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Guilbert A. Daley, above, plays the title role of Martin Luther King in 'Brothers.' The playwright, Anne Burr, captured top honors in the third biennial international playwriting competition sponsored by SIU. See stories on pages 2 and 4.
Other tapestry of work on a movement in Washington, D.C. — the one led by Martin Luther King Jr. — has been superficial. It is precisely the sort of movement that will reflect what is happening in this country, and throughout the world.

And I think there is a need to awaken the people. I don’t think, however, that’s useful to awaken people and just leave them hanging. They have to have channels to work within.

“Martin Luther King,” she said, “had a very strong resistance movement that has never died out, and is only growing stronger.”

The play about King, begins in Montgomery when King was just a minister, follows his life as he was catapulted into a position as civil rights leader. It covers the period of 1956 until King’s death.

The amount of time covered by the play was a problem for Ms. Burr when she was writing.

“That was the big headache I had. The first act covered his life in Montgomery,” she said. “And the second act everything from there on, and it was kind of a mess trying to get it all organized.”

The main theme of the play is that the people within the play are wondering if nonviolence works, if love works, she said.

“The point is that it does work — in many ways — and it gave the background for the black liberation movement. I think that the movement is returning to many of those principles, in some measure, anyway.”

Ms. Burr had tried out three separate versions of the play before she turned out the prize-winning version — “I thought they were so bad that I couldn’t stand them.”

She started writing the final version about the Wednesday before the Saturday it was due, she said.

“I felt that it still wasn’t right but I had to mail it anyway,” she commented. “I still feel that it is not the best work on Martin Luther King.

“But somebody will do better work.”

May 15 is deadline for 1972 “New Play” contest sponsored by Southern Players of SIU. Best full-length play wins $25. Beat one-act play receives $15. Rules can be obtained from Christian H. Moe, Department of Theater.

Saturday Magazine’s Student Assistants

Roland Haliday John Burningham
Ed Donnelly Pat Nussman
John Mars Glenn Amato
Ken Blumberg

Anne Burr, 34, from Oswego, N.Y., won a $5,000 award in the third biennial international playwriting competition sponsored by SIU for her play “Brothers,” a story about Martin Luther King. (Photo by Jay Needelman)
"I think there is a need for a whole movement in theatre that will reflect what is happening in this country, and throughout the world."

Photos by Nelson Brooks
Director Describes Play
As Extremely Important

By Glenn Amato
Staff Writer

Madame Maria Piscator frowned thoughtfully, sipped a Coke ("Scotch and water would be so much nicer, don't you think?" she had asked her assistant a few moments earlier) and reflected on a career that has touched the lives of Marlon Brando, Shelley Winters, Harry Belafonte, Rod Steiger, Walter Matthau, Elaine Stritch and Tennessee Williams.

Along with her husband, the late Erwin Piscator, the petite, auburn-haired director founded the Dramatic Workshop of the New School for Social Research in 1939. Under their influence, theatre left its bourgeois-imposed vacuum and became, in Mme Piscator's words, "a collective ceremony and an invitation to learning, conscious that it must lead to communication."

Now she was sitting in a small, cluttered office near the University Theatre, where "Brothers," Anne Burr's internationally prize-winning play based on the life of Martin Luther King, was preparing for Thursday evening's world premiere.

Mme Piscator has taught and lectured at SIU as a visiting professor for the past four years, and "Brothers" is her most recent directing chore. ""Brothers" is an extremely important play," she said. "Ring himself was important because he was so unusual—a radical who advocated revolution by peaceful means."

Mme Piscator finds his philosophy intriguing because she has witnessed other revolutions—particularly Nazi Germany's plan for world domination—attempt to achieve their goals by dint of violence and destruction.

She left New York to teach and direct at the university level because she believes that this is where the strength and promise in the American theatre now lies. "Students are now trying to find reality in the theatre," she observed. "They are concerned with making the connection between the stage and life itself, which is something the Greeks did."

Mme Piscator sees theatre in today's universities as an important medium between the student and the world because it encourages him to incorporate art and reality into one. She believes that reports on the so-called death of the theatre are premature as long as theatre instructors continue to advocate this belief concerning art and reality.

One of the Piscators' most famous dramatic theories is based on the concept of Epic Theatre, which is also known as Political Theatre, Documentary Theatre and Engaged Theatre. Mme Piscator sees it as a logical outgrowth of drama.

"Those three-act, box-set plays were once popular because they had no basis in reality," she said. "They were written by bourgeois playwrights for bourgeois tastes; everybody had to be fat and cheerful because the audiences wouldn't accept them in any other form."

Epic Theatre, on the other hand, attempts to take the audience out of this intellectual vacuum and expose him to a larger view of the world. Those theatre pieces reject compromise and state reality as it is, rather than as how one would like it to be.

Mme Piscator sees Epic Theatre as a representation of the world events that effect and ultimately change all men. Man himself is a dramatic element, and it is world provides the impetus and thrust that initiates these changes.

Because Epic Theatre emphasizes the importance of a changing society, many theatre professionals originally regarded it as a theatre of social revolt. In her book, "The Piscator Experiment," Mme Piscator characterizes it as "a theatre for vast audiences, a theatre of action, whose objective is to bring out the stirring questions of education of both men of the theatre and the audience."

Mme Piscator also believes that Epic Theatre is a highly visual means of expression. "Audiences outside of Europe were struck by Epic Theatre's technical innovations: elevators, turntables, treat-mills, platforms and film projections," she said.

"Epic Theatre has a bias for technical innovation: it draws upon all other arts and other civilizations," she continued, citing Broadway musical "Hair" as an example, and pointing out that it uses countless different elements—improvisation, music, lighting, scenery and so on—to underscore its point about contemporary society and life-style.

Born and raised in Vienna, Mme Piscator came to the United States with her husband, but she had worked for impresario Max Reinhardt at the Salzburg Festivals. "Reinhardt wanted me to become an actress," she said, smiling at the memory. "But I was determined to direct. Even when I danced or choreographed a production like "A Midsummer Night's Dream," there were elements of directing in my work. It was simply something I wanted to do."

There is little about the theatre that doesn't interest Mme Piscator. She sees the American musical as one of its most valuable contributions to the arts ("What other country could have produced a "My Fair Lady" or a "Man of La Mancha"?"; and the current revival craze sweeping the commercial theatre stokes her as very healthy. She feels that, at long last, American producers, actors and audiences are assembling a permanent repertory."

She frowned again, remembering something that had been mentioned earlier. "The death of the theatre?" she said, and then began to laugh. "How can anyone say that? There is so much that is alive and vital today that... Appropriately, she left the sentence unfinished. One felt as if she were already preparing to add a few more chapters to her—and the theatre's—success story.
By Ed Donnelly  
Daily Egyptian Staff Writer

Blacksmith Workshop' Revives Dying Art

Starting a fire in a forge, stoking a fire, hammering, bending, curving white-hot metal on a vice then dipping the metal in a water tub... there is little need to say what this craft is called.

The revival of blacksmithing is brilliantly depicted on screen by the SIU Film Production Department in a movie entitled "Blacksmith Workshop." It is a documentary account of an SIU summer workshop held last year at Little Grassly Lake that featured the by-gone craft of blacksmithing.

There are no props, no staging or acting and the characters in the 30 minute film are not the muscle-bound, leather-clothed philosophers of the old west. Rather, the actors are art students and teachers from all over the country who came together to study under Alex Bealer, a blacksmith by avocation and author of the book "Blacksmithing As An Art." He and his pupils set one goal and that was to take the myth out of blacksmithing and revive it as a legitimate art form.

It is not a how-to-it film rather, it is the very human and artistically moving portrayal that emphasizes the mood of the workshopers and as a result the feeling of the artists is capitalized.

It is a gutsy program, for, to see art teachers hammering, trying to get the hang of their thumbs but enjoying it all, make the viewer want to go out and "fire up a forge" as Bealer puts it.

"The film is made for an arty audience but the expressions on the characters' faces novelty of the whole craft make it a worthwhile movie for all," Howard Cotton, the film's producer and director, said.

Brent Kington, SIU professor in the Department of Art and workshop participant, said, "the mood was captured, the feeling of the artists was illustrated and the mechanics of the movie were excellent.

"The best asset of the movie is that it depicts the enthusiasm the artists had for this dead profession and it puts it in its right perspective, that being, it is the work of skilled, aesthetically minded artists," Kington continued.

="The work of the artists, as Kington put it, just the forces of fire, muscle and mind over metal, much is to be appreciated by the "Blacksmith Workshop."

Perhaps Walt Whitman appreciated the blacksmith before his craft became obsolete, for he said in his "Leaves of Grass" in 1855, "there is in describable freshness and unconsciousness about the blacksmith that handfuls and mocks the power of the noblest genius."

Changes in the campus radio station have been made over the years, including a change of name in 1946, and a change of calls in 1953 from WCTR to WIDB.

"WIDB: Programming for the Students"

By Kay Kessler  
Student Writer

Before January of 1972, there was no radio station in Southern Illinois with 24 hours of music. But the campus radio station, WIDB, has changed that.

On January 17, the station began their "all-night" music program. It runs from a.m. 4:45 a.m. on weekdays, 4 a.m.-6 a.m. Saturday and from 4 a.m.-10 a.m. Sunday morning.

The station not only has 24 hour programming, but with 31 volunteer student workers it saves the station body over $30,000 a year by not paying any wages. The only cost the student contributes is $9.00 for maintaining transmitters, renting telephone lines, paying telephone bills, replacing station equipment, renting the United Press International news wire service and buying office supplies.

WIDB is a carrier current station. This means the station does not use a transmitter antenna. The signal, instead of being sent to an antenna, goes through the telephone lines to small transmitters located in the dorms. The transmitter then feeds this signal into the electrical lines to the dorms. This is why a student must have his radio near electrical lines to get the station.

The station serves 4,000 students in the dorms. WIDB first went on the air April 12, 1970, after almost three years of planning.

Tom Scheitlle, the station's program manager, said the working papers of the station were first drawn up by Jerry Chambrian in 1967. He said during fall of 1968, there were at least three pirate radio stations at Schneider, Boomer and Wilson dorms and Chambrian went to all of these stations to try and organize them into one campus radio station.

The next year..."after much red tape and hassles," Scheitlle added, "the station went on the air from space donated from Wright 1 residence hall and funds from the engineering department was built by students, Sam Glick, operations director, added.

Scheitlle said the "true first" was employed about ten people, but soon expanded to "close to 80" employees.

The event Scheitlle said he feels "molded a disorganized staff into one" was covering the riots of 1970. He said the equipment was limited and the students reporters received "a baptism of fire.

The station's music is designed for the students in the dorms with familiar top forty songs, album cuts and past hit songs known as 'oldies.' Scheitlle said he thinks the students can identify with the music if is planned this way.

The station serves 5,000 students living in dorms from all over the state and four counties.

"WIDB: Programming for the Students"

By Alex Beeler

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"WIDB: Programming for the Students"
Whisky is ‘Wow’


In order to write this book Estelle Kellner spent two years researching the history of alcoholic beverages and their use all over the world. She interviewed revenue agents, county sheriffs, and past and present moonshiners who took her into their confidence and told her many tales of people, stills, and raids connected with the colorful moonshiner phenomenon.

The earliest meaning of moonshiner was smuggler, but when the British levied a tax on Irish made whiskey, the term was used to describe one who made whiskey illegally. In the early part of U.S. history taverns were crowded differently than they are now. In parian America the tavern keeper and the tavern was held in high esteem. When first reading the book I got the idea the author was trying to put together a somewhat sacred book out of the taverns.

The temperance cause finally won out and no one was happier than the moonshiners. “In the hills and hollows—moonshiners set fresh mash and built new stills. They brought in their used copper coils, busier than they had been for years.” The price of illegal moonshine rose from $2.00 to $20.00 a gallon. Lye and detergent pads were added to give the liquor a bite. Instead of fresh spring water, drippings from ponds and streams were used. Whiskey business became a “Wow” business.

Reviewed by Thomas F. Bingman, publications editor, journalism.

MOONSHINE: ITS HISTORY AND FOLKLORE

THE SAN FRANCISCO EARTHQUAKE by Gordon Thomas and Aaa Morgan Witts. Stein & Day. 1971. 316 pp. $7.50

A great deal has been written about the San Francisco earthquake of 1906 hardly any more interesting as relevant as ‘The San Francisco Earthquake’ by Gordon Thomas and Max Witts.

The authors have made an impressive attempt to distinguish between legend and fact and the story of the quake is told in detail. Fires spread uncontrollably throughout the city as water was unavailable. The book is especially critical of the actions of the federal and national guard troops called in after the quake to maintain order.

The story was indeed tragic yet the authors feel that San Francisco’s greatest terror is yet to come.

The reader is left with the stunning thought that it can happen again. As the authors conclude: “With a disregard for reality almost beyond comprehension, San Francisco ignores the sentence nature has passed on it.”

Reviewed by Steve Crabtree, graduate assistant, history.

MOONSHINE: ITS HISTORY AND FOLKLORE

The Genetic Argument


Eysenck has put his head into the lion’s mouth.

Working principally from data generated by others, especially A.R. Jensen and A.M. Shuey, Eysenck has attempted to deal with the IQ issue most scientifically confusing, politically controversial and humanly tragic questions. Why do American Blacks score consistently lower on IQ tests? To what extent are the reasons genetic rather than environmental? Are the tests fair? What bearing does this have on educational systems? Are scientists supressing findings in these areas?

Eysenck lambents the apparent disagreement among “experts” and suggests that many who have offered their opinions are considerably better qualified to expound on other specialized areas. Few writers are familiar with the author’s work are likely to challenge his scientific acumen, though he is best known for his efforts in personality research and behavioral therapy. Basically Eysenck does not supply all of the answers, and some will reject his analysis, often, perhaps, without reading it. Many will feel that his assertions outrun his data, and probably, most will grow weary of his rather casual use of the word “fact.”

Whatever one concludes about Eysenck’s treatment of the questions, surely two of his introductory assertions bear consideration.

First, a conclusion that a genetic component is involved in the long measured intelligence of American Blacks would not justify a policy of racial segregation.

Second, information provides a better foundation than assumptions for improving the status of disadvantaged people.

One may be sure that the case is far from closed.

Reviewed by David L. Friend, instructor, journalism.

The Genetic Argument

Professional Football Exposed


Both books in paperback are about professional football. Megguxy is Bum Bullot and Oliver as a debunker of sports as he “exposes” alleged fraud, payoffs, gambling, drug abuse and violence.

Dowling’s book about Vince Lombardi’s last season of life and only year as a Washington Redskins coach gives the more standard approach to a national game. His writing is weakest when he tries to eulogize football with American national characterists by enjoying the pro game with “an ethical fumbling ‘war’ of high purpose.”

Megguxy would not have liked Lombardi or playing for him. It is well Green Bay did not draft him off the Syracuse University campus.

Both books can be read out of season unless one happens to come up with an Easter Sunday all-star game.

Reviewed by W. Manion Rice. Associate Professor, School of Journalism, SIU.

CONCERT FOR THE ANGALA DESH. Apple STCC 2385, (3). Includes: 64-page color supplement.

George Harrison won the plaudits of rock fans with his marmalade. “All Things Must Pass.” He’s done it again. Only this time a bit differently.

short notice Harrison gathered about 30 of his friends together and gave a charity concert for the Bangla Desh Relief Fund.

After listening to CD’s it’s easy to see how they did it. Harrison, Eric Clapton, Bob Dylan, Ringo Starr, Leon Russell, Ravi Shankar, Klaus Voorman, Ray, By-By, Preston, Carl Radle. Jim Horn and other notables combine to produce a powerhouse program.

The Shankar and Dylan freaks will do best to leave the album alone. There’s not enough of either artist to warrant a purchase.

Harrison’s best performances are “While My Guitar Gently Weeps” and “Awaiting On You All.” Ringo surprised everyone with his little “It’s Don’t Come Easy.” Leon Russell’s “I Shall Be Back” is just like a marmalade robot.

LED ZEPPELIN IV. Atlantic SD 2708, 1971. by Robert Plant and John Paul Jones.

LZ IV is an improvement over LZ III, but still lacks the magic of I and II. The only problem with IV is the shortage of material. “Stairway to Heaven.”

The first side contains Led’s last two singles. “Black Dog” and “Rock and Roll.” If Atlantic could squeeze Stairway onto a 45 they would probably release it also.

Zeppelin are at their best on Stairway. They start slow, build up, add instrumentation, crescendo, break, and finally make you sweat with an earth shaking ending. Side two is a natural let down after such a beating.

Side two has the potential but somehow it’s missing something. The rhythm is disjointed and Page overworked guitar.

Stairway gives IV class, as the inside jacket illustration suggests. The lyrics are included and never cease to be fascinating. “There’s a lady who’s sure all that glitters is gold and she’s buying a Stairway to Heaven.”

Rock as a true art form is being represented in Stairway which more than compensates for the deficiencies in the rest of LZ IV.

Reviewed by Bernie Whalen, journalist.

MOONSHINE: ITS HISTORY AND FOLKLORE

May is deadline for 1972 “New Play” contest sponsored by Southern Players of SIU. Best full-length play wins $525. Best one-act play receives $155. Rules can be obtained from Christian H. Moe, Department of Theater.

Indian Tribal Series. 401 E. Indian School Road, Phoenix, Arizona, has just released fifth book in projected series of 38 volumes dealing with famous Indian tribes. Fifth book is “The Paiute People,” by Robert C. Euler.

Did. Hodding Carter, 65, in newspapers….

Joe K. Sieck, 65, in newspapers….


“Big Journalism” gets scating attack from James Ketchum, 56, in his new book, “President Nixon and the Press.”

William Bailey launched newspaper, called “Good News Paper,” in Sacramento, Calif., Saturday. Print no news except good news. Paper will be released this month, $41,000 in debt, but Bailey may print the and accurate.
In 1963, he was approached by Bill Lyons, of the University News Service, to come and write about the Patton story. "I had always wanted to go to graduate school," Hays said. "So I accepted." 

Hays talked with this reporter about how he came to meet Koch and the book to be written. 

It is to Koch to whom Hays gives the credit for the book being what it is. He first met Koch when he did a three day tour of duty for him on the St. Louis Post-Dispatch. 

"I became interested in him through the Hays said in a Southern accent. 

Koch at the time was living in 
Barbordale where he had moved following his retirement. 

After the initial meeting, Hays was told by another writer that Koch was working on a book about the development of the military intelligence system under Gen. George S. Patton. 

The book was co-authored by Hays and Brig. Gen. Oscar W. Koch, Patton's number one military intelligence officer in World War II. 

Just recently has the book become available to the public, and that, so far, it has been on limited basis. 

people can buy a copy of the hard back edition in the Student Center bookstore. 

So the Hays continue to live in their small frame house in Barbordale, in -nocent of the fact that they are military 

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books and papers, where he says he sometimes FALLS asleep, Hays is undaunted by the task at hand. 

"I have no intention of anything big. 

The fact that the book has been well received by the military students, and "big" military people, satisfies him. 

Hays, a small-town boy from Carmi, 

received his bachelor's degree from SIU some years back. After that he worked for the 

Granite City Press Record.

InTELLIGENCE FOR Patton by 


The commander's group was stan-

ding in a grove on high ground 

just outside the beaches of 

southern Sicily, a few miles east of 

General Patton's
camp. Patton's question was directed 
to his G-2: 

"If I attack Agrigento, will I bring on a major engagement?" 

No. Sir. 

Patton looked at G-2, nodding 

"Issue the order." 

It was not until the Second World War that the United States Army developed its own sophisticated intelligence system designed to aid in military tact-
ical decisions. "G-2 Intelligence for Patton" is the first-hand account of 

Oscar W. Koch, chief of intelligence for 

Robert Koch. 

A collaborative effort with graduate student Robert G. Hays, of Southern Illinois University's Department of 

Journalism, this book will be a great 

complement to the current 

Patton-nania. 

Military intelligence has always been 

confronted with a dilemma: should it 

consider enemy capabilities or enemy 

intentions? For Koch and Patton, there was only one answer—capabilities. 

Thus, for Koch, "the chief of 

intelligence if by attacking he would risk a major engagement, he wanted to know his enemy's capabilities. 

Koch relates his experiences with 

Patton from the African campaign through the invasion of Sicily; from 

France on D-Day, through the Battle of the Bulge; and in the Pacific, 

takes issue with consensus that somehow military intelligence failed preceding Germany's counter-

offensive. 

He points out that all intelligence 

information on which G-2 based its estimates of enemy capabilities was 

received via "intelligencers" in the field. 

It was from the materials Koch had, and Koch's involvement with the 

incident, that the true story of what actually 

went on at the Battle Bulge could be revealed in the book, Koch said. 

Different from the standard story that was taken by surprise, was the 

fact that "Koch had the enemy forces pinned down," Hays said. 

Koch knew the Germans were there with reinforcements and had predicted a counter-attack. And Patton expected it. 

"But no one was paying attention to the Third Unit and their intelligence work."

The Germans were not the Third 

Unit's front, and normally no forces in the position of the Third Unit would not have been concerned. And, Hays said, Patton was ignored. 

Hays said the book is a history and 

when writing it I tried to keep the facts in mind, he added. 

"There were two ways I could have 

written the book," Hays said. 

"One was to arrange the material topically in technical terms as a text. 

The other was to arrange it chronologically, which was what I did." 

During their relationship, Koch made a big impression on Hays as a man. 

"He was a remarkable person," Hays said. 

"As far as I'm concerned, he was the complete opposite of my image of a military career man. 

"He was gentle and polite, but he didn't mince words." 

Koch was a man who also had a great sense of responsibility to his country and his community, Hays said. 

"He had a great many friends, and he did a lot of work for our community. 

Now that the book is written and published, Hays says he hopes to put more into the book than just the facts. 

Hays says he hopes to have completed within a year. 

Koch's trouble finding enough hours in a day. 

He is trying to handle a full course load at the same time he is working as a faculty appointee and researcher for the University, and promote the book in his off hours. 

Does he plan to do any more writing on the book or the field? 

"I can't really see myself doing anymore in that area. 

He is not a supporter of that kind of work, 

except for the little I got while writing the book.

Powell's Autobiography Pulls No Punches

ADAM CLAYTON POWELL JR. - 


Editor's note: This book was published about a year before Adam Clayton Powell died, this month, of cancer.

Adam Clayton Powell was both controversial and contradictory. To his enemies he was a flamboyant playboy guilty of violating the sacred rules of the House of Representatives. To his admirers he remains a messiah and leader who can do no wrong.

Without doubt he wielded more political power than any member of his race. From 1944 to 1970 he served as a

Congressman, much of that period as chairman of the House Committee on Education and Labor.

Certainly the author's credentials were impressive. In the depression years he organized rent strikes and headed the efforts to obtain jobs for Negroes. He was the first of his race to be elected to the New York City Council.

He led the fight to integrate the press galleries in the House. In 1967 he signed the unanimous resolution. He was instrumental in desegregating the National Guard and the armed forces. That was a major accomplishment, if not a popular one. And, for his 1968 run for a third term, he failed to win the necessary number of votes to put a candidate on the ballot.

Powell's version of the attempts to strip him of his seat in Congress is presented in a chapter entitled "First Bad Nigger in Congress," and he insists it was solely his refusal to go along with his mentor, Koch, the white establishment, rather than his own conduct, that provoked the Congressional investigations.

There are glimpses of many Washington notables. Sam Rayburn cautioned him against dropping any figurative bombs in the House. President John F. Kennedy, that "Koch is the man" who "has to be considered," invited him to the White House for consultations, but never for social events. Mrs. Kennedy called him "a naughty boy," President Lyndon B. Johnson sipped "Dr. Pepper," laced with bourbon, with him.

In his final chapter outlines his own program for black equality in this country. The crux of that program is that Powell must change the "black leadership" and insist on the black community and the government deal with black leaders from the black community.

This autobiography was Powell's third book. His first, "Marching Blacks," first published in 1945, was reprinted in 1967. In 1967 he published "Keep the Faith, Baby.

Reviewed by Charles C. Clayton, professor, emeritus, Julliard School, New York.

Reviewed by Wayne A. Wiegand, graduate student, history.

By Chuck Hutchcraft

Staff Writer

When the book her husband helped

was published, Mrs. Robert Hays

thought the world would open up to her and her husband, a doctoral student in journalism, from the smallest of towns. 

But they haven't exactly made our

friends, she's a Democrat and I'm a Republican," said Hays. "Book publishing isn't as lucrative as some people think. It has been exciting though.

The book, "G-2: Intelligence for Patton" has been highly acclaimed by military circles as a great piece of military history about the development of the military intelligence system under Gen. George S. Patton.

The book was co-authored by Hays and Brig. Gen. Oscar W. Koch, Patton's number one military intelligence officer in World War II.

Just recently has the book become available to the public, and that, so far, it has been on limited basis. SIU

people can buy a copy of the hard back edition in the Student Center bookstore.

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Granite City Press Record.
Cultural Festival Activities

The following events are scheduled for “Alternative ’72”—SIU’s 20th cultural festival:
May 4: 8 p.m. SIU Arena. Jethro Tull concert. May 5-11: Gallery Lounge of Student Center. Undergraduate and Graduate Student Art Show.
May 10-14: 7 and 9 p.m. Student Center Auditorium. Science Fiction Film Festival.
May 12-14: 8 p.m. Calibre Stage. Inter-Preater’s Theater presents “White Tribes, Black Africa.”
May 12-17: Gallery Lounge of Student Center. Southern Illinois Public Schools art show.
May 13: 1 p.m. Evergreen Park. “Figs vs. Freaks” softball game.
May 14-15: 3 p.m. Shryock Auditorium, SIU Opera Workshop presents “Opera Alternative.”
May 14: 8 p.m. Shryock Auditorium. Celebrity Series presents Duke Ellington and band.
May 15-19: Student Center Ballrooms. New Worlds Conference.
May 16-19: Shryock Auditorium. Shakespeare Film Festival.
May 18-20: 8 p.m. Communications Building Theater. Southern Dancers present “Ridottos.”
May 18-19: 8 p.m. Muckelroy Auditorium. School of Music presents a Verdi Requiem with 300 musicians.
May 20: 2 p.m. Patio of Home Economics Building. Fashion show sponsored by Clothing and Textiles.

Rock Focus:

Calandar of Events

Quicksilver Messenger Service and Pure Prairie League. 7 p.m. May 10 at Kiel Auditorium. Tickets $5, $4 and $3.
Mark-Almond, Wishbone Ash, Climax Blues Band and REO Speedwagon. 7 p.m. May 19 at Kiel Auditorium. Tickets $6, $5 and $4.
Jeff Beck Group. May 20 at Kiel Auditorium. Times and ticket prices not yet available.

Chicago
Stephan Stills. 7 p.m. Sunday and 7:30 p.m. Tuesday at the Arie Crown Theater. Tickets $6.50, $5.50 and $4.50.
The Four Seasons. 8:30 p.m. Friday at the Arie Crown Theater. Tickets $6.50, $5.50 and $4.50.
B.J. Thomas, 8 p.m. May 6 at the Arie Crown Theater. Tickets $6.50, $5.50 and $4.50.
Hot Tuna. 7:30 p.m. May 7 at the Auditorium Theater. Tickets $6.50, $5.50 and $4.50.
Elton John. 8 p.m. May 8 and 9 at the Arie Crown Theater. Tickets $6.50, $5.50 and $4.50.

Champaign
Elton John. 8 p.m. May 10 at the University of Illinois Assembly Hall. Tickets $5, $4.50 and $4.
Survey to get views on health care

By Sue Millen Daily Egyptian Staff Writer

An extensive two-part survey is being planned on the comprehensive health service to gather student opinions on the issue.

Gary Dickerson, chairman of the Student Government Board (SGB) and SHCC), Dickerson made the announcement at the beginning of the open comprehensive health service public meeting, in an attempt to seek student opinions.

"Your opinions are being sought, he explained that the first part of the survey is the Health Survey. The SHCC is surveying one per cent of 2,200 students, including them in their personal interviews. The second part will be handled through in- northern office. A total of 2,000 students will take this second administered test, Dickerson said.

May 1, a referendum on the comprehensive health service will be held. Dickerson said the SHCC has urged the Health Advisory Board (HAB) not to finalize any plans until all the data on student opinions have been compiled.

Donald Dickerson, consultant for the comprehensive health service, reiterated his support for the referendum but proposed to the HAB to delay the proposal to the HAB. In his report he supported that hospital care, 3.14 free-days in the infirmary, vision check-up, dental care, home service, ambulance service.

Referendum
results delayed

The results of the referendums from Wednesday's Student Government general election will not be available until today. Conlin, chairman of the Student Government Election Commission, said Friday.

North Vietnamese step up offensive, attack Quang Tri

SAIGON (AP) - Tank-laden North Vietnamese troops crossed north toward Highway 1 Friday and sent soldiers out to grab advanced base fire-bombing Hue to the south.

Their apparent main object was to seize 40,000-man Imperial capital that was partly occupied by the communists and 32 miles south of Quang Tri.

Four North Vietnamese divisions, possibly reinforced by columns of tanks, launched the radiation from the provincial capital 19 miles south of the DMZ.

The North Vietnamese then drove to within view of Quang Tri and by nightfall had closed in on three sides of the provincial capital.

The enemy quickly conquered Dang Ha, 11 miles south of the provincial capital and eastern anchor of the defense line.

The North Vietnamese then drove to within view of Quang Tri and by nightfall had closed in on three sides of the provincial capital 19 miles south of the DMZ.

While the peril to Quang Tri grew, other North Vietnamese assaulted specialist care. X-rays without charge and a flat $25 prescription rate will be included under the plan.

If approved, the proposal will go into effect January, 1972. A mandatory $2 per quarter was also requested.

Dullass recommended that summer health care be extended free regardless of whether the student is in school. However, the student must have paid for three quarters of health care at the time of the classes.

Dullass said UCLA has a similar program with about $35 fewer benefits for the same price.

You're getting a good deal. On a fee-for-service plan, doctors can pay approximately 60 per cent more.

Dullass' proposal also provided a free one-year policy if the student is covered by group insurance. But the proposal will not be made until June, when the student must prove that he has an insurance program during the three quarters at SHCC.

Head of Greek government
to be guest on Firing Line

WSHU-TV Sunday evening programs on Channel 8:
4:45 p.m.-Charles Pad: 3- Defenders, 4-60: The French Chef
5-episode Andrews Panh.
- leader of the Greek govern
- in the previous months had 5-8- Masterpiece Theatre, "The French film about the Molotov-Ragnarock.
8-8-10-Masterpiece Theatre, "2-10-Spying and Madam
- 9-12-Full House for Women:
- 8-12-David Suskind: Panels discuss the judicial system and the public attitude in Israel.
- 10-12-Amy morning and evening program.
- 3 p.m.-Thirty Minutes. Rep.

North Vietnamese stepped up offensive, attack Quang Tri

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ALBERT T. MOLLAS

PREACHERMAN

2nd action hit

Alice Cooper is in Medicine Ball Caravan

He'll steal your hearts, your women, your booze, and anything else you ain't got locked up or nailed down.

Library undergrad conference room.

Cultural Affairs Committee: Concert, 5-20 p.m., Woody Hall.

Monday Placement and Proficiency Testing: 8 a.m.-noon, 1-5 p.m., Washington Square, Dill.

Oriestation: Parents and new students, 9:30 a.m., Student Center: Tour Train, 11 a.m., leaves from Student Center.

Alternative '72 film series, 7:30 p.m., Davis Auditorium, admission free: "The Good News Circle", contemporary folk music group, 8 p.m., Student Center.

Molecular Science Colloquy: Speaker, Dr. Peter Stambauer, St. Louis Univ., "Seismic-geological investigation in the Eastern Alps", 4 p.m., Necker 440.

Hillen House: Hebrew, 7:30 p.m., Sigma Phi Sigma: Meeting, 7:30 p.m., Communications Lounge.

Alpha Phi Omega, 8:30-10 p.m., General Classroom Lounge 229.

Alpha Kappa Psi Meeting, 8-10 p.m., Lawson 181.

Science Fiction Club: Discussion group, 7-8:30 p.m., Student Center Room D; meeting, 8:30-11 p.m., Student Center Room D.

Christian Science Organization: Film, "How Do You Care the World", 7-8:30 p.m., Student Center Room.
Lack of Illinois grants could hamper city police

By Sue Williams
Daily Egyptian Staff Writer

Police protection for Carbondale citizens will be seriously impaired if the police department is not awarded two grants from the Illinois Law Enforcement Agency for Crime Prevention.

Police Chief Joe Dakin made this statement in a recent interview. He said the State of Illinois offers the grants, which he called "very important," three times a year. The grants are given to police departments based on the number of crimes in the state.

In 1980, Carbondale ranked tenth in the state. Dakin said during that year the city crime rate increased. He estimated that Carbondale now has somewhere between the tenth and fifteenth crime rate in the state.

"One of the reasons our crime rate is higher than other cities of its size is because we keep better records," he said. However, Dakin said "Carbondale, because of the students and the University, is a very transient city." He said this lack of stability in the city's populace has a tendency to increase crime.

"Furthermore," he said, "we are trying to protect the whole city on only half the city's taxes." Dakin explained that the bulk of students live in the city, but don't pay city taxes.

He said if the funds are denied, the police department will just have to try and operate as efficiently as possible but that all programs for crime prevention will have to be dropped.

The first grant which the city applied for would amount to $1,250 in additional funds for the police department. This grant would enable the city to hire two more policemen, a clerk and a supervisor.

The entire grant would come from the state.

The second grant totaling $32,000 would be split up with $8,000 coming from the federal government and the remaining $24,000 made up by the city.

These funds would go to a special crime prevention and deterrence program. It calls for the establishment of a tactical force which will work primarily during the evening hours trying to curb such things as thefts and rape.

There would be a five-man squad using different modes of transportation. The squad would be plain clothes policemen, who would ride bicycles or in unmarked cars.

"The men can be more effective if they are unrecognizable," he said.

Dakin said the officers would be paid for with their own day salary and not as overtime.

200 vehicles featured

Antique cars go on block

PHILADELPHIA (AP) -- Would you like to buy a 1962 Ford Model T for $3,800 or a 1922 Buick roadster for say, $80,000? Or what would you say for the 1940 Cadillac used by Marion Brando in "The Godfather"?

Antique car buffs with rich tastes and big bankrolls, and collectors with an eye to investment, will be seeking the buys of a lifetime at one of the busiest of the kind ever held in America.

More than 200 unusual vehicles valued at over the top will be on view when an 1860 horseraider mahogany and oak headboard is the block Saturday on the campus of suburban Cabrini College.

"It's an infatuation," says Kirk F. White, running his second auction. Last year he said 83 vehicles for $840,270.

In the pile of well-oiled machinery, some beautifully restored and others beat up and worn, are 166 Boll-Boeings. 11 Mercedes, 21 pre-World War II Ford's of T and A vintage, nine Packards, nine Cadillacs, nine Porches, eight Chevrolets, seven Chevys, a dozen MG's, a half-dozen Bentleys and Jaguars and a couple of Hispano-Suizas and Daimlers.

Plus: a Renault rack, a double-door London bus, a mustache with stainless steel fenders, a Caddy built for Henry Ford with the roof raised five inches to accommodate the turban and a horn that plays "Bridge on the River Kwai," and a 1947 Crosby of which the catalog says, "Hoorays have persisted over the years, it is possibly the original 1860 model, and will be sold at the original price, which is still over $1,000."

"There was a two-day run in the city of my luggage," recalled Dakin, whose $2,000 rally in a 1921 Model T in the $2,000 to $2,500 class.

"We've worked very hard over the past few months to attract and assemble a significant base of moderately priced classics," says White, referring to an absurd 1980 Chrysler that may go for less than $500, an MG, an MG that the experts expect to sell for about $1,000 and a 1921 Model T in the $2,000 to $5,000 class.

"Most started out as a rich man's hobby and expanded into something that appeals to lots of young people. Old cars don't devitalize the way new cars do. They increase no matter how badly they are handled. You can drive them for five years and then sell without losing a nickel," White said.

Carbondale may enter garbage collecting business, says official

By Peggy Person
Student Writer

All Carbondale city residents may soon be faced with a choice; should they continue to deliver their trash to the city for garbage collection service, or should they choose to do it themselves.

The City Council will probably consider a garbage ordinance requiring all residents to pay $22.50 a year's fee for garbage pickup with their water bill, according to Harold Hill, streets and sanitation supervisor.

Currently, all city residents are billed for garbage collection by the city, but they indicate that they have private collection companies.

There are two primary reasons for the proposed change, Hill said. The first is the matter of enforcement. Many residents have their garbage picked up less frequently than it is received.

"We do have a city ordinance that you must have your garbage picked up once a week," Hill said. "Hardly anyone is doing this."

The second problem is that of collecting all revenues to which the city is entitled for garbage collection services.

We have people who are doubting up on it, and we're only receiving pay for 40% of the people who are paying for sanitation services in addition to garbage pickup," Hill said, citing Clean-Up Week as an example. In order to carry out these services, the city must have sufficient revenues.

Another consideration of ecology, Hill said. State and federal regulations concerning garbage pickup only less frequently than it is received.

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An hour to be lost Sunday

Time adjustments set

By Richard Lorens
Daily Egyptian Writer

If you’re having a party Saturday night one suggestion could come in handy: “Get there early or you’ll lose an hour of fun.”

Daylight saving time begins at 2 a.m. Sunday in Illinois. A number of clocks will be set to be one hour ahead.

For those of you who patronize the University’s eateries, the normal closing time for the clock ahead will be at 5 a.m.

A spokesman for the Golden Bear, 606 S. Wall, said, “We’ll wait until the clock ahead at 2 a.m. and close at 5 a.m. but I’m not sure I don’t work tomorrow night.”

The normal closing time is 4 a.m. Now the problem may have been offered by a waitress at the University Fountain and Grill, 611 N. Illinois. “It won’t make any difference. We’ll close when the people leave.”

Gus Bode called racist

Allen criticizes Egyptian

We’re ironed out

The situation becomes muddled when you talk about restaurants. A spot check of some of the local places resulted in a mixed view.

One of the workers at the Deli, 400 S. Illinois, said he wasn’t sure but they will probably wait until they close at 5 a.m. before setting the clock ahead.

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Class prepares

Wednesday lunches

Lunches are prepared and served each Wednesday during the spring quarter by the food service department in the Old University Building.

Memorial Day and the Fourth of July are included in the menu, costing $1.25 a person, should be made in advance by calling 392-2188, according to Henrietta Becker, instructor.

New grad contacts face no immediate GSC action

By Richard Lorens
Daily Egyptian Writer

Chris Jensen, Graduate Student Council (GSC) secretary, said his organization has no immediate plans to take any immediate action concerning the addition of a 30-day clause to the contract of teaching assistant contracts.

Jensen said, “If the contracts had been mailed to the GSC, I would have said the council probably would wait until there was more information before acting. He said the matter could be scheduled for Friday’s meeting.

So far as I know, I am the only one in the GSC who knows about it.”

Jensen said an assistant who had received a copy of the contract had shown it to Jensen.

Karnival may attract 5,000

By Monroe Walker
Daily Egyptian Writer

Kappa Karnival ceremonies started Thursday night and will reach a “Scalping Party” at 112 Small Grading on Friday night, at 5 a.m. Friday.

Marvin Evans, publicity director

Films set for Sunday cancelled

The SU Film Festival scheduled for Sunday at the Wesley Center was cancelled.

The showing was to be part of the “Wesley Center Film Series” consisting of black theater, foreign and student films.

A lack of films made by SU students and caused by the recent snow storm caused cancellation of this event.

Jerry Gove, campus monitor of the Wesley Foundation, said a folk music festival is scheduled for 7 p.m. Friday, May 6, at the house at 38 S. Illinois Ave.
Mobile training lab to teach driving skills to area handicapped students

A mobile training lab to teach handicapped students driving techniques is now available to high schools in Southern Illinois. Beginning this summer in the Student Center of Southern Illinois University, the mobile unit will travel to high schools and state institutions within a 60-mile radius. Handicapped students will be given an opportunity to practice their driving according to David Kraemer, staff assistant, and Barbara Ball, an assistant with the Safety Center of Southern Illinois University.

"The lab is open to all students, including regular drivers, who are handicapped," Kraemer said. "It is a program to teach handicapped students at the state university who wish to be able to drive.

Russian film makers desire more film trade with U.S.

"Hollywood CAP" - Russian filmmakers have asked for more American films, a three-man Soviet film delegation said.

"Our attitude toward such terms as sex, nudity and violence is negative," Nikolai T. Senchenko said in a recent interview.

Snow, 35, director general of Multfilm Studios, one of Russia's largest, is on a U.S. tour with Vladimir G. Rudakov and Evgeny Sapoval, director of the Motion Picture Association of America.

"We ourselves feel that there are some cultural differences, between cultures. That's why we are trying to establish in good existing relationships between all sides.

Specifically, then, the U.S.S.R. and,

"Sure, of course of all.

Soon is deputy chairman of the Committee for Cinematography under the U.S.S.R. Council of Ministers.

He said Russian films are made "to meet the American market and American tastes." Films made and selected by Moscow are made and 120 to 190 imported annually.

Hollywood-based companies produced 140 features in the United States and 1,216 in the U.S.S.R. The producers' association said it has no totals on imports.

Sapoval said American distributors are now competing with the Russians buy from U.S. companies.

During the last five years, we bought from the United States, through private companies, 42

Christian Science film scheduled

"How Do You Heal a World?" the ABC documentary on Christian Science. The film was made in the U.S. on Monday in the Illinois Room of the Student Center.

The film is sponsored by the Christian Science Association at SIU and concerns the biennial meeting of the Christian Science college students in Boston.

"Arts, crafts to be exhibited

An outdoor art fair will be held from 10 a.m. to 5 p.m. Saturday in downtown Carbondale.

The fair is sponsored by the Carbondale Newcomers Club and will include paintings, pottery, weaving and jewelry exhibits. The artists will be asked to demonstrate their work during the fair.

"Creative corner exhibit will also be set up where visitors may create their own art work. This includes body painting, easel painting and modeling with clay.

The fair is open to the public and visitors may view and purchase any artwork at reasonable prices.

In case of rain, the exhibit will be moved to the Masonic Hall on East Illinois Avenue.

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Abe Martin to be honored Sunday

The remaining of the SU baseball field to Glenn "Abe" Martin Field on the campus of Southern Illinois University at Carbondale is being renamed in honor of Abe Martin, an athletic director, intramural coordinator, football and basketball coach in his service to the university.

The SIU Board of Trustees passed a proposal to name the field after Martin, who served as athletic director at Southern Illinois University at Carbondale for 23 years and as head basketball and football coach.

"Abe was a good man, an athletic director and a good man with basketball and football," said SIU athletic director Larry Helms in a statement.

"He brought distinction to the university and the SIU athletic department. His influence and example will be remembered by countless friends of Southern Illinois University at Carbondale."

The change will be effective immediately, according to Helms.

Sunday, Monday IS softball

The intramural office has scheduled the following softball games for Sunday and Monday afternoons.

Sunday: 2:45 p.m.: Field 1, Nickelsen vs. Koil-Ih-Bars; Field 1 Game 2, Body Slushers vs. Field 1; Field 2, Sally Bros. vs. Body Slushers; Field 3, Boomer II Ballers vs. Field 3; Field 4, Clowns vs. Reeler Rockets; Field 4, Coon butch vs. American; Field 5, Crabblo vs. Alpha & Beta's; Field 7, Flats vs. Boomer II Ballers.

Monday: 4 p.m.: Field 1, Wiseman vs. Crooners; Field 2, Savage Lake vs. Wild Bunch; Field 3, Hole Thing vs. Koil-Ih-Bars; Field 4, Bongers vs. boulde by formally establishing benchmarks and strategies, and in reviving the sport of baseball which had been stalled for 23 years.

"Abe's own accomplishments, convictions and principles have left a profound influence and example for more than three generations of student-athletes, coaches and countless friends of Southern Illinois University at Carbondale."

"Now, therefore, be it resolved by the Board of Trustees of Southern Illinois University at Carbondale, in regular meeting assembled, that the existing baseball stadium on the campus of Southern Illinois University at Carbondale be located southwest of the Arena and southeast of Campus Lake, and be hereby named in honor of Coach Glenn "Abe" Martin as the Abe Martin baseball field."

Saturday's official ceremonies will precede a doubleheader against the Western Kentucky Hilltoppers at 1:30 p.m.

SIU coach "Icho" Jones has indicated that either of Jim Fischer or Rick Ware is the probable starter over Steve Randall (2-0) who will get the starting pitchers assignment for Sunday's game against the Salukis.

Before taking to the road for next week's four-game series with league-leading Illinois State, SIU must first face the University of Illinois at Carbondale on Saturday but those two-run streaks are still in effect.

On Saturday at 2:45 p.m.:

Field 1, F-Troop vs. Louisville Sluggers; Field 2, B.F.D.'s vs. Body Slushers; Field 3, Terry's Terrors vs. Freeman Field; Field 4, B.F.D.'s vs. Koil-Ih-Bars; Field 5, 600 vs. Night Flight; Field 6, Merlins vs. Stood Tusks; Field 7, Quick North vs. Alpha Epsilon Phi; Field 8, Boomer II Ballers vs. Gribbles.

Chic's Gang: Field 3, Alpha Kappa Psi vs. Quick North; Field 6, 6th Division Forecasters vs. Flats; Field 7, Windy City vs. Dreaded Mobsters; and Field 8, Wall St. Strokers vs. Field 2. B.F.D.'s.

Monday games are all slated for a 4:30 p.m. starting time.

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Chicago (AP)—Jim Hickman slashed a pair of three-run homers, helping the Chicago Cubs to a 9-6 victory over the Cincinnati Reds.

Hickman, filling in for Jose Penaquite, who has a stomachache, hit both of his homers off starter and last Friday's winner Bob Wolje.

Hickman's first homer followed a two-out double by Jim Rice off Bill Monbouquette in the first inning. Hickman's second came in the third inning after Glenn Beckert had singled and Williams had walked.

Rick Monday then greeted reliever Ernie Parkes with his first homer of the season, giving the Cubs a 7-4 lead.

The Reds had the Reds a 10-1 lead in the first inning when he was hit by a pitch. He belted the ball over the left field fence and scored on Buddy Rosar's two-run single.

Cincinnati picked up runs in the second and third innings on a homer by Johnny Bench and Dennis Menke slams. Hickman hit the second homer in the sixth off starter and winner Ferguson Jenkins, 1-2.

Monday had the sixth homer of the game with a solo shot in the seventh to give the Cubs an insurance run.

The Wiffy City's White Sox, winning their 14th straight game, will be in Detroit Saturday for a nationally televised game with the Tigers.

The Cubs remain in last place in the National League East. New Mexico today in a series with the Los Angeles Dodgers.

Wilber Wood (3-0) will pitch for the Sox.

Hickman homers, Cubs win

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Women sports

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AUTOMOTIVE

Triumph Thunderbird. 6600, great shape, $1800. 457-2450.

Henderson Motors: 1961-65 Corvairs, good used, $175. 467-0454.

1970 VF bug, new brakes, brake lines, and 4-wheel discs, just need major tune up, $200. 467-2100.

1973 El Camino 4x4, nice used, $650. 457-1220.

SOUTHERN ILL HONDA

Sales of new & used bikes
Parts—Service—Accessories

Insurance—Financing

7 years of Experience

Sale of

Penton & Husqvarna

MOBILE HOMES

S S 15

SA TUMDAY

1970 Honda 500 CB, priced to sell at $255, New Co., 11 Country Estates, can pull in after 5:30, 549-3560.


Circus tires, used excellent condition. Kinnear, 3000b. 6pm to 9pm.

1973 Honda 125, 2,000 miles, like new, best offer. Bill at 549-1900.

Salt Lake, sport trial, central air, 4 bedrooms, 1 bath, family room, S garages newly decorated, drapes, carpeting, 2-car garage, $2500. 457-1795, sole.

Country home. Delfina Acres, 10 min. to campus. 2 - 1/2 acres, 2 - 1/2 baths, 2 - 1/2 bedrooms, beautiful, central air, $1500 per month. 549-5506.

REAL ESTATE

Lakeland, split level, central air, 4 bedrooms, 1 bath, family room, S garage newly decorated, drapes, 2-car garage, $2500. 457-1795, sole.

Singer. 2181 S. Saddlebrook. 2 car. 3 bedrooms, 2 bath, £1000. 549-8850.

Autoed from Vesi. 457-0505.

> Carbonite and south side gas station available due to new Lake & Highway 40.

FARM ESTATE

For sale by owner.

Lots For Sale

Dew Orchard Estates

J. V. Delia

1970 F 151, 2 bedroom, 3 bath, 2675 sq. ft., garage, $1750. 549-3560.

1973 Honda 500 CB, priced to sell at $255, New Co., 11 Country Estates, can pull in after 5:30, 549-3560.


Circus tires, used excellent condition. Kinnear, 3000b. 6pm to 9pm.

1973 Honda 125, 2,000 miles, like new, best offer. Bill at 549-1900.

Salt Lake, sport trial, central air, 4 bedrooms, 1 bath, family room, S garages newly decorated, drapes, carpeting, 2-car garage, $2500. 457-1795, sole.

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Controversial graduate contracts called back  
By Sue Roll  
Daily Egyptian Staff Writer  

A new graduate assistant contract, which provided for termination with only 30 days notice and sparked a furor throughout campus Friday, is being rescinded. Executive Vice President Willis E. Malone announced.

Clark Davis, special assistant to the vice president for academic affairs, said he was responsible for the contract and its controversial 30-day notice clause.

Davis said the Graduate School had suggested the clause to avoid termination of graduate students who might refuse to perform their duties. In trying to incorporate this suggestion with advice from legal counsel, Davis said, "I came out with something which was never intended and was not compatible with either of them."  

Various students and faculty criticized the contract clause which said they gave graduate students no consideration at all and was evidence that University employees, especially graduate and teaching assistants, were expendable.

"That was never the intention of the Graduate School or me or anyone else," said Davis. "Basically the intent of the Graduate School was not followed. I didn't make all the checks that should have been made and let something go through which I shouldn't have. I goofed."  

Davis said neither President David R. Derge nor the vice presidents had seen the form before it was distributed.

By Richard Lanez  
Daily Egyptian Staff Writer  

President David R. Derge's choice to hire an acting president at SIU has decided he would rather work at the university Derge left.

According to an United Press International news story from Baltimore, George Taliaferro has resigned his administrative post at Morgan State College in Maryland in order to become a special assistant to the president of Indiana University.

Taliaferro, a black, will be responsible for developing equal opportunity programs for the students and staff at the University of Maryland.

Derge made the offer on April 21. It was disclosed on April 26. Derge said SIU's position would give Taliaferro "University-wide responsibilities," but not on black affairs alone.

Derge was unavailable for comment Friday. A secretary in the president's office said Derge and Dan Prescanic, Derge's special assistant, went back to the University of Indiana.

Derge is not expected back until May 8. He will attend meetings in Washington, Chicago and New York.

Taliaferro, 43, is an alumni of Indiana University. He received his B.S. in 1951 and took his M.A. in social work from Howard University in 1962. He also studied at the University of Montreal.

Taliaferro was named a second-team All-America halfback in 1947, first-team All-America halfback in 1948 and played in the 1949 College All-Star Game. He played professional football for six years.

He served as director of the Prince Georges County Community Action Programs for the United Planning Organization in Washington D.C., 1964-66, and as assistant professor of social work at the University of Maryland, 1966-68.

Taliaferro was then vice president and general manager of the ODCO Corporation-Martin Marietta Co. until 1970 when he became dean of students at Morgan State. He has also served as executive director of the counseling center of the Drug Abuse Authority of the State of Maryland.  

(Continued on Page 11)