# Southern Illinois University Carbondale **OpenSIUC**

### April 1972

Daily Egyptian 1972

4-29-1972

# The Daily Egyptian, April 29, 1972

Daily Egyptian Staff

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Recommended Citation

, . "The Daily Egyptian, April 29, 1972." (Apr 1972).

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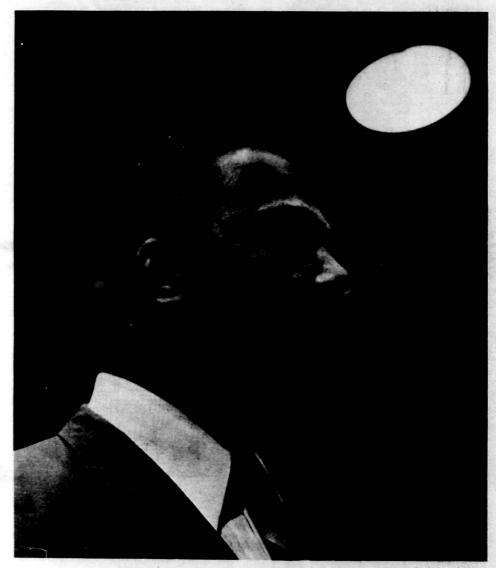


Photo by Nelson Brooks

Guilbert A. Daley, above, plays the title role of Martin Luther King in 'Brothers.' The playwright, Anne Burr, captured top honors in the third biennial international playwriting competition sponsored by SIU. See stories on pages 2 and 4.

## Just Makes Deadline

# Award Announcement Surprises Playwright

### By Pat Nussman Staff Writer

It was April 1, Anne Burr recalls, when she learned that her play, "Brothers," had been judged the best original play about Martin Luther King, Le

"April Fool's Day," she smiled, "That's right." "We really didn't think there was

much of a chance, since the winning

play would have to go into rehearsal April 3." When Ms. Burr's husband brought in the letter, they both thought it would say "Thanks for the entry, but no thorks." thanks.

tnanks." "They just sent it straight mail," she laughed. "They were really cool. We thought it must be a rejection. "Then we freaked out."

Ms.Burr won the \$5,000 award in the Mis. Burr won the so, wo award in the third biennial international playwriting competition, conducted by SIU. Her play on the life of King will be presen-ted in the University Theatre Saturday

and May 5-6. Ms. Burr, a part-time playwright living in Oswego, N.Y., began the play in November of 1970, under the im-

in november of 1970, under the Im-pression that the deadline was Jan 15, 1971, instead of Jan 15, 1972. "I was having my baby then, but I thought – well, I'd try it anyway." the young playwright said. "I had the baby at Christmas and continued working madly on the play. Then I found it was a January, 1972 deadline, so I continued working steadily on it.

working steadily on it. "Actually, I submitted it the deadline day — that's when I get everything done. For some reason it's hard to get anything done until you're right under

the wire." Ms.Burr, a small, dark and intense woman in her middle thirties, looks at least 10 years younger. During an inter-view in the Daily Egyptian office she view in the Daily Egyptian office she spoke with an air of suppressed energy and talked with the reporter happily on a variety of subjects — everything from sexism in the language, to the current demon-strations on campus. "I've been talking to people and seking them what set of campus it is."

asking them what sort of campus it is," she said.

"It sounds as if they've been through a terrific bloodbath, and went through a recovery period, and is now getting it-self together. It is precisely the sort of thing – the new bombing in North Viet Nam – that would get the movement

together again. "I think that's what it felt like,



' she said tentatively, "a kind anyway.' anyway, she said tentatively, a kind of beginning activity, that needs to gain strength, and needs to get organized. The strike today (April 21) is much bet-ter organized – it feels as if that whole movement is picking up strength." Ms.Burr and her husband have been participantic in the activity

participants in the activist movement "all along." She was involved in the Students for Democratic Society when she was in college at Ann Arbor, Mich., and was part of the Student Nonviolent

"We were part of the student Nonviolent "We were part of the moritorium (in New York). We are trying to build up the strength of the movement.

"I see the theatre as a very ready in strument for that," she said seriously. "I think there is a need for a whole movement in theatre that will reflect what is happening in this country, and throughout the world.

"And I think there is a need to awaken the people. I don't think, however, that's useful to awaken people and just leave them hanging. They have

to have channels to work within." "Martin Luther King," she said "began a very strong resistance movement that has never died out, and

The play about King, begins in Mon-tgomery when King was just a minister, follows his life as he was catapulted into a position as civil rights leader. It covers the period of 1956 until King's death

King's death. The amount of time covered by the play was a problem for Ms.Burr where

play was a problem for Ms.Burr when she was writing. "That was the big headache I had. The first act covered his life in Mon-tgomery." she said. "And the second act everything from there on. and it was kind of a mess trying to get it all organized." The main theme of the play is that the papel within the play have acedening if

people within the play are wondering if nonviolence works, if love works, she said.

"The point is that it does work many ways - and it gave the background for the black liberation movement. I think that the movement is returning to many of those principles

in some measure, anyway." Ms. Burr had tried out three separate versions of the play before she turned out the prize-winning version – "I thought they were so hokey that I couldn't stand them."

couldn't stand them." She started writing the final version about the Wednesday before the Satur-day it was due, she said. "I felt that it still wasn't right but I had to mail it anyway." she commen-ted. "I still feel that it is not the best work on Martin Luther King. "But somebody will do better work" 'But somebody will do better work."

May 15 is deadline for 1972 "New Play" contest sponsored by Southern Players of SU. Best full-length play wins \$25. Best one-act play receives \$15. Rules can be ob-tained from Christian H. Moe, Department of Theater.

Saturday Magazine's Student Assistants

Roland Halliday Ed Donnelly Pat Nussman **Glenn** Amato

John Burningham John Mars Ken Blumberg

Anne Burr, 34, from Oswego, N.Y., won a \$5,000 award in the third biennial international playwriting competition sponsored by SIU for her play "Brothers," a story about Martin Luther King. (Photo by Jay Needleman)



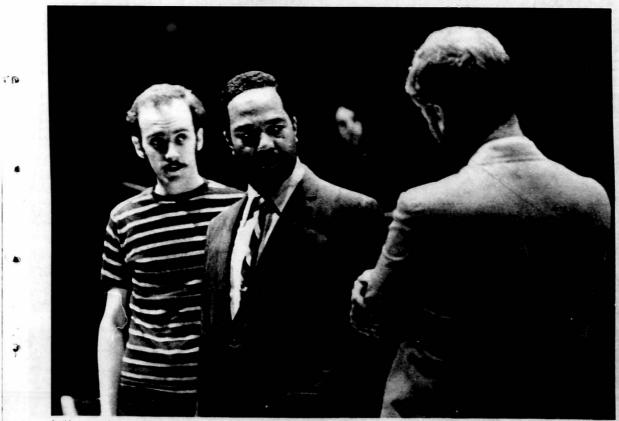
Guilbert A. Daley does have a resemblance to Martin Luther King, the role he portrays in "Brothers." Jessie M. Haley will play the part of Coretta King.

"I think there is a need for a whole movement in theatre that will reflect what is happening in this country, and throughout the world."



Al Boswell gets into his part as Malcolm X.

Photos by Nelson Brooks



In this scene, Martin Luther King (Guilbert A Daley), listens to townspeople (Michael Pleiffer, left, and Loren Taylor).

## Director Describes Play As Extremely Important

#### By Glenn Amato Staff Writer

Madame Maria Piscator frowned thoughfully, sipped a Coke ("Scotch and water would be so much nicer, don't you think?" she had asked her assistant a few moments earlier) and reflected on a career that has touched the lives of Marlon Brando, Shelley Winters, Harry Belafonte, Rod Steiger, Walter Matthau, Elaine Stritch and Tennessee Williams.

Along with her husband, the late Erwin Piscator, the petite, auburn-haired director founded the Dramatic Workshop of the New School for Social Research in 1939. Under their influence, theatre left its bourgeois-imposed vacuum and became, in Mme Piscator's words, "a collective ceremony and an invitation to learning, conscious that it must lead to communicatio."

Now she was sitting in a small, cluttered office near the University Theatre, where "Brothers," Anne Burr's internationally prize-winning play based on the life of Martin Luther King, was preparing for Thursday evening's world premiere.

King, was preparing for Thursday evening's world premiere. Mme Piscator has taught and lectured at SIU as a visiting professor for the past four years, and "Brothers" is her most recent directing chore.

"Brothers' is an extremely important play," she said. "King himself was important because he was so unusual a radical who advocated revolution by peaceful means."

Mme Piscator finds his philosophy intriguing because she has witnessed other revolutions-particularly Nazi Germany's plan for world dominationattempt to achieve their goals by dent of violence and destruction. She left New York to teach and direct

She left New York to teach and direct at the university level because she believes that this is where the strength and promise in the American theatre now lies.

"Students are now trying to find reality in the theatre," she observed. They are concerned with making the necessary connection between the stage and life itself, which is something the Greeks did."

Mme Piscator sees theatre in today's universities as an important medium between the student and the world because it encourages him to incorporate art and reality into one. She believes that reports on the so-called death of the theatre are premature as long as theatre instructors continue to advocate this belief concerning art and reality.

One of the Piscators' most famous dramatic theories is based on the concept of Epic Theatre, which is also known as Political Theatre, Documentary Theatre and Engaged Theatre. Mme Piscator sees it as a logical outgrowth of drama.

and a risk of drama. "Those three-act, box-set plays were once popular because they had no basis in reality," she said. "They were writthe by bourgeois playwrights for bourgeois tastes; everything had to be pat and cheerful because the audiences would not accept them in any other form."

Epic Theatre, on the other hand, attempts to take the audience out of this intellectual vacuum and expose him to a larger view of the world. These theatre pieces reject compromise and state reality as it is, rather than as how one would like it to be.

one would like it to be. Mme Piscator sees Epic Theatre as a representation of the world events that effect and ultimately change all men. Man himself is a dramatic element, and the world provides the impetus and there world provides these changes.

Wan infisien is a dramatic element, and thrust that initiates these changes. Because Epic Theatre emphasizes the importance of a changing society, many theatre professionals originally regarded it as a theatre of social revolt. In her book "The Piscator Experiment." Mme Piscator characterizes it as "a theatre for vast audiences a theatre of action where objective

periment," Mme Piscator characterizes it as "a theatre for vast audiences, a theatre of action, whose objective is to bring out the stirring questions of education of both men of the theatre and the audience."

Mme Piscator also believes that Epic Theatre is a highly visual means of expression.

"Audiences outside of Europe were struck by Epic Theatre's technical innovations: elevators, turntables, treadmills, platforms and film projections," she said

"Epic Theatre has a bias for technical innovation: it draws upon other arts and other civilizations," she continued, citing he Broadway musical "Hair" as an example, and pointing out that it uses countless different elements—improvisation, music, lighting, scenery and so on—to underscore its point about contemporary



Maria Piscator sees theatre in today's universities as an important medium between the student and the world. (Photo by Nelson Brooks)

society and life-style.

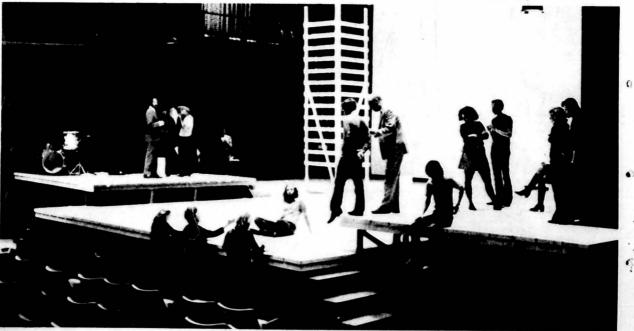
Born and raised in Vienna, Mme Piscator came to the United States with her husband, but she had worked for impresario Max Reinhardt at the Salzburg Festivals.

burg Festivals. "Reinhardt wanted me to become an actress," she said, smiling at the memory. "But I was determined to direct. Even when I danced or choreographed a production like "A Midsummer Night's Dream," there were elements of directing in my work. It was simply something I wanted to do."

There is little about the theatre that doesn't interest Mme Piscator. She sees the American musical as one of its most valuable contributions to the arts ("What other country could have produced a "My Fair Lady" or a "Man of La Mancha?" (; and the current revival craze sweeping the commercial theatre stikes her as very healthy. She feels that, at long last, American producers, actors and audiences are assembling a permanent repertory.

She frowned again. remembring something that had been mentioned earlier. "The death of the theatre?" she said, and then began to laugh. "How can anyone say that? There is so much that is allive and vital today that..."

that is alive and vital today that... Appropriately, she left the sentence unfinished. One felt as if she were already preparing to add a few more chapters to her—and the theatre's success story.



Directing a scene from "Brothers," Maria Piscator left New York to teach and direct at the university level. (Photo by Nelson Brooks)

## 'Blacksmith Workshop' Revives Dying Art

### By Ed Donnelly Daily Egyptian Staff Writer

Starting a fire in a forge, stoking a fire, hammering, bending, cursing white-hot metal on a vice then dipping

white hot metal on a vice their dipping the metal in a water tub...there is little need to say what this craft is called. The revival of blacksmithing is brilliantly depicted on screen by the SIU Film Production Department in a movie entitled "Blacksmith movie entitled Workshop."

The film is a documentary account of an SIU summer workshop held last year at Little Grassy Lake that featured the by-gone craft of

There are no props, no staging or ac-ting and the characters in the 30 minute film are not the muscle-bound, leatherclothed philosophers of the old west. Rather, the actors are art students and teachers from all over the country who

came together to study under Alex Bealer, a blacksmith by avocation and author of the book "Blacksmithing As An Art."

An ArL Bealer and his pupils set one goal and that was to take the myth out of blacksmithing and revive it as a legitimate art form. It is not a how-to-do-it film rather, it is a vary human acchetically-moving

It is not a how-to-do-it lim rather, it is a very human aesthetically-moving portrayal that emphasizes the mood of the workshoppers and as a result the feeling of the artists is capsulized. It is a gutsy program, for, to see art teachers sweating, toiling and ham-mering their thumbs but enjoying it all, makes the viewer want to go out and

"fire up a forge" as Bealer puts it. "The film is made for an artsy audience but the expressions on the characters' faces novelty of the whole craft make it a worthwhile movie for all," Howard Cotton, the film's producer and director, said. Brent Kington, SIU professor in the





Howard Cotton, producer and director of "Blacksmith Workshop, editing the footage.

#### 'Makes You Want To Go Fire Up a Forge'

Department of Art and workshop par-ticipant, said, "the mood was captured, the feeling of the artists was illustrated and the mechanics of the movie were excellent.

"The best asset of the movie is that it depicts the enthasiasm the artists had for this dead profession and it puts it in its right perspective, that being, it is the work of skilled, aesthetically min-ded artists," Kington continued.

Whether it is the work of artists, as Kington put it, or just the forces of fire, muscle and mind over metal, much is to be appreciated by the "Blacksmith Workshop.

Perhaps Walt Whitman appreciated the blacksmith before his craft became obsolete, for he said in his "Leaves of Grass" in 1855, "there is that in describable freshness and uncon-sciousness about the blacksmith that humbles and mocks the power of the noblest genius.

Editor's note: Brent Kington, associate professor, School of Ari, is one of the sculptors featured in the film. "Biacksmith Workshop." Kington is now showing 37 pieces of "blacksmithing" art in a one-man exhibit which opened April 8 at the Gilman Gallery in Chicago.

Alex Bealer, author and blacksmith by hobby, being filmed by a member of the SIU Film Production Department for the movie, "Blacksmith Workshop."

# WIDB: Programing for the Students

### By Kay Kessler Student Writer

Before January of 1972, there was no radio station in Southern Illinois with 24 hours of music. But the campus radio station, WIDB, has changed that.

station, while, has changed that. On January 17, the station began their 'all-night' music program. It runs from 2 a.m.-6:45 a.m. on weekdays, 4 a.m.-6:45 a.m. Saturday and from 4 a.m.-10 a.m. Sunday morning.

The station not only has 24 hour programming, but with 53 volunteer student workers it saves the student body over \$20,000 a year by not paying

any wages. The only cost the student contributes is \$9,580 for maintaining transmitters, renting telephone lines, paying telephone bills, replacing station equipment, renting the United Press In-ternational news wire service and huming efficie cumplies.

equipment, renting the United Press In-ternational news wire service and buying office supplies. WIDB is a carrier current station. This means the station does not use a transmitter antenna. The signal, in-stead of being sent to an antenna, goes through the telephone lines to small transmitters located in the dorms. The transmitter then feeds this signal into the electrical lines to the dorms. This is

the electrical lines to the dorms. This is why a student must have his radio near electrical lines to get the station.

The station serves 6,400 students in the dorms. WIDB first went on the air April 12,

1970, after almost three years of plan-

ning. Tom Scheithe, the station's program Tom Scheithe, the station's program manager, said the working papers of the station were first drawn up by Jerry Chambrian in 1967. He said during fall of 1968, there were at least three pirate radio stations at Schneider, Boomer and Wilson dorms and Chambrian went to all of these stations to try and organize them into one campus radio station.

station. The next year "...after much red tape and hassles," Scheithe added, the station went on the air from space donated from Wright 1 residence hall and funds from Student Activities The enture station was built by students, Sam Glick, operations director, added. Scheith said the sufton first en-ployed about ten people but son for

ployed about ten people, but soon ex-panded to "close to 100" employees. The event Scheithe said he feels "molded a disorganized staff into one" was covering the riots of 1970. He said the equipment was limited and the students reporters received "a baptism of fire."

The station's music is designed for the students in the dorms with familiar top forty songs, album cuts and past hit songs known as 'oldies.' Scheithe said

he thinks the students can identify with the music if is planned this way. Mornings on WIDB are a "little easier" than the rest of the day. He said easier" than the rest of the day. He said the disc jockeys talk more and use special contests like the 'Fickle Finger of Fame and Fortune' to get the audience to participate. From 10 a.m. to 10 p.m., the music is programmed with top forty singles, three-four album cuts and three 'oldies'

played during an hour. From 10 p.m.-2 a.m. Tuesday through Thursday, Saturday and Sunday, there is a progressive rock show. On Monday nights during this time, there is a talk show, Anodyne, which features guests of student interest. Students may call in and ask the guest questions on the subject

On Friday nights there is a "Soul show." During the weekends, Pillowtalk featuring girl disc jockeys is

Philowtaik featuring girl disc jockeys is on .yom 1 to 4 a.m. The station is divided into three departments, news, engineering and programming, which deals with disc jockeys and the music played. The news department is oriented toward campus, Frank Mazzaco, the news director, said. It covers major campus events and features five minute news casts every hour with inter-national, national and local news.

There are also commentaries three

times a day whenever Joel Preston, the station manager, feels a need for them.

The engineering department is composed of console operators and main-tenance engineers. The technical engineers maintain and design new equipment, while the console operators work with the disc jockeys on the air.

The station is constantly trying to maintain professional standards so the

Students will enjoy listening to it, Tom Scheithe said. The student volunteers not only func-tion as a business group, but often as a social group.

#### **Daily Egyptian**

shed in the School of Journalise Saturday throughout the school during University vacation during U

Long

nt news staff. Gle un. Barry Clevelan, Chuck Hutchora Dave Motor



### Whisky is 'Wow'

## MOONSHINE: ITS HISTORY AND FOLKLORE by Esther Kellner. Robbs-Merrill Co. 235 pp.

In order to write this book Esther Kellner spent two years researching the history of alcoholic beverages and their use all over the world.

She interviewed revenue agents, county sheriffs, and past and present moonshiners who took her into their confidence and told her many tales of people, stills, and raids connected with the colorful tradition of moonshine.

The earliest meaning of moonshiner was smuggler, but when the British levied a tax on Irish made whiskey, the

levied a tax on Irish made whiskey. the term was used to describe one who made illegal whiskey. In the early part of U.S. history taverns were viewed differently than they are now. In puritan America the tavern keeper and the tavern was held in high esteem. When first reading the book I got the idea the author was trying to make something almost sacred out of the tavern. The temperare cause finally won out

The temperance cause finally won out and no one was happier than the moon-shiners. "In the hills and hollows-moonshiners set fresh mash and built new fires and brought out cherished copper coils, busier than they had been for years.

The price of illegal moonshine rose from \$2.00 to \$22.00 a gallon. Lye and detergent suds were added to give the liquor a bite. Instead of fresh spring water. drippings from ponds and streams was used.

Whiskey business became a "WOW" business

Reviewed by Thomas F. Bingman, publications editor, journalism.



FRANCISCO THE SAN EAR THQUAKE by Gordon Thomas and Max Morgan Witts. Stein & Day. 1971. 316 pp. \$7.50.

A great deal has been written about the San Francisco earthquake of 1906 but few books are as interesting or as relevant as "The San Francisco Ear-thquake" by Gordon Thomas and Max Witts.

The authors have made an im-pressive attempt to distinguish between legend and fact and the story of the quake is told in detail.

Fires spread uncontrollably throughout the city as water was unavailable. The book is especially critical of the actions of the federal and national guard troops called in after the quake to maintain order.

The story was indeed tragic yet the authors feel that San Francisco's greatest terror is yet to come. The reader is left with the stunning

thought that it can happen again. As the authors conclude: "With a disregard for reality almost beyond comprehen-sion. San Francisco ignores the sentence nature has passed on it.

Reviewed by Steve Crabtree, graduate assistant, history.



CONCERT FOR BANGLA DESH. Apple STCX 3385. (3). Includes 64-page color supplement.

George Harrison won the plaudits of rock fans with his mammoth, "All Things Must Pass." He's done it again, only this time a bit differently.

On short notice Harrison gathered about 30 of his friends together and gave a charity concert for the Bangla Desh Relief Fund.

After listening to CBD it's easy to see how they did it. Harrison, Eric Clapton, Bob Dylan, Ringo Starr, Leon Russell, Ravi Shankar, Klaus Voorman, Bad-finger, Billy Preston, Carl Radle, Jim Horn and other notables combine to

produce a powerhouse on three discs. The Shankar and Dylan freaks will do best to leave the album alone. There's not enough of either artist to warrant a purchase.

purchase. Harrison's best performances are "While My Guitar Gently Weeps" and "Awaiting On You All." Ringo sur-prised everyone with his single; "It Don't Come Easy." Leon Russell's "Jumpin' Jack Flash" brought the house down. Even Preston's "That's the Way God Planned It" was well received. CBD is crude and happy. It's an album which reveals rock at its best, recorded by carefree, loose, unpaid talent.

talent.

## LED ZEPPELIN IV. Atlantic SD 7208. 1971. Page, Bonham, Plant and Jones.

LZ IV is an improvement over LZ III, L2 IV is an improvement over L2 III, but still lacks the magic of I and II. The only problem with IV is the shortage of material like. "Stairway to Heaven." The first side contains Led's last two singles. "Black Dog" and "Rock and Roll." If Atlantic could squeeze Stair-way onto a 45 they would probably release it also.

release it also.

way onto a 45 they would probably release it also. Zeppelin are at their best on Stair-way. They start slow, build up, add in-struments, crescendo, break, and finally make you sweat with an earth shaking ending. Side two is a natural let down after such a beating. Side two has the potential but somehow it's missing something. The rhythm is disjointed and Page over-worked the guitar. Stairway gives IV class, as the inside jacket illustration suggests. The lyrics are included and never cease to be fascinating. "There's a lady who's sure all that glitters is gold. And she's buying a Stairway to Heaven." Rock as a true art form is being represented in Stairway which more than compensates for the deficiencies in the rest of LZ IV.

Reviewed by Bernie Whalen, jour-nalism major.

## The Genetic Argument Goes on and on. . .

THE I.Q. ARGUMENT: RACE, IN-TELLIGENCE AND EDUCATION by H.J. Eysenck. The Library Press. 1971. \$5 95

Eysenck has put his head into the lion's mouth.

Working principally from data generated by others, especially A.R. Jensen and A.M. Shuey, Eysenck has attempted to deal with some of today's attempted to dear with some of today s most scientifically confounding, politically controversial and humanly tragic questions: Why do American Blacks score consistently lower on IQ tests? To what extent are the reasons genetic rather than environmental? Are the tests fair? What bearing does this have on educational systems? Are scientists supressing findings in these areas? Eysenck laments the apparent

disagreement among "experts" and suggests that many who have offered their opinions are considerably better qualified to expound on other qualified to expound on other specialized areas. Few who are familiar with the author's work are likely to challenge his scientific

acumen, though he is best known for his efforts in personality research and behavioral therapy. Assuredly Eysenck does not supply

Assuredly Eysenck does not supply all of the answers, and some will reject his analysis, often, perhaps, without reading it. Many will feel that his asser-tions outrun his data, and probably, most will grow weary of his rather casual use of the word "fact." Whatever one concludes about Eysenck's treatment of the questions, surely two of his introductory asser-tions here consideration

bear consideration.

First, a conclusion that a genetic component is involved in the lower measured intelligence of American Blacks would not justify a policy of racial segregation. Second, information provides a better

foundation than do assumptions for im-proving the status of disadvantaged people.

One may be sure that the case is far from closed.

Reviewed by David L. Fruend, instruc-tor, journalism.

the more standard approach to a

national game. His writing is weakest when he tries to equate football with

American national characteristics, en-dowing the progame with "an ethical function, a sense of high purpose." Meggysey would not have liked Lom-

bardi or playing for him. It is well Green Baydid not draft him off the Syracuse University campus.

Both books can be read out of season unless, of course, the NFL comes up with an Easter Sunday all-star game. Reviewed by W. Manion Rice. Associate Professor, School of Jour-

## Professional Football Exposed

nalism, SIU.

Out Of Their League, Dave Meggysey, Paperback Library Edition, 1971. 222

pp. \$1.25. Coach: A Season With Lombardi, Tom Dowling. Popular Library, New York, 1970. \$1.25.

Both books in paperback are about professional football. Meggysey joins Bouton and Oliver as a debunker of sports as he "exposes" alleged fraud, payoffs, racism, drug abuse and violence.

Dowling's book about Vince Lombardi's last season of life and only year as a Washington Redskin coach gives

Showcase

# Capsules

May 15 is deadline for 1972 "New May 13 is ucadine for 1972 "New Play" contest sponsored by Southern Players of SIU. Best full-length play wins 525. Best one-act play receives \$15. Rules can be obtained from Christian H. Moe, Department of Theater.

Indian Tribal Series, 401 E. Indian Indian Tribai Series, 401 E. Indian School Road, Phoenix, Arizona, has just released fifth book in projected series of 38 volumes dealing with famous In-dian tribes. Fifth book is "The Paiute People," by Robert C. Euler.

Died. Hodding Carter, 65, of heart at-Died. Hodding Carter, 65, of heart at-tack, winner of Pulitzer Prize for editorial writing in 1946. Deep South champion of civil rights, Carter was editor of Delta Democrat-Times in Greenville, Miss...Brian Donlevy, 69, of cancer, at Woodland Hills, Calif. Played barret-chested Hollywood heavy film roles for three decades...Fer-dinand "Ferde" Rudolph von Grofe, 80, at Santa Monica. Calif., American comat Santa Monica, Calif., A merican com-poser and arranger, his "Grand Canyon Suite" (1931) became minor classic.

Reviewing Tennessee Williams new nings," Time Magazine calls Williams "the greatest living playwright in the



Western world." Other reviews have, been mixed.

Mario Puzo, author of "The God-father," quoted: "I feel very un-natural...bring out of debt." Putnam has just released new book by Puzo, "The Godfather Papers and Other Con-fessions." S6-95. In book, Puzo "con-fessions." S6-95. In book, Puzo "con-fessions."

"Big Journalism" gets scathing at-tack from James Keogh, 55, in his new book, "President Nixon and the Press." 5000k, President Nixon and the Press. (Funk & Wagnalls, \$6.55). Keogh was executive editor of Time Magazine before joining Nixon administration in 1968. He trains big guns on Time, Newsweek, New York Times, Washington Post, NBC and CBS. His contention: big insuration big statements contention: big journalism bends news to fit liberal preconceptions. "Good" to fit liberal preconceptions. "Good" journalists he lists as: Fortune, U.S. News & World Report, New York Daily News and Chicago Tribune.

Good news doesn't pay: Sixteen mon-ths ago, William Bailey launched newspaper called, "Good News Paper," in Sacramento, Calif. Basic policy: print no news except good news. Paper folded this month, \$45,000 in debt, but Bailey never printed the sad account.

## . Co-Author of Patton Book Is SIU Graduate Student



Robert Hays

#### By Chuck Hutchcraft Staff Writer

When the book her husband helped write was published. Mrs. Robert Hays thought the world would open up to her and her husband, a doctoral student in journalism and political science at SIU.

"But we haven't exactly made our first million yet." Mrs. Hays smiled. "Book publishing isn't as lucrative as some people think. It has been exciting though." though

The book, "G-2: Intelligence for Pat-on," has been highly acclaimed by military circles as a great piece of military history about the development of the military intelligence system un-der Gen. George S. Patton.

The book was co-authored by Hays and Brig. Gen. Oscar W. Koch. Patton one military intelligence ofnumber ficer in World War II.

Only just recently has the book become available to the public, and J what, so far, on a limited basis. SIU people can buy a copy of the hard back edition in the Student Center bookstore.

So the Hays continue to live in their small frame house in Carbondale, in-

nocent of fame, aside from that in military journals. Hays himself says the book is probably of interest only to a few eople, mainly those interested in history

Because of the opinion that students 4 have of the military, "I don't think the book will appeal to them." Hays said, unless "they're interested in history, especially that during the World War II period.

According to Hays, his book sets straight the myth that the American forces knew nothing of the German counter-attack at the Battle of the Bulge.

Says Hays, Patton, because of his Says Hays, Patton, because of his crack intelligence unit, was expecting the Germans to stage a counter-attack indicated to him by intelligence materials he had. But no one would listen to him because his forces were located in a flanking position and con-sidered, for the most part, out of the picture. picture.

Sitting in his small study, filled with books and papers, where he says he practically lives, the modest and unassuming Hays gives credit to the

book where he thinks it due, but admits that he wasn't expecting anything big. The fact that the book has been well received by the military students, and

"big" military people, satisfies him, Hays, a small-town boy from Carmi, received his bachelors degree from SIU some years back. After that he worked for the Granite City Press Record.

In 1963, he was approached by Bill Lyons, of the University News Service, and asked to come and work for him. "I had always wanted to go to graduate school." Hays said. "so I accepted.

Hays talked with this reporter about how he came to meet Koch, and the book to be written.

It is Koch to whom Havs gives the

credit for the book being what it is. He first met Koch when he did a freelance piece on him for the St. Louis Post-Dispatch.

"I bee ame interested in him through Hays said in a Southern Illinois this. twang

Koch at the time was living in Car-bondale where he had moved following his retirement

After the initial meeting, Hays was told by another writer that Koch was working on a book about the develop-ment of the military intelligence system under Patton. The writer suggested to Hays that he approach Koch about assisting him in writing the

A relationship of mutual understanding developed, one in which Koch "never made any demands on me," Hays said. "He trusted me implicitly and was always agreeable to suggestions." Koch was dedicated to the book, even

through the last months of his life, Hays said. "Right before he died he was talking to me about publishing the book

It was from the materials Koch had, and Koch's involvement with the in-cident, that the true story of what ac-tually went on at the Battle Bulge could be revealed in the book. Hays said. Different from the standard story that allies were taken by surprise, was the fact that "Koch had the enemy for-ces pinned down." Hays said. "He knew the Germans were there with reinforcements and had predicted a counter-attack. And Patton expected It was from the materials Koch had.

a counter-attack. And Patton expected

it. "But no one was paying attention to the Third unit and their intelligence

The Germans were not the Third Unit's front, and normally. Hays said, forces in the position of the Third Unit would not have been concerned. And,

Hays said. Patton was ignored. Hays said the book is a history and when writing it I treated it as such. "There were two ways I could have written it.

written it. "One was to arrange the material topically in technical terms like a text. The other was to arrange it chronologically, which was what I did." During their relationship. Koch made a big impression on Hays as a man. "He was a remarkable person." Hays end

said

"As far as I'm concerned, he was the complete opposite of my image of a military career man "He was gentle and polite, but fi: m

when he needed to be." Koch was a man who also had a great

sense of responsibility to his country his community, Fays said. and

"He had a great mass friends, and he did a lot of work for the community. Now that the book is written and published. Hays says he hopes to put more time into doctoral work, which he hopes to have completed within a year. But he has trouble finding enough hours

He is trying to handle a full course load while at the same time working as a faculty appointee, and researcher for

the University, and promote the book in off hours. his

Does he plan to do any more writing on the military field? "I can't really see myself doing anymore in that area. "I have no expertise of that kind, ex-cept for the little I got while writing the body." book



## Intelligence for Patton

INTELLIGENCE FOR PATTON by Brig. Gen. Oscar W. Koch with Robert G. Hays. Whitmore Publishing Co. 1971. \$4.95.

The commander's group was stan-ding in a grove on high ground just above the invasion beaches of southern Sicily, a few miles east of

General Patton's question was directed to his G-2.

"If I attack Agrigento, will I bring on major engagement"

a major engagement<sup>er</sup> "No, Sir." Patton looked at G-3, nodding

assent "Issue the order."

It was not until the Second World War It was not until the second world war that the United States Army develped its own sophisticated intelligence system designed to aid in military tac-tical decisions. "G-2: Intelligence for Patton" is the first-hand account of Oscar W. Koch, chief of intelligence for General Genera S. Patter, Le

General George S. Patton, Jr. A collaborative effort with graduate student Robert G. Hays, of Southern Illinois University's Department of Journalism, this book will be a Journalism, this book will be a welcome complement to the current Patton-mania.

Military intelligence has always been confronted with a dilemma: should it consider enemy capabilities or enemy intentions? For Koch and Patton, there was only one answer-capabilities. Thus, when the General asked his chief of intelligence if by attacking he would risk a major engagement, he wanted to know his enemies' capabilities.

Know his enemies capabilities. Koch relates his experiences with Patton from the African campaign through the invasion of Sicily; from France on D-Day, through the Battle of the Bulge. Regarding the latter, Koch takes issue with consensus that somehow military intelligence failed preceding Germany's counteroffensive.

Methods and capacity of the second se

Koch predicted, met only minor resistance.

Reviewed by Wayne A. Wiegand, graduate student, history.

## Powell's Autobiobraphy **Pulls No Punches**



Adam Clayton Powell, Jr. (1968) Time Magazine.

ADAM	BY	AI	DAM:		THE
AUTOB	IOGRAI	PHY	OF	A	DAM
CLAYTO	N POW	ELL,	JR.	The	Dial
Press.	1971.	260	PP.		6.95.

Editor's note: This book was published about a year before Adam Clar...n Powell died, this month, of cancer

Adam Clayton Powell was both con-troversial and contradictory. To his enemies he was a flamboyant playboy guilty of violating the sacred rules of enemies he was a flamboyant playboy guilty of violating the sacred rules of the House of Representatives. To his admirers he remains a messiah and leader who can do no wrong. Without doubt he wielded more political power than any member of his race. From 1944 to 1970 he served as a Congressman, much of that period as chairman of the House Committee on

chairman of the House Committee on Education and Labor.

Certainly the author's credentials were impressive. In the depression

years he organized rent strikes and headed mass demonstrations to obtain jobs for Negroes. He was the first of his race to be elected to the New York City Council. He led the fight to integrate the press

He was instrumental in desegregating the National Guard and the armed forces. He was a militant leader in passing legislation to increase the minimum wage.

wage. Powell's version of the attempts to strip him of his seat in Congress is presented in a chapter entitled "First Bad Nigger in Congress," and he insists it was solely his refusal to go along with the white establishment, rather than his

the white establishment, rather than his own conduct, that provoked the Congressional action. There are glimpses of many Washington notables. Sam Rayburn cautioned him against dropping any figurative bombs in the House. President John F. Kennedy frequently invited him to the White House for con-sultations, but never for social events. Mrs.Kennedy called him "a naughty boy." President Lyndon B. Johnson sip-ped "Dr.Pepper," laced with bourbon, with him. The final chapter outlines his own

The final chapter outlines his own program for black equality in this coun-try. The crux of that program is that the Negro must forsake "absentee black leadership" and insist the country and the government deal with black leaders chosen by the black community.

This autobiography was Powell's third book. His first, "Marching Blacks," first published in 1945, will be issued in an updated edition this year. In 1967 he published "Keep the Faith, Raby." Baby.

Reviewed by Charles C. Clayton, professor emeritus, journalism.









Photos by Cornelis Sinclai

Larry Knecktel

James Griffin

Concert Lacking

# Bread Features Quality Sound, But



## By Daryl Stephenson And Randy Thomas Staff Writers

Glenn Amato got the free complimen-tary tickets, but the old press pass in the wallet trick worked fine. Once in-side the acoustically perfect SIU Arena. we sat down on some rather hard bleachers and waited for the show to begin.

"A lot of high school kids," we thought to ourselves while watching the audience trickle in. Later reports con-firmed our observations. Ticket sales totaled just over 4000. Only half in at-tendance were SIU students.

Suddenly the lights went dim and the headliners stepped to the stage. The audience applauded, a few young ladies screamed and the show was on

The little bit of research we did on the group proved to be correct. The perfor mance was perfect—so good in fact, and so much like their albums, that we decided sitting at home in front of the stereo with a few beers and whatever would have been much more enjoyable and certainly more comfortable. It's hard to believe that the intended use of the Arena bleachers is to sit upon

Roughly 45 minutes to an hour later the concert abruptly ended (no encore) and we edged our way through the crowd past 30 or 40 uniformed ushers and finally back-stage to the special Arena interviewing room.

There they were, sitting on a plush sofa all in a row. Shiny leather je slick shirts-styled hair-the whole bit. First in line was David Gates, base guitar player. He said he used to date Leon Russel's sister back in high school.

Next James Griffin, lead vocalist. Remember his single album "Summer Holiday" a few years back? Don't worry, we don't either. Robb Royer, lead guitar. He is a for-

mer member of a group called Pleasure Faire and a former theater arts major. He said he wandered into music by accident

Finally Mike Botts. He said he used to

The WSIU-TV crew had set up show and were in the process of an interview when we arrived so we sat quietly and interview listened.

How did it all begin-how did Bread come to be 'Basically it all came from being Los

Angeles based musicians either in studios or other bands," said Griffin. We all kind of had a mutural respect for one another so we sat down one day, started singing and jamming and the sound just came out.

sound just came out." What do you think has been the groups biggest major influence? "Success," said Botts "Other than that, gee I just don't know." On the biographic data sheet put out by Elektra, the group lists its main

musical influence as Chuck Berry (the biggest influence of all), Buddy Holly, Little Richard and Jerry Lee Lewis. Strange

Do you have any dislikes about the group?

" said "Traveling gets to be tiring," said Botts. "I find it a disappointment spending three quarters of my time getting to the place I'm supposed to play at. You should have seen us trying to get here from Fargo. North Dakota today We spent a year there last night." The trusty data sheet says the band's

original intention was to record good music, but the success of "Make it With a major hit of the summer '70 You season brought too many bids for conseason brought too inany outs tor con-cert and club appearances to ignore. "We don't want to get the audience down on us," said Royer. "If we're tired and have to practically crawl on stage its just no good. We can't do that to an audience." to an audience.

"We don't believe in long stretches on the road." continued Botts. He said the road," continued Botts. He said their schedule calls for two or three ap-

#### Rock Focus:

pearances usually on the weekend then back to Los Angeles for studio work and other business

"We're musicians selling our brand of music," he said really fired up. "We take a musical approach to everything we do. We don't try to sell our beliefs or the user up deneed." the way we dress.

Before he could continue the camera crew ran out of film. As if on cue, all four band members fumbled for c cigarette lit up and settled back as if in relief.

A few teeny looking chicks wandered around in a daze glancing now and then towards the band members who smiled

Bread is a young band with a good sound. But in our opinion it's too good attempting to reproduce their albums in concert they tend to deper-sonalize their show, and themselves. The concert was enjoyable, but it lacked that certain something that makes members of an audience want to stand up in their chairs and beg for more

đ

6

## Calandar of Events

#### Carbondale

Jethro Tull, 8 p.m. Thursday at the SIU Arena. Tickets \$5.50, \$5 and \$4.

#### St. Louis

Jethro Tull. 8 p.m. Friday at Kiel Auditorium. Tickets \$4.50 in advance, \$5.50 at the door.

## **Cultural Festival Activities**

The following events are scheduled or "Alternative '72''-SIU's 20-day for cultural festival: Apr. 30. 2 p.m. May Day parade

May 1-4. 8 p.m. Davis Auditorium. "Independent Cinema" film festival. Admission free.

May 3-7. Intersection of Grand. Ave. and Marion St. Chamber of Commerce carnival

May 4. 8 p.m. SIU Arena. Jethro Tull concert.

May 5-11. Gallery Lounge of Student Center. Undergraduate and Graduate Student Art Show.

May 10-14. 7 and 9 p.m. Student Center Auditorium. Science Fiction Film Festival.

estival. May 12-14. 8 p.m. Calipre Stage. In-erpreter's Theater presents "White terpreter's Theater presents Tribes, Black Africa."

May 12-17. Gallery Lounge of Student Center. Southern Illinois Public Schools

May 13. 1 p.m. Evergreen Park. "Pigs vs. Freaks" softball game. May 14. 3 p.m. Shryock Auditorium. SIU Opera Workshop presents "Opera Alternative."

May 14. 8 p.m. Shryock Auditorium. Celebrity Series presents Duke

Ellington and band.

May 15-19. Student Center Ballrooms. lew Worlds Conference. New

May 16-19. Shryoek Auditorium. Shakespeare Film Festival. May 18-20. 8 p.m. Communications Building Theater. Southern Dancers present "Ridottoes."

May 18-20. Student Center. Sexism

may 10-20. Student Center. SexISM sympositum sponsored by Student Government Activities Council. May 18-19. 8 p.m. Muckelroy Auditorium. School of Music presents a Verdi Requium with 300 musicians. May 20 9 p.m. Delin of Buene Pre-

May 20. 2 p.m. Patio of Home Ec-nomics Building. Fashion show spon-sored by Clothing and Textiles

Quicksilver Messenger Service and Pure Prairie League, 7 p.m. May 10 at Kiel Auditorium. Tickets S5, S4 and S3. Mark-Almond, Wishbone Ash, Climad

Blues Band and REO Speedwagon, 7 p.m. May 19 at Kiel Auditorium. Tickets \$6, \$5 and \$4. Jeff Beck Group, May 20 at Kiel

Auditorium. Times and ticket prices not yet available.

#### Chicago

Stephan Stills, 7 p.m. Sunday and 7:30 p.m. Tuesday at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50. The Four Seasons, 8:30 p.m. Friday at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

B.J. Thomas, 8 p.m. May 6 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and

\$4.50

S4.50. Hot Tuna, 7:30 p.m. May 7 at the Auditorium Theater. Tickets \$6.50, \$5.50 \$4.50 and \$3.50.

Elton John, 8 p.m. May 8 and 9 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

#### Champaign

Elton John, 8 p.m. May 10 at the University of Illinois Assembly Hall. Tickets \$5, \$4.50 and \$4.

### Survey to get views on health care By Sue Millen Daily Egyptian Staff Writer

An extensive two-part survey is being planned on the comprehensive health service to gather student opinions on the issue, according to Gary Dickerson, chairman of the Student Health Consumer Cauncil (SHCC). Dickerson made the Statement Thursday evening at an open comprehensive health service public meeting, in an attempt to soothe some anxious students. "Your opinions are being sought." "Your opinions are being sought,"

He explained that the first part of The supravery is already underway. The SHCC is surveying one per cent of the student body—250 students, in personal interviews. The second apart will be handled through in-filtividual organizations and classes. A total of 2,000 students will take the second students will take is self-administered test, Dicker son said

son said. In late May, a referendum on the comprehensive health service will be held. Dickerson said the SHCC has urged the Health Advisory Board (HAB) not to finalize any plans until all the data on the students opinion had been compiled. Donald Dubois, consultant for the comprehensive health service,

proposal to the HAB. In his report he suggested that hospital care, 15 free-days in the infirmary, vision care, maternity care, emergency service, ambulance service,

#### Referendum results delayed

The results of the referendums from Wednesday's Student Govern-ment general election will not be available until late next week, John Conlisk, chairman of the Student Government Election Commission, said Friday.

specialists care. X-rays without charge and a flat \$150 prescription rate will be included under the plan. If approved, the proposal will go into effect Janary, 1973. A man-datory \$25 fee per quarter was also suggested in the report. DuBois recommended that summer health care be provided free regardless of whether the student is in school. However, the student must have paid for three quarters of health care and remain in Carbondale. DuBois said UCLA has a similar program with about \$35 fewer benefits for service basis students would pay approximately 60 per cent

fee for service basis students would pay approximately 60 per cent more." DuBois added. DuBois doted. S' refund per quarter if the student is covered by group insurance during that time. Refunds. however, will not be made until June, when the student must prove that he has been covered by a group insurance program during the three quarters at SIU.

American-British troops leads to a

American-British troops leads to a dangerous battle. 9-Self Defense for Women. 9:30-Guttar, Guttar. Laura Weber features country and bluegrass music pickin' and playin' on guitar and fiddle. 10-David Susskind. Panelists discuss the judicial system and the rublic attitudes toward it.

public attitudes toward it. Monday afternoon and evening

Baseball: SIU vs. Western Ken-tucky University, 2 p.m., Baseball Field; "Abe Martin Day", Tour Train will provide transportation Western Ken-2 p.m., Baseball

from Arena parking lot to baseball field. Alternative '72: May Day Parade, 2 Alternative '72: May Day Parade, 2 pm., starts on Illinois Ave.: May Pole Dance, 2:30 p.m., Old Main Park: "The Good News Circle." & pm., Student Center Ballroom D. Celebrity Series. "Biljana", 8 p.m., Shryock Auditorium. Film Committee: "Shop on Main Street.", 7 and 9 p.m., Student Center Auditorium: admission free.

free

Southern Illinois Film Society: Film, "Federico Fellini", 8 p.m.,

### Head of Greek government to be guest on Firing Line

Shirley Chisolni D-NY and can-didate for Democratic nomination for President 3:30-Zoom; 4-Sesame Street; WSIU-TV Sunday evening programs on Channel 8: programs on Channel 8: 4:45 p.m.-Charlie's Pad; 5--Defenders; 6--Zoom; 6:30-The French Chef. 7-Firing Line. Andreas Papan-dreas, leader of the Greek govern-ment in exile. joins William F. Buckley for a discussion of the "Greek Dilemna." 8-Masterpiece Theatre. "The Last of the Monicans." Confron-tation between the French-sympathizing Indians and the American-British troops leads to a

-Evening Report: 5:30-AisterRoger's Neighborhood; 6-MisterRoger's Nei Electric Company.

6:30-The Session. Dave Langdon hosts some down-to-earth country music with the Gand Family Singers

Singers. 7-Special of the Week, NET Opera Theatre, "La Rondine." The Canadian Broadcasting Company and National Educational Television combine to perform the Giamcomo Puccini opera, "La Ron-dine." Teresa Stratas sings the soprano role.

prano role. 8:30-Bookbeat; 9-Encounter. Movie Tonight, "The 8:30-Bookbeat; 9-Encounter. 10-The Movie Tonight, "The Green Years." Charles Coburn and Beverly Tyler star in the story of an Irish Iad who goes to Scotland and faces the troubles of contrasting

programs: 3 p.m.-Thirty Minutes. Rep. North Vietnamese step up offensive, attack Quang Tri

SAIGON (AP)-Tank-led North Vietnamese forces stepped up a broad offensive in the north Friday. smashed South Vietnamese defense lines, drove close to Quang Tri and overran part of a fire base guarding Hue to the south.

Hue to the south. Their apparent main objective was Hue, the ancient imperial capital that was partly occupied by the enemy during the **1968** offensive. Hue lies **32** miles south of Quang Teri.

Four North Vietnamese divisions. possibly up to 40,000 men, led by columns of tanks, launched the major attack in Quang Tri Province. The enemy quickly conquered Dong Ha, 11 miles south of the demilitarized zone (DMZ) and eastern anchor of the defense line.

line. The North Vietnamese then drove The North Vietnamese then drove

to within view of Quage Tri and by nightfall had closed in on three sides of the provincial capital 19 miles south of the DMZ. While the peril to Quang Tri grew, other North Vietnamese assaulted

Fire Base Bastogne, 12 miles south-west of Hue on the city's outer defense line. They seized control of more than half of the base in bunker-to-bunker fighting, accor-ding to field reports.

ding to field reports. The outpost manned by troops of South Vietnam's 1st Division blocks the only access to Hue by road from the west. The assault appeared to be an attempt to open the highway, called Route S47, so tanks and guns can move up for attacks against Hue. "The enemy's objective is to cap ture Hue." Brig Gen. Thomas W.

ure Hue." Brig Gen Thomas W. Bowen, senior U.S. adviser to the South Vietnamese, said in Hue. "He's got people west of here and they're coming down from the north

soldiers were reported to have

mingled on Highway 1 with citizens fleeing Quang Tri. "We have no reports of units

breaking up but some soldiers are leaving," a U.S. officer at Hue acknowledged.

The rising enemy activity in the north brought a corresponding in-crease in naval and air action. Seven U.S. destroyers were fired on while the warships were blazing away at enemy targets, the U.S. Command said. None was

damaged. One American helicopter was shot One American helicopter was shot down and the two crewmen were killed after it knocked out three enemy tanks near Quang Tri. A U.S. F4 fighter-bomber was downed by a missile east of the provincial capital. The two crewmen were rescued from the sea by helicopter. An Loc, the provincial capital 60 miles north of Saigon took another 1,200 rounds of shell fire, the South Vietnamese Command said. Small engagements broke out about the city. Governtaent spokesmen listed three enemy killed and light allied

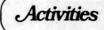
three enemy killed and light allied asualties

north." Saigon forces were outnumbered 3 to 1 in the fighting around Quang Tri. Gen. Bowen said. Thousands of civilians fleeing Quang Tri walked down Highway 1, a vital supply route, toward Hue. Hundreds of South Vietnamese soldiers were reported to have

Davis Auditorium, Admission 75

cents. Intramural Recreation: 1-5 and 7-11 p.m., Pulliam Pool: 1-11 p.m., Pulliam gym & weight room. WRA: Recreation; 2-5 p.m., Gym 114, 207, 208.

baseball highlight Sunday events



Alternative '72 kickoff parade,

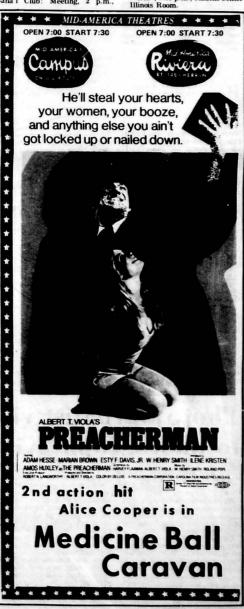
- SIU Cycling Club: Ride to Mur-physboro Riverside Park (16 mi. r.t.), depart 1 p.m., Shryock Auditorium.

- Auditorium. Varsity Cheerleading Try-Outs: 2 p.m., Women's Gym 208. Committee to Defend the Right to Speak: Meeting, 9 p.m. Student Christian Foundation. Hillel House: Faculty dialogue sup-per, 5:30 p.m. Wesley Community House: Celebration, multi-media folk rock experience of joy, 11 a.m., coffee, 10:30 a.m.
- Ananda Marga Yoga Society: Group meditation and introduc-tion to yoga, 6:30 p.m., 609 S. Poplar.
- Alpha Kappa Alpha: Meeting, 3-7 p.m., Student Center Room A. Phi Mu Alpha: Meeting, 7:30 p.m., Student Center Room B. Baha'i Club: Meeting, 2 p.m.,

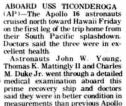
Library undergrad conference

- room. Cultural Affairs Committee: Con-cert, 5-8:30 p.m., Woody Hall Patio. Monday

- Monday Placement and Proficiency Testing: 8 a.m.noon, 1-5 p.m., Washington Square, Bldg. A. Orientation: Parents and new students, 9:30 a.m., Student Cen-ter; Tour Train, 11 a.m., leaves from Student Center. Alternative '72: Film series, 7:30 p.m., Davis Auditorium, ad-mission free; "The Good News Circle", contemporary folk music group, 8 p.m., Student Center.
- group, 8 p.m., Student Center. Molecular Science Colloquy: Speaker, Dr. Peter Steinhauser, St. Louis Univ., "Seismo-glaciological Investigation in the Eastern Alps", 4 p.m., Neckers
- 440. Hillel House: Hebrew, 7:30 p.m. Sigma Phi Sigma: Meeting, 7:300 p.m. p.m., Communications Lounge Alpha Phi Omega: Meeting, 8:30-10 p.m., General Classroom Lounge 239.
- 239. Alpha Kappa Psi: Meeting, 8-10 p.m., Lawson 101. Science Fiction Club: Discussion group, 7-8:30 p.m., Student Center Room D; meeting, 8:30-11 p.m., Student Center Room D. Christian Science Organization: Film, "How Do You Cure the World", 7:30 p.m., Student Center Illinois Room.



# Astronauts heading home



measurements than previous Apollo

A doctor at the Manned Spacecraft Center announced that the astronauts were exposed to radiation from the first solar flare ever to occur during a manned

moon mission. But, Dr. Charles A. Berry, dutec-

tor of life sciences for the spac-agency. said the solar flare wa very small. was

Apollo 16 splashed down about 1,150 miles south of Hanny about Apollo 16 splashed down about 1,150 miles south of Hawaii Thur-sday and the astronauts will remain aboard this aircraft carrier until early Saturday morning. Then they'll be flown to Hickam Air Force Base. Hawaii, where they'll transfer to a jet transport for a non-stop flight to Ellington Air Force Base near the Manned Spacecraft Center, home of the astronauts. Arrival at Ellington, near Houston, Tex., is scheduled for 8:35 p.m. CST Saturday. The 245 pounds of moon revel and

The 245 pounds of moon rock and the miles of film taken during the 11-day moon mission also will be flown to Ellington Saturday.

ALTERNATIVE EDUCATION Teacher Training in Pre-School **Open Education** Write: Early Education Course-Chicago ANCONA Moniessori School 4770 S. Dorchester Chicago, Illinois 60615 (312) 924-2356

## Lack of Illinois grants could hamper city police

### By Sue Millen Daily Egyptian Staff Writer

Police protection for Carbondale citizens will be seriously impaired if the police department is not awar-ded two grants from the Illinois Law Enforcement Agency for Crime ention

olice Chief Joe Dakin made this statement in a recent interview. He said the State of Illinois offers the grants to the 10 cities with the highest crime rates in the state to enable those cities to start crime provention programs.

prevention programs. In 1969, Carbondale ranked tenth in the state. Dakin said during 1970 the city crime rate increased. He estimated that Carbondale now has somewhere between the tenth and somewhere between an the state. "One of the reasons our crime rate appears so much higher than other cities of our size is because we

200 vehicles featured

keep better records," he said. However, Dakin said "Carbon-dale, because of the students and the University, is a very transient city." He said this lack of stability in the city's populace has a ten-dency to increase crime. "Furthermore." he said, "we are trying to protect the whole city on only half the city's taxes." Dakin explained that the bulk of students live in the city, but don't pay city taxes.

taxes

He said if the funds are denied. He said if the funds are denied, the police department will just have to try and operate as efficiently as possible but that all programs for crime prevention will have to be dropped. The first area which the similar

dropped. The first grant which the city ap-plied for would amount to \$31,250 in additional funds for the police department. This grant would enable the city to hire two more

policemen, a clerk and a super-visor. The entire grant would come from the state.

from the state. The second grant totaling \$132,000 would be split up with \$88,000 coming from the federal govern-ment and the remaining \$34,000 made up by the city. These funds would go to a special crime prevention and deterrance program. It calls for the establish-ment of a tactical force which will work primarily during the evening hours trying to curb such things as thefts and rape.

thefts and rape. There would be a five-man squad

using different modes of transpor-tation. The squad would be plain clothes policemen who would ride bicycles or in unmarked cars. "The men can be more effective if they are inconspicuous," he said. Dakin said the officers would be paid on the basis of their day salary

and not as overtime

**Creative** artist

Dorian Omar Akim Delhi, poet and jazz composer, will give a recital of his works at 8 pm. Saturday in the Big Muddy Room of the Student Center. Delhi, a former SUI student, is founder of the Creative Artist Association.

ARAMOUNT PICTURES PREAM:

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TODAY AT 2:30, 4:45, 7:00 & 9:15

THE

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80, 3:45, 7:00, 10:35 nows Sunday: 2:00, 5:20, 8:40

SALUKI

CINEMA

LATE SHOW!

11:30 SHOW IS ONLY

\$1.00

CARBONDALE

TODAY AT

SALUKI

CINEMA

ACADEMY

AWARDS

WINNER OF

2:30, 3:45

# Antique cars go on block

PHILADELPHIA (AP)-Would you like to buy a 1904 Ford Model T for \$8,000 or a 1932 Duesenberg roadster for, say, \$80,000? Or what would you pay for the 1940 Cadillac used by Marlon Brando in "The Golfather?"

Antique car buffs with rich tastes and big bankrolls, and collectors with an eye to investment, will be seeking the buys of a lifetime at one of the largest auctions of its kind ever held in America.

More than 200 unusual vehicles valued at \$1.5 million—the oldest an 1860 horsedrawn mahogany and oak hearse—go on the block Satuday on campus of suburban Cabrini the College

"It's an infatuation." says Kirk F. White, running his second auction. Last year he sold 83 vehicles for \$483,270.

In the pile of well-oiled

machinery, some beautifully restored and others beaten and bat-tered, are 10 Rolls-Royces. 11 Mer-cedes, 21 pre-World War 11 Fords of T and A vintage, nine Packards, nine Cadillars, nine Porsches, eight Chryslers, seven Chevrolets, a dozen MGs, a half-dozen Bentleys and Jaguars, and a couple of Hispano-Suizas and Da,mlers.

Plus: a Renault rank, a doubledecker London bus, a motorcycle with stainless steel fenders, a Caddy built for an Arab sheik with the roof "Bridge on the River Kwai." and a 1947 Crosley of which the catalog

says: "Rumors have persisted over the years that it was originally designed late one night by the boys in the back room at the Disney studios over a bottle of bourbon. It defies description. Nothing is really known about it except that it runs." Star of the show is the Duesen-berg owned by Herb Wetson of New

York. But there will be stuff for the middle-income folk. looking for something different in a first or second car.

"We've worked very hard over the past months to attract a significant base of moderately priced classics." says White, referring to an abused 1949 Chrysler that may go for less than \$300, an MG expected to sell for around \$1,000 and a 1921 Model T in the \$2000 range. \$2.000 range.

What started out as a rich man's hobby has expanded into something had now attracts lots of young people. Old cars don't devalue the way new cars do. They increase no matter how badly they are handled. You can drive them for five years and then sell without lossing a then sell wir d." White said nickel.

## Carbondale may enter garbage collecting business, says official

### By Peggy Person Student Writer

All Carbondale city residents may soon be required to contract with the city for garbage collection ser-

The City Council will probably consider within 90 days an or-dinance requiring all residents to pay a \$2.25 garbage collection fee with their water bill, according to Harold Hill, streets and sanitation

Currently, all city residents are billed for this service unless they in-dicate that they have private collection service.

There are two primary reasons for the proposed change, Hill said. The first is the matter of enfor-cement. Many residents have their

garbage picked up less frequently

garbage picket up less requeitly than is required. "We do have a city ordinance that you must have voor garbage picked up once a week." Hull said. "Hardly anyone is doing this."

The second problem is that of collecting all revenues to which the city is entitled for garbage collection services.

tion services. "We have people who are doubling up on it, and we're only receiving pay for one." Hill said. The city provides sanitation ser-vices in addition to garbage pickup. Hill said, citing Clean-up Week as an example. In order to carry out these services, the city must have sufficient revenues. sufficient revenues.

Another consideration is the issue of ecology, Hill said. State and federal regulations concerning

ecology can only be met if the city

cent for curbside service now.

Hill said that there are four Hill said that there are four or five big private collectors in Car-bondale and that they thrive mostly on commercial businesses, which would not be affected by the proposed change.

has control over clean-up services. The \$2.25 assessment would cover curbside service. Backdoor pickup would still be availabe from a would still be available from a private collector operating through the city. According to Hill, the city would take bids from private collec-tors to determine the cost of back-

tors to determine the cust of state-door pickup. Hill says he does not feel that the proposed change would have too great an effect on private collectors. "We (the city) are servicing 65 per



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**Ringo Starr** 

200 MOTELS

Sat. - Sun. 3:00, 5:00 7:00 & 9:00 LATE SHOW - SAT.

"THE RIBALD TALES of ROBIN HOOD' S FOX

in

### By Monroe Walker Daily Egyptian Staff Writer

She has broken the sound barrier as a passenger on a supersonic fighter plane and, as a photojour-nalist, has covered four Presidents from Eisenhower to Nixon.

She has had photo assignments from such publications as Life, For-tune. Newsweek, Time, Glamour, National Geographic, the New York National Geographic, the New York Times and many industrial magazines. She has also traveled 10 years with actress Joan Crawford filming for Pepsi-Cola. Now. Tecla Haldene, freelance photojournalist, is visiting SIU on

Page 10. Daily Egyptian. April 29, 1972

assignment from Life magazine to photograph the world premiere of "Brothers," a prizewinning play dramatizing the life of the late Dr. Martin Luther King, Jr. Ms. Haldene said facetiously that the best users to get into photoism.

the best way to get into photojour-nalism is to "beat your head against tig wall." She explained that she worked as a switchboard operator for three years before getting her

assignment from Life magazine to

for three years before getting her first assignment. She said that she likes filming people rather than such things as factories and other inanimate ob-jects and that she "loves shooting children because they're so relaxed once they get used to you." One of her more difficult assign-

ments, she said, was when she was

ments, she said, was when she was in the Congo shooting pictures of a Pepsi-Cola bottling plant. "They thought I was: shooting the Congolese conflict." she said, "and when I went to leave, they wouldn't let me out. So, I left my luggage in the hotel and took a ferry out. They thought I was going to fly out." She said that they later sent her luggage.

luggage. Once, when she was covering the Once, when she was covering the President, a secret service agent pushed her against the President. "Were you using me as a human shield?" she asked the agent. He replied, "Yes." "You have to have a sense of humor in this business," she said.

### **IPIRG** wants fees for funding By Sue Millen Daily Egyptian Staff Writer

Daily Egyptian Staff Writer "We've ironed out the legal technicalities for the Illinois Public Interest Research Group (IPIRG) fee proposal and now we are definitely on the a, enda for the next baard of Trustees meeting." Gary Kolb, PIRG lawyer, said at a press conference Friday. IPIRG is asking the board to help them implement a voluntary fee in-went before the board in August, 1971, hat the matter was deferred due to legalities relating to the con-tract and the proposal. Bob Peele, IPIRG president, said that since August all legal com-plications have been worked out. "We are now looking forward to a favorable decision from the board." he dded.

he added. "If," h he added. "If," he continued, "the board votes favorably on the IPIRG proposal, it will be facilitating the establishment of a much-needed organization, designed to benefit all members of the University com-munity." munity

munity." If the proposal is passed, IPIRG will be the first organization of its nature ever initiated at any school in Illinois. IPIRG plans to work on a professional level to provide con-

surier, environmental and social change. The 51 fee will be voluntary. Kolb said the contract frees the University from any responsibilities and liabilities, with the exception of the fee collection. However, IPIRG will pay the University for the cost of collecting the fee.

One of the difficulties in getting the proposal through the first time IPIRG approached the board was the question of whether the Univer-sity could collect money for a student service organization.

Peele said a campus-wide referendum along with 10,600 signatures gave IPIRG substantial support. U.S. Senator Charles Percy, former SIU president Robert Layer and Superintendent of Public Instruction Micheal Bakalis have also thrown their 'support to the organization. President David R. Derge was unavailable for com-ment at the time of the press conference.

The major difference between the resent organization and the one IPIRG hopes to have, if the fee con-tract-proposal passes, is the new organization would be staffed by full-time professionals.

full-time professionals. "We have many things that just haven't been done because of lack of time. The professionals would not only have the time but the exper-tise." Peele added. "Hopefully." Peele concluded, "this new proposal will be passed and students will be given an avenue by which they can work within the system for constructive change."

#### ANTENE SEL SAL TANAYANT An hour to be lost Sunday Time adjustments set

### By Richard Lorenz Daily Egyptian Staff Writer

If you're having a party Saturday night one suggestion could come in handy-start an hour earlier or you'll lose an hour of fun.

Daylight savings time begins at 2 a.m. Sunday. Federal law requires clocks to be set ahead one hour at this time.

For those of you who patronize the local establishments, the question is already settled. According to city ordinances, liquor cannot be sold af-ter 2 a.m. Bars, tayens and liquor stores will change their clocks after close

The situation becomes muddled when you talk about restaurants. A spot check of some of the local places resulted in a mixed view.

One of the workers at the Deli, 800 S. Illinois, said he wasn't sure but they will probably wait until they close at 5 a.m. before setting the clock ahead.

A spokesman for the Golden Bear, 206 S. Wall, said, "We'll wait until we close

A waitress at Mr. Whitt's, 217 W. Walnut, said they will set the clock ahead at 2 a.m. and then stay open one more hour. The normal closing time is 3 a.m.

The spokesman for the Purple Mousetrap, 701 S. Illinois, said they would set their clocks ahead at 2 a.m. and stay open until 5 a.m. The Mousetrap's normal closing time is 5 a.m., so they'll lose an hour. A waitress at Italian Village, 405 S. Washington, said, "We'll probably set the clock ahead at 2 a.m. and close at 5 a.m. but I'm not sure, I don't work tomorrow night." The normal closing time is 4 a.m. A solution to the problem may have been offered by a waitress at the Varsity Fountain and Grill, 420 S. Illinois, "It won't make any dif-ference. We'll close when the people leave."

### Gus Bode called racist

## Allen criticizes Egyptian

#### (Continued from Page 16)

Allen said that the comment by Gus Bode Friday—"Gus says he en-joyed the Vietnamese students debate until they started talking English"—was typical of the racism pervasive in the United States." "I am ashamed to see it displayed so blatantly to our visitors," he stated.

stated.

After the clash during the panel discussion Friday, the SIU Viet-namese students present issued a press release strongly condemning "the unconscious act of hooliganism on the part of the Ngo Van Long fellow travelers group. "This is an insult to the Viet-namese nation that no Vietnamese student will accept...(and) the refusal of organizers to act against the flag incident is an indication of how far democracy has been debased at SIU."

According to a spokesman for the Vietnamese Student Association, the group intends to file charges with Ed Hammond, dean of Student

Relations, concerning the incident. "They don't want a debate, you can see that clearly." said a mem-ber of the organization. "We want the student community not to be misinformed. We just want a fair debate. To keep our people calm, it is already very difficult." he said "-because they (the visiting Viet-namese) are lying." Members of the association said

Members of the association saw that they favor an end to the war in Vietnam and a reconciliation bet-ween the Vietnamese people through negotiation to devise a democratic formula to requiring the

democratic formula to reunify the country by free elections. But, they said, they don't believe the position of the Vietnamese visiting SIU represent a majority of the Vietnamese..."at the same time they are taking," one student said, "they (North Vietnamese) are shelling our people – berhans our behling our people – berhans our shelling our people - perhaps our families."

Long, in a speech during the panel discussion, stated that the American strategy since 1954 was to maintain a stalemate in Vietnam to

break the revolutionary spirit of the

break the revolutionary spirit of the Vietnamese people. He maintained that Viet-namization he'd worked on the Viet-namese students in **/America**, which, he said, are sons of the ruling class – "they benefit from the war and support U.S. Policy – that's why they are sent here."

### **Class** prepares Wednesday lunches

Luncheons are prepared and ser-ved each Wednesday during the spring quarter by the food management class in the Depart-ment of Food and Nutrition. Mem-bers of the class plan the menus, evaluate the cost, prepare the food and serve it during the three-hour laboratory veried.

alaboratory period. Reservations for the meal, costing \$1.25 a person, should be made in advance by calling 536-2188, accor-ding to Henrietta Becker, instruc-

## Error in contract clause prompts recall

#### (Continued from page 16)

Davis said he did not know how ex-tensive distribution of the form had been

John M.H. Olmsted, dean of John M.H. Olmsted, dean of the Graduate School, said the wording of the contract had caught him by surprise. It provided for the president to authorize termination of con-tracts with a minimum of 30 days notice.

autors with a numerical days notice. Revised wording of the con-tract initiated in May of last year stated that contracts were based to termination on a year stated that contracts were subject to termination on a minimum of 30 days notice if duties were not adequately per-formed. Olmsted said he had not been notified that the wor-ding had been changed. This initial, revised wording was proposed by David Liberal Arts and Sciences, and was approved by the

#### **Brandt** set back

BONN, Germany (AP)-Chancellor Willy Brandt suffered a major setback Friday in a parliamentary test vote that could imperil his policy of reconciliation with Communist East Europe.

Educational Policies Commit-tee of the Graduate Council. Olmsted said. It was given fur-ther approval by Malone and Legal Counsel T. Richard Mager, he said. Mager said the whole thing hed taken place ac here are

Mager said the whole thing had taken place so long ago that he could not remember the details, but said he supported the wording favored by Oim-sted. He said he did not recall making any statements which would have led Davis to delete the "if assumed duties were not adequately performed" clause of the contract. "I just can't remember." he said. Mager said he knew the con-tract was causing a stir on

tract was causing a stir on is. "But I haven't been campus. "But I haven't been contact by anyone in the chain of command today about it. I don't really know what's going

don't really know what's going on." Olmsted said he has requested Derge restore the full wording of the 30-day notice clause. Derge and his executive assistant. Dan Orescanin, were out of town Friday. Both Olmsted and Mager said the 30-day clause was not unreasonable for assistants who are not fulfilling their responsibilities.

New grad contracts cause no immediate GSC action

### By Richard Lorenz Daily Egyptian Staff Writer

Chris Jensen, Graduate Student Council (GSC) secretary, said Friday he does not expect the coun-cil to take any immediate action concerning the addition of a 30-day termination clause to graduate and teaching assistant contracts. An undetermined number of con-tracts had been mailed to the assistants. Jensen said the council would probably wait until there was

assistants. Jensen said the council would probably wait until there was more information before acting. He said the matter could be scheduled for Friday's meeting. "So far as I know, I am the only one in the GSC who knows about it." Jensen said. An assistant who had received a copy of the contract had shown it to Jensen.

Jensen, who had previously talked with John Olmsted, dean of the Graduate School, said, "Olmsted told me the educational policies committee of the Graduate Faculty Council (GFC) supposedly recom-mended that the contracts be changed so that it would have a con-dition for the termination of graduate students who failed to per-form their assignments adequately." adequately.

Jensen said he believes the plan was implemented by the GFC, sent to the Graduate School and then sent to the administration.

Supposedly the term passed by the committee contained the words the committee contained the words iff assignments are not adequately performed"," Jensen said. "Olm-sted said the printing of the con-tracts has been stopped and that a letter to President David R. Derge has been sent."

Jensen said he thought an administrative error had been made, not an overt attempt to eliminate certain assistants.

The three other GSC officers said they did not know about the con-tracts or were unavailable for com-ment.

Karnival may attract 5,000

## By Monroe Walker Daily Egyptian Staff Writer

Daily Egyptian Staff Writer Kappa Karnival ceremonies star-ted Thursday with a hopscotch and a double-dutch contest at 2 p.m. in front of Shryock Auditorium. Later a "Scalping Party" at 112 Small Group Housing, ran until 5 a.m. Friday. Marvin Evans, publicity director, .

Films set for Sunday cancelled

The SIU Film Festival scheduled for Sunday at the Wesley Com-munity House has been cancelled.

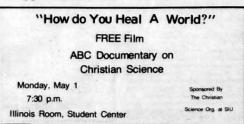
munity House has been cancelled. The showing was to be part of the "Matter of Conscience" media series consisting of black theatre, folk music and films.
 A lack of films made by SIU students and available for showing caused cancellation of this event. Jerry Guelley, campus minister of the Wesley Foundation, said a folk music festival is scheduled for 7 p.m. Friday, May 6, at the house at 3816 S. Illinois Ave.

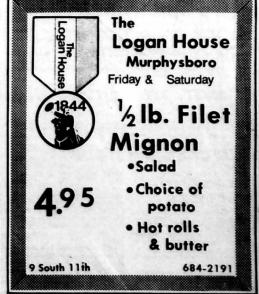
said that he expected more than 5,000 people, some from as far away as California. "Already, the places are packed," he said, "and it's only Friday afternoon. More people will come in tonight and tomorrow mor

ning." Karnival activities for Saturday include a basketball tournament a-10 a.m. in the women's Gyn-nasium. A free jazz show will be presented Saturday afternoon at U-attic's nightshub Merlin's nightclub. Novelty games and activities such

as dart throwing, penny pitching, fortune telling, table pool, basket-ball and a fortune wheel contest is scheduled fran 9 p.m. Saturday to 1:36 a.m. The Karnival queen will be crowned at midnight and a "smoke of peace" pow-wow is scheduled for 2 a.m. at Bonaparte's and Mer Sunday, open house at the Kappa

House is sche-aled. Disc jockey's Cecil Hale and Herb Kent, of WVON radio in Chicago, will be on hand for the festivities.





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## Campus briefs

An art show, featuring drawings, prints and paintings by Sylvia Greenfield, instructor in art, was displayed for three weeks at Findlay College, Findlay, Ohio. Her work has been supported by an SIU grant.

Robert A. Meyer, majoring in agricultural industries, has been selected for a summer agriculture management training program with Ralston Purina Co., St. Louis. The nine-week in-ternship will include a variety of experience from home-office operations to working with sales and service personnel in the field. Meyer. of Route 1, Hanna City, is completing his junior vear.

### Dennis E. Goodman, of Hoffman Estates in northwestern Cook County, has been selected for a graduate school fellowship in forestry for 1972-73, according to John Andresen, chairman of

Goodman entered SIU last fall as a graduate assistant in forestry. His fellowship from the SIU graduate school will be for research.

Anthony Integlia, instructor in Spanish and Italian, has been elected a director of the Carbondale Junior Chamber of Commerce

#### Coed faces federal drug charge

An SIU coed was arrested Thur-sday for the alleged possession of 7.5 pounds of cocaine. Barbara Ball, 809 W. Walnut, was

released after posting \$4,500 bond. She faces trial in federal court in

Chicago. Federal Commissioner Kent Brandon of Carbondale said Thur-

#### sday that the charge was filed in a federal indictment returned in the North Illinois District federal court in Chicago.

Brandon said the charge allege conspiracy to violate violation of the federal narcotics law banning possession of cocaine.

## **Deadline for SGAC** chief applications set

term.

### By Randy Thomas Daily Egyptian Staff Writer

The deadline for submitting applications for the position of Student Government Activities Council Chairman has been extended to 5 Frida

The main has been extended to 5 pm. Friday, present chairman of SGAC, said Friday the reason for extending the deadline is to en-courage more applications for the position. He said that although the applicants to date have excellent qualifications, the selection commit-tee felt that some necestral can tee felt that some potential can-didates failed to apply due to lack of knowledge, qualifications, duties and benefits.

#### Summer's here. beach to open

The Lake-on-the-Campus beach

The Lake-on-the-Campus beach will officially open for the 1972 sum-mer season on May 8. The facilities will be open Monday through Sunday from 1 p.m. to 6 p.m. weather permitting. This in-cludes boat dock and beach facilities.

Information folders are available upon request at the beach and boat dock. Kelly said the SGAC chairman must be in good standing with the University and maintain full-time, good standing status for the entire term of office. He must be present on campus for the whole 12-month term

The SGAC chairman has the

The SGAC chairman has the responsibility as a student govern-ment executive and must sit in on many boards, councils and commit-tees, said Kelly. Also, he said, the chairman is in constant contact with university, state and city officials. In addition, the chairman must remain in constant contact with each of the seven SGAC commit-tees. These include Student Center programming cultural affairs, free

tees. These include Student Center programming, cultural affairs, free school, orientation, Black student programming, films and parent-alumni relations. Kelly said the chairman must maintain intimate knowledge of the plans and expen-(gures of these committees. He said the chairman can expect to sceed.

the chairman can expect to spend twenty to thirty hours a week on the job and will receive \$2000 annual

All candidates will be interviewed An calibrates will be interviewed by the selection committee between May 7 and 10. Applications will be available 9 p.m. Monday in the SGAC office, on the second floor of the Student Center.

Two graduate students in art will present drawings and stoneware creations as their thesis exhibit beginning at 6 p.m. Monday con-tinuing through Thursday in the Mitchell Gallery in the Home Economics Building. Linda Carlson, graduate in drawing, will show approximately 130 small drawings, and David Lyon, teaching assistant in ceramics, will exhibit some wheel-thrown ceramics.

thrown ceramics. The Mitchell Gallery is open from 10 a.m. to 4 p.m. on weekdays.

#### Unitarian to speak

The Rev. Mr. Emil Gudmundson

beginning this summer by going to institutions that are open. He said the unit will go to high schools when

skills to area handicapped students

they re-open in the fall. The lab is contained in a foot long bus, worth more than \$40,000, that was sent to SIU by the Office of the Illinois Superintendent of Public Instruction.

SIU was chosen to initiate the first SIU was chosen to initiate the first mobile unit program for handicap-ped drivers in Illinois because of the University's prior developments in the field. A program to teach driving to handicapped students at-tending SIU was started in 1970.

# schools and state institutions within a 60-mile radius of Carbondale. Handicapped students will be given an opportunity to utilize the unit, ac-cording to David Kraemer, staff assistant with the Safety Center. Kraemer, along with Larry Ackerman, will operate the lab. Russian film makers desire more film trade with U.S. HOLLYWOOD (AP) – Russia feature films," he reporte feature films," he reported. "At the same time the American companies bought from the Soviet Union only 17 feature films." Why the im-

balance?

boring

stories," propaganda.

er makes nor imports X-rated es, a three-man Soviet film ovies, delegation reports.

A mobile training lab to teach handicapped students driving techniques will soon travel to high schools in Southern Illinois, operating under the direction of the Safety Center of Southern Illinois University

University. The mobile unit will travel to high schools and state institutions within

balance? "This is a question for the American companies, not for us," Sopov said with a smile. "If American companies would buy more Soviet films, we would be able to buy more American," said Sopov. He is deputy chairman of Sovexportfilm, which exports and immore movies.

delegation reports. "Our attitude toward such problems as sex, nudity and violence is negative," Nikelai T. Sizov said in a recent interview. Sizov, 55, director general of Mosfilm Studios, one of Russia's largest, is on a U.S. tour with Vladimir G. Rudakov and Yevgeniy Sopov as guests of the Motion Pic-ture Association of America. Over a hotel breakfast of bacon

Over a hotel breakfast of bacon and eggs, with Sopov as interpreter, Sizov said the group is contacting film people, studios, directors and producers.

producers. "The purpose is very simple. We consider the film art should serve the task of friendship between coun-tries, between cultures. That's why we believe film will help a lot in establishing good relations between all nations." all nations

Specifically, then, the U.S.S.R. and the U.S.A?

"Sure, of course, first of all." Sizov is deputy chairman of the Committee for Cinematography un-der the U.S.S.R. Council of

der the U.S.S.R. Council of Ministers. He said Russian films are made "under government support, in financial and technical facilities," and that about 130 features are made and 120 to 130 imported an-mally. nually

Hollywood-based companies Hollywood-based companies produced 143 features in the United States and 113 overseas in 1971. The producers' association said it has no totals on imports. Sopoy said American distributors

buy fewer Soviet films than the Russians buy from U.S. companies. "During the last five years we bought from the United States, through private companies, 42

#### Christian Science film scheduled

"How Do You Heal a World?" the ABC documentary on Christian Science will be shown at 7:30 p.m. Monday in the Illinois Room of the Student Center.

The film is sponsored by the Christian Science Organization at SIU and concerns the biennial meeting of Christian Science college students in Boston.

#### Art display set

The Rev. Mr. Emil Gudmundson, Inter-district representative of the Unitarian-Universalists Association of Minneapolis, will address the Unitarian Fellowship at its regular 10:30 a.m. service Sunday, at the meeting house at University and Elm Streets. Rev. Gudmundson will speak on the topic, "Individualism Reconsidered."

Kraemer said. SIU has one of the more com-prehensive programs in this area. according to Kraemer. The Univer-sity has received federal assistance

according to Kraemer. The Univer-sity has received federal assistance in developing an overall program for handicapped drivers, he said. Equipment carried in the mobile lab includes: six driving simulators, a lo-seat classroom, two 16-mm movie projectors, a tage recorder, a slide projector and two film strip projectors. In addition, a material resource center, con-taining abods, brochures and lear-ning aids is set up in the bus. Kraemer said he hopes to travel to many high schools in the region. "We'll have the simulators, classroom instruction and take along a car for actual driving by students," he said. SIU will retain the mobile lab for one year under terms of sid agreement with the superinter

SIU will retain the mobile lab for one year under terms of an agreement with the superinten-dent's office. After that time, an evaluation will be conducted to determine the fate of the project.

#### Latin American students to meet

The Latin American Studer Association will have a meeting at 3 p.m. Saturday at Student Activities Room C of the Student Center. Topics discussed will be the

Room C of the Student Center. Topics discussed will be the association's activities and a request for support of the Hillel Foundation on their campaign in favor of Soviet Jews. According to the association's of-focus members, the unced to attend

According to the association's or ficers, members are urged to attend as activities for the rest of the quar-ter will be planned. Everybody is welcome.

### Arts, crafts to be exhibited

Communis

An outdoor art fair will be held from 10 a.m. to 5 p.m. Saturday in downtown Carterville. The fair is sponsored by the Car-terville Newcomers Club and will include the second s

sovesportunity, which exports and imports movies. Why is the balance lopsided in favor of American films? One in-dustry observer replied: "I think the American public is just not interested. The Russian films I'vo score, ner 1990ich behind

films I've seen are 1920ish, behind the times and, I hate to say it,

not

He said most are "fantasies, love

include painting, sculpture, prints, pottery, weaving and jewelry exhibits. The artists will be asked to demonstrate their work during the fair

be set up where visitors may create their own art work. This includes body painting, easel painting and modeling with clay.

The fair is open to the public and visitors may view and purchase any artwork at reasonable prices. Joyo Miller, chairman, said.

In case of rain, the exhibit will be moved to the Masonic Hall on East Illinois Avenue.



When you're hungry, close counts. And, we're very close. Love thy neighbor. Drop in any time.

817 So. Illinois and Westown Shopping Mall

## Weekend athletics listed Abe Martin to be honored Sunday

### By Jim Braun Daily Egyptian Sports Writer

The renaming of the SIU baseball field to Glenn "Abe" Martin Field on Sunday highlights weekend ac-tivity among Saluki athletic teams. Aside from holding a highly suc-cessful 19-year baseball record. Martin served as athletic director. intramural coordinator, football and basketball coord: not football and basketball coach in his service to cur bas SIU

The SIU Board of Trustees passed

a resolution which states: "Whereas, Mr. Glenn "Abe" Mar-"Whereas. Mr. Glenn "Abe" Mar-tin has faithfully served Southern Illinois University at Carbondale for 33 years as a teacher, coach, ad-ministrator and good-will am-bassador; and "Whereas he has brought distinc-tion and honor to Southern Illinois University at Carbondale with his Pitainments as a coach of

University at Carbonate with his Stainments as a coach of unequalled versitility, including the 1947 Corn Bowl football champion-ship, the 1946 NAIA basketball championship and the 1964 NCAA college division basketball cham-pionship-

pionship-"Whereas honors conferred on him as a member of NAIA Basket-ball Hall of Fame (1958), the NCAA District Coach of the Year (1964) and as a member of the NCAA @aseball Hall of Fame (1967) have @aseball Hall of Fame (1967) have brought signal credit to Southern Illinois University at Carbondale; and and

"Whereas he added depth and dimension to the athletic and physical education programs of Southern Illinois University at Car-

The intramural office has scheduled the following softball games for Sunday and Monday af-ternoons.

C The

Boys.

bondale by formally establishing golf, wrestling and gymnastics, and reviving the sport of baseball which had languished for 23 years: and

"Whereas his own accomplish-ments, convictions and principles have served as a profound influence and example for more than three generations of students, colleagues and countless friends of Southern Illinois University at Carbondale.

Illinois University at Carbondale. "Now, therefore be it resolved by the Board of Trustees of Southern Illinois University, in regular meeting assembled. "That the existing baseball stadium on the campus of Southern Illinois University at Carbondale, located southwest of the Arena and southeast of Campus Lake, be and is hereby named in honor of Caech Glenn "Abe" Martin as the Abe Martin baseball field." Sunday's official ceremonies will precede a doubleheader against the Western Kentucky Hilltoppers at 1:15 p.m. Saturday.

SIU coach "Itchy" Jones has in-dicated that either of Jim Fischer (5-0), Rick Ware (4-0) and Steve Randall (2-0) will get the starting pitching assignments for Sunday's minibill twinbill

Before taking to the road for next weekend's conference series with league-leading Illinois State, SIUpresently owning an overall 20-3-1 record-entertains Evansville

Tuesday. The high-flying Saluki track squad is in Des Moines, Iowa, this weekend for the prestigious Drake

Relays. No team championship will be conducted but Coach Lew Hart-zog has sent a number of his boys to the annual relays. SIU will be entered in three relays-the 440-yard, mile, and distance mediev.

relays—the sho-yard, mile, and distance medley. Ivory Crockett is also individually entered in the 100-yard dash while Mike Bernard and Bill Hancock are

Mike Bernard and Bill Hancock are high-jump competitors. The 440-yard team of Crockett, Eddie Suitun. Terry Erickson and Stan Patterson rate as top conten-ders for first-place laurels. Lynn Holder's sextet of goffers en-ter the University of Illinois In-vitational Saturday morning at Champaign. The 36-hole tourney features four Midwest independent schools as well as all of the Big Ten teams.

schools as well as all of the Big Ten teams. Hoping to better last year's fourth-place finish for the linksters are Vito Saputo, Rich Tock, Geof Young, Jay Wilkinson, Brad Miller and Al Diedrick. The SIU tennis team hopes to notch at least one victory during the present homestand. Dick Lefevre's crew face the University of Oklahoma at 1:30 p.m. Saturday af-ter dropping a 6-3 decision to Ten-nessee Thursday afternoon. The scheduled triangular match between the opponents was post-poned Friday afternoon due to in clement weather. Currently

poned Friday afternoon due to in-clement weather. Currently possessing a 10-2 regular-season mark, the squad has lost its last two matches. No. 1 singles player Graham Snook also saw dreams of unbeaten season fade away when the New Zealand native lost to Ten-nessee's Paul Van Min. 5-7, 7-5 and 7-6.

Football returns to SIU when the Saluki gridders hold their first spring scrimmage at 9:30 a.m. Saturday. Head coach Dick Towers will focus much of his attention on a trio of quarterbacks-Larry Perkins, Terry Klein and Jim Sutiwan.

NBA battle resumes today;

Lakers host New York

LOS ANGELES (AP)-The Los Angeles Lakers will fight-not switch-when they resume the National Basketball Association championship playoffs again New York Knicks Sunday a the

New York Knicks Sunday at the Forum. New York, only runnerup in its division with the seventh-best record in the league, humbled the record-breaking Lakers Wednesday night in the best-of-seven series opener, 114-92. The nationally televised second game begins at 1:40 p.m. (PDT).

### Bulletin

DES MOINES, Iowa-Southern Illinois' 440-yard relay team-the Oreos-finished first in qualifying

Oreos-finished first in qualifying heats while Ivory Crockett won the 100-meter dash at Friday's opening of the Drake Relays. The Oreos ran a 40.6 to beat the University of Colorado by three-tenths of one second. Crockett, Ed-die Sutton, Stan Patterson and Terry Erickson comprised the 440-yard team.

Crockett got revenge over Herb Washington of Michigan State in winning the 100-meter dash in 10.5 seconds. Last weekend, Washington defeated Crockett in the 100-yard

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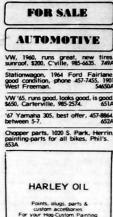
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7-2 record. The Cubs are 3-9.		PLUS	reasonable offer, 303 S. Forest. 58
Wilbur Wood (3-0) will pitch for the Sox.	·A .	CLINT EASTWOOD IN FISTFUL OF DOLLARS'	1966 Triumph, TR-650cc, engine ju reworked, must sell soon, \$600, c 457-8402. \$8
DAILY EGYPTIAN CL	ASSIFIED ADV	ERTISING ORDER FORM	No. 1 AND IN
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### Hickman homers,Cubs win

Sunday, Monday IM softball

CHICAGO (AP)-Jim Hickman slugged a pair of three-run homers, helping the Chicago Cubs break an eight-game losing streak Friday with a 10-8 victory over the Cincinnati Reds.

nati Reds. Hickman. filling in for Joe Pepitone, who has a stomach ache, hit both of his homers off starter and loser Jack Billingham, now 0-3. Hickman's first homer followed two-out singles by Billy Williams and Ron Santo in the first inning. His second came in the third inning after Glenn Beckert had singled and Williams bad walked

after Glenn Beckert had singles and Williams had walked. Rick Monday then greeted reliever Ed Sprague with his first homer of the season, giving the

homer of the season, giving the Cubs a 7-1 lead. Joe Morgon gave the Reds a 1-0 lead in the first inning when he singled, stole second, took third on a

singled, stole second, took third on a passed ball and second on Bobby Tolan's sacrifice fly. Cincinnati picked up three runs in the fourth, two on a homer by Johnny Bench and Denis Menke slammed a two-run homer in the sixth off starter and winner Ferguson Jenkins, 1-2. Jose Cardenal hit the sixth homer of the game with a solo shot in the

#### Women sports Ð

Southern Illinois' women's track team is at SIU-Edwardsville this weekend for the Ozark Invitational AAU meet while the golfers com-peted at Illinois on Friday. Results were not available

The women's softball team was scheduled to play at Western Illinois University on Saturday but those games were cancelled because of unplayable fields.

seventh to give the Cubs an in-surance run.

The Windy City's White Sox, win-ningest American League team at 7before Friday's action, will be in Detroit Saturday for a nationally televised game with the Tigers.

The Cubs remain in last place in the National Leage East. New York's Mets lead the division with a 7-2 record. The Cubs are 3-9.



Monday games are all slated for a 4:15 p.m. starting time. DRIVE-IN THEATRE

Saturday's clash with the Sooners is the next-to-last home appearance for the Saluki netters. SIU hosts Murray State Saturday, May 13, in the final tuneup before the con-ference affair a week later in Mun-cie. Ind cie, Ind. 00000000

# Saturday's clash with the Sooners

dash at the Kansas Relays. Crockett also defeated Charlie Green of the Army and Jim Greene, now running for the Philadelphia Pioneer Track Club.

**OPEN 7:00** 

START 7:30

Sean Connery sjames

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THEATRE

Sunday: 2:45 p.m.: Field 1, Nickelbag vs. Kool-It-Bars; Field 2, Manpower vs. Body Snatchers; Field 3, Salty Bros. vs. Body Snatchers; Field 4, Bonks vs. Boomer II Ballers; Field 4, Clowers vr. Roofer Receipter Field 5, 4:15 p.m. starting time. Field 1, F-Troop vs. Louisville Sluggers: Field 2, B.F.D.'s vs. Mainsprings: Field 3, Evergreen Terrors vs. Freeman Boys; Field 4, Frozen Ropes vs. Swartz and Co.; Field 5, 60 vs. Night Gallery; Field 6, Merlins vs. Stoned Toads; Field 6, Merlins vs. Stoned Toads; Field 7, Quick North vs. Alpha Eta Rho; and Field 8, Boomer 11 Ballers vs. Gribblies. Clowns vs. Reefer Rockets; Field 5, Soft Ballers vs. America; Field 7, Soft Ballers vs. America; Field 7, Softa Upsilon vs. Alpha's; and Field 8, Heathen Weed vs. Wonder Boys. 4 p.m.: Field 1, Wisemen vs. Crooners: Field 2, Savage Like vs. Wild Bunch: Field 3, Hole Thing vs. Kool-It-Bars: Field 4, Bongers vs.

Clio's Gang; Field 5, Alpha Kappa Psi vs. Quick North: Field 6, 6th Floor Doctors vs. Forest People; Field 7, Windy City vs. Dreaded Mohodas: and Field 8, Wall St. Strokers vs. Merlins.



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AUTOMOTIVE	MOBILE HOMES
Triumph Thunderbird, 650cc, great shape, \$1000, 457-8255. 590A	'68 Schult, 12x60, 2 bdrm., tipout, fully cptd., ac., frnh., exc. cond., also GE stereo, amp., sprkrs., tape rcdr., 549- 6471. 363A
Honda 305, engine runs good, must sell, \$175 or best offer, 687-1293. 591A	the second
'70 VW bug, new tires, brakes, 8-track stereo deck, all extras, low mile., will take best offer, call 457-5025. 592A	12x60, 3 bdrm., 1 <sup>1</sup> / <sub>2</sub> baths, new shage carpet & furn., C'dale Mob. Hm. Park, avail. June, 54,000 or best offer, 549-1327 or 549-4319. BA983
Yamaha 350, '67, \$300, 1002 W. Grand. 593A	1971 Eden, 12x52, Early Amer., shed, air, exc. cond., after 4, 549-1274, 454A
'69 Honda 350, \$525, runs perfect, many new parts, call Rick, 457-6216. 594A	1970 Statesman, ac., new furnace mtr., carpet, interior redone, 549-2410. 455A
1965 Honda 305 Superhawk, excellent cond., overhauled eng., Chuck 549- 8784, 595A	8x48, 2 bdrm., ac. new, gas, furn., new car. and tile, underpinned, corner shade lot, close to campus, priced to sell, call after 5 p.m., 549-8916. 221A
Name brand tires, at discount, all sizes, cash on delivery, ph. 549-2952. 597A	1970 Namco, 12x60, 3 bedrooms, 1 <sup>1</sup> / <sub>2</sub> baths, ac., carpeted living and bedrooms, Malibu Village, 549-4045.
70 Challenger, 340, 4 spd., new tires, low miles, exc. cond., 549-3195, 361A Dune Buggy, all new, really sharp	222A 12x52, 1970 Eden, air. 2 bdrm., fur- nished, carpeted, call ev., 549-0072.
Dune Buggy, all new, really sharp flake, chrome, much more, ph. 942- 7096. 280A	nished, carpeted, call ev., 54740/2. 220A 1972 Hillcrest, 12x60, shag, furn., ex- cellent condition, 549-8920. 327A
HONDA	1969 Econohome, 12x48, ac., exc.
Sales of new & used bikes Parts-Service-Accessories	cond., natural gas, walk to campus, 549-2866 after 3:30. 413A
Insurance—Financing 7 years of Experience	10x55, Piedmont, 2 bedrm., ac., new carpet, refrig., furnace, 549-3195, 364A
Sale of Penton & Husgvarna	10x50 Skyline, great cond., furn., air cond. new shag carpet, 549-2739, 48 Univ. Tr. Ct. 599A
motor cross bikes 2 mi. east of Carbondale Hwy 13	1971, 12x60, carpeted, fully furnished, excellent condition, on University Tr. Ct. no. 4, 549-4861. 598A
PHONE 549-7397 1966 Plymouth Sport Fury, very good condition, 5450 or best off., 549-7681.	10x50 tr., 11/2 bath. Roxanne Ct. no. 30, call 549-6095 after 5:30 p.m. 562A
558A	10x52. carpet, ac., shed, porch, good location, make offer, 457-2256. 563A
1970 Honda 350 CB, priced to sell, at 525 firm, no. 13 Country Estates, cor- ner of Old 13 & Giant City Bit' 559A	12x50, 1970 Regent, Ige. bdrm., like new, furnished, carpet, skirted an- chored set up on Ige, pvt. I of or move, Old rt. 13, M'boro, 687-1142 after 5.
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Cycle tires, used, excellent condition, Knobbies & trials popular sizes, 684- 6859 before four. 561A	MISCELLANEOUS
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549-1795, eves. 306A Country Home, DeSoto area. 15 min. to campus, 2 <sup>1</sup> 2 to 20 acres 4 bdrm., 2 baths, central air, disposal, built ins.,	Mad!! About paying \$4,98 for 8-track tapes?? Our are \$2,98 guaranteed!! Free catalog!! U.A., Box 294, Urbana, III., 61801. \$44A
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549-6612	AKC Chihuahua, peke's, toy poodle pups, cockers, ph. 542-5812, DuQuoin. 600A
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10x46, 1966 Pontiac Chief, ac., shed, other extras, 47 Wildwood, 549-4508. 622A	\$850, must sell. 602A Craig tape player, 25 tapes, AC con- veter, \$35, call Laura, 536-1046, 567A
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All delux - \$35	457-8145 OF 457-2030. BB950	NEW 1 BDRM.
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e dynamite apts., summer only, , 1 bdrm., no hassles, close to pus and town, 549-4081, 549-4982.	Come in for Free Gift NOW LEASING	Mother's helper: to care for 3 territic childrn., must love kids & be	errors. Plus Xerox and printing ser- vice. Authors Office, next door to Plaza Grill. 549-6931. BE950	D. E. Classifieds can work MIRACLES
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504 S. HAYS	Carpeted, Air Conditioned Furnished—2-4 people	Day counter clerk girl, full time, \$1.50-hr., light inventory & book work, will train, phone 549-9150. BC969	STUDENTS - HOMEOWNER	ENTERTAINMEN
SUMMER AND FALL New Low Rates	Cable TV TRAILS WEST-	Wanted full-time attendent to belo	\$30 PAINTS AVERAGE ROOM IN HOME - (Paint Inc.) ALSO EXTERIOR PAINTING-	Try something different, Magi Mack's Magik, 549-0995, Mack.
3 Blocks to Campus Air Conditioning 1 Bedroom	GEORGETOWN	Warried, John The Student, salary to be arranged, contact Diana Musialkiewicz, 845 Nicholas Ave. Kingston, New York 12401, phone 914- 339-7830, Fall quarter of 1972. 427C	LIGHT CARPENTRY-GENERAL HOME REPAIRS - NO JOB TOO SMALL 549-3279 or 549-1488	FREE
Water Paid	549-1853 684-3555 New 2 bdrm. trir., 12:52, furn. w-ige.	The Daily Egyptian has	Pasture land for horses, 545 acres of	One round on any
D & L RENTALS 549-3376	New 2 bdrm. trir., 12x52, furn. w-lge. lot, stor. shed, water furn., \$125 mo., available 867-2466, after 5. 608B	the following openings for undergraduate	rolling countryside, 12 mi. from cam- pus, \$15 mo., call 1-995-2495. BE929 Biano lorcont, brokening and advan	facility to any
Lambert Real Estate	Mobile home, Murphysboro, avail. for summer, new 2 bdrm., carpet, ac centl., in private 10-trailer residence,	student workers:	Piano lessons, beginning and advan- ced students, experienced with degree in music. 457-5715 & 549-2306. 292E	student bringing
bedroom houses and 2 2-bedroom s. in town, call 549-8296, sm-f qt. B	summer rates, ph. 684-6951, aff. 4 p.m. BB991	PASTE-UP ARTISTS	Passport, job application, and ID photos, one day service! Also fast amateur film developing and film discounts, Neunlist Studio, 213 W. Main. C'dale, ph. 457-5715. 293E	three or more
vacancies for men in 2 bdrm. uxe, carp., ac., apt. summer, no nage deposit required, 549-0947. B	Houses - Apartments - Trailers Now Renting for Summer and Fall	up. Must have newspaper, yearbook. commercial or trade school experience.	Main, C'dale, ph. 457-5715. 293E For fast professional service on your	Students to
, or 3 person needed to sublease 2	Call: VILLAGE RENTALS	TYPISTS	stereo. 8 trk. and cassette equipment, call John Friese, weekdays after 5 or Sat. 47-7257. 294E	GARDENS
room, 2 bath, apt. for summer, den Park Apts., beautifully fur- ned, cail after 6:00 p.m., 549-8029. B	457-4144	(at least 60 owpm, and must pass our test).	KARATE SCHOOL	Rt. 13 east of
THE BEST RATES	Starting summer qtr., duplex, 603 Eastgate Dr., house, 606 E. Snider, 5 or 6 girls, house, 6041/2 E. Snider, ap- proved for soph., 457-5897. 6058	SALESMEN	3rd dg. black belt, certified internationally. 4th yr. in C'dale. Classes Mon. Wed., Fri. 45:30	Murphysboro
FOR APARTMENTS HIS SUMMER AND	Duplex, 3 bedrooms, 2 baths, family	must be experienced in saleswork. must be neat in appearance and able to work with Southern Illinois business men	Tues, Thurs 6-7:30 Sat., Sun. 10:30-m-12 VISITORS WELCOME 549-408 (6-10 pm)	ANNOUNCEMENT
ALL ARE THROUGH Bening Property	room, new carpet, faculty member on leave. Rent unfurnished or partially furnished, one year lease, available June 15, 549-3723. 6068	See Mr. Ron Muir at the Daily Egyptian (north wing	Fly to Chicago, leave Thur. May 4, \$30 round trip, 453-3486. 643E	
Management	SUMMER PRICE WAR!	Comm. Bidg.) between 9 a.m. and 5 p.m.	Fly to Chicago, leave Fri. aft., round trip \$35, call 457-7329 after 6 p.m. 551E	HELP GEORGE
457-7134 'Try us —	PLEASANT VALLEY	All applicants should have a current ACT form on file with the Student Work Office.	Painting, interior, exterior, inexpen- sive, experienced, 453-3564, Gary. 576E	DO IT
you'll like it'	TRAILERS NO REASONABLE	College student to organize and con- duct educational program in nutrition	Window Washing	McGovern for President Committe holds fund raising gala Saturday. M
3-bed trailer, many extras, '69 da 359, call Jim 457-5003. 634B	OFFER REFUSED	and related areas for underprivileged youth in Williamson County during the summer, experience in recreation, gardening and leading	& Carpet Shampooing	<ol> <li>Donations needed. Art objects &amp; ha dcrafted items especially needed.</li> </ol>
mobile homes, summer & fall es, summer rates, quiet location, 2, 2 bdrm., ac., part utilities	104 S. Marion	youth groups, preferred car, necessary some evening and weekend work, call 993-3304. University of	549-6778 R&R Janitorial	Books, toys, candies, baked goodi flowers, ect. needed.
., no pets, Chautauqua Apts., 684- 635B	549-3374	Illinois Extension Service for ap- plication, Equal Opportunity Em- ployer. 640C	Typing term papers, perfect copy, rush jobs welcomed, 50 cents-p, 549-	Call 549-7905
HOUSES air Conditioned East Freeman	Baptist Student Center, Lincoln Dr. & W. Mill has housing contracts available summer & fall qts., \$375 dealer fall and fall to \$200	Wanted-babysitter, occasional day time or evening, 457-5036. 641C	3723. 264E	549-1247
OW RENTING FOR	double, \$450 single, call 457-8129. 6078 Summer apt., 2 or 3 girls, ac., close to campus, 457-7606. 6048	Travel 'round the world this summer, no experience, men & women, sail a foreign ship, send stamped, addressed	Tape recorder service by exper- technician, most brands, fast serv., guarantee also, list your used eq. with us for fast sale, 985-6154. 265E	President McGovern Paid for by Mike Hany
E Freeman 2 Bedroom E Freeman 3 Bedroom	House trailers, C'dale, summer term rates, air cond., 1 bèdroom-\$50, \$55,	foreign ship, send stamped, addressed envelope to Macedon, Box 224, Ir- vington, N.J. 07111. 642C	BOB'S EAST SIDE TEXACO	The second s
12 E Freeman 2 Bedroom E Freeman 1 Bedrim Duplex	\$60 a mo., 2 bedroom, 8 ft. wide-\$60, \$70, \$75, \$80 a mo., 2 bedroom 10 ft. wide by 50 ft. long-\$105, \$110, 2 mi. from campus. Robinson Rentals.	OVERSEAS JOBS FOR STUDENTS	ACROSS FROM POLICE STATION AUTOMATIC TRANSMISSION REPAIR	SUMMER EUROPE June 21-Sept. 4 July 1-Aug. 19
E Freeman 3 Bedroom E Freeman 3 Bedroom D & L RENTALS	from campus, Robinson Rentals, phone 549-2533. BB990	AUSTRALIA, EUROPE, S. AMERICA, AFRICA, etc. ALL PROFESSIONS AND	TUNE-UPS TV. STAMPS FREE LUBE WICH & FILTER CHANGE TIRE REPAIR \$1 AND UP	Via British Michard Ainkeys 40 seets avail. to SIU students. employees & imm. families.
549-3376 Lambert Real Estate	Now Leasing	OCCUPATIONS \$700 to \$3,000 MONTHLY, EXPENSES PAID, OVERTIME, SIGHTSEEING,	Typing, editing, manuscripts, term papers, theses, dissertation, 457-4666. 179E	Call: So. III. Student Flights For our low rat Set-7147 (57 p.m.) Vand sale. Sat. Any. 20, 10-3. (hus
ales needed for summer, 3 bdr. , \$60 mo. each, ac., call after 7:30, 4666. 636B	FOR IMMEDIATE OCCUPANCY	FREE INFORMATION WRITE.	WANTED	Yard sale, Sat. Apr. 29, 10-3, Chu of the Good Shepherd, Orchard Dr Schwartz, no early sales. 6
d 4th rmmate., to share 2 bdrm. se with 3 gay guys, 549-5974. 637B	apin for your impaction	JOBS OVERSEAS, DEPT AI P.O. BOX 15071,	Roomate wanted, fall, to share exp. in furn. apt., call 549-0686 after 8 p.m.	Colorado Alpine Adventures
iler, close to campus, on own lot, are allowed, for summer gtr., 457-4844. 638B	-2 badrooms -2 kull balts	SAN DIEGO 92115	2 or 3 girls to share furn. house sum. at 801 W. College, call 453-3531. 669F	2 to 12 day backpacking and horseback adventures ~ into the virgin wilds of unspoiled Colorado.
Malibu Village	-carpeted-air conditioned -close to campus	R.N., Director of Nursing for area nursing home rel' after 6 p.m., 549- 1878 610C	4 pers. for mod. 2-bed., 2-bath apt.,	From \$25 Special Arrangements Available P.O. Box 1907 Denver, \$218
Trailer Courts	-laundry facilities -large parking area	Dental assistant, Sat. Sat. Sat. Sat. Sat. Sat. Sat. Sat.	carp., balcony, air, furn., nr. camp., \$75 mon., no dam. dep., sum., 549- 6932. 644F	Kittens for free, 3 toms, 1 fem housebroken, 408 S. James in gara 648J
	-Beautiful MacLerraneen furniture	Need full-time attendant to aid han- dicagned student fall term, room,	Wanted: for immediate employment, campus representatives to sell adver- tisements in Carbondale for national magazine-Nutshell. Sales experience	Cyclesport Inc. Presents
special Summer Rates	-large clast & storage ans -area serviced by night	board plus salary by mutual agreement, write Suzi Janda, Box 133, Sidney Nebraska, 69162. 575C	months with potential full time	Motorcycle MOTO CROSS RACES Sunday
Air Conditioned	security patrol. APPLICATIONS TAKEN	SERVICES	position for summer and following. Salary: by commission, if interested, call 1-800-251-9732 toll free. \$81F	APRIL 30, 1:00 P.M.
457-8383	FOR 72 & 73 GARDEN PARK	Typing & Reproduction Services	Need cash? We need used furniture now! Call \$49-7000, 1 day service no hassles, fair prices pd., Scott's Barn. BF7964	Greenbriar Raceway Six miles east of Carbondale
frm. apt., furn., M'boro, 687-2231	ACRES APTS. 607 E. Park	Guaranteed Perfect Typing on IBM Quality Ottset Printing Hard or Spiral Binding	Local, fast nitch, softball team, needs	on Rt. 13 and 1½ mi, north on the Greenbrair Road Refreshments - Restroom
87-1928, large showers, carpeting. 92 drm. for 4 summer & discount,	For Appointment Call John Heney 457-5736	Complete Typists List Typewriter Rental Quick Copy 549-3850 549-3850 549-3650	above average pitcher, spring through summer, 457-5694. 342F Roommate for 12:50 trailer, C'daie	Parking

# SIU Vietnamese clash with Doug Allen

### By Pat Nussman Daily Egyptian Staff Writer

A panel discussion became a shouting match Friday when controversial professor Douglas M. Allen blocked an attempt by dissident SIU Vietnamese studentsto stage an impromptu debate with visiting Vietnamese. The clash came when Pham The Hung, one of the SIU Vietnamese, took the floor and condemned Ngo Vinh Long didn't understand anything about

Long, one of the visitors, saying that Long didn't understand anything about Vietnam "at all." A shout of agreement came from the SIU Vietnamese in the audience, and the crowd continued to voice agreement with Hung's stand. Doug Allen took the podium and told

Hung to sit down. The Vietnamese in the audience told

Allen to sit down. Allen made a speech, accusing police

of not enforcing laws about demon-strations when the demonstrators are for the war instead of against the war.

"We are very courteous to some of them." insisted Allen. He is even glad to see them, he said, because it shows that the Saigon government is worried about the influence of the visiting Vietnamese at SIU to protest the war and the Center for Vietnamese Studies.

"There was a debate last night." said Allen emphatically. "We are bending over backwards...it is to us like black

people holding up a confederate or Ku Klux Klan flag." The SIU Vietnamese had placed South Vietnamese flags around the speaker's table and now Allen requested them to take the flags down

"I am telling you," he repeated. "as politely as I am going to to take these flags down. If you don't remove them, we will remove them."

By this time, the SIU Vietnamese had converged at the front of the room and were discussing the situation with several SIU policemen.

"I can guarantee to you," said Allen from the podium. "that if any of the people who opposed the center had done this, they would have been taken to the Jackson County Jail.

"Now I hope we can get into a discussion on the issues. These people are conducting the program"- this is not the time for debates or speeches, he said.

The SIU Vietnamese students retrieved the flags and slowly began to leave the room.

"Sit down," one student yelled at Allen.

Allen leaned over the podium to speak to the student.

"I remind you. sir," he said coldly, "that if I had said that I would have been under arrest.

As the next speaker. Le-anh-Tu, took the podium, the remaining Vietnamese students left the ballroom.

At the beginning of the program, Allen had blasted the Daily Egyptian's

By Sue Roll Daily Egyptian Staff Writer

A new graduate assistant contract, which provided for termination with only 30 days notice and sparked a furor throughout campus Friday, is being recalled, Executive Vice President Willis E. Malone announced. Clark Davis, special assistant to the vice president for academic affairs, said ho was responsible for the contenal

said he was responsible for the contract and its controversial 30-day notice

Davis said the Graduate School had

suggested that a clasue be included in the contract for terminating graduate assistants who fail to perform their duties. In trying to incorporate this suggestion with advice from legal coun-sel. Davis said. "I came out with

new graduate assistant contract,

**Controversial graduate** 

them.

goofed

contracts called back

coverage of the Vietnamese student visit, calling Gus Bode, the Egyptian's daily front page cartoon character, a racist Allen said that before the two-day

visit began, he had been unable to get any stories about it in the newspaper, but that the Daily Egyptian had two major stories Friday about confron-tations between the opposing groups of Vietnamese Vietnamese.

"Of course, he said, " he said, "you have to realize that the Department of Journalism helped set up the Center for Vietnamese Studies." (Continued on Page 11)



Before the shouting

Doug Allen, assistant professor of philosophy, Priday blasted the Daily Egyptian for coverage of the visit Is Vietnamese protesting the war and the Center for Vietnamese Studies at a panel discussion Friday in the Stude Center Ballroom D. He also accused Gus Bode of typifying American racist attitude toward the Vietnamer (Photo by John Lopinot)



## Derge's choice for vice president opts for job at Indiana University

#### By Richard Lorenz Daily Egyptian Staff Writer

President David R. Derge's choice to be a new vice president at SIU has decided he would rather work at the university Derge left.

According to an United Press International story from Baltimore, George Taliaferro has resigned his ad-ministrative post at Morgan State College in Maryland in order to become

something which was never intended

and was not compatible with either of

Various students and faculty criticized the contract clause which they said gave graduate students no consideration at all and was evidence

that University employes, especially graduate and teaching assistants, were

expendable. "That was never the intention of the Graduate School or me or anyone else,"

said Davis. "Basically the intent of the Graduate School was not followed. I

didn't make all the checks that should have been made and let something go through which I shouldn't have. I geofed "

Davis said neither President David R. Derge nor the vice presidents h seen the form before it was distributed.

special assistant to the president of Indiana University. Taliaferro, a black, will be respon-

sible for developing equal opportunity programs for the students and staff at

Indiana University's eight campuses. Derge made the offer on April 21. It was disclosed on April 26. Derge said SIU's position would give Tablaferro "University-wide responsibilities" . but not on black affairs alone. ot on black affairs alone. Derge was unavailable for comment

Friday. A secretary in the president's office said Derge and Dan Orescanin. Derge's special assistant, went back to Indiana to attend the funeral of a for-

mer president of Indiana University. Derge is not expected back until May 8. He will attend meetings in Washington and Chicago.

Taliaferro, 43, is an alumnus of In-diana University. He received his B.S. in 1951 and took his M.A. in social work from Howard University in 1962. He also studied at the University of Montreal

Taliaferro was named a second-team All-America halfback in 1947, first-team All-America halfback in 1948 and played in the 1949 College All-Star

**Time changes** 

Daylight saving time begins at 2 a.m. Sunday. At that time, clocks should be set ahead one hour. The "lost" hour will be regained in October.

Game. He played professional football six years.

He served as director of the Prince Georges County Community Action Programs for the United Planning Organization in Washington D.C., 1964-66, and as assistant professor of social work at the University of Maryland, 1966-68.

Taliaferro was then vice president poration-Martin Marietta Co. until 1970 when he became dean of students at Morgan State. He has also served as executive director of the counseling center of the Drug Abuse Authority of the State of Maryland

(Continued on Page 11)



Gus says the Vietnamization of the war in Carbondale has been successful in reducing American casualties from foot-in-mouth disease.

clause.