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Daily Egyptian Staff

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Daily Egyptian
Monday
Southern Illinois University

Monday, October 29, 1979—Vol. 64, No. 46

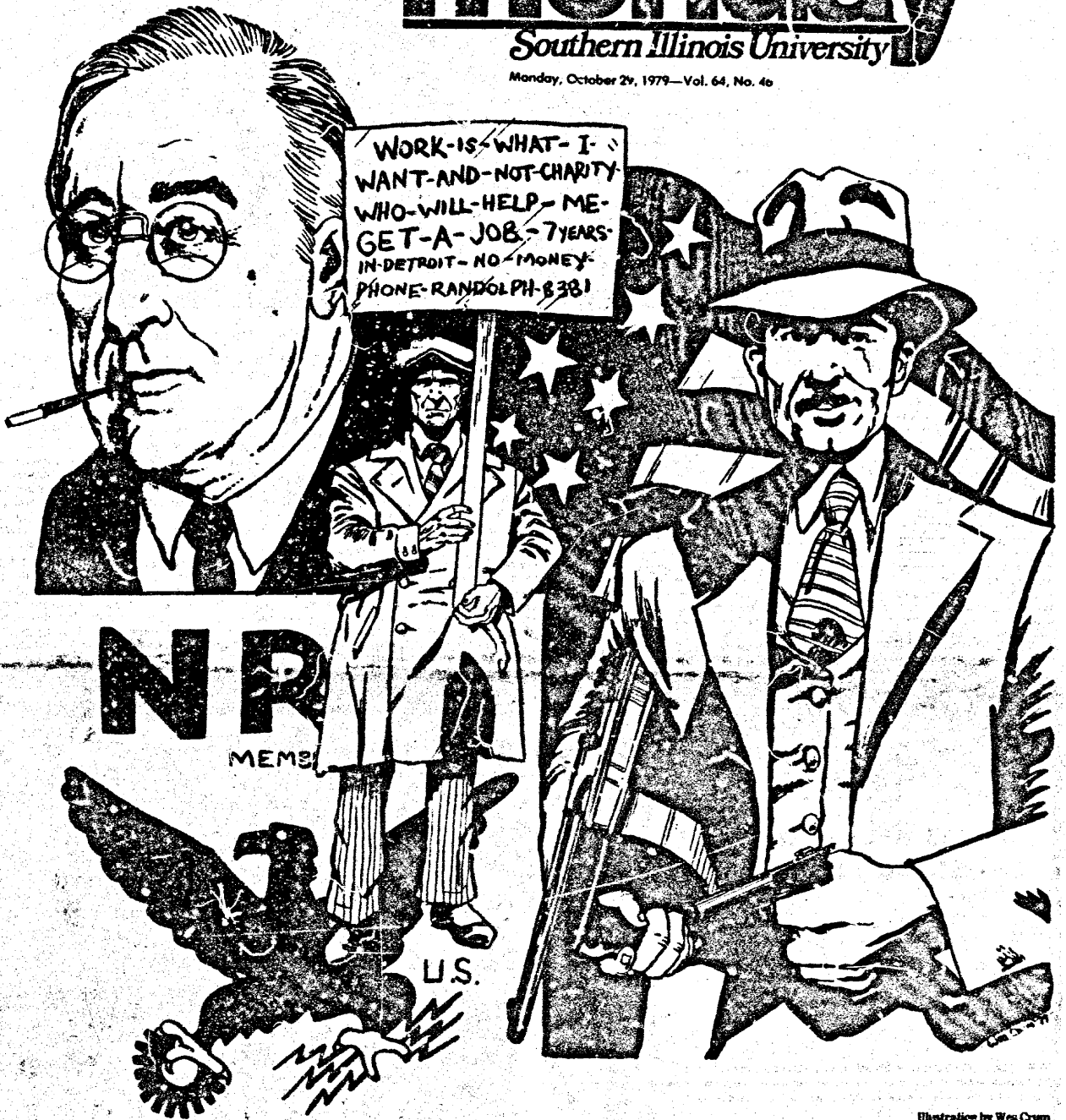


Illustration by Wei Crum

These symbols of the Depression were common sights to Americans of that era which began 59 years ago today.

Crash anniversary recalled

--Page 8

Utopian city being constructed

--Page 2

City sits on active faults

--Page 3

Library addition proposed

--Page 11

Student helps construct utopian city in Arizona

By Lela Fragg
Student Writer

An entire city banning cars, using solar power and feeding its population from one greenhouse—it might sound like a Buck Rogers movie, but one political science major spent the summer helping build this future paradise.

James Karas, an SIU-C senior, returned to Carbondale after spending six weeks working at the construction site of Arcosanti, in Cordes Junction, Arizona. When completed, Arcosanti is expected to be the architectural masterpiece of Paolo Soleri, an Italian-born architect. It will be a self-contained and self-sustaining city.

"While I worked, carrying bags of concrete, building forms or pouring concrete, sometimes in 100-degree temperatures, I kept thinking I was contributing to this innovative community which will be the answer to tomorrow's questions," Karas said.

Karas, who is minoring in community development, said construction began in 1970 and about 1 percent of the work is completed. The expected completion date is 2000, with a price tag of \$1 million, based on today's building costs.

During the nine years of construction, more than 2,000 people, many of them college students, have attended the "learning-by-building" workshops. Participants pay \$440 for the six-week stay. They work an average of seven-and-a-half hours a day, five days a week. In the brochures, the frugality of the accommodations

and the demands of the work experience are stressed.

Karas, the first SIU-C student to participate, attended the workshop as part of a six-credit hour independent study. Paul Denise, professor of community development, sponsored Laras' study.

"The bulk of the work is actual construction," Karas said. "And most of the learning is informal, usually open discussions and interactions with the other participants."

Each week Soleri, a former student of Frank Lloyd Wright, holds a seminar with the workers and his staff to discuss the philosophies behind Arcosanti.

Arcoogy, a merging of architecture and ecology, is Soleri's basic concept of "environmental consciousness." Karas said other factors instrumental in Soleri's construction of the city are the idea of doing away with the automobile, an emphasis upon recycling and the extensive use of solar power within the city.

"Soleri wants to build a whole city in a condensed area and leave the surrounding area untouched," Karas said. "He believes the city should be three dimensional. It creates a space more than a plane."

Arcosanti's main structure will loom 25 stories above the surrounding desert and will house 5,000 people. Karas said, when confronted with the idea of a self-contained unit housing that many people, the first impression is usually claustrophobic, but, "I got such a spacious feeling that cannot be described when I looked out

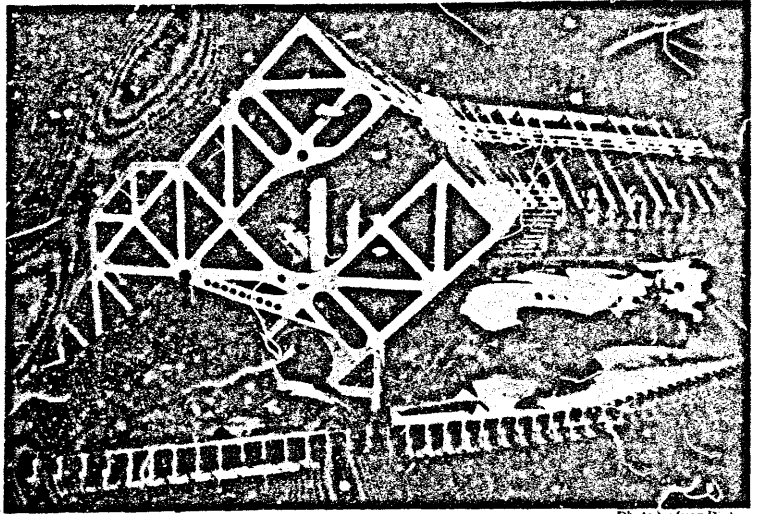


Photo by Ivan Pistor

Arcosanti, an architectural project by Paolo Soleri, will be a self-contained city.

over the mesa. Never once did I feel crowded."

During one workshop session, Tony Brown, an architect on the board of trustees at Arcosanti, said, "Arcoogy is built to the scale of humans while Phoenix is built to the scale of the automobile."

Karas said when completed inhabitants will be able to move from one corner to the structure to the other in 15 minutes.

Most of the work done this summer, Karas said, is on the east crest of the Soleri Unit, which will include his house and architecture studio. The east crest will contain a number of concrete, band-shell-like quarter spheres called aspe-

One completed aspe, adjacent to the guest center, houses a ceramic factory.

The aspes are a part of the use of solar power. Soleri is using a passive solar system throughout the structures. A passive system uses no other source of energy other than solar power. The thick concrete of the aspe is heated by the sun and the thermal mass retains the heat.

Some of the structures will be covered with rocks and earth insulation. Several types of rocks, ragged and smooth, are being tested in a small experimental greenhouse to determine which kinds have a higher degree of heat storage ability.

Hot air collected in the large, main greenhouse will be used to heat the main structure. Karas said work will probably begin next summer on a 40 meter section of the greenhouse.

Karas has prepared a paper and slide presentation covering the work he did this summer. He has given the presentation at a graduate art seminar and is planning to present it to a community development class and an urban design class.

Karas said, "I've met a lot of people in this area (Carbondale) who are very sensitive to ecological problems and think they would find this to be very interesting. I would really like to see other SIU students experience what I did."

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Quakes threaten Southern Illinois region

By Craig DeVries
Staff Writer

The San Francisco earthquake of 1906 and the Alaskan quake of 1964 are tragic events that are embedded in American history. It's common knowledge that both of those areas constantly live under the threat of other earthquakes of equal magnitude.

Three of the greatest quakes that ever shook the earth took place within a period of three months in 1811 and '12 in the Upper Mississippi River region. That's not common knowledge. Neither is the fact that that region also lives under the threat of other quakes of equal magnitude.

Southern Illinois lies in the midst of that region.

Carbondale is bounded on three sides by active faults in the earth's surface. Just 12 miles north of the city limit lies what is known as the Cottage Grove Fault. Only 40 to 60 miles to the east is the Wabash Valley Fault system and 100 miles to

the south, in the Missouri Bootheills, is the New Madrid Fault which could endanger five different states.

Southern Illinois experiences an average of two three-point

Active faults bind the city on three different sides

magnitude earthquakes a year, according to Sheila Steele, an independent research geologist who received her masters in geology from SIU-C last spring. In addition, an average of 18 lesser-magnitude quakes occur in this area. (The magnitude of an earth quake is measured by the amount of energy released and recorded on a seismic scale.)

Steele said the probabilities of major earthquakes occurring in an area are based on the strength and frequency of past quakes. With that in mind, geologists feel sure that the

central United States is a prime area for a large-scale earthquake, although nobody can say exactly when and where it might occur.

"Based on past records, we know that there is a pretty good probability of a major event occurring in this part of the country," Steele said.

New Madrid, a small village in the Missouri Bootheills, was the epicenter of the great quakes in the 1800s. The fault system that took that towns name is currently the focus of studies by many geologists. That fault stretches all the way from Western Arkansas through Missouri and Kentucky to the southern tip of Illinois. There are theories that the fault may stretch through Illinois and Indiana, all the way to the St. Lawrence Seaway.

A current project of Steele's studies the possibility of a link between the New Madrid fault zone and the Southern Illinois fault zones, primarily between the New Madrid and the Wabash Valley zones. By studying levels of radon gas below the surface, the geologist hopes to determine whether there is major faulting between the two zones. And though she has just begun reviewing data from the project, she said what she has found so far indicates that the link may exist.

Steele said the eastern and central parts of the United States are particularly vulnerable to earthquake activity because of their geographic make-up. The crust of this part of the country is made up predominantly of loose sediment, whereas the rock

formations in the Western section are more solidified, she said. This means that earthquake waves would travel farther and with more destructive intensity in the eastern and central United States than in the west.

Steele said that studies of recurrence rates by geologists at St. Louis University indicate that earthquake activity of the size of the 1811-12 quakes occurs only once every 600 years.

But she warned, "There are severe magnitudes below that level which we can't be sure won't occur in our lifetime. This part of the country has one of the most severe earthquake potentials."

Daily Egyptian

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Competition begins November 6 at Trueblood Hall in cooperation with Triad House Council. Applications and \$3.00 entry fee are due October 29 at the Student Center second floor Administrative Office.

Applications are available through Student Organization Presidents, Resident Halls, and at the Student Center's second floor Administrative Office.

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Dr. Greene's Wonder diet really takes the cake

The dream of every young author is no longer to write the Great American Novel. Americans don't read Great American Novels anymore; they watch made-for-TV movies.

No, young writers today yearn to sit down at the typewriter and bat out the most certain way to game, fortune and a guest shot on the Phil Donahue show.

Writers today want to write the Great American Diet.

Writing diets is the only surefire way to strike it rich. People in this country have lost interest in literature; and investigative reporting, which only a few years ago was all the rage, is now out of style.

But why?

If you can sit down and write a week's worth of menus that will convince people that they can lose weight without suffering too much pain, you will be a millionaire. Your name will be bandied about at cocktail parties in every metropolis and heralded in the land. Women will ask you for your hotel room key.

Take Dr. Herman Tarnower of Scarsdale, N.Y. He jots down a week's worth of menus. People start talking about it. Newspapers and TV news shows report on him. Fifteen book publishers come to him with offers of money. Restaurants begin listing his Scarsdale Diet on their menus. The Scarsdale Diet is translated into different languages. At the age of 68, after a lifetime of going good things for people in relative anonymity, Dr. Tarnower becomes a celebrity.

The wonderful part about writing diets is that they really don't have to work. Let's face it, no one loses weight and keeps it off. The authors who really hit it big in the diet biz are the ones who are clever enough to realize that 96 percent of the secret is convincing the reader that he is doing something good for himself in a painless way.

In other words, the diets that do the best in the marketplace are the ones that cause the dieter the least satisfaction and agony. If the dieter is following an expert's advice to the letter, the weight doesn't matter all that much.

With that in mind, I have been looking at the Scarsdale Diet ("Assorted cheese slices; spinach; one slice dry protein toast; cottage or tea"), and I think I can do it one better.

So today, for all of you readers out there who are worrying about your figures, here is the Dr. Greene Seven-Day Wonder Diet. We hope you enjoy it. Follow it explicitly, and Dr. Greene guarantees you that you will be as lean and hard as a two-penny nail; or, failing that, that at least you will remember the diet for years to come.

SUNDAY

Breakfast — Eight pancakes with butter and maple syrup; six slices bacon; chocolate malted; mashed potatoes and gravy; 10 slices toast with grape marmalade.

Lunch — Two cheeseburgers with grilled onions; side order of spaghetti with meat sauce; fries; strawberry ice cream soda; Boston cream pie.

Dinner — New York strip steak with wine sauce; asparagus with hollandaise sauce; cherry phosphate; cottage fries; grabmer cocktail; blueberry cheesecake.

Bob Greene



MONDAY

Breakfast — Big Mac; chili with meat; Dr. Pepper float.

Lunch — Lasagna; peanut-butter and jelly sandwich; baked potato with sour cream and chives; hot fudge sundae.

Dinner — Wendy's triple-cheeseburger; refried beans; Catsup Surprise; fried clams with HoJo sauce; baked Alaska.

TUESDAY

Breakfast — Chicken tacos; brown cow; macaroni and mayonnaise.

Lunch — Meatballs in brown gravy; Spam sandwich; waffles rolled in coconut; scotch and soda; chocolate layer cake with ice cream.

Dinner — Beef, biscuits and gravy; cherry doughnuts; cheese enchiladas; chocolate phosphate, devil's food cookies with jelly centers.

WEDNESDAY

Breakfast — Pizza with double cheese and pepperoni; potato puffs; Kix and milk; blackberry sundae.

Lunch — Lobster thermidor, Egg McMuffin; mint julep; potatoes au gratin; banana cream pie.

Dinner — Ribs with hot sauce; fried haddock; corn-on-the-cob; two Lowenbraus; nut roll with hot fudge sauce.

THURSDAY

Breakfast — Swiss steak TV dinner; stewed kidneys; one shot bourbon; butterscotch sundae.

Lunch — Clam fritters with lemon sauce; chicken a la king; ham croquette; lobster Newburg; salmon rice loaf; Milky Way.

Dinner — Onions and squid; Arthur Treacher's chips; cold shrimp in sour cream; apple pancakes; one-half package Fig Newtons.

FRIDAY

Breakfast — Fish stew; ham and tongue salad; sauerkraut; cream soda.

Lunch — Roast suckling pig; Gefilte fish; succotash; egg roll with Arby's sauce; vodka gimlet; pound cake a la mode.

Dinner — Lamb burgers; carp in beer; kippered herring; deviled eggs; sauteed chicken livers; dumpings; butterscotch parfait.

SATURDAY

Breakfast — Stuffed roast goose; Wheat Chex; angel dust; pineapple juice.

Lunch — Italian sausage; chocolate veal; cold cream of corn soup; Mountain Dew; birthday cake; Antabuse.

Dinner — One boiled egg. Dieters are invited to write to Dr. Greene with testimonials about their experiences while on the diet. All replies will be kept in absolute confidence, except for the ones Dr. Greene prints in the paper.

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Letters

Starving Cambodians need help

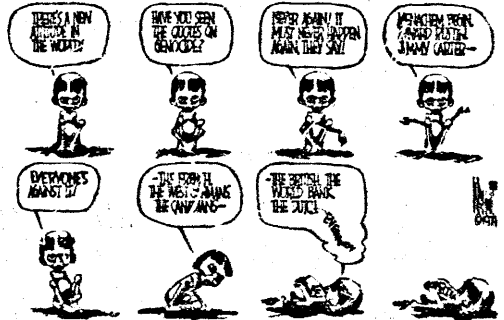
Why should we care about Cambodia, or better yet, why should we share in the burden of worldly humanity? Is not Cambodia just an empty name of an empty country, filled with empty people? Why should it be our concern? What if one thousand Cambodian men, women and children starve to death each day, and that two million of the three million Cambodian population are expected to die of hunger by Christmas?

Surely feeding them will not bring down the price of gold, or stop inflation from leading double digits this year, or get the Russians out of Cuba, or strengthen the dollar overseas,

or pass the Equal Rights Amendment, or rest our conscience on abortion, or even allow women to become priests in the Catholic Church. So how could we concern ourselves about the Cambodians with all these precise problems at home?

But if some might you find it in your liberal heart to ponder world hunger, contemplate the one thousand Cambodians that needlessly died today, and take a big breath, a breath from mother earth which all of us breathe, and listen...over so hard...to the death cries of one solitary day.

Tim Grether
Junior, History



Bicyclists, watch out

Recently, I have encountered a few bicyclists with the "Hit me if you can" attitude. I realize that these few bicyclists are making a bad reputation for all who ride a bicycle through the SIU campus and Carbondale. I am also a bicyclist, yet still more I am a motorist.

Those few bicyclists who have this "Hit me if you can" attitude evidently don't realize that the car you're approaching at the four-way stop has every intention of stopping and then continuing on its way. These bicyclists that fly through every intersection with no intention of stopping and taking their turn are probably going to end up in some hospital because of their own negligence.

I have ridden through the campus and through Carbondale on numerous occasions and have every intention of respecting those people in cars. After all, they're bigger than me and they can do more damage to me than I can to them. I feel even more so when I have my daughter riding with me.

I have no idea what these bicyclists intend to accomplish by imitating the motorists in this town. The next time they ride through a four-way stop and watch that motorist slam on their brakes and give them that "Hit me" look, I'd watch out. They might take you out on it.

Tina Heaketh
Carbondale

Fetus is human being

After years of constant debate, I am sure that any argument that a fetus is not actually alive has been exposed as ridiculous rhetoric. In fact it has been documented that there have been many an embarrassed abortionist who has witnessed a love birth even after all attempts to kill the fetus. Now the medical profession uses terms such as "removal of fetal tissue" to cover the true meaning — the murdering of the unborn.

This issue is one that has many repercussions for society as a whole if we allow this practice to continue in our country. By declaring as a society that the unborn are non-persons with lives not worthy to be lived, we open the floodgates for all kinds of barbarism.

Following close behind is the issue of euthanasia, or mercy killing. The same mentality that stripped away the rights of the unborn by the Supreme Court ruling in 1973 will lead to increased infanticide and euthanasia because it will become socially and economically expedient to do away with such individuals.

In this nation today, whatever becomes legal is what becomes moral and acceptable—similar philosophy led up to the situation in Nazi Germany in the not so distant past.

In Germany, the ethic that man was created in the image of God and therefore all human life was sacred eroded, creating the monster that developed. It is my fear that we are on the fringes of the same type of philosophy. Slavery is another example in history where the Supreme Court declared blacks as nonhuman chattel property; a war was needed to overcome the decision.

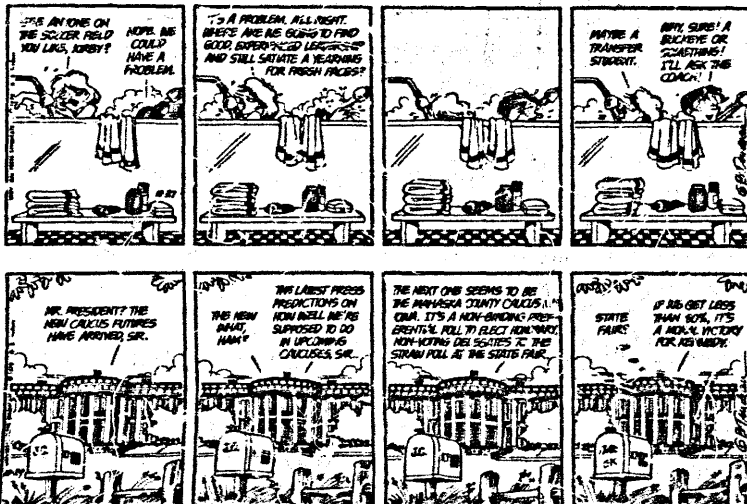
Abortion is a paramount issue in the future of our country—if we continue to allow man to play God, we could have disastrous results. If however, we return to our Judeo-Christian heritage of the sanctity of all human life, we may be preserving our own individual right to life in the future as well.

The consensus that this issue is primarily religious in nature has muzzled a large number of people who believe abortion is morally wrong, thereby allowing it to continue. Although admittedly this issue is religiously charged, it is unique from other political issues. It is a very human issue because life is at stake.

Nancy Neyers, Senior
Family Economics and Management

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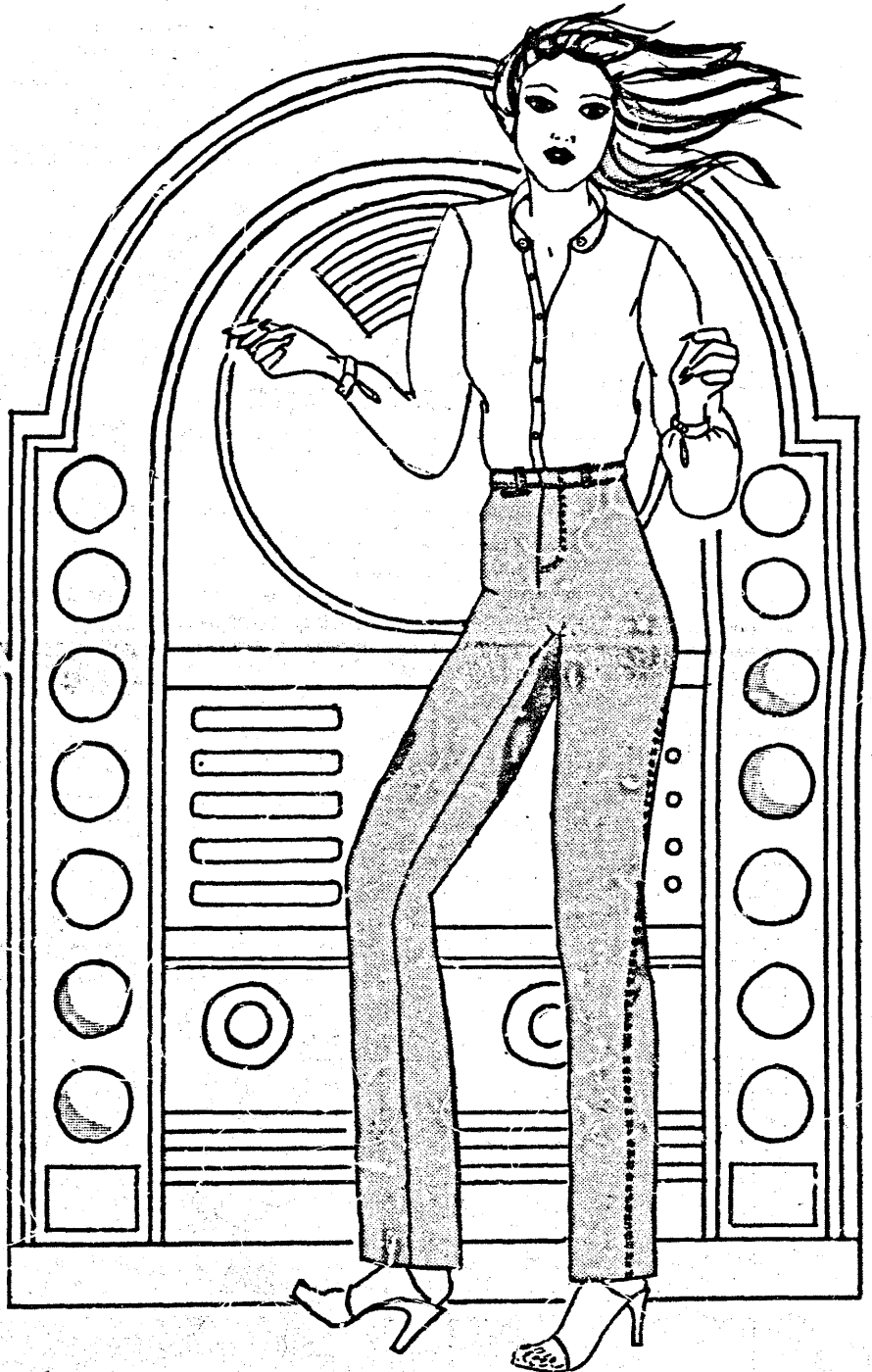
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Campus Briefs

The Laser-Greek Council and Carbondale merchants will sponsor a fashion show from 1 to 10 p.m. Nov. 1, in Ballrooms A, B and C. Greek Quarterly will focus on fall fashions and where these fashions may be purchased in Carbondale. An admission fee of \$1 will be required.

A representative from the "Becker CPA Review" will be speaking at the Accounting club meeting at 7:30 p.m. Monday night in the Renaissance Room.

The Touch of Nature Underway Program will sponsor a wilderness course for women Nov. 17-25. The course will cost \$190.

Thomas R. Syrewicz, a Ph.D. candidate in the Health Education Department, will present a paper titled, "Comprehensive Health Education Program Development in a Training School for Incarcerated Youth in Rural North Carolina" at the annual meeting of the American Public Health Association Nov. 4-8 in New York City.

Economic conversion of nuclear facilities will be discussed at the Appletree Alliance meeting at 7 p.m. Monday night in the New Life Center.

The United States-China People's Friendship Association will sponsor tours next year to Chinese Cities including Shanghai, Sian, and Canton. Tours will cost about \$2,700. Additional information may be obtained by writing to: Tour Director, USCFFA, PO Box 2461, Carbondale, IL.

A workshop titled, "Two-Career Families-Solutions and Strategies" will be sponsored by the Counseling Center from noon to 3 p.m. Tuesday in the Makinaw Room.

The Saluki Saddle Club will be meeting Monday Oct. 29 in Room 158 at the Recreation Center. For further information contact Betty Quinn at 457-6449.

Meeting to be held for general faculty

By Shelley Davis
Staff Writer

The annual meeting of the general faculty will be held at 2 p.m. Tuesday in Ballroom B of the Student Center.

This is the only meeting of the entire faculty to be held the 1979-80 academic year.

William Lesar, acting president of SIU-C, and Lawrence Dennis, president of the Faculty Senate will address the meeting.

A discussion session and a time for questions will follow. Refreshments will be served before the meeting at 1:30 p.m.

Acoustic guitarist returning for two Coffeehouse shows

Acoustic guitarist Ellen Miller, who also plays the harmonica, will perform two shows at 8 and 9:30 p.m. on Nov. 2 in the Student Center's Old Main Room. It will be part of the International Coffeehouse Series.

Miller, a 1977 SIU-C graduate is an accomplished guitarist who writes and performs her own songs. In addition, Miller performs the music of such musicians as Joni Mitchell, Jackson Browne and Fleetwood Mac.

Miller had appeared extensively in the Carbondale area, playing in several nightspots such as the Eaz-n Coffeehouse. She performed at the first Shawnee Jamboree held at the Salt Peter Cave in 1977. She also was the first person to appear in the Old Main Room as a coffeehouse act last October.

Tickets are \$1, and are available at the Student Center ticket office. There is limited seating.




SPC FILMS

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THE AMERICAN TAP

518 S. ILLINOIS

Banks restrict home loans; realtors offer alternatives

By Mary Ann McNalty
Staff Writer

Local banks report that obtaining mortgage money will continue to be a difficult task, but several local realtors now claim they have found alternative methods of financing for those who want to buy a house.

Stephen Schauwecker, loan officer for Home Federal Savings and Loan in Carbondale, said his bank stopped issuing home mortgage loans Friday.

A combination of reasons forced Home Federal to stop issuing the loans, Schruwecker

said, including a decrease in the amount of money people are able to save and an increase in the rates for banks to borrow money. As a result, the bank just ran out of money, he said.

Jim Hall, lending officer for the Bank of Carbondale, said, "At this point in time we are not making any home mortgages. Hopefully, we will be able to issue them again sometime down the road."

Hall said it isn't profitable now for the bank to issue home loans. The bank stopped accepting applications for mor-

gage loans about three weeks ago.

Increased interest rates in Illinois have made it difficult for banks to issue mortgages, Hall added.

The present usury ceiling—the amount of interest a bank can charge on a loan—is 11 percent. The usury rate for November has been set at 11.25 percent, but the interest rate for banks to borrow money is currently 12.65 percent.

Dennis Adams, vice president of Carbondale National Bank, explained, "There is no way we can pay 12.65 percent for the money and charge 11 percent interest."

Carbondale National Bank is currently "fulfilling some commitments made earlier for loans," according to Adams. He said the bank is not accepting any applications for home loans.

The First National Bank and Trust Co. in Carbondale has also been forced out of the mortgage market, according to Vice President Don Jackson. Jackson said the interest ceilings, set by the state, have created problems in other states as well as in Illinois.

"It is starting to become a national problem," Jackson said.

Realtors in Carbondale have used "creative financing" to help solve the mortgage shortage, according to Barb Litherland, saleswoman for Havens Realtors.

Havens Realtors has been selling homes in a number of ways, according to Litherland, including loan assumption, contract for deed, cash and loans from either the Federal Housing Authority or the Veterans Administration.

Loan assumption is a policy where the buyer takes over the seller's mortgage payments, if the seller approves, Litherland explained.

Contract for deed involves the buyer paying the seller a down-payment and then making the mortgage payments to the seller, rather than to a financial institution, according to Richard Diederich, owner of Diederich Insurance and Real Estate.

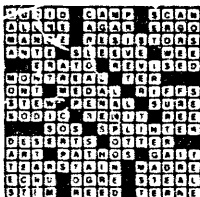
Monday's Puzzle

ACROSS

- 1 Chem. class
- 4 Exposed
- 9 Of blood
- 14 Mouths
- 15 Church vestment
- 16 Occ.
- 17 Riviera site:
- 2 words
- 19 Remount
- 25 Love: It
- 21 Sugar: Suf-
- fix
- 22 Evil
- 23 Flannel
- 24 Warble
- 28 Shark
- 29 Female
- 31 Through
- 32 Dross
- 33 Partition
- 36 External:
- Prefix
- 38 Chili
- 39 Word game
- 41 Royal seats
- 43 Sick
- 44 Period
- 46 Recruit
- 47 Eye part
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- 50 Portuguese
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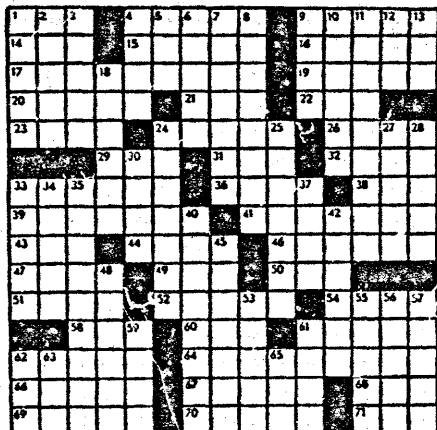
- 51 Steak, e.g.
- 52 Clasp
- 54 Passport's
- tin
- 55 Pease, e.g.
- 60 Crest mount-
- tain
- 61 Girl's name
- 62 More frigid
- 64 Offering
- 66 Justice
- 67 Below
- 68 Avail
- 69 Prongs
- 70 Endure
- 71 Baseballer
- Out

Friday's Answers



- DOWN
- 1 Way train
- 2 Bouquet
- 3 Wand
- 4 Portend
- 5 Constella-
- tion
- 6 Barber's
- tool
- 7 Slippery
- 8 Negligent
- 9 Present
- 10 Exercises
- 11 H Duce
- 12 Humorist
- George

- 13 Permit
- 14 Rubber-
- outer
- 15 Serving
- 24 Foam's
- 27 Strides
- 28 Discharge
- 30 Warmth
- 33 Cotton fab-
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- 34 Task
- 35 Energy
- waves
- 37 French river
- 40 Retiree
- 42 Marler
- 43 Twist
- 45 Plain
- 46 Pack cargo
- 53 Raccoon's
- tin
- 55 Pelvic bone
- 56 Meaning
- 57 Cherub
- 59 Mars
- 61 Flock
- 62 Fanatic: Suf-
- fix
- 63 R. city
- 65 Retreat



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Another Depression unlikely

Experts evaluate 'Big Crash'

By Jenell Olson
Staff Writer

Fifty years ago — on Oct. 29 — the stock market crashed and launched the nation into the depths of the Great Depression.

This October, the market dived as well. In less than three weeks, the Dow Jones industrial average dropped from just over 900 to slightly under 800 before creeping upwards a few points.

For some, the plunge prompted talk of the possibility of another depression. However, SIU experts do not think the economy will again experience the type of depression that made the 1930s synonymous with poverty.

"I wouldn't say absolutely that the Depression couldn't occur today, but it's extremely unlikely and certainly should not be as serious or as long," said Robert Ellis, associate professor of economics.

Ellis said he believes the economy has changed too much since the prosperous, speculative days of the '20s — the days preceding the Depression — for the phenomenon to re-occur.

Howard Allen, professor of history, agreed. "Before the Depression hit, we felt our economy was unbeatable. Our standard of living was high, our capacity to produce was high, our wealth was high and the stock market was going up and up."

In reality, however, the economy was not as healthy as was believed. Wealth was concentrated in the hands of corporations and the very wealthy; there was considerable unemployment and farmers were in depression almost the entire decade.

When comparing the present to that period in history, Allen said, "There is a kind of parallel between now and the '30s, but I wouldn't want to overdraw it."

Today, people are not as confident in the economy as they were then. There is some speculation in gold and silver, but not as much as there was in the stock market in the '20s, he added.

Another reason for Allen's faith in the economy stems from the "cushions and safeguards" that have been built into the system since the Depression. These include unemployment compensation, social security and welfare programs.

"People without a job are no longer destitute like they were in '27 and '28," Allen said. "The government is far more willing to act than it was in the 1920s."

Ellis said the Big Crash was also caused by lax margin requirements, which allowed people to buy stock on margins of 10 percent. This meant that people could buy \$1,000 worth of stock by putting only \$100 down and borrowing the rest.

This is no longer possible, for the Federal Reserve now requires people to put up at



A young man contemplated his uncertain future. The young were hit hardest by the scarcity of food, jobs and money.

least 50 percent of the purchase price.

Ellis cited the nature of the banking system as another cause of the Depression. Because banks could pay interest on demand deposits in checking accounts, they were more or less competing against each other to attract money. Thus, because they needed more money to pay high interest rates, they were pushed into making risky investments.

Federal legislation has since outlawed such bank speculation.

"Numerous reforms in the banking system and stock market have made it very difficult to make any direct comparison with the status of the economy at the time of the Depression and today," Ellis said.

However, this does not mean that our economy is free of problems. "We have a serious

problem today that didn't exist in the '20s," Ellis said. "And that's a relatively high rate of inflation along with about 6 percent unemployment."

Ellis added that the weapons the government uses to fight inflation are the opposite of those used to fight recession and high unemployment.

"Today the government sort of fluctuates between fighting inflation and fighting unemployment. As a consequence,

it's becoming increasingly difficult to fight both problems," Ellis said.

He added that by fighting inflation too vigorously, the government may cause a fairly severe recession.

As the Federal Reserve currently tries to tighten purse strings to alleviate inflation, a deeper recession may ensue and the unemployment rate could rise above 8 percent next year.

Depression was good old days?

By Janet Kasevich
Staff Writer

"It wasn't like this depression we have now. Nope, not at all. We had deflation then, not inflation," says John I. Wright, SIU-C assistant professor emeritus.

"In this depression, we've got money floating around everywhere, but it's no good. Back then, you could buy a hot dog for a nickel," he says with the wry smile of someone who knows, someone who was there. "But that's if you could find a nickel."

Wright and his wife, Helen, lived on Mill Street across from the University when the stock market plummeted to a record low in 1929. Recalling the days after the crash, Wright speaks sentimentally about the way people in Carbondale pulled together. Not a trace of melancholy is apparent as he talks about life during the country's worst economic depression.

In fact, it's almost as if he's describing "the good old days" when he says, "People banded up together, whole families of 'em, brothers-in-law, aunts, uncles, cousins. Everybody was out of work, so if someone in the family had a little money, everybody'd move in with him."

"People helped each other there. Now, we've got lots of agencies they can go to if they need help," Wright said. "Back then, there wasn't any charity



John I. Wright

Staff photo by John McCutcher

You had to depend on your neighbor."

Wright, who is a native of Carbondale, was at that time working on a master's degree in history at Southern Illinois Normal University. He says his family was not hit as hard as

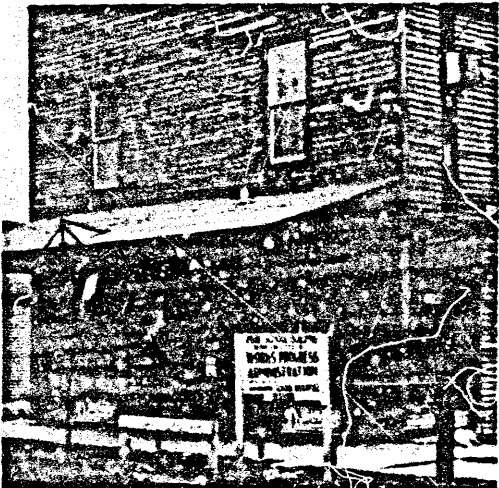
others by financial hardship because he did not lose his teaching position with the school.

"People would come knocking on our door all the time, at four or five in the morning sometimes, looking for something to eat."

Wright said he and his wife "cooked up big pots of ham hocks and beans" to feed their infrequent visitors.

"There were young people, everywhere, roaming around with no place to go," he says. "The railroads were glutted

(Continued on Page 10)



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Pulitzer-prize winning drama deals with death in open way

By Karen Galle
Staff Writer

For some, the subject of death is linked with fear and uncertainty. According to Elizabeth Kubler-Ross, author of "On Death and Dying," our society views death as taboo and open discussion of death is usually regarded as morbid.

But for the cast of "The Shadow Box," which will be presented Nov. 9 through 11 at the University Theater, death is a subject that is openly discussed and dealt with.

"The Shadow Box," a 1977 Pulitzer-prize winning drama by Michael Christopher, is about three terminally ill patients and the impact their condition has on them, their families and their friends. The patients are Joe, (Tom Hammerschmidt), a middle-aged man with a wife and a teen-aged son; Brian, (Hank Schmidt), a middle-aged divorcee-turned-gay, and Felicity, (Lynn Bradely), a crotchety old woman who has a middle-aged daughter.

The play is set in a type of sanatorium where the patients live in their own cottages. A narrator, who is never seen, openly discusses death with each patient.

Director Meredith Taylor said the play deals with death in a positive manner.

"Being involved in a play about death is not depressing, but emotionally involving," Taylor said. "People often deny death, but running away from pain can increase, not decrease, suffering."

To help the actors portray the dying characters and their families, Taylor and the cast conferred with Michael Anderson, social services director at Carbondale Memorial Hospital, and Terry Graham, a nurse. Both have dealt with terminally ill patients in their work at the hospital.

"They gave us a chance to get our feelings about death out in the open," said Taylor, instructor of acting in the Theater Department. "They talked with us about the way



Joe, played by Tom Hammerschmidt, embraces his wife, Maggie, played by Patricia Funter, in a scene from "The Shadow Box."

death is handled in hospitals. They felt the characters in the play were being very realistic in their feeling about death."

Each of the terminally ill characters are able to cope with the thought of death, but the relatives and friends who come to visit them deny the reality of death. To better understand the concept of denial, the cast members read selections from Kubler-Ross' book about death.

"In the play, the characters reflect the stages of death for terminally ill patients described by Kubler-Ross in 'On Death and Dying,'" Taylor said.

The first attitude of a terminally ill patient is denial, according to Kubler-Ross. After that comes anger, bargaining, depression and finally acceptance.

"The patients themselves have accepted death, but their families are at various other stages involved," Taylor said.

Talking with special service counselors, reading the words of Kubler-Ross and relating personal experiences have helped the actors identify their own feelings about death so they can successfully portray the characters on the stage.

"In one way or another, each actor has had an experience with death," Taylor said. "These contribute to how the actors form their characters."

Hank Schmidt, who plays Brian, was a trust officer at a bank for 17 years. He said that this experience helped him

develop his present feelings about death.

"I was dealing with death preparation all the time," he said. "It became a day-to-day thing that I learned to accept. I realize that death can come anytime. We have no control over it."

Lynn Bradely, who plays Felicity, said the death of her husband affected her attitude towards death.

"My husband died of cancer five years ago, and I was with him constantly for the last six months of his life," Bradely said. "The physical part of death is very ugly, but this play is a positive statement about death, because the dying characters want to live fully every minute they have left."

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(Continued from Page 9)

with young folks riding freight cars from one town to the next. They didn't want to burden their folks, so they'd move out and go look for work."

But work was perhaps the hardest thing to find, so as Wright says, "they'd just keep moving."

Many homes in town were left vacant, as people left in search of work or to live with family or friends. Wright says the railroad and small business employees were hit the hardest.

Farms in the area also took great losses after the crash. "The farmers would take their hogs and knock 'em on the head, kill 'em. What were they going to do with them? They couldn't sell them," he said.

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Library committee recommends new addition to end overcrowding

By Charly Gould
Staff Writer

The only way to solve Morris Library's space problem is to build a new addition, according to Kenneth Peterson, dean of libraries.

A proposal submitted by the Library Affairs Planning and Steering Committee to University officials in July offered six options to remedy the overcrowded conditions of the library. But the proposal stated that a new building was the committee's favored recommendation.

At a meeting Wednesday, the Library Affairs Committee discussed the Library Affairs Building Planning and Renovation Program report that was submitted to University officials. According to Peterson there was a lot of discussion but no specific action was taken. Peterson said Vice President for Academic Affairs

Frank Horton will not take any action on the report until he has the committee's final recommendation.

Peterson said the committee will meet again Nov. 14 and Dec. 12. "It was voiced by the chairman (Thomas Petrie, professor of engineering) to have a recommendation to the vice president after the meeting Dec. 12.

An addition to Morris Library is not a new idea. A study conducted by an architectural firm in 1969 proposed construction of a high-rise annex to the library, which would have been connected with the present building's east side. However, funding was not appropriated for the program at that time, and according to Bob Kay, Graduate Student Council representative to the Library Affairs Committee, "it was forgotten."

Kay, a graduate student in

zoology, said the library is in trouble financially. He said that during fiscal year 1979-80, a 15 percent increase in the budget was "eaten up in periodical subscriptions and initiation."

"There is no money for salaries, so it's hard for the library to stay open long," he said. "Workers' morale is definitely down."

A report submitted by the Library Affairs Committee in March 1977 states that Morris Library accommodates only 10 percent of the entire student body, while standards used by professional associations and library consultants generally recommend seating capacity for 25 percent of the enrollment.

Measurements of the shelf area showed they would reach 86 percent capacity by 1980 and total capacity by 1984. The

(Continued on Page 15)

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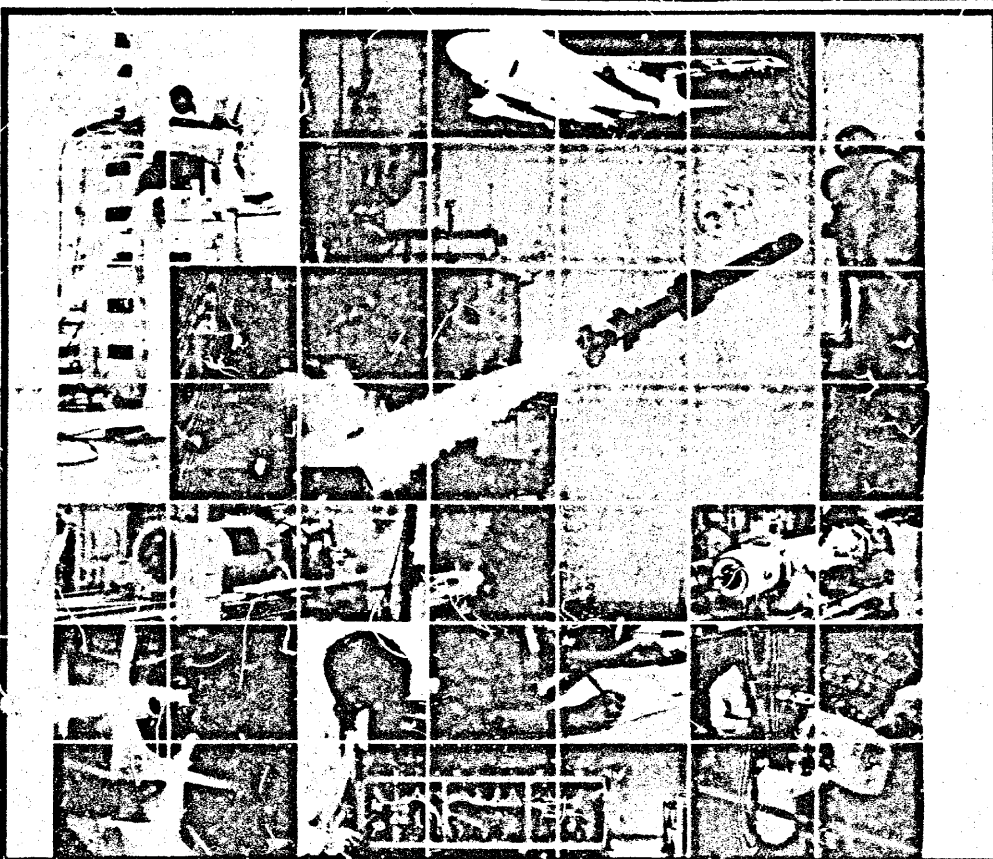
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Sick humor fills 'Cruel Shoes'

By Paula Walker
Entertainment Editor
("Cruel Shoes" by Steve Martin. Published by G. P. Putnam's Sons, New York, 1979. 128 pages, \$6.95.)

The flyleaf on Steve Martin's book "Cruel Shoes" states that he "leaps into the forefront of literary satirists with a wild, zany book destined to become a classic of American humor."

Ha. Ha.
That's one of the most humorous segments of the book, which is a conglomeration of short "comedy" pieces. Martin has some good ideas, but few of them are well developed.

Some of the pieces are mildly entertaining. "Serious Dogs" is pretty funny, but when you see the same idea again and again in "Cows in Trouble," "The Day the Buffalo Danced" and "What to Say When the Ducks Show Up," the slight smile provoked by "Serious Dogs" turns into a grimace.

There is something in the book to offend almost everyone. "She Had the Jugs" and "Cruel Shoes," the title piece, are as insult to anyone concerned with women's rights. Either might have been less offensive if the topics had been handled with a little humor, but the only humor in "Cruel Shoes" is sick, concerning a pair of shoes fitted with razor blades, and "Jugs" contains none at all.

Other examples of sick humor that fails are "The Diarrhea Gardens of El Camino Real," "Shuckin' the Jive" and "Comedy Events You Can Do."



Since when is sick equated with funny?

Most of the pieces are pointless, starting in mid-air and going absolutely nowhere. "The Almaden Summer," a prime example, consists only of "La La Loo de doo... Oh, gawsh... Hey, cummon back... la la la la... Dime fa a cuwa cofia? Hey... la la la." Similarly meaningless pieces are "The Vengeful Curtain Rod," "Dynamite King," and "The Complete Works of Alfredo Francesi." They seem to have been written for no reason other than to take up space.

The book seems to have been written in an evening. Martin didn't take the time to develop his few good ideas and wasted an incredible amount of space on pure nonsense. The last third

A Review

of the book contain nothing but splashes of words slapped on pages and grainy photographs of Martin on stage.

One would expect a bestseller from a leading comedian to contain at least a couple of laughs. "Cruel Shoes" may warrant a brief smile or two and several contemptuous snorts, but it certainly doesn't contain anything to laugh about.

Sesame Street coming

Although Bert, Ernie and Oscar the Grouch won't be in Carbondale, the city will get its own version of Sesame Street this week.

Carbondale Mayor Hans Fischer ordered Chautauqua Street be renamed Sesame Street for a week, beginning Monday, in honor of the 10th anniversary of the children's show.

A Sesame Street sign is scheduled to be put up at 2 p.m. Monday at the corner of Chautauqua Street and Oakland Avenue.

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Vandals, sign thefts add to forest costs

By Ed Dougherty
Student Writer

To get to Little Grand Canyon hiking trail in the Shawnee National Forest, Murphysboro district, turn south off Illinois Route 13 onto Illinois Route 127 and follow the signs. But, wait - someone has stolen the signs.

This is one of the many problems vandalism has caused forest workers; and the general public. Vandalism in the Murphysboro district alone has cost the Forest Service over \$2,200 so far this year, Louis Norvell, forest technician, said. It costs the Forest Service \$306 to paint and repair the rest room facilities, and \$800 to replace or repair stolen or vandalized picnic tables, Norvell said. There was \$600 spent on the replacing of signs, including the ones to Little Grand Canyon, and \$500 spent on miscellaneous items.

One of the main problems is negligence by the people at campsites. Phillip Barker, assistant ranger at Murphysboro, said, "They don't realize they are destroying the trees when they put nails in

them. They use nails to hold up lanterns or other camping gear. It only takes a few nails in a tree and it dies within two or three years."

There is also a problem with four-wheel drive vehicles that stray from designated paths. They are just out to have some fun, Barker said, but in the process they run over young trees and kill them.

Barker said if vandalism wasn't such a problem, the Forest Service could add new recreation areas and improve existing ones. Another possible use for the \$2,200, said Barker, would be to hire someone to staff a visitor information service. The service could be available to campers and the general public. It would provide a link between the forest and the people.

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 Alpha Phi Omega meeting, 7 to 10 p.m., Quigley Hall lounge
 Tau Chi Chuan Association meeting, 7 to 9:30 p.m., Pulliam, room 211
 College Bowl Tournament, 7:30 to 10:30 p.m., Ballroom A
 Egypt Midwest Management Education meeting, 8 a.m. to 5 p.m., Illinois Room
 Elements of Coal Mining meeting, 8 a.m. to 5 p.m., Mississippi Room
 Campus Crusade meeting, 7 to 7:45 a.m., Sangamon Room
 SIU-E School of Nursing meeting, 9 a.m. to 4 p.m., Ohio Room
 IPIC meeting, 8 to 10 p.m., Illinois Room
 New student orientation meeting, 7 to 10:30 p.m., Mackinaw Room
 BAC meeting, 4:30 to 6 p.m., Missouri Room
 College Union H.E. meeting, 3 to 5 p.m., Mackinaw Room
 Free school meeting, 6:20 to 10 p.m., Mississippi Room
 Free school meeting, 7 to 10 p.m., Missouri Room
 Disco dance class, 6 to 9:15 p.m., Ballroom C
 Undergraduate Student Organization meeting, 7:30 to 11 p.m., Student Center Activity Room A
 Undergraduate Student Organization meeting, 9 to 11 p.m., Student Center Activity Room C
 Society for Creative Anachronism meeting, 7 to 9 p.m., Student Center Activity Room B
 Pentecostal Student Organization meeting, 2 to 4 p.m., Student Center Activity Room B
 Inter-Varsity Christian Fellowship meeting, 10 to 10:30 p.m., Student Center Activity Room B
 Inter-Greek Council committee meeting, 6 to 8 p.m., Student Center Activity Room C
 Science Fiction club meeting, 7 to 11:30 p.m., Student Center Activity Room D
 Fellowship christian athletic meeting, Ohio Room
 International Meditation Society meeting, 7:30 to 9:30, Iroquois Room
 Accounting club meeting, 2:30 to 9 p.m., Renaissance Room
 Christian Science Organization meeting, 7 to 8 p.m., Sangamon Room
 SFC promotions meeting, 7:30 to 9 p.m., Saline Room
 Angel Flight meeting, 6:30 to 10:30, Kaskaskia Room
 WDBB meeting, 7 to 11 p.m., Ohio Room

Committee suggests addition to end library problems

(Continued from Page 11)
 recommended shelving requirement is 75 percent.
 During fall semester 1977, the committee re-evaluated the library's space problems and submitted a report in July 1979, stating the problems and overall needs, the possible options and its recommendations.
 It was noted in the report that although inflation and limited budgets have slowed the rate of future growth, a number of

library services have been expanded. But with the growth of the library's collections and services, the seating capacity has decreased.
 Other problems dealing with the building include the heating and cooling systems that do not satisfactorily regulate temperature, phone lines that are inadequate, and the lack of a good safety system. The lack of public restrooms on the first floor, and the bad location of elevators are other problems also cited in the report.

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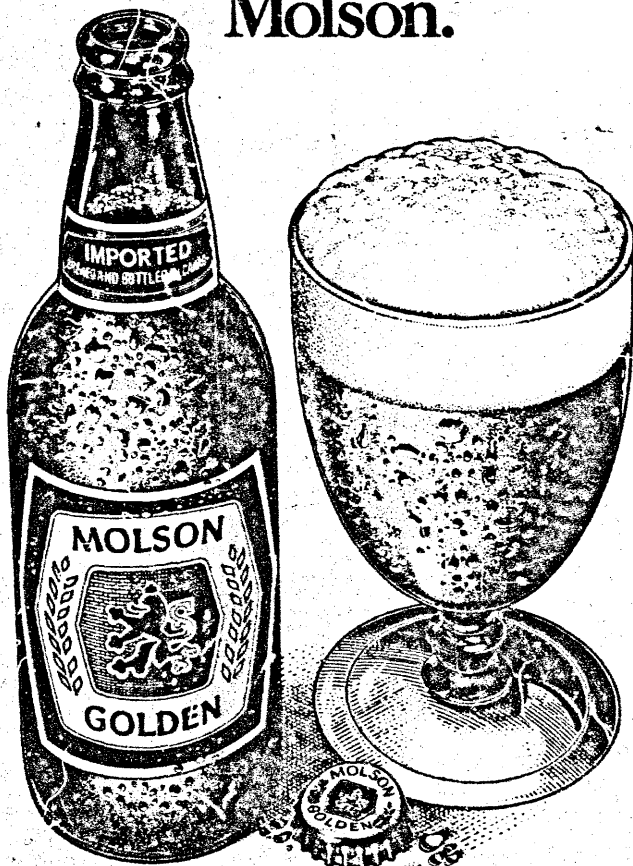
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records



The Police refine reggae influences on second release

By Bill Crowe
Staff Writer

A & M Records made two decisions in the past year which have reaped unexpected dividends for the company. It signed The Police and Joe Jackson, two artists virtually unknown in the United States, to recording contracts. Both artists' debut albums—Jackson's "Look Sharp" and The Police's "Outlandos d'Amour"—effectively combined jazz and reggae styles with a smattering of rock which scored highly with music fans looking for a fresh, new sound.

"Reggatta de Blanc," The Police's second album, refines the trio's sound and highlights the instrumental talents of bassist-vocalist Sting, drummer Stewart Copeland and guitarist Andy Summers. The album, almost totally consisting of reggae, influenced rock, should remind reggae fans that Bob Marley and the Wailers, Peter Toch and Toots and the Maytals are not the only superior artists in this field.

The Police have been aligned with the punk rock movement, largely due to their close-cropped haircuts and dingy looking clothes, but their music is anything from mainstream punk. The group's lyrics range from self-influenced depression ("Bring On The Night") to black comedy ("On Any Other Day").

"On Any Other Day" is this album's attempt at sly comedy by The Police. Sting opens with the line "The other ones (songs) are complete bull—, you want to hear something corny, you've got it." He then proceeds to tell the pathetic story of a guy who has a horrible day, including his son turning gay, his wife having an affair, and his eggs getting burned.

This hilarious song is the equal of "Be My Girl—Sally" from "Outlandos d'Amour," which told the tale of a man marrying an inflatable doll. The Police successfully combine a black wit with their masterful musical talents. They make music which is both easy to listen to and intricate.

Sting plays a solid bass throughout the album which punctuates the interweaving rhythms of Copeland's drums and Summers' guitar. With his work on "Reggatta de Blanc" Sting has established himself as a premier bassist and a powerful vocalist, even though he delivers his lines in a distant way.

"Reggatta de Blanc" is chock-full of fine reggae songs which should entice even the most discriminating reggae fan. "Message in a Bottle," "Bring On The Night," "Walking on the Moon" and "The Bed's Too Big Without You" are all fine instrumentally.

"Message in a Bottle" could even have a chance as a top-40 single if enough large AM radio markets would just forget their staunch refusal to play the dreaded punk rock. This music isn't punk anyway.

Records courtesy
of
Plaza Records

The Police also "rock out" on one cut entitled "No Time This Time." The song is much faster paced and features a good screaming lead guitar fill from Summers. It may sound a bit out of place on this otherwise reggae-influenced album, but "No Time This Time" proves that The Police can also play good rock 'n' roll.

"Reggatta de Blanc" proves that The Police are fine musicians who can write music laced with wit and intricate arrangements. This trio and many other talented artists' work is being overlooked on the major radio stations, who would rather play the over-produced, intellectually vacant slop which populates the top-40 airwaves these days.



Jackrabbit Slim shows Forbert's musical relevance

By Jordan Gold
Staff Writer

Billy Joel couldn't do it. John Prine couldn't do it. Bill Quateman couldn't do it. Steve Forbert did it.

All of the above artists recorded excellent debut albums. Only Forbert has been able to record an equally excellent second effort. His "Jackrabbit Slim" is a fine collection of very refreshing material.

Forbert's music was originally dubbed "new-wave folk" because it was so strongly rooted in the early-'60s folk era. He plays guitar and harmonica, sounds a little like a young Bob Dylan and writes with a lyrical proficiency that rivals the best.

"Alive on Arrival," his debut album, captured the essence of '60s folk and had critics hailing him as yet another "new Dylan." And just like all the other "new Dylans," Forbert's album sales sprouted.

"Jackrabbit Slim" enables Forbert to beat the early labels, primarily because of the slick production of John Simon. Gone are the rough edges of the first album, replaced by female background vocals, horn sections, accordion and great arrangements. Still, with all this fluff, the album loses none of its urgency.

The slickness of the material is apparent from the start. In "Romeo's Tune," Forbert's raspy voice combines with Bobby Ogden's piano to create an infectious, happy love song. Simon adds "The Shoals Sisters" on backing vocals for the frosting on the cake.

"The Sweet Love That You Give (Sure Goes a Long, Long Way)" is the highlight of the first side. Very fast-paced and led by a horn section, it features some of Forbert's best and most high-energy lyrics on the record. In one verse, Forbert expresses the problems of being 24 and living in a world of parasites:

"Seems everybody's shooting six-guns, I'm sick and tired of trying to please them all, I've heard tell that it can't be done, and I don't deny it."

Most of the songs are about love and the breakup of it. Forbert expresses many insights into relationships, especially from the perspective of a singer. One of the best of these is "Make It All So Real," a song about a singer being deserted by his girlfriend while onstage and the frustration that is felt. "The crowd was stompin' and cheerin', She was breakin' his heart."

Not all of the songs are about relationships, however. "Baby" is a celebration of infants that uses adoring lyrics and a combination of acoustic guitar and organ to create a lullaby-like mood.

A bonus single was added for the record, one side is completely blank and can be used to adjust the anti-skating on a turntable and the other side contains a protest song, "Oil."

On the song, Forbert attacks the negligence and incompetence that causes oil spills and adds a tongue-in-cheek chorus for good measure:

"Don't buy it at the station, You can have it now for free, Just come down by the shoreline where the water used to be."

"January 23-30, 1978" is a song about Forbert returning to his hometown in Mississippi for a week. During the week Forbert has a good time with old friends, goes to church and gets very nostalgic. At the end, he leaves them (and us) with a parting thought before playing his harmonica into the sunset: "It's often said that life is strange, Oh, yes but compared to what?" Wonder what he'll do for his next encore.



Jeffreys record details street life of inner-city kids

By Craig DeVriess
Staff Writer

"I did a little stealing. I did a little steekin' up. I did a little of everything. I had to do it. I didn't like it—but then I, you know, I had to live. Hum... wow... It's... it's hell out there, really." — introduction to "City Kids" from Garland Jeffreys' "American Boy & Girl."

"American Boy & Girl" explores a part of America that is foreign to middle class music. It moves away from Jackson Browne's Southern California romanticism, from Springsteen's cars and guitars, Neil Young's insights into human nature, Dylan's political commentaries—right to the heart of the inner-city.

"American Boy & Girl" isn't about middle-class kids. It's about 15 and 16-year-old adults, like those pictured on its cover. The cover is a statement by itself.

On the front are two grim-faced people, surely young adults in their 20's. On the back are the same people—here smiling, innocent six and seven-year-old youngsters. The statement is completed with the realization that the pictures were taken only nine years apart and that it took only that long for innocence to be wiped away forever. Inside Jeffreys explains where it went.

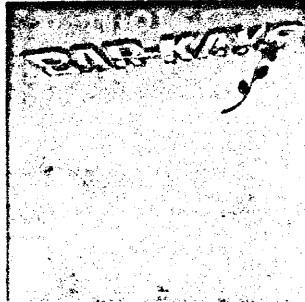
Two songs, "City Kids" and the title track, are the crux of the entire album. "City Kids" is a harsh song. It details the crimes that young people in the inner-city commit regularly and focuses on some of the influences that cause them to react that way. The point of the song is that inner-city kids are forced to adapt to an environment of crime and need. And they do.

The message in the title song is one of hope. Jeffreys survived a childhood similar to the one described in "City Kids" and he's telling his "American Boy & Girl" that they can, too. He says, "Get yourself a little inspiration, boy it's gonna get you through."

Several of the songs on "American Boy & Girl" are about Jeffreys' own reactions to his past and to his present success. "Livin' for Me," "Ship of Fools," "Bad E...," and a pretty, touching song called "If Mao Could See Me Now" are all written along those lines.

Jeffreys' music is best described as a fusion of rhythm and blues, rock and reggae. The reggae influence is often the strongest. "Bring Back the Love" and "Matador" are two very nice reggae songs. He backs himself with a talented group of relative unknowns. The music is diversified and crisp and Jeffreys' pleasant vocals carry well throughout the album.

"American Boy & Girl" is an excellent album, with a message as pertinent and maybe more so than any presented in the current spectrum of middle class rock 'n' roll.



Bar-Kays explore middle ground on newest record

By Lela Fragt
Staff Writer

Middle ground is music is usually not a desired end product. Most musicians strive for the extremes on the musical spectrum in their attempts for success. Strangely enough, "Injoy," the Bar-Kays' latest release is almost exactly in the middle, but has potential for limited success.

"Injoy" will probably not go gold or even bronze. Nickel-plated may be the top, only because of the number of Bar-Kays fans who will buy anything they record.

Not one cut on the entire album stands out from the rest of as a possible hit single. Most of the songs have a touch of traditional Bar-Kay style, but a surprising number sound like other recent hits. There is an intrusion of Anita Ward's famous "Ring My Bell" beat and a few choruses borrowed from the Commodores.

The success of the album is centered around the continuity of the cuts, making this an extraordinary type of "easy listening" album. Using a combination of Winston Stewart on the synthesizers, the famous Bar-Kay horn section, Harvey Henderson, Frank Thompson and Charles Allen, and dynamic lead vocals by Larry Dodson, Mark Bynum and Sherman Guy, the album flows from cut to cut, and side to side.

Side two will probably be the preferred side. Forewarning the envious souls of Bar-Kay "funk," the two slow songs, "Today is the Day" and "You've Been," will certainly aid in the selling of this album.

But don't think the Bar-Kays still can't make a "jam" from monosyllabic crooning better than anyone else in the business. Side one is charged with the "yee-ah's," "yoo-oww's" and "oo-oh's" that make the body move.

After the fading of the last cut on side two, "Up in Here," there is a short little jam which is a promising reminder of the style that made "Flyin' Higher on Your Love" such a big success.

Just a note to you album buyers. Don't buy this one expecting it to jump out at you like a "Holy Ghost."