainment calendar, please either call the Daily Egyptian at 536-3111, Ext. 299 or stop by the Daily Egyptian Newsroom, Communications Building, Room 1247 or mail it. The items must be in by Wednesday of the week it is to be published.

'The Merry Widow' entertains with energetic, exciting music

By Christian Kannerly
Entertainment Writer

A cast of more than 30, a 35-piece orchestra, and grandiose sets and costumes contribute to the rousing music and energy of "The Merry Widow," opening Friday at McLeod Theater.

"The Merry Widow," directed by Tim Fink, is an operetta with a theme of unrequited love involving Hannah and her lover, Danilo.

Hannah is of a lower social class than Danilo and cannot marry him. But, through a series of events, Hannah inherits 20 million francs and becomes the desire of every man in Paris. Although she now has sufficient status, Danilo cannot

marry her as a matter of pride. "It's about money and social class interfering with love," Fink said.

Fink said people who might shy away from anything with "opera" in the title should not be afraid of "The Merry Widow."

"This is a nice introductory opera. It's a fun opera for those who are not typically opera lovers," he said. "In an operetta there is more song than dialogue, but people can still follow along because it's all in English."

Fink said "The Merry Widow," written by Franz Lehár, is seen in Germany, Lehár's native country, as an equivalent to the American musical "Oklahoma."

Theater Review

heart and chooses the one man who does not want her for her money, Danilo Danilovich.

Danilo is played by Robert W. DeSimone, Jr. who does a nice job in his role as the level-headed, devoted bachelor.

The most entertaining performances of the production go to the duo of French and Italian diplomats, Cascada, played by

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MUDDY, from page 1A

This screening will present what is considered the very best of the 270-plus works that were submitted this year.

The works are chosen by three independent filmmakers invited by the festival to help determine the standout works.

Brakeman said "Best of the Fest" is a collection of the most impressive works submitted to the festival.

"It's definitely the highlight of the fest. It will include those works that stick out the most in quality and strength," she said.

The Big Muddy Film Festival starts at 10 a.m. Monday with an open screening of competition films and videos.

Admission is free.

WIDOW, from page 3A

the production earns thumbs-up. The best set was in place in the last act.

Three elegant levels are in place for a party scene. The very last scene of the opera places Hanna and Danilo on the top level in an embrace similar to make the whole set look like a giant wedding cake.

"The Merry Widow" is a wonderful production in all areas. The parts are all well-performed, the orchestra is well-conducted by George Hussey and the set is elegantly constructed.

Japanese band blends punk with pop

By Andy Graham
Entertainment Writer

Some say Japan could be the site of the next big music scene. If so, Shonen Knife could be the next Nirvana.

One of the bands to pioneer the Japanese music revolution and break into the world music scene, Shonen Knife has proved its significance with "Let's Knife," its latest release on Virgin records.

Shonen Knife is a deceiving band. Its publicity photos display three clean-cut young ladies with cheeky smiles wearing brightly colored miniskirts and matching headbands. One might expect the music to sound like En Vogue's Japanese counterpart, but it most certainly does not.

RECORD REVIEWS

Shonen Knife is a talented trio of musicians, singers and songwriters. Its sound could be described as an all-female Japanese version of The Ramones, The Ventures and The B-52s in one cute package.

The trio swaps simple punk rock riffs with joyful pop stylings on some songs, while other tunes display a more. The language used in the songs alternates from Japanese to English with a bright, cheesy charm. On "Riding On The Rocket," Shonen Knife sings a fantasy tune about traveling through outer space, "Iko, iko everybody iko—Mercury, Venus,

Jupiter, Saturn, Mars."

"Tortoise Brand Pot Scrubbing Cleaner's Theme (Sea Turtle)" is a trance inducing song which utilizes a slide guitar technique to swirl the sounds around. The meaningless shallow lyrics on this song are sung dreamily to mask their meaninglessness, but the outcome is pleasing.

The best song on the album is an instrumental called "Milky Way."

This piece was well written to radiate a groovy, Bat Man Theme song type feeling. Guitarist Nacko Yamano kicks back and jams in a drippy, good-time manner while her colleagues keep up a deep rhythm behind her.

Shonen Knife reflects a new rock-n-roll attitude the world soon will welcome with open arms.

Bands perform in local concert for good cause

By Andy Graham
Entertainment Writer

For the fourth year in a row, local bands will be rocking for a good cause.

On Sunday, Hangar 9 is sponsoring an Arthritis Foundation benefit.

The night will be filled with music from four local bands and a raffle for gift certificates and prizes from local establishments including a free limo ride.

There will be a unique twist to the way the bands will be performing.

The bands Action Man, Trainwreck, Motorbreath and Babyfishmouth will perform at the benefit concert.

The bands will be doing all covers of songs by bands Cheap Trick, Alice Cooper, Iggy Pop and others.

The band members also will be dressing up in funky outfits.

The idea of doing covers comes from something that a bar in Champaign did as a benefit, called "The Great Up."

This is where bands such as The Poster Children and The Didjits did all covers.

The show was a huge success, so organizer Carolyn Hansen decided to give it a try in Carbondale.

"This has gone really well in the past, and I think that it will be a good time this year," Hansen said.

In the past three years, the benefit has been successful, raising an average of \$500 each year.

The money from the benefit will go to fund a variety of different programs including exercise classes at the local chapter of the Arthritis Foundation in Harrisburg.

Only one of the bands playing this year, Action Man, has done the benefit before.

Action Man is a rootsy rock-n-roll band and a Carbondale favorite.

Brian Vaughan, guitarist of Trainwreck, the cover band name of Girls With Tools, has played the benefit on two other occasions with his two previous bands, Night Soil Coolies and Monster Truck.

"I think that the local Arthritis Foundation is a pretty strong group," Vaughan said.

"I think that people will fret about paying \$20 bucks to see the Black Crowes and will go to the Hangar 9 instead."

The bands will start playing at 8:30 p.m., and the cover charge is \$2, all of which will go towards the Arthritis Foundation.

GET IN THE MUDDY

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 7:00 pm Competition Showcase: Works by Women
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March 4, Thursday
 7:00 pm Guest Artist Presentation: J. Leighton Pierce
 Student Center Auditorium. Free Admission.
 9:00 pm Feature Film: *The Adjuster*
 Student Center Auditorium. Admission \$1.00.

March 5, Friday
 7:00 pm Guest Artist Presentation: Zeinabu irene Davis
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 9:00 pm Feature Film: *The Adjuster*
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March 6, Saturday
 7:00 pm Guest Artist Presentation: Jay Rosenblatt
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 9:00 pm Feature Film: *The Living End*
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March 7, Sunday
 2:00 pm Competition Showcase: Animation
 Student Center Auditorium. Admission \$1.00.
 4:00 pm Best of Fest. Student Center Auditorium. Admission \$1.00.

For more festival information, call 453-2656. The 15th Annual Big Muddy Film Festival is organized by Film Alternatives and is partially funded through a grant from the Illinois Arts Council, a state agency. Additional support comes from GTE Affirmative Action, the Department of Cinema and Photography, the College of Communications and Fine Arts, GPSC, the Minority Programming Initiative, SPC, Women's Caucus, Women's Studies and the University Bookstore.

15th ANNUAL BIG MUDDY FILM FEST

MARCH 1 - 7, 1993

Perfection in parenting bad for kids

The Baltimore Sun

Being perfect is one mistake parents should not try to make, Dr. Lawrence Kutner says.

"One sign of a successful parent is that he or she makes many mistakes—but they are new and improved mistakes instead of repetitions of the old ones," Kutner writes in his new book, "Pregnancy and Your Baby's First Year."

Mistakes can be healthy for children as well, he writes. "Knowing that they don't have to do everything perfectly, or even well, gives children the freedom to experiment, grow and gain confidence in themselves."

Such reassuring insights by Kutner, a clinical psychologist specializing in child care advice, have released many an anxious parent from the fear and guilt that comes with messing up.

"My premise is that parents basically do a very good job. (There are just) rough spots to frustrate us," he says.

A latter-day Dr. Spock more concerned with meshing child psychology with families' singular personalities than with "what that funny little rash is," Kutner has found a niche as adviser to baby boomer parents, whose lifestyles differ dramatically from those of their parents.

In many cases, these parents both work. And they no longer have immediate family available to care for the kids in a pinch and exchange suggestions when a child is acting up. But they do read. And they do watch television. So chances are, they have access to "Dr. Dad," as Kutner is often referred to in the media.

His user-friendly, often humorous advice and ability to translate complex theoretical research for lay readers, has made Kutner an immensely popular writer, speaker and resource for journalists and researchers.

Strange behavior normal for children

Los Angeles Times

Mitchell can't stop washing his hands. Philip has trouble keeping his clothes on—even in cold weather. And Luke goes everywhere with a pair of men's bikini under-pants around his neck.

Bizarre behavior? Maybe by adult standards, but not for little kids. For 4-year-old Philip, 2-year-old Luke and 3-year-old Mitchell, it is just a part of growing up.

Parents may be worried when children's habits mimic frightening adult disorders, but the experts say:

Relax. If your child's actions are not endangering him, her or anybody else, they're probably OK.

"Each family is unique in the amount of differentness they're willing and able to tolerate," says Alan Entin, past president of the American Psychological Association's division of family psychology. "Unless a child's behavior is not safe, or consistently gets the child in trouble with teachers or peers, individuality can really be quite wonderful."

When grown-ups wash their hands 30 or 40 times a day and

they are not doctors or mechanics, they are considered obsessive-compulsive. When Mitchell does it, he's 1) playing with water; 2) practicing a newly acquired life skill and 3) making a mess in the bathroom. All of which are normal for a healthy 3-year-old.

Taking off one's clothes at the drop of a hat, is also "age-appropriate behavior," say experts.

But that does not make it any easier for Philip's parents, who have blushed more than once to have their neighbors see their little boy—all of their little boy—out

climbing on the swing set.

Luke took to wearing his father's under-pants the first time his scientist dad left home for a business trip.

"He really missed him," recalls Luke's mother, "but found great comfort by getting out those pants and hanging them—loosely, thank heavens—around his neck."

Luke's underpants have never interfered with his socialization or success in school.

Children, says veteran teacher and author Vivian Gussin Paley, "find eccentricities under-tandable and not at all strange."

Talk show disclosure helps victims recover

Newsday

Forty years ago, Burt Pugach hired someone to throw acid in his girlfriend's face because he was upset she wouldn't marry him.

He was sent to prison for 17 years. When he was released, and his girlfriend, Linda (who is now blind), were married.

Since then, the couple have appeared on dozens of talk shows, including "Geraldo" and "Sally Jessy Raphael."

"Why do I expose myself?" says Linda Pugach, 55, who lives in Forest Hills, N.Y. "Because I feel I have to defend what I've done. I don't look at it as though I'm a fool or a bimbo for marrying him. I love him. And we're still together."

Experts say people who have experienced traumatic events, such as rape, incest, child abuse, or who are outside the mainstream of society, such as transsexuals, sex addicts, bullfinks, may find it

helpful to bare their souls on TV talk shows. Rather than feeling they've been victimized further, these people feel validated and positive about sharing their stories with millions of faceless viewers.

"There's a surge of self-esteem after the program has aired," says Patricia Priest, who is writing a book about self-disclosure on talk shows, tentatively called "Pulp Pulpis." "People have told me they feel empowered. They say, 'If I could get up and talk about this on "Donahue," I should be able to get my degree or get a job.'"

Despite the freakish nature of talk shows, an appearance on TV confers status, both to oneself and in the eyes of others. Often, says Priest, people who have appeared on television are greeted enthusiastically by members of their community or are approached by people in similar circumstances who say they've benefited from the disclosure.



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
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- Fred Loewe
- Ed Armbruster
- Ronn Byrd
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Steve Mellon
Mark Meng
Matt Mueller
Rick Onstott
Derrick Ossmann
Kevin Powers
Al Quest
Jason Smith
Jody Story
John Tamel
**Into the
Bonds
of Theta Xi**



The Gentlemen of Theta Xi
Fraternity would like to
congratulate the following:

**Ronn Byrd
lavalloered
Donna Galliran**

**Rolando Soto
lavalloered
Anna Naughtin**

**John Galvan
lavalloered
Leslie Kaiser**

**Delta Zeta Congratulates
Holly Kohlman
on being chosen
Sigma Pi Sweetheart
Love,
Your Sisters
Delta Zeta**

**Delta Zeta Congratulates
Shelly Merrick
on being chosen
Phi Sigma Kappa Sweetheart
Love,
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A** would like to wish
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Daily Egyptian

Comics

Daily Egyptian

Southern Illinois University at Carbondale

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Unconcerned is one four Jumble, one letter in each square, to form four words only each.

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GOBUTH
LEMAFE

Now arrange the circled letters to form the words by the above cartoons.

Print answer here: A _____

Yesterday's Jumble: WINE, ROBOT, BARREL, BELONG
Answer: The thing she looks most easily—HER SPON.

SINGLE SLICES by Peter Kohlsaat

I like to think of myself as a post-modern woman...

I never understood post-modern architecture either.

Doonesbury

by Gary Trudeau

HARRIS! YOU LEFT YOUR DAMN SURF-BOARD IN THE HALLWAY AGAIN.

I NEARLY KILLED MYSELF COMING IN LAST NIGHT!

THERE WAS WATER EVERYWHERE! WHEN ARE YOU FINALLY GOING TO START PICKING UP AFTER YOURSELF?

HEI, I SAID I WAS SORRY.

ALSO, WHAT ARE THOSE BALES IN THE GARAGE?

WHEAT. BOY, YOU'RE GRUMPY TODAY!

Shoe

by Jeff MacNelly

YOU'VE GOT A WIRE CROSSED SOMEWHERE...

HOW CAN YOU TELL?

JUST A HUNCH.

SAY, ISN'T THAT MURPHY BROWN???

Calvin and Hobbes

by Bill Watterson

TO AVOID DETECTION WHILE CHANGING IDENTITIES, MILD-MANNERED CALVIN LEAPS INTO HIS LOCKER!

THERE HE MAKES THE STUPENDOUS TRANSFORMATION INTO...

STUPENDOUS MANN!

DA TA DA TUM TUM DA TA DA TUM TUM

GOSH, IT'S DARK IN HERE... WHERE'S THAT DARN HANDLE?

Mother Goose and Grimm

by Mike Peters

DO YOU WANT TO SEE ME DO A FIGURE 88?

Walt Kelly's Pogo

by Pete and Carolyn Kelly

YOU SAY YOUR GRAMMA AIN'T IN SCHOOL? IS SHE A TRUANT?

NO, SHE'S A ALLIGATOR.

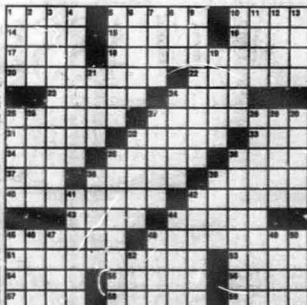
SURELY THEY DON'T HOLD THAT AGAINST HER!

HIS GRANDMA'S PREBABLY THROUGH SCHOOL BY NOW!

GRAMMA SAY SHE AIN'T SET FOOT IN SCHOOL SINCE SHE GOT UNCLE ALBERT GRADUATED FROM KIPNEYGARTEN.

Today's Puzzle

- ACROSS**
- 1 English bard
 - 5 War mementos
 - 10 18-wheeler
 - 14 Decant
 - 15 Jeweler's weight
 - 16 Golf club
 - 17 Singing voice
 - 18 Out of order
 - 20 Plug
 - 22 Builds
 - 23 Supermarket
 - 24 Reach
 - 25 Terminates
 - 27 Put down
 - 31 Zanana
 - 32 Rhapodized
 - 33 Wise
 - 34 Ceases
 - 35 Geometric figures
- DOWN**
- 1 Fashionable resorts
 - 2 Viking horse
 - 3 Vending machine sign
 - 4 Puts forward
 - 5 Chides
 - 6 Walking sticks
 - 7 — and crafts
 - 8 Cheer
 - 9 Church features
 - 10 Mum
 - 11 — the Red
 - 12 Bute's state
 - 13 abbr.
 - 14 Worn out
 - 15 Pull getting outside help
 - 16 Writer Bombbeck
 - 17 Razed
 - 18 Show contempt
 - 19 City light
 - 21 Wordworth
 - 22 Signe
 - 24 Divide
 - 25 Swindle
 - 26 Actress Jessica
 - 27 Deadly poisons
 - 28 Shabby
 - 29 Suggestive looks
 - 30 Fencing swords
 - 32 Gads
 - 35 Subject matter
 - 36 Menace
 - 38 Chi con —
 - 39 Legal wrong
 - 41 Debrauded
 - 42 Lamenting
 - 43 —
 - 44 Woodland bird
 - 45 Basic
 - 46 Farmer's yield
 - 47 Rippled
 - 48 Handbag
 - 49 Ritz club
 - 50 Dash
 - 52 Press for payment



Today's puzzle answers are on page 14

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Bonds, Clark say there is room for both in SF

Los Angeles Times

SCOTTSDALE, Ariz.—Wearing a San Francisco Giant uniform for the first time, Barry Bonds stepped into the dugout at Scottsdale Stadium on Wednesday and said the outlook appeared cloudy.

"The weather or your future?" he was asked.

"My future is set, Jack," he replied, a reference to the seven-year, \$43.75-million contract he signed as a free agent with the

Giants.

The contract secured the future for the former Pittsburgh Pirate left fielder, but some see his relationship with Will Clark, the Giants' other superstar, as cloudy at best.

Both attempted to dispel that notion on the first day of full squad workouts, Clark doing so with a trace of heat.

"It's been blown out of proportion," he said. "I mean, even before either of us walked into the clubhouse people were predicting

we wouldn't get along or wouldn't be able to work together because we're both type-A personalities.

"I'm tired of it already, I've had a good relationship with Barry, and that shouldn't deteriorate if we go out and play baseball the way we can."

Said Bonds: "I just want to win again. I'm used to a winning atmosphere and I came here because I thought I would have a chance to win and that with players like Will Clark and Matt Williams those chances would be

pretty good. Players like that enhance everyone around them."

Bonds said the situation reminded him of his friendly competitions with Bobby Bonilla and Andy Van Slyke in Pittsburgh. He said he called Clark in January to assure him that he was not interested in stealing anyone's hat, that the Giants will remain Clark's team.

Perhaps, but Clark's salary is millions less than Bonds', fueling speculation of potential animosity. Clark, in the final year of a four-

year, \$15-million contract, says he will not discuss his contract situation, except to say he will honor his commitment.

The agent Jeff Moorad has talked to the Giants about a contract extension but says if nothing developed during the season "it won't be a problem or issue because Will's focus is not on the contract."

Said Clark: "I'm not worried financially. If a player can't live on what we're making now he should hang it up."

MIRKO, from page 16

bench," he said.

Saluki head coach Rich Herrin said Pavlovic is playing excellent basketball for the Salukis in this late stretch.

"In letting him play a little more, it's all starting to come to him," he said. "He's relaxed out on the court and is developing a lot of confidence in his play."

More minutes has also turned into more points as Pavlovic has scored in double digits for the last two games, including a 17-point performance against St. Louis.

Raised on playing international style of basketball, Pavlovic comes out as an excellent shooter. Possessing a great outside shot, Pavlovic is one of the Salukis' three-point threats.

"Because of speed and other things, I do not play the typical American style of basketball, but a little bit slower paced," he said. "International play is very rough with a lot of concentration on shooting as its a slower type of game," he said. "There is not so much concentration on defense and rebounding, and there is a lot of cheap shots."

"American basketball is the most exciting play in the world."

Along with flying shots from the perimeter, Pavlovic wants to take a shot at flying planes.

A junior majoring in aviation, Pavlovic hopes to be a pilot when he is done at SIUC.

He holds a 3.13 grade point average, and was named to the first-team MVC all-academic team this season for his educational

efforts.

Herrin said he likes to see his athletes go on to success in their major after they leave SIUC, and feels Pavlovic has what it takes.

Pavlovic said there is also a chance for him to play basketball in Europe when he graduates, but he hasn't given it full thought yet.

His first thoughts of home is getting there, however, as Pavlovic hasn't been able to return home because of the war conditions in his country.

He hopes the situation will be good enough for him to return this summer.

"I really want to return to see my

family and friends because I miss them a lot," Pavlovic said.

Back in Carbondale, the Salukis are getting ready for the last stretch of the season with the MVC Tournament, and the possibility of going to the NCAA tournament.

Pavlovic said he and his teammates feel they have the best team in the (MVC) tournament and they want to win it once and for all.

"Our dream is to go to the NCAA's and that is our goal," he said.

"If we don't go in there as the No. 1 team, people might not be expecting it from us, but we know we can do it."

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Habitat for Humanity Campus Chapter

Sunday, February 28
8 p.m. Ohio Room

There's still room to join us on our spring break work trip!

Also, we'll be making plans for local work projects.



Puzzle Answers

SCOP SCARS SEMI
 POUR CARAT IRON
 ALTO ONTHEBLINK
 STOPPIES REFLECTS
 FOODS SPAN
 CLOSER DIBITILE
 HAREY RAVED REP
 ENDS COVES TREE
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WHEN: February 27

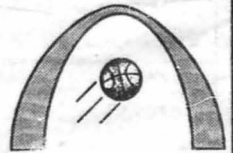
WHAT: Trip for 2 to Cancun.
March 12 - March 17.

Winner selected at halftime of Women's game on Feb. 27.

Trip sponsored by: **CILFM**

*No purchase necessary to win. Must be at least 18 to win.

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MVC Tournament Tickets

Call 636-3311 ext. 255; if you are the 2nd, 4th or 7th caller after 9 a.m. you'll have a chance to win!

If after the 7th caller we have not had two winners, all callers from that point will be given the chance to win until two sets of two single-session tickets to the MVC Tournament in St. Louis have been won.

This is your last shot!

Today's Questions

- Lay-up** What team did SIUC beat in the finals of the 1967 National Invitational Tournament?
- Free Throw** Name the Laker and Piston who kissed before a game in the NBA Finals.
- 3-Pointer** Wilt Chamberlain of the Philadelphia Warriors, scored an NBA-record 100 points in a game against the New York Knicks in 1962. In what city did this feat take place?

Thursday's Questions and Answers

- Lay-up** What NBA star is the MVC's all-time leading scorer? **Hersey Hawkins**
- Free Throw** Name the former Saluki star who wrote the book, *Rockin' Steady: A Guide to Basketball & Cool*. **Walt Frazier**
- 3-Pointer** What former Toronto Bluejay now plays in the NBA? **Danny Ainge**

Thanks for playing. Today's answers and a list of winners will be in Monday's

Daily Egyptian

Contest rules are available at the Daily Egyptian office in the Communications Building

SIUC tracksters hope to beat odds, win MVC

The SIUC men's indoor track and field team is preparing to compete in the Missouri Valley Conference meet this weekend in Cedar Falls, Iowa, and they hope to defy the odds.

The Salukis, defending conference champions, have lost several key athletes to injury, including Mike Danner and Kenton Rolle, and as a result are picked fourth in the polls behind Northern Iowa (third), Indiana State (second), and Illinois State, picked to win both the men's and women's contests.

Attempting to pick up the

slack for the injured athletes will be distance runner Garth Akal, featured high jumper Cameron Wright, shot putter Brian Miller, middle-distance runners Bernard Henry and Josh Daly, and pole vaulters Keith Rhine and Kyle Barton.

Featured athletes from the other schools include Indiana State's featured weight throwers Matt Quinn, Tom Fitch and Chris Owens, the top three in the conference.

Also featured are all-MVC distance runners Carl Davies and Art Siemers, and triple-jump specialist Dion Simmons, from Illinois State.

Women's track squad looking to play spoiler

By Jeff McIntire
Sports Writer

The Saluki women's indoor track and field team is looking for its fourth Missouri Valley Conference title in seven years this weekend in Cedar Falls, Iowa.

Favored to win the meet in the polls is Illinois State, also expected to win the men's conference meet.

Following Illinois State in the polls are Indiana State, Southwest Missouri State and SIUC.

"Illinois State and Indiana State have been extremely strong this season," SIUC coach Don DeNoon said.

"Those two teams have been tops in the conference stats all season long and have great team balance."

The Salukis are hoping to put a kink in those plans, as they have set 15 top-five school all-time records in the last four weeks.

"We're looking to sneak in and play the spoiler," DeNoon said.

"We've put forth solid performances in the last several weeks and now it's just a matter of having an impact on the final outcome of the MVC championship."

"We're looking to sneak in and play the spoiler. We've put forth solid performances in the last several weeks, and now it's just a matter of having an impact on the final outcome of the MVC championship."

—SIUC women's track coach Don DeNoon

Southern Illinois will be spurred by the efforts of Leann Reed, Dawn Barefoot, April Cokely, Shaunae Winfield, Deborah Daehler, Kelly Elliot, Gretchen Daniels, Nacolia Moore and Annette Klett, among others.

Also expected to do well are the 4x400 and 4x800 relay teams.

Next up for the Salukis is the MVC-MAC Invitational March 6 at the Student Recreation Center.

Net plans hinge on weather

The Saluki men's tennis team has to beat the snowy weather before it can travel to play Colorado in an invitational at Notre Dame.

SIUC coach Dick LeFevre said the trip will hinge on the report he receives when he calls the state police.

"We hope to leave at noon," LeFevre said.

"We want to make the trip, but it's a case of safety first."

If the team does go, it will face a tough test in the University of Colorado, the favorite to win the Big 8 Conference championship. "We're just trying to improve

by playing the best teams possible," LeFevre said.

"I think we'll start seeing some wins as soon as we get into the conference part of our schedule."

The team will take two weeks off before resuming its schedule March 15 versus Northeast Louisiana.

Yankees' GM not concerned about his job

Newsday

FORT LAUDERDALE, Fla. —What, me worry? Despite George Steinbrenner's past public criticism of Gene Michael, the New York Yankees' general manager said Wednesday he looks forward to the Boss' return.

While there has been almost constant speculation throughout Michael's 2-year tenure that he would be fired soon after Steinbrenner's return, Steinbrenner has been complaining less frequently about Michael in recent days. So, Michael still may have some reason to believe that his role and working conditions won't change drastically after Monday, when Steinbrenner rolls into town.

"I'm not worried about it. I think it'll be good," Michael said. "Everything will be more up-front. Things will get done more quickly. Now, everything has to go through the partnership."

Despite Michael's claim that he isn't worried, he did seem somewhat on edge Wednesday. Michael yelled at a reporter who was questioning him about a discussion Michael had with Steve Howe the previous day.

If he is uptight, it's understandable considering the rumors and Steinbrenner's history. Michael has been dinged among Steinbrenner's many victims. He was replaced as manager in 1981 and '82, by Bob Lemon and Clyde King, respectively.

It's never easy being Steinbrenner's GM, and Michael must have realized it in his first several months back on the job. Steinbrenner, though under suspension, complained publicly about some of Michael's moves, including the \$1.55-million signing bonus he gave high school pitcher Brian Taylor, and the \$7.5-million contract he gave to catcher Matt Nokes.

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Saluki Basketball Saturday Doubleheader Action at 11:05 & 7:05

<p>Saluki Men VS Southwest Missouri State 11:05 a.m. SIU Arena</p> <p>IT'S A BATTLE FOR 2ND PLACE IN THE MISSOURI VALLEY CONFERENCE STANDINGS. COME CHEER ON THE DAWGS!</p>	<p>Saluki Women VS Wichita State 7:05 p.m. SIU Arena</p> <p>IT'S THE REGULAR SEASON FINALE FOR THE WOMEN. COME SUPPORT THE SALUKI WOMEN FOR HAVING ANOTHER GREAT YEAR!</p>
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