

10-25-1969

The Daily Egyptian, October 25, 1969

Daily Egyptian Staff

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Volume 51, Issue 24

Recommended Citation

, "The Daily Egyptian, October 25, 1969." (Oct 1969).

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Robert Allyn

The Presidents

Daily Egyptian

Vol. 51

No. 24

October 25, 1969

Character of SIU reflects personality of its presidents

by Margaret Niceley

The University presidents determine in many respects what the university is and can become.

As certainly as an artist paints part of himself into canvas or an author lends his own character to what he writes, the university president builds into the institution he administers a personality and an aura of himself and his ideas.

SIU bears the identifying marks of eight of these men—Robert Allyn (1874-1887), John Hull (1892-1893), Harvey William Everest (1893-1897), Daniel Baldwin Parkinson (1897-1913), Henry William Shryock (1913-1935), Roscoe Pulliam (1935-1944), Chester Frederick Lay (1944-1948), and Delyte W. Morris, who has been president since 1948.

What each has built into the university—the sinew, bone and sweat of generations—is part of this year's Homecoming theme: "Take Me Along to SIU's Glorious Past."

What was to become, this past bore little glory in June of 1868, when a thousand Illinois educators met in Carbondale to promote development of a "normal school" in Southern Illinois. Plans for an earlier college here had failed although Alton Presbytery had constructed a building for that purpose in 1865, choosing Carbondale because of its "liberality, public spirit and temperance character."

Southern Illinois College, established in 1866 and operated by the Christian denomination, could hardly meet the needs of Greater Egypt.

The breakthrough was passage of the Charter Act in 1869 by the Il-

linois General Assembly. Carbondale was chosen as site of the proposed school on Aug. 31 of that year. Construction and the practicalities of opening Southern Illinois Normal University began, and Robert Allyn, former president of McKendree College at Lebanon, was chosen first president at SINU.

Tall, bearded Allyn was a deliberate and thoughtful man who had been closely associated with the educator Horace Mann early in his career. His task was to guide the establishment of curriculum and faculty for the 53 students who initially enrolled and the others who would follow.

What was set up was a program for teaching teachers, and students had to sign a pledge that they would indeed teach in Illinois schools after graduation. This pledge was an indicator of the orientation of both Allyn and the normal school. Allyn's inaugural speech had emphasized the opportunities for education in Southern Illinois, and he was 57 years old when he undertook the responsibility of guiding the destiny of opportunity as president.

The following years were growth years, in which Allyn handled administrative details with faculty meetings several times a week and dealt with the problems of building from nothingness an institution that would fulfill his hopes of greatness and success. When historic Old Main burned (the first time in 1882), Allyn refused to leave the building until important papers had been salvaged.

A major problem was the lack of educational facilities. Graduations and other important events had to be held in a tent. But more important than the buildings—or lack of them—

was the development of educational purpose and the beginnings of a broad curriculum instituted under Allyn.

By the time he retired in 1892 the glorious past had indeed begun. The university had survived a difficult birth and was already prepared to more than toddle into the 20th century.

Allyn's successor was John Hull, who held the title of regent rather than president for only a year. His tenure was brief, but it did focus on the needs of the normal school and seek possibilities of meeting them.

Under Hull, a department reorganization progressed and the school took a serious look at what it must have to educate its students. Hull also got SINU added attention with an exhibit at the Columbian Exposition in 1893.

The needs evaluated, building began under Harvey William Everest, who remained only four years. Everest was not particularly close to students, but he was close to the needs of his school and worked with Gov. John P. Altgeld for the construction of Altgeld Hall, which now houses the Department of Music.

Everest was interested in methodology and based his contribution to the school's curriculum on the importance of knowing not only what to teach but also how to teach it.

He was succeeded by Daniel B. Parkinson, who carried on the building program of the school, expanded athletics and instituted reforms in student housing. While Parkinson was president, Allyn Building, Wheeler Library and Anthony Hall were built.

These were difficult, transition years. They were also important



years to the growth of the university under guidance of an administrator who had started on the original eight-member faculty in 1874.

Henry William Shryock ushered in a new era for Southern Illinois Normal University, stepping in as president after the resignation of Parkinson. The school by then was offering four-year courses in several languages, including Latin and Greek; manual training, business, agriculture and household arts. The campus was then "sprawling" and needing to grow more.

Shryock revised the curriculum and set to work on six major objectives: further updating of the curriculum, a better scholastic rating of faculty as measured by earned degrees, increases in staff and facilities, a recognized status of college athletics, maximum utilization of available resources and services to the surrounding area.

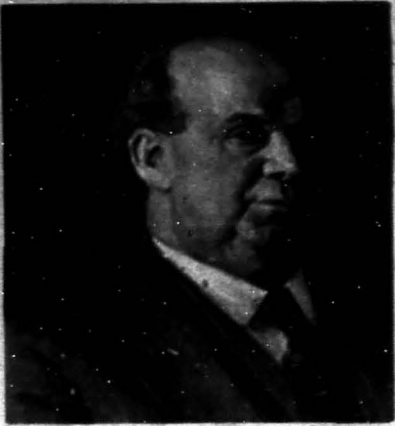
New buildings under Shryock were a gymnasium and science building, Parkinson Laboratories.

Shryock actively threw himself into the building of a university on foundations laid by the previous presidents. He died while working at his desk after 41 years serving the school—19 as a teacher and 22 as president.

Roscoe Pulliam became president of the university in 1935, and during his administration World War II decimated the student body and colored the school's activities. The major event of his administration was a legislative act that enabled the university to give liberal arts degrees, breaking the restrictive bonds of the teacher's college stereotype. The Criesberry Bills, named for Sen. R. G.



Roscoe Pulliam



Henry William Shryock



John Hull



Harvey Everest

photos by Ken Garen from paintings hanging in Morris Library; Hull and Everest from "Seventy-Five Years in Retrospect Southern Illinois University, 1874-1949" by Eli G. Lentz

Daniel Baldwin Parkinson



V. Crisenberry also granted SINU a limited university status.

Pulliam created an administrative council and moved to give faculty members a voice in the administration of the school.

Hard work, strain and a World War I injury finally drove Pulliam to direct the university from his bed, and in 1944 he died.

After a 14-month interim with Bruce W. Merwin, a staff member since 1929, as acting president, Chester F. Lay was named president of the school. Lay took the helm in 1945 and by 1946 was involved in faculty resignations and tension, leading eventually to an investigation by the Teachers College Board. Lay's administration was vindicated of any blame in the events, but it never recovered from the blow of public opinion.

Lay did increase the enrollment of the graduate school and add important names to its faculty, and it was during his administration that the 65th General Assembly broke the final tie with the teachers' college background, shortening the name of the school to Southern Illinois University. Students paraded the streets of Carbondale carrying large placards: "We Ain't Normal Anymore!"

Lay ended a stormy administration by quietly resigning in 1948 to be succeeded by Delyte W. Morris.

Morris completed 20 years as president last year and is eligible to remain in that post until age 68, some six years away.

During the Morris years SIU has undergone a period of growth and expansion to its present campus size and enrollment. University School, Pulliam Hall, the Home Economics Building, the Communications and

Agriculture Buildings, the Physical Science Buildings, Wham, General Classrooms Building, Lawson Hall, the Morris Library, SIU Arena, the Technology Building, the University Center and several dormitories have been built, and university offices have moved into private homes encircling the campus. A "University House" is now under construction.

Further expansion has brought in the Vocational Technical Institute and a new campus in Edwardsville.

In many respects the most recent years of the Morris administration have been turbulent with criticism for alleged closed meetings of the board of trustees, several campus demonstrations, and a present controversy over the construction and financing of "University House." A controversial lawsuit is also underway for the banning of the "Big Muddy Gazette," an underground newspaper, on the campus.

Evaluation may perhaps be best in retrospect, however, and it remains clear that the present administration is adding to the history created by earlier ones.

The important point of Homecoming and the glorious part it emphasizes is the support of students and alumni for an institution that has survived its triumphs and adversities.

Chester F. Lay



A perspective of a tragic week

"Months later, in the early spring of 1969, while Timmy was romping through Lincoln Park with his Kindergarten class, he got frightened because one of his teachers was a hippie with long hair and Timmy saw cops in the Park and was afraid the cops would beat the hippie and 'beat the little children, too,' as he put it."

—from *No One Was Killed* by John Schultz

No One Was Killed, by John Schultz. Chicago: Big Table Publishing Company, 1969. 310 pp. \$4.95.

There is a general revolt in America that is growing fast. Its strength in numbers, while nowhere near a majority of the citizenship, is increasing rapidly. And the young student activists at its core are encountering the sympathy and tolerance and even the support of an increasing number of older Americans. To understand this new phenomenon it is important to examine the events which have shaped it. One such major event is the debacle that was the Democratic National Convention in Chicago, August, 1968. John Schultz' book, *No One Was Killed* provides a thorough examination into that week, which many consider to be the most tragic week in recent American history.

John Schultz is a reporter who was covering the convention for *Evergreen Review Magazine*. He is a resident of Lincoln Park, that area of uptown Chicago which witnessed the most violent of convention week police action against demonstrators, members of the press and local residents.

No One Was Killed is a documentation of Schultz' own observations and reflections during and after 'Convention Week.' He does not attempt, as do many of the institutional historians (e.g., SIU Professor Frank L. Klingberg with his cyclical theory of history), to fit together all the loose pieces of that week into a finely-honed history book which coldly and conclusively generalized events into neat little recognizable patterns. Neither does he adhere strictly to traditional journalistic style. In fact, he grossly violates one of the most sacred of journalistic values; he does not completely detach himself from the events he records. But this permits him to recreate for the reader an indication of the

emotions and feelings and motivations which he and others experienced during 'Convention Week' and that had so much to do with shaping the events which took place that week in Chicago.

Since August, 1968, there has been much written and said about the police actions during that week. Many, like the authors of *Rights in Conflict*, also known as *The Walker Report*, term the actions in the streets and parks as the result of a "police riot." Schultz, in several chapters, takes issue with this position.

"...The word 'riot' connotes a lack of superior responsibility, while the violence in the midst of which this parenthesis occurs, was quite apparently concerted and ordered. . . the Chicago police were acting under orders, and they said it outright again and again. . . . What was ordered by the city—and that means Mayor Daley, as the cops themselves would tell you if you asked them: during Convention Week—was the posture, the latitude, the context, and the use of any violence short of shooting to kill, which gave wide room for the play

Reviewed by

Carl Courtner

and acting-out of very revealing impulses."

While there are those who blame the police and the city administration for the violence, there are many more who accuse the demonstrators of provoking the police into action. The Walker Report skillfully rides the fence and supports this position also.

Schultz points this up: "They (the writers of *The Walker Report*) would also benefit by a trip to a police station at night . . . and they could listen and find out whether the cops heard anything during Convention Week that was unfamiliar to their ears or tongue. . . . It also matters whether you regard a club on the head as an equivalent response to being called a 'm-----f---ing Fascist pig.'"

Schultz does not leave *The Walker Report* until he criticizes it in its entirety:

"The Walker Report is an extraordinary example of 'Federal Committee' findings that duck many facts and distort others, in order to trans-

form all perception and feeling about an event—to co-opt the issues and re-direct the indignation aroused by the street and park events during Convention Week in Chicago. . . . To term the street and park events a 'police riot' is to shirk what happened and the implications of it—a way in which one establishment area, which believes the general system to be potentially more 'just' and workable, serves definitive warning on a political area, namely the City Administration and the likes of it across the country, without directly indicting it."

No One Was Killed is not limited just to the action which took place outside Convention Hall. Schultz also witnessed and recorded much of the convention itself. A thorough reading of these chapters should provide even the most traditionally minded citizen some insight into why the rebellious youth of the New Left are rejecting their supposed democratic heritage. Even Eugene McCarthy, who captured the support and hope of many of the New Leftists, is revealed as a cowardice individual who let the Democratic Party leaders wrest from him the presidential nomination without even his slightest resistance.

With the tide of public opinion so overwhelmingly favoring Mayor Daley and his handling of the "disorders" in Chicago during the convention, the chapter in which Schultz brings to light some generally unknown information about the American press should be startling to most Americans.

"...But what got permanently under the skin of the reporters was that their editors refused to print,

or drastically re-designed, what they saw. . . . the reporters were not unaware before Convention Week of news priorities that dissatisfied them: Of slanting, of news withheld, of news not sought and not appreciated, of certain political figures being baited and others let go scot-free, and of misleading emphases in news leads. . . . It is one thing, for instance, to hear in the abstract that a newspaper's commitment to its advertisers affected the news. It is another thing entirely to see it described concretely: The difference between seeing police violence on TV and getting a club on your head."

During Convention Week, there were numerous confrontations, not only between police and demonstrators, but also, according to Schultz, between reporters and their editors. With this in mind, one wonders about the hypocrisy of the press in bemoaning the government's credibility gap.

No One Was Killed offers a great deal of perspective to the events which shaped the Democratic Convention—a perspective which escaped the news media.

This reviewer was not in Chicago during the convention. He started out for the Windy City but spent Convention Week in a jail cell 2,300 miles away. He was picked up for hitch-hiking in his home state of Oregon which generally lets hitch-hikers enjoy their freedom. At the time of his arrest, he carried a sign which read: "Student to Chicago." He greatly enjoyed reading about what he was prevented from seeing for himself. As it turned out, he was neither clubbed nor Maced.



Prominent figures at the convention



Richard Daley - Mayor of Chicago and head of Illinois delegation.



Hubert Humphrey - was nominated to run for President at the convention.



David Dellinger - professional draft dodger against Vietnam War.



Thomas E. Hayden - SDS kingpin also against Vietnam War.



Jerry Rubin - with the "Festival of Life" in Chicago during convention week.

Perry's 1852 Japan expedition

The Japan Expedition 1852-1854: The Personal Journal of Commodore Matthew C. Perry. With an introduction by Samuel Eliot Morrison, Roger Pines, ed. Smithsonian Institution Press, Washington D.C., 1969. 241 pp. \$10.00.

This is the great book bargain of the decade. It is the fascinating and important account of a major naval-diplomatic mission, meticulously edited, beautifully printed and with 80 gorgeous and unusual illustrations, many of them in color. If descendants and admirers of Commodore Perry had not provided a generous subsidy the book would have been justifiably priced at \$30.00.

In November of 1852, shortly after the election of his successor, President Fillmore, one of our least glamorous presidents, sent out what was by all odds the most romantically glamorous of all our diplomatic missions, the "Japan Expedition" of Commodore Matthew C. Perry. It was not only glamorous but was to have extremely far reaching results. Ninety years later many Americans were convinced that an "opening" Japan Perry had opened Pandora's Box.

For some three hundred years the Japanese Empire had cut itself off from all contact with the outside world except for a few Dutch and Chinese traders at Nagasaki. Foreigners cast away on Japanese shores were likely to be executed or held perpetual prisoners. Believing that trade with Japan would be advantageous and hoping that something could be done to protect castaways the Fillmore administration decided to try "gunboat diplomacy" in a major way. Commodore Perry was given a letter to the Mikado, a good supply of presents for that monarch and his aides,

was assigned ten naval ships and was sent out to try his luck.

Since his squadron was not ready, Perry proceeded alone in the U.S.S. Mississippi, following a leisurely course which included stops, some of them lengthy ones, at Madeira, St. Helena, Capetown, Mauritius, Singapore, Macao, Hong Kong, Shanghai, Okinawa and the Bonnin Islands. Among the fascinating features of this book are the commodore's accounts of life and customs in these distant places. We

essary before he could meet with Japanese of the highest authority. Having started the ball rolling and sent off Fillmore's letter to the Mikado, he sailed away for more visits to China and Okinawa, having promised an early return to receive his answer.

Returning in the spring of 1854 he was able to negotiate the famous treaty. His tactics were an arrogant insistence on always demanding more than the Japanese seemed willing to concede mixed with haughty politeness and the exchange of social courtesies and gifts. The Japanese, of all classes and kinds, were insatiably curious about the Americans, their ships and their presents, which included a small steam locomotive and a telegraph line. Perry never made any threats of hostilities which might follow refusal to treat; but the big "black ships" with their big cannon and their marvelous steam propulsion were obviously present.

Perry got the treaty he wanted. Certain ports would be open for trade; castaways would henceforth be treated with courtesy and repatriated. Perry thought he was doing the Japanese a favor in nudging them into the modern world. Nowadays the Japanese agree.



Commodore Matthew C. Perry

Reviewed by

George W. Adams

are told of the curious rituals of the Maylayan cannibals; of Chinese eating habits and the rules governing Chinese beggary; of the great land crabs which were the principal inhabitants of the Bonnin; and of the curious and poverty-stricken society of Okinawa.

Eventually all the assigned vessels made rendezvous. There were three frigates, four sloops of war and three supply ships. In July 1853 Perry led them into Edo Bay, dropped anchor, and began the many diplomatic tussles which were nec-

The Establishment is Alive and Well in Washington, by Art Buchwald. New York: G.P. Putnam's Sons, 1969, \$5.95, 251 pp.

News Item: WALLINGWALL, Calif., March 16—Students at Walling Wall State College marched on the administration yesterday afternoon, yelling for the resignation of Chancellor Winthrop Coldwater and closing down of the school. After breaking windows and scuffling with the police, the students demanded to see Coldwater. When the chancellor appeared, he grasped the microphone and said, "You should be ashamed of yourselves. I have a good mind to cancel the spring prom."

"The shocked students couldn't believe their ears. They publicly apologized to the chancellor for their behavior and immediately returned to their class."

Such bits of insanity are Art Buchwald's way of striking a blow for sanity several times a week in his newspaper column. In the Will Rogers tradition, Buchwald kida the high muckymucks and schmoes of our society and comes up with some very well-done satire.

Buchwald's *The Establishment is Alive and Well in Washington* is the latest of many books he has written. This book contains reprints of various columns he wrote for newspapers during 1968 and 1969. Despite the fact they were written about events now past, they still produce laughs from the reader.

This book contains many Buchwald "news" exclusives. It has his interview with the little old lady in tennis shoes you hear so much about. She really plays tennis, you know, and she likes Ronald Reagan, both as a politician and years ago as an actor.

Buchwald was the only columnist who published the letter LBJ wrote to Nixon about how to care for the White House now that Nixon was moving in. "The appliances are all in pretty good shape," said LBJ, "though it gets hot in the kitchen every one in a while. You can blame Harry Truman for that. . . ." He added, "The fuse box is in the cellar behind the furnace. The electric bills are outrageous, so watch the help and see that they turn out the lights. . . ."

Occasionally, Buchwald presents

Daily Egyptian

Published by the Department of Amusement Trivia through Student Services the school year except during University election periods, administration weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois, 62901.

Patrons of the Daily Egyptian are the responsibility of the editor. Opinions published here do not necessarily reflect the opinion of the administration or any department of the university.

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Cure, not cause stressed

How to Stop Problem Drinking, by Vincent F. Sullivan, New York: Frederick Fell, Inc., 1969, \$5.95, 228 pp.

Sullivan's "no-nonsense, direct approach" to stopping problem drinking is not finding the cause but treating the results of problem drinking. For the reader familiar with alcoholism and the research that has been accomplished in that field, this is a distressing book. Sullivan sums up the many years of research in one paragraph with the statements that "alcoholism is not a complex or baffling problem" and that it is a compulsion to drink combined with an allergic reaction of the body. Later he states that "medical science does not know at this time what causes one to become alcoholic." And again later he states, "Personally, I am not particularly interested in the cause." Sullivan refers to his own "research" yet tells little of what he found in interviewing over 7,600 alcoholics. He refers obliquely to recognized research with a few isolated extreme statistics in a rather misleading manner.

The authors' 21 Day Plan to stop

problem drinking is actually one of 163 days involving three anonymous letters from members of Alcoholics Anonymous to the problem drinker at his place of employment. This is followed by a conference with

Reviewed by

David R. Smith

the individuals' employer in which he has the choice of attending AA meetings or signing a letter of resignation 100 days from the date of the conference. Each letter is separated by a 21 day interval which he can interrupt simply by calling a specified telephone number which puts him in contact with Alcoholics Anonymous.

For the reader who is unfamiliar with the AA, the author includes a chapter on the proceedings of a typical AA meeting. The last half of the book is devoted to eight of the dramatic, true stories of alcoholics. In this area of alcoholism and alcoholism, there are many better written and informative books.

a travelogue in his column. In the book, he told of what it was like to be the first American tourist in Paris after the student rioting scared them away. Buchwald said the help couldn't believe that an American was there. A young page looked at him like he was from Mars since he had never seen an American tourist before. The press finally came in to interview him and asked such questions as if he would grant an audience to Gen. DeGaulle.

For those who believe in the occult, Buchwald even has something for

Reviewed by

James J. Hodl

you. He tells of his trip to Moscow to collect royalties from the Russians because they had been publishing some of his columns. However, a vision of J. Edgar Hoover kept appearing before him, once over the face of a nude by Renoir in the Pushkin Museum. "Not the palace, stupid," J. Edgar would bellow, "take a picture of the bridge." He then would go on to tell Buchwald not to accept any rubles the Communists offered, so he would not become another Kim Philby.

For you gourmets, Buchwald tells how you can bake your Sunday newspaper. This can come in handy in case the fiendish paper boy throws your *Evansville Courier and Press* in the nearest puddle. Buchwald also tells how to burn your paper if you find the news too depressing.

Yes, there is something for everybody in *The Establishment is Alive and Well in Washington*. This is especially true if you are looking for some good laughs. Once you pick up this book, you won't stop chuckling to yourself until page 251 arrives. Some people have been known to laugh after passing up that page too. But that's another story. However, before you go off looking for that other story, be sure you read the stories in this book and have yourself a good laugh.

Van Cliburn... excited about good music



Van Cliburn was a study in concentration during his performance in the SIU Arena with the St. Louis Symphony. They performed a Tchaikovsky concerto, and Cliburn was called back for encores in which he selected compositions by Schumann and Schubert.

by Margaret Niceley

Van Cliburn is a man of pleasant surprises.

A world-famous pianist who plays difficult music with interpretive brilliance, he admits to being "a Chopstick's dropout" but doesn't like "to discuss the failures." He even hates to practice, although he does every day. At 14, he got a Texas driver's license and almost decided to be a taxi cab driver instead of a musician.

A performer who has played for royalty and throngs of admirers in dozens of countries, he is still the gangling, boyish youth from Texas, even at 35.

And in the glittering world of fame in which he circulates, he is unabashed about ordering orange juice when a waiter offers him wine.

Cliburn was in Carbondale last weekend for an all-Tchaikovsky concert, in which he played with the St. Louis Symphony Orchestra. The crowd was mixed, consisting of serious musicians, classical music lovers and corn belt listeners who were not even sure where to applaud; all loved it. He gave them two encores from Schumann and Schubert and said later, "I have never felt bad if someone wanted to clap between movements. I don't believe in the performance of music as a museum piece. It's for human beings. If you enjoy it, you should be spontaneous."

"Sometimes I feel like clapping, too," he said. "This is living, breathing music."

To him the beautiful part of music is that "to enjoy it, you need know nothing about it. All you have to do is open your mind and listen."

Cliburn gets excited about music like other people get excited about the World Series or a moon shot. He has played the Tchaikovsky "Concerto No. 1 in B-Flat Minor for Piano and Orchestra, Opus 23"—

the major piece he performed here—more times than he can remember, and after his concert he was excited because the people who attended seemed to like it.

"An audience seems to give to an artist a feeling of the moment—the electric, magnetic response," he said.

"Performing great music is an awesome responsibility. You are trying to be faithful to a composer who gave you instructions on paper—how he wanted a great canvas in sound. You must justify all the markings on the printed page in terms of your own sensitivity and channel this music through your own conception."

"You interpret music by what you feel is a fortissimo, a pianissimo, a crescendo. But the one thing there is no substitute for is the universality of the music. No matter what you may feel about the markings and what they mean to you, the basic feelings of the composer has to come through," Cliburn said. His philosophy of music is simply that he loves it, and that love has been a long time growing.

Cliburn learned to read music before he learned to read words. His mother, Rildia Bee O'Bryan Cliburn, had been a talented pianist and student of Arthur Friedheim, who in turn had studied with Franz Liszt. She was forbidden the concert career she wanted by her parents, but she did have a son to teach, and he wanted to learn.

By the time Cliburn was four he played in public, performing Bach's "C-Major Prelude" at Shreveport, La.'s Dodd College, and at six he already wanted to be a concert pianist.

"I was never pushed," he said. "This kind of life is what I always wanted. I remember seeing my first opera when I was four, and I was

thrilled. Opera stars mean more to me than movie stars did to my friends.

"I'd come home from school for lunch and my mother would tell me there was a concert opportunity open. She'd say, 'I don't want your answer this minute. Think about it and tell me Friday what you want to do.' It was always my decision. But she did tell me, 'If you want to go, you will have extreme measures meted out to you. If you decide not to go, you are free.'

"I always went," he said. "It is simply a matter of what is valuable to you, as a human being, and music was valuable to me. It was more valuable than some of the other things I wanted to do—and some other things I wanted to do very much. There were so many invitations that I was fascinated. I really wanted to play concerts. I always wanted to do exactly what I am doing."

Much of what he learned in those disciplined days remain with him today. His father built a studio for him on the back of their garage in Kilgore, Tex., and he practiced before and after school and after dinner. Now he practices most of the day, particularly during the hours after midnight, and said he notices a difference in his playing when he misses a day.

"Actually, I don't like to practice," he said. "It's work, and who likes to work? But it is one of the things I must do."

This dedication to practice and to music showed at an early age. Cliburn was only 12 when he made his orchestral debut with the Houston Symphony, playing the same Tchaikovsky he played here. The opportunity came after he had won a statewide young pianists' competition.

The following year he played in Carnegie Hall as winner of the

National Music Festival Award.

Only after his graduation from high school in 1951 did Cliburn begin to study with someone other than his mother. He became a student at Juilliard School of Music in New York under Mme. Rosina Lhevinne.

Three years later he won the Edward M. Leventritt Foundation Award, playing Liszt's "Twelfth Rhapsody"—a triumph which meant an opportunity to play with the New York Philharmonic and symphonies in Cleveland, Pittsburgh, Denver and Buffalo.

The Leventritt award in itself said a great deal about Cliburn as an artist. The competition is held annually, but no prize is awarded unless the judges feel there is a worthy recipient. When Cliburn received the award in 1954, it had not been granted for the previous five years, and the musical world began taking a serious look at the tall young man from Texas.

Cliburn's performance with the Philharmonic was a highlight of his career, he said. Once again, he performed the Tchaikovsky B-flat minor concerto and was recalled to the stage for seven encores.

New York's "World Telegram and Sun" music critic, Louis Biancolli, said of him then, "This is one of the most genuine and refreshing keyboard talents to come out of the West—or anywhere else—in a long time. Van Cliburn is obviously going places, except that he plays like he had already been there."

In a sense, that performance was the beginning of going places—more than geographically, but it was the launching pad for global tours that have continued ever since.

Cliburn's reception in Moscow is almost historical. Russians were standing in line for days to ob-

photos by Tom Bingham



These are the hands of an artist, concert pianist Van Cliburn. He said one aim of a pianist should be to make the piano "not part of the percussion but a lyric instrument as it can be."

Van Cliburn met an old friend after his concert at SIU. He said he has known Marjorie Lawrence, director of the Opera Workshop here, for several years, and has always been impressed by her musical achievements and personal courage. Both are deeply involved in children's programs that encourage young people to be interested in music and to develop musical talent.

tain tickets to his concerts, and Nikita Khrushchev, who was then premier, asked to hear him personally. Consequently, Cliburn has returned to Russia again and again, once under the Cultural Exchange Program.

At home he was greeted in New York with a ticker tape parade—the city's first for a classical musician.

Other countries were soon added to the list.

Cliburn speaks of these tours with boyish delight.

"When I was small, someone gave me a picture history of the world," he said. "I loved that book, especially the pictures of the Church of St. Basil in Red Square. Now I've seen it."

And he has seen the rest of the pictures come alive, too.

But what remains most important is the music he loves and performs. He admits that to live the non-stop life he does, "You must love rather deeply and rather well."

"I was thinking tonight," he said after his performance here, "here we are in Carbondale, Ill., thousands of miles from St. Petersburg and 95 years away from the first performance of the B-flat minor concerto, and people are still enjoying this music. It is just as great now as it ever was. Great music is one of the world's mysteries, I think. It is universal. Young people all over the world at Juillard or Tokyo or Peking Conservatory study the same music. It is something we all have in common. It fascinates me."

Cliburn likes to quote Rachmaninoff: "Music is enough for a lifetime, but unfortunately a lifetime is not enough for music."

And renowned as he is today, he says, "I, as a performer, always feel very humble looking at the scores of a great composer."

This humility is perhaps one mark of a great performer, but Van Cliburn doesn't need to feel it too greatly. There will probably never be a great composer spinning in his grave because of Cliburn's interpretation of his work unless it is to sit up and applaud.



B-flat concerto important in Cliburn's career

The Tchaikovsky "Concerto No. 1 in B Flat Minor, Opus 23 for Piano and Orchestra" which Van Cliburn performed here last week with the St. Louis Symphony Orchestra, has played a large role in his concert career.

Cliburn said he has no preferred composers among the greats, but Peter Ilyitch Tchaikovsky has managed to figure in a number of his most famous triumphs.

The B-flat minor concerto was the composition Cliburn played in his debut with the Houston Symphony Orchestra at the age of 12 after winning a Texas young pianists' competition. He played it several years later in his debut with the New York Philharmonic, and in Moscow it was one of the classical pieces which helped him win the affection and admiration of the Russian audiences.

The same concerto was used for his first recording, which became a national best-seller.

The concerto itself was composed in 1874, and Tchaikovsky did not know whether he had created a masterpiece or a fiasco. The motto melody is not even in the key of B-flat but D-flat major, and several Russian folk tunes supplement the

actual work of Tchaikovsky. On the other hand piano virtuosi have played the piece for 95 years, and it stands up today as a masterpiece in music. The cadenza to the first movement has become many composers' model.

Tchaikovsky wrote of the work: "In December, 1874, I had written a pianoforte concerto. As I am not a pianist, I thought it necessary to ask a virtuoso what was technically unplayable in the work, thankless, or ineffective. I needed the advice of a severe critic who at the same time was friendly disposed toward me. Without going too much into detail, I must frankly say that an interior voice protested against the choice of Nicholas Rubinstein as a judge over the mechanical side of my work. But he was the best pianist in Moscow, and also a most excellent musician: I was told that he would take it ill from me if he should learn that I had passed him by and shown the concerto to another; so I determined to ask him to hear it and criticize the piano part.

"I played through the first movement. Not a criticism, not a word. You know how foolish you feel if you invite one to partake of a meal provided by your own hands, and the

friend eats—and is silent! 'At least say something, would me good-naturedly, but for God's sake, speak only speak, whatever you may say!'

"Rubinstein said nothing. He was preparing his thunderbolt, and Hubert was waiting to see how things would go before he should jump to one side or the other. I did not need any judgment on the artistic form of my work; there was question only about mechanical details.

"'Well?' I said, and stood up. Then burst forth from Rubinstein's mouth a might torrent of words. He spoke quietly at first, then he waxed hot, and at last he resembled Zeus hurling thunderbolts.

"It appeared that my concerto was utterly worthless, absolutely unplayable, passages were so commonplace and awkward that they could not be improved; the piece as a whole was bad, trivial, vulgar. I had stolen this from that one and that from this one; so only two or three pages were good for anything, while the others should be wiped out or radically rewritten.

"I shall not change a single note," I answered, "and I shall publish the concerto exactly as it now is." And this, indeed, I did."

Conozca a su vecino

El tapado y la tapada

A pesar de su significado en la política del momento en México, y su origen en la gallería, "El Tapado" tiene un significado mucho más histórico, ya que en el año de 1683 durante el virreinato en la Nueva España hubo acontecimientos memorables en los que el principal actor fue Don Antonio de Benavides "El Tapado."

Aquí fue un año de crisis y mucha excitación en la Nueva España debido al hecho de que el Puerto de Vera Cruz fue ocupado por las fuerzas piratas encabezadas por el famoso "Lorencillo". Luego de matar a varias personas, torturar a otras, y amenazar con quemar la iglesia catedral, los piratas lograron saber el paradero o escondite de la riqueza en oro, plata, y joyas en todo el puerto. Entonces metódicamente lo despojaron, y regresados a sus barcos, zarparon.

Apenas se supieron en la sede del gobierno del virreinato, la Ciudad de México, estas nuevas alarmantes cuando tuvieron noticias de otro evento sumamente curioso, el desembarque en el Puerto de una persona que "se vendía por". Marqués de San Vicente, Mariscal de Campo, castellano de Acapulco, y visitador general mandado expresamente por el Rey Carlos II (el hechizado) a investigar al gobierno del Virrey don Tomás Antonio de la Cerda y Aragón, Conde de Paredes, Marqués de la Laguna. El supuesto

visitador llevaba el apellido de Benavides y el nombre de pila Antonio. Nadie lo conocía; lo había oído mentar. Es más, al desembarcar y durante su viaje hacia la ciudad de México nunca se dejaba ver la cara en público, sino que andaba completamente rebozado en su capa, visibles sólo un par de ojos negros de vista penetrante e inquisitiva. Así logró sin esfuerzo alguno el apodo de "El Tapado."

Cuando hubo llegado a Puebla de los Angeles, o más bien a un barrio de la misma, denominada Cuexicatlapan, descansó de su viaje, pero no por mucho tiempo, ya que fue sorprendido muy pronto y hecho preso por unos alguaciles de la Real Audiencia en México. Estos lo llevaron bien custodiado a la capital y al calabozo.

Para terminar rápidamente este relato: lo procesaron como impostor, lo condenaron a la horca, ejecutaron la sentencia ante un numeroso público en un cadalso especial erigido en la plaza principal ante el Palacio del Virrey, después de muerto separaron la cabeza y las dos manos del cadáver, y mandaron que éstas y una mano a exponerse al público en Puebla frente a la Iglesia de la Compañía, y la otra mano la clavaron a un lado del mismo cadalso. Así terminaron los días de Don Antonio de Benavides, "El Tapado", supuesto Marqués de San Vicente, castellano



Ejecución de "El Tapado," según una litografía de Miranda.

de Acapulco, etcétera.

Lo más curioso de todos los aspectos de la historia de "El Tapado" don Antonio de Benavides, sin embargo, yace en el hecho de que no se ha podido averiguar ningún hecho respecto a la identidad de su persona, de cómo vino a presentarse en crepúsculos de la invasión pirata del Puerto de Vera Cruz, ni dato cualquiera sobre los acontecimientos excepto los escue-

tamente presentados en párrafos anteriores.

Varios son los historiadores, estudiosos, e investigadores que buscaron en los archivos de ambos lados del Atlántico mayores detalles, pero sin éxito alguno. Es decir, sin lograr destapar al tapado.

Y ¿Qué es de La Tapada? Véase nuestro relato de la próxima semana.

A.G.B.

Realism is forte of 'Last Summer'

By Luaine Swank
Movie Critic

The old story of teenage summer love has finally been done with a modern twist. "Last Summer," based on Evan Hunter's provocative novel of teenage exploits in a summer colony, stars a beach party cast of four. But the problems they encounter were never faced by Annette or Bobby Darrin.

All the performances were convincingly well done despite the fact that the four principals—Barbara Hershey, Catherine Burns, Richard Thomas and Bruce Davison—are relative newcomers.

The movie's most difficult role

was aptly handled by Catherine Burns as Rhoda. Though she does not appear until the movie is well under way, her portrayal of an irritating and painfully shy young girl is by far the most credible.

Her "major truth"—the story of her mother's drowning at the now-famous Martha's Vineyard—is syrupy. Still, it evokes the sympathy of both the audience and the three teens. They accept her and she is allowed to join in their activities only to become the innocent victim of their frustrations and fears.

Barbara Hershey plays the provocative, uninhibited Sandy. At first, she seems to be a sympathetic, fun-loving girl who rescues an injured

seagull and nurses it back to health. However, she soon shows the cruelty of her true nature by killing the bird because it turns on her. In the final dramatic scene, she turns on Rhoda partly out of fear for her own safety, but mainly because of her desire to hurt other people. Sandy is spiteful and mean even to perfect strangers like a computer-matched date.

Another difficult role is that of Peter played by Richard Thomas. The part really involves two roles. With Rhoda, he is gentle, understanding and loving; with Sandy and Dan, he becomes a vicious young man trying to fit the "sophisticated" standards set by his friends.

Dan, played by Bruce Davison, is a more stereotype teenager. Interested in sex, pot and a good time, he is attracted by Sandy's lively nature and her frankness.

Director Frank Perry—who is best-known for his direction of "David and Lisa"—has done marvelous things with young performers. He gets relatively inexperienced actors to put natural emotions into make-believe screen situations.

Realistic is the best word to describe "Last Summer." The characters talk like, look like and act like teenagers. On the whole, the situations are true to life—so much so that their frank portrayal is remarkable and refreshing.

Also refreshing is the photography which makes use of so real gimmicks or camera tricks. The final scene graphically depicts Rhoda's innocence and the brutality of Sandy, Peter and Dan. As the camera rapidly pans the four faces, Rhoda's becomes lighter as the faces of the other three grow darker and more distorted.

The brutal ending, while perhaps not entirely honest, shows what even young people are capable of



The four young stars of "Last Summer" are (from left to right) Bruce Davison, Catherine Burns, Richard Thomas and Barbara Hershey.



Bruce Davison and Barbara Hershey in the love scene from "Last Summer," currently being run at the Varsity Theatre.

doing. These teenagers are really adults with adult emotions and reactions.

Sex, braces, pot and computer dating have all been added to the traditional tale of summer romance. "Last Summer" has more to say than the old boy meets—loses—and finally gets girl story; and the movie says it with realism and meaning.

This week's TV highlights

SATURDAY

Live from Las Vegas, the U.S. amateur boxers take on the Russian national team. One of the announcers is expected to be Cassius Clay, 5 p.m., channel 3.

Albert Finney stars as "Tom Jones" in the Oscar-winning 1963 film about a young man of the 18th century who has a flair for life and a like for women, 7:30 p.m., channel 6.

SUNDAY

Willy Brandt, the new chancellor of West Germany, will be the guest on "Face the Nation," 11 a.m., channel 12.

A football double-header is in the offering with the Buffalo Bills meeting the Miami Dolphins followed by the Oakland Raiders against the San Diego Chargers, 12:30 p.m., channel 6.

MONDAY

The New York Giants meet the Dallas Cowboys in an exciting game of football, 8:30 p.m., channel 12.

TUESDAY

Jacques Cousteau and his crew follow the California grey whales' migration from the Arctic Circle to the desert lagoons of Lower California in "The Desert Whales," 6:30 p.m., channel 3.

Former bishop of Rochester, N.Y., Fulton Sheen, is the featured guest on tonight's "60 Minutes," 9 p.m., channel 12.

WEDNESDAY

Lynn Redgrave and Alan Bates star in the comedy movie, "Georgy Girl," 8 p.m., channel 3.

Petula Clark joins Herb Alpert and the Tijuana Brass in the Brass' third TV special, 8 p.m., channel 6.

FRIDAY

"On Being Black" presents "Alton Flipped," a story about a black man who suffers from paranoia and reluctantly seeks psychological help, 6:30 p.m., channel 8.

Campus activities scheduled for Sunday, Monday

SUNDAY

Southern Players: Meeting, 11:30 a.m.-3 p.m., Communications Building Lounge.

Yoga Society: Meeting, 7-10 p.m., Muckelroy Auditorium.

Wesley Community House: A Matter of Conscience, "Diary of Anne Frank," 7 p.m., 811 S. Illinois Ave.

Boy Scouts of America: Order of the Arrow: Luncheon, 1 p.m., University Center Ballroom C.

Faculty-Alumni: Basketball, 5-9 p.m., Women's Gym 207.

Hellenic Student Association: Meeting, 7-11 p.m., Agriculture Seminar Room.

Southern Repertory Dancers: 3 p.m., Dance Studio, Baracks T-36.

Aloxed: Film, "Subrina," 7:30 and 10:30 p.m., Davis Auditorium.

Intramural Recreation: 1-5 p.m. and 7-10 p.m., Pulliam Hall Pool; 1-11 p.m., Pulliam Hall Gym and Weight Room.

Women's Recreation Association: Hockey Game, 8 a.m., Wall and Park St.

MONDAY

Payroll Division: Student Time Card Distribution.

8:30 a.m.-4:30 p.m., University Center, Mississippi Room.

SIU Foundation: Luncheon, noon, University Center, Missouri Room.

Latin American Institute: Luncheon, 12 noon, University Center, Missouri Room.

Sociology Department: Luncheon, 12 noon, University Center, Kaskaskia Room.

University Center Programming Board: Meeting, 7:30 p.m., University Center, Sangamon Room.

Social Work Club: Meeting, 3-5 p.m., University Center, Ohio Room.

International Services Division and Latin American Institute: Lecture by Raul E. Ruizperrez, Professor of Sociology at University of Cordoba, Argentina, 7:30 p.m., Morris Library Auditorium.

Student Christian Foundation Luncheon Seminar Series: Design for Ministry, "Ministry for Meaning and Higher Education," Luncheon, 50 cents, noon, 913 S. Illinois.

Counseling and Testing Center: Test of English and Foreign Language, 8 a.m.-1 p.m., Morris Library Auditorium.

Parent Orientation Meeting and Coffee Hour: 10 a.m.-

12 noon, University Center Ballroom A.

Peace Corps Representative: 16 a.m.-12 noon, International Center, C 124, Woody Hall.

Obelisk: Group Pictures, 6-10 p.m., Agriculture Arena.

Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living Laboratory; Pledge meeting, 9-11 p.m., Home Economics 203.

Alpha Zeta: Meeting, 7:30-10 p.m., Agriculture Seminar Room.

International Relations Club: Meeting, 7-8 p.m., University Center Room C.

Alpha Kappa Psi: Meeting, 9-11 p.m., Lawson 221.

Alpha Phi: Alpha: Meeting, 8-10 p.m., University Center, Room D.

Draft: Information Service: Meeting, 12:45-5 p.m., University Center, Room D.

Sailing Club: Executive Meeting, 7:30-9 p.m., Home Economics 118.

School of Business Student Council: Meeting, 7-9 p.m., General Classrooms 121.

Phi Gamma Nu: Pledge Meeting, 7:30-10 p.m., Home Economics 122 A.

Jewish Student Association: "The Relevance of the Philosophy of Yoga to Religion," by Vimalananda, 9:30 p.m., 803 S. Washington.

University Museum: Reception for Hayward Oubre, 2-

4 p.m., University Center Ballrooms.

Intramurals: 4:30-11 p.m., Pulliam Hall Gym and Weight Room.

Student Education Association: Meeting, 7:30 p.m., Wham, room 219.

FCA meeting to hear former Yankee great

The Fellowship of Christian Athletes, seeking to establish a chapter in this area, will meet at 8 p.m. Wednesday in the University Center Ballroom.

Featured speaker will be Bobby Richardson, former New York Yankees baseball player.

FCA is an inter-denominational organization which confronts athletes and coaches, and through them the youth of the nation, with the challenge of following Christian teachings.

"Religious belief has no bearing," said Dick Towers, SIU football coach and member of the FCA. "The purpose of the club is to make imperfect human beings a little more

perfect." FCA does not solicit money, Towers explained. It is an organization where junior high and high school students can meet with college and professional athletes for fellowship.

Executive director of FCA is Dick Harp who coached Wilt Chamberlain and other basketball stars. President of FCA is Jim Jeffreys, football player from Baylor University.

Ron Hildebrand, athlete and pop singer who became known for his hit, "Hey, Paula" will be at the FCA meeting Wednesday.

"You don't have to be an athlete to attend," said Towers. Anyone interested may attend the meeting.

Liberation Front slates meet

Women of Bloomington, Carbondale, Chicago and Edwardsville Women's Liberation Front (WLF) groups are holding an Illinois Regional Conference in Carbondale, Nov. 1-2.

The conference has been called for all the women of Illinois to unite and to clarify the struggles of women.

Dorm meetings concerning the conference will be held at 10 p.m. Monday and Tuesday

In Neely Hall and at 10 p.m. Wednesday and Thursday in Mae Smith Hall.

More information concerning the conference will be made available later.

SIU pool closed

The pool, gym and weight room at University School will be closed all day Saturday because of Homecoming activities.

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On campus job interviews

University Placement Services—On-campus job interviews. For appointments stop by the office at Woody Hall, Section A, North Wing, 3rd Floor.

Wednesday, October 29

ARTHUR ANDERSEN & COMPANY (CPA's), St. Louis, Missouri: Accountants for audit, tax and administrative services for all offices of the firm, principally in St. Louis.

MEAD JOHNSON & COMPANY, Evansville, Indiana: Positions available in Research, Finance, Manufacturing, Sales, and Engineering Departments. All positions for Evansville, Indiana location. Majors: Business, Accounting, Technology, Biochemistry.

IBM CORPORATION, Chicago, Illinois: Schedules 1 & 2—Marketing representatives & systems Engineers—BS, MS in Engr., Phys. Sci., & Math. Masters in Bus. Admin. with Tech. & non-tech. Schedule 3—Design & Development Engineering—Bachelor's, Master's degree in Engr. Schedule 4—Programming—Bachelor's or Master's in any field.

J.C. PENNEY COMPANY, INC., Skokie, Illinois: Merchandise Management Trainees, Advertising and Display Trainees. Degree—Business, Liberal Arts.

U.S. DEPT. OF TRANSPORTATION, Federal Highway Administration, Homewood, Illinois: Accounting majors for Auditor Training Program with Federal Highway Admin.

SHELL COMPANIES, Houston, Texas: Schedule #1—Business graduates for Financial Staff Training and Development Program. Schedule #2—Business graduates for careers in Data Processing, Credit Administration, Purchasing, Transportation and Distribution. Degree in Business.

CATERPILLAR TRACTOR COMPANY: Marketing Majors for Technical Marketing (parts sales, sales, sales development), Journalism majors for Advertising, Business Economics majors for Deal-

er Finance, Accounting majors for Accounting and Auditing work.

Thursday, October 30

PEOPLES GAS LIGHT & COKE COMPANY, Chicago, Illinois: Natural gas distribution utility in Chicago, Illinois serving one million customers, seeks accounting and other business majors to work in such departments as Auditing, Computer Systems, General Accounting, Budget, and others in our downtown offices. BS in Accounting, Finance, Economics, and other business majors.

CONTINENTAL ILLINOIS NATIONAL BANK, Chicago, Illinois: Training and on-the-job training and assignments in International Banking, Bond, Commercial, Investments, Operations Research, Marketing and Data Processing. All Graduate and Undergraduate majors.

FEDERAL RESERVE BANK OF CHICAGO, Chicago, Illinois: Training for Auditors, General Systems & Methods Analysts, Bank Operations, Bank Examiners; Majors: Accounting, Finance, Management, Math, Business, Computer Science, Business Administration.

AMERICAN CAN COMPANY, New York, New York: Business Administration, Engineering and Accounting majors for positions in Consumer and Industrial Marketing, Manufacturing, Accounting, Research, and Industrial Engineering. Midwest locations primarily.

CATERPILLAR TRACTOR COMPANY, Peoria, Illinois: Refer to October 29, date.

MOORMAN MANUFACTURING COMPANY, Quincy, Illinois: Management Development Program. Openings in Quincy office originally starting in marketing, but transfers may be made into most any other part of the business excluding research. Degree—Ag. Ed., Ag. Ind., Ag. General, Animal Industries, Business, Economics, Marketing.)

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GRE selects geographer for committee

The Educational Testing Service of Princeton, N. J., has appointed Theodore H. Schumde, SIU associate professor of geography, to its Committee of Examiners for evaluating the GRE (graduate record examination) Advanced Geography Tests. Schumde is one of six geographers from the nation named to the committee for two-year terms. Prof. William H. Wallace of the University of New Hampshire is committee chairman. Others on the committee are from Boston University, the University of Michigan, the University of Texas, and Ohio State University.

Schumde has been on the SIU geography department faculty since 1959. His field of specialization is physical geography. He also has directed advanced summer institutes for secondary and college teachers of geography.

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SIU 4-H leader at Safety Congress

Donald R. Benz, a sophomore from Carbondale majoring in engineering, was recently selected to represent Illinois at the 1969 National Safety Congress in Chicago, Sunday-Tuesday.

This recognition is based on the work Benz did in the 4-H Safety Activity.

Benz was one of the 12 4-H members among 74,000 in Illinois chosen to attend this conference at the Midland Hotel in Chicago, according to a letter he received from Mary Cheze, extension specialist.

"I consider it a great honor and it should give inspiration to others to work with 4-H and receive some of these rewards," said Benz.

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Black Arts Festival will be held November 1

The second annual Black Arts Festival, scheduled for Nov. 1 at the University Center, has received enthusiastic response from students, faculty and the community, according to Marvin G. Evans and Robert L. Hearn, chairman and co-chairman of the event.

The festival, sponsored by Kappa Alpha Psi social fra-

ternity, will be a combination museum, art and talent display. Evans explained that each display is divided into specific categories. The art display includes painting, photography and possibly sculpture. Poetry, modern classical African dance and a variety of musical displays will be part of the program. As in the past, the festival has received good campus

backing. Faculty members who have offered their cooperation include Patrick Beaudier, visiting African painter, and Robert Jackson of the Department of Design. Evans remarked that although he had received a good response from the stu-

dents, "I've mainly been going underground to find people to perform in it." Hearn emphasized that the festival is not only for the students and the faculty, but also for the Carbondale community. "We received great student response," Hearn

said, "but we were more impressed with the response from the community. We didn't expect it." Hearn urged anyone interested in offering his services to phone the Kappa Alpha Psi fraternity house at 3-5263, or 3-2026.

Graduates in dietetics are serving internships

Nine 1969 graduates of SIU's dietetics program are serving internships in food service institutions, according to Henriette Becker, instructor in food and nutrition.

The interns are working in six states and the District of Columbia. Eight of the nine are in Army and general hospitals, the other in a University food service organization.

Mrs. Jo Ann Hathaway of Carterville, Rita Wolf of Joliet and Elizabeth Yehling of Carbondale are in the U.S. Army Medical Specialists Corps, assigned to Army hospitals. Mrs. Hathaway is at

Fitzsimmons General Hospital, Denver, Color.; Miss Wolf at Walter Reed General Hospital, Washington, D.C.; and Miss Yehling at Letterman General Hospital, San Francisco, Calif.

Kristi Berkthmer of Indianapolis is at Pennsylvania State University, in institutional food service; Sue Dickey of Benton and Patricia McCoy of Chicago are at the Veterans Administration Hospital, Hines, Ill.; Lauri Kuljis of Two Rivers, Wis., and Mrs. Karen Metzroth Little of Springfield are at St. Louis University Hospital, and Daria Kulczycky of Chicago is at Grasslands Hospital, Valhalla, N.Y.

Rain expected over weekend

Southern Illinois —For the period Saturday thru Wednesday temperatures will average near to slightly above normal. Warmer over the weekend and cooler early next week. Normal highs range in the mid to upper 60s. Normal lows range from upper 30s thru low 40s. Precipitation over the weekend will average over one half inch.

Northern Illinois —Temperatures are expected to average about 3 degrees below normal northwest and near normal southeast Saturday through Wednesday. Normal highs 55 to 62 and normal lows 36 to 42. Mild until turning cooler Sunday or Monday. Precipitation is expected to total around one half inch in rain Sunday or Monday.

Salary increases

FRANKFORT, Ky. (AP)—Kentucky ranks first in the nation in instructional staff salary increases in public schools in the past decade.



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SIU Faculty Newsletter started to inform on Council proceedings

A newsletter was begun this fall by the Faculty Sub-council, to inform interested parties about actions and issues of the council, according to Roland Keene, council secretary.

Keene said that the faculty council wanted to let other faculty members know what

business was carried on in the meetings. He said that the publication of minutes was inadequate as they could not be approved until the next meeting, which is usually one month later. By this time, there is little news value in the minutes he said.

Instead of depending on minutes, the council decided to put out an informal and brief newsletter. This letter is ready two to four days after the meeting and is mailed to faculty members according to Keene.

Any others interested in what is happening in the council meetings can get a copy of the newsletter by coming to the president's office or can get on the mailing list by contacting Keene at 453-2276.

According to Keene, the faculty council is basically a recommending body but can be a defacto legislating body when it comes to academic affairs, because their proposals in this area are taken so seriously by the Board of Trustees.

Music group will perform

SIU's Collegium Musicum, under the direction of Wesley K. Morgan, associate professor of music, will perform in Chicago and St. Louis Nov. 8 and 9.

The ensemble of 12 singers and four instrumentalists will present a program of Medieval and Renaissance music with works by Hassler, Palestrina, Praetorius, Willaert, Gesualdo and Handl.

The Collegium will open its season in Carbondale with a concert at 8 p.m. Nov. 2 in the SIU Lutheran Center.

Soloists for the performances include William Taylor, baritone and associate professor of music at SIU, and Burt Kageff, tenor and associate professor of music.

The group will perform at 8:30 p.m. Nov. 8 in Bond Chapel at the University of Chicago, and at 8 p.m. Nov. 9 in the Webster College Chapel, 470 E. Lockwood, Webster Groves, Mo., near St. Louis.

Home Ec chairman attends conference

Anna Carol Fults, chairman of the home economics education department at Southern Illinois University, will attend a junior college conference at Tan-Tara Lake of the Ozarks, in Missouri, Oct. 30-31. She will be the guest speaker for the home economics sectional meeting. Her topic will be "Developing of Junior College Programs—Methods of Implementing."

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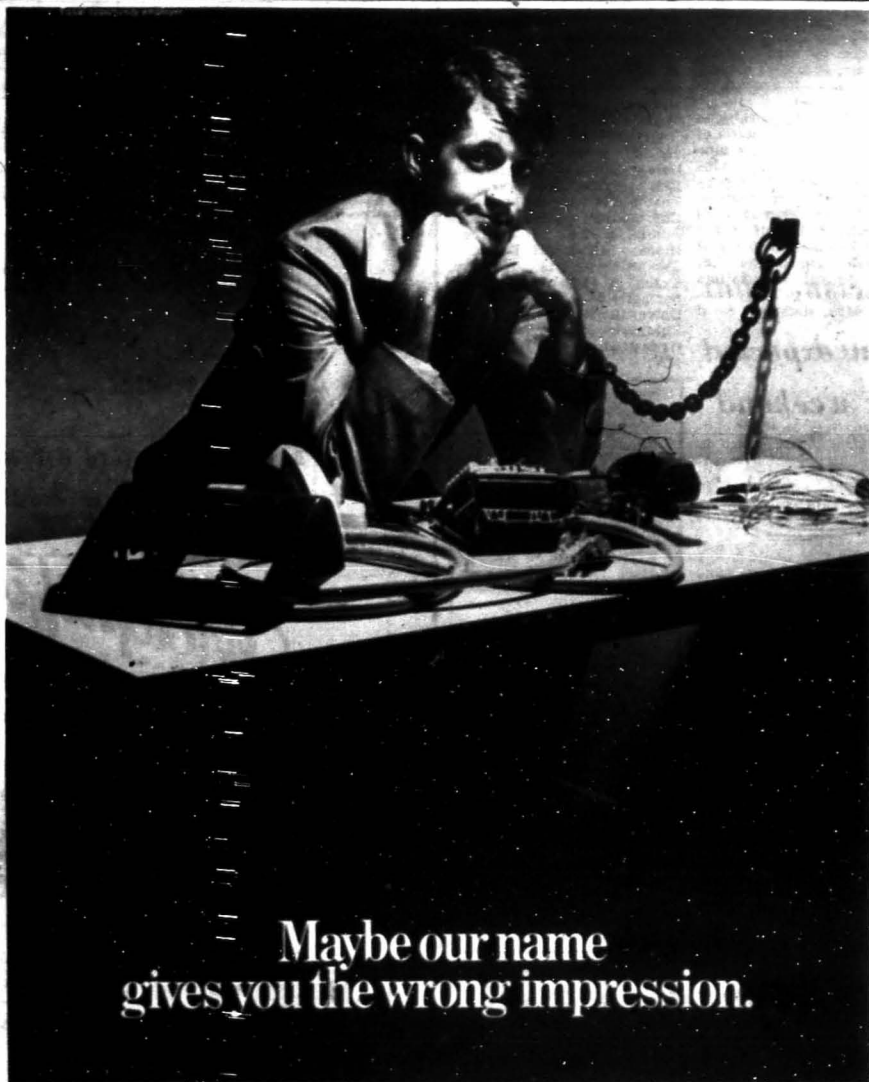
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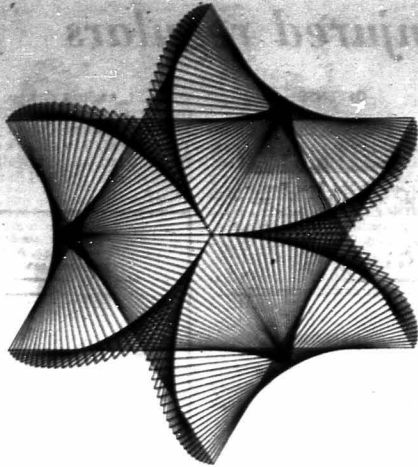
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Computer art

This example of computer graphics is similar to those which will be on exhibit in the School of Technology lounge Oct. 26-Nov. 1. It represents the expansion of a geometrical structure and was produced during research at SIU's School of Technology.

'Racism' charges of ex-queen denied by activities director

(Continued from page 16)
Miss Goldsmith also said she supported the action of the SIU Student Senate which declared the election results null and void. Their decision was later reversed by Giannelli who said the Senate did not have the power to void election results.

That decision would have to be made by the campus judicial board, Giannelli said. Board members have not been appointed this year.

Miss Goldsmith also commented on a meeting held Thursday to solve the dispute.

According to Miss Goldsmith, "Miss Agin stated that she would refuse the crown for sake of maintaining student unity.

"All of the students and student groups agreed with her statement and I, myself, be-

Sen. Ralph Smith thanks Campbell


Dwight Campbell, SIU student body president, said Friday that he had received a letter from Sen. Ralph Smith, R-Ill. The letter thanked Campbell for informing him about the situation regarding SIU President DeLyte W. Morris' new home.

The newly appointed senator has been organizing a committee to investigate expenditures of various state universities.

lieved that she was sincere in what she had said," Miss Goldsmith said.

"I am shocked at this betrayal of the students and student groups that were present. It is shameful that Miss Agin's reversing betrayal will serve only to further to divide the students from one another.


"There are many more important issues on this campus and in this community," Miss Goldsmith said, "with which we all need to gather our resources and begin to deal with."



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Big Muddy suit dismissed by judge

A federal court judge dismissed a suit Friday against SIU to force the University to issue a permit for the sale and distribution of the Big Muddy Gazette.

Federal District Court Judge William G. Jurgens

decision stated, "On the narrow point that the plaintiffs have failed to establish proper standing before the court, the case is hereby dismissed."

Testimony revealed that only two of the seven plaintiffs had any connection with

the Big Muddy or its publishing company.

George Graham and Kevin McCarry were linked to the distribution of the paper which appeared on the campus last spring. But Jurgens decision cited that neither Graham or McCarry showed any connection with the Big Muddy other than sales. "...Salesman do not have special protection afforded by constitution as is granted to persons making distribution," Jurgens said.

The Big Muddy Gazette was banned after its second issue last April on the grounds that the paper was of dubious content and the names of the publishers did not appear.

The Big Muddy's third edition featured the names or nicknames of those who allegedly wrote the paper, and the publisher's name Southern Media Corp., did appear.

Homecoming queen explains

(Continued from page 16)

"It's not just me, but a lot of people were involved and for us to give up the crown as we did at the meeting was a big sacrifice," she said.

Miss Agin said she knows that she does not represent the entire student body and she added that no one could really represent a student body as diverse as SIU's.


Miss Agin called for all the election details to be reviewed because of the many accusations which supposedly disqualified so many candidates.

"Someone should define the election rules and state by whose determination they

were broken," she said. "This should be stated."

Miss Agin said she was told she would participate in all the Homecoming activities. She also said she had received many written and verbal congratulations from students and members of the administration.

She said she would welcome the chance to speak with Miss Goldsmith to achieve a further compromise. She said she had no definite plans on releasing any formal statements.



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Saluki replacements must take over

Coach Towers plagued with injured regulars

By Mike Klein
Staff Writer

Injuries to regulars and lack of experience by the replacements are two problems which at one time or another have plagued almost all football coaches.

Coach Dick Towers is no exception. When the Salukis take the field today against the East Carolina University Pirates, tackles Dick Smith and Earl Collins, fullback Wilbur Lanier and quarterback Barclay Allen will watch the action from the sidelines.

Collins and Lanier will suit up but Towers said he'd use them only if "everybody else gets killed off."

Allen is out indefinitely with injured ribs and Smith is lost for the season due to a broken foot.

Sophomores Nate Stahlke and Craig Voorhees will be inserted at left tackle and left guard respectively. Lionel Antoine, another sophomore, will play tight end.

Allen will once again be replaced by Jim McKay, last week's most valuable offensive player. Tom Wirth will go at fullback where he has been alternating with Lanier.

Senior tri-captain Terry Cotham will be inserted at right guard and will play until his injured right knee gives out. He and Allen are both four year varsity players.

Probably the biggest factor the Pirates have in their favor is Coach Clarence Stasavich. The veteran college coach has compiled the fourth best won-

loss record among active college coaches.

In 23 seasons as a head coach, Stasavich has compiled an outstanding 168-61-1 record. He spent 16 years at Lenoir-Rhyne College before coming to East Carolina in 1962.

Coach Towers has very high regard for ECU's defensive tackles, junior Walter Adams and senior George Wheeler.

Adams is a 6-foot, 230-pound product of Deptford, N.J. As a freshman he was voted the outstanding player on the freshman team. He is also available for offensive duty.

Wheeler is identical in height but five pounds heavier than Adams. Like Adams, he is also available for offensive duty and has twice been named the Southern Conference lineman of the week.

Towers has not yet decided whether he will start Steve Washington or Eric King at split end for the Salukis. "King has the speed and by rights should be our best end," Towers said. "But he had a bad game against Lamar Tech and that's when I decided to alternate with Washington."

The probable starting line-ups for the Salukis are:

OFFENSE

Lionel Antoine, tight end; Nate Stahlke, left tackle; Craig Voorhees, left guard; Todd Schoch, center; Terry Cotham, right guard; Bob Moritz, right tackle; Eric King or Steve Washington, split end; Jim McKay, quarterback; Sherman Blade, wingback; Bob Hasberry, halfback; and Tom Wirth, fullback.

DEFENSE

Dave Krisman, left end; Tom Laputka, left tackle; Leonard Council, middle guard; Chuck

Canali, right tackle; Bill Grabger, right end; Brian Newlands, Mark Colvis and Ted Ewert, linebackers; Chuck Goro and Ed Wallner, cornerbacks; and Bill Buzard, safety.

Runners get quiet weekend

The SIU cross country team will enjoy a schedule break this weekend as they prepare themselves for some stiff competition Nov. 1, at the Illinois Intercollegiate Championships in Charleston.

The race, pitting teams from all Illinois schools, will be run on the five-mile course at Eastern Illinois University.

Coach Lew Hartzog rates the University of Illinois, Illinois State and Eastern Illinois as the three teams SIU will have to challenge to win the meet.

The Illini, 25-34 victors over SIU earlier in the season are 7-1 in dual meet competition following a double win over Indiana and Miami of Ohio last Saturday. Their only loss was to Missouri, a

co-favorite with Kansas to win the Big Eight championship.

Illinois State recently defeated Eastern who previously had pushed Illinois to the tilt before losing.

SIU's Alan Robinson and Oscar Moore are expected to make excellent showings in the meet but Illinois also has a strong nucleus. The Illini are led by Greg Dykstra of Rockford. Also coming on strong lately for the Illini are Rick Gross and Ken Howse.

Coach Hartzog will be expecting a strong performance from Glenn Ujije who beat all of Western Illinois' runners in last week's Saluki 17-44 rout. Coach Hartzog called

his performance most impressive.

Hartzog commented that as a whole the team has looked better in recent meets.

"All the boys are realizing the importance of their positions now and are not relying so much on the top runners," he said.



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Intramural football resumes Monday

Because of the Homecoming Weekend activities, there will be no intramural football games today or Sunday.

Nine games are schedule for play beginning at 4:20 p.m. Monday. Included in the schedule are Field 1, Bailey Boozers vs. Abbott Hall Vikings; Field 2, Chemistry Grads vs. Vista Vikings; Field 4, Whippoffs vs. Scavengers; Field 6, Draft Dodgers vs. Knewman Knights; Field 7, Trueblood vs. Pierce Onyas; Field 8, Brown Hall III vs. Hairy Arm Pits; Field 9, Warren Rebela vs. Wright I; Field 11, Independent Eagles vs. Dunn Apartments and Field 13, Sigma Pi vs. Delta Chi.

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SIU freshman team faces tough Purple Aces

SIU's wireless freshman football team clashes with Evansville Monday in its first "home" game at 7 p.m. at West Frankfort High School. Area fans will have an opportunity to see some local members of the team in action. Four players expected to see

action are offensive center Larry Cahfent of Harrisburg, defensive end Gordon Richey and safety Jim Powell, both of Marion and Jim Harrell of Carbondale who will be playing offensive guard. Gregg Goodman of Mt. Vernon, who booted field goals of

35 and 38 yards against Murray State, suffered a neck injury this week in practice and may be out for the season. The freshmen, who own an 0-2-1 record, are quite capable of winning, according to Coach Mark Bolick if the defensive and offensive units

can both come up with strong showings. The offense gained 399 yards last week in the 35-20 loss at Tennessee-Martin. Besides the loss last week, the first-year men have tied Murray State 6-6 and succumbed to Louisville in a 40-

6 rout. The remainder of the schedule includes home games Nov. 7 against Memphis State and Nov. 17 against Southeast Missouri State. Evansville enters the game with a 1-0 record. The Purple Aces pulled out a thriller against DePaul, 36-22.

Daily Egyptian Classified Action Ads

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Deadline - Deadline for placing classified ads is 2 p.m. two days in advance of publication, except that deadline for Tuesday ads is Friday at 2 p.m.
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5	2.00	3.75	5.00	15.00
6	2.40	4.50	6.00	18.00
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'62 Ford Falcon, 4-dr. automatic, 6 cyl. Reasonable best offer. Ph. 549-4559. 9309A

Honda C'dale, new '69 160cc, \$200 off list price, no sales tax. Call 549-5116 after 5. 9310A

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Mechanics special '68 Pont. Cat., full power, factory air, AM-PM radio. Trains, needs work, \$300. Call 549-5116 after 5. 9313A

BSA Hornet, comp. modified & custom. trailer, \$900 or best. 549-4288. 9314A

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'68 Opel Rallye. Low miles, perfect mechanically, many extras. 549-7777 or contact Steve, C'dale Mobile Homes #238 after 5. 9335A

1968 Yamaha 250 Scrambler, 2,000 mi., black, new battery, C'dale Valley Area, #335, 549-8536, Dunn Area #94, RR 6. 9336A

1968 Yamaha dirt-bike - new battery, tire and chain, \$90. 549-8280. 9338A

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'59 Rambler, new engine, done \$4,000. \$150, offers considered. Call 549-9532. Ask for Reddy, See C'dale College. 9340A

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FOR SALE (Cont.)

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Unclaimed freight - Four new never used Zig-Zag sewing machines with full factory guarantee. Nationally advertised brand to be sold for freight and storage, total \$35 each. Can be paid for on terms. These machines may be inspected in warehouse at 220 W. Monroe St., Herrin, Monday through Saturday. BA2925

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Couch 6 - just set in good condition, \$25. Call 457-7078. BA2936

Camera, Bell & Howell movie, 8 & projector. action, lights, 15 rolls film, etc. \$150. Call Jodie, 453-5751. 9379A

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If you are 21 or older, married, and have the need for \$400-\$600/month on a part-time basis, we are interested in you. We deal in investments and pay out a commission basis. For further information contact: Dan Durrell at 1-983-3469. 9127C

Insurance Inspector. Part-time will train to take pictures of homes in area. No selling. Any age with car. Wm. Ross, 7, St. Louis, Mo. 63125. 9383C

Men, part-time, above aver. earnings to start. College student, car needed. Interview Wed. Oct. 29 - 4 pm. only. Holiday Inn. Ask for Mr. Maurek. 9384C

FOR SALE (Cont.)

For sale, 1 Schwinn 15 speed bike, many extras. Call Jim, 453-3860. 9380A

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Contract for sale. Accepted male residence. Rm./board \$200/yr. Bal. of fall/winter/spring. Call Philip Smy, 549-9941. Leave message. 9326B

384 tr. 408 Heiser, tr. #1. \$55/mo. Call 684-6358. BB2951

Women-1 contract at University City for rent of fall, wr. & spr. qtr. Call Jill Moore, 549-9808. 9351B

Women-1 contract at Egyptian Arms Area. For winter & spring quarters. Call Rachel at 549-4745. 9304B

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1 bdrm furn. apt. \$125 mo. Men, women, married couples. Ph. 457-2618. Occup. Nov. first, two miles from campus. 9370B

Efficiency apt. 1 rm. C'dale to campus \$110/mo. with utilities. 549-4971. 9371B

Girl roommate needed for balance of fall qtr. Also avail. wr & apr. qtr. Ph. 549-6612. BB2957

Room at 602 S. Olive, for rent of fall qtr. Kt. priv. Ph. Deede, 457-8018. 9382B

House tra. 1-bdrm, \$60/mo. Small 2-bdrm, \$75/mo. plus util. 2 mi. from campus. Grad. vrs. or marr. stud. Immed. poss. Ph. Robinson Remala, 549-2533. BB2959

HELP WANTED

3 gms., 1 hr. pleasure flight; \$3.50 ea. Trains. prov. to-from airport. 457-4610. 9353P

3 gms., 1 hr. pleasure flight; \$3.50 ea. Trains. prov. to-from airport. 457-4610. 9353P

Sm. bl/w. dog, bra collar w/bow tag. "Buffy" Ph. Paul 549-2580. Reward. 9353P

Duplicate bridge, 7:30 pm. Thursdays. Community Center, 8th Street. Free bridge lessons, 8 pm. Thurs. & 9 am. Tues. BB2929

Horseback riding - Salski Stables. SRU, Chaucerway Street, New University faculty for students, faculty, staff, families & guests. BB2947

Help Wanted (Cont.)

Neat appearing young man for counter work around BHC. No phone applications. Southern BHC, 218 N. Ill. Ave. BB2955

Teacher-painter wants interior and exterior painting. 8 yr. experience, non-union, free estimates. 549-8300. 9337B

EMPLOY. WANTED

Typing, books, checks, disarr. Ref. available from 8 years exp. 549-3850. BB2909

Color wedding photography plus group sessions. Reasonable, excellent service. 549-5203. 9252E

Typology masters for thesis, dissertations. Offset or photocop. In easy to correct. 6 yrs. exp. 457-5757. BB2910

SERVICES OFFERED

Horseback riding by the hour, 1/2 day, or all day. Ride our scenic trails. Hayrides. Large room for parties for rent. Crab Orchard Stables located 3 miles east of C'dale. Come on out or call 457-7996 for information. BB2934

Save. Type your own thesis on Offset Masters. Easy to erase. Permanent copy - will not discolor. 30 lbs. paper provided. Binding avail. 549-3656. BB2880

Typing, IBM, thesis & term papers, experienced, dependable, fast. 457-4344. 9298E

Quality repairs for electronic problems. TV - tape - stereo - organ tuning. By appointment. Ph. 549-6556. 9075E

Lindhorst Welding shop and portable. 1 1/2 mi. N. Rt. 31, Carbondale, Ill. 457-5984. 9330E

Dress up term papers, thesis w/ quality printing. Typing guaranteed. Perfect. Editing. Xerox service. The Author's Office, 114 1/2 So. Ill. 549-6931. BB2846

Typing. Thesis & term papers. Fast, experienced, dependable. 549-2436. BB2928

Typing-IBM/carbon paper. Term papers - 40¢/pg. Near U-City. 549-3723. 9005E

Typing 60¢ a page. Electric typewriter. Ph. 549-1128. 9365E

Light hauling, junk and trash removal at low cost. 457-2083. 9228E

WANTED

Wrecked Honda S-90, repairable cond. c/o Daily Egyptian, Box 103, Bldg. 0832. 9352P

Organ and/or rhythm guitar to join group. Call 453-3431. 9372P

LOST

3 gm. German Shepherd dog. 10 lbs. 500. 1 fm. 1 male. 3 mos. black with brown markings, big collar c/o Tom Cole 611 W. Elm. 9286 G

Lost on campus, Oct. 23, silver 8 1/2-gauge bracelet, personal items. Reward. Call Ellen 549-9289. 9387G

Sm. bl/w. dog, bra collar w/bow tag. "Buffy" Ph. Paul 549-2580. Reward. 9353P

ENTERTAINMENT

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Horseback riding - Salski Stables. SRU, Chaucerway Street, New University faculty for students, faculty, staff, families & guests. BB2947

Egyptian Classifieds Sell!

Homecoming activities open with parade

By Ingrid Taver
Staff Writer

Homecoming will kick-off today with the annual Homecoming parade and activities will extend through Sunday.

The parade will begin at 10 a.m. at the corner of Chatsaus and Oakland, move north on Oakland to Mill, east on Mill to University, south on University to Woody Hall parking lot and disburse near Campus Drive. The reviewing stand will be on the corner of Mill and University.

The Marching Salukis plus ten high school bands, seven floats, ten stunts, University and community dignitaries, the Homecoming court, past Homecoming Queens and other attractions are scheduled to participate in the parade.

An open house will be held at Stevenson Arms Dormitory from 10 a.m. to 5 p.m.

A special Homecoming buffet will be served in the University Center Ballrooms from 11 a.m. to 1 p.m. The buffet is open to alumni, students and the general public at a cost of \$2.25.

Alpha Gamma Delta social sorority will host a luncheon at 11:30 a.m.

At 1 p.m., pre-game activities will begin at McAndrew Stadium. Winners of float and stunt competition in the Homecoming parade will be announced.

At 1:30 p.m., the SIU Salukis will take on the East Carolina University Pirates in the 1969 Homecoming football game.

Half-time performance by the Marching Salukis will center around the theme, "Something Old, Something New, Something Borrowed, Something Blue." The band will salute new students, alumni and the destroyed Old Main classroom building.

Immediately following the game, the SIU Alumni Association will hold a reception for alumni in the University Center Ballrooms.

Also after the game, informal gatherings will be held at Freeman Hall and Forest Hall. The Recreation Club will have an open house at 606 South Marion.

Delta Zeta social sorority and Phi Kappa Tau social fraternity will hold buffets at

their respective houses and teas will be sponsored by Sigma Kappa social sorority and Sigma Sigma Sigma social sorority.

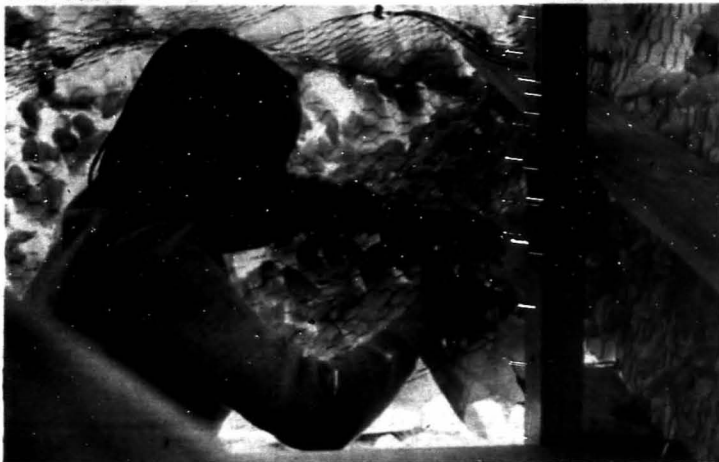
Allen I residence hall in University Park will have an open house from 2 to 9 p.m. Theta Xi social fraternity will have an open house, reception, and dinner from 5 to 6 p.m.

At 8 p.m., the Homecoming show will feature Donovan, a popular folk singer. The show will be in the SIU Arena.

The Southern Players will present a performance of "Oh, What A Lovely War" at 8 p.m. in the University Theater in the Communications Building.

A dance, "Black and Gold Persuasion" will be held by Alpha Phi Alpha social fraternity from 9 p.m. to 1 a.m. in the University Center Ballrooms. Admission is \$1.25.

Activities planned for Sunday include formal open houses beginning at noon at Freeman Hall and Forest Hall. From 1 to 5 p.m., there will be an area open house at Brush Towers.



Les Lynch, a sophomore from Oak Lawn, works on Brush Towers' house decoration—from the inside. The decoration is a car-like display, part of which burned Thursday night when hit by a rocket. The part which burned has since been restored. (Photo by John Lopinot)

An inside job

Ex-queen's charges of 'racism' refuted by activities director

By P. J. Heller
Staff Writer

Shellah Goldsmith, 1968 Homecoming Queen, verbally attacked the Homecoming Steering Committee and the administration for "racism and discriminatory practices . . . which exemplifies this racist institution," in a press conference Friday afternoon.

"There is no Homecoming Queen," Miss Goldsmith said, "nor should there ever be another for it serves only to divide us women as well as the rest of the campus."

Her accusations were denied by Anthony Giannelli, director of student activities, who said "I feel Shellah Goldsmith has been treated no different than any other past Homecoming Queen."

Miss Goldsmith leveled several charges against the steering committee including her being "purposely excluded from Homecoming activities that had been practiced in the past."

Tickets still on sale for Donovan concert

Tickets are still available for tonight's Donovan concert, according to Dean Justice, coordinator of athletic facility business.

Tickets in the \$5, \$4 and \$3 price ranges may be purchased until noon today at the University Center Central Ticket office or at the gate tonight.

Included in these charges was the denial of free tickets to the football game, not being allowed to wear the crown as had past Homecoming Queens, "nor was I to participate in any Homecoming activities following Thursday night, this includes my denial of presentation at the Homecoming football game."

"Once the coronation is over," Giannelli said, "Miss Goldsmith is no longer queen. She sits with the past queens at the football game."

Giannelli said he could not substantiate whether former queens had walked across the field during past ceremonies.

Miss Goldsmith's football tickets were at the President's Office, Giannelli said, and she was informed of this fact Friday. Her tickets were handled through the President's Office and the Alumni Association.

Miss Goldsmith apparently assumed she would get to do certain things, according to Giannelli.

Other charges by Miss Goldsmith included the exclusion of one black candidate from a picture taken for the Daily Egyptian and action by the "racist steering committee" to "insure the negation of the possibility of another black Homecoming Queen."

At the Wednesday night Student Senate meeting, Gordon Cummings, faculty adviser to Homecoming, said he did not receive a petition on Saturday (the deadline) but saw it "for the first time Monday."

Giannelli explained that the picture for the newspaper had been taken before the black candidate's petition had been received.

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Daily

EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 51 Saturday, October 25, 1969 Number 24

Joan Agin explains position in dispute

According to the 1969 Homecoming Queen, Joan Agin, she accepted the crown at the bonfire ceremonies because she could not betray her supporters.

In a telephone interview Friday, Miss Agin, a senior from Fairfield, referred to a meeting which took place between various groups including the queen candidates two hours before the coronation.

Miss Agin said the meeting stressed nonviolence and tried to obtain a compromise that would satisfy all the groups involved.

"Miss Bland (one of the queen finalists) represented a group and I also represented a group," Miss Agin said. "Both of our groups did not want to give up."

"At the meeting we agreed that I won the election that was held, but some groups represented felt we should stand behind the Student Senate and have no Homecoming Queen. We decided that I would not wear the crown and by doing so go against the administration."

She also said part of the agreement was that Miss Goldsmith specify that she was the elected queen.

"I was very surprised by the text of Miss Goldsmith's speech at the bonfire," the queen said. "She did not acknowledge that I had won the election."

"I felt I would betray all the people who supported me if I did not wear the crown after Miss Goldsmith had gone against the agreement."

"I realize that many of the blacks feel that I betrayed them and the compromise by wearing the crown, but I felt I had to do it," Miss Agin said.

Miss Agin explained why wearing the crown was going against the administration.

She said the groups at the meeting felt that the administration should have stepped in when the events surrounding the election began to get out of hand.

"By not wearing the crown, I was going against the administration in a sense," she said. "But after hearing Miss Goldsmith speak, I had to think of the people who supported and elected me. Not until then did I decide to wear the crown."

"I feel that a lot of people do not realize what a big sacrifice it was to give up the crown," Miss Agin said.

(Continued on page 13)

Gus Bode



Gus says SIU's Homecoming will never be the same Agin.