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Daily Egyptian Staff

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SIU Touring Theater to Present 'The Rivalry' of Lincoln, Douglas

The debates between Abraham Lincoln and Stephen A. Douglas are dramatized in the play, "The Rivalry," by Norman Corwin, to be presented by the SIU Touring Theater in the fall.

The drama of the two men campaigning for the senatorship from Illinois has been described by a New York critic as "living history, dramatized yet faithful to the facts."

Bookings of "The Rivalry" and a children's play that can be presented on the same date are now being accepted by Jess Turnbow, SIU field representative.

The tour will be made to southern and central Illinois communities between Oct. 12 and Nov. 25, and groups interested in sponsoring the Touring Theater can contact Turnbow by writing him at

Division of Extension, Anthony Hall, Southern Illinois University, Carbondale.

Turnbow said that this is the 13th season the players have toured. They annually play in 24 to 26 towns and give a performance at Menard Penitentiary. The players are graduate and undergraduate students at Southern.

Theta Xi Variety Show Opens Tonight

Planner Sought On Rail Shift

An associate planner to develop proposals to relocate the Illinois Central tracks in Carbondale will be sought.

City of Carbondale and SIU officials met Thursday for further discussions of the proposal for moving the tracks. The city and University have been working together toward this objective.

The joint group asked Frank Kirk, regional director of the Illinois Board of Economic Development, to recommend an associate planner.

The associate will be designated as the person who will "start putting the whole idea together" for the committee, according to a report from the meeting.

Thursday's two-hour session was held in the office of President Delyte W. Morris. Mayor D. Blaney Miller headed the city delegation.

The various possibilities of approach were discussed, including urban renewal, the part the University would play, and finances.

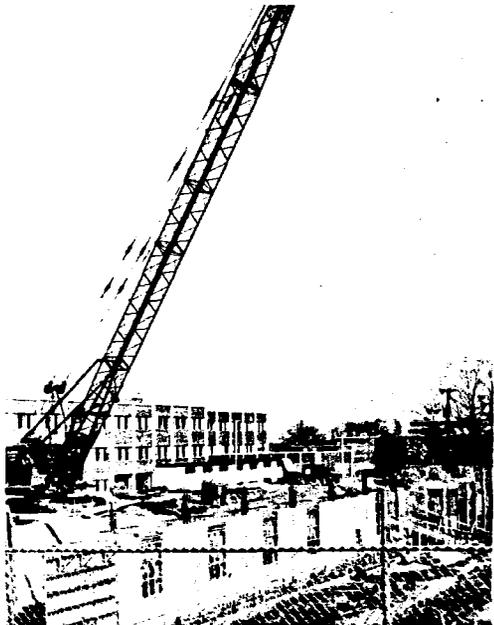
The group discussed the possibility that the project could be largely self-liquidating through benefits, and through the proceeds of the land involved. It has been estimated at a total of about 66 acres.

'Ernest in Love' Tickets Available

Tickets are still available at the University Center Information Desk for the all-student production of "Ernest in Love."

The show will be presented at 2:30 and 7:30 p.m. Sunday in the University Center Ballroom.

Dennis Immel is director of the musical, which is based on Oscar Wilde's "The Importance of Being Earnest."



ARM OF CONSTRUCTION—The boom of a crane reaches high into the air, above the Classroom Building now under construction. The structure is to be located across from the Wham Education Building.

Drinan Is GS Senator, Choice Of Southern Acres Questioned

Two new student senators were chosen by General Studies and Southern Acres students in the elections Wednesday.

Bob Drinan was elected the new General Studies senator. He polled 94 of the 178 votes cast. Corky Hilliard finished second with 73 votes, and Donna Perez got the remaining 11.

Drinan, a General Studies student from Chicago, replaces Mark Hockenyo, the former General Studies senator, who had resigned recently.

Some question has arisen over the seating of the newly elected senator from Southern Acres, according to Fred Rauch, election commissioner. The student who was elected is reportedly on disciplinary probation for the winter quarter.

The election for Southern Acres was held after the resignation of Bill Wade, the former senator.

Repeat of 17-Act Production And Awards Slated Saturday

The first performance of the 17th annual Theta Xi Variety show will be presented at 7:30 p.m. today in Shryock Auditorium.

It will be repeated Saturday night at the same time with one addition—the annual Service to Southern awards will be presented to an outstanding male and an outstanding female student.

Winning acts in the show also will receive their awards Saturday night.

Only a few seats are left for the show, which annually draws a full house.

Weather Whistle Has Another Test

Another test of the SIU warning whistle is scheduled for 2:45 p.m. next Thursday.

The severe weather signal consists of a three-minute intermittent series of blasts from the SIU emergency steam whistle.

When heard in an actual severe weather condition, the signal means that danger is imminent and all persons should take cover in the designated areas, according to a special bulletin from William J. McKeefery, acting vice-president for operations.

The approved shelter areas are designated by yellow signs displayed in all classrooms, the bulletin stated.

Faculty members who are conducting classes at 2 p.m. Thursday have been asked to announce the test prior to the sounding of the whistle. Classes will not be evacuated, Dean McKeefery said.

"This sounding of the whistle will be to help all of us recognize the signal which will be used when it becomes necessary to signal severe weather," he said.

Master of ceremonies Jim Burke, a St. Louis disc jockey, will introduce all 17 acts.

The first performer will be a jazz group called the Avant-Garde Sextet followed by folk singer Shirley Mertz.

Residents at International House will present the theme from "Three Penny Opera" after which another folk singing act, the Justin Singers, will be in the spotlight.

Tau Kappa Epsilon members will appear in "Spotlight on Lost Horn" and Jean Ingram will sing the blues.

The Dusty Road Boys will harmonize music of the blue grass country. Vocalist Booker Thomas will be introduced next. Finishing the program before the intermission will be Sigma Sigma Sigma sorority in a song and dance skit.

Eight acts are scheduled after the intermission.

First will be Phi Kappa Tau and Alpha Gamma Delta in "The Legend of New York." Patty Walsh will sing folk songs, followed by Alpha Kappa Alpha sorority singing "AKA Sounds and Spirituals."

Vocalist Arla Bohlen will be next, followed by Delta Zeta and Sigma Pi with "Convention Time."

Another folk singer, Deanne Major will be on the program along with Kappa Alpha Psi's "Kappaleers." Final event in the show will be an act by Theta Xi pledges.

After the Saturday show the performers in the winning act will be presented a 6 foot high trophy and the Service to Southern awards will be given to the two outstanding students.

Proceeds from the show will be used to offset production costs and to build up two scholarship funds.

Thompson Point Scholarship Banquet Honors Students

We live in an age in which individualism is increasingly difficult to maintain, William J. McKeefery, acting vice president for operation and dean of academic affairs, told guests at the Thompson Point scholarship banquet Wednesday at Lemtz Hall.

Honored at the banquet were 17 students named to the newly organized Order of the Scroll, TP scholastic honorary; 12 students with overall averages between 4.5 and 4.6, the minimum for the Order; and residence halls and floors with the highest academic averages for fall quarter.

year were able to cover the social studies broadly," McKeefery said. "Most of us today are specialists. If we are generalists, we do it at a price. Our efforts today are team efforts."

He cited Project Mercury as an example of the cooperative nature of today's major scientific and technological developments.

"The individualism we recognize tonight is something we get away from so easily. The age of heroes is a difficult one to maintain today," he continued.

Today youths no longer have heroes they desire to emulate,

as many did perhaps 20 years ago, he said.

Harold Hakes, area head, praised TP residents for improving academic atmosphere at the area. Over one-fourth of TP residents achieved grade averages of 4.0 or better during fall term, he said.

Recognized for high grade averages during fall term were: men's floors—first, Pierce third floor, 3.476; second, Abbott first floor; and third, Abbott second floor; women's floors—first, Baldwin third floor, 3.675; second, Kellogg second floor; and third, Steagall first floor; men's residence halls—first, Abbott Hall, 3.370; and sec-

ond, Pierce Hall; women's residence halls—first, Baldwin Hall; and second, Steagall.

Steve Veach and Miss Eve Murdock, cochairs, educational programming board, were in charge of the event.

Members of the Order of the Scroll are Michael L. Coale, Roy C. Erkmann, Donald R. Harper, John P. Helm, Diane Huisinga, Eileen Kleinschmidt, Jenna McMillen and Sandra L. Mueller.

Also, Barbara G. Nemetsky, Nicholas J. Pasqual, Cheryl A. Prest, Clyde R. Rose, Beverly J. Sellinger, James W. Thomas, Michael L. Yates,



WILLIAM J. McKEEFERY

(Continued on Page 2)

'Bookey' Drama for Children Starts Monday at Playhouse

The third children's play of this season will open Monday at the Southern Playhouse. "Bookey" was written by Cameron Garbutt, an associate professor in the SIU speech department.

Directed by graduate student Chris Jones, the play will be given at 3 p.m., Monday through Friday.

The play concerns a young boy's efforts to thwart attempts by his aunt to sell his pet chimpanzee.

Members of the cast include George Despins as

Bookey; John Stephenson as Ross; Mike Harty as Uncle Stanley; Ramona Nail as Aunt Spic; LaDonna Alvis as Aunt Span; Karen Garrison as Aunt Spat; Roxanne Christensen as Aunt Denny; Richard O'Neal as Mr. Black; Frank Alesia as Giuseppe.

SIU Safety Expert

Works on Textbook

An SIU safety expert has teamed with three Californians to write a 443-page college textbook, Fundamentals of Safety Education.



SHAKESPEAREAN PLAYERS - Mitta Scott-Ford and David Hedges discuss "An Evening With William Shakespeare" the program they will present at SIU March 26.

Proscenium One To Open Friday With Two Plays

Two contemporary dramas will open Friday at Proscenium One, 409 S. Illinois Ave.

Both "The Zoo Story" by Edward Albee and "Act Without Words" by Samuel Beckett will be presented at 8:30 and 10:30 p.m. in the cabaret style theater.

As the audience watches the show, they will be able to munch on sandwiches and drink coffee and sodas.

Director Carol Ann Plonkey says "there will be no punches pulled; the show abounds in vitality and shocking impact."

Other performances are scheduled for 8:30 and 10:30 p.m. Saturday and one half hour after midnight, 12:30 a.m. Sunday. The same show bill will be run for several weekends. Other upcoming productions include "Hello Out There" and "Krapp's Last Tape." Tryouts for these plays will be at 7:30 p.m. Tuesday at Proscenium One.

Robert Hunt, president of the theater, said box office hours are 1 to 5 p.m. Monday through Saturday at Proscenium One. Tickets will also be sold from 10 a.m. to 4 p.m. at the University Center.

Scholars Honored At TP Dinner

(Continued From Page 1)

Richard L. Cox and Victor H. Gummershimer.

Honorable mention was given to Joseph G. Bohlen, Neil J. Hackett, Romona P. Harrison, Mary R. Heal, Georgann S. Percival, Lynn H. Ripper, Carol L. Strum, Cecil E. Terry, Norma J. Unzicker, Virginia L. Weber, Darrel D. Willis and Shirley A. McConkey.

Four undergraduate resident fellows with over 4.5 grade averages also were honored. They are Paula S. Browning, Brenda K. Marlow, Mary Ann Shorb and Morton S. Wright.

Interpreter's Group Sponsors 'Evening With Shakespeare'

"An Evening with William Shakespeare," a collection of scenes from Shakespearean plays, will be presented at SIU by Mr. and Mrs. David Hedges, Northern Illinois University staff members.

The program, sponsored by the Interpreter's Theatre as one observance in the Shakespeare quadracentennial celebration, will be given at 8 p.m. March 26 in the Morris Library Auditorium.

Hedges was formerly news editor of the Pacific Stars and Strips and worked on various newspapers in Oklahoma. He has also appeared in many

university and summer theater productions. Hedges is with the English Department at Northern.

Mrs. Hedges, whose stage name is Meta Scott-Ford, attended the Goodman Memorial Theatre of the Art Institute in Chicago. She is on the board of directors for Stage Coach Players, DeKalb's community theater, and has acted in summer stock. She now teaches speech.

The couple also combine their talents to conduct Studio 309, a private workshop for young actors and directors.

'Ugly Man' Raises \$100 for Charity

Approximately \$100 was raised for charity in the recent "Ugly Man on Campus" contest. Jack Schiltz of Warren Hall won the dubious honor.

Schiltz was sponsored by Bowyer Hall and nicknamed "Jack the Wetback" for the contest. Other contestants were Larry McDonald and Donald Edson.

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A bevy of beautiful, wholesome girls come west as waitresses in a newly-established Fred Harvey restaurant in a New Mexico frontier town. They are opposed by the tough gambling-house proprietor, the rack-steering judge and his henchmen, and all the bad girls who have been thriving there.

SOUTHERN'S FILM SOCIETY PRESENTS **"THE CRUCIBLE"** (French Dialog with English Subtitles)

starring Yves Montand and Simone Signoret

Arthur Miller's explosive drama of the Salem, Massachusetts, witch trials has been adapted for the screen by Jean-Paul Sarre and made into a memorable film drama. Completely motivated and understandable, with believable characters, the story is acted by an outstanding cast, including Yves Montand as John Proctor, Simone Signoret as Elizabeth Proctor, Mylene Demongeot as Abigail Williams.

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2 - SHOWS 6:30 and 8:30 P.M.

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Activities

Psychology, Sociology Lectures Set Today

The Psychology Colloquium will meet at 4 this afternoon in the Studio Theater. Special guest lecturer will be Sidney E. Cleveland, eminent Baylor University psychologist. Peter Lorre will star in the "Horizons" film, "M" to be shown tonight at 8 in Browne Auditorium. Psychologist John Martire will discuss the character and personality traits of the pathological killer portrayed by Lorre.

Joseph Lennards will lecture on "The Social Structure of the Netherlands" at tonight's 7:30 meeting of the Sociology Club in the Agriculture Seminar Room.

The Theta Xi variety show will get underway tonight at 7:30 in Shryock Auditorium.

The Chamber Music Series will present a string quartet at 8 p.m. in Davis Auditorium.

"Count Five and Die" is the movie to be shown at 6:30 and 8:30 tonight in Furr Auditorium.

The Moslem Student Association has two meetings slated for today. The first will be at 2 p.m. in Room E of the University Center and the second will be at 6 this evening in Room C of the University Center.

Southern gymnasts will host the Michigan State University team at 7:30 tonight in the gymnasium.

The Panhellenic Constitution Committee will meet at 3 this afternoon in Room B of the University Center.

Faculty String Quartet To Perform at 8 Tonight

The University String Quartet will present a recital at 8 p.m. Friday in Davis Auditorium.

The string quartet is composed of faculty members of the Music Department.

Warren van Bronkhorst, first violinist, is presently conductor of the Southern Illinois Symphony and is an associate professor of strings on the faculty.

John Wharton, second violinist, has been concertmaster of the Southern Illinois Symphony since 1945. He is assistant professor of strings.

Tom Hall, viola, was first viola in the Chattanooga Symphony last year and is now working in General Studies music courses as lecturer in the Music Department.

Hartzog Calls Meeting For All Track Men

Track coach Lew Hartzog has called a meeting of all track men for 3:30 p.m. Wednesday in Room 102 of McAndrew Stadium.

He said the meeting is "very important."



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The Organic Chemistry Seminar gets underway today at 4 p.m. in Room D of the University Center.

Saluki Flying Club flight tickets remain on sale today from 9 a.m. till 5 p.m. in Room H of the University Center.

Women's Varsity Basketball is slated to begin at 6 p.m. in the women's gymnasium. Sigma Xi will meet at 7:30 this evening in Morris Library Auditorium.

'Hobbies Night' Planning Set

The special interests committee of the University Center Programming Board has announced plans for a "Hobbies Night" early next quarter, to allow persons with similar interests to become acquainted.

Jane Szutu, adviser to the committee, said an open planning meeting will be held at 9 p.m. tonight in Room D of the University Center.

She said anyone having a hobby he wishes to put on exhibit should contact either her at 3-2307 or Mike Weber at 9-1442.

Reserve Book List Needed

The Library Circulation Service has requested that faculty members submit their list of reserve books for spring quarter by March 9.

It is suggested that not more than 15 books be placed on reserve for each course.



HERBERT FINK

Art's Role at SIU To Be Discussed

Herbert L. Fink, chairman of the Department of Art will give a public lecture at 8 p.m. March 13 in the Library Auditorium.

He will discuss the role of art in the university and the specific contribution of the SIU Department of Art.

The lecture is sponsored by the Newcomers group of the University Women's Club. Refreshments will be served.

25 Years of U.N. On WSIU-Radio

"The first 25 years of the UN" will be the topic of Special of the Week over WSIU-Radio at 7:30 p.m.

Other highlights:
10:30 a.m.
Pop Concert. A program of light and semiclassical music.

12:45 p.m.
Over the Back Fence. Comments by the Canadian press.

2:30 p.m.
Hootenanny. Folk music presented by Rich Bennet and Mac Dorf.

7:00 p.m.
Man and the Molecule. The American Chemical Society presents "Fresher Fish for Future Food Needs."

8:00 p.m.
Concert. The works of Copeland, Bach and Debussy are featured.

John Hamblen Named Editor

John W. Hamblen, director of the SIU Data Processing and Computing Center, has been named editor of the Educational Data Processing Newsletter.

A non-profit educational publication, the newsletter has an international circulation of more than 1,600 copies monthly. Among others, it goes to all members of the Association for Educational Data Systems.

Comic Opera, World Problems Share TV Spotlight Tonight

"Rita," a comic opera written by Donizetti and recorded in Rome, will be presented at 8:30 tonight over WSIU-TV. Other highlights:

Recent advances in the world of science are viewed.

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Theta Xi Show Hit Campus in 1948

Variety Program Originally Replaced Assembly, Mushroomed Rapidly as Popular Annual Affair

By Judy Rozles

The story of the Theta Xi Variety Show goes back a long way. Back, in fact, to the days when Southern Illinois Normal University first became known as Southern Illinois University. Back to the days when the SIU teams were known as the Maroons, not the Salukis, when Anthony Hall was a girls' dorm, and when there was compulsory student assembly for everyone once a week. Back to 1947.

When the student body grew too large to gather all at one time in one place, the variety show was initiated to replace the compulsory assemblies. Its purpose was to display student talent and recognize student service to the University. The show was scheduled during winter quarter because

there was no other all-campus activity during that period.

So on Feb. 23, 1948, Theta Xi (which was then known as Kappa Delta Alpha) launched the first All-School Variety Show. The 14 acts in 1948 brought a profit of \$135, which was turned over to the Student Council to be used for campus projects. This is a practice which has continued, and all proceeds from the show are placed in a special fund to be used for campus charities.

In the past, variety show money has given the University bulletin boards, hall uniforms, a television set for the University Center, prints for the library and the display board in front of the Home Economics Building.

The variety show has always been successful. In the early years, it played to audiences of 1,300. The admission then was only 50 cents, no seats were reserved.

Promotional posters for the show regularly advertised a chorus line of Anthony Hall "girls, girls, girls." And, not to be outdone by the fair sex, KDA formed their own chorus line to parody the females.

Then in 1950, 1951 and 1952, the whole show—chorus lines; imitations of Spike Jones, Herb Shriner, Al Jolson; satires on the draft and Communism; and songs from Oklahoma, Show Boat, West Side Story; all the acts—went on the road. They played first in Mt. Vernon and Alton, then in Granite City, Chester and Harrisburg.

In the troubled years of the Korean Conflict, the show faced many problems. The draft was rapidly taking the men away from campus. There was serious talk of disbanding the fraternities until the crisis passed. The 1951 show threatened to be the last.

The clouds broke up and the grumbling stopped in 1952. The fraternities survived the war, and Kappa Delta Alpha became Theta Xi. The show survived and was given a complete overhaul to freshen its appeal.

For the first time, it was billed as The Theta Xi Variety Show, and Carbondale Mayor John I. Wright proclaimed the

week of Feb. 28, 1952, Theta Xi All-School Variety Show Week in Carbondale.

The fraternity changed the format of the program from a mere display of talent to a contest. A 34-inch traveling

Mom and Dad. He was praised as "SIU's prize comedian," and Jim Kahman, program chairman for the show, added, "Gregory can ad-lib for hours and never tell the same joke twice."

As the University grew, so grew the variety show. In 1955 President Morris told the Illinois State Budget Commission that this "cardboard college must end." That same year, the show was the largest ever with 23 acts straining the 2 1/2-hour time limit.

It was presented on two consecutive days, Friday and Saturday, in an attempt to open it to more people and to give the students a reason to stay on campus over the weekend. Second and third place trophies and plaques were added, and Bob Edgell, student body president, proclaimed Feb. 10 as "Curt Ray Day" in honor of the KMOX MC who was back for another appearance.

Prices were going up, reserve seats were added at 75 cents each. But the acts were worth it. Nothing was off-limits to the contestants; they satirized the classics with a "Sexy Rexy" version of "Oedipus Rex," and educated the audience with a reading of the Illinois constitution.

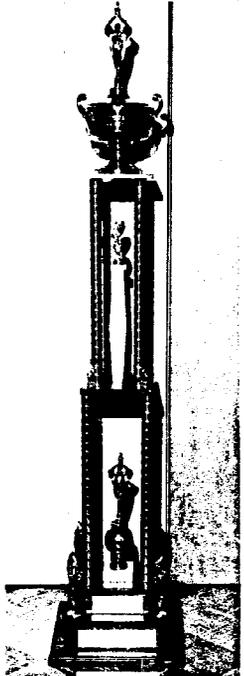
To celebrate the 10th anniversary of the show, Theta Xi retired the old trophy and offered a new 52-inch first prize. No group has ever won first place three times, which would allow them to keep the trophy. Delta Zeta won in 1953 and 1954 and a combination of Sigma Sigma Sigma and Delta Chi won in 1961 and 1962, thus coming the closest to owning the prize.

Many acts have crossed the Theta Xi stage, stretching the original 2 1/2-hour limit to 4 hours in 1959. In 1960 Gregory, the 1952 winner, made his professional debut on ABC television. In 1961 dancer Jan Gudde was a contestant in the show and in 1963 the Kinsmen walked off with the individual prize.

There have been high points and low points. In 1961 the non-contestant Theta Xi pledge act, "Queen for a Day," was censored out of the show after its Friday night appearance. In 1962, the first contestants from East St. Louis appeared "in a step to draw the two campuses together"

Last year Mickey Carroll and Fred Fallen took over the reins as the first student MCs in 10 years. The fraternity added a new category to the prizes, intermediate acts, which was won by Alpha Kappa Alpha and Alpha Phi Alpha with a history of the dance from minuet to monkey.

This Friday and Saturday nights will write another page in the history of the Theta Xi Variety Show. Just what will call 1964 add to the story of one little show and how it grew?



FIRST PLACE THETA XI VARIETY SHOW TROPHY

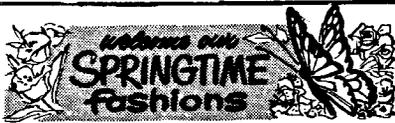
trophy valued at \$100 was offered to the best act by an organization. Sigma Tau Gamma was its first winner. Plaques were offered to the best individual acts.

In presenting the Service to Southern Award that year, Teresa White gave the show this compliment, "One could go so far as to say that the Variety Show itself is truly a service to Southern."

Perhaps the show suffered the "most unkindest cut of all" in 1953, when the news was released that Anthony Hall would become a men's dorm... and the traditional chorus line of Anthony girls would be no more.

Curt Ray, St. Louis disc jockey from KMOX, was added to the show as Master of Ceremonies. He was followed in later years by Ed Bonner, Dottie Bennett, Jack Hill, Jim Butler, Bruce Hayward, Bob Anthony, Bob Holt and Bob Hardy as guest MCs from KMOX.

1952 was also Dick Gregory's year. Dick was well known as an athlete on campus as well as a wit. He won the individual act plaque hands down. His presentation was filled with songs and a skit called "The Phone Call Home" about a student calling



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Associated Press News Roundup

ACHILLES' HEEL

U.S. Boosts A-Arms 200 Pct. in 2 Years

GENEVA -- The United States disclosed Thursday that its nuclear arsenal has increased 200 per cent in the two years that disarmament talks have droned on in Geneva.

Conceding that new efforts to get the talks moving have collapsed, U.S. negotiator William C. Foster declared that by next year U.S. strategic missile inventories "will reach approximately 750 per cent of those in 1962."

After an appeal to the Soviet Union to help end the disarmament stalemate, Foster left by plane for Washington to consult with his government. The Russians did not budge.

Foster said the United States does not overlook the

Judge Rebukes Hoffa's Lawyer

CHATTANOOGA, Tenn.--A federal judge sharply rebuked James R. Hoffa's attorney Thursday for what he termed "Willfully disregarding the court's instructions" at Hoffa's jury-rigging trial.

Hoffa's Chattanooga lawyer, Harry Berke, asked a government witness if he knew the government's chief witness "was under investigation for smuggling arms to Cuba."

The judge gave Berke a tongue-lashing and told the jury to disregard Berke's remark.

The defense has tried several times previously, always without success, to get before the jury accusations that Partin once trafficked in arms to Fidel Castro's Cuba.

Maryland College Protests Delayed

PRINCESS ANNE, Md. -- Negro students said Thursday they have suspended further demonstrations against alleged racial discrimination until Saturday.

John Wilson, president of Student Appeal for Equality (SAFE), said "we got the hell beat out of us yesterday" during demonstrations in which 27 Negro students at Maryland State College were arrested and 59 received medical treatment.

He said classes would be conducted in nonviolent techniques and that Gov. J. Millard Tawes had been asked to provide increased police protection.

Tawes had been prepared to send in the National Guard, if necessary, after the students, protesting racial segregation at two restaurants, clashed Wednesday with more than 100 state police.

security of the non-Communist world in view of the Soviet buildup.

"While we negotiate, the arms race goes on," Foster told the 17-nation disarmament conference. "Levels of armaments on both sides are increasing, almost without interruption--especially missiles which are capable of delivering nuclear warheads over long ranges."

Khanh Reports Plot on His Life

SAIGON, South Viet Nam--South Viet Nam's premier strong man said Thursday that French officials paid a terrorist about \$1,300 to kill him on one of his trips to the countryside.

Informed sources said Maj. Gen. Nguyen Khanh, who seized power Jan. 30, reported he learned of the plot in time to call off the trip.

In a prompt denial, a spokesman for the French Embassy said, "The premier must have been saying this in jest."



Bruce Shanks, Buffalo Evening News

Big Attack in Viet Nam Fizzles

SAIGON, Viet Nam -- A massive military operation near the Cambodian frontier has fizzled out after heavy initial contact with Communist

Viet Cong forces. Three guerrillas were killed and two captured in the operation 120 miles west of Saigon.

Another Blast Derails Train In Florida

ST. AUGUSTINE, Fla.--A "terrific blast" blew five diesel locomotives and 27 cars of a north bound Florida East Coast Railway freight train off the tracks Thursday 10 miles south of here. No one was injured seriously.

The explosion shook the small community of DePont Center, where the blast occurred at a crossing.

The FEC has blamed numerous recent dynamitings on sabotage. Eleven nonoperating unions which struck the road Jan. 23, 1963, have denied involvement in the violence and have pleaded with dynamiters to bring it to a halt.

On Feb. 14, an explosion hurled 10 cars off the track.

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SALUTE: JIM HEYER

When he joined the Wisconsin Telephone Company in August of 1962, Jim Heyer (B.S.E.E., 1960) immediately learned to design television transmission circuits.

No "make-work" assignment, Jim's job calls for him to develop circuits for use throughout Wisconsin. He also goes into the field to check the effectiveness of his designs once they're in operation.

There are many decisions to make, and many to defend. But Jim enjoys the challenge and has the ability to meet it. No wonder raises come much sooner than expected.

Jim Heyer, like many young engineers, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



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Bridge, Anyone?...by Charles Gorey

The Prince and the Playboy

Part II

by Fabiola

Last week the prince had been confronted by a hideous Troll who wanted to make the prince a Troll.

As we return to the woods, the prince, still clutching his groovy little rubber ball to his body, asks the Troll:

"Troll, how did you come to live in the Woods underneath a bridge built of wood planks and old National Geographic magazines?"

The Troll, having been alone for quite a long time, was love-starved and badly in need of some attention, so he eagerly responded to the prince's question. And the Troll told his story:

"I did not always live in the Woods. There was a time when I lived with my brother Trolls in the Kingdom of Row. We were all very jolly then. We sang with our arms around each other all the time, and we joyfully patted each other on the back constantly. Oh, how I yearn for a pat on the back! That's why I want to make you a Troll, so we can sing and pat each other on the back.

Anyway, the King of Row soon became angry with us for some of our group activities. First, our rivals, the National Brotherhood of Ogres and us had a tournament in Row to see who could build the tallest pyramid of empty beer cans. The King thought that this cluttered up the kingdom too much. Then we entered into a mortal battle with the Ogres on a field 100 yards long. This was to see which brotherhood would escort the National Sisterhood of the Heads of Medusa to the annual witch burnings and dance. In this battle all of the Ogres were killed and every Troll except me were also killed, too. At hearing of this the King flew into a rage and banished me from the Kingdom of Row and into the Woods forever.

"The only consolation was that we had beaten the Ogres in battle, although their empty beer can pyramid was taller than ours. The Ogres' pyramid was twelve feet tall and contained 1,999 empty cans."

The Troll having finished his story turned his attention

to capturing the prince. The prince again thought quickly and scribbled the number "44.57" on a piece of paper. He held this up in front of the Troll, and the Troll, mistaking this for the prince's over-all average, recoiled in terror and hid beneath the bridge. (Actually, it was the prince's little league baseball earned - run average, posted in his younger days.) Seizing this opportunity for escape, the prince ran out of the Woods to the safety of the Castle of Books. He bounced his little rubber ball all the way.

A month later, the prince was walking along and bouncing his little rubber ball when he came upon a group of people listening to the town crier, an Egyptian, give his daily news report.

After the opening commercial, the town crier announced, "Hear ye! Hear ye! A Troll was found dead today deep in the Woods. He was found crushed beneath a pile of 2,000 empty beer cans."

The prince did live happily ever after, doing his graduate work in Jacks.

NORTH
S-K 98
H-A 52
D-K J 8 3
C-10 7 2

WEST
S-Q 6 4 3
H-10 8 4
D-9 6
C-8 5 4 3

EAST
S-J 7 5 2
H-9 6
D-Q 5 2
C-Q J 9 6

SOUTH
S-A 10
H-K Q J 7 3
D-A 10 7 4
C-A K

Bidding:

N(Dealer)	E	S	W
Pass	2C	3NT	Pass
Pass	Pass	Pass	Pass
Pass	Pass	Pass	Pass

This hand (actually taken from tournament play in East Crawford, New Jersey) illustrates several subtle errors in bidding. Obviously, North-South should have been looking for slam, but failed to properly assess their hands. In the first place, North, with less than opening points, merely passed. He could have easily indicated his ten points by bidding, "I pass THIS time."

East, the only player with any real perception, bid two clubs, since he knew that North and South had only been partners for a week and would probably panic. They did. South, who had not held over a 7-point hand for the last five rubbers, bowed his head and mumbled a prayer of

thanks before he made his reasonable bid of 3 NT. However, North mistook this pause for hesitation and passed, amid mingled sighs of relief and outraged bellows. After the hand was over, North sheepishly explained his pass by saying, "Well, I hand only 11 points and 3 NT is game." Whereupon South shoved the automatic shuffler down his partner's throat.

This unfortunate situation could have been avoided by use of the clever SIU Slam Convention: If declarer holds 21 high card points and a good five card suit, he may initiate the convention by leaning across the table and saying, "Partner, let's go on to slam." If responder holds 1-2 quick tricks plus trump support, he says, "Yes." Otherwise, he says, "No." Bidding proceeds as in Blackwood from this point.

Needless to say, South easily made 7 NT. His only problem was in deciding which way to finesse for the Queen of Diamonds. South, however, slyly bumped his Coke into East's lap. During the ensuing confusion, South caught a glimpse of the troublesome Queen and proceeded confidently (one peek is worth a thousand finesses.)

Shylock:

The Veneer of Menace

by Ted Romoser

Karl Shapiro was entertaining Monday night as he proved to all present that a poet can be daring enough to use nasty words; non-conformist enough to wear a dark, button-down shirt; normal enough to live in a suburb; cosmopolitan enough to call Nebraska "nowhere" (Why is he teaching there?); literary enough to tell anecdotes about "names" (Dylan Thomas, K. A. Porter, Randall Jarrell); jaded enough to wring jokes out of the anti-semitic line; olympian enough to josh about his own protest work; and descending enough to read aloud entirely "cute" poetry.

One can suggest that when Mr. Shapiro pretends to be in protest against religion and materialism, he should also be concerned when some of Cardonale's and the University's finest, over-stuffed, grand-dames will first, come to his reading, and then, being there, manage to fall fast asleep (as one or two near this writer did.)

This is not to deny that his poem on killing flies had some needle - pointed vocabulary, that his so-called erotic love poem to his wife was touching, that his illustration of the co-existence of suburban churches and missile bases did question our sanity, and that his "Waitress" is still good. But, it is a suggestion that no one will take his poetry more seriously as a result of the reading. Enough readings like this one and he may find himself playing the tragic mask opposite Ogdon Nash as the comic mask; there would be little to choose beyond the turn of the lips.

How to Crush RHC

by Tom Sunpoint

It really is quite simple to menace RHC when, supposedly you know what you're going. It can be accomplished in three easy steps mixed with plenty of apathy for all residence areas except mine, Sunpoint. (No connection intended?)

Step One: Be sure to have representatives at each RHC meeting that will not think for themselves but vote exactly as you do. Be sure to impress upon them that Sunpoint always comes first, even at the expense of other areas. Maybe someday the name will be changed to "Sunpoint Council"? Ugh! Don't worry if the representatives start thinking for themselves and vote against you once in a while. You can always make them subject to recall, or, at

least, third degree interrogation. There is more than one puppet at good old Sunpoint.

Step Two: After you have your "representatives" ready, march them off to an RHC meeting and start them arguing about any ridiculous topic. This will take up all of the meeting time so that no constructive work will be accomplished. Don't panic if you run out of topics to argue about--you can always try to re-write the RHC Constitution in your favor, or do away with representatives from other areas to national conferences.

Step Three: If, even after all of your hard work, something constructive does happen to come to a vote, you

can still fight against it. Just put your puppets into action and vote against it. Be sure to note carefully this proposed constructive program because you can take it back to Sunpoint and initiate it as one of your own "original" ideas. The Sunpointers will be happy to hear that they have their own "original" Guidelines Program. But, be sure not to let them know that you called the flip of the coin for the vote.

Above all, remember the prime purpose of RHC: to form a body wherein the interest of Sunpoint can best be served. You might even have one of your Residence Halls publicly issue this as their concept of the purpose of RHC. Let's see, how about Black Hall?

Of Cabbages and Kings...

by Andrew Henderson

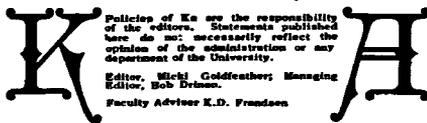
There is much to be said about last Sunday's concert without even discussing the music! Donald Canedy gets the award of the week for quick thinking. When the audience ignorantly applauded between the 1st and 2nd movement of the Giannini Symphony, he made sure that it would not happen again...he didn't pause between the other movements! Again, a special note must be added that has nothing to do with the music. When the audience applauded at the end of the program, Canedy took them up on it and played an encore. It seems that while the Music Department is spending considerable sums of money to print the programs, they could include a short program note on the individual composers. This might help prepare the mood of the audience and, also, indicate whether the particular work played is typical of the man and his time.

There remains much to be said about Sunday's concert with regard to the music. Works were presented by Giannini, Glazanov, and Creston. These are easily accessible, sometimes being identifiable with festive sound track music. None of these works are great works. This may be due to the decided

scarcity of great composers who write for wind ensemble.

I particularly enjoyed the controlled crescendos in the Adagio of the Giannini piece. The group was well-disciplined to director Canedy's command. Due to the differences in techniques used by the guest conductor, Lawrence Intravaia, the ensemble did not respond as sensitively to the Glazanov work. Intravaia's arrangement complemented the saxophone tone; however, the work termed "Concerto" was very short (one movement), perhaps due to the instrument's inability to vary in tone color, and, particularly, range. The saxophone came across as too saccharine sweet to take, although this is not the fault of Mrs. Cooke, who played with sensitivity to phrasing, dynamics, and balance with the ensemble.

Throughout the program, the group had intonation problems, especially the saxes and horns. Mid-West High School Principals would have been in their glory last Sunday, could they have seen this epitome of "school bands" retitled symphonic wind ensemble. It is very curious that we continue to import strings from Europe, but Europe does not reciprocate by importing our 76 trombones.



Ernest in Love Hits

by Ken Blumenthal

Ernest in Love is a wonderful way to spend an afternoon. The music is enchanting and Wilde's story has been nicely cut. The lack of vitality and precision of the overture made it a discredit to the show. Afterwards, however, Jeff Gilman, Beverly Todd, and Mickey Carroll delighted one and all with their fine voices and characterizations. Frank Kreft and Patti Walsh stole the show with their rendition of "You Can't Make Love." Bill Weyorstrahs, Joan Yale, and Larry Johnson all played well and each had his moment. Judy Sink's voice didn't fit the role of Cecily; however, her characterization was adequate. The ballet in "The Hat" and the finale didn't work. It seemed awkward and contrived. The curtain call was the perfect gem to end the show. Dennis Immel, A STUDENT, directed and produced this show. Quite an accomplishment -- Congratulations! It's cast has vitality,

life, charm and has been well-directed. Go see it.

AND FURTHERMORE ... The Egyptian review of A Turbier Carnival was well done. Its excellence hinged on the fact that it was a real piece of direct, informative, understanding which was also well-crafted reading. Reviews of this type are a rare treat... Proscenium One opens this Friday night with The Zoo Story and Act Without Words. I'm really looking forward to this one!...Right across the street from the Varsity...I understand that Southern's Music Apprec. course requires 12 concerts for an excellent grade. How sad! Beside The Marriage of Figaro, the majority of Southern's concerts have been real sleepers. At least that's where a good deal of the audience goes. I catch every one I can so that I may make statements like the above with some authority. Wake up, gentlemen; you're driving people away from good music. Why condemn your own field?



MICHIGAN STATE'S TED WILSON

NCAA Picks 5 Saluki Matmen As Mid-Season All-Americans

Five members of SIU's twice-defeated wrestling team have been named to the NCAA's mid-season All-American mat squad, it was announced this week by the association's wrestling committee.

The five heralded Saluki matmen are seniors Terry Finn, Oak Lawn; Don Millard, Pekin; and Larry Kristoff, Carbondale; and juniors Don Devine, Bloomington, Ill., and Bill Hartzell, Overland, Mo.

Top-ranked Iowa State, Oklahoma State and Syracuse led the way, each placing six men on the NCAA team.

Iowa State's highly-touted Cyclones, the nation's No. 1 rated collegiate wrestling team, will provide the opposition for Southern Monday night at Ames, Iowa.

Coach Jim Wilkinson's SIU crew, 3-2 in dual meet competition this season, will tangle with a rugged Cyclone outfit which possesses an impressive 10-0-1 dual meet record this season, including a 12-12 tie with powerful, second-ranked Oklahoma State. Oklahoma State defeated the Salukis 27-7 in a dual meet earlier this year.

The crippled Saluki squad

will be bolstered Monday night by the return of Hartzell, a 191-pound standout, and a healthy Kristoff. Hartzell has missed the last two meets because of an ankle injury, while heavyweight Kristoff has been hobbled with an assortment of injuries since mid-season.

Southern will be without the service of ace 115-pounder Devine. Devine recently underwent a knee operation and will be lost to the Salukis for the remainder of the season.

SIU, Spartans Tangle In Gym Meet Tonight

Southern's undefeated gymnastics team will compete in its final dual meet of the season against an improving Michigan State squad at 7:30 tonight in the Men's Gym. The event, will be the last varsity athletic contest staged in the old Men's Gym. Southern's gymnastics team, along with the basketball and wrestling teams, will move into the new 10,000 seat SIU Arena next winter.

Led by Dale Cooper and the return of all-around performer, Jim Curzi last week, the Spartans hit their season's peak by tying Big Ten AICAA champion, Michigan, 56-56.

Cooper has been out of action most of the season with a dislocated shoulder, but he is returning last week to challenge the Spartans for the title. Cooper is no newcomer to the rings. He has defeated in 25 dual meets the Spartans and has tied the Spartans to a 2-2 season's record.

The Spartans, who were the team to defeat the Salukis back in 1961, will be looking for an upset, but SIU coach Bill Meade is confident as always.

"They tied Michigan last week?" asked Meade, Expecting him to say, "They (State) are going to be tough," the coach confidently replied, "That's good!" meaning they'll be better competition.

Meade's squad is in top

shape with Rusty Mitchell, Bill and Dennis Wolf, Chuck Ehrlich, Steve Pasternak, Ray Yano, Tom Coocaris and Henry Schafermeyer ready to go against the Spartans.

The still rings event should be the highlight of the meet.

Other outstanding performers for coach George Szyplula's squad are Dick Giliberto, Ted Wilson, and Todd Gates.



GEORGE SZYPLULA

Tourney to Start Day Earlier--Mar. 5

The dates for the Great Lakes Regional basketball tournament at Evansville have been changed from March 6-7 to March 5-6 because of a conflict in Roberts Stadium. Three teams have already been named for the two-day regional, including Southern,

Ball State and the host Evansville Aces. No pairings have been made as yet and a fourth team will be named later.

Washington of St. Louis or Jackson State of Jackson, Miss., have been mentioned as the possible fourth team in the tournament.

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FEDERAL RESERVE BANK OF CHICAGO, Chicago Seeking Auditors, Bank and Trust Examiner Trainees, General Systems and Methods Analysts, and Management trainees.

LANSING PUBLIC SCHOOLS, Lansing, Illinois; (Cook County). Seeking Elementary teachers. Also Seeking Jr. High Teachers.

SAN JUAN SCHOOL DISTRICT, Carmichael, Calif.; Seeking elementary and secondary teachers.

U.S. AIR FORCE; Interviews held in placement office and in University Center for senior men interested in officer candidate training.

STATE FARM INSURANCE. See above.

SEARS, ROEBUCK & COMPANY, Chicago: Seeking retail store management trainees for all geographical areas, and accountants and auditors.

Good Example All Season

Freshmen Cagers Trounce Kentucky Wesleyan 122-91

Southern's freshman basketball team put an appropriate topper on their season Monday night when they walloped Kentucky Wesleyan 122-91.

The game was a good example of the type of play which characterized the team throughout the season—high scoring and a strong second half.

Monday's total of 122 points equaled the season's high set earlier in the season when the frosh manhandled Mt. Vernon J.C. 122-69. It also marked the fourth time this year that Coach George Iubelt's boys have gone over the century mark in scoring a victory. Such a total is not surprising at all when you stop to consider that the young Salukis averaged 88.4 points per game this year.

Monday night's strong second half is also typical of the outfit. Holding a slim 52-49 lead at the intermission, the Salukis turned the game into a rout in the final 20 minutes by outscoring their opponents 70-42. Many times during the season the boys held a slim lead, or no lead, at the half only to pull the game out with a strong second half spurt.

The powerful offense which

sparked the team to an impressive 11-3 record was led all season by guard Walt Frazier. The former Atlanta, Ga., prep star set a new freshman record of 318 points in a season. His total far surpasses the old record of 253 set by Frank Lentfer in 1960.

Frazier's best night was in the 90-88 overtime loss to Murray State when he scored 37 points. Aside from being the team's leading scorer with a 22.7 points per game average, he also had the best shooting percentage, .591, and finished second to pivot man Ralph Johnson in rebounds with 129. Johnson led the team in rebounds with 148.

Clarence Smith, a forward from Zion, was second to Frazier in scoring with 224 points for a 16 points per game average. Smith, who wasn't even on the starting five at the beginning of the season, also pulled down 119 rebounds after being promoted.

Ray Krapf was third in scor-

ing with 164 points followed by Ralph Johnson, the team's leading rebounder, and Roger Bechtold who both had 139 points.



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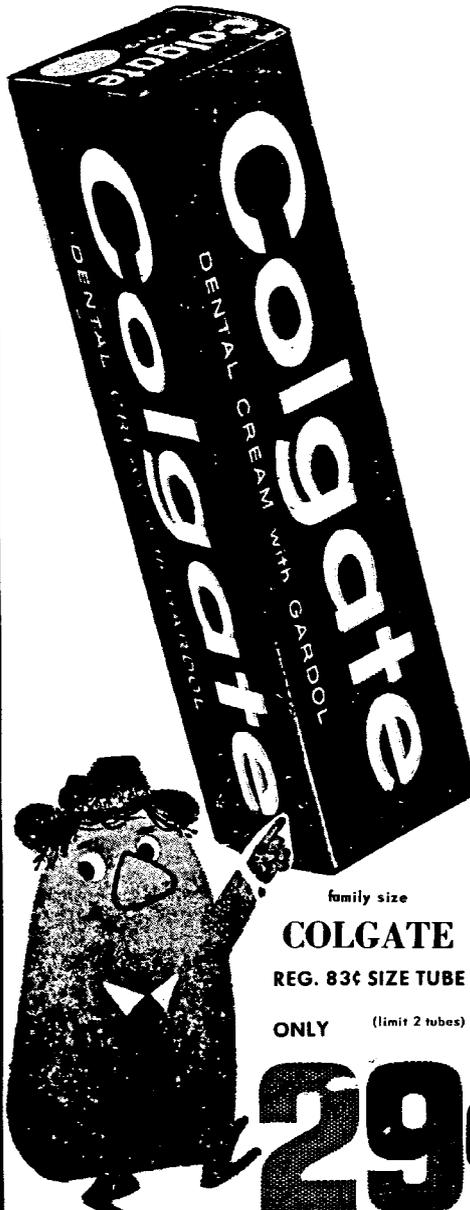
119 North Washington

100 Teachers Expected at Art Conference

A conference on "The Child and His Art" to be held at SIU April 10 is expected to draw approximately 100 art teachers from 13 southern counties of the state, accord-

ing to William Stewart, assistant professor in the art department.

Principal speakers for the conference will be Jack Arends, professor of art,



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