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Daily Egyptian Staff

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Saturday Magazine

of the

Daily Egyptian

Saturday, April 29, 1972 - Vol. 53, No. 134

Southern Illinois University



Photo by Nelson Brooks

Guilbert A. Daley, above, plays the title role of Martin Luther King in 'Brothers.' The playwright, Anne Burr, captured top honors in the third biennial international playwriting competition sponsored by SIU. See stories on pages 2 and 4.

Just Makes Deadline

Award Announcement Surprises Playwright

By Pat Nussman
Staff Writer

It was April 1, Anne Burr recalls, when she learned that her play, "Brothers," had been judged the best original play about Martin Luther King, Jr.

"April Fool's Day," she smiled. "That's right."

"We really didn't think there was much of a chance, since the winning play would have to go into rehearsal April 3."

When Ms. Burr's husband brought in the letter, they both thought it would say "Thanks for the entry, but no thanks."

"They just sent it straight mail," she laughed. "They were really cool. We thought it must be a rejection."

"Then we freaked out."

Ms. Burr won the \$5,000 award in the third biennial international playwriting competition, conducted by SIU. Her play on the life of King will be presented in the University Theatre Saturday and May 5-6.

Ms. Burr, a part-time playwright living in Oswego, N.Y., began the play in November of 1970, under the impression that the deadline was Jan. 15, 1971, instead of Jan. 15, 1972.

"I was having my baby then, but I thought — well, I'd try it anyway," the young playwright said. "I had the baby at Christmas and continued working madly on the play. Then I found it was a January, 1972 deadline, so I continued working steadily on it."

"Actually, I submitted it the deadline day — that's when I get everything done. For some reason it's hard to get anything done until you're right under

the wire."

Ms. Burr, a small, dark and intense woman in her middle thirties, looks at least 10 years younger. During an interview in the Daily Egyptian office she spoke with an air of suppressed energy and talked with the reporter happily on a variety of subjects — everything from sexism in the language, to the current demonstrations on campus.

"I've been talking to people and asking them what sort of campus it is," she said.

"It sounds as if they've been through a terrific bloodbath, and went through a recovery period, and is now getting itself together. It is precisely the sort of thing — the new bombing in North Viet Nam — that would get the movement together again."

"I think that's what it felt like,

anyway," she said tentatively. "a kind of beginning activity, that needs to gain strength, and needs to get organized. The strike today (April 21) is much better organized — it feels as if that whole movement is picking up strength."

Ms. Burr and her husband have been participants in the activist movement "all along." She was involved in the Students for Democratic Society when she was in college at Ann Arbor, Mich., and was part of the Student Nonviolent Coordinating Committee.

"We were part of the moratorium (in New York). We are trying to build up the strength of the movement."

"I see the theatre as a very ready instrument for that," she said seriously. "I think there is a need for a whole movement in theatre that will reflect what is happening in this country, and throughout the world."

"And I think there is a need to awaken the people. I don't think, however, that's useful to awaken people and just leave them hanging. They have to have channels to work within."

"Martin Luther King," she said, "began a very strong resistance movement that has never died out, and is only growing stronger."

The play about King, begins in Montgomery when King was just a minister, follows his life as he was catapulted into a position as civil rights leader. It covers the period of 1956 until King's death.

The amount of time covered by the play was a problem for Ms. Burr when she was writing.

"That was the big headache I had. The first act covered his life in Montgomery," she said. "And the second act everything from there on, and it was kind of a mess trying to get it all organized."

The main theme of the play is that the people within the play are wondering if nonviolence works, if love works, she said.

"The point is that it does work — in many ways — and it gave the background for the black liberation movement. I think that the movement is returning to many of those principles, in some measure, anyway."

Ms. Burr had tried out three separate versions of the play before she turned out the prize-winning version — "I thought they were so hokey that I couldn't stand them."

She started writing the final version about the Wednesday before the Saturday it was due, she said.

"I felt that it still wasn't right but I had to mail it anyway," she commented. "I still feel that it is not the best work on Martin Luther King."

"But somebody will do better work."

May 15 is deadline for 1972 "New Play" contest sponsored by Southern Players of SIU. Best full-length play wins \$25. Best one-act play receives \$15. Rules can be obtained from Christian H. Moe, Department of Theater.

Saturday Magazine's Student Assistants

Roland Halliday	John Burningham
Ed Donnelly	John Mars
Pat Nussman	Ken Blumberg
Glenn Amato	

Anne Burr, 34, from Oswego, N.Y., won a \$5,000 award in the third biennial international playwriting competition sponsored by SIU for her play "Brothers," a story about Martin Luther King. (Photo by Jay Needleman)



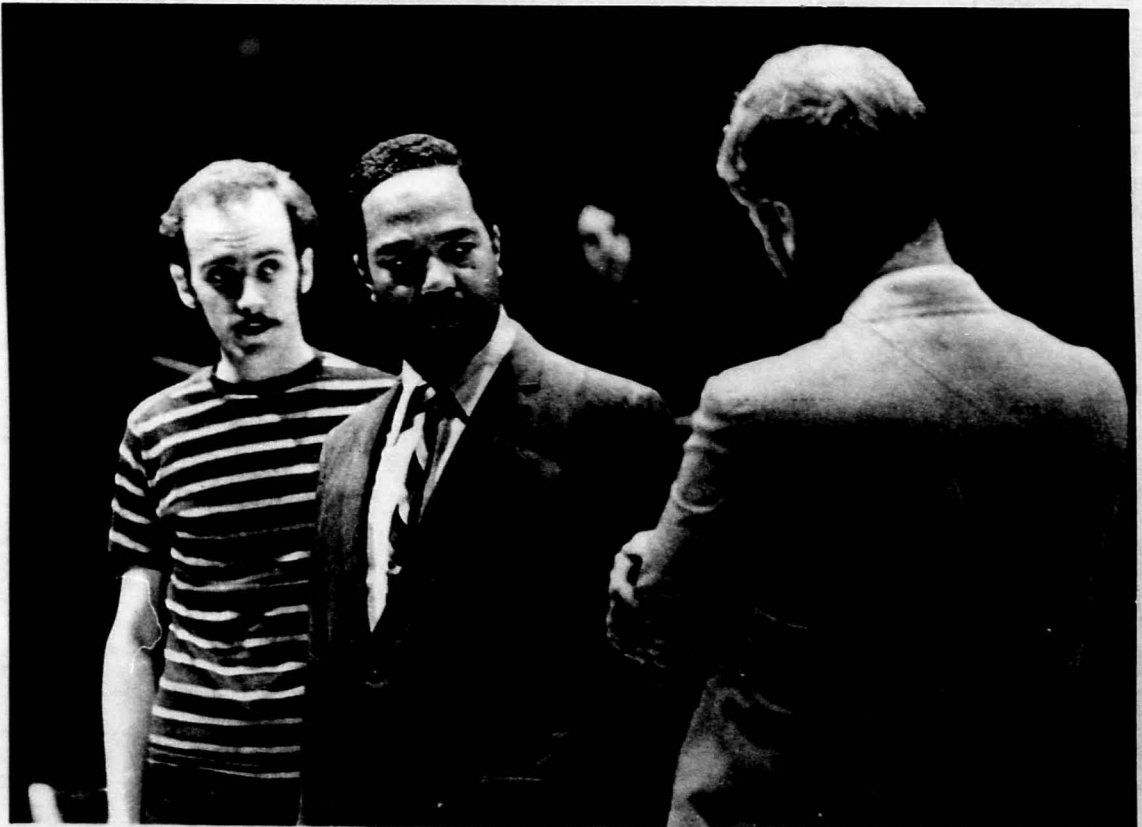
"I think there is a need for a whole movement in theatre that will reflect what is happening in this country, and throughout the world."



Al Boswell gets into his part as Malcolm X.

Photos by Nelson Brooks

Guilbert A. Daley does have a resemblance to Martin Luther King, the role he portrays in "Brothers." Jessie M. Haley will play the part of Coretta King.



In this scene, Martin Luther King (Guilbert A. Daley), listens to townspeople (Michael Pfeiffer, left, and Loren Taylor).

Director Describes Play As Extremely Important

By Glenn Amato
Staff Writer

Madame Maria Piscator frowned thoughtfully, sipped a Coke ("Scotch and water would be so much nicer, don't you think?" she had asked her assistant a few moments earlier) and reflected on a career that has touched the lives of Marlon Brando, Shelley Winters, Harry Belafonte, Rod Steiger, Walter Matthau, Elaine Stritch and Tennessee Williams.

Along with her husband, the late Erwin Piscator, the petite, auburn-haired director founded the Dramatic Workshop of the New School for Social Research in 1939. Under their influence, theatre left its bourgeois-imposed vacuum and became, in Mme Piscator's words, "a collective ceremony and an invitation to learning, conscious that it must lead to communication."

Now she was sitting in a small, cluttered office near the University Theatre, where "Brothers," Anne Burr's internationally prize-winning play based on the life of Martin Luther King, was preparing for Thursday evening's world premiere.

Mme Piscator has taught and lectured at SIU as a visiting professor for the past four years, and "Brothers" is her most recent directing chore.

"'Brothers' is an extremely important play," she said. "King himself was important because he was so unusual—a radical who advocated revolution by peaceful means."

Mme Piscator finds his philosophy intriguing because she has witnessed other revolutions—particularly Nazi Germany's plan for world domination—attempt to achieve their goals by bent of violence and destruction.

She left New York to teach and direct at the university level because she believes that this is where the strength and promise in the American theatre now lies.

"Students are now trying to find reality in the theatre," she observed. They are concerned with making the necessary connection between the stage and life itself, which is something the Greeks did."

Mme Piscator sees theatre in today's universities as an important medium between the student and the world because it encourages him to incorporate art and reality into one. She

believes that reports on the so-called death of the theatre are premature as long as theatre instructors continue to advocate this belief concerning art and reality.

One of the Piscators' most famous dramatic theories is based on the concept of Epic Theatre, which is also known as Political Theatre, Documentary Theatre and Engaged Theatre. Mme Piscator sees it as a logical outgrowth of drama.

"Those three-act, box-set plays were once popular because they had no basis in reality," she said. "They were written by bourgeois playwrights for bourgeois tastes; everything had to be pat and cheerful because the audiences would not accept them in any other form."

Epic Theatre, on the other hand, attempts to take the audience out of this intellectual vacuum and expose him to a larger view of the world. These theatre pieces reject compromise and state reality as it is, rather than as how one would like it to be.

Mme Piscator sees Epic Theatre as a representation of the world events that effect and ultimately change all men. Man himself is a dramatic element, and the world provides the impetus and thrust that initiates these changes.

Because Epic Theatre emphasizes the importance of a changing society, many theatre professionals originally regarded it as a theatre of social revolt.

In her book "The Piscator Experiment," Mme Piscator characterizes it as "a theatre for vast audiences, a theatre of action, whose objective is to bring out the stirring questions of education of both men of the theatre and the audience."

Mme Piscator also believes that Epic Theatre is a highly visual means of expression.

"Audiences outside of Europe were struck by Epic Theatre's technical innovations: elevators, turntables, treadmills, platforms and film projections," she said.

"Epic Theatre has a bias for technical innovation; it draws upon other arts and other civilizations," she continued, citing the Broadway musical "Hair" as an example, and pointing out that it uses countless different elements—improvisation, music, lighting, scenery and so on—to underscore its point about contemporary



Maria Piscator sees theatre in today's universities as an important medium between the student and the world. (Photo by Nelson Brooks)

society and life-style.

Born and raised in Vienna, Mme Piscator came to the United States with her husband, but she had worked for impresario Max Reinhardt at the Salzburg Festivals.

"Reinhardt wanted me to become an actress," she said, smiling at the memory. "But I was determined to direct. Even when I danced or choreographed a production like 'A Midsummer Night's Dream,' there were elements of directing in my work. It was simply something I wanted to do."

There is little about the theatre that doesn't interest Mme Piscator. She sees the American musical as one of its most valuable contributions to the arts

("What other country could have produced a 'My Fair Lady' or a 'Man of La Mancha'"; and the current revival craze sweeping the commercial theatre strikes her as very healthy. She feels that, at long last, American producers, actors and audiences are assembling a permanent repertory.

She frowned again, remembering something that had been mentioned earlier. "The death of the theatre?" she said, and then began to laugh. "How can anyone say that? There is so much that is alive and vital today that..."

Appropriately, she left the sentence unfinished. One felt as if she were already preparing to add a few more chapters to her—and the theatre's—success story.



Directing a scene from "Brothers," Maria Piscator left New York to teach and direct at the university level. (Photo by Nelson Brooks)

'Blacksmith Workshop' Revives Dying Art

By Ed Donnelly
Daily Egyptian Staff Writer

Starting a fire in a forge, stoking a fire, hammering, bending, cursing white-hot metal on a vice then dipping the metal in a water tub...there is little need to say what this craft is called.

The revival of blacksmithing is brilliantly depicted on screen by the SIU Film Production Department in a movie entitled "Blacksmith Workshop."

The film is a documentary account of an SIU summer workshop held last year at Little Grassy Lake that featured the by-gone craft of blacksmithing.

There are no props, no staging or acting and the characters in the 30 minute film are not the muscle-bound, leather-clothed philosophers of the old west. Rather, the actors are art students and teachers from all over the country who

came together to study under Alex Bealer, a blacksmith by avocation and author of the book "Blacksmithing As An Art."

Bealer and his pupils set one goal and that was to take the myth out of blacksmithing and revive it as a legitimate art form.

It is not a how-to-do-it film rather, it is a very human aesthetically-moving portrayal that emphasizes the mood of the workshoppers and as a result the feeling of the artists is capsulized.

It is a gutsy program, for, to see art teachers sweating, toiling and hammering their thumbs but enjoying it all, makes the viewer want to go out and "fire up a forge" as Bealer puts it.

"The film is made for an artsy audience but the expressions on the characters' faces novelty of the whole craft make it a worthwhile movie for all," Howard Cotton, the film's producer and director, said.

Brent Kingston, SIU professor in the



Howard Cotton, producer and director of "Blacksmith Workshop," editing the footage.

'Makes You Want To Go Fire Up a Forge'

Department of Art and workshop participant, said, "the mood was captured, the feeling of the artists was illustrated and the mechanics of the movie were excellent."

"The best asset of the movie is that it depicts the enthusiasm the artists had for this dead profession and it puts it in its right perspective, that being, it is the work of skilled, aesthetically minded artists," Kingston continued.

Whether it is the work of artists, as Kingston put it, or just the forces of fire, muscle and mind over metal, much is to be appreciated by the "Blacksmith Workshop."

Perhaps Walt Whitman appreciated the blacksmith before his craft became obsolete, for he said in his "Leaves of Grass" in 1855, "there is that indescribable freshness and unconsciousness about the blacksmith that humbles and mocks the power of the noblest genius."

Editor's note: Brent Kingston, associate professor, School of Art, is one of the sculptors featured in the film, "Blacksmith Workshop." Kingston is now showing 37 pieces of "blacksmithing" art in a one-man exhibit which opened April 8 at the Gilman Gallery in Chicago.



Alex Bealer, author and blacksmith by hobby, being filmed by a member of the SIU Film Production Department for the movie, "Blacksmith Workshop."

WIDB: Programing for the Students

By Kay Kessler
Student Writer

Before January of 1972, there was no radio station in Southern Illinois with 24 hours of music. But the campus radio station, WIDB, has changed that.

On January 17, the station began their 'all-night' music program. It runs from 2 a.m.-6:45 a.m. on weekdays, 4 a.m.-6:45 a.m. Saturday and from 4 a.m.-10 a.m. Sunday morning.

The station not only has 24 hour programming, but with 53 volunteer student workers it saves the student body over \$20,000 a year by not paying any wages. The only cost the student contributes is \$9,580 for maintaining transmitters, renting telephone lines, paying telephone bills, replacing station equipment, renting the United Press International news wire service and buying office supplies.

WIDB is a carrier current station. This means the station does not use a transmitter antenna. The signal, instead of being sent to an antenna, goes through the telephone lines to small transmitters located in the dorms. The transmitter then feeds this signal into the electrical lines to the dorms. This is why a student must have his radio near electrical lines to get the station.

The station serves 6,400 students in the dorms.

WIDB first went on the air April 12, 1970, after almost three years of planning.

Tom Scheithe, the station's program manager, said the working papers of the station were first drawn up by Jerry Chambrian in 1967. He said during fall of 1968, there were at least three pirate radio stations at Schneider, Boomer and Wilson dorms and Chambrian went to all of these stations to try and organize them into one campus radio station.

The next year "...after much red tape and hassles," Scheithe added, the station went on the air from space donated from Wright I residence hall and funds from Student Activities. The entire station was built by students, Sam Glick, operations director, added.

Scheithe said the station first employed about ten people, but soon expanded to "close to 100" employees.

The event Scheithe said he feels "molded a disorganized staff into one" was covering the riots of 1970. He said the equipment was limited and the students reporters received "a baptism of fire."

The station's music is designed for the students in the dorms with familiar top forty songs, album cuts and past hit songs known as 'oldies.' Scheithe said

he thinks the students can identify with the music if it is planned this way.

Mornings on WIDB are a "little easier" than the rest of the day. He said the disc jockeys talk more and use special contests like the 'Fickle Finger of Fame and Fortune' to get the audience to participate.

From 10 a.m. to 10 p.m., the music is programmed with top forty singles, three-four album cuts and three 'oldies' played during an hour. From 10 p.m.-2 a.m. Tuesday through Thursday, Saturday and Sunday, there is a progressive rock show. On Monday nights during this time, there is a talk show, Anodyne, which features guests of student interest. Students may call in and ask the guest questions on the subject.

On Friday nights there is a "Soul show." During the weekends, Pillowtalk featuring girl disc jockeys is on from 1 to 4 a.m.

The station is divided into three departments, news, engineering and programming, which deals with disc jockeys and the music played.

The news department is oriented toward campus, Frank Mazza, the news director, said. It covers major campus events and features five minute news casts every hour with international, national and local news.

There are also commentaries three

times a day whenever Joel Preston, the station manager, feels a need for them.

The engineering department is composed of console operators and maintenance engineers. The technical engineers maintain and design new equipment, while the console operators work with the disc jockeys on the air.

The station is constantly trying to maintain professional standards so the students will enjoy listening to it, Tom Scheithe said.

The student volunteers not only function as a business group, but often as a social group.

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BOOK REVIEWS

Whisky is 'Wow'

MOONSHINE: ITS HISTORY AND FOLKLORE by Esther Kellner. Robbs-Merrill Co. 235 pp.

In order to write this book Esther Kellner spent two years researching the history of alcoholic beverages and their use all over the world.

She interviewed revenue agents, county sheriffs, and past and present moonshiners who took her into their confidence and told her many tales of people, stills, and raids connected with the colorful tradition of moonshine.

The earliest meaning of moonshiner was smuggler, but when the British levied a tax on Irish made whiskey, the term was used to describe one who made illegal whiskey.

In the early part of U.S. history taverns were viewed differently than they are now. In puritan America the tavern keeper and the tavern was held in high esteem. When first reading the book I got the idea the author was trying to make something almost sacred out of the tavern.

The temperance cause finally won out and no one was happier than the moonshiners. "In the hills and hollows—moonshiners set fresh mash and built new fires and brought out cherished copper coils, busier than they had been for years."

The price of illegal moonshine rose from \$2.00 to \$22.00 a gallon. Lye and detergent suds were added to give the liquor a bite. Instead of fresh spring water, drippings from ponds and streams was used.

Whiskey business became a "WOW" business!

Reviewed by Thomas F. Bingman, publications editor, journalism.



THE SAN FRANCISCO EARTHQUAKE by Gordon Thomas and Max Morgan Witts. Stein & Day. 1971. 316 pp. \$7.50.

A great deal has been written about the San Francisco earthquake of 1906 but few books are as interesting or as relevant as "The San Francisco Earthquake" by Gordon Thomas and Max Witts.

The authors have made an impressive attempt to distinguish between legend and fact and the story of the quake is told in detail.

Fires spread uncontrollably throughout the city as water was unavailable. The book is especially critical of the actions of the federal and national guard troops called in after the quake to maintain order.

The story was indeed tragic yet the authors feel that San Francisco's greatest terror is yet to come.

The reader is left with the stunning thought that it can happen again. As the authors conclude: "With a disregard for reality almost beyond comprehension, San Francisco ignores the sentence nature has passed on it."

Reviewed by Steve Crabtree, graduate assistant, history.

The Genetic Argument Goes on and on...

THE I.Q. ARGUMENT: RACE, INTELLIGENCE AND EDUCATION by H.J. Eysenck. The Library Press. 1971. \$5.95.

Eysenck has put his head into the lion's mouth.

Working principally from data generated by others, especially A.R. Jensen and A.M. Shuey, Eysenck has attempted to deal with some of today's most scientifically confounding, politically controversial and humanly tragic questions: Why do American Blacks score consistently lower on IQ tests? To what extent are the reasons genetic rather than environmental? Are the tests fair? What bearing does this have on educational systems? Are scientists suppressing findings in these areas?

Eysenck laments the apparent disagreement among "experts" and suggests that many who have offered their opinions are considerably better qualified to expound on other specialized areas. Few who are familiar with the author's work are likely to challenge his scientific

acumen, though he is best known for his efforts in personality research and behavioral therapy.

Assuredly Eysenck does not supply all of the answers, and some will reject his analysis, often, perhaps, without reading it. Many will feel that his assertions outrun his data, and probably, most will grow weary of his rather casual use of the word "fact."

Whatever one concludes about Eysenck's treatment of the questions, surely two of his introductory assertions bear consideration.

First, a conclusion that a genetic component is involved in the lower measured intelligence of American Blacks would not justify a policy of racial segregation.

Second, information provides a better foundation than do assumptions for improving the status of disadvantaged people.

One may be sure that the case is far from closed.

Reviewed by David L. Freund, instructor, journalism.

Professional Football Exposed

Out Of Their League, Dave Meggsey, Paperback Library Edition, 1971. 222 pp. \$1.25.

Coach: A Season With Lombardi, Tom Dowling, Popular Library, New York, 1970. \$1.25.

Both books in paperback are about professional football. Meggsey joins Bouton and Oliver as a debunker of sports as he "exposes" alleged fraud, payoffs, racism, drug abuse and violence.

Dowling's book about Vince Lombardi's last season of life and only year as a Washington Redskin coach gives

the more standard approach to a national game. His writing is weakest when he tries to equate football with American national characteristics, endowing the pro game with "an ethical function, a sense of high purpose."

Meggsey would not have liked Lombardi or playing for him. It is well Green Bay did not draft him off the Syracuse University campus.

Both books can be read out of season unless, of course, the NFL comes up with an Easter Sunday all-star game.

Reviewed by W. Manion Rice, Associate Professor, School of Journalism, SIU.



The Record Corner

CONCERT FOR BANGLA DESH. Apple STCX 3385. (3). Includes 64-page color supplement.

George Harrison won the plaudits of rock fans with his mammoth, "All Things Must Pass." He's done it again, only this time a bit differently.

On short notice Harrison gathered about 30 of his friends together and gave a charity concert for the Bangla Desh Relief Fund.

After listening to CBD it's easy to see how they did it. Harrison, Eric Clapton, Bob Dylan, Ringo Starr, Leon Russell, Ravi Shankar, Klaus Voorman, Badfinger, Billy Preston, Carl Radle, Jim Horn and other notables combine to produce a powerhouse on three discs.

The Shankar and Dylan freaks will do best to leave the album alone. There's not enough of either artist to warrant a purchase.

Harrison's best performances are "While My Guitar Gently Weeps" and "Awaiting On You All." Ringo surprised everyone with his single, "It Don't Come Easy." Leon Russell's "Jumpin' Jack Flash" brought the house down. Even Preston's "That's the Way God Planned It" was well received.

CBD is crude and happy. It's an album which reveals rock at its best, recorded by carefree, loose, unpaid talent.

LED ZEPPELIN IV. Atlantic SD 7208. 1971. Page, Bonham, Plant and Jones.

LZ IV is an improvement over LZ III, but still lacks the magic of I and II. The only problem with IV is the shortage of material like, "Stairway to Heaven."

The first side contains Led's last two singles, "Black Dog" and "Rock and Roll." If Atlantic could squeeze Stairway onto a 45 they would probably release it also.

Zepplin are at their best on Stairway. They start slow, build up, add instruments, crescendo, break, and finally make you sweat with an earth shaking ending. Side two is a natural let down after such a beating.

Side two has the potential but somehow it's missing something. The rhythm is disjointed and Page overworked the guitar.

Stairway gives IV class, as the inside jacket illustration suggests. The lyrics are included and never cease to be fascinating. "There's a lady who's sure all that glitters is gold. And she's buying a Stairway to Heaven."

Rock as a true art form is being represented in Stairway which more than compensates for the deficiencies in the rest of LZ IV.

Reviewed by Bernie Whalen, journalism major.

Showcase Capsules



May 15 is deadline for 1972 "New Play" contest sponsored by Southern Players of SIU. Best full-length play wins \$25. Best one-act play receives \$15. Rules can be obtained from Christian H. Moe, Department of Theater.

Indian Tribal Series, 401 E. Indian School Road, Phoenix, Arizona, has just released fifth book in projected series of 38 volumes dealing with famous Indian tribes. Fifth book is "The Paiute People," by Robert C. Euler.

Died, Hodding Carter, 65, of heart attack, winner of Pulitzer Prize for editorial writing in 1946. Deep South champion of civil rights, Carter was editor of Delta Democrat-Times in Greenville, Miss... Brian Donley, 69, of cancer, at Woodland Hills, Calif. Played barrel-chested Hollywood heavy film roles for three decades... Ferdinand "Ferde" Rudolph von Grofe, 80, at Santa Monica, Calif., American composer and arranger, his "Grand Canyon Suite" (1931) became minor classic.

Reviewing Tennessee Williams new Broadway play, "Small Craft Warnings," Time Magazine calls Williams "the greatest living playwright in the

Western world." Other reviews have been mixed.

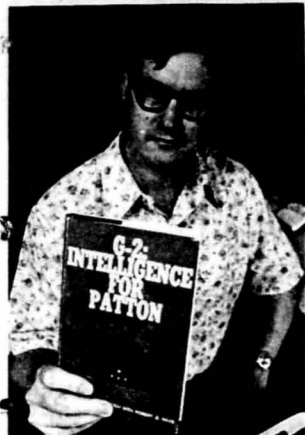
Mario Puzo, author of "The Godfather," quoted: "I feel very unnatural...being out of debt." Putnam has just released new book by Puzo, "The Godfather Papers and Other Confessions." \$6.95. In book, Puzo "confesses" how he writes and grows rich.

"Big Journalism" gets scathing attack from James Keogh, 55, in his new book, "President Nixon and the Press." (Funk & Wagnalls. \$6.95). Keogh was executive editor of Time Magazine before joining Nixon administration in 1968. He trains big guns on Time, Newsweek, New York Times, Washington Post, NBC and CBS. His contention: big journalism bends news to fit liberal preconceptions. "God" journalists he lists as: Fortune, U.S. News & World Report, New York Daily News and Chicago Tribune.

Good news doesn't pay: Sixteen months ago, William Bailey launched newspaper called, "Good News Paper," in Sacramento, Calif. Basic policy: print no news except good news. Paper folded this month, \$45,000 in debt, but Bailey never printed the sad account.

Co-Author of Patton Book Is SIU Graduate Student

BOOK REVIEWS



Robert Hays

By Chuck Hutchcraft
Staff Writer

When the book her husband helped write was published, Mrs. Robert Hays thought the world would open up to her and her husband, a doctoral student in journalism and political science at SIU.

"But we haven't exactly made our first million yet," Mrs. Hays smiled. "Book publishing isn't as lucrative as some people think. It has been exciting though."

The book, "G-2: Intelligence for Patton," has been highly acclaimed by military circles as a great piece of military history about the development of the military intelligence system under Gen. George S. Patton.

The book was co-authored by Hays and Brig. Gen. Oscar W. Koch, Patton's number one military intelligence officer in World War II.

Only just recently has the book become available to the public, and that, so far, on a limited basis. SIU people can buy a copy of the hard back edition in the Student Center bookstore.

So the Hays continue to live in their small frame house in Carbondale, innocent of fame, aside from that in military journals.

Hays himself says the book is probably of interest only to a few people, mainly those interested in history.

Because of the opinion that students have of the military, "I don't think the book will appeal to them," Hays said, unless "they're interested in history, especially that during the World War II period."

According to Hays, his book sets straight the myth that the American forces knew nothing of the German counter-attack at the Battle of the Bulge.

Says Hays, Patton, because of his crack intelligence unit, was expecting the Germans to stage a counter-attack indicated to him by intelligence materials he had. But no one would listen to him because his forces were located in a flanking position and considered, for the most part, out of the picture.

Sitting in his small study, filled with books and papers, where he says he practically lives, the modest and unassuming Hays gives credit to the book where he thinks it due, but admits that he wasn't expecting anything big.

The fact that the book has been well received by the military students, and "big" military people, satisfies him.

Hays, a small-town boy from Carmi, received his bachelors degree from SIU some years back. After that he worked for the Granite City Press Record.

In 1963, he was approached by Bill Lyons, of the University News Service, and asked to come and work for him. "I had always wanted to go to graduate school," Hays said, "so I accepted."

Hays talked with this reporter about how he came to meet Koch, and the book to be written.

It is Koch to whom Hays gives the credit for the book being what it is.

He first met Koch when he did a freelance piece on him for the St. Louis Post-Dispatch.

"I became interested in him through this," Hays said in a Southern Illinois twang.

Koch at the time was living in Carbondale where he had moved following his retirement.

After the initial meeting, Hays was told by another writer that Koch was working on a book about the development of the military intelligence system under Patton. The writer suggested to Hays that he approach Koch about assisting him in writing the book.

A relationship of mutual understanding developed, one in which Koch "never made any demands on me," Hays said. "He trusted me implicitly and was always agreeable to suggestions."

Koch was dedicated to the book, even through the last months of his life, Hays said. "Right before he died he was talking to me about publishing the book."

It was from the materials Koch had, and Koch's involvement with the incident, that the true story of what actually went on at the Battle Bulge could be revealed in the book, Hays said.

Different from the standard story that allies were taken by surprise, was the fact that "Koch had the enemy forces pinned down," Hays said.

"He knew the Germans were there with reinforcements and had predicted a counter-attack. And Patton expected it."

"But no one was paying attention to the Third unit and their intelligence work."

The Germans were not the Third Unit's front, and normally, Hays said, forces in the position of the Third Unit would not have been concerned. And, Hays said, Patton was ignored.

Hays said the book is a history and when writing it I treated it as such.

"There were two ways I could have written it."

"One was to arrange the material topically in technical terms like a text. The other was to arrange it chronologically, which was what I did."

During their relationship, Koch made a big impression on Hays as a man. "He was a remarkable person," Hays said.

"As far as I'm concerned, he was the complete opposite of my image of a military career man."

"He was gentle and polite, but firm when he needed to be."

Koch was a man who also had a great sense of responsibility to his country and his community, Hays said.

"He had a great many friends, and he did a lot of work for his community."

Now that the book is written and published, Hays says he hopes to put more time into doctoral work, which he hopes to have completed within a year. But he has trouble finding enough hours in a day.

He is trying to handle a full course load while at the same time working as a faculty appointee, and researcher for the University, and promote the book in his off hours.

Does he plan to do any more writing on the military field?

"I can't really see myself doing anymore in that area."

"I have no expertise of that kind, except for the little I got while writing the book."

Intelligence for Patton

INTELLIGENCE FOR PATTON by Brig. Gen. Oscar W. Koch with Robert G. Hays. Whitmore Publishing Co. 1971. \$4.95.

The commander's group was standing in a grove on high ground just above the invasion beaches of southern Sicily, a few miles east of Gela.

General Patton's question was directed to his G-2:

"If I attack Agrigento, will I bring on a major engagement?"

"No, Sir."

Patton looked at G-3, nodding assent.

"Issue the order."

It was not until the Second World War that the United States Army developed its own sophisticated intelligence system designed to aid in military tactical decisions. "G-2: Intelligence for Patton" is the first-hand account of Oscar W. Koch, chief of intelligence for General George S. Patton, Jr.

A collaborative effort with graduate student Robert G. Hays, of Southern Illinois University's Department of Journalism, this book will be a welcome complement to the current Patton-mania.

Military intelligence has always been confronted with a dilemma: should it consider enemy capabilities or enemy

intentions? For Koch and Patton, there was only one answer—capabilities. Thus, when the General asked his chief of intelligence if by attacking he would risk a major engagement, he wanted to know his enemies' capabilities.

Koch relates his experiences with Patton from the African campaign through the invasion of Sicily; from France on D-Day, through the Battle of the Bulge. Regarding the latter, Koch takes issue with consensus that somehow military intelligence failed preceding Germany's counter-offensive.

He points out that all intelligence information on which G-2 based its estimates of enemy capabilities was available to all commands, but Generals Dwight Eisenhower and Omar Bradley did not avail themselves of it.

Koch's final two chapters, "Intelligence in Combat" and "George Smith Patton, Jr.," are particularly interesting for a description of the methods and capacity of World War II military intelligence, and a personal observation of "Old Blood and Guts."

Oh yes, Patton took Agrigento and, as Koch predicted, met only minor resistance.

Reviewed by Wayne A. Wiegand, graduate student, history.

Powell's Autobiography Pulls No Punches



Adam Clayton Powell, Jr. (1968) Time Magazine.

ADAM BY ADAM: THE AUTOBIOGRAPHY OF ADAM CLAYTON POWELL, JR. The Dial Press. 1971. 260 pp. 6.95.

Editor's note: This book was published about a year before Adam Clayton Powell died, this month, of cancer.

Adam Clayton Powell was both controversial and contradictory. To his enemies he was a flamboyant playboy guilty of violating the sacred rules of the House of Representatives. To his admirers he remains a messiah and leader who can do no wrong.

Without doubt he wielded more political power than any member of his race. From 1944 to 1970 he served as a Congressman, much of that period as chairman of the House Committee on Education and Labor.

Certainly the author's credentials were impressive. In the depression

years he organized rent strikes and headed mass demonstrations to obtain jobs for Negroes. He was the first of his race to be elected to the New York City Council.

He led the fight to integrate the press galleries and restaurants of Congress. He was instrumental in desegregating the National Guard and the armed forces. He was a militant leader in passing legislation to increase the minimum wage.

Powell's version of the attempts to strip him of his seat in Congress is presented in a chapter entitled "First Bad Nigger in Congress," and he insists it was solely his refusal to go along with the white establishment, rather than his own conduct, that provoked the Congressional action.

There are glimpses of many Washington notables. Sam Rayburn cautioned him against dropping any figurative bombs in the House. President John F. Kennedy frequently invited him to the White House for consultations, but never for social events. Mrs. Kennedy called him "a naughty boy." President Lyndon B. Johnson sipped "Dr. Pepper," laced with bourbon, with him.

The final chapter outlines his own program for black equality in this country. The crux of that program is that the Negro must forsake "absentee black leadership" and insist the country and the government deal with black leaders chosen by the black community.

This autobiography was Powell's third book. His first, "Marching Blacks," first published in 1945, will be issued in an updated edition this year. In 1967 he published "Keep the Faith, Baby."

Reviewed by Charles C. Clayton, professor emeritus, journalism.



Mike Botts



Larry Knechtel



James Griffin



David Gates

Photos by Cornelis Sinclair

Concert Lacking

Bread Features Quality Sound, But



By Daryl Stephenson
And Randy Thomas
Staff Writers



There they were, sitting on a plush sofa all in a row. Shiny leather jeans—slick shirts—styled hair—the whole bit.

First in line was David Gates, base guitar player. He said he used to date Leon Russell's sister back in high school.

Next James Griffin, lead vocalist. Remember his single album "Summer Holiday" a few years back? Don't worry, we don't either.

Robb Royer, lead guitar. He is a former member of a group called Pleasure Faire and a former theater arts major. He said he wandered into music by accident.

Finally Mike Botts. He said he used to be into jazz drumming "but unless your Miles Davis or John Coltrane you spend the rest of your life scuffling."

The WSIU-TV crew had set up shop and were in the process of an interview when we arrived so we sat quietly and listened.

How did it all begin—how did Bread come to be?

"Basically it all came from being Los Angeles based musicians either in studios or other bands," said Griffin. We all kind of had a mutual respect for one another so we sat down one day, started singing and jamming and the sound just came out."

What do you think has been the group's biggest major influence?

"Success," said Botts "Other than that, gee I just don't know."

On the biographic data sheet put out by Elektra, the group lists its main

musical influence as Chuck Berry (the biggest influence of all), Buddy Holly, Little Richard and Jerry Lee Lewis. Strange!

Do you have any dislikes about the group?

"Traveling gets to be tiring," said Botts. "I find it a disappointment spending three quarters of my time getting to the place I'm supposed to play at. You should have seen us trying to get here from Fargo, North Dakota today. We spent a year there last night."

The trusty data sheet says the band's original intention was to record good music, but the success of "Make it With You" a major hit of the summer '70 season brought too many bids for concert and club appearances to ignore. "We don't want to get the audience down on us," said Royer. "If we're tired and have to practically crawl on stage it's just no good. We can't do that to an audience."

"We don't believe in long stretches on the road," continued Botts. He said their schedule calls for two or three ap-

pearances usually on the weekend then back to Los Angeles for studio work and other business.

"We're musicians selling our brand of music," he said really fired up. "We take a musical approach to everything we do. We don't try to sell our beliefs or the way we dress."

Before he could continue the camera crew ran out of film. As if on cue, all four band members fumbled for a cigarette lit up and settled back as if in relief.

A few teeny looking chicks wandered around in a daze glancing now and then towards the band members who smiled back.

Bread is a young band with a good sound. But in our opinion it's too good. By attempting to reproduce their albums in concert they tend to de-personalize their show, and themselves. The concert was enjoyable, but it lacked that certain something that makes members of an audience want to stand up in their chairs and beg for more.

Rock Focus:

Calendar of Events

Carbondale

Jethro Tull, 8 p.m. Thursday at the SIU Arena. Tickets \$5.50, \$5 and \$4.

St. Louis

Jethro Tull, 8 p.m. Friday at Kiel Auditorium. Tickets \$4.50 in advance, \$5.50 at the door.

Quicksilver Messenger Service and Pure Prairie League, 7 p.m. May 10 at Kiel Auditorium. Tickets \$5, \$4 and \$3.

Mark-Almond, Wishbone Ash, Climax

Blues Band and REO Speedwagon, 7 p.m. May 19 at Kiel Auditorium. Tickets \$6, \$5 and \$4.

Jeff Beck Group, May 20 at Kiel Auditorium. Times and ticket prices not yet available.

Chicago

Stephan Stills, 7 p.m. Sunday and 7:30 p.m. Tuesday at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

The Four Seasons, 8:30 p.m. Friday at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

B.J. Thomas, 8 p.m. May 6 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

Hot Tuna, 7:30 p.m. May 7 at the Auditorium Theater. Tickets \$6.50, \$5.50, \$4.50 and \$3.50.

Eiton John, 8 p.m. May 8 and 9 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

Champaign

Elton John, 8 p.m. May 10 at the University of Illinois Assembly Hall. Tickets \$5, \$4.50 and \$4.

Cultural Festival Activities

The following events are scheduled for "Alternative '72"—SIU's 20-day cultural festival:

Apr. 30, 2 p.m. May Day parade through downtown Carbondale.

May 1-4, 8 p.m. Davis Auditorium. "Independent Cinema" film festival. Admission free.

May 3-7, Intersection of Grand Ave. and Marion St. Chamber of Commerce carnival.

May 4, 8 p.m. SIU Arena. Jethro Tull concert.

May 5-11, Gallery Lounge of Student Center. Undergraduate and Graduate Student Art Show.

May 10-14, 7 and 9 p.m. Student Center Auditorium. Science Fiction Film Festival.

May 12-14, 8 p.m. Calipre Stage. Interpreter's Theater presents "White Tribes, Black Africa."

May 12-17, Gallery Lounge of Student Center. Southern Illinois Public Schools art show.

May 13, 1 p.m. Evergreen Park. "Pigs vs. Freaks" softball game.

May 14, 3 p.m. Shryock Auditorium. SIU Opera Workshop presents "Opera Alternative."

May 14, 8 p.m. Shryock Auditorium. Celebrity Series presents Duke

Ellington and band.

May 15-19, Student Center Ballrooms. New Worlds Conference.

May 16-19, Shryock Auditorium. Shakespeare Film Festival.

May 18-20, 8 p.m. Communications Building Theater. Southern Dancers present "Riddoties."

May 18-20, Student Center. Sexism symposium sponsored by Student Government Activities Council.

May 18-19, 8 p.m. Muckelroy Auditorium. School of Music presents a Verdi Requiem with 300 musicians.

May 20, 2 p.m. Patio of Home Economics Building. Fashion show sponsored by Clothing and Textiles.

Survey to get views on health care

By Sue Millen
Daily Egyptian Staff Writer

An extensive two-part survey is being planned on the comprehensive health service to gather student opinions on the issue, according to Gary Dickerson, chairman of the Student Health Consumer Council (SHCC). Dickerson made the statement Thursday evening at an open comprehensive health service public meeting, in an attempt to soothe some anxious students. "Your opinions are being sought," he said.

He explained that the first part of the survey is already underway. The SHCC is surveying one per cent of the student body—250 students, in personal interviews. The second part will be handled through individual organizations and classes. A total of 2,000 students will take this self-administered test, Dickerson said.

In late May, a referendum on the comprehensive health service will be held. Dickerson said the SHCC has urged the Health Advisory Board (HAB) not to finalize any plans until all the data on the survey has been compiled.

Donald Dubois, consultant for the comprehensive health service, recently submitted a tentative proposal to the HAB. In his report he suggested that hospital care, 15 free-days in the infirmary, vision care, maternity care, emergency service, ambulance service,

Referendum results delayed

The results of the referendums from Wednesday's Student Government general election will not be available until late next week. John Conlisk, chairman of the Student Government Election Commission, said Friday.

North Vietnamese step up offensive, attack Quang Tri

SAIGON (AP)—Tank-led North Vietnamese forces stepped up a broad offensive in the north Friday, smashed South Vietnamese defense lines, drove close to Quang Tri and overran part of a fire base guarding Hue to the south.

Their apparent main objective was Hue, the ancient imperial capital that was partly occupied by the enemy during the 1968 offensive. Hue lies 32 miles south of Quang Tri.

Four North Vietnamese divisions, possibly up to 40,000 men, led by columns of tanks, launched the major attack in Quang Tri Province. The enemy quickly conquered Dong Ha, 11 miles south of the demilitarized zone (DMZ) and eastern anchor of the defense line.

The North Vietnamese then drove to north view of Quang Tri and by nightfall had closed in on three sides of the provincial capital 19 miles south of the DMZ.

While the peril to Quang Tri grew, other North Vietnamese assaulted

specialists care. X-rays without charge and a flat \$1.50 prescription rate will be included under the plan.

If approved, the proposal will go into effect January, 1973. A mandatory \$25 fee per quarter was also suggested in the report. DuBois recommended that summer health care be provided free regardless of whether the student is in school. However, the student must have paid for three quarters of health care and remain in Carbondale.

DuBois said UCLA has a similar program with about \$35 fewer benefits for the same price.

"You're getting a good deal. On a fee for service basis students would pay approximately 60 per cent more," DuBois added.

DuBois' proposal also provided a \$7 refund per quarter if the student is covered by group insurance during that time. Refunds, however, will not be made until June, when the student must prove that he has been covered by a group insurance program during the three quarters at SIU.

Head of Greek government to be guest on Firing Line

WSIU-TV Sunday evening program on Channel 8:
4:45 p.m.—Charlie's Pad; 5—Defenders; 6—Zoom; 6:30—The French Chef.

7—Firing Line. Andreas Papanandras, leader of the Greek government in exile, joins William F. Buckley for a discussion of the "Greek Dilemma."

8—Masterpiece Theatre. "The Last of the Mohicans." Confrontation between the French-sympathizing Indians and the American-British troops leads to a dangerous battle.

9—Self Defense for Women.
9:30—Guitar, Guitar. Laura Weber features country and bluegrass music pickin' and playin' on guitar and fiddle.

10—David Susskind. Panelists discuss the judicial system and the public attitudes toward it.

Monday afternoon and evening programs:

3 p.m.—Thirty Minutes. Rep.

Fire Base Bastogne, 12 miles southwest of Hue on the city's outer defense line. They seized control of more than half of the base in bunker-to-bunker fighting, according to field reports.

The outpost manned by troops of South Vietnam's 1st Division blocks the only access to Hue by road from the west. The assault appeared to be an attempt to open the highway, called Route 547, so tanks and guns can move up for attacks against Hue.

"The enemy's objective is to capture Hue," Brig. Gen. Thomas W. Bowen, senior U.S. adviser to the South Vietnamese, said in Hue. "He's got people west of here and they're coming down from the north."

Saigon forces were outnumbered 3 to 1 in the fighting around Quang Tri, Gen. Bowen said.

Thousands of civilians fleeing Quang Tri walked down Highway 1, a vital supply route, toward Hue.

Hundreds of South Vietnamese soldiers were reported to have

mingled on Highway 1 with citizens fleeing Quang Tri.

"We have no reports of units breaking up but some soldiers are leaving," a U.S. officer at Hue acknowledged.

The rising enemy activity in the north brought a corresponding increase in naval and air action. Seven U.S. destroyers were fired on while the warships were blazing away at enemy targets, the U.S. Command said. None was damaged.

One American helicopter was shot down and the two crewmen were killed after it knocked out three enemy tanks near Quang Tri. A U.S. F4 fighter-bomber was downed by a missile east of the provincial capital. The two crewmen were rescued from the sea by helicopter.

An Loc, the provincial capital 60 miles north of Saigon took another 1,200 rounds of shell fire, the South Vietnamese Command said. Small engagements broke out about the city. Government spokesmen listed three enemy killed and light allied casualties.

Arrival at Ellington, near Houston, Tex., is scheduled for 8:45 p.m. CST Saturday.

The 245 pounds of moon rock and the miles of film taken during the 11-day moon mission also will be flown to Ellington Saturday.

Alternative '72 kickoff parade, baseball highlight Sunday events

Sunday

Baseball: SIU vs. Western Kentucky University, 2 p.m., Baseball Field; "Abe Martin Day". Tour Train will provide transportation from Arena parking lot to baseball field.

Alternative '72: May Day Parade, 2 p.m., starts on Illinois Ave.; May Pole Dance, 2:30 p.m., Old Main Park; "The Good News Circle", 8 p.m., Student Center Ballroom D. Celebrity Series' "Biljana", 8 p.m., Shryock Auditorium.

Film Committee: "Shop on Main Street", 7 and 9 p.m., Student Center Auditorium; admission free.

Southern Illinois Film Society: Film, "Federico Fellini", 8 p.m.,

Davis Auditorium, Admission 75 cents.

Intramural Recreation: 1-5 and 7-11 p.m., Pulliam Pool; 1-11 p.m., Pulliam gym & weight room.

WRA: Recreation: 2-5 p.m., Gym 114, 207, 208.

Library undergrad conference room.

Cultural Affairs Committee: Concert, 5-8:30 p.m., Woody Hall Patio.

Monday

Placement and Proficiency Testing: 8 a.m.-noon, 1-5 p.m., Washington Square, Bldg. A.

Orientation: Parents and new students, 9:30 a.m., Student Center; Tour Train, 11 a.m., leaves from Student Center.

Alternative '72: Film series, 7:30 p.m., Davis Auditorium, admission free; "The Good News Circle", contemporary folk music group, 8 p.m., Student Center.

Molecular Science Colloquy: Speaker, Dr. Peter Steinhäuser, St. Louis Univ., "Seismogeological Investigation in the Eastern Alps", 4 p.m., Neckers 440.

Hillel House: Hebrew, 7:30 p.m., Sigma Phi Sigma: Meeting, 7:30-9 p.m., Communications Lounge. Alpha Phi Omega: Meeting, 8:30-10 p.m., General Classroom Lounge 239.

Alpha Kappa Psi: Meeting, 8-10 p.m., Lawson 101.

Science Fiction Club: Discussion group, 7-8:30 p.m., Student Center Room D; meeting, 8:30-11 p.m., Student Center Room D.

Christian Science Organization: Film, "How Do You Cure the World?", 7:30 p.m., Student Center Illinois Room.

Activities

SIU Cycling Club: Ride to Murphysboro Riverside Park (16 mi. r.l.), depart 1 p.m., Shryock Auditorium.

Varsity Cheerleading Try-Outs: 2 p.m., Women's Gym 208. Committee to Defend the Right to Speak: Meeting, 9 p.m., Student Christian Foundation.

Hillel House: Faculty dialogue supper, 5:30 p.m.

Wesley Community House: Celebration, multi-media folk rock experience of joy, 11 a.m., coffee, 10:30 a.m.

Ananda Marga Yoga Society: Group meditation and instruction to yoga, 6:30 p.m., 609 S. Poplar.

Alpha Kappa Alpha: Meeting, 3-7 p.m., Student Center Room A. Phi Mu Alpha: Meeting, 7:30 p.m., Student Center Room B.

Baha'i Club: Meeting, 2 p.m.,

Shirley Chisholm, D-NY and candidate for Democratic nomination for President.

3:30—Zoom; 4—Sesame Street; 5—Evening Report; 5:30—MisterRoger's Neighborhood; 6—Electric Company.

6:30—The Session. Dave Langdon hosts some down-to-earth country music with the Gand Family Singers.

7—Special of the Week, NET Opera Theatre, "La Rondine." The Canadian Broadcasting Company and National Educational Television combine to perform the Giacomo Puccini opera, "La Rondine." Teresa Stratas sings the soprano role.

8:30—Bookfest; 9—Encounter.


10—The Movie Tonight, "The Green Years." Charles Coburn and Beverly Tyler star in the story of an Irish lad who goes to Scotland and faces the troubles of contrasting customs.

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2nd action hit

Alice Cooper is in

Medicine Ball Caravan

Astronauts heading home

ABOARD USS TICONDEROGA (AP)—The Apollo 16 astronauts cruised north toward Hawaii Friday on the first leg of the trip home from their South Pacific splashdown. Doctors said the three were in excellent health.

Astronauts John W. Young, Thomas K. Mattingly II and Charles M. Duke Jr. went through a detailed medical examination aboard this prime recovery ship and doctors said they were in better condition in measurements than previous Apollo crews.

A doctor at the Manned Spacecraft Center announced that the astronauts were exposed to radiation from the first solar flare ever to occur during a manned moon mission.

But, Dr. Charles A. Berry, direc-

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Lack of Illinois grants could hamper city police

By Sue Millen
Daily Egyptian Staff Writer

Police protection for Carbondale citizens will be seriously impaired if the police department is not awarded two grants from the Illinois Law Enforcement Agency for Crime Prevention.

Police Chief Joe Dakin made this statement in a recent interview. He said the State of Illinois offers the grants to the 10 cities with the highest crime rates in the state to enable those cities to start crime prevention programs.

In 1969, Carbondale ranked tenth in the state. Dakin said during 1970 the city crime rate increased. He estimated that Carbondale now has somewhere between the tenth and fifth highest crime rate in the state.

"One of the reasons our crime rate appears so much higher than other cities of our size is because we

keep better records," he said.

However, Dakin said "Carbondale, because of the students and the University, is a very transient city." He said this lack of stability in the city's populace has a tendency to increase crime.

"Furthermore," he said, "we are trying to protect the whole city on only half the city's taxes." Dakin explained that the bulk of students live in the city, but don't pay city taxes.

He said if the funds are denied, the police department will just have to try and operate as efficiently as possible but that all programs for crime prevention will have to be dropped.

The first grant which the city applied for would amount to \$31,250 in additional funds for the police department. This grant would enable the city to hire two more

policemen, a clerk and a supervisor. The entire grant would come from the state.

The second grant totaling \$132,000 would be split up with \$98,000 coming from the federal government and the remaining \$34,000 made up by the city.

These funds would go to a special crime prevention and deterrence program. It calls for the establishment of a tactical force which will work primarily during the evening hours trying to curb such things as thefts and rape.

There would be a five-man squad using different modes of transportation. The squad would be plain clothes policemen who would ride bicycles or in unmarked cars. "The men can be more effective if they are inconspicuous," he said.

Dakin said the officers would be paid on the basis of their day salary and not as overtime.

200 vehicles featured

Antique cars go on block

PHILADELPHIA (AP)—Would you like to buy a 1904 Ford Model T for \$8,000 or a 1932 Duesenberg roadster for, say, \$80,000? Or what would you pay for the 1940 Cadillac used by Marlon Brando in "The Godfather?"

Antique car buffs with rich tastes and big bankrolls, and collectors with an eye to investment, will be seeking the buys of a lifetime at one of the largest auctions of its kind ever held in America.

More than 200 unusual vehicles valued at \$1.5 million—the oldest an 1860 horse-drawn mahogany and oak hearse—go on the block Saturday on the campus of suburban Cabrini College.

"It's an infatuation," says Kirk F. White, running his second auction. Last year he sold 83 vehicles for \$483,270.

In the pile of well-oiled

machinery, some beautifully restored and others beaten and battered, are 10 Rolls-Royces, 11 Mercedes, 21 pre-World War II Fords of T and A vintage, nine Packards, nine Cadillacs, nine Porsches, eight Chryslers, seven Chevrolets, a dozen MGs, a half-dozen Bentleys and Jaguars, and a couple of Hispano-Suizas and Damiers.

Plus: a Renault tank, a double-decker London bus, a motorcycle with stainless steel fenders, a Caddy built for an Arab sheik with the roof raised five inches to accommodate the turban and a horn that plays "Bride on the River Kwai," and a 1947 Crosley of which the catalog says:

"Rumors have persisted over the years that it was originally designed late one night by the boys in the back room at the Disney studios over a bottle of bourbon. It defies description. Nothing is really known

about it except that it runs."

Star of the show is the Duesenberg owned by Herb Wetson of New York. But there will be stuff for the middle-income folk, looking for something different in a first or second car.

"We've worked very hard over the past months to attract a significant base of moderately priced classics," says White, referring to an abused 1949 Chrysler that may go for less than \$300, an MG expected to sell for around \$1,000 and a 1921 Model T in the \$2,000 range.

"What started out as a rich man's hobby has expanded into something that now attracts lots of young people. Old cars don't devalue the way new cars do. They increase no matter how badly they are handled. You can drive them for five years and then sell without losing a nickel," White said.

Carbondale may enter garbage collecting business, says official

By Peggy Person
Student Writer

All Carbondale city residents may soon be required to contract with the city for garbage collection service.

The City Council will probably consider within 90 days an ordinance requiring all residents to pay a \$2.25 garbage collection fee with their water bill, according to Harold Hill, streets and sanitation superintendent.

Currently, all city residents are billed for this service unless they indicate that they have private collection service.

There are two primary reasons for the proposed change, Hill said. The first is the matter of enforcement. Many residents have their

garbage picked up less frequently than is required.

"We do have a city ordinance that you must have your garbage picked up once a week," Hill said. "Hardly anyone is doing this."

The second problem is that of collecting all revenues to which the city is entitled for garbage collection services.

"We have people who are doubling up on it, and we're only receiving pay for one," Hill said.

The city provides sanitation services in addition to garbage pickup, Hill said, citing Clean-up Week as an example. In order to carry out these services, the city must have sufficient revenues.

Another consideration is the issue of ecology, Hill said. State and federal regulations concerning

ecology can only be met if the city has control over clean-up services.

The \$2.25 assessment would cover curbside service. Backdoor pickup would still be available from a private collector operating through the city. According to Hill, the city would take bids from private collectors to determine the cost of backdoor pickup.

Hill said he does not feel that the proposed change would have too great an effect on private collectors.

"We (the city) are servicing 65 per cent for curbside service now," he said.

Hill said that there are four or five big private collectors in Carbondale and that they thrive mostly on commercial businesses, which would not be affected by the proposed change.

Photojournalist visits SIU to photograph King play

By Monroe Walker
Daily Egyptian Staff Writer

She has broken the sound barrier as a passenger on a supersonic fighter plane and, as a photojournalist, has covered four Presidents from Eisenhower to Nixon.

She has had photo assignments from such publications as Life, Fortune, Newsweek, Time, Glamour, National Geographic, the New York Times and many industrial magazines. She has also traveled 10 years with actress Joan Crawford filming for Pepsi-Cola.

Now, Tecla Haldene, freelance photojournalist, is visiting SIU on

assignment from Life magazine to photograph the world premiere of "Brothers," a prizewinning play dramatizing the life of the late Dr. Martin Luther King, Jr.

Ms. Haldene said facetiously that the best way to get into photojournalism is to "beat your head against the wall." She explained that she worked as a switchboard operator for three years before getting her first assignment.

She said that she likes filming people rather than such things as factories and other inanimate objects and that she "loves shooting children because they're so relaxed once they get used to you."

One of her more difficult assign-

ments, she said, was when she was in the Congo shooting pictures of a Pepsi-Cola bottling plant.

"They thought I was shooting the Congolese conflict," she said, "and when I went to leave, they wouldn't let me out. So, I left my luggage in the hotel and took a ferry out. They thought I was going to fly out." She said that they later sent her luggage.

Once, when she was covering the President, a secret service agent pushed her against the President.

"Were you using me as a human shield?" she asked the agent.

He replied, "Yes."
"You have to have a sense of humor in this business," she said.



Creative artist

Dorian Omar Akim Delhi, poet and jazz composer, will give a recital of his works at 8 p.m. Saturday in the Big Muddy Room of the Student Center. Delhi, a former SIU student, is founder of the Creative Artist Association.

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TALES OF ROBIN
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IPIRG wants fees for funding

By Sue Miller
Daily Egyptian Staff Writer

"We've ironed out the legal technicalities for the Illinois Public Interest Research Group (IPIRG) fee proposal and now we are definitely on the agenda for the next Board of Trustees meeting," Gary Kolb, IPIRG lawyer, said at a press conference Friday.

IPIRG is asking the board to help them implement a voluntary fee increase to help fund IPIRG. The group went before the board in August, 1971, but the matter was deferred due to legalities relating to the contract and the proposal.

Bob Peele, IPIRG president, said that since August all legal complications have been worked out. "We are now looking forward to a favorable decision from the board," he added.

"If," he continued, "the board votes favorably on the IPIRG proposal, it will be facilitating the establishment of a much-needed organization, designed to benefit all members of the University community."

If the proposal is passed, IPIRG will be the first organization of its nature ever initiated at any school in Illinois. IPIRG plans to work on a professional level to provide con-

sumer, environmental and social change.

The \$1 fee will be voluntary.

Kolb said the contract frees the University from any responsibilities and liabilities, with the exception of the fee collection. However, IPIRG will pay the University for the cost of collecting the fee.

One of the difficulties in getting the proposal through the first time IPIRG approached the board was the question of whether the University could collect money for a student service organization.

Peele said a campus-wide referendum along with 10,600 signatures gave IPIRG substantial support. U.S. Senator Charles Percy, former SIU president Robert Layer and Superintendent of Public Instruction Micheal Bakalis have also thrown their support to the organization. President David R. Derge was unavailable for comment at the time of the press conference.

The major difference between the present organization and the one IPIRG hopes to have, if the fee contract proposal passes, is the new organization would be staffed by full-time professionals.

"We have many things that just haven't been done because of lack of time. The professionals would not only have the time but the expertise," Peele added.

"Hopefully," Peele concluded, "this new proposal will be passed and students will be given an avenue by which they can work within the system for constructive change."

Error in contract clause prompts recall

(Continued from page 16)

Davis said he did not know how extensive distribution of the form had been.

John M.H. Olmsted, dean of the Graduate School, said the wording of the contract had caught him by surprise. It provided for the president to authorize termination of contracts with a minimum of 30 days notice.

Revised wording of the contract initiated in May of last year stated that contracts were subject to termination on a minimum of 30 days notice if duties were not adequately performed. Olmsted said he had not been notified that the wording had been changed.

This initial revised wording was proposed by David Christensen, associate dean of Liberal Arts and Sciences, and was approved by the

Brandt set back

BONN, Germany (AP)—Chancellor Willy Brandt suffered a major setback Friday in a parliamentary vote that could imperil his policy of reconciliation with Communist East Europe.

Karnival may attract 5,000

By Monroe Walker
Daily Egyptian Staff Writer

Kappa Kappa Gamma ceremonies started Thursday with a hopscotch and a double-dutch contest at 2 p.m. in front of Shryock Auditorium. Later a "Scalping Party" at 112 Small Group Housing, ran until 5 a.m. Friday.

Marvin Evans, publicity director,

Films set for Sunday cancelled

The SIU Film Festival scheduled for Sunday at the Wesley Community House has been cancelled.

The showing was to be part of the "Matter of Conscience" media series consisting of black theatre, folk music and films.

A lack of films made by SIU students and available for showing caused cancellation of this event. Jerry Guelley, campus minister of the Wesley Foundation, said a folk music festival is scheduled for 7 p.m. Friday, May 6, at the house at 816 S. Illinois Ave.

An hour to be lost Sunday

Time adjustments set

By Richard Lorenz
Daily Egyptian Staff Writer

If you're having a party Saturday night one suggestion could come in handy—start an hour earlier or you'll lose an hour of fun.

Daylight savings time begins at 2 a.m. Sunday. Federal law requires clocks to be set ahead one hour at this time.

For those of you who patronize the local establishments, the question is already settled. According to city ordinances, liquor cannot be sold after 2 a.m. Bars, taverns and liquor stores will change their clocks after they close.

Gus Bode called racist

Allen criticizes Egyptian

(Continued from Page 16)

Allen said that the comment by Gus Bode Friday—"Gus says he enjoyed the Vietnamese students debate until they started talking English"—was typical of the racism pervasive in the United States. "I am ashamed to see it displayed so blatantly to our visitors," he stated.

After the clash during the panel discussion Friday, the SIU Vietnamese students presented issued a press release strongly condemning "the unconscious act of hooliganism on the part of the Ngo Van Long fellow travelers group."

"This is an insult to the Vietnamese nation that no Vietnamese student will accept...and the refusal of organizers to act against the flag incident is an indication of how far democracy has been debased at SIU."

According to a spokesman for the Vietnamese Student Association, the group intends to file charges with Ed Hammond, dean of Student

The situation becomes muddled when you talk about restaurants. A spot check of some of the local places resulted in a mixed view.

One of the workers at the Deli, 800 S. Illinois, said he wasn't sure but they will probably wait until they close at 5 a.m. before setting the clock ahead.

A spokesman for the Golden Bear, 206 S. Wall, said, "We'll wait until we close."

A waitress at Mr. Whitt's, 217 W. Walnut, said they will set the clock ahead at 2 a.m. and then stay open one more hour. The normal closing time is 3 a.m.

The spokesman for the Purple Mousetrap, 701 S. Illinois, said they would set their clocks ahead at 2 a.m. and stay open until 5 a.m. The Mousetrap's normal closing time is 5 a.m., so they'll lose an hour.

A waitress at Italian Village, 406 S. Washington, said, "We'll probably set the clock ahead at 2 a.m. and close at 5 a.m. but I'm not sure, I don't work tomorrow night." The normal closing time is 4 a.m.

A solution to the problem may have been offered by a waitress at the Varsity Fountain and Grill, 420 S. Illinois, "It won't make any difference. We'll close when the people leave."

Relations, concerning the incident.

"They don't want a debate, you can see that clearly," said a member of the organization. "We want the student community not to be misinformed. We just want a fair debate. To keep our people calm, it is already very difficult," he said. "—because they (the visiting Vietnamese) are lying."

Members of the association said that they favor an end to the war in Vietnam and a reconciliation between the Vietnamese people through negotiation to devise a democratic formula to reunify the country by free elections.

But, they said, they don't believe the position of the Vietnamese visiting SIU represent a majority of the Vietnamese. "at the same time they are talking," one student said, "they (North Vietnamese) are shelling our people — perhaps our families."

Long, in a speech during the panel discussion, stated that the American strategy since 1954 was to maintain a stalemate in Vietnam to

break the revolutionary spirit of the Vietnamese people.

He maintained that Vietnamization had worked on the Vietnamese students in America, which, he said, are sons of the ruling class — "they benefit from the war and support U.S. policy — that's why they are sent here."

Class prepares Wednesday lunches

Luncheons are prepared and served each Wednesday during the spring quarter by the food management class in the Department of Food and Nutrition. Members of the class plan the menus, evaluate the cost, prepare the food and serve it during the three-hour laboratory period.

Reservations for the meal, costing \$1.25 a person, should be made in advance by calling 536-2188, according to Henrietta Becker, instructor.

New grad contracts cause no immediate GSC action

By Richard Lorenz
Daily Egyptian Staff Writer

Chris Jensen, Graduate Student Council (GSC) secretary, said Friday he does not expect the council to take any immediate action concerning the addition of a 30-day termination clause to graduate and teaching assistant contracts.

An undetermined number of contracts had been mailed to the assistants. Jensen said the council would probably wait until there was more information before acting. He said the matter could be scheduled for Friday's meeting.

"So far as I know, I am the only one in the GSC who knows about it," Jensen said. An assistant who had received a copy of the contract had shown it to Jensen.

Jensen, who had previously talked with John Olmsted, dean of the Graduate School, said, "Olmsted told me the educational policies committee of the Graduate Faculty Council (GFC) supposedly recommended that the contracts be changed so that it would have a condition for the termination of graduate students who failed to perform their assignments adequately."

Jensen said he believes the plan was implemented by the GFC, sent to the Graduate School and then sent to the administration.

"Supposedly the term passed by the committee contained the words 'If assignments are not adequately performed,'" Jensen said. "Olmsted said the printing of the contracts has been stopped and that a letter to President David R. Derge has been sent."

Jensen said he thought an administrative error had been made, not an overt attempt to eliminate certain assistants.

The three other GSC officers said they did not know about the contracts or were unavailable for comment.

said that he expected more than 5,000 people, some from as far away as California. "Already, the places are packed," he said, "and it's only Friday afternoon. More people will come in tonight and tomorrow morning."

Karnival activities for Saturday include a basketball tournament at 10 a.m. in the women's Gymnasium. A free jazz show will be presented Saturday afternoon at Merlin's nightclub.

Novelty games and activities such

as dart throwing, penny pitching, fortune telling, table pool, basketball and a fortune wheel contest is scheduled from 9 p.m. Saturday to 1:30 a.m. The Karnival queen will be crowned at midnight and a "smoke of peace" pow-wow is scheduled for 2 a.m. at Bonaparte's and Merlots.

Sunday, open house at the Kappa House is scheduled. Disc jockey's Cecil Hale and Herb Kent, of WVON radio in Chicago, will be on hand for the festivities.

"How do You Heal A World?"

FREE Film

ABC Documentary on
Christian Science

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'BREAK ONE DATE AND HE ACTS LIKE HE'S AN ENDANGERED SPECIES!'

Campus briefs

An art show, featuring drawings, prints and paintings by Sylvia Greenfield, instructor in art, was displayed for three weeks at Findlay College, Findlay, Ohio. Her work has been supported by an SIU grant.

Robert A. Meyer, majoring in agricultural industries, has been selected for a summer agriculture management training program with Ralston Purina Co., St. Louis. The nine-week internship will include a variety of experience from home-office operations to working with sales and service personnel in the field. Meyer, of Route 1, Hanna City, is completing his junior year.

Dennis E. Goodman, of Hoffman Estates in northwestern Cook County, has been selected for a graduate school fellowship in forestry for 1972-73, according to John Andresen, chairman of the Department of Forestry.

Goodman entered SIU last fall as a graduate assistant in forestry. His fellowship from the SIU graduate school will be for research.

Anthony Integlia, instructor in Spanish and Italian, has been elected a director of the Carbondale Junior Chamber of Commerce.

Coed faces federal drug charge

An SIU coed was arrested Thursday for the alleged possession of 7.5 pounds of cocaine.

Barbara Ball, 809 W. Walnut, was released after posting \$4,500 bond. She faces trial in federal court in Chicago.

Federal Commissioner Kent Brandon of Carbondale said Thursday

that the charge was filed in a federal indictment returned in the North Illinois District federal court in Chicago.

Brandon said the charge alleges conspiracy to violate violation of the federal narcotics law banning possession of cocaine.

Deadline for SGAC chief applications set

By Randy Thomas
Daily Egyptian Staff Writer

The deadline for submitting applications for the position of Student Government Activities Council Chairman has been extended to 5 p.m. Friday.

Tom Kelly, present chairman of SGAC, said Friday the reason for extending the deadline is to encourage more applications for the position. He said that although the applicants to date have excellent qualifications, the selection committee felt that some potential candidates failed to apply due to lack of knowledge, qualifications, duties and benefits.

Summer's here, beach to open

The Lake-on-the-Campus beach will officially open for the 1972 summer season on May 8.

The facilities will be open Monday through Sunday from 1 p.m. to 6 p.m. weather permitting. This includes boat dock and beach facilities.

Information folders are available upon request at the beach and boat dock.

Kelly said the SGAC chairman must be in good standing with the University and maintain full-time, good standing status for the entire term of office. He must be present on campus for the whole 12-month term.

The SGAC chairman has the responsibility as a student government executive and must sit in on many boards, councils and committees, said Kelly. Also, he said, the chairman is in constant contact with university, state and city officials.

In addition, the chairman must remain in constant contact with each of the seven SGAC committees. These include Student Center programming, cultural affairs, free school, orientation, Black student programming, films and parent-alumni relations. Kelly said the chairman must maintain intimate knowledge of the plans and expenses of these committees. He said the chairman can expect to spend twenty to thirty hours a week on the job and will receive \$2000 annual salary.

All candidates will be interviewed by the selection committee between May 7 and 10. Applications will be available 9 p.m. Monday in the SGAC office, on the second floor of the Student Center.

Mobile training lab to teach driving skills to area handicapped students

A mobile training lab to teach handicapped students driving techniques will soon travel to high schools in Southern Illinois, operating under the direction of the Safety Center of Southern Illinois University.

The mobile unit will travel to high schools and state institutions within a 60-mile radius of Carbondale. Handicapped students will be given an opportunity to utilize the unit, according to David Kraemer, staff assistant with the Safety Center. Kraemer, along with Larry Ackerman, will operate the lab,

beginning this summer by going to institutions that are open. He said the unit will go to high schools when they re-open in the fall.

The lab is contained in a foot long bus, worth more than \$40,000, that was sent to SIU by the Office of the Illinois Superintendent of Public Instruction.

SIU was chosen to initiate the first mobile unit program for handicapped drivers in Illinois because of the University's prior developments in the field. A program to teach driving to handicapped students attending SIU was started in 1970,

Kraemer said.

SIU has one of the more comprehensive programs in this area, according to Kraemer. The University has received federal assistance in developing an overall program for handicapped drivers, he said.

Equipment carried in the mobile lab includes: six driving simulators, a 10-seat classroom, two 16-mm movie projectors, a tape recorder, a slide projector and two film strip projectors. In addition, a material resource center, containing books, brochures and learning aids is set up in the bus.

Kraemer said he hopes to travel to many high schools in the region. "We'll have the simulators, classroom instruction and take along a car for actual driving by students," he said.

SIU will retain the mobile lab for one year under terms of a agreement with the superintendent's office. After that time, an evaluation will be conducted to determine the fate of the project.

Russian film makers desire more film trade with U.S.

HOLLYWOOD (AP) — Russia neither makes nor imports X-rated movies, a three-man Soviet film delegation reports.

"Our attitude toward such problems as sex, nudity and violence is negative," Nikolai T. Sizov said in a recent interview.

Sizov, 55, director general of Mosfilm Studios, one of Russia's largest, is on a U.S. tour with Vladimir G. Rudakov and Yevgeniy Sopov as guests of the Motion Picture Association of America.

Over a hotel breakfast of bacon and eggs, with Sopov as interpreter, Sizov said the group is contacting film people, studios, directors and producers.

"The purpose is very simple. We consider the film art should serve the task of friendship between countries, between cultures. That's why we believe film will help a lot in establishing good relations between all nations."

Specifically, then, the U.S.S.R. and the U.S.A.?

"Sure, of course, first of all." Sizov is deputy chairman of the Committee for Cinematography under the U.S.S.R. Council of Ministers.

He said Russian films are made "under government support, in financial and technical facilities," and that about 130 features are made and 120 to 130 imported annually.

Hollywood-based companies produced 143 features in the United States and 113 overseas in 1971. The producers' association said it has no totals on imports.

Sopov said American distributors buy fewer Soviet films than the Russians buy from U.S. companies.

"During the last five years we bought from the United States, through private companies, 42

Christian Science film scheduled

"How Do You Heal a World?" the ABC documentary on Christian Science will be shown at 7:30 p.m. Monday in the Illinois Room of the Student Center.

The film is sponsored by the Christian Science Organization at SIU and concerns the biennial meeting of Christian Science college students in Boston.

Art display set

Two graduate students in art will present drawings and stoneware creations as their thesis exhibit beginning at 6 p.m. Monday continuing through Thursday in the Mitchell Gallery in the Home Economics Building.

Linda Carlson, graduate in drawing, will show approximately 130 small drawings, and David Lyon, teaching assistant in ceramics, will exhibit some wheel-thrown ceramics.

The Mitchell Gallery is open from 10 a.m. to 4 p.m. on weekdays.

Unitarian to speak

The Rev. Mr. Emil Gudmundson, Inter-district representative of the Unitarian-Universalists Association of Minneapolis, will address the Unitarian Fellowship at its regular 10-30 a.m. service Sunday, at the meeting house at University and Elm Streets. Rev. Gudmundson will speak on the topic, "Individualism Reconsidered."

feature films," he reported. "At the same time the American companies bought from the Soviet Union only 17 feature films." Why the imbalance?

"This is a question for the American companies, not for us," Sopov said with a smile.

"If American companies would buy more Soviet films, we would be able to buy more American," said Sopov. He is deputy chairman of Sovexportfilm, which exports and imports movies.

"Is the balance lopsided in favor of American films? One industry observer replied:

"I think the American public is just not interested. The Russian films I've seen are 1920ish, behind the times and I hate to say it, boring."

He said most are "fantasies, love stories," not Communist propaganda.

Arts, crafts to be exhibited

An outdoor art fair will be held from 10 a.m. to 5 p.m. Saturday in downtown Carterville.

The fair is sponsored by the Carterville Newcomers Club and will include painting, sculpture, prints, pottery, weaving and jewelry exhibits. The artists will be asked to demonstrate their work during the fair.

A creative corner exhibit will also

be set up where visitors may create their own art work. This includes body painting, easel painting and modeling with clay.

The fair is open to the public and visitors may view and purchase any artwork at reasonable prices. Joyce Miller, chairman, said.

In case of rain, the exhibit will be moved to the Masonic Hall on East Illinois Avenue.

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SIU Vietnamese clash with Doug Allen

By Pat Nussman
Daily Egyptian Staff Writer

A panel discussion became a shouting match Friday when controversial professor Douglas M. Allen blocked an attempt by dissident SIU Vietnamese students to stage an impromptu debate with visiting Vietnamese.

The clash came when Pham The Hung, one of the SIU Vietnamese, took the floor and condemned Ngo Vinh Long, one of the visitors, saying that Long didn't understand anything about Vietnam "at all."

A shout of agreement came from the SIU Vietnamese in the audience, and the crowd continued to voice agreement with Hung's stand.

Doug Allen took the podium and told Hung to sit down.

The Vietnamese in the audience told Allen to sit down.

Allen made a speech, accusing police of not enforcing laws about demonstrations when the demonstrators are for the war instead of against the war.

"We are very courteous to some of them," insisted Allen. He is even glad to see them, he said, because it shows that the Saigon government is worried about the influence of the visiting Vietnamese at SIU to protest the war and the Center for Vietnamese Studies.

"There was a debate last night," said Allen emphatically. "We are bending over backwards...it is to us like black people holding up a confederate or Ku Klux Klan flag."

The SIU Vietnamese had placed South Vietnamese flags around the speaker's table and now Allen requested them to take the flags down.

"I am telling you," he repeated, "as politely as I am going to, to take these flags down. If you don't remove them, we will remove them."

By this time, the SIU Vietnamese had converged at the front of the room and were discussing the situation with several SIU policemen.

"I can guarantee to you," said Allen from the podium, "that if any of the people who opposed the center had done this, they would have been taken to the Jackson County Jail."

"Now I hope we can get into a discussion on the issues. These people are conducting the program — this is not the time for debates or speeches, he said.

The SIU Vietnamese students retrieved the flags and slowly began to leave the room.

"Sit down," one student yelled at Allen.

Allen leaned over the podium to speak to the student.

"I remind you, sir," he said coldly, "that if I had said that I would have been under arrest."

As the next speaker, Le-anh-Tu, took the podium, the remaining Vietnamese students left the ballroom.

At the beginning of the program, Allen had blasted the Daily Egyptian's

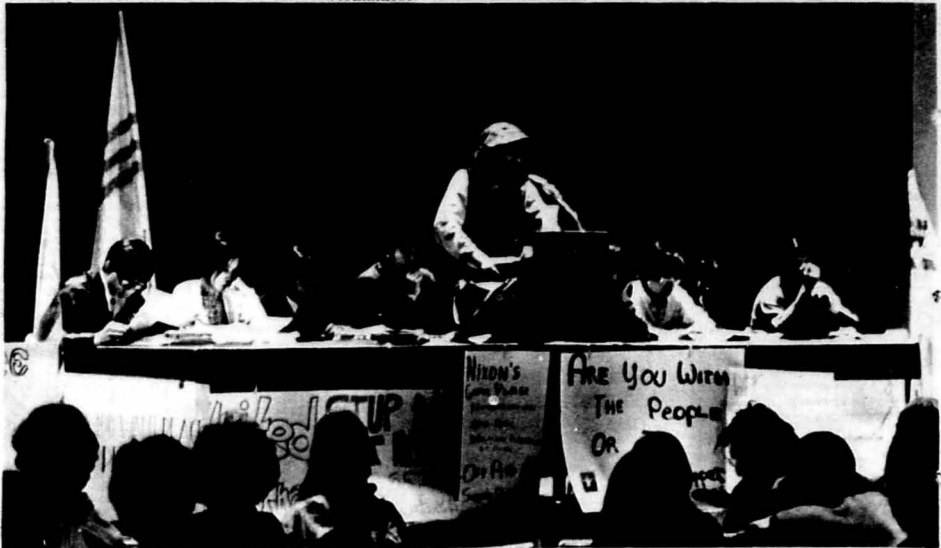
coverage of the Vietnamese student visit, calling Gus Bode, the Egyptian's daily front page cartoon character, a racist.

Allen said that before the two-day

visit began, he had been unable to get any stories about it in the newspaper, but that the Daily Egyptian had two major stories Friday about confrontations between the opposing groups of Vietnamese.

"Of course, he said," he said, "you have to realize that the Department of Journalism helped set up the Center for Vietnamese Studies."

(Continued on Page 11)



Before the shouting

Doug Allen, assistant professor of philosophy, Friday blasted the Daily Egyptian for coverage of the visit of 15 Vietnamese protesting the war and the Center for Vietnamese Studies at a panel discussion Friday in the Student Center Ballroom D. He also accused Gus Bode of typifying American racist attitude toward the Vietnamese. (Photo by John Lopinot)

Daily Egyptian

Southern Illinois University

Derge's choice for vice president opts for job at Indiana University

By Richard Lorenz
Daily Egyptian Staff Writer

President David R. Derge's choice to be a new vice president at SIU has decided he would rather work at the university Derge left.

According to an United Press International story from Baltimore, George Taliaferro has resigned his administrative post at Morgan State College in Maryland in order to become

a special assistant to the president of Indiana University.

Taliaferro, a black, will be responsible for developing equal opportunity programs for the students and staff at Indiana University's eight campuses.

Derge made the offer on April 21. It was disclosed on April 26. Derge said SIU's position would give Taliaferro "university-wide responsibilities" but not on black affairs alone.

Derge was unavailable for comment Friday. A secretary in the president's office said Derge and Dan Orescanin, Derge's special assistant, went back to Indiana to attend the funeral of a former president of Indiana University.

Derge is not expected back until May 8. He will attend meetings in Washington and Chicago.

Taliaferro, 43, is an alumnus of Indiana University. He received his B.S. in 1951 and took his M.A. in social work from Howard University in 1962. He also studied at the University of Montreal.

Taliaferro was named a second-team All-America halfback in 1947, first-team All-America halfback in 1948 and played in the 1949 College All-Star

Game. He played professional football for six years.

He served as director of the Prince Georges County Community Action Programs for the United Planning Organization in Washington D.C., 1964-66, and as assistant professor of social work at the University of Maryland, 1966-68.

Taliaferro was then vice president and general manager of the DICO Corporation-Martin Marietta Co. until 1970 when he became dean of students at Morgan State. He has also served as executive director of the counseling center of the Drug Abuse Authority of the State of Maryland.

(Continued on Page 11)

Controversial graduate contracts called back

By Sue Roll
Daily Egyptian Staff Writer

A new graduate assistant contract, which provided for termination with only 30 days notice and sparked a furor throughout campus Friday, is being recalled. Executive Vice President Willis E. Malone announced.

Clark Davis, special assistant to the vice president for academic affairs, said he was responsible for the contract and its controversial 30-day notice clause.

Davis said the Graduate School had suggested that a clause be included in the contract for terminating graduate assistants who fail to perform their duties. In trying to incorporate this suggestion with advice from legal counsel, Davis said, "I came out with

something which was never intended and was not compatible with either of them."

Various students and faculty criticized the contract clause which they said gave graduate students no consideration at all and was evidence that University employees, especially graduate and teaching assistants, were expendable.

"That was never the intention of the Graduate School or me or anyone else," said Davis. "Basically the intent of the Graduate School was not followed. I didn't make all the checks that should have been made and let something go through which I shouldn't have. I goofed."

Davis said neither President David R. Derge nor the vice presidents had seen the form before it was distributed.

Gus Bode



Time changes

Daylight saving time begins at 2 a.m. Sunday. At that time, clocks should be set ahead one hour. The "lost" hour will be regained in October.

Gus says the Vietnamization of the war in Carbondale has been successful in reducing American casualties from foot-in-mouth disease.