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Daily Egyptian Staff

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Daily Egyptian

Monday

Southern Illinois University

Monday, April 30, 1979—Vol. 63 No. 146

Bicycles pose safety problems

—Page 3

Mysteries of cancer probed

—Page 6

Energy enlivens symphony

—Page 16

Association keeps beekeepers buzzing

Page

records

Twilley 'standing pat' in new release

By Gordon Engelhardt
Staff Writer

Maybe too much is expected from Dwight Twilley, the man who burst out of obscurity onto the rock scene with the classic hit "I'm On Fire" in 1975.

"I'm On Fire" was a rocker in the mid-sixties Rolling Stones genre and was perhaps the most exceptional single to be released in 1975. So why isn't Dwight Twilley a household name?

First of all, his first album, "Sincerely," was released in 1978, almost a year after "I'm On Fire" had become a hit because of litigation and distribution problems with his record company, Shelter.

In addition, "Sincerely" contained only two other exceptional cuts, the expressive ballad "You Were So Warm," which takes full advantage of Twilley and drummer Phil Seymour's



vocal capabilities, and the full-fledged rocker, "England." The rest of the album expressed Twilley's too wimpy

pop style.

His latest album, simply dubbed "Twilley," isn't a total disappointment nor a true success. He's no longer stealing just from his influences, he's stealing from himself. Perhaps standing pat is all that could be expected from Dwight since drummer-bassist-covocalist Phil Seymour left the band, although he did add pleasant backing vocals to one cut on the album, "Darlin'."

The album opens with the overly long syrupy ballad, "Out Of My Hands," which like "Standin' in the Shadow of Love," is drenched by Jimmy Haskell's strings. "Nothing's Ever Gonna Change So Fast," "Runaway" (not the Del Shannon song), and "Alone in my Room," the other songs on the first side, fare much better. However, these three tunes curiously lose momentum in the

choruses, something that shouldn't happen to the pop craftsman Twilley is. Thankfully, the second side is much closer to the standards set on "Twilley Don't Mind," his second release, which was one of the best 1980s reincarnations of this decade.

"Betsy Sue" is a rousing rockabilly number in the Buddy Holly vein, and should have been the opening tune on the first side. The four remaining songs on the album have the Twilley imprint but lack diversity, which makes them indistinguishable from each other.

Overall, "Twilley" simply lacks the vibrant immediacy of his second effort, but is by no means a failure. Was "I'm On Fire" just a one stroke miracle, or does Twilley really have justification for his narcissism (49 pictures of him on the front cover)? Only his future releases will give us the answer to that question.

Waylon's 'Greatest Hits' album lives up to its name

By John Carter
Staff Writer

I knew a girl named Joy one time, and since then I have adhered to the vague theory that a person's name directs their character and life's fortunes. Take Waylon Jennings, for example. I don't know whether or not that is his real name, but the way he belts out country and western tunes is strong support for the aforementioned concept.

REGARDARD'S Jennings has just released his "Greatest Hits" album and it is indeed an accumulation of the best from his 27 or so albums. Even though "Wurlitzer Prize" and "Let's All Help The Cowboy Sing The Blues" aren't included, the 11 songs on the album

certainly suffice. Any one of these cuts could live up to any honky-tonk from Nashville to Austin, to say nothing of Carbondale living rooms.

When Waylon performs, he sings and thunders about the stage with a redneck authority that excites "C & W" fans and intimidates the disrespectful. Although only one song on this lp is a "live" recording, "Good Hearted Woman" (with Willie Nelson), the entire selection has an infectious beer hall authenticity about it that no other "C & W" artist has ever captured with the exception of Hank Williams or Nelson. And when Waylon breaks into "I'm A Ramblin' Man" there is no question left in the

issue... he IS the world's "Honky Tonk Hero."

But Waylon's repertoire only begins here, and by the end of the album, the listener is convinced that Waylon actually is "Lonesome, On'y and Mean," and talking sense when he waxes "Mommies Don't Let Your Babies Grow Up To Be Cowboys," with Willie Nelson. "Throw in "Ladies Love Outlaws," "Are You Sure Hank Done It This Way," and "I've Always Been Crazy," and you have the best country and western greatest hits album ever. The album is rounded out by "Luchenback, Texas," with Nelson again, "Amanda," and "Only Daddy That'll Walk The Line."



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Solution sought to bike safety problem

By Ella Reilly
Staff Writer

The SIU campus was not designed with bicycles in mind; it was built as a pedestrian campus, Mike Norrington, community relations officer for the University Police, said.

M. L. Austin, assistant manager of campus parking, said more than 15,000 bikes have been registered by the University, and more than 9,000 have been registered by the city since registration started five years ago.

The bikes combined with thousands of students converge on the campus sidewalks every morning. This presents a problem. One student, who wrote the campus police, said he is in fear of being run over everyday as bikes fly by him, missing him by inches. If he makes one wrong move, he could be hurt, he said.

Accidents occur on campus everyday. Norrington said. Bikes hit pedestrians, pedestrians walk right in front of bikes, and bikes hit fixed objects. But the accidents aren't reported unless someone is hospitalized and sometimes not even then. No statistics exist which show the exact number of accidents in Carbondale.

"The amount of bicycle accidents reported in no way is the real picture of how many there are," Norrington said. There were 29 bicycle accidents reported in 1978.

Clarence Dougherty, vice president

for campus affairs, said bicycles on campus are both good and bad. He said he encourages bikes on campus because they reduce the use of automobiles, which lessens the severity of the University's parking crunch. And bicycles also save energy.

He said the bicycle problem is a "people" problem. The accidents are caused when bike riders are inconsiderate of other students.

One student has turned bicycle safety on campus into a personal crusade.

In November she went before both the Student Senate and the Graduate Student Council. They both endorsed the plan. She went to the University's Traffic and Parking Committee and they "threw it out the window," she said.

The plans did not suggest an all encompassing path on campus, only the painting of lines on sidewalks in "congestion areas," such as the north entrance to Morris Library, Skrzypek said.

Dougherty, who is chairman of the

charges \$5. He said the police had been reluctant to give out the \$5 tickets, but are not so reluctant to give out the \$5 ones.

Norrington said the Saluki Patrol, a student foot patrol, ticket bicycles along with their other duties. He said they gave out more than 100 tickets last fall. Austin said very few bicycle tickets have been issued so far this spring.

Norrington said a special unit assigned to bicycle law enforcement is needed. Dougherty said there is no money in the budget for such a unit. Norrington said they hope to get the money through a federal grant.

"Dougherty said he's working with me," Skrzypek said. "Well if he is, I don't see it. I've worked through committees, Dougherty, campus police, Student Government and the GSC. I don't mind working alone if I could get something done."

"I can't believe after working this long that nothing's been done. I don't mind that they shut down my bicycle paths. It had faults. Nobody knows if it could have worked or not. I don't mind losing one in a while. I just wish something had been accomplished."

She said she has had occasional support from students while working on her bicycle program. She said if she had received the support all at once, maybe she could have done more.

"I'm not going to give up," she said. "I just hope by the time I graduate there is something being done."

Skrzypek said she started working for a campus bike program after hearing complaints about the accidents and reckless bike riders. She said she decided to do something about it, instead of complaining after a friend of hers was hurt in an accident.

For her summer job, Skrzypek works on a bicycle safety patrol in the suburbs of Chicago. She said her job consists of riding her bike all day through various suburbs and giving tickets for violations.

"Enforcement hits home loud and clear when you have to pay a ticket," she said.

The bicycle problem is a "people" problem.

Renee Skrzypek, sophomore in social welfare, has been working for a year to start some sort bicycle program.

"She started out last spring on a Student Government bike committee studying plans for a bike path. The plans were not finished by that semester, and when fall came around there was no longer a bike committee."

"It took me a good month to find out what happened to the plans," Skrzypek said. She then developed the plans herself. She had people from the University draft the plans from her ideas and then had them estimate the cost.

Traffic and Parking Committee, said the committee's main objections to the path were that blind people wouldn't be able to tell which side was for pedestrians and that students probably wouldn't pay attention to the lines anyway.

Dougherty said the committee recommended that Skrzypek start a program of education and enforcement. Asked if the committee was going to help her, he said no. He said he had asked the campus police staff to help her if it could.

Skrzypek, with help from Norrington and the Student Senate, has put in an advertisement in the Daily Egyptian which basically states that bikes are vehicles too, and must follow the rules of the road. The ad was paid for by the senate and ran for four days over a two-week period.

Skrzypek is working with the SIU Bicycle Club to have some free bike-care workshops and has also talked with SIU police about stepping up bicycle enforcement.

Dougherty said last fall was the first time campus police were able to give University tickets to bike riders who broke moving violation laws. Before the police could give out the tickets, but only \$35 city tickets. The University now

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'Same Time Next Year' sappy but likeable

By John Carter
Staff Writer

More times than not, when a dramatic production is adapted to the screen, something is lost in the transition. The reality, impact or the emotional appeal seems to suffer, and such is the case with "Same Time Next Year." It's a sappy little love story has a lot going for it, but in the end it is still sappy, a soft heart can't help but like it.

It all starts in a quaint California restaurant when eye contact and background music draw two star-crossed adulterers together for some passionate conversation. George (Alan Alda, "M.A.S.H.") is an East Coast accountant, and Doris (Ellen Burstyn, "Alice Doesn't Live Here Anymore") is a housewife. Both are happily married. But he is in town for the weekend to do a friend's books, and her husband is out of town with the kids while she



goes to a weekend religious retreat. Catholic no less. This year, though, she doesn't make it to the retreat, but only into George's arms and double bed.

When the night and weekend are over, though, they have not had enough, so they agree to meet again, same time next year. And so the stage is set for a prolonged, extramarital affair that lasts 26 years, and sees both persons profoundly altered by their family lives, society, and - of course time.

There are few actors in this film besides Alda and Burstyn, but their presence doesn't wear thin like it

could. The script, which is witty and charming, never presents the two lovers in the same light twice. The movie is broken into live separate, though related, scenes, but does manage to develop consistent characters for the actors. In work with Alda gives the audience a convincing, though sometimes animated, performance, but the expectation of "Radar" or "Trapper John" walking into the picture is often too great. He doesn't quite shake his best-known personality role.

Burstyn long ago proved herself a talented and diverse actress and she does nothing in this film to bluntness that record. Throughout the movie she "ages" much better than Alda, and brings a certain authenticity to her once weak, later strong character. She does look pretty stupid in one scene in which she portrays a middle aged woman

caught in the "hippie" movement of the late 1960s.

Throughout the film, I personally, was bored senseless and couldn't wait for the thing to end so that I could go home and eat some mush rather than view it. The audience, however giggled and horse-laughed its way through the movie and then blubbered all over themselves at the end. I must have missed something.

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University Press Tea, 4 to 5:30 p.m. Student Center Ballroom C

Blacks Interested in Business meeting, 6 to 8 p.m. Student Center Ballroom A

Camera Exhibit, Faner North Gallery

Ceramics Exhibit by Dale Maddox, Faner North Gallery

Rocket-Ziebold Trust Award Exhibit, Faner North Gallery

Bishop-Dark Woolley MFA Thesis Exhibit, Mitchell Gallery

Fellowship of Christian Athletes meeting, 7 to 9:30 p.m. Student Center Ohio River Room

Alpha Phi Omega meeting, 8 to 10 p.m. Home Economics Lounge

Science Fiction Club meeting, 7 p.m. Student Center Activity Room D

Inter Varsity Christian Fellowship meeting, 7 to 4 p.m. Student Center Activity Room C

Triangle Fraternity meeting, 7:30 to 9 p.m. Student Center Activity Room C

Student Senate Finance meeting, 7 to 10 p.m. Student Center Activity Room B

Phi Kappa Tau meeting, 7 to 9 p.m. Student Center Activity Room A

Free School Yoga, 6 to 8 p.m., Pulliam 306

Orientation for Parents and New Students, 8 to 9 a.m. Student Center Illinois River Rooms

Student International Meditation Society meeting, 7:30 to 9:30 p.m.

Student Center Sangamon River Room

Canoe and Kayak Club meeting, 7 to 9 p.m. Pulliam Pool

English Club Rehearsals, 3 to 5 p.m. and 6 to 10 p.m. Morris Auditorium

Pentecostal Students meeting, 2 to 4 p.m. Student Center Activity Room B

(CLIP & SAVE)

1979 Spring Semester Final Examination Schedule Information

The examination schedule attempts to avoid examination conflicts by providing separate examination periods for Tuesday-Thursday lecture classes. Some questions might develop for which answers can be provided at this time.

1. Classes that meet longer than one hour on Tuesday and Thursday, such as four credit hour classes, should use the examination period established for the earlier of the hours. For example, a class meeting from 11:00 to 12:50 on Tuesday and Thursday would hold its examination at 12:50 p.m. Friday, May 11. This applies also to non lecture type courses such as laboratory or seminar type courses. Classes that meet for one of the 75 minute periods on Tuesday-Thursday are assigned a specific examination period. For example, 3:35 to 4:50 Tuesday-Thursday classes have their examination at 3:10 p.m. Wednesday, May 9.

2. Classes should plan to hold their final examination in their regularly scheduled classrooms. The space scheduling section of the Office of Admission and Records will forward to departments information relative to the location for examinations for those classes that cannot hold their examinations in their regularly scheduled rooms because of a space conflict. This will be done sufficiently in advance of the final examination days to provide sufficient notice for all.

The following points are also pertinent to the final examination schedule:

1. Students who find they have more than three examinations on one day may petition, and students who have two examinations schedules at one time should petition their academic dean for approval to take an examination during the make-up examination period on the last day. Provision for such a make-up examination period does not mean that students may decide to miss the scheduled examination time and expect to make it up during this make-up period. This period is to be used only for students whose petitions have been approved by their dean.

2. Students who must miss a final examination may not take an examination before the time scheduled for the class examination. Information relative to the proper grade to be given students who miss a final examination and are not involved in a situation covered in the preceding paragraph will be found in the mimeographed memorandum forwarded to members of the instructional staff at the time they receive the final grade listing for the recording of grades.

1. Classes with a special exam time

- GSA 101, Tues., May 8, 3:10-5:10 p.m.
- GSA 110, Wed., May 9, 10:10-12:10 a.m.
- GSA 115, Thur., May 10, 7:50-9:50 a.m.
- GSA, B, C, 221, Fri., May 11, 7:50-9:50 a.m.
- GSB 103, Mon., May 7, 3:10-5:10 p.m.
- GSB 202, Wed., May 9, 5:50-7:50 p.m.
- GSB 306, Thur., May 10, 7:50-9:50 a.m.
- GSD 101, 117, 118, 119, Tues., May 8, 10:10-12:10 a.m.
- GSD 107, 112, 113, Mon., May 7, 10:10-12:10 a.m.
- Accounting 221, 222, 365, Mon., May 7, 3:10-5:10 p.m.
- Accounting 321, 322, Tues., May 8, 3:10-5:10 p.m.
- Center for Basic Skills 120, Wed., May 9, 5:50-7:50 p.m.
- Center for Basic Skills 130, Mon., May 7, 10:10-12:10 a.m.
- Chemistry 22B, Tues., May 8, 3:10-5:10 p.m.
- Electronic Data Processing 217, Wed., May 9, 10:10-12:10 a.m.
- Finance 271, Wed., May 9, 5:50-7:50 p.m.
- Finance 320, Thur., May 10, 7:50-9:50 a.m.
- Mathematics 110A, B, 111, 114, 116, 117, 139, 140, 150, 250, Mon., May 7, 10:10-12:10 a.m.
- Zoology 118, Wed., May 9, 10:10-12:10 a.m.

2. One credit hour courses ordinarily will have their examination during the last regularly scheduled class period prior to the formal final examination week.

(CLIP & SAVE)

Legislation curbs strip searches

SPRINGFIELD (AP)—

Legislation curbing police powers to conduct strip searches was approved Friday by the Illinois House, amid a complaint that such searches were widespread in Illinois.

The measure was approved 135-2 and sent to the Senate.

Rep. Anne W. Miller, D-Hillside, sponsor, said the measure was in response to complaints from several hundred women who said they had been strip searched by Chicago police while being held for minor traffic violations or misdemeanors. She said there had also been complaints from the Chicago suburbs, and "we have reason to believe the practice is widespread."

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will play two one-hour sets. The doors will open at 8 p.m., and the \$6 cover charge will cover the entire evening's entertainment.

exhibits

Rickert-Ziebolt Trust Award winners, through May 9, Faner North Gallery.
Steve Bishop, sculptures, Victoria Dark, ceramics, and Philip Woolley, paintings, through May 8, Mitchell Gallery.

films

"China Gate," 7 p.m. and 9 p.m., Thursday, Student Center Auditorium. Admission is 75 cents.
"The Creature from the Black Lagoon," 7 p.m. and 9 p.m., Friday and Saturday, Student Center Auditorium. Admission is \$1.
"Revenge of the Cheerleaders," 7 p.m. and 9 p.m., Sunday, Student Center Auditorium. Admission is free.

The following films will be showing at least through Thursday. Check Daily Egyptian advertisements or call theaters for show times.

"Old Boyfriends," Varsity Theater.
"Hair," Varsity Theater.

"The Deer Hunter," Saluki Theater.
"Norma Rae," Saluki Theater.
"Murder By Decree," University 4 Theaters.
"The Champ," University 4 Theaters.
"Same Time, Next Year," University 4 Theaters.
"Buck Rogers in the 25th Century," University 4 Theaters.

music

Steve Kocinski, baritone, graduate rental, 8 p.m., Tuesday, Old Baptist Foundation Chapel. Admission is free.
University Choir and University Chorus, 8 p.m., Thursday, Shryock Auditorium. Admission is free.

shows

"Shawn Phillips," 8 p.m., Tuesday through Saturday, Student Center Video Lounge. Admission is 25 cents.

sports

Men's Baseball, SIU vs. Evansville, doubleheader, 1 p.m., Mon-

day, Abe Martin Field.
Men's Tennis, SIU vs. Illinois 2 p.m., Tuesday, University Tennis Courts.
Men's Baseball, SIU vs. Eastern Illinois, doubleheader, 1:30 p.m., Wednesday, Abe Martin Field.
Women's Softball, IAAW State Tournament, Thursday through Saturday, Women's Softball Field and Evergreen Terrace.

theater

"Center Stage," three original one-act plays, 8 p.m., Wednesday and Thursday, Student Center Ballroom D. Admission is 75 cents.

plus

Disco dance, 9 p.m., Friday, Student Center Big Muddy Lounge. Admission is free.

WINNERS NAMED
NEW YORK (AP) — Twelve American composers have been named winners of the annual music awards given by the American Academy and Institute of Arts

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Gass: Everything could cause cancer

By Ellen Riddle
Student Writer

First it was cyclamates. Then came a host of other things. Saccharin, red dye No. 2, nitrite—all were shown to be carcinogenic ("cancer-causing") in laboratory animals.

Dr. George Gass, cancer researcher and professor in physiology and medicine at SIU, believes everything can be proven to be carcinogenic if you go about it the right way.

"I'd even go so far as to say that distilled water and aspirin are carcinogenic," said Gass.

To drive his point home, Gass proved that Vitamin D, an additive that is absolutely essential to normal human life, is carcinogenic in laboratory animals.

"Vitamin D poses no danger to humans," said the 54-year-old researcher. "In fact, it is beneficial and absolutely essential to normal animal life."

"You've got to grasp the fact that many things absolutely essential to health can be carcinogenic at high dose levels," said Gass.

Gass points out that while the doses fed to his mice were about the same amounts that humans would consume over the same time, the average human is 5,000 times larger than a mouse and a mouse is 20 times more likely to develop tumors.

Gass has been studying cancer at SIU for the past 19 years. He has centered his study on how female sex hormones are the promoters of breast cancer. In 1964, research first established a dose response curve between diethylstilbestrol (DES), an estrogen, and cancer in mice.

His studies have brought him universal recognition as well as a number of international kudos. He is a 1967 Alexander von Humboldt award winner, the highest German research award given, and is a fellow of the American Association for the Advancement of Science (AAAS).

Gass is considered by many to be one of the leading authorities on cancer research in the United States.

Gass was recently presented a \$5,000 grant to be used to research mammary cancer from the Fraternal Order of Eagles (FOE). FOE has granted Gass \$30,000 in the last eight years.

The phone rings constantly in the small office, but Gass can handle all of the calls. Gass' personal files are filled with letters and inquiries from

prominent public figures. Many of his hours are spent interpreting the controversial Delaney Clause, a 1958 amendment to the U.S. Food, Drug and Cosmetic Act which reads that no "carcinogenic" substance shall be added to the food of man or animal. But more of his time is spent with the special CH mice, the cancer-prone animals that Gass studies.

"Whenever a researcher finds that a substance is carcinogenic in a laboratory animal, it falls under the ax of the Delaney Clause," said Gass.

The Delaney Clause tried to ban saccharin, the only non-sweetener left for diabetics and those with serious weight problems. The proposed saccharin ban resulted in a consumer protest of the law by those the law is designed to protect.

Cyclamates, a family of non-sugar sweeteners, were labeled carcinogens years ago and removed from the market.

The Delaney Clause was also the force behind the elimination of DES as an instrument for fattening cattle.

"In 1959, it was common practice to inject cattle with sex hormones or to put them in their feed to fatten the cattle more cheaply," Gass explained.

In the late 1950s, Gass was working for the Food and Drug Administration (FDA). Since injecting and feeding cattle with female sex hormones concerned Gass, he decided to study it.

"At the time, the FDA didn't have the funds I needed to do the research, so I came to SIU and began doing independent research," Gass said.

For many years, large doses of DES that were given women by their physicians in the late 1950s were allegedly responsible for vaginal and cervical cancers that later developed in the women's daughters. Gass is quick to point out that these doses were far outside the "safe limits."

Gass feels that the Delaney Clause, although a potentially promising law, has been misrepresented by lawyers.

"Scientists haven't misinterpreted the law," he said, "lawyers have."

Gass is not in favor of eliminating the Delaney Clause. "The public should be protected by law from the use of dangerous food additives," Gass said.

However, he wants the law reworded or at least interpreted to mean "biological" zero tolerance of a carcinogen rather than the "chemical" zero



Dr. George Gass

tolerance now implied. This would mean that the use of chemicals as food additives would be permitted with a margin of safety levels far below at which they become dangerous to health.

"It may be interesting to note that as our ability to identify smaller and smaller amounts of substances gets better, we find things where we couldn't find them before—and more things flunk the zero-tolerance test," Gass said.

Gass believes that present research either hasn't told us what we need to know or has been misused. He cites his own work as an example.

"With the finding that so many substances that we considered safe are

turning out to be 'carcinogens' it seems to me to be time to try to adjust the interpretation of the Delaney Clause to the realities as scientists see them.

"I have always had the desire to determine how female sex hormones were the promoters of mammary cancer. During the development of these studies, I have finally come to understand the way in which the hormone function as carcinogens, and I feel that many substances that are now being called carcinogens act in the same manner. The next research step will be to test how carcinogens actually cause cancer," Gass said.

R-T chairman 'going West' after 12 years at SIU

By Mike Reed
Staff Writer

Charles Lynch, chairman of SIU's radio-TV Department is taking Horace Greeley's advice and "going West."

Lynch, who first came to SIU 12 years ago as station manager of WSIU-FM, and is currently director of the SIU Broadcasting Service, said he has accepted a position as chairman of the Broadcasting Department of California State University at Northridge and cited "career advancement" as well as internal departmental changes at SIU as his reasons for leaving. His resignation is effective Aug. 11.

"There are changes taking place here that I feel a little uncomfortable with," Lynch said. "The central administration is striving to upgrade the entire school,

which is understandable, but all departments are not equal and I feel we are in a unique situation," he added, pointing to the departments need to be constantly updating expensive equipment.

Among the changes Lynch felt least comfortable with was the decision to change faculty pay from a 12-month to a 9-month scale. This will mean a pay cut for several faculty members and has already led to some resignations.

Despite this, Lynch doesn't think SIU will have any difficulty hiring competent radio, television and film teachers in the future.

"People coming in will be more academically oriented, but I don't see that as being harmful," Lynch said, adding that his own qualifications were

based more on field experience than schooling.

Looking back on his time at SIU, Lynch said he was proudest of his ability to "pull the alumni of the department together into a cohesive group," pointing to the file he has kept of all department graduates since 1951.

"This does a great deal to help our new graduates find jobs," he said, adding that there are currently SIU graduates working in 49 states.

Lynch, who originally came to SIU in 1967 and became departmental chairman five years ago, said the department has grown from 125 declared majors when he arrives to about 600 currently.

"Looking at the school then and now it doesn't seem like the same place," Lynch said of the rapid growth of the

department. "Much of my teaching material simply didn't exist in 1967."

Lynch said he found the job at Northridge especially appealing because they approach their program on a pragmatic and theoretical basis much as SIU does. "Besides if you're going to deal with TV as it exists today the West Coast is the place to be," he said.

On the future of broadcasting at SIU, Lynch said the department has just embarked on a self-study and broadcasting will be doing the same in the fall.

"My hope is that this will be approached with an open mind and any change will be based on the study not on the preconceived ideas people have now about what we should be doing," Lynch said.

'We devote our lives to God,' says Krishna member

By Randy Squires
Student Writer

They may not be as vocal as the fire and brimstone preachers who recently visited SIU, but they certainly are noticed by the passing population.

Shaven heads, full-length saffron robes, complete with sandals and beads tell one that the Hare Krishna movement is in Carbondale.

To hand out magazines, advice and vegetable foods one of the "devotees" Jnapaka, and two of his friends from the Hare Krishna Temple in St. Louis, come to Carbondale a couple of times a week, now that the weather is warm, to spread the word about their religion.

"People aren't really too interested in religion anymore," Jnapaka said.

"Everyone wants to see themselves as a center," but a devotee sees everything in relation to Krishna."

Members—or devotees as they call themselves—of the Hare Krishna movement are often looked down upon by many in American culture, mainly due to their dress and stories about Hare Krishnas hanging out in airports and hustling dollars from old ladies.

Those who do stop are given a magazine and are asked to donate a dollar to cover the 25-cent printing charge.

Jnapaka was also giving out vegetarian goodies to eat. Made out of Cream of Wheat, toasted in butter and stuffed with dates, they were bland but edible.

Jnapaka, who is a celibant monk in the Krishna social order, said, "We devote our lives to God" and that "the body is our instrument for God realization."

The question of whether a God exists or not isn't even questioned.

"There are so many obvious facts to prove God's existence," Jnapaka said. "Like nature: Whose nature? God's nature. And you came from a father, didn't you? And your father, he came from a father, right? And so on and so on, back to the Beginning. So that proves it, right?"

Jnapaka became interested in the Hare Krishna movement when he was Julian Wengart back in California. Some Hare Krishnas came to his high school and did a little singing and chanting. "I

was very attracted by the chanting and the philosophy," said Jnapaka. He went to a feast at one of the temples and "was so overwhelmed by the whole temple—the cheerfulness and the satisfaction the devotees had."

A similar feast was held in Carbondale recently. According to Jnapaka, it was an eight-course meal of Indian preparations made mainly with milk, grains, vegetables and fruits. Also featured at the feast was a short lecture and a discussion "about who we are," said Jnapaka.

Since his joining of the movement five years ago, the devotee has traveled around the country spreading the word, receiving everything from acceptance by some to rejection by others.

Campus Briefs

R. Daniel Bergeron, of the University of New Hampshire will speak on "The State of Art of Computer Graphics" at 8 p.m. Tuesday in Necker, C116. The speech is sponsored by the ACM Student Chapter and the Computer Science Department.

"Our Children, Our Promise" will be the subject of a meeting of the Carbondale Church Women United at 9:30 p.m. Friday at the Unitarian Meeting House. The speaker will be Myrtle Juleine with music by Gladys Grisby.

Actors are needed for the summer theater workshops. Two full-length plays will be produced in the Lab Theater during the summer for three hours credit. Interested persons should contact the Theater Department at 453-5741.

The Carbondale Park District will begin a six-week series of tennis lessons starting May 1 at Southeast Park tennis courts. Fees for the adult classes are \$12 and \$10 for children. Interested persons can call 457-8370 for registration and class time.

The Illinois Central Gulf Railroad has four summer positions for civil engineering students. Two of the positions are located in Paducah, Ky. and the other two are in Jackson, Miss. Some experience in surveying is preferred. Interested persons should contact the Career Planning and Placement Center.

Summer plays scheduled

SIU's Summer Playhouse '79 opens June 28 with Georges Feydeau's funny French farce, "A Flea in her Ear." The story is of complications which result from a lively young woman's decision that her husband's neglect of his conjugal attentions to her are a sure sign that he is carrying on with another woman. This is the "flea in her ear" - a driving jealousy. Her husband, however, is innocent, his neglect being due to a temporary, psychologically-induced inability that he finds embarrassing.

The entire summer fare continues with a series of productions designed to have people laughing, crying and petrified.

"A Flea in Her Ear" is followed by

"Fiddler on the Roof" one of the most unforgettable stage musical creations of modern Broadway history. Agatha Christie's terrifying "Ten Little Indians" follows. It is described as "a homicidal field day right up to the final curtain."

Summer Playhouse will close its season with Cole Porter's "Kiss Me Kate." Shakespeare has seldom had it so good as he does in this musical which ties together the Byrd's rough-and-tumble comedy, "The Taming of the Shrew," with a modern parallel tale of a termagant and her determined master.

Season tickets will go on sale Tuesday. Cost is \$7.50 for students and \$13.50 for the general public.

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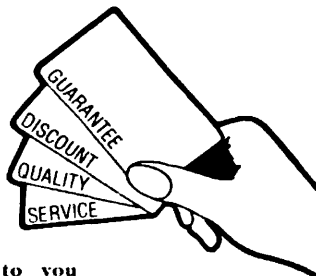
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VISTA



Eller smokes the bees to make them more docile. The smoke, which the bees see as possibly a disastrous fire, causes the bees to eat more honey for energy.



Eller removes a frame of honey from the hive body.

Story by Shelley Davis
Staff photos by
Phil Bankester and
Kent Kriegshauser

On the cover

Jon Eller, president of the Southern Illinois Beekeepers Association, makes a routine check of his hive. (staff photo by Phil Bankester)



The bees store nectar from spring flowers.

Buzzing becomes 'music'

Bees intrigue k

The sound of buzzing emanating from a small, flying creature is enough to evoke terror in some fearful individuals. But to members of the Southern Illinois Beekeepers Association, that buzzing is music to their ears.

The association made up of about 50 beekeepers, meets once a month to discuss common problems, introduce new inventions, view films and just plain talk bees, said Anne Monty, one of the founding members.

"We have experienced beekeepers come and share tricks of the trade that they have learned," explained Monty, a Carbondale resident.

The association also serves as an outlet for beginners who want to learn the more technical aspects of beekeeping.

"A lot of people are interested in bees but don't know much about them," Jon Eller, president of the association, said. "I know enough to catch a swarm but I didn't know all the technical aspects."

The beekeepers association gives access to a tremendous amount of support," he continued. "Without them, I'd still be in the stone age. They put me on wheels in terms of bees."

According to Monty, Illinois bee inspectors also attend the monthly meetings. The inspectors give the beekeepers valuable information on how to successfully manage their hives, she said. They also check the hives once a year for disease and issue permits to the beekeepers.

"The title state bee inspector, sounds very formal," said Monty. But she explained that inspection is not a negative policing action, but a constructive teaching event.

Most of the members of the association, like Eller and Monty, have two or three hives kept mainly for personal use. Eller, who calls himself a "hobbyist beekeeper," said the occupations of the members vary—some are housewives, others politicians and there are even several students like himself.

The idea for the beekeepers association was conceived in 1976 by Steve Wonderle, an administrator at John A. Logan College. Wonderle,

who also teaches a course in beekeeping, sought to bring together the beekeepers of the area who, for the most part, were isolated from one another. Both Eller and Monty joined as beginning beekeepers just establishing a hive.

The organization of the bee colony, the bee's meticulous work habits and their keen sense of "hive" responsibility all add to the insect's intrigue. Eller and Monty seem to get the most pleasure by just working with their hives.

"Keeping the bees helps to increase the respect and appreciation of the complex natural environment in which we and the bees live," Monty said, speaking of her three hives. "It represents a delicate balance, a team work project of their part and on the part of the beekeepers."

The entire hive, Eller continued, can be viewed as a whole body. Instead of 1,000 single bees. The survival of the hive depends on the care each of its component parts receives.

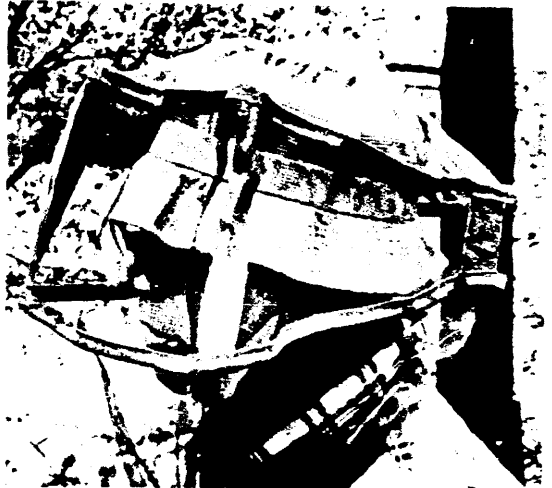
"A beehive is like an organism," he explained. "Doing a re-queening operation, for example, is like doing a heart operation. You have to be careful for there is a chance the bees will reject the new queen and kill her."

According to Eller, re-queening, or replacing the old queen with a new one, is necessary for introducing hybrids into the hive and for increasing the production of eggs.

"Queens get old and begin to fail," the SIU student said. "Their production life is only three to four years, five at the most."

An increase in the production of eggs leads to an increase in work potential which means more honey. According to Monty, the other factors that contribute to a greater production of honey include moisture in the soil, warm weather, a good bee pasture, good nectar-producing plants and excellent management of the hives.

Eller also agrees with these criteria. "The first two years I didn't get any honey, but last year I got 100 pounds of surplus honey. I



Eller sometimes wears a net for protection.

hobbyists

goss I just didn't manage my hives right for the first couple of years. "The surplus honey," he said, is the product that is gathered after leaving enough honey in the hive for the bees to sustain themselves through the winter. Eller said he usually leaves three to four pounds of honey in each of his hives. Monty, however, is more cautious and usually a greater amount.

They deliberately leave 20 pounds of honey on top of the brood egg chamber, she explained. "If they don't use it up, I can use it in May when the new nectar comes in." "If they run out of honey, you can feed them sugar water or keep them busy until they start to gather new nectar and pollen in May."

According to Monty, this extra honey supply has been valuable for the bees in the unusually long and cold winters of Illinois. Illinois has been experiencing for the past three years. "I said during the proling cold of last winter, many of the beekeepers were losing 10 to 20 percent of their hives."

An intense cold also affects the bees' normal excretion habits. This presents another threat that can harm the hive.

When there was three or four days of cold, the bees couldn't fly and were trapped in their hives," explained Monty. "They couldn't go to the bathroom. They couldn't take their cleansing trips." "During the winter, Monty said, the bees keep warm by clustering together in a ball. She said the temperature must be at least 55 degrees for the bees to fly. The bees cluster in positions so that all members maintain a temperature above that minimum."

The folks on the outside move in and the people on the inside move out," she said. "They are just little bees that work together."

One of the jobs that the bees do as a team is to distribute pollen to those plants that are not fertilized by the blowing wind. This is important, Monty said, to growers of such vegetables as squash, cucumbers, melons and pumpkins, plus to orchard growers.

Monty said she uses her three

hives help pollenate her organic garden. The bees' helpfulness to the farmer and orchardist also explains why people can usually find a place to keep their hives if they, themselves, don't own property. Eller said he keeps his two hives on the Green Acre golf course where he caught his first swarm.

Some beekeepers even rent their hives to people who have orchards, Monty said. There is also the migratory beekeeper, the person who moves his hives from place to place looking for the best bee pasture.

Another problem, odd as it may seem, that plagues beekeepers is rustling said Monty. "Beehive sells for \$50 to \$100 each and consequently, it is profitable for people to snatch them and resell them," she said.

And do beekeepers ever resemble those frightened people who cringe when they see an approaching bee?

"The bees did petrify me at first," Eller admitted, "but you get used to them. Actually, they are pretty safe. I'm continually amazed at how easy they are to handle."

Monty agreed. "The only times we have been stung is when we were not handling the hive properly."

Eller, who has a degree in zoology, pointed out that unlike wasps, which can sting several times, bees die once they attack. Therefore, he said, "It would be wasteful, or 50,000 bees to go out and attack an intruder. Ecologically, it is 't sound."

Monty sees beekeeping as a family activity. She said her four-year-old son occasionally puts on his gloves and helps with the hive.

"A lot of beekeepers work with their spouses," she said. "I was the one in my family who became interested and bought a hive. But I need my husband to lift those 40-pound boxes."

Monty suggests that a person who is interested in obtaining a hive should contact one of the state bee inspectors. She said the inspectors can not only provide information on where to buy a hive, but can also help newcomers avoid diseased and weak hives.

"Luckily," Monty said, "I bought my first hive from a bee inspector."



Eller puts dry grass and corn husks in the smoker.

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Cheap gas draws big crowds

CHICAGO (AP)—When Al Farmer opened his service station at 7 a.m. one day recently motorists were lined up for eight blocks to buy his gasoline at 33 cents a gallon. "I just thought it was time the motorists got a break," said Farmer, 31, who has operated his Amoco (Standard) station on the South Side for eight years. "I think it's time to give something back to the customers," Farmer said. "I don't think gasoline prices should be as high as they are. I'm tired of hearing about who's going to be first at \$1 a gallon. I'd rather hear about who is going to have the lowest price. Let 'em try to beat 33 cents a gallon." Farmer said about 50 motorists an hour filled up at the two pumps with

what Amoco calls its "Blue" unleaded gasoline until all the 4,500 gallons were gone. Many trucks and vans lined up. "We could only handle about 50 a hour because they had let their tanks run nearly dry and all wanted fill-ups," said Farmer. "Some had been waiting to get in for three hours. A half dozen ran out of gas while in line and had to be pushed in. Everyone seemed happy to start the day so cheaply." Farmer said the gasoline cost him 71 cents a gallon. Most of the tab, including sausage and roll breakfasts served to some of the early bird motorists, was picked up by radio station WJPC. The station advertised the gas special.

Monday's Puzzle

Friday's Puzzle Solved

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6 Halt	57 Turf
10 Shoal	60 Turned red
14 Round-up	62 Etna
15 Recount	64 Soil Prefix
16 Man's name	65 Nobody
17 Let	66 Sea swells
18 Emission	67 Equine color
20 Letter	68 Overwhelm
21 Thin	69 Paddle
23 African antelopes	DOWN
24 Molt	1 Grapnel
25 Journey	2 Part
26 Chinese dialect	3 Unemployed
30 Out again	4 Papal name
34 Charm	5 Oxford
35 Coup d'—	6 Pace
37 Girl's name	7 Canucks or
38 Commotion	8 Fed Wings
39 Heron	9 Aged artist's works
41 Pitt's alma mater	10 Grasp again
42 CGS unit	11 Ireland
43 Insect	12 Alleged force
44 Hindu poet	13 Washes
46 Delta or	19 Aware
Pewee	20 Of a religious shrine
45 Amer armed force	24 French city
50 Indigo	25 a-tete
52 Demeanors	
	26 Furnish food
	27 Love It
	28 Gentle push
	29 Spanish artist's works
	31 Squelched 2 words
	32 Idolize
	33 Declines
	36 Achieve
	40 Frenchman
	41 Zeus
	43 Kelly and Little
	45 Checks
	47 Sockeye
	49 Girl
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	53 Mark
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	61 Negative word
	63 Hint

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'Free' offers smokers an alternative

By Phyllis Mattera
Staff Writer

A new "smoke" is on the market for health conscious people who want to give up the slavery of tobacco. Free, which was introduced on the market Dec. 1, 1978 by International Brands, Inc., is a non-tobacco smoke that contains no nicotine.

Made from the outer layer of a cocoa bean, Free offers an alternative for people who really want to get away from tobacco, according to Eric Celke, director of public relations for International Brands, Inc.

Free cannot be called a cigarette because it contains no tobacco, Celke said. The taste characteristic is similar to tobacco, much like margarine is to butter, he said.

"Our target market covers all ages," Celke said. "Free can help people who want to cut down on their smoking or people who want to quit smoking completely."

Free arrived in Carbondale April 25 at the Leaf & Stem Tobacco Co., 410 S. Illinois Ave. Jim Walter, owner, said. Since then, he said about a carton of Free has been sold.

"As soon as word gets out that Free is available, I expect a high demand for them," Walter said. "But I guess it depends if people really want to get away from tobacco."

Free is available only at retail tobacco and smoke stores, Celke said. It is not available to buy at grocery stores or vending machines.

Man beats ticket, proves radar isn't always accurate

TILTON AP—Bill Garfield of Danville used the two-way radio in his car to beat a speeding ticket and prove that police radar is not always right.

Garfield, a ham radio operator and communications director for the Vermillion County Emergency Services and Disaster Agency, understands radar. He worked for a firm that services police radars and radar units.

He said he was talking on the shortwave radio in his car when a Tilton policeman checked his speed with radar. Garfield said the radio signal distorted the radar speed reading.

To prove it, he activated his two-way radio while his car and the police car were stopped. The policeman's radar unit indicated that Garfield's stationary car was going 20 to 24 miles an hour.

Just because you're clocked by a cop on radar, that doesn't mean you're guilty," said Garfield. 32.

"Sales have been extraordinary."

Celke said. "This shows that consumers are accepting the product." Two test market research programs were conducted last year in the towns of Modesto and Monterey, Calif., Celke said. Free is currently available to buy in 44 states. It should be available in all 50 states by the end of May, he said.

"Because the demand for Free was greater than we anticipated, it is taking longer to get its mass distribution," Celke said.

Free has reached its present level of development following a five year and \$3 million scientific research project in the United States and Western Europe on the potential for using the cocoa bean as an alternative to tobacco, Celke said.

Free is not required to carry the United States surgeon general's warning to smokers nor is the product subject to taxation in most states because it contains no tobacco, Celke said.

Free is being advertised in newspapers and through press releases, Celke said. Legally, Free is not prohibited from advertising on television and radio like cigarettes are, but because of a limited budget, the company has chosen not to use it, Celke said.

Free is following a trend in the smoking industry, Celke said. During the last 10 years, sales for low-tar cigarettes have increased tremendously, he said.

In 1970, low-tar filtered cigarettes had only 4 percent of the market, Celke said. But by 1977, sales for that market increased to 25 percent and it is projected that by 1990, the low-tar filtered cigarette market will capture 50 percent of the total cigarette market, he said.

"People are more concerned about their health today than in the



Free, a non-tobacco "smoke," is made from the outer layer of a cocoa bean. It is designed to help people cut down on smoking or quit completely.

according to the company that produces it. (Staff photo by Phil Bankester)

past," Celke said. "Free is for people who want to satisfy a habit—the 'hand and mouth' syndrome."

According to a new government survey, smoking among teenagers has decreased by 25 percent since 1974. Department of Health,

Education and Welfare Secretary Joseph A. Califano Jr. said that people are starting to realize that smoking cigarettes is a slow motion suicide.

Celke said he doesn't think Free will seriously affect the tobacco

industry. "There is always room for a new smoking product," he said. "We want to meet an ever-increasing consumer demand for a non-tobacco, non-nicotine alternative to cigarettes."

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Kite flying popular throughout history

By Mark Waters
Student Writer

On a day when the wind is blowing moderately strong, you just might happen to see a few brightly-colored plastic or wooden and paper objects flying in the air.

These objects can easily be identified as kites. People of all ages have been flying kites for many years.

Historians think the kite was invented between 400 B.C. and 300 B.C. by Archytas, a philosopher of Tarentum in southern Italy. The Chinese claim that one of their generals, Han Sin, invented the kite in 206 B.C. for use in war.

Scientific use of the kite began three years before Benjamin Franklin's famous experiment. In 1749, Alexander Wilson and Thomas Melville of Glasgow, Scotland, fastened thermometers to kites to record the temperature of clouds.

Kite trains were used during World War II for sending up radar reflectors. In a kite train, one kite is

sent up in the air until it lifts no more string. Then a second kite is attached to the string of the first kite. Then the second kite is flown until it lifts no more string.

In June 1752, Benjamin Franklin brought electricity out of the sky with a kite, a string and a key. Franklin hoped to show that nature's tremendous displays of electricity in lightning were the same thing as the feeble electric sparks that scientists were producing in their laboratories.

Franklin's kite was a square kite made by using two sticks of equal length crossed at their centers and covered with a large silk handkerchief.

A silk ribbon was attached to the string to serve as an insulator. Near the knot, by which the line and ribbon were joined, Franklin attached a large brass key.

As the kite rose, he noticed the strands of the string beginning to bristle with electricity. As he cautiously reached out to touch the

key, a series of sparks jumped from the metal key to his finger. He thus proved that lightning and electricity are the same thing.

Kites have been applied to many other purposes besides sport. Natives of Polynesia use kites for fishing. The ancient Chinese used them for signaling.

Today, kites are being made out of plastic. They have plastic frames and plastic coverings, although wooden-framed and paper-covered kites can still be found. Kites made of Styrofoam are also available.

The designs of kites today are radically different from the early kites. Instead of the basic square or diamond shape, a kite can be almost any conceivable shape.

Danny Davis, 25, manager of Kay Bee Toy and Hobby Shop, located at the University Mall, said the kites which sold the best at Kay Bee were the Hi-Flier and the Gayla models.

These kites are plastic triangular shapes, which form the wing of the

kite, to which a plastic fin has been added.

Wing spans for these kites range from 40 inches up to 60 inches, and the kites come in a variety of colors and prints such as dragons and other types of pictures.

Davis said about 750 kites have been sold this year at his store.

"It's slower than last year," he said about kite sales, "probably because of the higher winds we had earlier this year."

Students buy about one-third of the kites, Davis said. He added that this was probably due to "The Annual Solar-Powered Heavier-Than-Air Tethered Flying Machine Showoff and Fly-in" and kite flying contests.

The other two-thirds of the kites, Davis said, are bought by parents and children.

If you need something to do on a slow day, you just might go out and pick up a kite.

Original play to be presented

By Nick Sorral
Entertainment Editor

"Cat," an original play written by Kenneth Robbins, will be presented at 4 p.m. Monday and Tuesday in the Lab Theater, Communications Building. There is no admission charge.

The play is about a playwright who has finished a script and has invited an actress to come audition for the lead role. The actress, who long ago had a romance with the playwright, is seeing him for the first time in two years. She is encouraged by the playwright "to live the part" she is auditioning for.

Robbins, who is a graduate student in theater, said his play is "unique." It came from an incident that he read about in Detroit. "My play isn't based on it—just suggested by it," Robbins said.

Cheryl Spran, director of "Cat," is "doing an outstanding job," Robbins said. "She's taken many of the things I've pictured in my mind about the play and put them into life-like action."

A senior in theater, Spran acted in "Birthday Party" which was presented last fall.

Spran said the main character in play has three sides to him—passion, compassion and reason.

"The different sides of the playwright (played by three different people) fight each other to take control of the whole person and in the end one kills the other," Spran said.

If Gordon Ross is casted to play the playwright, Jodi Carlisle will play the part of Cat. Also in the play are Bob Shaffer, Katherine Ludek and Dave Dix.

The play is Robbins' seventh production this year.

37 persons to be inducted to Sphinx Club

By Mary Kathryn Collins
Student Writer

The Sphinx Club, campus honorary society, will honor its 1979 inductees at the home of President and Mrs. Warren Brandt on Monday evening. This year, 37 students, staff, and faculty members will be initiated into the club.

President of the club, Steven Lee Hankla, said it recognized the efforts of usually intelligent people in varied fields. They can be students who do well in school, get scholarships and are usually student leaders.

The inductees include seven graduate students. All have teaching assistantships, and all have done

much more than the assistantship requires, according to Hankla. They have done outstanding work in their fields, and all have assumed advisory roles within their departments.

Twenty-two undergraduates and eight faculty and staff members also will receive certificates.

Hankla said, "This is not a club that meets as a club, it's strictly an honorary thing, therefore it is hard to keep track of all the members. Many come back from year to year to review the applicants."

Applications for nomination are available each spring in the Student Activities Office. They must be filled out and returned with a letter of

recommendation from a faculty or staff member.

"Because the Sphinx Club is strictly for juniors and seniors, the Sphinx Club just recognizes one freshman and one sophomore. This year's winners are David Nyman and Chris Ann Blankenship," said Hankla.

Those receiving awards were notified last week that they had been accepted as members.

The undergraduate inductees: Steven Coon, Nita Reid, Eugene Agee, Lee Ann Market, Dave Adams, Lynn Anderson, Ross Wherry, James Karas, Mike Leifer, Martin Schmidt, Stanley Sinclair, Dee Jay Martin, Sandra Britt, Julia

Ann Behrrens and Kellie Watts. Other undergraduate inductees are Pat Henghan, Vivian Weitzstein, Tom Head, Rod Talbot, Debra Zaccagnini, Richard Gardner and Duwan Bailey.

The graduate students: Justin Carroll, Renee Romano, Pat Melia, Harvey McIntyre, Mike Heffernan, Dwight Smith and Norma Sitton.

The faculty or staff members: Martha Sackberger, Shari Rhode, the Rev. Jack Freker, the Rev. Leonard Gehring, Frederick Hamilton, Neal Spilman, Donna Hartman and Phillip Lindberg.


Zenith Corp. says some televisions may cause shocks

GLENVIEW (AP)—Zenith Radio Corp. says 67,000 color televisions it has manufactured since Jan. 1 could produce dangerous shocks.

The company has mailed letters urging customers who bought the sets to disconnect them until Zenith can have a technician fix the potential defect.

Zenith spokesman William Nail said the potential defect was discovered by factory testing. "We have had no reports of problems from dealers or customers. But the people in the factory wanted to implement a preventive maintenance program to make absolutely sure that nothing goes wrong," he said.

The sets involved are 13- and 17-inch "L" models produced since Jan. 1.



EDUCATION CAREER DAY
Monday, April 30
9:30-2:00
Student Center Ballrooms

Representatives from school districts in Illinois and nearby states will be available to talk with candidates regarding teaching opportunities.

SESSIONS OFFERED: (Mississippi Room)
8:30 a.m. - Interviewing Skills
10:00 & 11:00 a.m. - "What Employers consider Important in Hiring Teachers." - Mr. Robert Garnett, President, Illinois Association for School, College and University Staffing.
2:00 - Resume Writing

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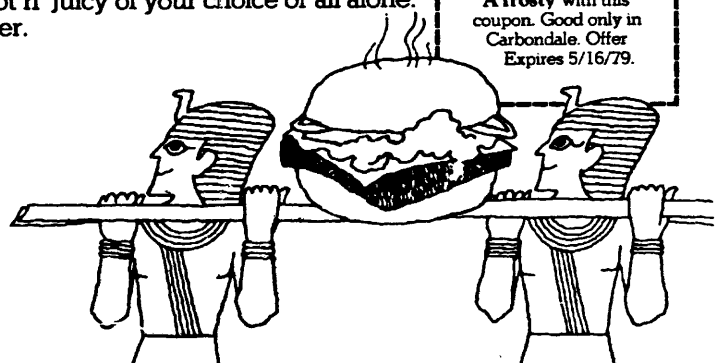

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Symphony combines artistry, energy

As they tuned their instruments in harmony with the concert-master's violin, the lights dimmed and the hum of the audience subsided. A heavy-set man with a cane walked onstage and sat facing them. When he raised his arms, a torrent of melodious sounds filled the air.

The SU Symphony Orchestra performed before an audience of about 900 last Thursday night, playing each composition with energy and artistry.

The concert began with a composition by Jean Sibelius, entitled "Finlandia" conducted by Robert Bergt, associate professor of music. The piece related a description of life using melody and rhythm much as a poet would use metaphor and simile.

"Finlandia is a tone poem," said Bergt after the concert. "Sibelius uses the various colors produced by the string, woodwind, brass and percussion sections like a poet uses various images in the structure of a poem."

Heitor Villa-Lobos' composition entitled, "Concerto for Guitar and Orchestra," was then performed by the orchestra and Michael Lorimer, one of the world's leading classical guitarists. Lorimer's playing technique showed the brilliant sounds that can be achieved with a guitar.

"Villa-Lobos is one of the renowned composers living today who writes significantly for the guitar," Bergt said. "A clean, concise impression is given in melody, counterpoint and rhythmic treatments."

According to Lorimer, the piece exemplifies the music of P. jazz, bringing on feelings of the Amazon forests and beautiful country.

The piece displayed the virtuosity of the player and composer. Lorimer's strumming and plucking demonstrated superb skill and a love for his guitar.

The performance marked the first time the orchestra has played a piece featuring a guitar. It was also Lorimer's first visit to SU.

Lorimer ended his performance with two solos: "Homage to the Indians" and "Lyric Prelude."

The second half of the concert was conducted by Gordon Waters, graduate assistant in music. Waters is from Vancouver, British Columbia in Canada and has been working and studying with Bergt for two years.

Waters conducted "Pelleas and Melisande" by Gabriel Faure, which is a love story of two mythological figures.

The piece consisted of four movements, each with its own story. The third movement featured polished harpsichord and flute solos.

Dmitri Shostakovich's "Symphony No. 5" was the final composition featured on the program. However, Kabalevsky's "Gallop" from "The Comedians" was added as an encore.



Adding to the percussion section is Robert Tanaka on tympani.



Before the concert, Jane Helleny looks over her music.



Mark Rudy's lips get a workout on the french horn during a practice session.

Story by
Jenell Olson

Staff Photos by
Randy Klauk