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## The Daily Egyptian, October 28, 1993

Daily Egyptian Staff

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Volume 79, Issue 45

# Daily Egyptian

Southern Illinois University at Carbondale

Thursday, October 28, 1993, Vol. 79, No. 45, 12 Pages

## Candlelight service promotes safety

By Katie Morrison  
Health Writer

An SIUC student named Dave stood in the darkness Wednesday night holding a candle as he told his story about how alcohol stole the life of the woman he was going to marry. Others stood around him — some listened with their heads hung down, some cried.

In the summer of 1989, and Dave and his girlfriend had just graduated high school. They had a fight, and she drove off and Dave never saw her again.

She died that night when a drunk driver hit her car head on at about 100 mph.

"She never drank alcohol — not even a drop, but it was alcohol that took her life," Dave said.

Out in the cool, clear night, 50 SIUC students gathered around a wrecked car with candles to listen to their peers talk about alcohol and to think about the horrible accidents that can happen when drinking and driving are mixed.

The candlelight vigil, sponsored by Thompson Point resident assistants, was an effort to make students aware of the dangers of alcohol. Steve Lamis, a Thompson Point resident assistant, said,

With this being SIUC's Alcohol Awareness Week and the upcoming Halloween festivities, the planning of the program is not coincidental. Lamis said.

"We want students to see the wrecked car and maybe they'll think twice about drinking and driving," he said.

Instead of having an expert give a lecture, students telling their horror stories about alcohol will have a greater impact, Keith McMath, a resident assistant from Thompson Point, said.

"The students are on the same level," McMath said. "Their stories will hit home more than a lecture," he said.

Gary, a sophomore from Auburn, told the crowd how his cousin, girlfriend and their two children were struck by a drunk driver.

"The guy wasn't even given a breathalyzer," Gary said. "There were no skid marks, no brakes — nothing."

The man driving had just finished serving a jail sentence for killing two other people — he was only out of jail for two weeks when he killed Gary's four-year-old

see VIGIL, page 5



Staff Photo by Ed Finke

Amy, a junior in social work and environmental geography from St. Louis, speaks about her experiences dealing with alcohol abuse. Residents of Pierce Hall at Thompson

Point participated in a Candlelight Vigil Wednesday evening which reminded students of the possible tragedies related to irresponsible alcohol consumption.

## Controlled experiment shows effects of alcohol

By Melissa Edwards  
General Assignment Writer

SIUC student Whitney Paulen drank seven shots of vodka Wednesday night, compliments of the University.

Paulen, along with four other students, participated in a controlled drinking experiment in Lentz Hall to demonstrate the effects alcohol has on the ability to perform even simple functions.

Paulen, a senior in special

Thompson Point resident assistants sponsor educational event

education/elementary education from Springfield, drank seven shots in one and a half hours and was under the legal limit, although she said she would not drive.

"Everything is blurry," she said.

Many people have no idea about how little alcohol it takes to become legally drunk, Sgt. Nelson Ferry of the SIU Police Department said.

"This is a reality check," he said.

"And many people need a reality check — particularly with respect to alcohol."

Ferry said Paulen probably had alcohol in her mouth, which made the portable breathalyzer he was using give inaccurate readings. The test normally is done on a much more accurate machine, he said.

Resident assistants in Thompson Point sponsored the experiment to

educate students, Kendre Galanti, chairperson of Alcohol Awareness Week, said.

"Usually when people go out they are drunk, too, so they can't see the effects," she said.

The students, all resident hall assistants, consumed varying amounts of alcohol then performed simple tasks, such as reading from a Dr. Seuss book, playing video games or coloring and drawing shapes.

They also were given sobriety and breathalyzer tests by Ferry.

Rhonda Park, a graduate student in college student personnel from Provo, Utah, reached her legal limit after four drinks in one hour.

"If I could walk or drive, I'd drive — and that's scary," she said.

But even after he drank five margaritas in an hour and took the tests, Brian Burgess, a senior in special education from

see ALCOHOL, page 5

## SIUC students defaulting on loans may have income tax returns taken

By Jeff McIntire  
Business Writer

SIUC students who fail to pay their college loans can expect their income tax refunds to be taken by the government and applied to their loan balances, officials say.

Bob Clement, director of public information for the Illinois Student Assistance Commission, said the group has had an alliance with the U.S. Department of Education and the Internal Revenue Service for about eight years.

The alliance has allowed the

commission to withhold tax refunds from students who are in default on their student loans, Clement said.

Students are considered to be in default when they are more than 180 days late in making a monthly loan payment, he said.

Clement said banks make claims to the commission on students defaulting, and the commission will reimburse them for the money they lost.

Of the SIUC students owing on student loans, 8.1 percent were in default in 1989, 11.3 percent in 1990 and 9.5 percent in 1991, Clement said.

Dianna King, public relations specialist for the SIUC Financial Aid Office, said the average student borrower owes about \$6,000 in Stafford Loans and about \$3,400 in supplemental loans.

see LOANS, page 5

Gus Bode



Gus says it's not da fault of da students.

## Three administrators travel to Russia, witness history

By Shawna Donovan  
Administration Writer

Walking through an angry crowd of anti-Boris Yeltsin demonstrators while listening and talking with Russian protesters, three SIUC officials were in the midst of history being made when they traveled to Russia and Poland for 10 days last month.

John H. Yopp, dean of the Graduate School, Benjamin Shepherd, vice president and provost, and Glafkos D. Galanos, electrical engineering department chairperson, traveled to Vladimir Polytechnic Institute in Vladimir, 60 miles east of Moscow, and the Technical University of Warsaw, Poland.

The officials traveled to both countries to determine the

feasibility of expanding an SIUC collaboration with the two facilities.

During their trip, officials witnessed Russia being moved toward a more democratic government when President Boris Yeltsin threw out the old Russian constitution and parliament in Moscow.

When the anti-Yeltsin demonstrations arose, SIUC officials were able to go into the streets and watch the protests along with a translator, Yopp said.

"When I was on the plane from New York to Moscow, I expected to hear that we would have to go back and cancel because something had happened over there, but nothing did," Yopp said. "It was

see RUSSIA, page 5

Chemistry instructor receives recognition for teaching abilities

—Story on page 3

Free flu vaccinations available on campus for SIUC employees

—Story on page 3

Opinion —See page 4  
Entertainment —See page 7  
Classified —See page 9



Multicultural retreat will provide lessons on communicating

—Story on page 6

NBA's Indiana Pacers, Charlotte Hornets to face off at Arena

—Story on page 12

# Sports

Daily Egyptian

Southern Illinois University at Carbondale

## NBA showtime to jam in Carbondale

By Dan Leahy  
Sports Writer

### Johnson, Miller go head to head at SIU Arena

Southern Illinois hoops fans can catch some of the biggest and brightest stars in the NBA tonight, when the Charlotte Hornets and Indiana Pacers meet at the SIUC Arena.

This preseason game brings a slew of big names to town, but none bigger or richer than Larry Johnson.

Johnson's fame and popularity are not just a result of his on-court skills.

Grandma-ma, Johnson's alter-ego in several shoe commercials, has been a key ingredient to his success.

That success has translated into the biggest contract in pro sports for

Johnson, a 12-year, \$84 million deal.

Johnson is just one of several keys to the Hornets, a team which looks to build on the success of last year's playoff run.

The youthful Hornets, relying mainly on the trio of Alorzo Mourning, Tyrone Bogues and Johnson, knocked off the Celtics in the first round of the NBA playoffs.

Charlotte proved they were no fluke in the next round, forcing the Knicks to play six tough games before falling to Pat Riley's squad.

This year has brought some changes, however, as the Hornets shipped Kendall Gill to Seattle in a trade that eventually brought

former Bradley star Hersey Hawkins to Charlotte.

In addition to Hawkins, the Hornets also picked up veteran scorer Eddie Johnson in the deal.

Gill was a budding star in the Charlotte organization, but his unwillingness to share the limelight with Mourning and Johnson prompted his trade.

The Indiana Pacers are another team which will enter this season with high hopes.

The Pacers had a semi-successful campaign last year, but fired coach Bob Hill after Hill failed to move the Pacers past the first round of the playoffs.

Larry Brown was selected as the

Pacers' new head coach and should do a solid job. Brown has coached San Antonio and the Los Angeles Clippers in the NBA, guiding each franchise to post-season play.

Brown will be starting fresh with a team that has some big-time talent. The Pacers are led by trash-talking all-star guard Reggie Miller.

Miller's on-court verbal exchanges have led to some unusual responses by opponents, such as Michael Jordan taking a swing at Miller and John Starks giving Miller a head-butt.

Miller's outside scoring is complemented by forward Detlef Schrempf's well-rounded skills.

Schrempf can mix it up inside as well as hit the 20-footer.

The Pacers have a young center in Rick Smits who could develop into a leader. Smits has shown some solid offensive skills to go with his shot-blocking ability, but has to come through on a more consistent basis.

A trade acquisition who figures big in the Pacers plans is guard Pooh Richardson.

Richardson came out of UCLA to become a leader with the Minnesota Timberwolves, and should continue to develop now that he is surrounded with good players.

Two up-and-coming teams with some great players, tonight at the SIUC Arena. The NBA — I love this game!

## Memphis, Jacksonville flash bucks in efforts to get in on NFL expansion

The Baltimore Sun

ROSEMONT, Ill.—In the high-finance game of National Football League expansion, Tuesday's long shots sweetened the pot in 11th-hour bids to close the gap.

Though their efforts didn't win either a franchise Tuesday, Memphis, Tenn., and Jacksonville, Fla., upgraded their economic packages during 15-minute presentations to league owners.

William B. Dunavant Jr., chief investor in Memphis, said his ownership group would increase its down payment on the \$140 million franchise fee from \$42 million to more than \$116 million.

"We're putting more money up front than any other city," Dunavant said.

J. Wayne Weaver, who heads Jacksonville's expansion efforts, told the owners his group was increasing to five years its guarantee of sellouts at the Gator Bowl.

Later Tuesday night, NFL commissioner Paul Tagliabue announced Charlotte, N.C., would be awarded one expansion franchise.

The decision on the second team was postponed until Nov. 30.

Attendance was a hot topic in

Jacksonville's 15 minutes before the owners.

Philadelphia Eagles owner Norman Braman wanted to know what kind of attendance the Jacksonville Bulls drew in the U.S. Football League.

*"We are putting more money up front than any other city. When you focus on what Memphis offered on Tuesday, it's a package that can't be overlooked. Memphis has been an underdog. It is time for the underdog to win."*

—William Dunavant,  
Memphis Chief investor

That question was coupled with the city's new guarantee.

Weaver tried to play down the significance. "I don't think it's a concern (of the owners)," he said. "It's just something we offered."

With a strong ownership group

that includes Fred Smith of Federal Express, Dunavant said the additional up-front money removed "the risk factor" from Memphis' bid.

"We added \$10 million in equity today that wasn't there yesterday," he said.

Where was the money coming from?

"From our pockets and the banks," he said.

Dunavant said there were no questions asked during Memphis' presentation.

"(Monday) night, I was no very positive," he said.

"But when you focus on what Memphis offered today (Tuesday) ... it's a package that can't be overlooked."

"Memphis has been an underdog. It's time for the underdog to win."

Dunavant said if Memphis was unsuccessful, the city would attempt to persuade an existing team to move to Tennessee.

Memphis does not have a major professional team in any sport.

The closest it has come to big-time football was in the 1970s with the World Football League and in the 1980s with the U.S. Football League.

The NFL still does not have answers as to which city



Staff Photo by Seokyoung Lee

### Go in' the distance

Saluki cross country runner Neil Emberton is off and running. Emberton, the Salukis' top runner in recent weeks, was preparing for the conference championships.

## Spikers to see streaks of red from Bradley, ISU

By Kevin Bergquist  
Sports Writer

### Salukis look to pay back Braves, Redbirds at home

Illinois State is the epitome of success in the Missouri Valley Conference. The Redbirds have won seven of 11 league titles, and are poised to hoist another trophy in November.

SIUC is a team in the process of rebuilding, hoping to regain some of the success it enjoyed in the 1980s, when the Salukis joined the Redbirds (16-6) often in post season get-togethers.

The Salukis (11-9), who many thought were a year away from conference contention, get a chance to see if it will be 1993 that they add to the foundation when they meet the defending champions Saturday night at Davies Gym.

Both teams head into Saturday's match looking to reach back and recreate some of the magic of years past.

The Redbirds are looking to not only

repeat as conference champs, but also become the third team in school history to go through the conference season unscathed.

ISU last turned the trick in 1989 (9-0).

A perfect 10-0 in league play, the Redbirds are riding high on the wings of a 20-match conference winning streak.

During that stretch, ISU has lost only five games.

The Salukis are looking for a win to remain in the dogfight for fourth place and gain their first tournament appearance since 1991, when they lost a Gateway Conference playoff match to Wichita State.

SIUC finds itself with no elbow room as it shares fourth place with Indiana State in the conference at 6-6. Bradley, the third team in, makes for a crowd at 4-6.

The three have been close neighbors almost all season.

ISU and SIUC renewed acquaintances

Oct. 1 in Normal, where the Redbirds pulled out a four-gamer.

The Salukis had a 13-5 lead in the fourth game before ISU reeled off 10 straight points to take the match.

SIUC head coach Sonya Locke said ISU is a strong team that can draw from its championship experience down the stretch.

"They are a very solid team and they do everything well," Locke said.

"They have tasted what it is like to be champions, and when you know what it is like, it's not so tough to repeat that kind of performance."

Before meeting the juggernaut Redbirds Saturday, SIUC met its first deal with visiting Bradley (12-10) Friday night.

A win over the Lady Braves would accomplish two things.

First, it would give the Salukis some payback for a Oct. 2 loss in Peoria.

In that match, the Salukis committed 36 hitting errors and looked flat against an improved Bradley team.

The Lady Braves went on to win in four games, downing SIUC for the first time ever.

But, more importantly than the revenge factor is the opportunity to force open some daylight in the race for fourth place.

A win would give the Salukis a leg up on at least one of the other fourth-place chasers.

Locke said the showdown with the Lady Braves may be the pivotal match in the Salukis' stretch drive.

"If we are going to stay in the race and control our own destiny, this is a must win," Locke said.

"At some point in time, we have to break away and it has to start with Bradley."

This weekend's matches are the final home conference tilts for SIUC, which is 4-2 at home in league action. Both matches begin at 7 p.m.

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# Newsrap

## world

**U.S. BORN CHILDREN TRAPPED IN HAITI** — An unknown number of children of Haitian-born U.S. citizens or legal permanent residents are trapped in Haiti, waiting for an overburdened and suspicious consulate to issue visas that will allow them to establish their permanent status in the United States. A legal advocate of Haitian migrants said there are many such cases. U.S. law requires the children of permanent residents who were granted residency under the alien amnesty act to return to their home countries to get their visas.

**RUSSIA'S ARCTIC POPULATION IN RETREAT** — Harsh Arctic conditions and equally harsh economic realities have made a mockery of Soviet hubris. Like thousands of communities across Russia's northland, Usinsk slowly is being bled of its population, its future and its faith in itself. After more than a century of colonization northward, under czars and Central Committees, Russia is in retreat. But many of Usinsk's 45,000 residents find themselves stranded like soldiers behind enemy lines.

**SPRING FASHIONS IN PARIS DEEMED SUCCESS** — The spring collections in Paris were largely deemed a success, though one may wonder what hoop skirts and bawdy waistcoats have to do with the way we dress now. Very little, of course. They were simply expressions of a more-lusty kind of femininity blowing through fashion. A tinier waist, a smaller shoe, a more-pronounced bosom: These are the cues that one can take from the runway's most extreme confections.

## nation

**CLINTON EARLY-OUT PLAN MEETS OPPOSITION** — The Clinton administration plan that would let federal agencies pay workers up to \$25,000 to quit early or retire hit a snag in the House Wednesday when Republicans threatened to take it off the legislative fast-track. For civil servants, a legislative tangle raises the grim prospect that the price tag for offering buyouts and early-outs for a limited time could be a higher retirement age for those who are left behind.

**FAA-OWNED PLANE CRASHES, KILLS THREE** — Three Federal Aviation Administration employees were killed Tuesday when a twin-engine plane crashed and burned near this mountainside resort community about 75 miles west of Washington. The wreckage of the FAA-owned six-seat Beech King Air cut a path about 400 feet long up the side of a mountain, with most of the fuselage coming to rest in a grove of trees. Residents said the area was shrouded in fog.

## state

**HARRISBURG WOMAN HELD AT GUNPOINT** — A woman held for an hour and-a-half at gunpoint in Harrisburg Tuesday afternoon escaped without injury and her boyfriend is being held in connection with the incident. Vince Earl Edwards, 21, of Harrisburg allegedly forced his girlfriend, Beth Jones, of Harrisburg, to stay in his home, while wielding a 9 mm pistol between 12 noon and 1:30 p.m.

**ST. LOUIS PAPER EXAMINES POLITICAL FAVORS** — A St. Louis newspaper is trying to see how many Illinois state legislators award university scholarships as political favors, but local legislators deny the practice. Tim Novak, a reporter for the St. Louis Post-Dispatch, sent letters to all 177 state representatives and senators asking for the names of the students they gave General Assembly Scholarships to.

— from Daily Egyptian wire services

## Corrections/Clarifications

The student delegation to Springfield is not the first of its kind. This was incorrect in the Oct. 25 edition of the Daily Egyptian. The editors regret the error.

In the NAACP story in the Oct. 25 edition of the Daily Egyptian, the case involving eight african-american men and eight white men was the Scottsboro case. The editors regret the error.

## Accuracy Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

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# Scientist awarded for giving chemistry kick

## Outstanding teacher impacts students' lives, makes science explode

By Kellie Huttes  
Administration Writer

An SIUC chemistry and biochemistry instructor likes to make things explode like a magician, but unlike Merlin he explains the natural phenomena to students.

David F. Koster, director of undergraduate studies and instructor for the Department of Chemistry and Biochemistry, was named Outstanding Teacher of the Year in the College of Science and was honored for his teaching abilities Oct. 21.

Koster, a 27-year employee of SIUC, has helped develop undergraduate specializations allowing students to prepare for careers in business, environmental chemistry and

forensic chemistry. He said the Carbondale crime lab is involved with the forensic chemistry specializations.

Koster said he currently is involved in restructuring and streamlining the first two years of the undergraduate chemistry and biochemistry curriculum to be implicated in 1995.

He said by streamlining the program, students can take courses they need sooner and pursue different options within the department.

In addition to teaching undergraduate chemistry courses, Koster travels to area grade and high schools to give lectures and demonstrations to students and teachers, he said.

"I give exciting chemical demonstrations — stuff that creates a big bang gets students interested in science and they want to learn more," Koster said.

"I don't do it for a magic show — you

can't understand how magic happens but you can understand how chemistry happens and I want to explain it."

He said by bringing chemistry down to a lower level for grade schoolers, he is better able to explain it to his upper level classes at SIUC.

Koster also directs a summer program for high school science teachers, funded by the Illinois Board of Higher Education, and teaches them scientific experiments they can pass on to their students.

Charles Schulmbach, former chairman of the chemistry and biochemistry department, nominated Koster for the award.

He said the honor is long overdue, because Koster has a gift of communicating sciences to students.

All of the work he has done outside SIUC has been done on his own because he thinks it is important to teach students at a young age about science.

"He (Koster) is helping build for the future

and making an impact on students lives — one person can make a difference," Schulmbach said.

Steve Scheiner, chairman of the chemistry and biochemistry department, said Koster puts a tremendous amount of effort not only in his classes, but into the department.

"Dr. Koster expresses a lot of pride and concern for good education for his students," Scheiner said. "I couldn't be more pleased he received the outstanding teacher award."

Koster said although he is teaching students of all ages about science, he feels the University needs more modern equipment and computers in the laboratories.

"We are at a disadvantage because we have large classes and have to do everything on a large scale," Koster said.

Koster said he appreciates the honor of being named Outstanding Teacher of the Year and continues to teach students of all ages about the natural phenomena of chemistry.

## Employees given opportunity to receive free flu vaccinations

By Katie Morrison  
Health Writer

SIUC employees will have the opportunity to get free flu shots for two days on campus.

The Department of Central Management Services in Springfield is paying for shots for all state employees. JoAnn Pitz, SIUC's benefits manager, said.

"I think the state wants to prevent lost time and medical bills," Pitz said.

Influenza season generally starts in November and ends in April, Dr. Mary Pohlmann, director of SIUC's Health Service, said.

October is the prime time to get vaccinated because it is right before the season starts and antibodies, which fight disease,

will be high, Pohlmann said.

Appointments are not being taken because the procedure takes very little time and it is unknown how many people will show up, Sharon Meyer, supervising nurse at the health department, said.

Three nurses from the Jackson County Health Department will administer shots from 9 a.m. to noon and 1:30 p.m. to 3 p.m. Friday in the Student Center Makinaw Room and the same times Nov. 5 at the Student Recreation Center Alumni Lounge.

A variation influenza called Type A or Beijing flu, which was the cause of numerous deaths in the 1989-1990 flu season, may be returning to the United States this season,

see **FLU**, page 6

# Violinist steps into spotlight

## 15-year-old symphony orchestra member ready for first recital

By Charlotte Rivers  
Entertainment Writer

Fifteen-year-old violinist John Rajan of Carbondale has pulled some strings to develop a hobby into an outstanding talent.

A student of music professor Michael Barta, Rajan has studied violin for five years and will give a recital next week.

Rajan said he has listened to classical music since he was five.

"I got a lot of inspiration from hearing tapes at home," he said. "Since I was five or six, I heard it and it grew on me. I decided to play the violin because it is important to an orchestra."

Rajan practices about two hours a day and has a lesson with Barta once a week, he said.

"Since I am home-schooled, it gives me more time," he said. "My brother Suri and sister Anita also play violin. My other sister is

thinking about it."

Rajan, who has played in the SIUC Symphony Orchestra for three years, said he is excited about his recital.

"This is my first big recital and I feel I should give my very best," he said.

Rajan said he would like to be a professional violinist, but realizes it takes hours of hard work to reach that goal.

Barta said Rajan has made progress in the five years he has taken lesson and is playing at the level of a musician who has studied for eight or nine years.

"He also plays in the SIUC Symphony Orchestra, so he has been exposed to older musicians," Barta said.

Rajan will be assisted by two violinists, Ferenc Cseszko and Robert Townsend and pianist Lyn Strothmann, who will play a variety of selections, Barta said.



Rajan

"There will be concertos by Vivaldi for three or four violins," he said. "Then, a Mozart concerto for a violin and an orchestra, but we will use a piano instead."

The recital is at 8 p.m. Nov. 3 in the Old Baptist Foundation. Admission is free.

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33% of SIUC students surveyed report they would prefer not to have alcohol available at parties they attend. (Up 10% from 1991) (Core, 1991, 1992)

☆☆☆☆☆  
 In a survey at SIUC, 90% of women reported that they would prefer **not** to date men who drink heavily.

☆☆☆☆☆  
 Any positive effects of alcohol work only at low dose levels. (1-2 drinks)  
 ☆☆☆☆☆

Drug use by college students nationwide has dropped by over 50% in the last 10 years. (NIDA, 1990)

☆☆☆☆☆  
 A 1989 survey of SIUC student attitudes toward drinking reports that 35% surveyed believe "you should never get drunk" and 95% believe drinking should not interfere with school.

☆☆☆☆☆  
 Drinking party "punches" when you do not know the amount of alcohol present, increases your risk of over-intoxication, illness or injury.



Funded by the Department of Education, FIPSE, RSVP Project

# Opinion & Commentary

Daily Egyptian

Southern Illinois University at Carbondale

## Daily Egyptian

Student Editor-in-Chief: Teri Lynn Carlock  
 Editorial Editor: Candace Samolinski  
 Acting Managing Editor: Wanda Brandon  
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### Biodyne complaints need state solution

THOSE WHO SEEK MENTAL HEALTH OR DRUG rehabilitation services should be commended for their efforts to address their problems so honestly and directly. The recent complaints by SIUC employees of inaccessibility, embarrassment and denial by health care manager Biodyne illustrate obstacles to effective treatment some endure in seeking help. These only aid in slowing down the treatment process, and must be eliminated.

Biodyne is an agency which refers patients to its own list of suggested physicians, much like home maintenance organizations. The agency has been contracted by the state for public universities. So far, the track record appears to signal some major problems with employee satisfaction.

AT UNIVERSITY OF ILLINOIS IN URBANA, THE Faculty Senate received almost a dozen complaints about Biodyne's services. The U of I Faculty Senate already has voted to remove itself from the agency because of the complaints in payments and the heavy handed way in which the agency was discouraging treatment, according to SIUC Faculty Senate Status and Welfare Committee chairman Geoffrey Nathan.

Biodyne has been part of the quality care insurance plan since July 1992. Nathan has received complaints about them from SIUC employees since this summer, and began an investigation when he received a letter from a psychotherapist who also criticized the agency.

The complaint process of those dissatisfied with Biodyne could cause some to be reluctant because it deals with mental health which some think is a private matter. So some concerned with the matter believe there may be even more complaints than those voiced.

At least six complaints have been made against Biodyne by employees from the University, claiming that the company has tried to limit the length of mental health treatment to three sessions in a row and has also tried to decide patients treatment. This type of activity, if present, is highly unethical and detrimental to the health of the patients whose welfare should be the first concern.

A CALL TO ACTION IS THE RESULT OF AN investigation by Nathan and other employees. Thus, the Faculty Senate is asking the state to find a replacement for Biodyne and to consult the group first before contracting a new health care management provider.

But Joan Pitz, SIUC benefits manager said the quality care plan is under control of the state so SIUC cannot drop it until the state chooses to do so.

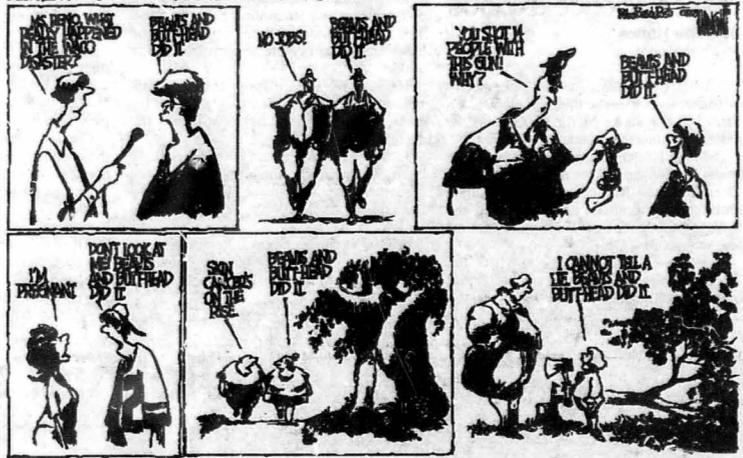
The faculty senates of Illinois universities must stand together and make sure the state makes a change if they truly believe Biodyne presents a real problem.

JUDGING FROM THE FINDINGS OF SIUC AND U of I faculty senates, and from the fact that Pitz' office already has received five or six complaints about Biodyne, it seems to be taken by the state. The sheer number of complaints seem voluminous when one considers the short time Biodyne has been the provider.

They must also consider whether having patients talk to a doctor on the other end of a 1-800 number which suggests that doctors is a very good way of helping those in a time of crisis and human interaction. In the matter of mental health and drug and alcohol abuse treatments, the aiding of those beings should take precedence over bureaucracy and health care cost cutting.

Hopefully, Hillary Clinton and the Clinton Administration will keep this in mind as they propose to draft a health care package which includes all Americans without eliminating necessary services. The problems faced by Illinois universities now could be the ones America faces tomorrow.

### AMERICA CONFRONTS ITS PROBLEMS



### Letters to the Editor

### Stereotypes, double standards cause rebuttal to lack justification, credibility

The letter submitted by Jennifer M. Collins, criticizing Michael Caldwell, really didn't seem very well thought out.

The very first sentence smacked of a doubled standard.

She leads off "Caldwell who, with stereotypical Republican views, blames Liberals for everything from tearing down ads off bulletin boards to controlling individuals, lives through government."

She freely stereotypes Republicans as people who "blame Liberals for everything..." then asks readers if Mr. Caldwell's stereotypical views "seem reasonable to anyone".

No ma'am they don't. But yours are OK I guess?

Next Ms. Collins suggests that the removal of the ads may be due to people who "detest Rush Limbaugh... or do not agree with conservative agenda..."

Check me if I'm wrong Sandy, but that pretty much suggests Liberals.

Not too many conservatives I know detest Conservative talk show hosts, or disagree with conservative agenda.

It's kind of like "Christians Against Christ".

It could be possible, I guess, but I wouldn't bet a rubber nickel on it.

Please don't misunderstand me.

It's certainly possible that a conservative might hate Limbaugh, and there is a dozen

shades of gray between the politically correct and the politically right.

But it reasonably follows that any Moderate would be much less likely to be "unreceptive" to Conservatives ads than a "Left-Winger" would be.

Certainly the "evidence" against Liberals is purely circumstantial.

If I were Mr. Caldwell, I would have put it a little more diplomatically.

But look at it another way; if Pro-choice ads started disappearing, who's the first people you'd suspect? The Pro-Life types or the Ski Club?

—Edward J. May, junior, aviation

### Writer not able to back remarks, letter is character assassination

I am writing in response to Ms. Calcaterra's rebuttal of my October 14th letter.

Unfortunately, as with previous rebuttals to my letter, she chooses to assassinate my character. However, that is typical liberalism. If you don't believe me, you should ask Clarence Thomas or Robert Bork.

Ms. Calcaterra, can't refute anything I've said because I'm right. Therefore, she has no recourse but to belittle me by calling my an embarrassment to the Republican Party.

Whenever a conservative poses a threat, liberals attempt to make the conservative look like a minuscule minority and assassinate their character in order to take away their credibility.

I have news for Ms. Calcaterra. I'm very much in the majority of the Republican Party, conservatives in general, and middle class America.

As for Ms. Calcaterra defining liberals as defenders of free speech, I guess she has never heard of political

correctness also known as the new McCarthyism.

Liberals are in favor of free speech only when it favors them. However, they're always attempting to muzzle their conservative opposition.

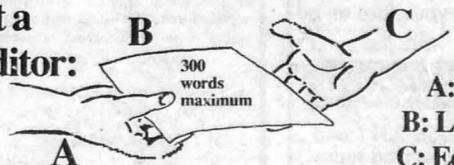
For example, the Fairness Doctrine, now before the liberal Congress, is a direct attempt to muzzle conservative talk show hosts such as Rush Limbaugh. If this isn't a direct violation of free speech, I don't know what is.

As for myself, I cherish the right of free speech, and I will support anyone's right to say what they think. I will do so even when I think they're wrong. I only ask that it be the truth, a concept which was long ago lost on the liberal left, but it's not a requirement.

Truth or not, one may say what they wish. However, I'm not one to set in fear of being politically incorrect. I will respond with the truth even if it means having my character assassinated.

—Michael D. Caldwell, senior, geography

How to submit a letter to the editor:



A: You  
 B: Letter  
 C: Editor

# Calendar

## Community

**CYPRIT STUDENT ORGANIZATION** and the Greek Student Organization will meet at 7 p.m. Friday in the Video Lounge in the Student Center. For more information, contact Yvanni at 529-5783.

**FINANCIAL MANAGEMENT Association** will meet at 5 p.m. today in the Ohio Room in the Student Center. All majors are welcome. For more information, contact Gary at 549-9653.

**ILLINOIS DEPARTMENT of Employment Security** will provide job service information and registration to Veterans from 1 to 4:30 p.m. today in the Student Development Atrium Building 7-40. For more information, contact at 549-7306 or 536-2338.

**INTERNATIONAL DEVEL** ENT. IPS, will sponsor an Internation on "Higher Education in China — Re. as on Current Reforms" from 3 to 4:30 today in the Cambria Room in the Student Center. For more information, contact Wei Xu at 453-7670.

**INTERVARSITY CHRISTIAN Fellowship** will meet at 7 tonight in the Mississippi Room in the Student Center. For more information, contact Garrett at 549-6988.

**JOURNALISM STUDENTS:** Any journalism student may make an advisement appointment for the Spring semester at 8 a.m. today in the Journalism reception office in the Communication Building, Room 1202. Appointments will be from Nov. 2 to Nov. 4. Appointment sheets will be available each Thursday morning for students to sign up for the following week's appointment.

**NON-TRADITIONAL STUDENT Services** will have an information table from 10 a.m. to 2 p.m. today in the Hall of Fame Square in the Student Center. For more information, contact Chuck at 536-2338.

**OFFICE of INTRAMURAL Recreational Sports** will have an open discussion for all visually impaired or blind persons at 10 a.m. Nov. 1 in the Alumni Lounge in the Student Recreation Center. The purpose of this discussion is to find out how we can best meet your recreational and fitness needs. For more information or transportation arrangements call 453-1277.

**SPC SPECIAL EVENTS committee** will meet at 5:30 tonight in the SPC office.

**SOCIETY of WOMEN ENGINEERS** will meet at 5:30 p.m. today in Tech A 310. All engineering and Technology students are welcome. For more information, contact Beth at 687-2507.

**STUDENT ENVIRONMENTAL CENTER** will be presenting a Coffee House featuring Robert Hoyt, an Environmental Folk Musician, at 8 tonight in the Big Muddy Room in the Student Center. For more information, contact Chris at 549-7387.

**CALENDAR POLICY** — The deadline for Calendar items is noon two days before publication. The item should be typewritten, and must include time, date, place and sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. An item will be published once.

## LOANS, from page 1

King said SIUC does not face a serious problem with students who go into default.

"I don't think it's a significant problem, but we don't like it when anyone defaults," she said.

Clement said since the commission began reimbursing banks in 1966, they have had about \$812 million in default claims and have collected about \$330 million from defaulters.

Sharon Goins, acting director of claims and collections for the commission, said the policy for withholding tax refunds has been effective.

"The offset program has caught the attention of those borrowers who have ignored past efforts of the ISAC's collection staff," she said.

Clement said students are under a legal obligation to pay their loans.

"If students see themselves having a problem with making payments, they must not run away from it," he said. "They should go to their lender and work it out first, or come to us for assistance."

Clement said students who do not seek assistance will develop a bad credit history.

"If you go into default, it affects your credit rating, so if you want to buy a house or a car, you will be adversely affected."

## RUSSIA, from page 1

really exciting being there when everything was going on and a new country is being developed."

The officials had many discoveries when they were in Russia and Poland, Yopp said.

They learned that more women hold higher administrative positions and how religion is becoming more popular in Russia.

"I expected more of a male presence in university administration over there, but I was pleasantly surprised when I found out more women are in higher administrative positions," Yopp said. "I have a better perspective about Russia and Poland because of my experiences during the trip."

Yopp said while the number of women administrators hired at SIUC are the same in Poland and Russia, women are in higher administrative positions than at SIUC.

Yopp said Russian Orthodox churches are getting involved with the everyday life of the people and politics of the government.

"Churches in Russia are being rebuilt while other buildings are being torn down because the government and people are including religion into their everyday life," he said.

Besides their experiences and taste of the Russian and Poland

culture, the officials concluded that the relationship between the institutes and SJC should be maintained, Yopp said.

"I feel the most fruitful programs for both the institute and University are liberal arts and humanities, technical careers and telecommunications," Yopp said. "Another great project for collaboration would be the environmental institute to study problems of environmental policy, engineering and science because it is common to both countries, but Poland has a main study for it."

Galanos said the trip was a follow-up on the programs available over there and an inquiry in how SIUC could help.

"We wanted to go over there and make them aware of SIUC, and the education and philosophy of engineering," Galanos said. "In Russia, we wanted to see if we could help in the situation of their system and approach."

"We wanted to investigate all situations and see if we could get cooperation with them and the College of Engineering," he said. "We wanted to be aware of what was going on with them and their educational systems."

SIUC has had a faculty/student exchange with the institute since

## VIGIL, from page 1

cousin, and hospitalized the three other passengers.

Patti, a junior from Pana, has lived with an alcoholic father her whole life. She said drinking made her father lose his family, friends and livelihood.

With Halloween weekend coming up, the Thompson Point

staff reminded students to be careful and to "watch their backs and their friends backs — just because you're not drinking doesn't mean it won't affect you."

The last names of the student speakers were withheld for privacy reasons.

## Clinton's plan for cut-back military coming under fire

The Baltimore Sun

WASHINGTON—The Clinton administration's blueprint for a smaller post-Cold War military came under bipartisan attack on Capitol Hill Wednesday, fueled by a Pentagon official who said the Army must take a calculated risk that it would have enough troops to win future wars.

Edward L. Warner III, assistant defense secretary for strategy, told a congressional hearing that the administration has given the military "a hard, tough challenge" by requiring it to cut personnel while taking on demanding peacekeeping missions and retaining the ability to fight two large-scale conflicts at the same time.

The Army would have to withdraw its troops from peacekeeping operations quickly enough to reinforce other fighting

forces if wars broke out in the Persian Gulf and Korean Peninsula, for example.

Despite his assertions that sophisticated weaponry and other "enhancements" would help win wars with fewer troops, Warner was unable to quell complaints about the administration's planned reductions.

Rep. Ike Skelton, suggested sarcastically that had Pentagon officials used "third-grade arithmetic," they would see that a smaller Army "would be incapable of responding ... to a challenge from a latter-day Saddam Hussein."

Rep. Norman D. Dicks, D-Wash., doubted the Clinton strategy would work. "The idea that we can tell the American people that we're ready to go fight two major contingencies with that small a force with all these problems in terms of deployment, I just don't see it," he said.

## ALCOHOL, from page 1

Westchester, was legal to drive a car.

This surprised him, however, because he felt buzzed, he said.

"You mean I can operate a car like this? — that's scary," he said.

SIUC students have more trouble with alcohol than the national average, Dr. Cheryl Presley with the Student Health Program, said.

Students get into more fights, have more trouble with police and throw up more than students on other campuses, particularly students under 21, she said.

There are many factors that affect how quickly people become intoxicated, such as how fast they drink and if they have food in their stomach, Presley said.

"If you don't want to worry

about being legally drunk, you should have only one drink per hour, and never more than three drinks per occasion," she said.

Galanti said she got the idea for the experiment because she had organized previous experiments at the University of Florida.

She had to go through a very involved process to allow alcohol to be consumed on campus, she said.

"We had to go all the way to the vice president's office in order to get approval," she said.

The participants also had to sign waivers that released the University from legal responsibility. After the experiment, they were followed by sober partners, who also signed contracts to protect the participants from harm.

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# Multicultural retreat teaches interaction abilities

By Erika Bellafiore  
Minorities Writer

People can learn how to interact and communicate with individuals of different ethnic backgrounds by participating in a multicultural retreat sponsored by Student Affairs.

This is the third year for the retreat. Forty students will participate in the retreat, held at Touch of Nature.

Jean Paratore, associate vice president of Student Affairs, said the program enables students to get to know people with different traditions and backgrounds.

"This program brings students

together to explore not only their differences but also their commonalities," Paratore said. "Students can get to know others they tend to stay away from."

Roy Joy, clinical psychologist at the SIUC Counseling Center, said the retreat enables individuals of different ethnic groups to interact.

"Exercises and activities will be done to enhance people's awareness and sensitivity to issues of diversity," Joy said. "One exercise is called growing up racially which entails having the individuals talk about what it has been like to grow up within their own ethnic group."

He said he enjoys seeing

students care enough to participate. "We are trying to infuse the campus with greater and greater numbers of students who are sensitive to and appreciate the diversity in which we live," Joy said.

Paulette Curkin, housing program coordinator, said the retreat is a terrific tool for opening communication among students.

"A lot of times people don't come together with hatred, but with bad information," Curkin said. "This program allows us to learn from each other. Curkin said people cannot change the world, but can help change a few people a day. If they work to change friends' minds,

there could be hundreds of students who think differently, she said.

Chad Voss, a junior in business administration from Red Bud, said participating in the program helped him network and gain connections with people.

"I came from a small town that is all white, and this opened me up to other cultures," Voss said.

Voss said people learn more from someone of a different

background.

Paratore said five males and females from four ethnic groups will participate in the retreat. The groups are Euro-American, African American, Hispanic American and Asian American, she said.

The free event begins Friday afternoon and ends Saturday evening. Students interested in participating next year can contact the Counseling Center.

## FLU, from page 3

Pohlmann said everyone to take advantage of the vaccinations because it is a good plan for protection against the flu.

People who are at high risk for the flu are those with chronic metabolic diseases, children receiving long-term aspirin therapy, health-care workers, people with chronic pulmonary or cardiovascular disorders, nursing home residents and people 65 years and older, Pohlmann said.

High-risk individuals should get vaccinated every year, she said.

The belief that flu shots can give people the flu is just a myth, because there is no live virus in the vaccination, Meyer said.

People may experience some soreness on the part of their body where the shot was given and a minor fever or achiness, which goes away in one or two days, Pohlmann said.

The shots, which normally would cost \$6 at the health department, are free with a staff identification card, Pitz said.

## Price tops quality on shoppers' list

NEW YORK—In the minds of American consumers, price has become increasingly and overwhelmingly important in choosing items to buy while quality considerations have lost ground, according to a new nationwide poll.

The poll of 2,000 adults by Roper Starch Worldwide found that in choosing name brands, 64 percent said they mainly base their decisions on price, up from 56 percent in 1989. Only 47 percent of the consumers cited quality as the primary concern.

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MOVE	NOMOS	ALOE
UNEDITED	VERSION	
TEN	SOLD	ATEST
UNITS	DETEMITS	
PUTTED	BARTS	
AREA	LINE	LAD
CALC	INTOSERVICE	
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The University Club regretfully announces that due to scheduling conflicts the **Costume Ball** scheduled for Oct. 29th has been cancelled.



However, they are pleased to announce that the **Halloween Social** will take place in the Old Main Room Lounge Fri. Oct. 29th, 4-7 pm. Prizes will be awarded for costumes (costume optional).



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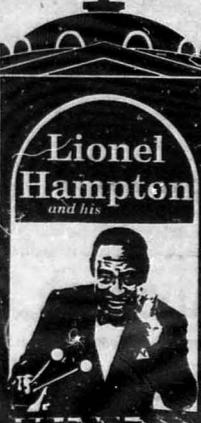
Rudy	(8:30) 7:45 9:55
Judgment Night	(8:45) 7:50 10:10
Demolition Man	RT
Mr. Wonderful	(8:00) 8:05 10:15
The Program	RT
The Good Son	(8:00) 8:05 10:00
For Love or Money	PG
Jurassic Park	(8:45) 8:00 10:15

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The Age of Innocence (PG)  
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Malice (R)  
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# Entertainment

Daily Egyptian

Southern Illinois University at Carbondale

## Author exhales after fame arrives

By Thomas Gibson  
Entertainment Writer

Best selling African-American author Terry McMillan has audiences waiting to exhale as her novels perform disappearing acts from bookstore shelves.

McMillan's books have captured the imagination of women and men across the country who have read her novels.

But despite her meteoric rise in the literary world, McMillan claims to be a regular person.

McMillan the daughter of working-class parents, said growing up in Port Huron, Mich., was rough.

"My parents never read to me as a child because they did not have much time," she said.

At an early age she had to help her family out financially, she said.

"I discovered the magic of words as a teen-ager working in a local library for \$1.25 an hour," she said.

McMillan said she started reading furiously, soaking up most of the classics of African-American literature such as the "Invisible Man" and "Native Son" while studying at a community college in California.

"I began writing poetry in college after a relationship went sour," she said.

Soon the lines of verses turned into sentences, and she published her first short story in 1976, when she was 25.

McMillan wrote her first book while working as a word processor and raising her son, Solomon, alone.

McMillan said she has been around a lot of writers in the last five years, most of whom are older and are not as commercial.

"I don't consider myself commercial; it's just when you sell large quantities of books you get pegged as being commercial, but that's cool," she said.

McMillan's third novel, "Waiting to Exhale," has broken sales records for paperbacks. But developing herself into a top-notch author has been a hectic time, she said.

"I had to tour 20 cities in a publicity blitz for my book and that was tiresome," she said.

She said she cannot believe the things that have happened to her since the rise in her popularity.

"It's wonderful — this is a writer's dream — but it just does not feel it is happening to me," she said.

McMillan said she has never been one to wait around for things to happen.

"Scattered reviews, zero publicity and minimal sales are common for first time published authors," McMillan said.

McMillan wrote about 3,000 letters in promotional efforts, she said.

"It wasn't that I was stroking myself and thought I had written this incredibly strong, powerful, wonderful book and if somebody thinks it's good enough to publish then show some support," she said.

McMillan said she had to display a strong-minded attitude during debates with Houghton Mifflin over her second novel, "Disappearing Acts."

She said the book was structured as a series of alternating first-person monologues by the fictional lovers Frank and Zora.

"They were so impressed with Frank's voice and the fact that I was pulling it off, they wanted me to write the whole novel from Frank's point of view," she said.



Photo Courtesy of Marion Ettlinger/Penguin Books

Terry McMillan, author of "Waiting to Exhale," and "Disappearing Acts," has achieved best-selling status twice during her career, she said she has yet to attain the "top-notch author" plateau she has been seeing since young adulthood.

McMillan said the success from "Disappearing Acts" provoked a lawsuit on Leonard Welch, the man with whom she had a child. She said Welch claimed the portrait of Franklin libeled him.

see TERRY, page 9

Richard Wright (left) and Maya Angelou (right) have achieved similar kudos for literature, but today's readership trends have favored female writers more than males. Wright found fame during the 1960's.



Photos Courtesy of Morris Library

## Men become less marketable

Readership trends prompt publishers to lean on ladies

By Thomas Gibson  
Entertainment Writer

Female African-American authors today are more commercially successful than black male authors because of major publishers' neglect, a literary magazine editor says.

Donald Beauchamp, editor of Chicago Literary Internationale, said much of the fiction written in the last decade has remained uncelebrated, and the present mainstream landscape is devoid of black men novelists.

"There was a young writer named Don Belton who published a book called 'Alma's Midnight' and the editor asked him if he would use his initials so readers might think he was a black woman," he said.

Beauchamp said when it comes to black writers, the '80s belonged to women.

"Alice Walker's 1982 novel 'The Color Purple' has sold more than four million copies," he said.

Alice Walker appealed to her readers because her ideas coincided with the Reaganite attitude that all social problems in the United States are caused by black men, Beauchamp said.

Julius Thompson, SIUC assistant professor of black American studies, said in the past, male writers were dominant figures in African-American literature.

He said the civil rights movement in the '60s thrust black women into the forefront of African-American literature.

Until the '60s, the literary canon was composed of only white males until Langston Hughes, Ralph Ellison, Richard Wright and James Baldwin came into the picture, Beauchamp said.

"But there were no black women writers allowed until the '70s, despite the fact they had been writing as long as the men," he said.

Beauchamp said the publishing industry has a

see MALES, page 9

## Female writers garner acclaim for literature

By Thomas Gibson  
Entertainment Writer

Nobel Peace prize winners' accomplishments are a symbol of African-American female authors, professors say.

African-American author Toni Morrison has been the recipient of many awards, including the Pulitzer Prize and recently the Nobel Peace Prize for Literature.

Her recent works "Jazz" and "Beloved" are some of the great pieces of literature, SIUC visiting professor William H. Grier said.

Julius Thompson, SIUC assistant professor of Black American Studies, said women authors gained prominence after the civil rights movement in the '60s.

He said Morrison's work is a about the northern black experience.

"Such as another famous black author of the early 20th Century Charles W. Chestnut," Thompson said. Along with Morrison, Terry McMillan, bestselling author of "Mama" and "Waiting to Exhale," has taken the literary world by surprise.

Thompson said McMillan's voice is a fresh and timely one.

He said from the strength of her writings she, as Morrison has, will be the recipient of many writing awards in the future.

Grier said it is amazing that the Nobel Prize committee comprised by a group of Scandinavians can see Morrison's genius, despite the fact she writes from the black viewpoint.

Donald Beauchamp, editor of Chicago Literary Internationale, said the women authors have dominated African-American literature for the past 11 years.

He said he attributes some of the problems to women who appreciate the written word and go out to buy the product.

"Men read, but historically women are the ones who go to the bookstore but all types of material," Beauchamp said.

*"As long as African-American writers aim to write great literature, they face the same challenge as all serious writers."*

—Donald Beauchamp

He said often the best writers on the publisher's lists are the ones with the least sales.

Beauchamp said putting aside Morrison, McMillan and Alice Walker, author of "The Color Purple," on the average women are writing in the same obscurity as men.

He said he does not foresee any changes in future.

"As long as African-American writers aim to write great literature they face the same challenge as all serious writers," he said.

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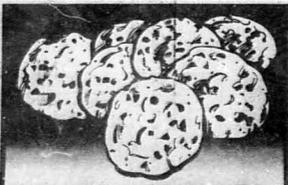
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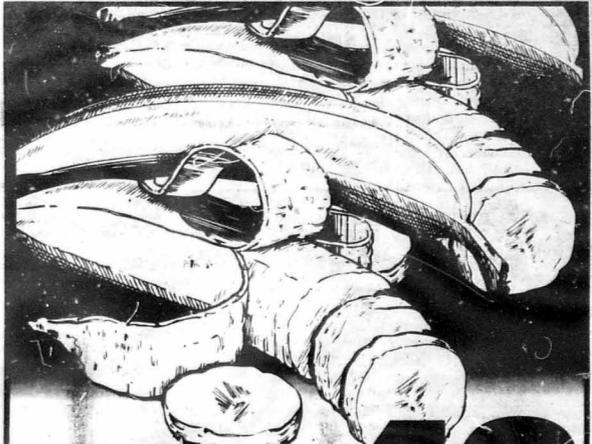
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# TERRY, from page 7

"I was more embarrassed than anything else," she said. "I was concerned that people would really think I did not write fiction."

She said she was worried about the effect on other writers because everybody relies on their own experiences.

"Even writers who say they made it all up — they're lying," she said.

McMillan said she braced for criticism in "Waiting to Exhale" because of its depiction of black men seen only through the eyes of her four main female characters.

"The men are not the focus of the story, therefore they do not get the three-dimensionality that the women do," she said.

She said the fact her fiction often portrays middle-class professionals is a case in point.

"I appreciate and value all the protest literature of the '60s," she said.

McMillan said she realizes that if it was not for Malcolm X and Martin Luther King black people would not be able to do some of the things they do now.

"I do not need to constantly remind myself of that," she said. "I'm not trying to prove anything to white folks and I'm not trying to make them feel guilty."

It is a shame that the most militant black people are the ones who seem more hung up on what white people think, she said.

# MALES, from page 7

tendency to promote black women writers and neglect the men writers. "This is simply emblematic of the continuing and deep-seated racist attitude toward black males in our society," he said.

America is a society in which black males are despised, Beauchamp said.

"Some men claim that some novels by women gain their popularity by capitalizing on this hatred of black men," he said.

Thompson said there are just as many black male writers today as they were in the past, but they do not have the publicity behind them.

He said most black writers are published in black magazines and newspapers, therefore the white society are not familiar with them.

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BUY - SELL - TRADE - APPRAISE BASEBALL CARDS OLD - NEW - SPECIALTY ITEMS HUGE SELECTION - BEST PRICES \$\$\$ INSTANT CASH \$\$\$ WANTED TO BUY GOLD - SILVER - DIAMONDS - COINS JEWELRY - OLD TOYS - WATCHES ANYTHING OF VALUE!! 181 COINS 821 S. EL AVE 457-6831

WANTED TO BUY good used sports equipment bring to University Place Carbondale Oct 30, Nov 6 or 13, 9am-1pm look for PLAY it AGAIN SPORTS opening soon sign

Daily Egyptian Classified 536-3311

ENTERTAINMENT

DATETIME. Now only \$2/min. SIU's #1 Dating Service 1-900-787-6673 ext 543. Must be 18+ Avilan Co. (305)525-0800

THE SIU LOVE LINE The most inexpensive way to meet SU singles ONLY \$2.00/minute 1-900-787-6673 ext 423. Must be 18. Avilan Co. 305-525-0800.

HORSEBACK RIDING Scenic trail rides, 2 hrs. or longer, \$15/2 hrs. \$25/day. Call for reservation 893-2347.

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CHRISTMAS SKI BREAKS

JANUARY 2-16, 1994 - 5, 6 or 7 NIGHTS Steamboat Breckenridge Vail/Beaver Creek Telluride

LAST CHANCE! \$199

TOLL FREE INFORMATION & RESERVATIONS 1-800-SUNCHASE

Advertisement for Daily Egyptian featuring a cartoon character holding a sign that says "Looking for a good deal? Look in the classifieds. Where the answers are right in front of you." The sign also says "Daily Egyptian" and "Home and for election".

Large advertisement for The Choice is Yours featuring a woman and a man. Text includes "The Choice is Yours just \$3.10 an inch. \*artwork \$1 extra - Photos \$5 extra Show someone that you care! You Finally Did It Jeff! Take It Easy After Graduation! Love, The Gang" and "Call the Daily Egyptian & place a smile ad today! 536-3311".

# Comics

Daily Egyptian

Southern Illinois University at Carbondale

**JUMBLE** THAT SCRAMBL'D WORD GAME  
by Victor Amoz

Unscramble these four words. One letter to each square. To form four ordinary words.

STACE  
KAFLE  
THROYPP  
ROOVED

Now arrange the circled letters to form the scuzziest, as big-gest by the above cartoon.

Yesterday's Jumbles: IDOM SPURN FERCE AUTHOR  
Answer: The back part of those weapons is the center - FIREARMS!

## Doonesbury

by Garry Trudeau

THANKS A LOT, MAX!

NOT AT ALL, MS. TOMLIN. BE SURE TO GET BACK TO ME AS SOON AS YOU KIRAP!

MAN, I'M IMPRESSED! YOU JUST EXEMPTED LILY TOMLIN!

HEY, IT'S MY JOB - I'M MAX LOVETT, COURT CLERK TO THE STARS!

WHO ELSE HAVE YOU LET OUT OF JURY DUTY?

MOST OF THE BIG-GIES, JULIA ROBERTS, DUSTIN HOFFMAN, BEATTY. I ONCE EXEMPTED JOHN TRAVOLTA SO HE COULD DO "SATURDAY NIGHT FEVER!"

OH, MY GOD... DID YOU GET IN TROUBLE?

NAH, I PRETTY MUCH MANAGED TO COVER MY TRACKS.

## SINGLE SLICES by Peter Kohlsaat

Actually, Cammy, I mean it's silly.

It's a trick.

## Shoe

by Jeff MacNelly

WELL, IF ALL I READ IS TRUE.

I'M REALLY LOOKING FORWARD TO THE COMING INFORMATION EXPLOSION.

I JUST HOPE IT'S POWERFUL ENOUGH.

TO BREAK UP MY INFORMATION LOGJAM.

## Calvin and Hobbes

by Bill Watterson

HI SUSIE! WOULD YOU SIGN THIS LEGAL DOCUMENT?

WHAT IS IT?

IN ESSENCE, IT ANNULS OUR KNOWLEDGE OF EACH OTHERS EXISTENCE AND IT PROHIBITS ANY FUTURE SOCIAL INTERACTION.

SPECIFICALLY, IT STATES THAT I'LL NEVER ASK YOU OUT ON A DATE, AND IT IMPOSES SEVERE PENALTIES ON ANY PARTY THAT ATTEMPTS TO ENGAGE THE OTHER IN CONVERSATION...

IT'S ALMOST INSULTING HOW FAST SHE SIGNED THAT.

**BANGKOK RESTAURANT**  
Both Chinese and Thai Cuisine  
Now Offered On Menu

Pick up a coupon each visit. When you collect...

- 10 Coupons-Receive 1 FREE LUNCH (\$5.00)
- 15 Coupons-Receive 1 FREE DINNER (\$10.00)

Bring Coupon & 2 Friends and Receive a FREE Thai Dish (\$5.50)

Open 11:00 am - 2:30 pm & 5:00 pm - 10:00 pm  
206 S. Wall St Carbondale - 457-0370

## Mother Goose and Grimm

by Mike Peters

I THINK IT'S TIME TO MOVE THE MARKER.

## Walt Kelly's Pogo

by Pete and Carolyn Kelly

WHEN ONE OF US FINELY COME HOME, WHAT'LL YOU ASK HIM 'BOUT ALBERT?

WE'LL SAY IT'S ME 'WHAT GETS HERE FIRST--

...I'LL ASK ME "WHAT YOU KNOW 'BOUT ALBERT ALLIGATOR?"

AN' I'LL ANSWER, "HE'S HORRIBLE UGLY, PER ONE--ALMOST AS UGLY AS YOU!"

AN' I'LL SAY, "YEAH? THEM'S FIGHTIN' WORDS!" THEN I'LL ASK MYSELF TO STEP OUTSIDE AN'--

MAN! SLOW DOWN! SLOW DOWN!

WHICH ONE OF US IS YOU AGIN'?

SPC Expressive Arts presents...

**Laura Pedersen**  
Street Smart Career Guide  
TUESDAY, NOV. 2, 8 pm  
Student Center Ballrooms C & D  
\$2.00 SIUC students with ID.  
\$3.00 general public.  
Tickets on sale at Student Center Central Ticket Office & at the door.  
For further info, call 574-3393.

1993 NBA EXHIBITION GAME

CHARLOTTE HORNETS VS. INDIANA PACERS

## Today's Puzzle

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ACROSS

- Fret
- Enemies
- Henry VIII's Catherine
- Change homes
- Tatsoo
- Bum balm
- Draft
- Top score for a gymnast
- Alone
- "L" hair
- Periment
- Frubbles
- Faults, e.g.
- Shot for the hole
- Star and Simpson
- Vicinity
- Quibse
- Young fellow
- Draft
- House addition
- Conery
- love with a an. devil guy
- Stig na
- Ca'tausts
- Small Navy craft
- Ornamental button
- Sleira
- Practice boxing
- Garden segment
- Draft
- Late actor Will
- Utopian
- Bus money
- Norms' abbor
- Farm machinery name
- Vino vehicle
- DOWN
- Falm
- Musical note
- Tied
- Marry
- Incalculable
- Carole
- China
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- Man or Capri
- Cat, sometimes
- Type type, actor
- Rinsed platform
- Sea bird
- Galt
- Russian range
- Fattie
- Fair-haired hero
- Elding mermaid
- Study rooms
- Jorzo's
- neighbor
- Shipshape
- Thrashes
- Conclended
- Bloc-boos
- Firr
- Cood motor sound
- Hole stoppers
- Belief
- Greeted, in a way
- Lanoka
- Captain Hook's toady
- Carry
- Birch book
- "a's" (Spanish hero)
- Poetry form
- Salamander

Today's puzzle answers are on page 6

THURSDAY, OCT. 28 7:30 PM

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CARBONDALE, IL.

# Southern Exposure

Daily Egyptian

Entertainment Magazine

October 28, 1993



## A Haunting Halloween

By John McCadd  
Special Assignment Writer

Behind closed doors, she gazes into her bedroom mirror.

Outside, in the night air, spooky sounds of trick-or-treating and eerie laughter rise to her bedroom window as she begins to comb her hair.

Soon she sees an aura in the glass.

Like a slowly developing photograph, the blurry image begins to focus.

Her heart stops as sounds from the outside fade away and the image of her future love appears clearly in the mirror.

Outside, jack-o-lanterns and black cats signify the

See SUPERSTITIONS, Page 6

# Sports

Daily Egyptian

Southern Illinois University at Carbondale

## Hornets feel sting in Pacers' victory



Staff Photo by Jeff Garner

Hornets' guard Shawn McDaniel drives on Pacers' Pooh Richardson with Hornets' Larry Johnson in hot pursuit. The Hornets

lost to the Pacers 121-113 in an NBA preseason game at the SIU Arena. There were 9,100 fans in attendance.

By Dan Leahy  
Sports Writer

A near-capacity crowd of 9,143 filled the SIUC Arena Thursday night to watch the Indiana Pacers beat the Charlotte Hornets 121-113 in NBA preseason action.

The game was a homecoming of sorts for Hersey Hawkins, who left Bradley as the MVC's all-time leading scorer. Hawkins returned to the Arena Thursday as a member of the Charlotte Hornets, one of the up-and-coming teams in the NBA.

But it was the Indiana Pacers who stole the show right from the opening tip-off.

Guard Reggie Miller wasted no time in showing his outside range, leading all scorers with 13 points in the first quarter. Miller also mixed it up by driving to the hoop and getting fouled to convert two three-point plays.

The Hornets were inconsistent on offense throughout the first quarter, but guard Johnny Newman got to the foul-line and hit a couple of drives to score eight points.

But by the end of one, it was Pacers 36-21. Things got even worse for the Hornets in the second period. Ken Williams hit a trio of field goals and was a perfect 2-2 from the charity stripe to provide a spark in the second quarter.

As a result, the Pacers eventually built a 23 point lead with 4:41 left to play in the second quarter. But the Hornets' Del Curry hit eight points within the next minute to rally Charlotte to a 14 point deficit at the end of the half.

At the start of the second half strong play by Hornets' forwards Larry Johnson and Kenny Gattison brought Charlotte back to within four by the end of the third quarter. Johnson had eight points in the stretch, while Gattison bucketed home six.

Pacer forward Dale Davis helped keep the Hornets at bay, however, by scoring 13 of his 20 points in the fourth quarter.

Charlotte forward Eddie Johnson said he is glad the preseason is almost over and looks forward to opening night next week.

"Once that adrenaline starts flowing next Thursday, everybody knows the season's open," he said. "The game (with the Bulls) will be exciting, they don't have Jordan, I'm kind of glad."

## Softball averages hit for academics

By Kevin Bergquist  
Sports Writer

The SIUC softball team had one of its best seasons in 1993, outperforming most of its opponents. In fact, the Salukis did such a good job, they finished the season ranked in the top 10 in the nation.

The Salukis didn't fare too badly on the diamond, either. They were 34-12 there.

SIUC's national attention came as a result of its attention to the books.

The Salukis posted a 3.11 grade-point average last year, which was good enough to rank them No. 7 in

the country among Division I softball programs.

SIUC head coach Kay Brechtelsbauer said the ranking is a result of her team's priorities, which put education first.

"As a coach and an educator, that shows a great deal about our program in terms of what the purpose is in coming to SIUC," Brechtelsbauer said.

"I am extremely proud of them that they have worked hard on their studies and focused on their academic education rather than just softball."

The Salukis' work in the classroom put them ahead of programs like Notre Dame and

### NCAA Division I Softball GPAs

1. Manhattan	3.24
2. Temple	3.23
3. Princeton	3.17
Yale	3.17
5. Long Island	3.16
6. UNC-Charlotte	3.12
7. S. ILLINOIS	3.11
8. Notre Dame	3.08
9. W. Michigan	3.06
10. Southern Utah	3.05

see AVERAGES, page 15

## Emberton's success has him crossing finish lines, ocean

By Grant Deady  
Sports Writer

When Neil Emberton came to the United States from Wales three years ago, customs at the airport should have stamped him Special Delivery.

Emberton has emerged as SIUC's top male cross country runner this fall and has turned the heads of distance running diehards across the Midwest.

Twice he was named Missouri Valley Conference

runner of the week and placed first in three out of the five events in which the Salukis participated. In those five meets, Emberton led the SIUC squad to four first place finishes with only the prestigious Indiana Invitational escaping their championship grasp.

In his hometown of Newton, Emberton said he left many things behind including his favorite European sport.

see NEIL, page 14

## Expansion of conference possibility for Valley

By Karyn Viverito  
Sports Editor

The Brady's were comfortable with six kids, the Bradfords thought eight was enough, and the family of Missouri Valley Conference teams is bursting at ten — but they are thinking of adding more.

Even though the MVC is heading into one of its strongest

years in the conference, the conference can be strengthened even more with the addition of more teams, MVC commissioner Doug Elgin said.

"Nothing is for certain yet, but we have been looking at other schools that are interested in getting out of their conferences and looking for another to get into," he said.

The six schools being considered for entry into the MVC are Butler, Evansville, Missouri-Kansas City, Xavier, Loyola and Northern Illinois.

Elgin said the schools would have to meet certain qualifications.

"We are going to look areas such as their academic tradition, market area, Division I tradition and success in sports," he said. "We

will also look at if a school can pull in big attendance and enhance revenue."

MVC President Doug Dickle said adding quality schools could help for conference exposure.

"If we can prove the level of our play and the conference, we can attempt to balance out our schedules and try to track in high quality competition," he said.

"Right now it is virtually impossible for our conference to get big schools to agree to one game on the road and one at our place."

Illinois State senior star Mike VandeGarde said if a team is going to be brought in to the MVC, it has to be one that is going to help the

see VALLEY, page 14

### NFL Week Seven

#### Sunday, Oct. 31

Chicago at Green Bay  
Kansas City at Miami  
New England at Indianapolis  
Tampa Bay at Atlanta  
NY Jets at NY Giants  
Dallas at Philadelphia  
New Orleans at Phoenix  
San Diego at LA Raiders  
LA Rams at San Francisco  
Seattle at Denver  
Detroit at Minnesota

#### Monday, Nov. 1

Washington at Buffalo, 8 p.m.

Green Bay  
Miami  
Indianapolis  
Atlanta  
NY Giants  
Dallas  
New Orleans  
LA Raiders  
San Francisco  
Denver  
Detroit  
Washington



Dan Leahy

Dan's advice:  
"Rypien returns to form and Redskins show a lot of pride in upsetting the duckless Bills."  
Upset special: Washington

### DE sports NFL forecast

Green Bay  
Kansas City  
New England  
Atlanta  
NY Giants  
Dallas  
New Orleans  
LA Raiders  
San Francisco  
Denver  
Detroit  
Buffalo



Grant Deady

Grant's advice:  
"Philadelphia would have to pull some tricks out of their bag of treats to beat Dallas this time."  
Upset special: Detroit

Chicago  
Kansas City  
Indianapolis  
Atlanta  
NY Jets  
Dallas  
New Orleans  
LA Raiders  
San Francisco  
Denver  
Minnesota  
Buffalo



James Fares

James' advice:  
"If Charles Barley suits up at linebacker for Phoenix they might be able to beat New Orleans."  
Upset special: NY Jets

James Fares, a sophomore in pre-law from Chicago Heights, is the next lucky guest forecaster to grace the sports page.

Fares said he excited to see if he was capable of picking head-to-head with the "Rookie" and the rest of the DE sports staff.

If his upset special comes through, the Giants might be singing the blues this Sunday.

"Jets coach Bruce Coslet let the media have it this week and it will psyche his team up to beat Dan Reeves and the Giants."

Dan Leahy said the Giants will

see PICKS, page 14

# Magazine Staff

**Editor:** Sanjay Seth  
**Entertainment Editor:** Bill Kugelberg  
**Graphic Artist:** Stefani McClure  
**Student Editor:** Teri Lynn Carlock  
**News Editor:** Lynelle Marquardt  
**Student Ad Manager:** Kelly Anne Tinsley

## Editor's note

Light entertaining news about the campus and Carbondale community took center stage in Southern Exposure during spring 1993, but now the magazine is widening its stage to focus on light entertaining news about Southern Illinois.

The magazine, to be published once a month, will provide a stage for stories, photographs and illustrations about unique, exciting and entertainment people and events from the past and present in the southern parts of the state, a place well known for its historical and scenic riches.

Each magazine edition will have a central theme—this one being Halloween—and contain spotlights on places, people and events. Each edition will spotlight an entertainment place, an entertainment personality and a person who had made a unique contribution to life in the state's deep south. This month's edition will focus on the Marion Civic Center—an entertainment spot that has been home to vaudeville, silent movies and now modern-day variety shows. Best selling author Brian Hodge will fill the spotlight of the general personality and "Tawl" Paul Frederick, a legendary blues singer, takes center stage for the entertainment personality.

A calendar will provide readers with information about entertaining, family and recreational activities and festivals on campus, in Carbondale and in the towns cradled within the scenic hills and lakes of Southern Illinois.

The November edition will open the stage curtains on another set of delightful and entertaining places and people that we hope will bring an encore from our readers. In the December edition Christmas will come alive with all of its warmth and precious times of sharing. Join us for the editions to follow to see what treasures are hidden within the uniqueness of the land of the lakes.

As we expand and experiment with the development of this feature magazine, the Daily Egyptian staff invites the readers to help in determining the magazine's central theme, and the entertainment centers, entertainment personalities and general personalities spotlighted in each edition. Call us at 536-3311, extension 229.

Those sponsoring community events from near and far are invited to send in items for the calendar.

Here's to a long exposure of Southern Illinois, an atmosphere rich with personalities, places and events.

# SIUC student looking forward to traditional American Halloween

## Halloween.

The very sound of the word brings to my mind... no, not pumpkins and candy, or little kids walking up and down the neighborhood trick or treating from door to door, or ghoully costumes, or bobbing for apples, or ghosts, haunted houses, creaky doors and cobwebs.

Instead, Halloween has always been of little significance to me and I would daresay, most people from Asia.

In Singapore, where I come from, Halloween just meant that bars, restaurants, discotheques and other places of entertainment had yet another reason to raise their cover prices or door fee for eager patrons.

Of course there would be a theme for the night, "Night of the Living Dead" (yes, a rip-off of the American classic B-grade horror flick, thank you), "Bloody Night", "The Grave Rave" and other names from a similarly distasteful origin.

I guess the economic minds of the business entrepreneurs come first and foremost and not the true Halloween spirit that Americans share.

Or is it? I have been told on more than one occasion that Halloween at Carbondale is just another occasion for students to drink more beer than the ordinary human being is structured to consume and retain.

My sources: Students, faculty members, friends, both American and international and two local parents living in my neighborhood.

O.K., O.K., so Carbondale is a college town and on most holidays, long weekends or any scheduled special occasions are used to drink, party, let loose and go wild.

But, what is Halloween all about in the typical little

American town.

Well, let's travel to Carterville, Illinois. Only 8 miles from Carbondale, and just a 10 minute drive, but a rather different picture that I perceive.

An American acquaintance whom I would consider my best friend in the United States spun a yarn about his favorite holiday one evening and I assumed he meant Christmas.

When he spoke of "dressing up" I conjured up other pictures in mind, which I quickly dismissed for my own sanity's sake.

He was speaking of Halloween, and he painted a festive mood so warm and happy, it was just wonderful to picture.

His mother would bake pumpkin seeds from the remnants of the pumpkins that the family carved or painted together. All the kids would then munch on these seeds when they visited the different house on the street soliciting for tootsie rolls, bubble gum and any other candy available.

There was also the annual piano recital where all the kids in the neighborhood, and their parents, would dress up in different costumes, and listen to the kids sing and act out skits.

Exchanging gifts (the wrong season?) was big with his family and everyone would usually make little trinkets to show the Halloween spirit and spirits.

Have I missed out on Halloween all these years growing up where this spooky day was made out to be no big deal?

I guess it would seem odd for me to walk around my neighborhood trick or treating at 24 years of age.

But I will dress up this year, be with my friends and experience Halloween first-hand, the American way.



**Viewpoint**  
**Sanjay Seth**  
 Special Assignment Writer

# City Mayor designates time for 'pumpkin patrol' safety

By Dean Weaver  
 Special Assignment Writer

Carbondale Mayor Neil Dillard has designated the "Trick-or-Treat" time as Saturday, beginning at 6 p.m. and ending at 8 p.m.

To help promote safety, the Carbondale Police Department, with the assistance of the Early Bird Kiwanis and other volunteers, will work on the Carbondale Police Pumpkin Patrol during this designated trick or treat time.

Patrolman Don Priddy said this is the second year Carbondale has participated in the "Pumpkin Patrol."

The patrol will have 20 volunteers in 10 of their own cars, Priddy said.

Priddy said each car participating in the patrol will be designated by pumpkin signs on the doors.

These cars will reinforce the police cars already on patrol.

The volunteers will identify potential hazards to children and provide places they can go if they feel threatened, Priddy said.

"We have sent letters to all the schools telling the kids how to spot the designated pumpkin patrol vehicles," Priddy said.

Cellular One is providing the telephone for the

volunteers to help them in contacting the police, Priddy said.

The police will also be distributing candy to the trick-or-treaters.

Some Halloween safety tips from the Carbondale police department are:

- Wear light-colored clothing short enough to prevent tripping, and add reflectors
- Paint faces or make sure your children can see well through face masks
- Accompany young children
- Go out in daylight and carry a flashlight in case of delay
- Stay within the neighborhood, only visit homes you know and have porch lights on
- Watch for traffic
- Only give or accept wrapped or packaged candy
- Examine candy before allowing children to eat it.



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# Shops help students mask identities

By Dean Weaver  
Special Assignment Writer

If you want a different look for Halloween this year, area costume shops can have you covered.

Some popular choices this year are Beavis and Butt-Head, nuns, saloon girls, cowboys, a one-person horse and Captain Condom.

Four shops in Carbondale sell costumes, and two will rent costumes for a day.

Spencer Gifts, located in University Mall, has a wide range of masks and full costumes for sale. Assistant Manager Rob Hearn said.

"This year's more popular masks are Beavis and Butt-Head, crash test dummies, Jurassic Park dinosaurs and the albino dragon head. The masks range in price from \$15-\$100," Hearn said.

"Our gory masks are the most popular with the kids and are usually our best sellers," Hearn said.

Hearn said the comical full-dress costumes are up-and-coming and are his personal favorites.

"We have Comical Cow again this year with a new squirting udder. We also have Captain Condom that includes a latex condom mask, blue cape, belt with condom pouch and a white T-shirt with a red C on the front," Hearn said.

Spencer Gifts also has make-up, hats, swords and other novelty Halloween decorations. Hearn said the Rat in a Trap gag gift is something unique for this year.

"For some reason this really makes people squirm," Hearn said.

The rat, about a foot long, has its head caught in a large trap. When the rat is turned on, it squirms and has head convulsions.

Another Carbondale costume shop is Gilded Lily Costumes, at 715 S. University, located above Kinko's Printing, near campus. The owner, Kari Dotson, said the store carries mostly masquerade and rental costumes.

"Our most popular costume this year is the nun costume — most of the girls want to go as pregnant nuns," Dotson said. "Other popular costumes are the saloon girls, cowboys and Indians."

Dotson said Halloween is their busiest time of year, so people should come in early to reserve costumes.

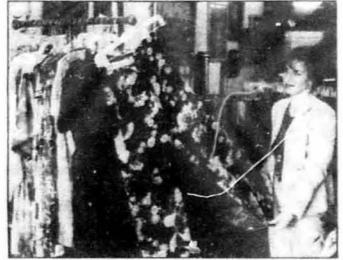
"We will still have costumes on Halloween, but selection will be limited," Dotson said.

Dotson said the store rents most of its costumes but does sell a few kids' costumes, theatrical make-up, wigs, masks and hats. Prices for renting a costume for a day range from \$10 to \$100, she said.

Long Branch Vintage Clothing/ Retro Rags rents and sells clothing from several different eras. Sueellen Rich, owner of Retro Rags, said.

The store is located at 100 E. Jackson street behind the Long Branch Coffee House on the boardwalk.

"We do a lot of renting to SIUC students throughout the year, because the 1970s fashions are popular at parties," Rich said.



Above, a customer examines clothing at Custom Clothes. Left, Gerron Powell, of Carbondale, examines costumes at Spencer Gifts. Below, Longbranch offers a variety of vintage clothing.

Staff photos by Jeff Garner and Seokyoung Lee



"For this Halloween, the 1970s look with bellbottoms, short dresses with big, floral prints along with the polyester shirts are really popular," she said.

Other popular items for Halloween are black lace "Elvira" dresses, Blues Brothers' outfits and old tacky suits for those dressing like corpses.

Tom Egert, owner of Long Branch Vintage Clothing said the store has a lot of clothes from the 1940s, '50s, '60s and '70s.

Rich said that most of the clothes are collected from area thrift shops.

Another Carbondale shop that sells clothing from different eras is Reruns Clothing Exchange located at 212 W. Freeman in the Campus Shopping Center.

Sandy Kirby, store owner, said the store does not have many Halloween costumes, but does have clothing from the

1950s and 1970s.

"The 1970s outfits are popular for the fraternity parties and Halloween," Kirby said.

The Party Shop, located at 100 N. 14th in Herrin, also has a full line of costumes for sale or for rent. Paula Smith, a store employee, said matched outfits are very popular.

"Couples dress as Mickey and Minnie, Julius Caesar and Cleopatra or Napoleon and Josephine," Smith said.

Smith said they also have some unusual costumes such as a one-person horse and a gorilla.

"We have 150 costumes for rent all year long, and we rent to quite a few SIUC students," Smith said.

Smith said costumes can be reserved and a damage deposit must be paid in addition to the rent. The damage deposit is refundable.

## Humor, horror videos top Halloween rentals

By John McCadd  
Special Assignment Writer

The most highly selected Halloween video rentals mysteriously evade critical acclaim, but remain popular choices among SIUC students.

Each year, revenues rise at video rental stores around the Halloween season, but mainly from movies students otherwise would find comical, or even weak, according to video rental store employees.

Brian Kluesner, manager of the Varsity Movie Store, said "Rocky Horror Picture Show," has been a recurring Halloween favorite among students.

He said although the film is not as scary as it is funny, it is often selected during Halloween.

"It's the type of movie people like to get involved in, so it's popular among big groups," he said.

Kluesner said in many theaters, the film often attracts viewers who come dressed like characters in the movie. This usually takes place at midnight shows, because of the characters' extreme forms of dress.

Aside from funny movies, anything with a vampires, werewolves, or similar grotesque creatures attract viewers, Kluesner said.

The top favorites include "Halloween," parts one through five and "Friday the 13th," parts one through eight — part nine has yet to be released on videotape, he said.

Richard Parrish, manager of Island Video, said the entire horror genre increases its circulation during Halloween.

However, "Halloween" and "Friday the 13th" are popular choices at Island Video throughout the year, he said.

"I guess people have a morbid curiosity for some movies," he said. "Faces of Death" and most of the Stephen King movies rent heavy throughout the year."

Among Island Video's most rented horror movies are "The Omen," part one and two, "The Exorcist" and typical vampire and werewolf movies, he said.

Halloween, believed to be a celebration of witchcraft and

## Pumpkins take on new faces

By Dean Weaver  
Special Assignment Writer

The nights are getting longer, leaves are blowing and the air takes on a chill. Halloween is near and people are buying pumpkins of all shapes and sizes to sit outside their homes to usher in the holiday.

The time has come to get the knife out and begin the traditional carving of the jack-o-lantern... or has it?

Patty Grammer of Murphysboro, for one, said she thinks there is another way to bring out the personality of a squash.

Grammer uses a brush and acrylics to give the pumpkins an attitude.

She began her craft of pumpkin painting eight years ago. Since that time, kids and adults have enjoyed the artwork she displays in each of her three children's class-rooms.

"Each pumpkin has its own unique shape. Every stem is different which adds to the personality," Grammer said.

Grammer got the idea for her craft from a sheet of stickers in "Highlights Magazine for Children." "I've probably painted a couple hundred pumpkins since then," she said.

The pumpkins vary in size, and the largest weighed 80 pounds and stood two and a half feet high, she said.

Grammer said she remembers painting 30 or 40 pumpkins one year and putting them outside in a yard display.

"Everyone that saw it thought it was really neat. I didn't care if I sold any, I just enjoy decorating for the holidays," she said.



Staff photo by Jeff Garner

Patty Grammer applies the first coat of paint to one of the pumpkins her children will be taking to their grade school classrooms.

Grammer said each pumpkin takes about 30 minutes to paint, but the paint has to dry in stages.

"Every pumpkin can have two personalities.

"If you paint the face on the side that has laid on the ground in the field, it looks pretty gnarly," she said.

Grammer said each of her pumpkins are a little different.

"I paint some with cat eyes, round eyes and oval eyes. The different expressions remind me of my kids," she said.

Grammer lives in a log cabin in the country north of Murphysboro that her husband, Jerry Grammer, built for her.

The two met when Jerry, a self-employed contractor, made her a bid to build the cabin.

Grammer said she looks forward to

the future, and said she would like to move away from Murphysboro.

Her husband recently got back from Holland, where he has been building log cabins for several months.

The couple was thinking about moving to Holland, but now would like to live in Colorado.

Grammer has not had much time to paint pumpkins this year because she started working as a cake decorator at Martin Foods in Murphysboro a couple weeks ago.

"Now that the kids are all in school I have gone back to work," she said.

"I should have started painting pumpkins a month ago, but I just started today."

Painting pumpkins is only one of the creative crafts Grammer enjoys. She decorates for other holidays, especially Christmas.

# Children focus of creepy literature

## Scary Halloween tales offer spooky reading for both adults, youths

By Jeremy Finley  
Special Assignment Writer

With the numerous Halloween traditions ranging from carving pumpkins to trick-or-treating, one age-old scare tactic comes not from horror films, but from the pages of a book.

Since the writings of early literature, horror tales have delighted children and adults with stories of haunted houses, ghosts and headless horsemen.

But just as the Halloween traditions have changed from black and white Dracula movies to gory Friday the 13th films, the gothic horror tales have changed to create fun fear for children and mature frights for those "older children."

Halloween books for children can be the essence of fun and fear during the scary holiday.

Stories about monster parties, rocket-riding witches and skeletons in the closet give children a comical but scary outlook on Halloween.

For the youngest of Halloween lovers, Jan Pienkowski's "Haunted House" is an entertaining pop-up book that leads the reader through a tour of a house filled with octopuses in the sink and aliens in the bathroom.

"Haunted House" is illustrated by Jane Walmsley, and includes the tabs and levers that allow children to make an alligator come out of the bathtub cat come out of the toilet.

Adrienne Adams "Woggle of Witches" is a beautifully illustrated book about good witches that live in the hammocks of trees and always fly to the moon on Halloween.

Adam's book takes the tradition evil view of witches and gives them friendly, but a hauntingly funny look as they act as traditional witches by flying on broomsticks, but are scared at the end of the book when they come upon a troop of monsters who are actually trick-or-treaters.

"The Pumpkin Smasher," by Anita Benarde, takes a horrible situation many children face and give it a good ending.

Many children have their pumpkins smashed during

Halloween, and Benarde takes this dilemma and how the children of the town stop the destruction.

The smasher of the pumpkins is actually a witch, and two children come up with an idea that save not only the pumpkins, but from having Halloween ended forever.

For the older trick-or-treater, John Bellair's books take his readers on the adventures of Johnny Dixon and other boy characters as they encounter various elements of horror.

Bellair's popular book "The House with a Clock in It's



Walls," tells about a boy's struggle to stop a witch from bringing the end of the world.

Bellairs has been highly recommended by reviewers for his eerie but warm stories about children.

For those high school students who are at that stage where dressing up in costumes is not acceptable, there is classic literature that serves up great amounts of horror and

suspense.

"Something Wicked This Way Comes," by Ray Bradbury, is a haunting story for both junior and high school students.

The novel, told by the perception of a boy, tells about a circus that comes to a small town during Halloween and brings dark changes to the town.

The works of "Dracula," and "Frankenstein," are classic examples of the birth of gothic literature. Even though the novels are old, they still are great enjoyment to read for a good thrill.

And for those college students and adults who do not care if they look strange in a costume, there are popular novels that have enough gore and good scares to satisfy anyone.

One of the most popular horror novels this year is Anne Rice's "Interview with a Vampire."

This novel is a masterfully worked piece about a reporter's discussion with a vampire, and tells about that vampire's life. Rice also has written the wildly popular, "The Witching Hour," and the other series in the vampire chronicles.

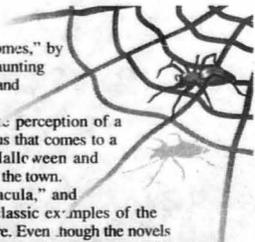
Rice's tale of witches tells about the witches' family history and the demon that haunts them.

And for those minority of students who have not read his novels, Stephen's King could be the most popular horror fiction writer in the United States.

King's novels include, "It," about a town caught in the grip of an evil clown, and "Pet Semetary," about an indian burial ground where those who are buried there come back somewhat other than they were before.

But perhaps what is the best aspect of Halloween books is that they are not solely for one age group.

Anyone can pick up that favorite scary book they have, whether it is an adult horror classic or that childhood story about witches, and still experience a good chill anytime of the year.



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# Center provides culture, entertainment

By Bill Kugelberg  
Special Assignment Writer

Nestled in a hidden corner of Marion's downtown public square, the town's Cultural and Civic Center serves as a living tribute to almost 75 years of America's entertainment industry.

Since the 1920s, the age of the silent movie and vaudeville, the center has kept pace with the industry's technological advances, while still maintaining its early 20th-century nostalgic aura.

From its smaller version of an old grand theatre lobby to the green trim paint surrounding the designs on the wall, the center's auditorium stands out as a reminder of entertainment's early days.

The stage has played host to the pioneers of live entertainment, including Harry Houdini and The Ziegfeld Follies.

Originally known as the Orpheum Play House, the center opened its doors to the silent movie "The Affairs of Anatol" on Jan. 2, 1922.

Admission to the film, which was accompanied by a grand pipe organ in the theatre for sound, was 25 and 50 cents.

After spending \$10,000 in 1927 to install a sound system for talking movies, the center is currently equipped with modern-day technology, including two 35mm projectors and a 36 channel, 1,200 watt sound reinforcement.

During the summer months, the 1,500 seats were cooled by two gigantic fans that blew outside air across huge blocks of

ice.

After 49 years of successful operation, the center closed its doors in 1971 because of shrinking attendance and revenue and an increase in operational costs.

After buying the property for \$15,000 in 1973, Marion officials had planned to tear down the old building and build a parking garage.

But Marion residents rallied the support of Mayor Robert Butler and successfully lobbied the city to save the landmark.

A local contractor issued a report on the condition of the building which reads: "The building is structurally sound, however there is a need for a tremendous amount of major repair to the roof, seats, plaster, electrical, plumbing, air conditioning and heating plant before the building can be used by the public."

The city then earmarked \$140,000 for the restoration of the building.

Ray Reynolds, director of the center, headed a steering committee in 1973 which was responsible for restoring the building.

The purpose of the civic center is to serve the citizens of Marion and surrounding communities, Reynolds said.

"We operate at the beck and call of the city. They are the ones who put us here," Reynolds said. "If someone comes to us with an event, we help guide them since that is what we do everyday."

Reynolds said the operation of the center would be impossible without the support of the citizens who use the facility.

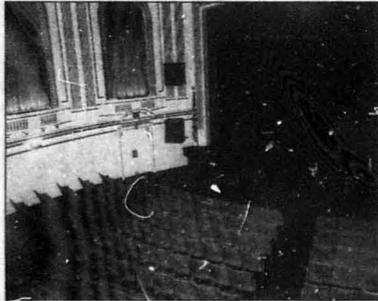
"This center exists because a lot of people raise funds to keep it going," he said. "We have the backing of the City Council, but the programs we present must be self-sustaining in order to operate."

Past renovations and improvements have been made to the center through various programs, including the Adopt-A-Seat program and a walk-a-thon.

The bricks that make up the sidewalk in front of the center are etched with various names and organizations that people buy, similar to a "Walk of Fame."

"We plan to sell another section of bricks so we can raise more money," Reynolds said.

Reynolds said the center's operational technique and location determine who they can book for shows.



Staff Photo by Jeff Garner

The interior portion of the Marion Civic Center.

"We would love to have Garth Brooks come in here," Reynolds said.

"But we try to charge people a small fee for the shows here, and we would have to charge much more than we'd like to if it were possible."

Reynolds said he thinks the center offers something for everyone in the community.

"We try to put on a variety of shows," Reynolds said. "We put on shows for school children and charge them \$1 to come in. If they can't pay the \$1, we will of course let them in for free. We try to accommodate everyone."

Church events, gospel concerts and country shows are just a few of the events held at the center, Reynolds said.

"That is one of the best things about the center," Reynolds said. "Since we are sponsored by the city, we offer events or shows that everyone can enjoy, making this job different every day," he said.

## Veteran director cornerstone of center's activities

By Bill Kugelberg  
Special Assignment Writer

Ray Reynolds remembers spending many hours in the early 1940s as a film projectionist at the Orpheum Play House in Marion.

Fifty years later, Reynolds still works in the old building in downtown Marion, but now he is the center's director.

Reynolds, who has a long history inside the walls of what is now called the Marion Cultural and Civic Center, fell in love early with what the center always has tried to offer.

"I love working here because there is something new with each program," he said. "There is always a new and exciting program being offered."

Reynolds said he should know about the shows put on at the center, he said he is at all of them.

"I go to all of the events because I like to make sure everything runs smoothly," Reynolds said. "If something negative happens, we change it immediately to a positive."

Fortunately, there have not been many negative comments about the shows or the center.

Reynolds has lived in Southern Illinois all of his life, except for a three year stint in the service.

After getting out in 1946, he started a 33-year career with the VA hospital in Marion



Reynolds

took over here as full-time director."

Reynolds said the backing he receives from the city gives him an idea of how to run the center.

working as the coordinator in rehabilitation medicine.

In 1973, Reynolds took over a steering committee to renovate the civic center and has been a permanent fixture at the center ever since.

"From 1973 to 1979 I was the chairman of the board for the center," Reynolds said.

"Then in 1979, I retired from the VA and

"I take direction from the board of directors," he said.

"I am here everyday and see all of the programs. This allows me to offer a lot of input to the board."

Playing a major role in the evolution of the center since the early 70s, Reynolds said he knows what types of events will bring in a lot of people.

"Basic good family entertainment will always draw a crowd," he said.

"Recently, contemporary gospel music has been drawing well, but country shows just haven't been drawing as well as we would like."

Reynolds said the types of events the center runs are the reasons he became involved with the center.

"The shows are the reason I keep coming back," he said.

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# Excerpt expresses Halloween scare

This excerpt was taken from "The Spell of the Sorcerers Skull," by John Bellairs, also author of "The Curse of the Blue Figurine," and "The Mummy, The Will, and the Crypt."

If he expected the house to disappear, he was disappointed - it was still there. This is crazy, thought Johnny, absolutely crazy!

He flipped a page and read more.

Johnny stopped reading. He stopped because a small cold glowing object had appeared on the page that he held before him.

The skull. Grinning with malice, eyes lit by tiny red dots of fire, it hovered in the flashlight's pale beam.

And a harsh, pitiless voice burst inside Johnny's brain.

"No one will cheat me of my vengeance, which will be visited upon all, even the seventh son of the seventh son! Come, foolish child, and see what I have prepared, for the way of the transgressor is hard, and the lamp of the iniquitous shall be put out!"

Johnny's arms dropped to his sides. The book fell into the mud at his feet, and the flashlight rolled away down the hill.

Jerked forward by an irresistible force, Johnny tottered up toward the

phantom mansion. He was being led to the lighted window, and he was forced to stop. Invisible hands seized his shoulders and shoved him rudely forward until his face was almost touching the glass.

He wanted to close his eyes, but he couldn't—he had to watch. The professor slept on, sunk into the deep leather armchair.

And - as Johnny had feared - the scene that now began to unfold was just like the one he had seen in the dark, cold room in the Fitzwilliam Inn.

The yellow flame in the oil

lamp's chimney dwindled to a sputtering blue point.

The flames in the fireplace wavered, shrank, died out. And as the door at the back of the room began to open, the shadowy form moved into the room.

No! No! Johnny screamed, but the scream burst in his head.

He couldn't yell or twitch his nose or move a muscle of his body. The thing was hovering over the professor, bending horribly close to him.

The shadowy hand was creeping toward the professor's face. . .

## SUPERSTITIONS, from page 1

arrival of Halloween. But in private, bedroom mirror experiments and other superstitions often are followed by the true All Souls Day participant.

Many Halloween texts endow the holiday with various customs and superstitions, which can provide for true believers a meeting with the dead, protection from goblins and possible clairvoyance into the future.

Halloween precedes the Catholic earmark "All Saints Day," from which Oct. 31 was given the name "All Hallow's Eve," according to various Halloween literature.

Since then, the holiday was endowed with two meanings: a night for the unpurged dead, or a celebration for those seeking to get in touch with the afterlife, according to Robert Schaufuller's "Halloween," published in 1961.

Despite Halloween's creepy character, it originally was in-part a way for pagans to celebrate the harvest, in which the pumpkin most often was the best symbol.

Christendom inherited the holiday, according to Schaufuller, as a day to regard patron saints—some of whom, such as St. Patrick, are directly related to harvest success.

It's other half, however, was honor of the "God of Death," and the souls of those who perished within the last year, according to Schaufuller.

The task for modern participants,

according to Schaufuller, is to successfully fuse the two motifs.

According to the Lillian Eichler's, "Customs and Superstitions of Halloween," many superstitions deal with avoidance of evil spirits — namely ghosts, hobgoblins, the living dead or a spirit or two, trapped in the body of a small cuddly animal.

If walking alone on Halloween night, you are a prime target to receive communication from a spirit, and thus the following customs are followed to ensure safety.

The pumpkin, or Jack-o-Lantern, seemingly is a mainstream custom, but the true believer puts him in place to guard the home from spirits in the night mist, according to Eichler.

Two animals should be avoided on Halloween — the black cat and the white hare. The black cat is said to be the witch's companion, whereas the white hare is the symbol of the conscience.

Usually, the person sighting the hare has sinned heavily in the past, and the hare shows up to do justice, according to Eichler.

Several popular customs involve women, who attempt to find their future lover through games of chance.

The most universal superstition involves a young maid combing her hair before a mirror on Halloween night.

Many such superstitions allow women to find their future lover, according to Eichler:

■ After a session of bobbing for apples, the

witch, if female, should store the apple under her pillow on Halloween night, which will enable her to dream about her future lover.

■ If a woman has doubts toward her lover's fidelity, she can assess his trustworthiness during the popularized custom of hazel nut-roasting. The hazel nut, after being endowed with a lover's likeness, is thrown among fireplace coals. If the nut glows and burns quietly, the lover is faithful, but if it jumps and cracks, the mate more than likely has something to hide.

■ Also involving apples is the custom of apple peeling. According to tradition, if a young woman peels an apple and throws the peels over her shoulder, the first letter of her future lover's name should be spelled by the peels on the floor.

■ Young lads or lasses are eligible for window chanting. On Halloween night, participants can see their future spouses by chanting three measures of nothing out of their bedroom window into the dark. Three measures of nothing can mean empty winnowing or chirping, but not necessarily singing a popular song.

The book does not go so far as to explain why the promise of love is sought so heavily on All Souls Day, but other mentioned superstitions occur to be somewhat obvious.

Much of a person's holiday planning may focus on hospitality, or setting an adaptable atmosphere for ghosts, wherefore if ghosts

feel at home, they will act as neutral house guests.

Many families leave a loaf of bread, and candles on the front porch, and inside, the dinner table is set with pumpkin pie, select candies, devils-food cake or deviled eggs, according to Eichler.

Hot bouillon is often served to dispel the shivery feeling associated with Halloween; and accommodating spirits, and ghosts also are said to be receptive to lit fireplaces and candles set throughout the house, according to Eichler.

These and other superstitions originate from western European traditions including the old Celtic, Irish, British and Scottish societies, according to Schaufuller.

## MOVIES, from page 3

mysticism, draws people to watch scary movies as a means of participation, he said.

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# Author writes to exorcise inner demons



Staff photo by Jeff Garner

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By Stephanie Moletti  
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For Hodge, writing is a release.

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"It is quite a bit different — stylistically, it's more lyrical.

"The others tend to deal with more specific topics, this is a more broad based look at society," Hodge said.

"Prototype" is about chromosomal mutation, a type of reverse Down's syndrome, Hodge said. Where people with Down's syndrome are kind, the character in Hodge's novel is more violent, he said.

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Hodge said it is difficult to trace the origins of a topic idea.

"The genesis of an idea is hard to follow," he said. "But 'Prototype,' came from how we are at the mercy of our genetic programming."

"It's about the people who are just scraping along the underbelly of society and how each of us create our own world to live in."

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This work is a 40 page story about a famous comedian's death and is featured in an anthology of strange or mysterious deaths. The book is called "Solved."

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Special Assignment Writer

Carbondale blues legend, 'Tawl' Paul Frederick began playing his form of music in the mid-50's, a decade before the majority of the current SIUC student population was born.

'Tawl' Paul, as is he is popularly known to locals, has travelled across the United States from Seattle to Memphis pursuing his love for the music.

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"I've been playing at local bars for a long time.

"PK's is definitely unique," he said. "We play there twice a month."

Frederick said former students sometimes come back on parent's weekend with their kids and tell him how they remember times from when they were students.

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Frederick said no place is kind to a struggling musician.

"I've been to Seattle where there are plenty of bands, and their only pay is from the door," he said.

He said the secret of success in the music industry is luck, perseverance and being in the right place at the right time.

"It's a weird thing, either you make it or you don't," he said.

The south side of Chicago is the best blues town around, Frederick said.

"It's something about the atmosphere, the people, their love for the music," he said.

He said Carbondale is his favorite city to play in because he enjoys the high adrenaline flow the local crowd provides.

"Shryock auditorium is the best place in town to play" Frederick said. "It's beautiful in there."

Frederick recalls opening at the Student Center for blues singer Coko Taylor.

Frederick said his love for the blues came from being born in the projects on Chicago's South Side.

His early influences were Jimmy Reed, Curtis Mayfield, Muddy Waters and Willie Dixon.

"The new artists coming in are good, but they are not giving credit to the people who originated the music," he said.



Daily Egyptian file photo

'Tawl' Paul Frederick

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# Excerpt expresses Halloween scare

This excerpt was taken from "The Spell of the Sorcerers Skull," by John Bellairs, also author of "The Curse of the Blue Figurine," and "The Mummy, The Will, and the Crypt."

If he expected the house to disappear, he was disappointed - it was still there. This is crazy, thought Johnny, absolutely crazy!

He flipped a page and read more.

Johnny stopped reading. He stopped because a small cold glowing object had appeared on the page that he held before him.

The skull. Grinning with malice, eyes lit by fiery red dots of fire, it hovered in the flashlight's pale beam.

And a harsh, pitiless voice burst inside Johnny's brain:

"No one will cheat me of my vengeance, which will be visited upon all, even the seventh son of the seventh son! Come, foolish child, and see what I have prepared, for the way of the transgressor is hard, and the lamp of the iniquitous shall be put out!"

Johnny's arms dropped to his sides. The book fell into the mud at his feet, and the flashlight rolled away down the hill.

Jerked forward by an irresistible force, Johnny tumbled up toward the

phantom mansion. He was being led to the lighted window, and he was forced to stop. Invisible hands seized his shoulders and shoved him rudely forward until his face was almost touching the glass.

He wanted to close his eyes, but he couldn't—he had to watch. The professor slept on, sunk into the deep leather armchair.

And - as Johnny had feared - the scene that now began to unfold was just like the one he had seen in the dark, cold room in the Fitzwilliam Inn.

The yellow flame in the oil

lamp's chimney dwindled to a sputtering blue point.

The flames in the fireplace wavered, shrank, died out. And as the door at the back of the room began to open, the shadowy form moved into the room.

No! No! Johnny screamed, but the scream burst in his head.

He couldn't yell or twitch his nose or move a muscle of his body. The thing was hovering over the professor, bending horribly close to him.

The shadowy hand was creeping toward the professor's face. . .

## SUPERSTITIONS, from page 1

arrival of Halloween. But in private, bedroom mirror experiments and other superstitions often are followed by the true All Souls Day participant.

Many Halloween texts endow the holiday with various customs and superstitions, which can provide for true believers a meeting with the dead, protection from goblins and possible clairvoyance into the future.

Halloween precedes the Catholic earmark "All Saints Day," from which Oct. 31 was given the name "All Hallow's Eve," according to various Halloween literature.

Since then, the holiday was endowed with two meanings: a night for the unpurged dead, or a celebration for those seeking to get in touch with the afterlife, according to Robert Schaufner's "Halloween," published in 1961.

Despite Halloween's creepy character, it originally was in-part a way for pagan's to celebrate the harvest, in which the pumpkin most often was the best symbol.

Christendom inherited the holiday, according to Schaufner, as a day to regard patron saints, some of whom, such as St. Patrick, are directly related to harvest success.

It's other half, however, was honor of the "God of Death," and the souls of those who perished within the last year, according to Schaufner.

The task for modern participants,

according to Schaufner, is to successfully fuse the two motifs.

According to the Lillian Eichler's, "Customs and Superstitions of Hallowe'en," many superstitions deal with avoidance of evil spirits - namely ghosts, hobgoblins, the living dead or a spirit or two trapped in the body of a small cuddly animal.

If walking alone on Halloween night, you are a prime target to receive communication from a spirit, and thus the following customs are followed to ensure safety.

The pumpkin, or Jack-o-Lantern, seemingly is a mainstream custom, but the true believer puts him in place to guard the home from spirits in the right mist, according to Eichler.

Two animals should be avoided on Halloween - the black cat and the white hare. The black cat is said to be the witch's companion, whereas the white hare is the symbol of the conscience.

Usually, the person sighing the hare has sinned heavily in the past, and the hare shows up to do justice, according to Eichler.

Several popular customs involve women, who attempt to find their future lover through games of chance.

The most universal superstition involves a young maid combing her hair before a mirror on Halloween night.

Many such superstitions allow women to find their future lover, according to Eichler.

■ After a session of bobbing for apples, the

winner, if female, should store the apple under her pillow on Halloween night, which will enable her to dream about her future lover.

■ If a woman has doubts toward her lover's fidelity, she can assess his trustworthiness during the popularized custom of hazel nut-roasting. The hazel nut, after being endowed with a lover's likeness, is thrown among fireplace coals. If the nut glows and burns quietly, the lover is faithful, but if it jumps and cracks, the mate more than likely has something to hide.

■ Also involving apples is the custom of apple peeling. According to tradition, if a young woman peels an apple and throws the peels over her shoulder, the first letter of her future lover's name should be spelled by the peels on the floor.

■ Young lads or lasses are eligible for window chanting. On Halloween night, participants can see their future spouses by chanting three measures of nothing out of their bedroom window into the dark. Three measures of nothing can mean empty windowing or chirping, but not necessarily singing a popular song.

The book does not go so far as to explain why the promise of love is sought so heavily on All Souls Day, but other mentioned superstitions occur to be somewhat obvious.

Much of a person's holiday planning may focus on hospitality, or setting an adaptable atmosphere for ghosts, wherefore if ghosts

feel at home, they will act as neutral house guests.

Many families leave a loaf of bread, and candles on the front porch, and inside, the dinner table is set with pumpkin pie, select candies, devils-food cake or deviled eggs, according to Eichler.

Hot bouillon is often served to dispel the shivery feeling associated with Halloween and accommodating spirits, and ghosts also are said to be receptive to lit fireplaces and candles set throughout the house, according to Eichler.

These and other superstitions originate from western European traditions including the old Celtic, Irish, British and Scottish societies, according to Schaufner.

## MOVIES, from page 3

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# EXPOSED

## CONCERTS

### SIUC Symphony Orchestra Concert

Nov. 2 at 8 p.m.  
Shryock Auditorium

### "Perfect Heart"

presented by Unity Christian School and Southern Gospelity  
Nov. 4 at 7 p.m.  
Marion Cultural & Civic Center

### Illinois Music Educators Association District VI Jazz Festival Concert

Nov. 6 at 4 p.m.  
Shryock Auditorium

### "Talent Revue"

presented by Marion Business & Professional Womens Club  
Nov. 6 at 7 p.m.  
Marion Cultural & Civic Center

### Joanne Rile presents Ying Quartet

Composed of four siblings, the quartet has maintained a busy concert schedule that has included appearances in New York, Washington, Chicago, St. Louis and San Francisco. Nov. 8.  
O'Neil Auditorium

### Opera Scenes

Children's Concert - Nov. 9 at 1 p.m.  
Shryock Auditorium

### SIUC Jazz Band Concert

Nov. 11 at 8 p.m.  
Shryock Auditorium

## BAND SPOTLIGHT

### Scott Air Force Base Jazz Band

Nov. 17 at 8 p.m.  
Shryock Auditorium

### Bell Biv Devoe with Silk and Shai and SWV Sisters

Nov. 9 at 7:30 p.m.  
SIU Arena

### Southeast Showcase

Nov. 11 at 6 - 11 p.m.  
Show Me Center

### Saiuki Sound Spectacular

Nov. 14 at 3 p.m.  
Shryock Auditorium

### "Ron David Moore & Mark Lowry in Concert"

presented by WBVN-FM  
Nov. 16 at 7 p.m.  
Marion Cultural & Civic Center

### Beethoven Society: Faculty Recital: Sook Ryeon Park

Nov. 18 at 8 p.m.  
Shryock Auditorium

### "Celebration of Praise"

presented by Gayle Wolff  
Nov. 20 at 7 p.m.  
Marion Cultural & Civic Center

### Beethoven Society: Visiting Artist Recital: Mykola Suk

Nov. 19 at 8 p.m.  
Shryock Auditorium

### Carbondale Vocal Festival

Nov. 23 at 7 p.m.  
Shryock Auditorium

### Clint Black and Wynonna

Nov. 13 at 8 p.m.  
SIU Arena

### Lynyrd Skynyrd

Oct. 31 at 7:30 p.m.  
Show Me Center

### Lionel Hampton

Nov. 9 at 8 p.m.  
Shryock Auditorium

### Opera Gala

Nov. 5 at 8 p.m.  
Shryock Auditorium

### "Breaking the Cycle"

This production is an exploration of the narratives of abuse survivors and will contain mature themes.  
Nov. 11 - 13  
Marion Kleineau Theatre

### Neil Simon's "The Good Doctor"

opens Dec. 3  
The Stage Company

## FESTIVITIES

### Christmas Craft Fair

Nov. 20 & 21  
Show Me Center  
10 a.m. - 5 p.m.

## FILMS

### "Brazil - Giant of the South"

presented by Marion Rotary Club Travel and Adventure Series  
Nov. 18 at 7:30 p.m.  
Marion Cultural & Civic Center



## EXHIBITS

### University Museum Exhibits:

### Melanesian Artifacts from the University Museum Wartburg/Pietz Collection

"Melanesian Artifacts" looks at the natives of New Guinea whose culture is revealed through objects collected from the area in the 1920s and 1930s. Runs through Oct. 31.

### The Art of China Painting: Selections from the Carbondale Porcelain Art Guild

This exhibit will not only feature the work of Guild members, but will focus on artist's biographies and a visually detailed record of the porcelain painting process. Runs through Oct. 31.

### South Africa: The Cordoned Heart

In spite of the historic political transitions taking place in South Africa, the effects of the legacy of apartheid will remain for generations to come. "South Africa: The Cordoned Heart," is a photographic documentary of the effects of apartheid on the vast majority of South Africans. Sixty-nine photographs by a multiracial group of photographers show the sprawling squatter camps, impoverished rural areas, heavily policed migrant worker compounds, and mass protest meetings of students and workers. Runs through Oct. 31.

### Illinois Ozarks Crafts Exhibition

Sponsored by the Illinois Ozarks Crafts Guild, this juried exhibition includes a variety of crafts: quilting, fabrics, carving, sculpture, ceramics and much more. Runs through Oct. 31.

### MFA Graduate Preview

The Graduate Preview presents work by Master of Fine Arts students in the School of Art and Design and the Department of Cinema and Photography. Runs Nov. 5 through Dec. 17.

### Robert Paulson: Retrospective Exhibition

This exhibit will look at past work by Robert Paulson, Professor in the SIUC School of Art and Design. Runs Nov. 8 through Dec. 17.

### Practicum Exhibit

Practicum gives hands-on museum experience to students in the Museum Studies Program. Runs Nov. 12 through Nov. 29.

### For more information on Calendar items, please call:

Marion Cultural & Civic Center  
700 Tower Square Plaza  
Marion  
618 997-4030

Marion Kleineau Theatre  
2nd Floor, Communications Building  
Southern Illinois University at Carbondale

O'Neil Auditorium Performance Series  
John A. Logan College  
Carterville  
800 851-4720

Show Me Center  
Southeast Missouri State University  
Cape Girardeau, Mo.  
314 651-2277

Shryock Auditorium  
Southern Illinois University at Carbondale  
618 453-ARTS

SIU Arena  
Southern Illinois University at Carbondale  
618 453-2321

The Stage Company  
101 N. Washington St.  
Carbondale  
618 55-5466

University Museum  
Southern Illinois University at Carbondale  
618 453-5388