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Daily Egyptian Staff

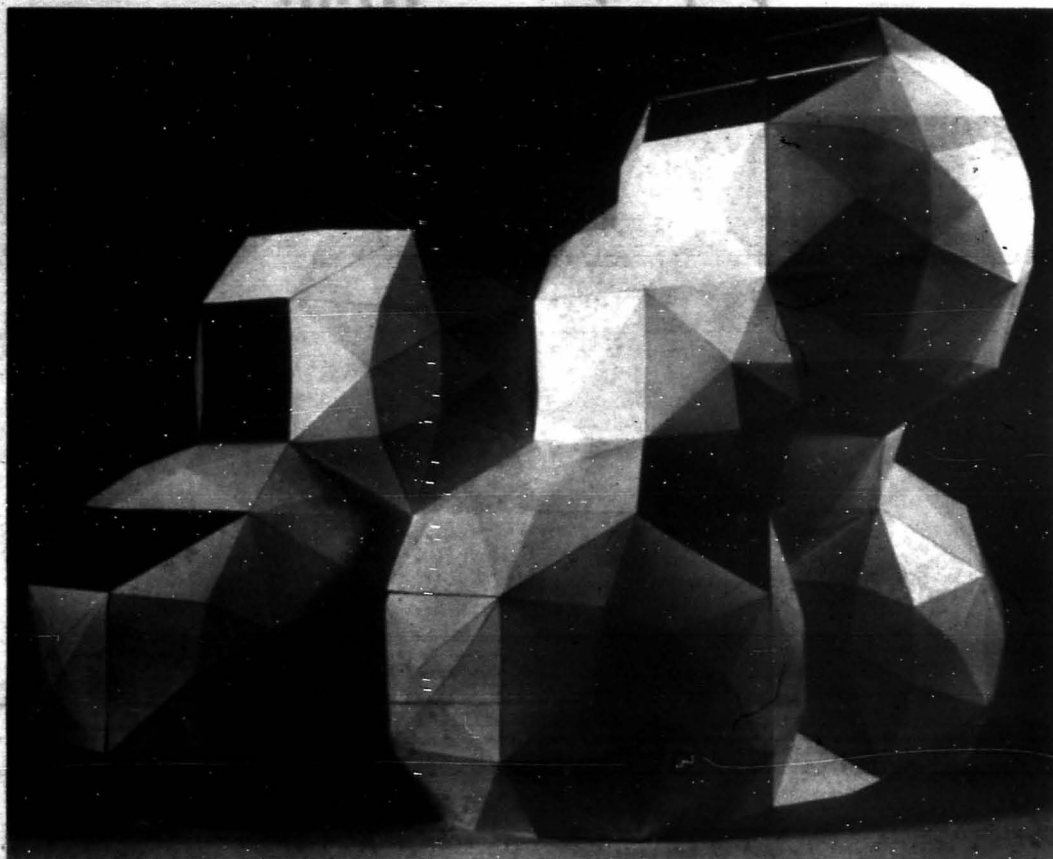
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Designer's Target: People-Problems



The world of design has many faces. For Robert Williams, visiting lecturer in the SIU Department of Design, it ranges from creating structure models of his own (above) to helping students with projects (right). It also includes theoretical discussions of structure in personal relationships as well as in the environment, a topic Williams has introduced into classes here. (Upper photo courtesy of Robert Williams. Lower photo by John Lopinot.)

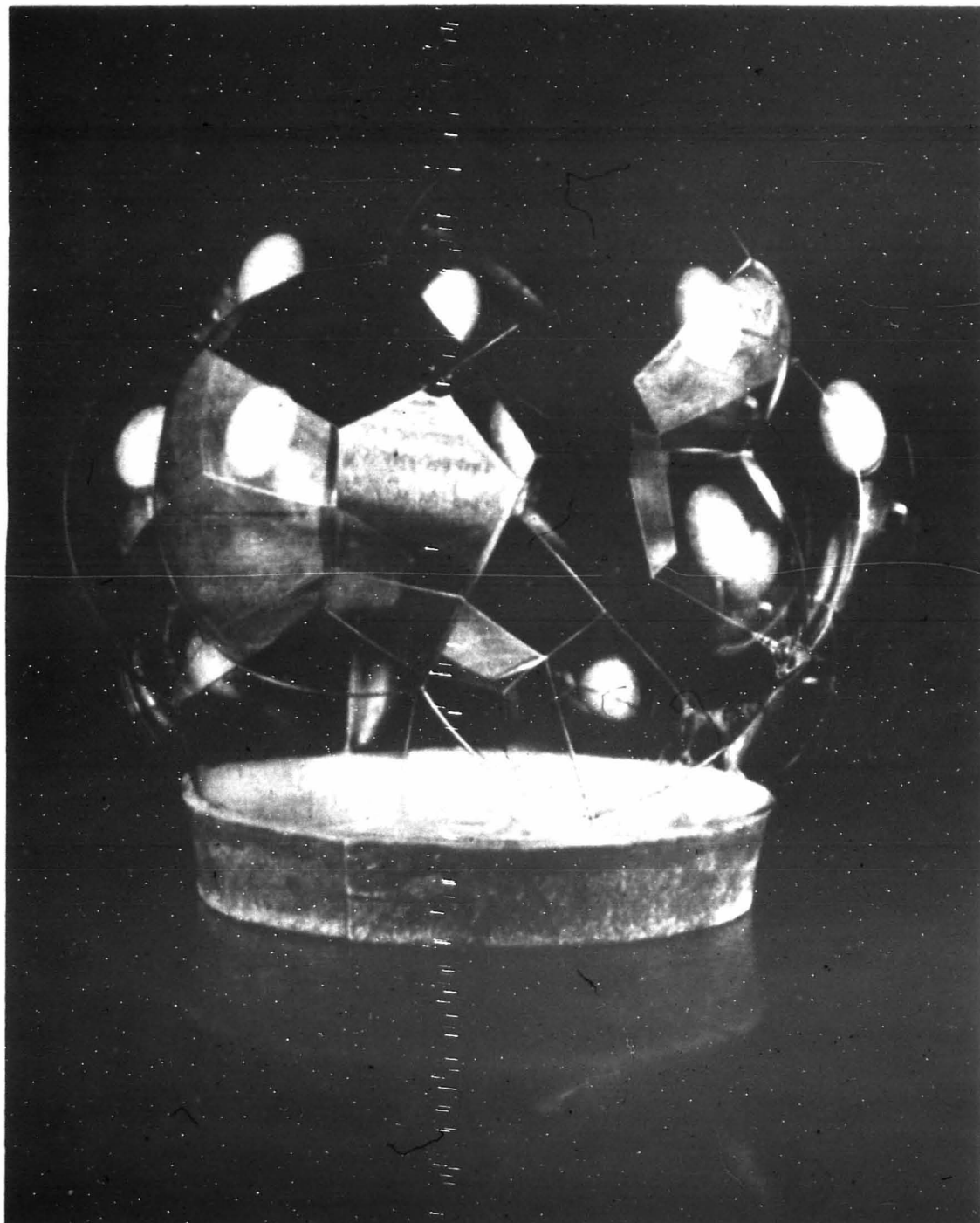


Daily Egyptian

Vol. 50, No. 127

April 26, 1969

'Human environment' is primary concern of designer Williams



The sphere packing represented in these soap bubbles has become a unique design principle utilized by Robert Williams of the SIU Department of Design to create maximum space buildings. The same kind of packing occurs in cells and virus structures. Williams believes the principle can be applied to structures to make them more roomy and flexible and has built models of "packed" buildings to test his hypothesis.

The world cannot be a better place in which to live until its people-problems are solved.

Finding solutions to the perplexing problems that boggle men's minds is the role of designers in this modern world, according to Robert Williams, visiting lecturer in the Department of Design.

"The designer exists somewhere between art and science," Williams said. "He uses the notions, concepts, tools and methods of science and the sensitivities of art and tries to combine them into something that is useful and meaningful."

As a designer, Williams defines his primary concern as "the human environment."

That environment, despite man's advances socially and intellectually, remains primitive in many ways, bogged in obsolescence and a tenacious resistance to change, he said. The ability to adapt has perhaps meant man's survival over time, but it has also helped him live with conditions that could be improved.

"Take traffic," Williams said. "Suppose you live on a corner where two busy streets intersect, and there is traffic at all times of the day or night. The first couple of nights you live there, you may have trouble sleeping, but after that you hardly hear the traffic at all."

"We live in cities and never realize what they are until we get away for awhile. Then we see the smog that never bothered us at home."

Consequently, those who see possibilities for change must not only work to bring change about but must

Technology can't solve anything until we learn to solve these people-problems.

—Robert Williams

also persuade the populace to accept it when it comes.

Williams' example is automobiles, since a projected 9 million will be manufactured this year. "But what do cars do?" he asks. "They kill people. They are inefficient as transportation, and the cost of building and maintaining roads is high. Automobiles also produce smog. It makes sense to suggest there must be a better way of moving people, but then we run into the problem of convincing people they need to move another way."

He sees traffic as a legitimate problem for designers to tackle, but only one of an infinite number of people-problems that need solution, he said.

"I feel that in America we over-emphasize technology," Williams said. "Technology can't solve anything until we learn to solve these people-problems. Technology is only a tool. All it can do is make of America a technological monster with no feeling about what a human being really is."

Williams is working on an aspect of design he feels may eventually be relevant to a major people-

problem—space to live and work in. He is interested in applying to structures the R. Buckminster Fuller principle of observing and taking from nature that which can be relevant to the human environment.

"There are concepts in nature—or at least concepts we perceive nature to be following—that suggest an orderly way to approach human problems," Williams said.

"I started looking at structures in nature—packings of biological cells, soap bubbles, crystals, the geometric structures of viruses—and trying to design buildings based on the same kind of geometric and structural commonalities in these different areas."

"These buildings would offer some flexibility not available in buildings today. They really represent an exploration in geometry and arrangement of space," he said. "The component parts could be moved around or added on as needed."

One such building designed primarily on the organizational principle of soap bubble packing is in the model stage but has not been built.

Williams is also beginning to apply natural structural principles to personal relations, based on the characteristic of biological systems to be self-organizing.

The ideas he kicks around are largely theoretical. "The emphasis for me is exploration," he said. "I can find applications later if my explorations are relevant. There is really no way to force ideas on the

existing world, but I can see for myself if my ideas have any value."

Williams came to SIU from a job in an advanced research laboratory in Huntington Beach, where he was among a group of men paid to do theoretical research—designs that may never be used at all but which will be available if ever needed in the human environment. He began to develop his structural concepts as a graduate student, continuing to explore them at Huntington Beach, and is introducing them here into design symposia.

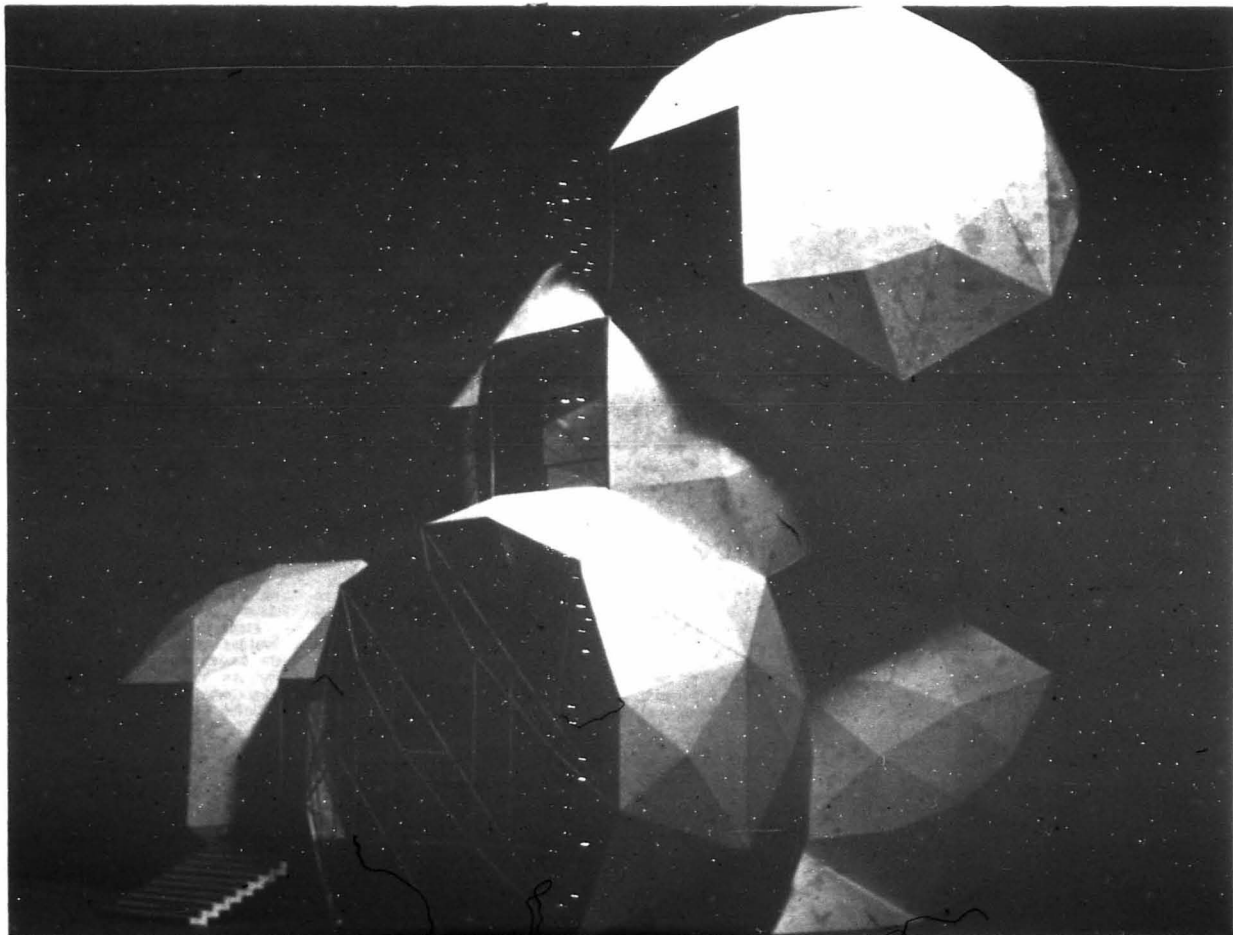
SIU's Department of Design is probably the ideal place for Williams' explorations to continue. The department is unique, offering students a self-help, self-chosen curriculum that allows them to advance as far as they wish or dare. Courses are structured on the principle that "it is a real drag to do anything that doesn't make sense to you," and students are given leeway to choose what they will study during a quarter within the given class framework. They are also allowed to choose a faculty member to work with on projects, Williams said.

Consequently, the program covers a broad spectrum of design activities, ranging from interior and exterior structure designing to surface patterns and environmental arrangement.

"All that holds a student back here is himself," Williams said. "If he has the opportunity and does not see it or does not accept it, we don't hold out grades like a carrot and whip him to take it. It's up to him."

This is a model of a building based on the sphere packing principle of soap bubbles. Component parts are movable, and the ultimate appearance of the structure is based largely on the amount of space available in which to build it, since space affects the amount of necessary stacking. Williams designed the model "as an exploration in geometry and arrangement of space," he said. The structure is flexible in that additional "bubbles" can be added as needed and existing parts can be shifted. (Photo courtesy of Robert Williams)

by Margaret Niceley



British view of 1968 race to White House

Divided They Stand. David English and the Staff of the London Daily Express. Englewood Cliffs, N.J.: Prentice-Hall, 1969. 428 pages. \$6.95. Index.

This account of the major events and the context of the 1968 election reminds me of two other books, and for different reasons. One of them is Alistair Cooke's *Generation on Trail*, which was a top-notch British (Manchester Guardian) reporter's story of the way in which Alger Hiss was made the scapegoat for policies whose condemnation was the chief source of political capital for such young Red-hunters as Richard Nixon and Joe McCarthy. Cooke's dispassionate treatment of matters that were extremely agitated was possible in part because he was a foreign observer, as is David English.

Cooke stopped short of saying that the FBI and the Justice Department consciously framed Alger Hiss, but his careful analysis of details joined with his insightful diagnosis of the general social malaise made it quite clear that something almost that serious might have occurred. One thing leads to another. The demoralization and stupefaction that these kinds of attacks brought to the State Department is doubtless one source of its subsequent blindness, rigidity and lack of knowledge, which in turn finally resulted in the war that is a chief cause of the present troubles reported by English. Having driven from government service conservative but intelligent and scholarly men such as Owen Lattimore, the State Department was then deprived of any information or advice that might have suggested more effective and diplomatic (as opposed to military) means of dealing with the rise of China and the collapse of French control in Indo-China. Perhaps then there would have been no war in Vietnam, and no excuse for police rioting in Chicago. In any case, these events are part of the background of the 1968 election.

Again like Alistair Cooke, David English stops just short of drawing the rash conclusions that the 1968 election might suggest. But he provides enough careful detail on crucial events, and enough social insight into general context, to enable the reader to see just how close to being correct the extreme conclusions really are.

To those who followed the election from primaries to inauguration, the book will present new details, but no grand surprises. To those who did not, it will be a valuable account of the main events. English, or his colleagues, also interviewed in depth some "ordinary people" to try to assess the general mood. As might be expected, it did not seem that there was one general mood, but rather that the country was divided as perhaps never before in 100 years.

On the one hand he notes the people agitating for reform of the manifest ills and injustices of the "system": blacks, college students, young, sophisticated business men. Arrayed against them, those who are profiting from the present state of affairs and enlist the support of large numbers of people having their own reasons for resisting the reformers: frightened professionals from lower middle class families who think of themselves as self-made and who envy the attention received by the reformer, white collar workers and blue collar workers who feel threatened by the push from below for better schools and neighborhoods, having just made the push themselves a few years ago, small, medium and large business men who don't understand the "new

economics," the "new morality" or the "new politics," but who are angry, resentful and hostile to values and styles of life they can't enjoy or participate in, and to reforms they imagine will threaten their profits, but in any case will certainly decrease their status.

Attention to background and context, notably lacking in journalistic writing for deadlines, is thus provided abundantly by English. But he also has plenty of the intimate little events that help to convey a flavor of what's going on: the whinnings of Humphrey, the unbelievable pettiness of some of John-

son's behavior, the dullness of the advertising mentality aboard Nixon's staff plane, the strutting boastfulness of Strom Thurmond after his big deal with Nixon, the glassy-eyed hysteria of white collar workers at Wallace rallies, the profanity of Daley when confronted by Ribicoff, and so on. Because he is merely a journalist, however, English's efforts at conveying appreciation of the forces and ideas in conflict during the election, especially during the conventions, must be compared with the writing of a man who, because he is an artist, is both more honest

about his own feelings and prejudices, and more empathetic in his grasp of other people's: hence, in the long run, more accurate. Norman Mailer's record of the two conventions, *Miami and the Siege of Chicago*, does, in my opinion, a much better job in telling us what really went on. English tries to convey impressions and intuitive feelings, and that's laudable, but Mailer succeeds. Mailer's Chapter 7, for example, is an account of one of the \$500-a-plate dinners the Republicans held in Miami, and it conveys what English was trying for, but much more fully and accurately. Speaking of himself as he watched the collection of powerful people un-

easily enjoying themselves, Mailer says, "He did not detest these people, he did not feel so superior as to pity them, it was rather he felt a sad sorrowful respect. In their immaculate cleanliness, in the somewhat antiseptic odors of their astringent toilet water and perfume, in the abnegation of their walks, in the heavy sturdy moves so many demonstrated of bodies in life's harness, there was the muted tragedy of the Wasps—they were not on earth to enjoy or even perhaps to love so very much, they were here to serve, and serve they had in public functions and public charities (which recipients of their charity might vomit in rage and laugh in scorn), served an opera committee, and served in long hours of duty at the piano, served

as the sentinel in concert halls and the pews on the aisle in church, at the desk in schools, had served for culture, served for finance, served did not wish them to serve any longer, and so many of them doubted themselves, doubted that the force of their faith could illumine their path in these new modern horror-head times" (p. 37.) Both Mailer and English agree, as I read them, that a period of leadership by fully accredited white Anglo-Saxon Protestant merchants may be very good for the United States, for it will once again educate them to the realities of contemporary life in America and abroad, at the same time that it quiets some of their more panicky responses to the declining prestige that merchants and the military are undergoing.

Reviewed by

George McClure



Hubert Humphrey - Democratic candidate for president.



Richard Nixon - Republican candidate for president



George Wallace - American Independent candidate for president



President Lyndon Johnson - chose not to run again

1968 Cast of Characters



Robert Kennedy - campaign cut short in Los Angeles



Eugene McCarthy - supported by young people



Richard Daley - Chicago mayor with plenty of clout



Nelson Rockefeller - hoped to run as Republican for president

Balanced collection of Vietnam essays

Vietnam: Anatomy of a Conflict Edited by Wesley R. Fishel. Itasca, Illinois: P.E. Peacock Publishers, Inc., 1968. 879 pp.

For the serious student of contemporary Vietnam, Professor Fishel has edited a volume of very great value as well as size. An excellent compendium of the literature, the volume is organized into eight sections: 1. Historical Perspectives; 2. The Two Vietnams after Geneva; 3. Nationalism and Revolution in Vietnam; 4. Communism and Revolution in Vietnam; 5. The Vietnam War: The Military Side; 6. The Other War; 7. Vietnam, the United States and the World; and 8. How Will It End? Altogether it contains over 20

selections from some 50 writers of diverse viewpoints together with newspaper editorials, documents and the editor's commentaries. It is an ample list. The Geneva documents themselves and commentary on them are present, but readings on the international legal aspects of the

well balanced collection, and its utility is enhanced by an index.

Although great detail must be avoided here, one might point to the fourth section mentioned above for its fullsome accounts of the Viet Cong, to the sixth section where articles by Ladejinski and others detail *The Other War*, and to items in the seventh and eighth sections which include the views of some South East Asian statesmen and other foreign observers on the war, and especially to a public opinion survey of pertinent South Vietnamese attitudes. The selections almost without exception are well chosen and of significance. Altogether it appears to be the most valuable source book available on the Vietnamese conflict.

Reviewed by

H.B. Jacobini

conflict itself are not in evidence (a few examples—both good and shoddy—do exist on both sides), and this is perhaps the only serious omission from this reviewer's particular standpoint. While avoiding the more extreme statements on both sides, the volume is a very



Eric Hoffer

Philosophy of Hoffer

Eric Hoffer, Working and Thinking on the Waterfront, by Eric Hoffer. New York: Harper and Row, 1969. 180 pp. \$4.95.

Americans are strange in what they accept as philosophy. We have long had a tradition of crackerbarrel philosophy in New England and now we have the longshoreman's philosophy. Eric Hoffer is a philosopher in about the same sense that my farmer uncle is an engineer-scientist in his ability to weld together a home-made bail loader. But thanks to the media (TV and magazines) the messages of Hoffer's homespun wisdom are now common knowledge.

Working and Thinking on the Waterfront is a diary written during 1958 and 1959. For the most part the musings are repetitious, dull, and unimaginative and it is easy to agree with a statement made during a period of depression—"I cannot compose." There are several

themes which run rather continuously through this diary: One is a running commentary upon his relations with his godson. One day "the boy" is obedient, good, and smart; the next he is stubborn, disobedient, and difficult. True,

Reviewed by

Don Ihde

this indicates his godson is normal, but repeated in every third or so entry this insight becomes trite. A second theme begins to reveal more about Hoffer's native and very American reflections. It is the strong and persistent anti-intellectualism which is strongly phrased in very American prose: "It was a hell of a meeting with a pack of biting, hissing, crummy intellectuals. I rubbed their noses in dirt." And although the wording is not so strong the anti-intellectual bias is also repeated in every third or so entry. But before long one begins to wonder if there is not a slight bit of envy in this overly strong attack upon education and learning and whether or not there exists a hidden urge to become a "lazy" intellectual as well.

The third theme brings out this ambivalence. Hoffer continually romanticizes work and the workingman. He is almost always working with a good fellow; he sees that the common man has a higher opinion of mankind than intellectuals; he feels that working with one's hands is virtuous. But at the same time entries over and over list complaints about work and its dulling effect upon his thought and writing. For example, he says, "I have had the feeling for months that steady work has settled a thick carpet of dust over my mind—a dust bowl."

The problem is that Hoffer in reality is neither philosopher nor longshoreman. He is in-between. By his reading habits alone and the habit of spending lunch hours reading and writing and his confession that, "Yesterday I received a letter from an editor of the Saturday Evening Post offering me \$2500 for an article on fanaticism," forever set him apart from his longshoreman's roots. On the other hand the traditional puritanism of a work ethic prevents him from seeing the need and justification for leisure for intellectual creativity.

In an era increasingly marked by the power of theorizing thought, in an era increasingly marked by the automated machine take-over of overly glorified labor, in an era when the need for intellectual work is greater than ever I find Hoffer a bit anachronistic and more than a bit romantic. But since he reflects much of our native character it may be that these very traits are what make him so popular. Maybe, after all, it's the "rugged American" who is anachronistic and romantic.

Our Reviewers

Lewis E. Hahn is research professor with the Department of Philosophy.

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John Leonard is an assistant professor with the Department of English.

George McClure is an associate professor with the Department of Philosophy.

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'What price indestructibility?'

The Indestructible Irish by John Philip Cohane, New York: Meredith Press, \$5.95, 250 pp., March 17, 1969.

The author, "100 per cent Irish by blood" and a native of a New Haven, Conn., Irish ghetto, has written more of a history of the Emerald Isle than a geneticist's formula of what makes the Playboy of the Western World indestructible—if he is.

Cohane visited the Auld Country for ten days and stayed ten years. Of the new Eire he says, "Living in Ireland is like being with a deeply loved parent who is suffering from a lingering disease." And the "disease" is the "ingrained, deep-rooted religious training" that essentially denies this world and prepares Catholics for hell and eternal damnation before the judgment seat of Almighty God. In essence, "the next world" blights the living world of the Irish.

As to Ireland's past, the author opines that at one time Ireland rose to intellectual and cultural heights "unsurpassed in Western Europe," when tonsured monks, gorgeously illuminated manuscripts under arm, trudged about the landscape and across Europe loaded with learned lore laced, no doubt, with earthy blarney.

As to Ireland's present, an "alien ruling class" still flourishes in the form of the "British lion, toothless and mangy though he may have become at home and elsewhere. . . . These Anglo-Irish regard the native Irish as "shiftless, insincere, lazy, white niggers, drunken, superstitious, quarrelsome, dishonest, ungrateful, deceitful—amusing and gay, yes, quick-witted, yes, but totally incapable of running their own affairs." Sound familiar?

And the weird fact that the six

northern counties are not part of Ireland at all but constitute Ulster, part of the United Kingdom, and predominantly Protestant—and you've got trouble. Eschewing the multi-leveled prose of sociologists, says Cohane: "... the only logical choice for any young Roman Catholic in present-day Northern Ireland lies between a rifle and a bottle

Reviewed by

John Leonard

of whiskey or a one-way ticket to the outside world."

Some interesting, odd, and sad facts about Ireland: 10,000 books have been censored there since 1930, including works by Wolfe, Fitzgerald, Maugham, Greene, Snow, Faulkner, Hemingway and

Capote; half the motion pictures screened in England and America are banned or cut in Ireland; and, General de Gaulle is part Irish.

As for the "great" New York-born de Valera, Cohane calls him "... one of the greatest disasters ever inflicted on the nation."

And as for what makes the Irish such a loud lot, Cohane suggests indirectly it's a hangover from the Celts, a clattering, blond-curlied clan that tangled with Greeks and Romans before settling with their dogs and be-muscled women in Ireland.

By the time this reader reached the end of the book he wondered, "What price indestructibility?" I'm glad my mother and father "came over" when they did. It saved me having to jet Aer Lingus later.

Writers discuss Sidney Hook

Sidney Hook and the Contemporary World, edited by Paul Kurtz. New York: The John Day Company, 1968. 474pp. \$10.95.

Dedicated to John Dewey, "the master of us all," and carrying the subtitle, *Essays on the Pragmatic Intelligence* this Festschrift honors Sidney Hook on his sixty-fifth birthday and sheds fresh light both on Hook's views and on a wide range of theories or problems of central concern for him. Hook, like Dewey, has attempted to apply intelligence to human affairs. Holding that philosophy should clarify the basic commitments of human beings and the consequences of their choices, he has written with verve, clarity, and incisive critical acumen on a host of social issues and fundamental problems of our age. Never one to shrink from controversy and debate, he has spoken eloquently to life and vital issues.

Something of his impact on our times is suggested by the distinguished array of philosophers and writers from such other fields as sociology, politics, history, law, and social affairs who have contributed to this volume. Some essays deal directly with Hook: for example, Milton Konvitz on Hook as the philos-

opher of freedom, Adrienne Koch on Hook the man, Lewis Feuer on his writings on Marxism, Bella Milmed on his educational theory, Razel Abelson on his ethical theory, Kai Nielsen on his critique of religion,

Reviewed by

Lewis E. Hahn

Milton Munitz, Paul Wienpahl, and Richard Gale on his metaphysics and quest for being, and Paul Kurtz on his pragmatic naturalism.

Other essays reflect Hook's interests rather than treat his views. For example, Gail Kennedy and Morton White write on Dewey, Ernest Nagel on Popper and the quest for uncertainty, David Sidorsky on Hare and Universalizability, rationality, and moral disagreement, Horace Kallen and Adrienne Koch on American ideals, Adolf Berle on international affairs, Bertram Wolfe on the convergence theory of industrial societies, R. M. Martin on Pragmatics, Jack Kaminsky on the theory of inquiry, and Marvin Zimmerman, Ernest van den Haag, and Ralph Ross on social and political philosophy. An extensive bibliography of Hook's writings prepared by Father J. D. Crowley adds to the value of the book.

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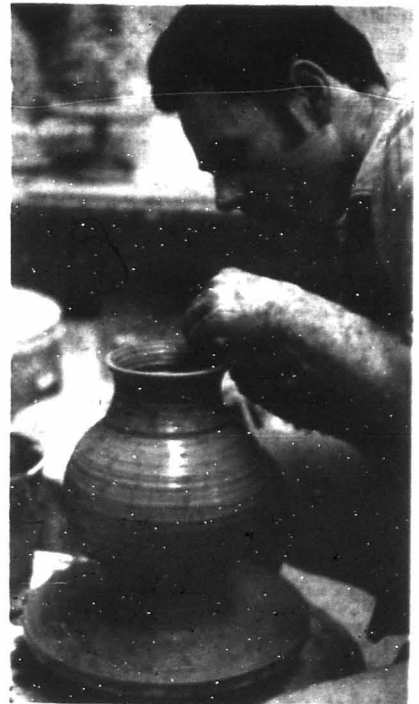
Graduate students present their work



Frances Walker, graduate student majoring in weaving and jewelry, works on a weaving project. Her thesis exhibit, shown April 7-14, included metal and jeweled jewelry and woven clothing and home accessories.



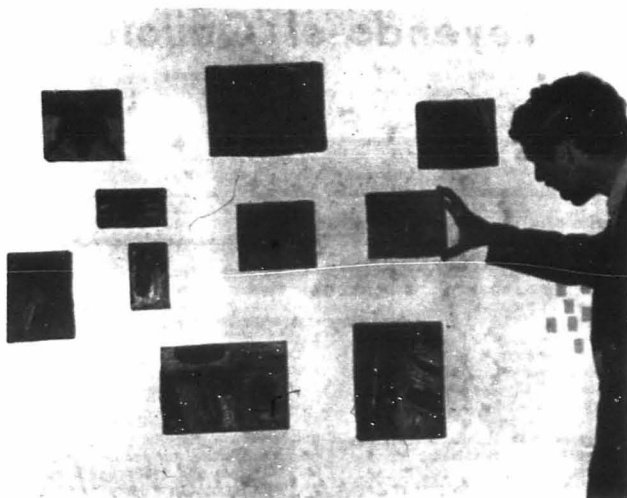
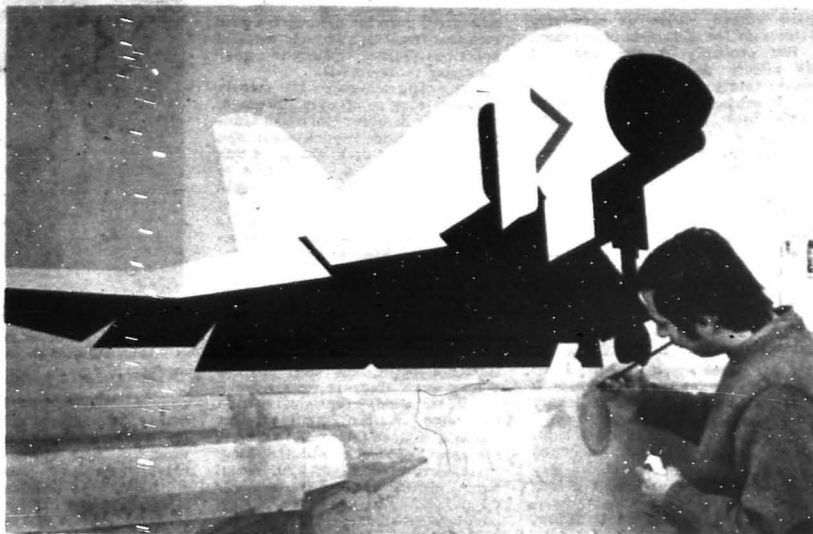
Gary Noffke, majoring in metal-smithing, displayed jewelry, table ware, wall hangings and other utensils April 17-24.



Joanne Stremsterfer (left) who is majoring in graphics, will exhibit prints and drawings in mixed media, pencil, charcoal and acrylics April 27 through May 2. Leslie Milley (above) exhibited stoneware pottery, lidded and footed bowls, other utensils and metal work April 7-14. He made this piece of pottery as his picture was being made.

of art in Mitchell Gallery showings

Graduate art students are currently exhibiting their work as part of the thesis requirements in the Art Department. Exhibits are scheduled periodically in Mitchell Gallery through June 20. Students whose work will be shown include Joseph Ramsauer (right), who is majoring in painting, and Thomas Seward (below), who is majoring in graphics. Ramsauer will exhibit abstract paintings, aircraft images and designs utilizing billboard materials and flat color patterns. Seward will show figure drawings, local landscape studies and sports figures in motion. Work of both students will be on display in Mitchell Gallery June 16-20.



Gerald McCarty, majoring in pottery, exhibited handbuilt and wheel-thrown pottery and ceramic relief sculpture April 17-25.



Ralph Komives, majoring in sculpture, will display three-dimensional works in polyester, fiberglass and bronze April 27 through May 2.



Chuck Krause, who is majoring in sculpture, will exhibit bronze and aluminum sculptures June 4-10.

Movie of 'Candy' de-emphasizes sex

By Dennis Kozlowski

"Candy" fails to work either as good screen satire or satisfying eroticism for a variety of reasons.

But probably at the center of its failure as satire is that the movie aims its barbs at half-a-dozen subjects, while Terry Southern's book had only one simple target: a lampoon of American pornography with a book that was totally pornographic on its own merits.

With that goal in mind, Southern proceeded to bombard the reader with every sexual aberration and scatological exercise he could think up—before his publishing deadline. The idea also was to turn a fast dollar.

Unfortunately, the creators of "Candy" have de-emphasized the sex and used it merely as an obligatory finale to a disjointed series of isolated vignettes built around big name stars like Richard Burton and Marlon Brando.

So instead of what we came looking for, we get put-downs of phony poets who work the academic lecture circuit (Burton in a self-parody with Dylan Thomas overtones), lunatic right-wing militarists (a hammy

Walter Matthau mugging unmercifully), underground movie makers, billy club wielding fascist cops, the now-dated guru bit (Brando in a good idea that fizzles), and lurid medical practices (James Coburn in a gory operating room scene).

The erotic sequences fail merely because they're poorly directed. Apparently director Christian Marquand, a young French actor who somehow ended up in charge of this thing, feels that a good spoof of the comical acrobatics civilized man submits himself to in the name of love (or what have you) amounts to nothing more than a quick cut montage of entwined, wriggling bodies and bare bottoms.

Not all of "Candy" is a total loss, however. What's left of Buck ("The Graduate") Henry's script has some good lines and several of the visual gags come off well. Burton's poet sports bushy hair and a long scarf that are always blowing in the wind, even when there's no wind. Walter Matthau eyes Candy's injured father and barks to his men in a mock military slang: "Get a stretcher. We got a horizontal here!" Brando and Ewa Aulin (she's Candy) do a nice put-down of Yogi positions. And movie buffs will get a laugh in a scene in which two



Marlon Brando (as Grindl the Guru) teaches his interpretation of the secrets of life to Ewa Aulin (Candy) in "Candy."

cops are clubbing a hippie movie maker demanding to know where the girl in the blue dress (Candy) went. "In what movie?" gasps the hippie as he passes out.

"Candy" is the latest example of a new and rather unfortunate form of movie making that might (for lack of a snottier term) be

described as jigsaw filming. Usually this amounts to a lot of big-name stars coming on the set for a few days, doing fast takes of their scenes (usually ab-libbing as they go), grabbing their money and going home. A couple of months later Time and Newsweek print pieces on this circus and the movie is automatically pre-sold.

The responsibility for editing this melange into some kind of coherent whole usually falls to a couple of harried film editors and several nervous studio executives desperate to salvage their investment. And the result usually is a pasted-up piece of trash, like "Casino Royale," filled with bad voice dubbing, obvious cover shots using doubles in transition scenes the director forgot to film, and, of course, an absolutely jumbled story line.

The latest to try his hand at jigsaw movie making is Mike Nichols, of "Graduate" and "Virginia Woolf" fame, who is currently filming the impossible "Catch-22" in Mexico. The Newsweek story has already been published. But if anyone can make a jigsaw movie work, it will be Nichols. He reportedly has complete control of the film, in addition to the final editing say so.

Sal y pimienta española

Leyendo el 'Quijote'

Releyendo una vez más el "Quijote," se me ponen delante y me vienen a la mente algunos pasajes leídos ya, releídos más tarde y vueltos a leer ahora, los cuales merecen algún comentario.

Es el primero aquella comparación que hace Cervantes en el capítulo diez y seis de la primera parte, describiéndola complicada pelea en la noche de la segunda venta, la de Maritornes, cuando ésta se confundió de nido y fue a caer en brazos del andante caballero. Menudearon los golpes en la oscuridad: "Daba el arriero a Sancho, Sancho a la moza, la moza a él, el ventero a la moza,..." "así como suele decirse—comparael gato al rato, el rato a la cuerda, y la cuerda al palo..." En el capítulo veinte y dos alude nuevamente a la retahíla, increpando don Quijote al Comisario de los galeotes:

"- Vos sois el gato, y el rato y el bellaco!"

buey, al carnicero... para que cada cual obligara al anterior a tomar medidas hasta que al final de la cadena, la hortelana hiciera al hortelano arrancar el peral: amenazado el buey por el carnicero, dijo: "Pues yo me bebo el agua para que el agua apague la candela, para que la candela queme el palo, para que el palo mate al gato, para que el gato se coma al ratón..." Y así hasta que la hortelana se enfadó con el hortelano que dice:

"Pues yo arranco el peral para que a la hormiguita le nazca su garbanzal."

Cuando en el escrutinio de los libros de Don Quijote, capítulo sexto, dice el Cura, con el "Amadís de Gaula" en la mano: "Este libro fue el primero de caballería que se imprimió en España", Cervantes está equivocado, tal vez de intento, pues él tenía que saber que lo que hace decir al Cura no es verdad. Otro libro de caballería, puramente



... daba el arriero a Sancho, Sancho a la moza, la moza a él, el ventero a la moza, y todos menudeaban...

Se refiere tal vez Cervantes a un cuento infantil muy en boga entonces, usado para poner a los niños a dormir, uno de esos cuentos semejantes a los que contamos hoy, como el de "Había una vez un rey, que tenía tres hijas, las metió en tres botijas, las tapó con pez... Quieres que te lo cuente otra vez... Había un rey, etc". Y así hasta el infinito.

En los siglos XVI y XVII se contaba este otro: "Una hormiguita sembró tres garbanzos debajo de un peral. Al día siguiente fue a visitar su "garbanzal" y, como no hubiese brotado, se fue al hortelano a pedirle que arrancara el peral. No le hizo caso el hortelano a la hormiguita y ésta se quejó sucesivamente a la hortelana, a la justicia, al rey, a la reina, al ratón, al gato, al palo, a la candela, al agua, al

español, "Tirant Lo Blanch" se imprimió en Valencia en 1490, diez y seis años antes que el "Amadís de Montalvo, que es de 1508."

Y en el capítulo veinte y tres, poco después de habernos contado como Gines de Pasamonte robó el asno y Sancho, Don Quijote "mandó a Sancho que se apease del asno". Muchos han achacado a olvido de Cervantes esta contradicción. Es que el pasaje del robo del burro no estaba en la primera edición del "Quijote" sino que lo añadió el autor en la segunda. Cervantes simplemente descuidó el concertar este pasaje con lo añadido más tarde, a la manera que hizo poco más adelante en el mismo capítulo: "y siguió Sancho a pie y cargado, merced a Ginesillo de Pasamonte".

Genaro Artiles

Record chronicles 1968

The Sound of Dissent: Jack McMahon, Music by Dan Armstrong. Mercury Stereo SR 61203. \$4.98.

I can't imagine who is going to buy this record, but I am glad to see that it has been made. It is an audio documentary of protests in 1968. There is, of course, virtually no such things as an audio documentary. The Golden Age of Radio did not have devices like the cassette recorder, and by the time these tools had been developed, film and television had pretty well killed any possibilities of really artistic audio productions. They exist only on the few educational and independent FM radio stations.

In this Mercury release Jack McMahon has made an excellent sound documentary, but who will buy it? With such a deluge of information available for free, why is this necessary? Given the unpleasantness of it all, who is going to shell out five bucks to relive 1968 in stereo? Apparently Mercury Records thinks someone will. I don't share their optimism, but I do admire their courage.

McMahon has unified the whole thing with a jazz-rock score. Over this pulsating music, we first hear Eartha Kitt commenting on why she felt compelled to give it to Lady Bird. Then a reporter at the Paris riots. Then Adam Clayton Powell in a speech. Next we get three-and-a-half minutes of the Poor People's Campaign. Indians chanting war cries. Dr. Ralph Abernathy, Father Groppi and George Wallace are heard in brief comments on the action.

Dr. Spock, Rev. Coffin, and Sen. McCarthy take various anti-pentagon stands in the three minutes devoted to remarks against the draft. The four minutes devoted to the Peace March in Washington, D.C. and New York contain comments by Dr. Martin Luther King and Stokely Carmichael. Sen. Stennis sees the thing as a communist plot, and he is joined strangely by a young black man who pretty much agrees with him. We hear briefly, thank God, from Al Capp. We also hear a young girl being arrested and singing "America" at the same time.

In contrast to this cut we get two-and-a-half minutes of loyalty Day

Parade. Again both sides are heard. Thomas Gleason, head of it all, comments, as does Al Capp again. We also hear from a member of Vets and Reservists Against War in Viet Nam. A New York cab driver is asked how he feels about it. "I feel about it...I say that we should take every bum and throw them... at the Chinamen...and get rid of them." The reporter, apparently without batting an eye, says "I take it then that you're not in sympathy with the demonstrators." This would be very funny, except for the fact that we all know people like that cab driver.

On side two we get some more anti-war material, but the high point of the album is the five minute band devoted to Chicago. The music stops, and we hear Mayor Alioto's nominating speech on the left channel; the right channel is devoted to a reporter caught outside. The horror comes through in his voice. The Wisconsin delegate interrupts on the left channel and is ignored. Meanwhile the reporter outside gets it with tear gas. His horror changes to pain. "To hell with the story." He is helped by another person, an extremely young voice. "Don't rub it man!" It sounds a little gimmicky on paper, but it works. It is the most painful five-and-a-half minutes you are likely to hear on record.

This is what justifies the whole effort. As an artist, McMahon reshapes the material and freezes it. This doesn't take place in the immediate news coverage of the story. The album ends with a minute warning from Dr. Martin Luther King. He draws a parallel with Germany and the lack of non-violent resistance when it was needed. Finally, he is eulogized by James Farmer, Stokely Carmichael, and Robert Kennedy.

There is some big message in the whole thing, but it is unstated. There is no narrator to spoil things. I am not going to either. Just this comment: If you are forgetting 1968, buy this record and make it all come back. Listen to it three times and pass it on to someone else with the same advice. It is an excellent antidote to apathy.

Bill Middleton
Dept. of English

Activities on campus Monday

Geography Department Lecture: "The U.S. and World Affairs: Changing Our Geographical Perspectives," Saul B. Cohen, Clark University, speaker, 8 p.m., Morris Library Auditorium.

Gandhi Centennial Play: April 28 and 29, "The Monk and The Courtesan," directed by Herbert Marshall, 8 p.m., Furr Auditorium. Tickets, \$1.

Payroll Division: Student time cards distribution, 8:30 a.m.-4:30 p.m., University Center, Mississippi Room. Jewel Tea Company: Interviews, 10 a.m.-5 p.m., University Center, Illinois Room.

School of Business: Luncheon, 12 noon, University Center, Kaskaskia Room.

School of Home Economics: Luncheon, 12:30 p.m., University Center, Ohio Room. Marion Unit Education Association: Dinner, 6:45 p.m., University Center, Ballroom B.

Checkroom Attendants: Meeting, 9 p.m., University Center, Sangamon Room.

Creativity Exhibit: April 27-May 4, University Center, Magnolia Lounge Display Case.

Governance Committee: Luncheon, 12 noon, University Center, Renaissance Room.

Christian Science Organization: 8 a.m.-5 p.m., University Center, Area H. Unity Party: 8 a.m.-5 p.m., University Center, Area H.

Fine Arts Festival Committee: Meeting, 7-8 p.m., University Center, Room D. International Relations Club: 7:30-9 p.m., University Center, Room C.

SGAC Films Committee: Meeting, 8-9 p.m., University Center, Room D.

SIU Irish Studies Committee and English Department Public Lecture: "The Revolutionary Press in Ireland," Liam D. Bergin, speaker, editor of Carlow Nationalist, 4 p.m., Morris Library Auditorium.

Alpha Zeta Coffee Hour: 9:30 a.m., Agriculture Seminar Room.

SIU Fish and Wildlife Club: Film, "So Little Time," and talk by game biologist from Crab Orchard, 7:30 p.m., Life Science, Room 205.

Alpha Phi Omega: Meeting, 7-11 p.m., Home Economics Family Living Laboratory: pledge meeting, 9-11 p.m., Home Economics, Room 120.

Advanced Registration and Activities for New Students and Parents: 10:30 a.m.-12 noon, University Center, Ballroom B; campus tour on SIU Tour Train, 1 p.m., University Center.

Students for a Democratic Society: Meeting, 8-11 p.m., Agriculture Seminar Room. Sailing Club: Meeting, 7:30-9:30 p.m., Wham 201.

Physics Department: Faculty meeting, 10 a.m.-12 noon, Physical Science Building. Judo Club-Women: Practice, 7-9 p.m., Gym 208.

Radio and TV: Meeting, 7-10 p.m., Communications Building Lounge.

Free School Classes: Educational anarchy, 7:30 p.m., Old Main, 207; poetry, 7:30 p.m., Wham 328; confabulation, 8 p.m., Wham 328; lecture on evolution of sex by Bruce Peterson, 7:30 p.m., Home Economics 203; One Nite Stand, occultism and mysticism, 8 p.m., 212 E. Pearl.

Weight lifting for male students, 5-10:30 p.m., Puiitiam Hall, Room 17.

Pulliam Hall Gym open for recreation 4-10:30 p.m.

Student Christian Foundation: Campus ministry, 12 noon, 913 S. Illinois Ave. Individual study and academic counseling for students, contact Mrs. Ramp, 8-11 p.m., Woody Hall Wing B, Room 135.

Rifle Club: Hours 1-5 p.m., SIU Rifle Range third floor, Old Main.

Jewish Student Association: open for study, TV and stereo, 7-10:30 p.m., 803 S. Washington.

Music Department: Fine Arts Trio, 8 p.m., Davis Auditorium.

Rowena Lutz given \$1000 state award

Mrs. Rowena Milford Lutz of Bethalto has been presented the \$1,000 Kathryn Obee state award by Delta Kappa Gamma, honorary teaching fraternity, according to Anna Carol Fultz, chairman of the Department of Home Economics.

Mrs. Lutz completed her master's degree in home economics education at SIU. She is a graduate of Murray State College, Murray, Ky., and formerly lived at Woodland Mills, Tenn. She is teaching home economics at Wood River. Her husband, Harry Lutz, is manager of the Clinical Center at SIU's Edwardsville Campus.

Presentation of the award was made to Mrs. Lutz at the society's state convention in Peoria April 20. Mrs. Lutz plans to return to Carbondale next fall for full-time doctoral studies in home economics education.

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Monday broadcast schedules

TV highlights

Programs featured Monday on WSIU-TV, Channel 8, include:

12:30 p.m.
Big Picture
2:25 p.m.
Growth of a Nation
5:30 p.m.
Misterogers Neighborhood
8 p.m.
Black Journal

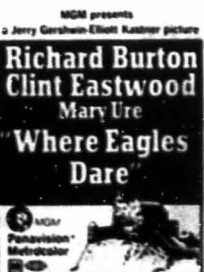
Radio features

Programs featured Monday on WSUX(FM), 91.9. Include:



3rd BIG WEEK!

Cont. From 2:30 p.m.



FEATURES AT:

2:30 - 5:20 - 8:10

12:30 p.m.
News Report
7 p.m.
Baroque in Holland
8 p.m.
Outlook '76
8:35 p.m.
The Composer
10:30 p.m.
News Report
11 p.m.
Moonlight Serenade

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LITTLE MAN ON CAMPUS



"I THOUGHT I TOLD YOU BOYS NO FOOD PREPARATION IN THE ROOMS."

Home ec internships awarded

Mrs. Mary Lou Lohr of Rock Island and Irene Huch of Red Bud have been designated as interns in home economics teaching at Florissant Valley Community College, St. Louis, for next fall.

Anna Carol Fuhs, chairman of the SIU Department of Home Economics Education, said the internship program is jointly sponsored by the Junior College District of St. Louis-St. Louis County and SIU, and is financed by a Ford Foundation Occupational Instructor Project. It permits SIU graduate students to complete a master's degree for a junior college teaching career, in conjunction with their graduate studies on an SIU campus.

During the semester of

**Peter Munch presents
paper in Mexico City**

Peter A. Munch, professor of sociology at SIU, presented a paper entitled "Anomie and Adaptation in a Displaced Community: Tristram da Cunha" to the Society for Applied Anthropology at Mexico City, Mexico, on April 10.



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Baptists set special programs

Two special programs are scheduled Sunday at the First Baptist Church in Carbondale.

From 3 to 5 p.m., at a meeting of the Carbondale Inter-Church Fellowship, Burton Bond will discuss his experiences in Southern Illinois as a recruiter for the U.S. Department of Labor.

Bond helped young Negro men get accepted into labor unions. His topic will be, "To Be Somebody."

From 6:30-7:30 p.m., the third of a study-discussion series, "Knowing The Living

God," will be held. The Rev. W. G. Foote will serve as leader, assisted by discussion leaders Mary Pankey, Milton Sinclair, Charles Garrison and Frank Gibbard.

The public is invited to both programs, which will be held in the church's Fellowship Hall, located at 302 W. Main St.

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PHOTOGRAPH

Kington practices lost art of metal forging

By Jodie LeVine

A shattering ring breaks the silence as a powerfully driven forging hammer comes into contact with a piece of red hot iron.

Each rhythmic blow of the hammer resounds with a purpose. The metal is being made to stretch, to spread, to work.

As the ringing of the hammer becomes more consistent, the iron gradually takes

shape. It is only a matter of time before it becomes part of a zany, toy-like object that could only be the work of one man.

The power welding this hammer comes from the long, muscular arm of Brent Kington, 35, associate professor of art at SIU.

Kington, with an M.A. from Cranbrook Academy of Art in Michigan and experience as a commercial artist, advertis-

ing representative and freelance designer, came to SIU in 1961.

Kington, who enjoys working with all metals, said "I don't concentrate on any one metal. I enjoy working with coppers and brasses as well as iron. I appreciate metals for their different qualities, although gold has a certain intrinsic value."

In 1963 Kington began a three-year experiment involving forging. Working as a blacksmith he sought out the capacities and qualities of metals.

"The work was time consuming," Kington said. "Physically I had to do my share of push-ups to get my body in shape to handle a five-pound hammer as well as the extreme heat."

According to Kington, forging is a lost art. There is little or no material available on the subject, so all his work has been on a trial and error basis.

Today, six years later, Kington is still experimenting with the forging technique.

"At this point I feel like a master, but in some areas of the craft there are still notions to be explored," he said.

A little more than a year ago, Kington started enlarging toys which he had originally done in sterling silver to approximately 20 times their original size.

Just recently the Board of Directors of Johnson Wax purchased one of these toys to become part of a permanent

collection.

This piece, along with the work of 150 other craftsmen from the United States, will go on exhibit in October in Washington, D.C., and eventu-

ally will tour the world.

To coincide with the opening of the exhibition, Viking Press will publish a book on the artists whose work appears in this collection.

Armistead helps Vietnamese

Fred J. Armistead, campus coordinator for the SIU education development contract in South Vietnam, arrived at Saigon April 23 to spend six weeks working with the University's team members in the Asian country.

John O. Anderson, dean of the Division of International Services said Armistead, who was with the team from 1961 to 1967, will assist in winding up the first large phase of elementary education development operations. The next

phase will begin July 1 when extension and modification of the contract begins.

Armistead, according to Anderson, will have the job of evaluating the present situation and helping lay the groundwork for operations under the extended contract.

SIU has helped South Vietnam's Ministry of Education develop its elementary education program under contract with the U.S. Agency for International Development since 1961.

Fenstermaker to resign post

J. Van Fenstermaker of the SIU School of Business has announced his forthcoming resignation as chairman of the Department of Finance to accept a post at the University of Mississippi at Oxford.

Fenstermaker said he has accepted the Chair of Banking in the School of Business Administration at the Mississippi school. The appoint-

ment is effective June 15.

Fenstermaker came to SIU in 1966 to organize and develop the major within the newly-formed Department of Finance. He holds a Ph.D. in economics and finance from the University of Illinois. In addition, he is the author of several books, monographs, and articles on banking and finance.

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CESL: pot where cauldron of change boils

By Cecil Blake

Unless a person travels outside his society, it is unlikely he will experience a cultural conflict.

Such a conflict ordinarily arises when he moves from a relatively different society or community and plunges into another society with all its complexities in language, culture and politics.

Thus the Center for English as a Second Language (CESL) stands on the SIU campus as a big pot where the cauldron of change is boiling.

A total of 98 students who have not been exposed to the frequent use of the English language or "dialect" sit in one of two barracks comprising the center to learn a "new" language, to experience a conflict, and possibly, to undergo a drastic change.

There are many such centers scattered all over the country for foreign students who come to the U.S. to pursue studies or become familiar with the language and then return to their native lands.

Lantz co-authors marriage textbook

The second edition of a college text on marriage, co-authored by an SIU sociology professor, has been published.

The book is "Marriage: An Examination of the Man-Woman Relationship." It was written by Herman R. Lantz, professor of sociology at SIU, and Eloise C. Snyder, former SIU Department of Sociology faculty member now at Columbia College, Columbia, S. C. It contains an appendix by Ernest K. Altx, assistant director of SIU's Community Development Services.

The book has been widely used since the first edition appeared in 1962. Lantz says the new edition contains several new chapters and brings others up to date.

Most students who attend the center at SIU are preparing to pursue university studies at the graduate or undergraduate level, says Joseph Friend, director of the center. Others are sent by large American firms from various parts of the world for intensive training in English; they return home to work for the firm.

The center is so structured that when the student arrives he is given a proficiency test. On the basis of results, he is placed in one of four intensive training programs extending 6, 12, 18 or 24 weeks.

Since courses offered at the center are offered for non-credit, some might think students would be apathetic about class attendance.

McConnell gets scholarship

A Fairfield Community High School senior, Dennis Ray McConnell, has been picked for the 1969-70 Pan American Petroleum Foundation four-year scholarship in geology at SIU, according to a joint announcement by Daniel Miller, chairman of the Department of Geology and C. F. Bedford, Foundation vice president of Fort Worth, Texas.

The Foundation scholarship award to McConnell totals \$3,400 distributed as follows: \$700 for the first year, \$800 the second year, \$900 the third year and \$1,000 for the senior year. To continue receiving the grants after the first year, he must maintain a "B" or better grade average in his college studies. McConnell also will receive a tuition scholarship award from SIU.

Besides the awards to McConnell, the Pan American Petroleum Foundation will contribute \$200 to Fairfield Community High School for purchasing scientific equipment. The Foundation also will make a grant of \$300

to the Department of Geology each year McConnell's scholarship remains in effect.

The son of Mr. and Mrs. Everett McConnell, Fairfield, young McConnell ranks fourth among the 155 seniors in his class, is a member of the National Honor Society, president of the Math Club, was president of the junior class and treasurer of the Science Club, as well as being active in other high school organizations and winning numerous awards.

He is the second Fairfield high school senior to receive the Pan American Petroleum Foundation geology scholarship award.

Some students from Persia and Latin America recently expressed some dissatisfaction

over the use of part-time teachers who are students at the University.

The main dissatisfaction arises over the specialization the foreign students had expected from the teachers engaged in teaching English as a second language.

The director of the center, though, stresses that these part-time teachers assist in

the audio-lab sessions and at times for the oral classes.

Some students from Persia also believe that the mere fact of learning the English language is a type of cultural change. They said they found it interesting.

The director is optimistic about the center and believes it will grow rapidly within several years.

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Gandhi Centennial slates program of Indian theatrics

A program of classical Indian drama, music and dance will be presented at 8 p.m., April 28 and 29, in Furr Auditorium as part of the Gandhi Centennial observance at SIU.

A 10th century Sanskrit comedy, "The Monk-Courtesan," will be performed as part of the program. Most of the members of the cast are Indian students at SIU.

A concert of Indian music featuring visiting professor Anshu Lobo, his wife Aida and their daughter Lorraine will also be part of the program. Choir music, under Lobo's direction, and songs sung to instrumental accompaniment will be included as part

of the musical presentation. Classical Indian dances will be performed by Miss Lobo as a feature of the program.

The play concerns a mix-up in the souls of a Buddhist monk and a courtesan. Members of the cast include C. Kumararatnam as the monk; Prasanta Ghosh as the disciple; Lorraine Lobo as the courtesan; Neelam Sood and Anjali Nanda as the maids; Arthur Ruffino as the prince; Maureen Ghosh as the mother; Edmund Epstein as the doctor.

Herbert Marshall is director of the play.

Tickets for the program are \$1 and can be obtained at the International Center.

NCA to check SIU programs

A 10 member inspection team from the North Central Association of Colleges and Secondary Schools (NCA) will be on campus April 27-May 1 to study SIU's graduate and undergraduate programs.

The NCA is a voluntary association of colleges whose major function is the accreditation of schools and colleges in the north-central region. The main idea behind such an organization is that member schools maintain certain educational standards, said Donald Robinson, assistant dean of education.

The NCA visits its member universities every 10 years, more frequently if necessary. There are no strict rules laid down by the NCA. The inspectors try to assess the extent to which the University has its own resources and is meeting its own objectives, said Robinson.

All facets of SIU's educational program, especially at the graduate level, will be checked. The investigating team has the authority to walk into and inspect any aspect of the University, Robinson said.

The inspection team mem-

bers are: Kenneth Mall, speech pathology professor, University of Iowa; Otto Domian, associate dean of education, University of Minnesota; Ernst Katz, physics professor, University of Michigan.

Andrew J. Shine, head of mechanical engineering, Air Force Institute of Technology; S.D. Spragg, graduate dean, University of Rochester; Eugene D. Wienberg, microbiology professor, Indiana University.

Edwin Young, chancellor and vice president, University of Wisconsin; Robert Cobb, associate dean of liberal arts and sciences, University of Kansas; Joseph Semrow, assistant secretary of NCA; and Thomas J. Coffey, assistant secretary of NCA.

Corner stone lost

The complete renovation of the White House in 1948-52 did not uncover its cornerstone. A mine detector failed to locate a polished brass plaque that marks the stone.

SIU to honor Indian minister

A public meeting in honor of Mullavasaal Gourisankar Raja Ram, minister for education and culture of the Indian embassy in Washington, D.C., will be held from 3-4:30 p.m. Monday in the Home Economics lounge.

Raja Ram will be on the SIU campus Sunday and Monday to participate in the spring quarter events of the Gandhi Centennial.

Unitarians to hear Robert T. Weston

The Rev. Robert T. Weston will speak at the regular 10:30 a.m. worship service Sunday at the Unitarian Meeting House, 301 Elm St.

The Rev. Mr. Weston, a Unitarian Universalist minister, has served in churches in Schenectady, N.Y., Lexington, Mass., and Omaha. He is now at the Thomas Jefferson Church in Louisville.

His topic will be "Human Condition: Of Joy and Despair."

SGAC might drop Free School

Members of the Student Government Activity Council have asked Free School representatives to give reasons why their membership should not be dropped from the Council.

SGAC members present at a meeting Thursday night voted to set May 1 as the deadline for Free School to answer specific charges against them.

The charges, according to Don Kapral, vice president of SGAC, reflect Free School's failure to fulfill its obligations to the Council.

Kapral said Free School representatives are being asked to account for the following complaints:

Failure to submit names of three eligible candidates for chairmanship; failure to cease and desist the classes which were shown to be objectionable to SGAC, specifically, "Revolution and Education for Anarchy"; and failure to take an active and responsible part in SGAC.

"Free School has always been an organization to allow any kind of discussion," said Stuart W. Sweetow, former chairman of Free School. "We've never wanted to limit course content. We know of no restrictions."

According to Deborah Jackson, an SGAC member attending the meeting, Free School

representatives failed to attend the meeting, and their vote could not be cast.

Sweetow said that he had been informed that the meeting was to be closed, and for that reason Free School did not send representatives.

There must be a misunderstanding between Free School and Kapral, Sweetow said.

Unity slate to speak

The Unity Party will sponsor a rally at 5 p.m. Sunday on the patio of Neely Hall in University Park. The three candidates for executive offices will be present to speak and answer questions.

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Saluki batting averages soar while pitchers pick up 5 wins

Randy Coker maintained his grip on the top hitting spot on the Saluki baseball team with a .452 on 14 hits in 31 trips. In fact, between the April 15 and Friday's game, all but one regular has fattened his average in the string of five team wins.

Barry O'Sullivan's record equalling three homers and two base hits against Washington University Monday left him in sole possession of the top of the RBI column with 28 and a hitting mark of .307. He is followed by Bill Stein's 23 and Mike Rogodzinski with 21.

Jerry Bond gained 40 points on his average while hitting safely 38 times for 106 at bats for a .358 mark. In the

10 day span, only Rogodzinski has seen his average slide—and then only .004 to a still respectable .278.

Other players and their averages are Bill Stein .371, Bill Clark .313, Bob Biskely .299, Terry Brumfield .219, Bob Sedik .315 and Jerry Smith .162.

Taken as a whole, team batting has gone from .271 to .291 since April 15.

Pitchers have added five wins to their April 15 21-4 mark. Bob Ash, John Daigle, Mark Newman, Skip Pitlock and Steve Webber have each added one win. Newman owns the lowest ERA with .38. The pitching staff as a whole maintains a 1.55 ERA.

Auto Club sets rally Sunday

The Grand Touring Club is planning a rally for Sunday according to Rich Young, president of the organization.

Registration for the race begins at noon at Eppe Volkswagen with the race scheduled to begin at 1 p.m. Non-members may compete in the race by payment of a \$2.50 fee. Members pay \$5 for a year -- which covers all events.

Young said that all cars are eligible to compete, but said that the easier handling sports cars are usually more

successful. The race is a combination of experience and precision driving, he continued.

Persons without cars are also encouraged to come out as they can participate as navigators—each driver must be accompanied by a navigator who is in charge of computing driving times.

The club's next monthly meeting will be held May 1 at 7 p.m. at Eppe Volkswagen. All interested persons are welcomed to the film program we will present," Young said.

Intramural softball schedule

Intramural softball games Sunday and Monday include:

Sunday at 1:30 p.m.—Warren I-Fireballs vs. Pierce Dead Bears, field one; Nasty Ninth Boozers vs. Pierce 3rd, field two; Poul Balls vs. Scrubs, field three; Choirmen vs. Long Branch Loafers, field four; Warren II vs. Brown II, field five; Athletes vs. Superstuds, field six.

3 p.m.—Cello Dwellers vs. Funk and Wagners, field one; Club vs. Batter I, field two; Necromanias vs. Bolters, field three; BFD vs. Checkmates, field four; Keggers vs. Chemistry Grads, field five; Supreme Court vs. Gazelle

Shafts, field six.

4:30 p.m.—Felts Raiders vs. Felts Fungus, field one; Mil-n-Johns, vs. Vets, field two; My Wonders vs. Leo's Lushes, field three; M-Batters vs. Zappas, field four; Staley's Strompers vs. Hombres, field five; Kilts vs. Buggers, field six.

Monday at 4:20 p.m.—Carbondale Cubs vs. Wal-Tys, field one; Shcrubs vs. Alpha Kappa Psi, field two; Golden Crest vs. Choirmen, field three; Tower Tenth vs. Fourth Floor Jets, field four; Felts Raiders vs. Pierce Dead Bears, field five; Sigma Pi vs. Delta Chi, field six.

Villanova wins as Penn Relays open

PHILADELPHIA (AP)—Villanova turned back a surprisingly strong bid by William and Mary to win the distance medley, while Tennessee gained the shuttle hurdle relay title with the help of a break during Friday's opening of the 75th annual Penn Relays at Franklin Field.

Other winners at the nation's oldest relay carnival were Hakin Oberg of Puerto Rico's Mayaguez A & M in the 440-yard hurdles, Maryland's Richard Drescher in the discus, Ronald Wheeler of Johnson Smith College in the long jump, and Harvard's Charles Ajoodian in the hammer throw.

Anchorman Marty Liquori lost all but a yard of a 20-yard lead before turning on his Olympic form in the stretch to give Villanova the distance medley championship.

Weightlifting contest set

Weigh-in for the intramural weightlifting tournament begins at 1 p.m. today in U-School, Room 17. Lifting will begin at 1:30 p.m., according to the Intramural Office.

Rep Williams to be observed at House hearings on Cairo

(Continued from page 16)

ever I can," Williams said in reference to the city whose racial strife began a little more than a month ago.

At that time a Roman Catholic priest, Father Gerald Montroy, reported that an organization of white persons, known as the White Hats, were intimidating Negro citizens. City and police department officials have publicly denounced these accusations.

Williams readily admits that Cairo has "problems," but he maintains some of the charges on both sides have

been "exaggerated." "I know a lot of good Negroes and whites that are sincere."

The 46-year-old legislator does not plan to take any action himself, such as introducing legislation, until the hearings have concluded.

Williams said his initial reaction to Lt. Gov. Paul Simon's recent assessment of the situation is favorable. But he hopes to speak to Simon this week and learn the reasons why the lieutenant governor has recommended removal of the city's police chief.

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Tennis Salukis defeat Vols

SIU's tennis team erased any revenge notions of the University of Tennessee when they defeated the Vols 6-3 Friday at the SIU tennis courts.

In the almost five hour affair, the Vols had hoped to avenge a 5-4 last season loss to the Salukis. Friday's loss dropped Tennessee to 3-6 for the season while Southern is now 9-2.

The Salukis and the Vols will meet again today at 2 p.m. at the SIU tennis courts northeast of the Arena.

A change in the Saluki lineup will be made with Bill Lloyd replacing Fritz Gildemeister for the number one Saluki slot. Gildemeister moves to the second position while Macky Dominguez and Graham Snook interchange for third and fourth positions.

Football scrimmage set today

The spring football teams weekly scrimmage is set for 9:30 a.m. today on the practice field east of the Arena, according to an announcement from the football office.

The squad will go without the services of Charles Canali, defensive tackle, and Jack Rushing, linebacker. Both have been suspended from the

Chris Greendale and Ray Briscoe will switch for fifth and sixth positions so that each SIU tennis player will not play the same Vol that they were pitted against Friday.

"I thought that the boys played very well today," Coach Dick LeFevre said. "We don't know what to expect from Tennessee as we hadn't really heard anything about their team this season, but after we squeezed by them last year, I was expecting the worst."

Results of the match: Gildemeister (S) lost to Jim Ward 4-6, 6-4, and 6-4. Bill Lloyd (S) lost to Leonard Scheuerman 4-6 and 3-6. Macky Dominguez (S) beat Bill Monan 4-6, 6-4, and 8-6. Graham Snook (S) beat Earle Freeman 8-6 and 6-2.

squad for disciplinary reasons. Canali's spot will be filled by Leonard Council and Rushing's by Gene Murray.

Several other switches have been made both offensively and defensively after a week of good practices, little hampered by the weather and bad field conditions as was the case last week.

Chris Greendale (S) beat Peter Hill 6-0 and 6-1. Ray Briscoe (S) defeated Jim Dick 6-1 and 6-3.

In doubles: Lloyd-Dominguez defeated Scheuerman-Freeman, 6-3, 6-2, and 8-5. Gildemeister-Snook lost to Moran-Ward 5-7, 6-4, and 10-5. Briscoe-Greendale beat Hill-Dick 6-0, 3-6, and 7-5.

Knicks lose man

NEW YORK (AP) — Phil Jackson, New York Knickerbockers' center and forward, will undergo surgery next Tuesday for a herniated disc that will keep him out of action until mid-January of next year.

Jackson, injured in a game at Phoenix, Jan. 9, will enter St. Clare's Hospital Sunday and will undergo surgery Tuesday by Dr. Kazuo Yanagisawa.

Weather forecast

Southern Illinois—Saturday partly cloudy and mild with a few periods of showers or thundershowers likely by afternoon and continuing into night. Highs today in the 70s. Turning cooler tonight. Sunday showers ending and cooler.

Goodrich clocks 9.2

DES MOINES, Iowa (AP)—Indiana University sophomore Mark Goodrich, with a near world record 9.2 clocking in the 100-yard dash, led a most record-smashing opening of the 60th Drake Relays Friday.

Goodrich shattered the 13-year-old Drake mark of 9.4 in the century sprint trials, while Kansas State, Rice and Prairie View, Tex., set new meet records in three of the five relay events contested on Drake's new red tartan track.

Kansas State, anchored by brilliant Ken Swenson, pounded to a sparkling University

two-mile baton record in 7:18.3.

Rice clipped five-tenths of a second off the \$80 relay record with a 1:23.2 victory as Kansas, seeking a slam of the event in the Texas-Kansas-Drake circuit, finished second.

Prairie View's new mark came in the college two-mile relay with a 7:27.1 triumph.

Olympic champion Dick Fosbury in a special high jump event leaped 7 feet to thrill the sun-basking crowd of 12,500 with his unique backward dive style.

Golfers go for 11th win today

The Saluki golfers head into today's match with Northwestern and Notre Dame looking for their 11th victory of the year against only three losses. The match will be played in South Bend, Ind.

Coach Lynn Holder may go into the match with two freshmen seeing action. Richard Tock came in with the low 18-hole score of 79 in the University of Illinois Invitational and followed that up with a tie for medalist honors against Southeast Missouri State and the University of Missouri at St. Louis Tuesday.

Dave Perkins, another freshman, on the basis of a

75, and two wins in Tuesday's match, may also see action.

Other entrants for SIU will probably be Steve Heckel, Terry Tessary, Harvey Ott and Terry Rohlfing.

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Campaign rally

An estimated 500 students participated in a campus political rally Thursday night at Grinnell Hall. Each of the student body presidential candidates spoke at the rally. The election will be Wednesday. (Photo by John Lopinot)

Referendum to be voted at Wednesday's election

A referendum by the Student Government Activity Council, to be attached to the student government election ballots Wednesday, will seek answers to questions about campus activities.

According to Don Kapral, student body vice president for activities, following questions will appear on the referendum:

—Should women have self-determined hours?

House committee to report Monday on Cairo problem

A nine-member committee of Illinois state representatives will conduct a public hearing at 6 p.m. Monday in Springfield to discuss its findings from an investigation of racially-tense Cairo.

The committee, appointed by the House, consists of five Negroes and four whites.

Concerned with the situation because Cairo is located in his 59th district, Rep. Gale Williams, R-Murphysboro, said Friday he will attend the hearings only as an observer. He declined a position on the committee because of his close relationship with many people in the city involved. "I am naturally very concerned and want to do what-

—Does the Student Senate represent the will of the student body?

—Should the Daily Egyptian be responsible to the Journalism Department or a joint student-faculty publications council?

—Is the administration willing to discuss campus and community issues meaningfully with students?

—Is Homecoming relevant

and should it be continued?

—Are student activities programming and activities relevant to the needs and desires of the students?

—Should students have a part in selecting the Convocation series?

The referendum will serve as an informational source to the members of SGAC for planning future activities, according to a council member.

Reform Party still running Al Ladwig

Reform Party does have one executive candidate left in the April 30 student government election. The candidate is Al Ladwig, running for vice president of student activities.

According to Ladwig, who heard his two running mates drop out of the race at a women's hour rally Thursday night, "there is still no one left qualified to fill the office besides myself."

His running mates, Carl Courtner and Tom Bevirt, dropped out of the race in support of Unity Party.

"I was just as shocked as everyone else when Carl announced that he was dropping out of the race," Ladwig said,

but being in charge of student activities requires someone who has worked closely with the people. "This is why I am not dropping out of the race," Ladwig added.

Ladwig has worked in student activities for three years and just recently took over chairman of the University Center programming board.

Don Kapral, vice president of student activities, "supports me," said Ladwig, "and so does the student government activities council."

Bervit who supported Courtner's action and threw his candidacy to Unity is also supporting Ladwig. Courtner was unavailable for comment.

City Council gets budget request on sidewalk projects

A sidewalk construction program for Carbondale was projected by Public Works Director Bill Schwegman this week in a report to the City Council on the 1969-70 budget request.

Schwegman said a three to four mile yearly average on construction of sidewalks was feasible.

Carbondale's sidewalk needs came under discussion by the City Council Thursday night during review of the Public Works section of the proposed budget.

City Manager C. William Norman presented the budget requests to the Council. Addition of two half-time assistants to Schwegman's staff prompted the discussion on sidewalk needs.

According to Norman, the Public Works Department would be able to expand its sidewalk construction program with the additional staff.

Councilman William Eaton said he felt the city's need for sidewalks was great and suggested that a full-time assistant might be a better solution.

The Department of Public Works has responsibility for the largest share of the city's budget with control over streets, water, sewers, sewer treatment, refuse collection as well as maintenance crews and operation of two city-owned cemeteries.

No decision on the budget requests were made pending final recommendations by the city manager next week.

A public hearing on the budget for the fiscal year which begins May 1 will be held at 7:30 p.m. Wednesday in the Council chambers at City Hall.

Crowd of 500 hear SIU party candidates oppose women's hours

To a crowd of more than 500 students, predominately backing Unity Party, the four student body presidential candidates spoke to rally support against women's hours.

Bob Daniels, Impact Party candidate, was the first to speak. "There is a well known disease of student politics," said Daniels. "Apathy!"

This is due mainly by a lack of communications between the student government and the student body, Daniels continued.

"We can clean up this gap by keeping the student body and the student presidents of each dorm informed," Daniels added. "A weekly newspaper column written by myself after every Senate meeting will help to inform students," Daniels continued.

Daniels then called for a review of existing rules governing motor vehicle usage and an increase in the pay of student workers to the level of the state minimum wage.

Pertaining to women's hours, Daniels continued, "I feel women are mature, responsible and intelligent enough to determine their own hours and if they are 21 or have their parents' consent are being denied an inalienable right."

Mike Lee, presidential candidate under the Executive Team, said he favored student representation on the Board of Trustees and that if the 200,000 students of Illinois got together that they would have lobby power in the state legislature.

"To unite the student body is futile," said Lee, but "to organize is realistic."

Let's use the University tactic of divide and conquer, Lee continued, "and not just state what's wrong with the campus but how to make it better."

Carl Courtner then addressed the students who were gathered for the women's hour rally and said that he was leaving the race. He gave his support to Dwight Campbell, Unity Party's presidential candidate.

Gus Bode

Gus says he knows why the Campus Drive crosswalks aren't worn out—no pedestrians use them.

