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The Daily Egyptian Staff

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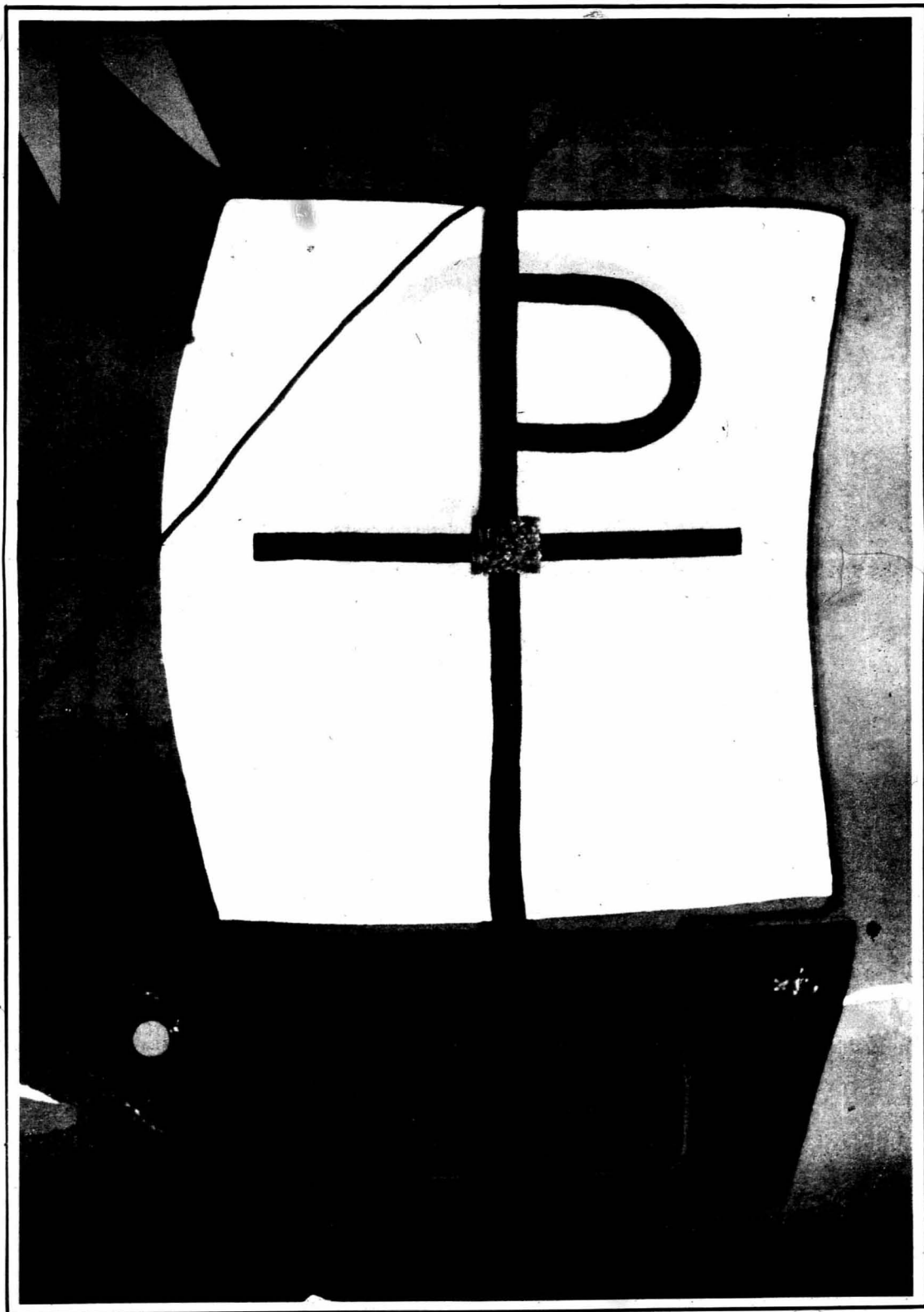
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Daily Egyptian

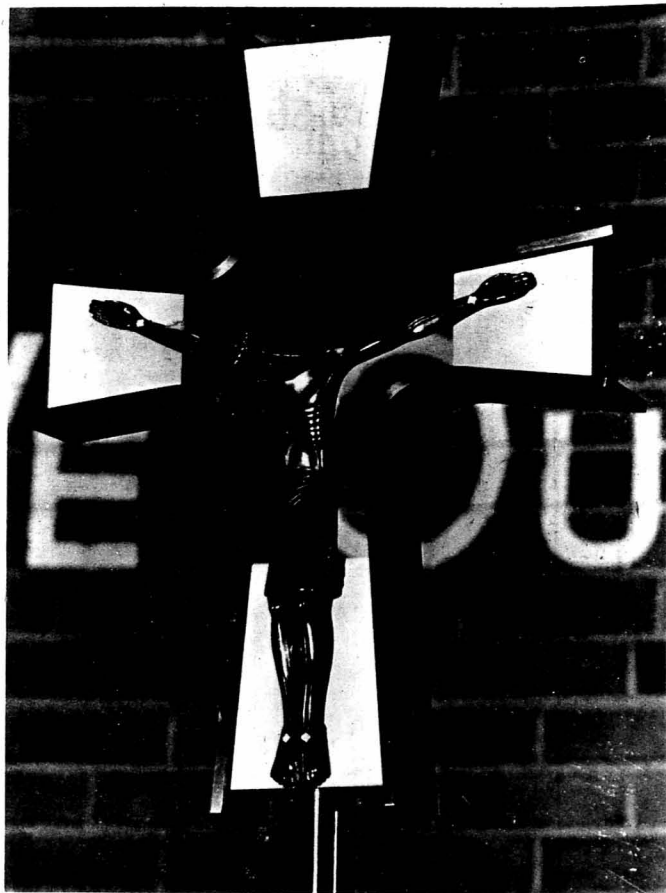
SOUTHERN ILLINOIS UNIVERSITY
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Saturday, January 28, 1967

Art as Worship



on the cover

A contemporary tapestry with the symbols of Christianity hangs behind the altar of St. Francis Roman Catholic Church. A different tapestry is hung for each Church season.



LUTHERAN CENTER CRUCIFIX: "If the Church is going to appeal to a modern generation, we must indicate to the people that the Church is contemporary."

Art as Worship

By MARGARET PEREZ

The modern American Church is on the move. It has been caught up in the whirl of a progressive world with the gothic columns, ornate altars and the stuffiness of traditionalism squeezed out of it.

In the words of one churchman, "The package is basically the same, the contents remain, but the wrappings are different—much different."

The most noticeable change in this move toward the contemporary is church art. Religious art in the newer churches is no longer the chiseled marble or the gold carvings of yesterday. It is the bright colors and abstract lines of modern symbolism.

Surprisingly enough, many clergymen welcome this change from the traditional coldness of the past.

Rev. Reuben C. Baerwald, director of the new Lutheran Student Center, says "If the Church is going to appeal to a modern generation, we must indicate to the people that the Church is contemporary. If you surround people with the traditional, it is hard to stand in the pulpit and say that we are a contemporary sect with contemporary ideas."

"I feel that any kind of art expression should feel at home in a church. If the Church did not respond to the changing form of expression in art, it would lose a great portion of its life," Rev. Baerwald says.

The new center of which Rev. Baerwald is director was dedicated earlier this month. It is designed in German and French free art form and is starkly simple and uncluttered.

"The Church is a thing of God's," Rev. Baerwald explains, "and things of God's are simple and close to nature. This new art is meant to

project the down-to-earth feeling. It gets away from the ornate and the ostentatious."

Rev. Baerwald calls this new church art "sacred design." And this sacred design, he says, is creeping into the church from all angles. It is used extensively as design for the covers of weekly bulletins, church literary publications and periodicals. Religious greeting cards and now the church vestments have gone contemporary.

Also strong in his feeling that contemporary art has a place in today's churches is Rev. Malcolm E. Gillespie, director of the Student Christian Foundation.

Rev. Gillespie contends that "All real art is religious, because all real art holds a certain quality of human life that finds its revelation in religion."

"I believe that if something is genuinely art, it must be religious," he says.

"That which is man's ultimate concern—life—is not just superficial. This is what religion is all about," Rev. Gillespie says. "Religion magnifies human depth. The artist's role in life, then, is to open our eyes and sensitize us to the meaning of life. He will call our attention to the more important aspect of religion."

"We cannot get a stronger judge of man than the artist. The Church is concerned with contemporary man, not medieval man, so we need contemporary artists to portray man as he is today."

But some contemporary art, the clergymen say, does not belong in the Church.

Rev. Gillespie says, "I am opposed to any kind of prostitution of art. Only that art which opens our eyes to the human condition or



MODERN PIETA: Paintings with religious themes by Carol Gassan Plochmann are exhibited at the Student Christian Foundation.

situation legitimately belongs in the Church."

Rev. Baerwald says, "This pop and op art that depicts the anti-society idea for some people does not belong in the Church. Neither does the contemporary art that depicts the 'nothingness of life' or the 'God is dead' theory. I would reject any artist who insisted on showing the bitterness and cynicism of today's world."

To be useful in the religious vain, according to Rev. Baerwald, art must be able to communicate a story, idea or message that corresponds to the teachings or feeling of the particular church.

"The Church needs a contemporary art form that communicates readily, but is also pleasing to the eye," he says. "We must choose our art carefully so that it can communicate the purpose of worship."

Rev. Charles F. Doyle, director of the Canterbury House, believes that abstract, contemporary art is here to stay.

"The Church is a growing thing, and we can't remain stagnant," he says. "Contemporary art belongs in the Church if the Church is to progress along with the times.

In fact, we need it. We need it desperately.

"Modern art leaves much to personal interpretation, and this is what we need more of—something to shake the people up and make them think if it becomes necessary.

"There are very few forms of contemporary art that I would be afraid to hang in my church, because this art is a valid expression of worship," he says. "Each person worships differently, so it is feasible to say that each artist may interpret religion differently."

This new church art, however, may not be as far removed as some might think. A film, "Modern Art and the Gospel," produced by a Christian organization, stresses the fact that all ancient religious art was expression in symbolism. And until the humanization of the art form during the Renaissance, all church art was abstract lines of symbolism. What is contemporary art if it is not just this.

The Roman Catholic Church, long considered the symbol of traditionalism, is modernizing its art along with the modernization of some of the Church's customs, according to Mrs. Mary Tarwater, wife of William H. Tarwater, assistant professor and instructor at University School.

Mrs. Tarwater, who has done extensive work in art at SIU, is the designer and maker of the contemporary wall hangings that are displayed around the year in Carbondale's St. Francis Church.

Mrs. Tarwater believes that contemporary art forms are necessary in every church, even one as old and as concerned with the traditional as the Roman Catholic.

She says, "Religion should not be separated from the rest of life, or it would cease to exist."



BREAD AND WINE: Communion vessels of pottery stand beside a silver chalice at the new Lutheran Center.

Daily Egyptian

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Editorial and business offices located in Building T-48, Fiscal officer, Howard B. Long. Telephone 453-2354.

Editorial Conference: Dianne B. Anderson, Tim W. Ayers, John Kevin Cole, John W. Epperheimer, William A. Kindt, Michael L. Nauer, Margaret E. Perez, L. Wade Roop, Ronald E. Sereg, Thomas B. Wood Jr.



CATFISH ROW: George Gershwin's folk opera, "Porgy and Bess," comes to SIU Wednesday. The production stars Joyce Bryant as Bess, LeVern Hutcherson as Porgy, and Avon Long as Sportin' Life.

'Porgy and Bess'

It's Still Got Plenty of Sumpin'

The livin' is still easy on Catfish Row—and still as lyrical, as poignant, as ever.

The Row, a Charleston community of aging mansions become a swarming hive of flamboyant Negro life, comes to the stage of Shryock Auditorium on Feb. 1, with performances at 4 p.m. and 8 p.m. It's the setting for George Gershwin's folk opera "Porgy and Bess," presented here as part of the Celebrity Series.

The opera tells the story of a crippled beggar, Porgy (LeVern Hutcherson), who offers refuge to Bess (Joyce Bryant) after her lover is killed in a quarrel. Porgy is a pathetic character who travels the streets in a goat cart, the unlikely mate for a free-wheeling girl like Bess. But for a while Porgy's tenderness and affection seem to reform her.

Bess tires of Porgy, however, and is soon seduced away from him—first by a stevedore, whom Porgy strangles, then by the devilish Sportin' Life (Avon Long), who takes her to New York. Throughout are woven such memorable songs as "Summertime," "I've Got Plenty of Nothin'," and "A Woman Is a Sometime Thing," and the finale, "Oh, Lawd, I'm On My Way," sung by Porgy as he sets out in his goat cart to follow Bess.

The story is based on the novel Porgy, by DuBose Heyward, who got his inspiration for the charac-

ter from a Charleston beggar named "Goat-Sammy" Smalls. Heyward did not know him, but had seen him traveling the streets of Charleston in his goat cart and created the story around him.

But with the appearance of the novel and the opera some made claims that it was a true story, and literary detectives soon got on Goat-Sammy's trail.

Police records showed that a Samuel Smalls of Charleston was in the habit of shooting at his women acquaintances—though never seriously wounding them. His address, however, was nowhere near the slum of Cabbage Row, which Heyward had transformed into Catfish Row.

Too, Heyward had originally called his hero, Porgo, but decided to rechristen him Porgy just before publication. But in later years Charlestonians claimed they never knew the goat cart beggar by any other name than Porgy.

There was no trace of how "Goat-Sammy"—or Samuel, or Porgy—lived after his last arrest, or how he died. The residents of Cabbage Row insisted that he did, indeed, leave one day in his goat-cart, following Bess to New York.

Whether the story mirrors reality, or whether fiction has become fact doesn't really matter. The opera speaks—or sings—for itself.



UNREFORMED: Joyce Bryant, as the free-wheeling Bess, flies into a rage.

A Concern With Poetry

A review by M. Byron Roizis,

Department of English

The Search: Sixth Series, ed. by Georgia Winn. Carbondale: Southern Illinois University Press, 1966. 64 pp.

The Search: Sixth Series (1966) contains poems by S.I.U. students. Dr. Georgia Winn has edited and carefully classified them into seven thematic groups. In recent years I have seen similar volumes of verse by students of some of this country's finest universities. *The Search* will not suffer by comparison to any of them. On the contrary, I dare say that the sheepish imitation of the styles, themes, and devices of the acknowledged poetic masters of our time—which was evident in almost all the pieces composed by students on other campuses—is almost totally absent from *The Search: Sixth Series*.

True, our thin volume does not contain a poem which might cause an impact similar to that of *The Waste Land*. But, on the other hand, it does contain several pieces which can claim a degree of achievement which is almost "professional"—if one may use this term in reference to young artists.

The themes of Love and of War seem, in my opinion, to offer our young poets their highest inspiration. Marie Bledsoe Whittenberg's "Song of the Seventh," an ironic poem in conventionally rhyming quatrains, reveals the vanity of war and superficiality of personal heroics in a light and mundane tone which characteristically suggests the atmosphere of America's heroic age—the era that still offers movie and TV producers inexhaustible material for "epic" treatment.

The brief "Anger," by Karen Moeller, shows a commendable degree of maturity, control and honesty in its epigrammatic expression of disillusionment. Love sonnets, by Christopher Jones and Mary Hickman, show an understanding of the intricacies of sonnet structure, and a skillful interlocking of theme with form.

Finally, the crucial issue of our times—is God dead?—appears in Miss Hickman's "Rain." By means of clusters of imagery of rain, pain, and night the young poetess reaches the conclusion that God "is living in your pain"—our pain.

If *The Daily Egyptian* could spare more space one could discuss more poems of merit; as things stand, however, I can but echo Mr. Thomas Kinsella in saying that all these young people are "seriously concerned with poetry," and their work shows promise on their part and provokes justified hope on ours.

Anger

Desire
To slap an all-knowing face;
Frustration
Caused by the aloofness of a part of your
self,
Become an obsession,
Until...

The burning noise of flesh
Exploding against flesh
Brings Freedom and Peace—
Of a sort.

Karen Moeller

The Kitty

The slight intense creature on my desk
Stalks my pen with practiced caution
On silent paw, with nature's rhythm.
Now she crouches; now she springs!
And ink streaks my paper.

The little motor never stops
Even with such victory.
On to new conquests!

Bill Wallis

Reflections

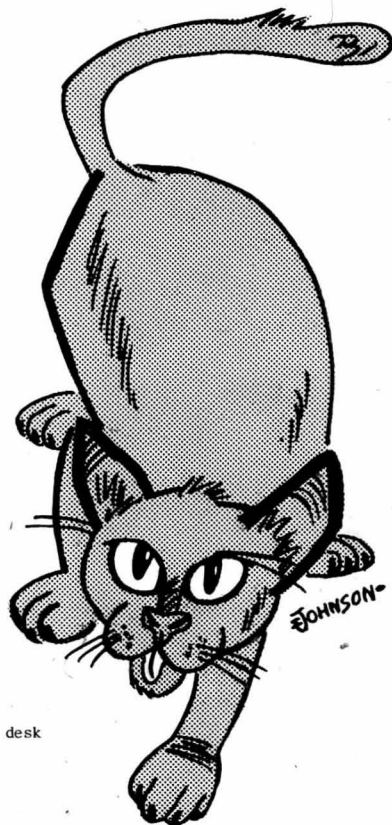
Two angels meet. Their hair of flowing gold
Entwines and ties a lover's knot that binds
And tightens, mingling bodies, souls, and
minds.

Their arching smiles and sightless eyes are
cold.

The searching fingers rustle as they wind
The empty air in graceful folds of light,
As pure and distant as an arctic night,
Star-dusted; seeking that they never find.
How like some shining monument to love
That passion has denied with sidelong glance
And gaze, with pure intention, holds above,
Aloof and distant from fair Venus' dance.
Forgotten are the years when free they
soared;

Each waits with folded wings to be adored.

Christopher Jones



Daily Egyptian Book Scene

Complexity in Viet Nam

Vietnam: Politics and Public Administration, by Nghiem Dang. Honolulu: East-West Center Press, 1966. 437 pp. \$10.

Viet Cong: The organization and Techniques of the National Liberation Front of South Vietnam, by Douglas Pike. Cambridge: The M.I.T. Press, 1966. 490 pp. \$8.95.

The East-West Center Press adds another significant interpretive study of Southeast Asian institutions to its already impressive catalogue with Dr. Dang's book.

Experience within the Vietnamese administration in the 1940s, many years as a scholar of comparative governments, and his present position as Vice-Rector of the National Institute of Administration in Saigon give Dr. Dang unique qualifications as interpreter of the Vietnamese

Reviewed by
Harrison Youngren

control structure. He is able to trace for us the influence of the Cham, Han, Khmer, and French invaders upon the development of Vietnamese institutions and the concurrent impact of these invaders upon Vietnamese national consciousness.

Dr. Dang illuminates for us the complex integration of spirit and pragmatism in Vietnamese institutions which have evolved from these diverse influences over the past 1500 years. An inevitable conclusion is wonder at the naivete of those observers, (principally American) who choose to believe the conflict in Vietnam is a dichotomous struggle between the "Communists" on one side and the "Free World" on the other.

Those who insist the "American way" is the panacea for all ills of all nations may be rudely shocked by comments such as, "The sharpest conflicts have arisen from the paradoxical desire of private enterprise in the United States to see that government agencies dispensing aid use it to foster private entrepreneurship, whereas the host country considers that in key sectors, in order to promote rapid economic development it is absolutely necessary to set industrialization in motion through government enterprise."

Dr. Dang's book will be no reinforcement for those who insist the solution to the Vietnam conflict lies in the use of bigger bombs or more divisions. Paradoxically, neither will it aid the group who insist the conflict can be solved by the application of sweet reason. Dr. Dang does infer the solution in Vietnam is not to be found easily, nor shall "victory" be won in a day, for the problem is one of a cultural reorientation. One can safely say that were reading this book made a prerequisite to an expression of opinion on the subject of involvement in Vietnam, more than 90 percent of the current torrent of words on this subject would never be uttered. Americans concerned over the identity of this faceless enemy, the "Viet Cong," the enemy which has succeeded in withstanding the awesome power of the United States Armed Forces, Douglas Pike's book will go far toward dispelling the haze. It lifts the veil for an eyeball-to-eyeball look at this "hodgepodge of guerrillas who are often beaten but never defeated."

Author Douglas Pike draws from thousands of National Liberation Front documents, from interviews with captive guerrillas, and from the text of public declarations made by NLF leaders in newspapers and over the radio, to piece together

the fabric of his report. Himself a veteran of six years with USIA in Vietnam, Pike was given the assistance of the M.I.T. Center for International Studies to compile the data used as sources for the book. The end-product is an impressive record, as remarkable for its objectivity as for its comprehensive scope and for the depth of insight the author brings to his task.

For the most part Pike is content to let the NLF record speak for itself. In the final chapters the author provides a summation and conclusions based upon the evidence which cannot be refuted by an armchair strategist sitting in the USA. He attributes the capacity of the National Liberation Front to oppose the combined might of the South Vietnamese and United States governments to the organizational genius of Ho Chi Minh.

As for demonstrated professional competence, Douglas Pike proves himself to be thoroughly professional in his production of this book. This well-documented, meticulously footnoted, yet readable production fills a long-needed gap in the efforts of many to dispel the smoke of battle, to expose the opponent in his native setting.



From Viet Cong
MAN TRAP: Viet Cong place panji, sharpened bamboo spikes, in a pit. The device, once used to snare tigers, is now used as a weapon in the Viet Nam war.

'Inside Internal Revenue'

The Tax Collectors

Inside Internal Revenue, by William Surface. New York: Coward-McCann, Inc., 1966. 250 pp. \$5.00.

Each spring—more specifically each April, since more of us postpone the evil day as long as possible—there comes the annual moment of truth. This is when the American taxpayer wrestles with his conscience, and the intricacies of the federal income tax. The stage has been set, as the author of this timely and intriguing book points out, by the Internal Revenue Service.

In January the IRS launches its campaign of psychological warfare. A few large tax fraud cases, which have been kept simmering on a back

burner, boil over in the courts. A steady stream of news bulletins remind the harried taxpayer of the fearful penalties for those who do not confess all to the IRS. The infallible virtues of the computers are extolled. In desperation most taxpayers do indeed tell all.

Reviewed by
Charles C. Clayton

The fact is, avers Mr. Surface, "the Internal Revenue Service's use of the scare, innuendo and threat of severe and embarrassing punishment has created an imaginary secret police in the United States." While this "secret police" is purely imaginary, the fear persists, causing most individuals to be convinced that "Big Brother" will get them for something they may or may not have listed on their tax returns.

Written by a former newsmen, who obviously knows his way around official Washington, this is a report on the operation of what the author describes as "the largest, most successful monetary collection organization of all times." Some 50 nations, he adds, have sent cabinet-level officials to Washington to study

how the IRS is able to persuade American corporations to pay

"voluntarily" up to 48 per cent of their profits in taxes and individuals to work 2 hours and 19 minutes of each day to pay taxes, including the local levies.

In this book may be found the answers to many of the questions which bother the average taxpayer. How much of an error can a taxpayer make in not reporting all his income before he is a candidate for criminal prosecution? What are the most common reasons for an audit of a return? How many honest taxpayers are audited year after year? How much does a secretary receive for informing on her boss? What are some of the loopholes in the law?

The most common deception, Mr. Surface reports, is the listing of fictitious dependents. The computers are discouraging this practice. Expense accounts come under careful scrutiny and produce some amusing items. For example, there was the salesman who listed a sizeable deduction for his use of pay toilets during the year at 10 cents a visit.

In recent years, the author notes, the IRS has become concerned about its public image. On one hand it seeks to be identified as the vigorous prosecutor of tax dodgers, and at the same time it would like to pose as a big brother watching out for the interests of the honest taxpayer.

Recently it paid \$20,000 of the taxpayers' money to have a new design created for the agency's shield. The 1966 tax forms then appeared with a ferocious eagle on the shield, symbolizing iron-fisted authority. Commenting on the new design, the Tax Foundation declared "the eagle may be redesigned, but the forms remain an art designed to pluck the most feathers with the least squawks."

One of the evils of the IRS, in the author's opinion, is the "quota system". The IRS insists it does not exist, but Mr. Surface points out, all IRS employees bucking for pro-

motion and a higher civil service rating are aware that the amount of taxes the employee collects is noted on his record and those who collect the most money usually win the promotions. American citizens and corporations outside the United States cannot hope to avoid scrutiny. One chapter of the book describes the functioning of the IRS man in Manila, in Paris and in South America.

On phase of the IRS function attracts little attention. The IRS is given the task of collecting the alcohol and tobacco levies. In a chapter entitled, "The Bottled-in-Bond Branch", the author explains how the IRS virtually runs the distilleries, dictates the basic ingredients, distillation, aging, bottling and even advertising. It also wages war on the moonshiners, both in the backwoods areas of the south and in the big cities.

This is not only a timely book, it also is fascinating reading and it bears the stamp of authenticity. It discusses the philosophy and history of the income tax and takes gloomy look at the future. The author has worked for the *Chicago Tribune* and the *Louisville Courier-Journal*, and is now a free lance investigative reporter and a contributor to magazines.

Our Reviewers

Harrison Youngren is a graduate assistant in the Department of Journalism.

Charles C. Clayton, former assistant to the publisher of the St. Louis Globe-Democrat, is a member of the Department of Journalism faculty.

Roger Beylor is dean of the College of Liberal Arts and Sciences. Don Ihde is a member of the faculty of the Department of Philosophy.

James R. Aiken, a Captain in the U.S. Air Force, is an SIU Journalism graduate.

The Father Of Nuclear Chemistry

Otto Hahn: *A Scientific Autobiography*, translated by Willy Ley. New York: Charles Scribner's Sons, 1966, 296 pp. \$7.95.

Although this book is labeled an autobiography, it more nearly represents a description of the scientific experiments of the author. Much of it reads like a popularized laboratory notebook. Except for the first three chapters that deal with the early education of Hahn in Germany, England and Canada and the brief epilogue in chapter eight, one reads very little of the author's personal life, thinking, and non-scientific experience. It is recommended only for those who are in-

Reviewed by
Roger Beyler

terested in the details of scientific discovery that led to the nuclear age.

Dr. Otto Hahn has earned the title "father of nuclear chemistry". Winner of the 1944 Nobel Prize in chemistry and, with Meitner and Strassman, the 1966 Enrico Fermi Award of the U.S. Atomic Energy Commission, he has been recognized as a pioneer in radiochemistry. The importance of his work is underlined in Glenn Seaborg's Introduction to the book. Seaborg says of Hahn's "Applied Radiochemistry", published in 1933, "I read the entire volume repeatedly and I recall that my chief disappointment with it was its length. It was too short."

Several highlights in this autobiography are worth noting. Hahn became interested in chemistry when he and a friend began dabbling in chemical experiments in the "wash kitchen" at the age of



From Otto Hahn

OTTO HAHN

fifteen (in 1894). At the University of Munich he didn't attend lectures in chemistry regularly, but preferred to go to classes in art, history and "other subjects of general interest". The brief descriptions of Hahn's mentors, Sir William Ramsay, Lord Ernest Rutherford and Emil Fischer, all giants of science in the early part of the century, are quite revealing. They make these men seem a bit more like mortal beings.

Additional high points are: comments on the problems of a woman (Lise Meitner) engaged in scientific research in the early 1900's, the Nazi attempt to cancel a memorial ceremony for the famous German-Jewish chemist, Fritz Haber, the first recognition of uranium fission, and World War II research in Germany.

The three Appendices, comprising one third of the book, provide the reader with translations of three of Hahn's most significant publications, including the one that described the first proof of nuclear fission. A synoptic calendar of Hahn's life and historical events in radiochemistry research plus brief biographies of the major scientists responsible for nuclear discoveries complete the latter portion of the book.

18th Century Surinam

'Soldier in Paradise'

Soldier in Paradise, by Louise Collis. New York: Harcourt, Brace and World. \$4.75.

Life as a soldier in 18th Century Colonial Surinam is vividly presented in Louise Collis' biography of Capt. John Stedman (1744-1797). *Soldier in Paradise* is the expansion of Stedman's journal in which he recorded his experiences in Surinam.

Stedman was the son of an impoverished Scots Army Officer who had served most of his career in Holland and a tempestuous Dutch mother. Like so many who came to the New World, Stedman did not have a very bright future in his native land. His poverty and stormy family continually frustrated his efforts to find a career. His opportunity came in 1772 when a relief force was formed in Holland to quell the slave revolt in the Dutch Colony of Surinam. Stedman obtained a commission as a captain in the relief force and left on a ship for Paramaribo, the colony's capital.

After the grim journey across the ocean the relief force was hoping to find a tropical paradise, and that is what they found in Paramaribo. Stedman describes life in Paramaribo as an orgy of eating, drinking and dallying with the ladies, both slave girls and Dutch wives. The climate, gin and too many mistresses dissipated the Dutch men to the extent that their wives openly welcomed the arrival of fresh young men from the continent.

Within a few weeks of his arrival at Paramaribo Stedman discovered a beautiful slave girl who was serving his table at one of the numerous meals to which he was invited. It was love at first sight for the young officer. After a trip to outlying plantations, Stedman returned to Paramaribo and persuaded the slave girl Joanna to marry him. This was the start of a love story movingly described in Stedman's journal.

About this time Stedman decided to write a book about his experiences and observations while in Surinam.

In addition to his journal, he started taking detailed notes on many aspects of natural life and the social scene in the colony. He also did numerous illustrations depicting the life there. Several of them are used in Miss Collis' book.

Stedman's idyllic existence was interrupted by the first expedition into the wilderness in search of the rebellious slaves. From time to time these ex-slaves emerged from the jungle and burned plantations and murdered all of the inhabitants. Military operations in such an area with such a small force seemed almost futile. However, their leader was a fanatical 60-year-old Colonel who approached the task with great vigor and determination.

For the next four years the relief force, with replacements from Holland for the many who died of tropical ailments, forced the elusive

Reviewed by
James R. Aiken

enemy farther and farther back into the bushes. Eventually the slaves quieted down, and it was time for the force to return to Holland. Stedman left Surinam reluctantly.

After several years Stedman rose to the rank of Colonel. He retired in England and started work on his book. He labored with his notes, sketches and the publishers for six years before the book finally appeared in 1796. It was a great success.

Soldier in Paradise would be of interest to students of Colonial South America or to students of the slave trade. It gives an insight into the foundations of the race problem that exists in the Western Hemisphere today. In spite of its careful documentation, the book is an adventure story more than interesting enough for the casual reader.

A Philosopher's Consideration Of the Types of Human Love

Human Love: Existential and Mystical, by Ralph Harper. Baltimore: The John Hopkins Press, 1966. 178 pp. \$5.50.

Ralph Harper's thesis is that there are two main types of love and that all other loves, "inner and outer, centripetal and centrifugal, selfish and unselfish, licit and illicit . . . are reducible to two fundamental desires: for the creation and for the Creator, or

Reviewed by
Don Ihde

existential and mystical. Mystical love is the love for God, whom we cannot see, and existential love is love for all that we can see, and especially for other human beings."

In the ensuing discussion it soon becomes clear that this is another treatment of love against the standard backdrop of the opposition of the natural and supernatural, of matter and spirit. It also becomes obvious that Harper is primarily concerned with relating the two extremes he has set up. This he does by supplying multitudinous quotations (about four or five per page) from religious and literary sources to illustrate his thesis.

One soon can predict that mystical love will, no doubt, contain expressions of existential love and that existential love will mysteriously point beyond itself to mystical love. The prediction is fulfilled in the body of the book with the only surprise coming from some of the sources which supply their own interest. Thus we find the "mystical love" of St. Maria Magdalena de Pazzi using such "existential expressions" for the love of God that: "Once she stripped an image of Jesus of its adornments and said: 'For me You should be naked, O my Jesus, for I cannot endure Your boundless virtues and perfections. I want your naked, naked manhood.'" And, for the other extreme, we find one of Graham Greene's characters, after leaving an adulterous affair with a man, asking, "Was it really You (God) all the time?"

Harper finally concludes that, "The mystical is within the existential." Presumably this means that any higher significance is embodied in the concrete expressions of human love. However, if one alters this conclusion slightly and applies it to Human Love he could say that any "higher significance" learned of love is to be found in the concrete material quoted by Harper.

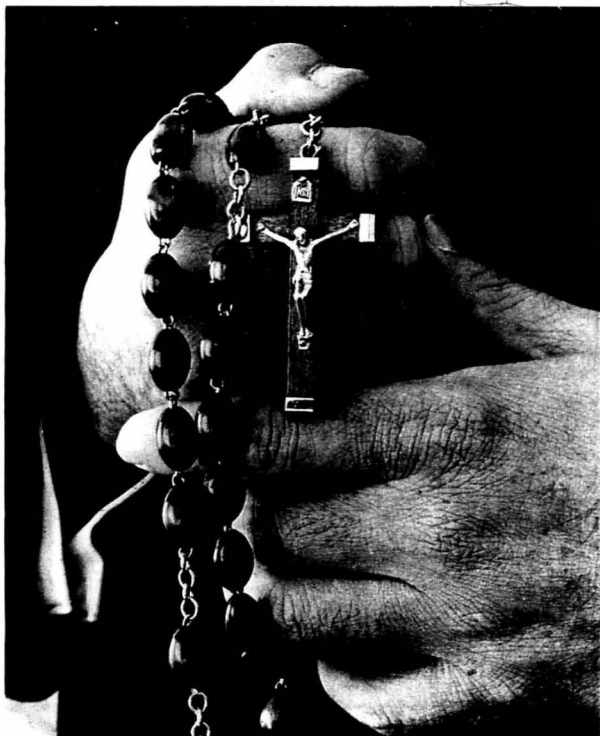


Photo by David Lunan

Conozca a Su Vecino El Arte Popular

Después de sufrir muchos años de abandono si no de desprecio por parte de la gente de moda y el élite, el arte popular en la América Latina comienza a ocupar su debido lugar en el mundo artístico y en la estimación de los conoedores.

Debido a muchos años de competencia con los juguetes corrientes y baratos hechos en el Japón o por grupos de extranjeros o nacionales en las ciudades grandes o las capitales, casi dejaron de existir los alegres, graciosos, y algunas veces curiosas creaciones populares en este ramo. Las muñecas de tela con caras pintadas a mano, las figuras de barro cocido para los "Nacimientos" tradicionales y los retablos y santos pintados en brillantes colores, todos parecían ser parte de una cultura pasada y perdida.

Además los tejidos y textiles hechos a mano, los tallados en madera, la orfebrería, y la alfarería populares o de tradiciones tan antiguas como la civilización misma, parecían estar a punto de desaparecer para siempre, reemplazados por los productos fabricados en serie, de plásticos, aluminio, hoja de lata, o maquinaria sofisticada de moldeación y con el empleo de hornos eléctricos para temprar el vidrio y la porcelana.

Pero ya ha comenzado la reacción. Los sofisticados del "jet set" y los burócratas indigenistas,

los voluntarios del Cuerpo de la Paz, los artistas europeos y norteamericanos, y los grandes almacenes importadores de artículos para la decoración interior junto con los amantes del buen gusto, lo original, lo folklórico, lo tradicional de cualquier cultura, por primitiva o sofisticada que sea, todos están patrocinando de una manera u otra la "repolarización de lo popular."

En México hay el Museo del Arte Popular que ocupa una iglesia colonial en el centro de la ciudad, frente a la Alameda Central, y que funciona bajo la administración del Instituto Nacional de Antropología e Historia. Además de museo es centro para impulsar la venta de toda clase de artículos del arte popular, el folklore, y la tradición nacionales, tanto de origen indígena como europea. El Perú tiene su Centro de Arte, entidad particular, que con el esfuerzo único y solitario de un matrimonio mixto, un norteamericano y una peruana, amantes del arte, ha podido revivificar toda una fase de la artesanía de la zona de Ayacucho y ayudar a otras regiones en el mismo sentido. La compañía Sears Roebuck, y otras firmas norteamericanas, francesas y alemanas absorben grandes cantidades de productos textiles, tallados en madera, y otros tipos de artículos de producción popular. Bajo el patrocinio de la ONU, OAS, y la UNESCO



se han formado escuelas en Colombia, en el Perú, en México, en Ecuador, y en otros países para fomentar el arte popular. Se han organizado cooperativas de producción y venta, y otras actividades subsidiarias. Además, los gobiernos y varios particulares se dedican a la propaganda de lo popular y lo tradicional, tanto como parte de la industria turística, como un aspecto de la conservación de un espíritu de orgullo patriótico de lo que es netamente nacional. En esto influyen mucho las asociaciones folklóricas, los centros de investigación estética de las universidades, y otras entidades.

Además de otros modos de reconocer los valores del arte popular, algunas naciones han emitido sellos postales o timbres antituberculosos en los cuales se han incorporado como diseño juguetes u otros objetos de fabricación casera o primitiva. Notable es la pequeña hoja postal conmemorativa para hacer propaganda de los Juegos Olímpicos de 1968 que se ha emitido en México, la cual muestra una cancha del juego prehispánico de pelota y los jugadores todos formados de barro cocido en el estilo hasta hoy empleado popularmente para el moldeado de juguetes.

AGB

Recording Notes A Promise Of More From Dirksen

By Bob Budler
Copy News Service

Sen. Everett Dirksen will follow his current "Gallant Men" disc with a religious release. No date has been set but you can bet Capitol will market it while the senator is still a hot property.

Atlantic Records' Leslie Uggams will star in upcoming Broadway musical, "Hallelujah, Baby" but the sought after original cast album will probably go to Columbia Records.

Jim Brown, former Cleveland Browns star fullback, back in the States after his movie-making jaunt to England, is now a vice president for a Cleveland record firm.

Anita Bryant donated 400 copies of her latest Columbia album "Mine Eyes Have Seen the Glory" to the boys in Vietnam.

Anita Kerr will be the choral director and arranger for the Smothers Brothers' forthcoming CBS-TV series.

The Army's Special Forces has contributed a second "Greet Beret" to the ranks of the music industry—Columbia has recorded Gene Wyles, a captain in the elite Army unit.

Angel Records released the original cast album of "At the Drop of Another Hat" several months ago. On Dec. 26 the Michael Flinders & Donald Swann revue opened at New York's Booth Theater to high praise from the critics. The album was recorded in England and contains about two-thirds of the material now being used in the Broadway run—that's confidence—and it is well deserved because the twosome is really witty—you might say "at the drop of a hat."

Top recordings this week:

Nancy—Naturally - Nancy Wilson —With strong support from Billy May arrangements, Miss Wilson is at her swingiest, bluestiest best in this one. Her exceptional reading of "Willow Weep for Me" alone is worth the price of the album. Other top interpretations include "All Right, Okay You Win," "My Babe" and "Ten Years of Tears." (Capitol)

A Man and a Woman—Ferrante and Teicher — The dynamic piano duo gives a superb collection of film themes their special keyboard stylings. The result is a great instrumental set. Besides the title tune, "Born Free," and "Magnificent Seven" are standout sides. (United Artists)

Here I Am—Barbara McNair — Miss McNair makes her debut on this label with bluesy styling of recent hits. She gives an excellent emotional reading to "My World Is Empty Without You" then turns swinger on tunes like "What A Day" and "The Shadow of Your Smile," which she did at last Academy Award Show. (Motown)

Warm—The Lettermen — Coming off two single smashes, "Our Winter Love" and "Chanson D'Amore," both of which are in this album, the trio can't miss with this mood set. Excellent arrangements by Perry Botkin Jr. help sell soft takes on "Smoke Gets in Your Eyes," "Here, There and Everywhere," and the like. (Capitol)

Carmel Quinn: Wonderful World of My Dreams — Miss Quinn's lucid voice and straightforward style are excellently programmed in this session of country-flavored pop songs. Carmel handles the material with ease as she turns in topnotch takes on "The Wayward Wind," "I Really Don't Want To Know," "Seven Lonely Days," and others. (Dot)

Television's Week

And When She Was Good . . .

Television is just like the little girl with the curl in the middle of her forehead. Too often horrid, when it is good it is very, very good.

This is one of those weeks when it turns on its charm.

Sunday brings the Bell Telephone Hour, exploring "The Sights and Sounds of San Francisco," "The Final War of Olly Winter," a CBS Playhouse drama; and an NBC docu-

mentary on the royal palaces of Britain.

CBS Reports on Tuesday night looks at "The Farthest Frontier," the human mind and its reaction to drugs. A preview of the 1968 Winter Olympics at Grenoble, France, and films of the coronation of Queen Elizabeth of England are in store on Wednesday night.

The piece de resistance comes Thursday: Hallmark Hall of Fame's

presentation of "Abe Lincoln in Illinois." First shown in 1964, this adaptation of Robert Sherwood's Pulitzer Prize-winning play stars Jason Robards Jr. and Kate Reid. Other programming:

TODAY

Viet Nam Report looks at "The Cost of War" with a panel discussion by John Kenneth Galbraith, R. Sargent Shriver, Walter Heller and Jerome Cavanagh. (6 p.m., Ch. 3)

SUNDAY

Bell Telephone Hour. (5:30 p.m., Ch. 6)
"The Final War of Olly Winter." (8 p.m., Ch. 12)
Royal Palaces. (9 p.m., Ch. 6)

MONDAY

"Indonesia—the New Order" is the N.E.T. Journal presentation. (8:30 p.m., Ch. 8)

TUESDAY

CBS Reports: "The Farthest Frontier." (9 p.m., Ch. 12)

WEDNESDAY

Winter Olympics Preview. (9:45 p.m., Ch. 3)
"A Queen Is Crowned." (10 p.m., Ch. 8)

THURSDAY

Hallmark Hall of Fame: "Abe Lincoln in Illinois." (8:30 p.m., Ch. 6)

FRIDAY

Men of the Senate features Sen. Mike Mansfield, the majority leader of the Senate. (9 p.m., Ch. 8)



ABE LINCOLN IN ILLINOIS: Lincoln, played by Jason Robards, goes over campaign plans with his staff in the Hallmark Hall of Fame production.



AIR FORCE LT. COL. EDWARD H. WHITE



AIR FORCE LT. COL. VIRGIL I. GRISSOM

Fire Sweeps Apollo Launch Pad; Three Astronauts Die

(Continued from Page 16)

had the honor of becoming the first man to maneuver a spacecraft in space. Grissom, a short, crewcut, father of two, then was to have the honor of being commander of the first flight in another new program—Apollo, the one that would eventually lead America to the moon.

White, 36, spent 21 thrilling minutes outside Gemini 4 on America's first spacewalk. He and Air Force Lt. Col. James A. McDivitt went on to complete a four-day mission, at the time the longest on record.

White, also the father of two children, was born in San Antonio, Tex., to a military family. He went on to graduate from the U.S. Military Academy.

Chaffee, a slight, dark-haired would-be spaceman at 31, joined the program with the third group named in October 1963.

He was the father of two. A native of Grand Rapids, Mich., Chaffee logged more than 1,800 hours of flight in jet aircraft.

The Cape Kennedy tragedy was the first "on-premises" incident of death in the American space program. Three other astronauts died in airplane crashes, but no man had yet been killed while in the massively intricate space hardware.

NASA officials said the Apollo's escape system could not have been used. The system required an astronaut to trigger a rocket attached to the top of the Apollo. The rocket would jerk the spacecraft away from its booster.

A spokesman said a gantry was wrapped around the entire rocket during Friday's test enclosing the escape rocket. He said the only way the astronauts could have escaped would have been to open the hatches and scramble out.

Haney said the rehearsal had reached the minus 10-minute mark, meaning it was 10 minutes away from a simulated liftoff. The hatches were sealed.

A NASA official said minor difficulties had cropped up during the countdown with two systems, a communications

The Air Force and NASA jointly impounded all data. system and the environmental control system.

Officials said they did not know whether the fire stemmed from the two troublesome systems.

NASA officials said the three victims possibly had no knowledge there was a serious problem aboard. The space-

craft and rocket were not fueled and explosive devices aboard the spacecraft had been inactivated and could not have caused the disaster, they said. The backup astronauts for the scheduled 14-day flight—postponed indefinitely -- now become the prime pilots for Apollo 1.

They are Navy Capt. Walter M. Schirra Jr., who like

Grissom, was one of the original seven Mercury astronauts; Air Force Maj. Walter Cunningham, and Air Force Maj. Donn F. Eisele. Neither Eisele nor Cunningham has yet flown in space.

Cunningham, 34, was selected as an astronaut in October 1963. Eisele, chosen at the same time, is a former experimental test pilot.

'Three Valiant Men,' Says Johnson

WASHINGTON (AP) -- The nation's space leaders expressed determination Friday night to press ahead in space exploration despite the tragic deaths of all three members of the Apollo space crew at Cape Kennedy, Fla.

Vice President Hubert H. Humphrey, as President Johnson's special agent in the space field, joined the President in expressing sorrow for the loss of the three astronauts.

"Three valiant young men have given their lives in the nation's service," Johnson said in a statement. "We mourn this great loss and our hearts go out to their families."

"The United States will push ever forward in space and the memory of these men will

be an inspiration to all future spacefarers," said Humphrey, chairman of the National Aeronautics and Space Council.

"I have had such close relationships with them that my sorrow is very deep. My heart goes out to their families and loved ones."

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OPEN SUNDAY 4:30 pm to 1:00 am

Open till 3:00 am Fri. & Sat.

TIFFANY III

TIFFANY'S

Judge Delays Speck Hearing

CHICAGO (AP) — Judge Herbert C. Paschen Friday postponed until Monday a hearing on a motion to change the location of the trial of Richard Speck, charged with the murder of eight student nurses.



MURDEN SOLD

Yes, we've sold six houses in the last few days. Business is good... list with us.

YOU HAVE HEARD OF THIS KIND BUT WERE YOU EVER LUCKY ENOUGH TO GET THERE FIRST?

Beautifully appointed eight room home, four or five bedrooms, two and a half baths, Southwest location, hot water heat, air conditioning, brick and aluminum exterior, attached garage, convenient to shopping. This recently redecorated home contains 2038 square feet of living space and the owner says let it go for \$26,500. We think you'll agree it's worth every penny of that amount.

NOT FOR YOU

Unless you are the rare family that is absolutely meticulous about every last detail, this magnificent tri-level, located in Southwest Carbondale features 3 bedrooms, family room, two baths, built-ins like you've never seen anywhere, floors that actually sparkle, the cleanest most immaculate home we've ever seen and priced at just \$24,380. Call now and see it while there is still time.

THIS IS STEALING

but owner says he won't press charges if you walk off with this three bedroom brick and aluminum, two year old beauty located in Oakland Manor on a nice corner lot at \$18,500.

COUNTDOWN \$24,500

9. three bedrooms
8. poured concrete basement
7. fireplace
6. central air-conditioning
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3. aluminum and brick exterior
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CARBONDALE

Faculty to Vote On Altering Of GS, Area C

Mail balloting by the faculty on Area C of General Studies will get under way Monday. As proposed by the Faculty Council, the question is:

"Shall the General Studies Committee be empowered to modify the approved General Studies structure to permit a minimum requirement of seven hours on either the first or second level of an area, provided that the combined requirements for the first two levels of the area total 16 quarter hours?"

Area C is one of the difficulties remaining in the new University policy to streamline and reduce the number of required General Studies hours.

Total required hours for General Studies have been reduced from 96 to 84. This resulted in corresponding reductions in each area.

For example in Areas A and B, the first two levels (freshman and sophomore years) three three-hour courses were to be replaced by two four-hour courses. Area C presented a difficulty, however, when certain departments refused to modify the three-hour courses.

The vote in essence asks the faculty to approve a nine-seven format, in which there would be three three-hour courses for the freshman year and seven hours (one four-hour course and one three-hour course) for the sophomore year.

The deadline for the balloting is Feb. 7. The result is expected to be known by Feb. 10.

In the meantime, Area D, the other issue put before the December meeting, remains in the committee nominally for "further studies," but is regarded as a dead issue. The December tabling action is interpreted as rejection of any modification of the area, which the General Studies Committee has proposed.



LT. McABEE
'66 SIU Alumnus
Enters Jet School

Second Lieutenant William H. McAbee Jr., a 1966 graduate of SIU, has entered the U. S. Air Force pilot training school at Laredo AFB, Tex. McAbee was commissioned upon completion of the AFROTC program at South-

During this year-long training course McAbee will operate the newest Air Force jet trainers, and also receive special academic and military training. He will be awarded silver pilot wings upon completion of the Air Training Command flying program.



But Chicago Gets More

Most Snow for Carbondale Usually Comes in February

Carbondale's average snowfall is about one-third of Chicago's, according to the SIU Climatology Laboratory.

The records show that Carbondale can expect an average annual snowfall of 13.4 inches. Chicago, on the other hand, has an average annual snowfall of 37.1 inches, according to the U. S. Weather Bureau. In the 52 years that records were kept, Carbondale has never been without snow. The least amount of snowfall was 0.7 inches in 1953. The most was 50.0 inches in 1911.

On the average, Carbondale has more snow annually than Nashville, Tenn. (10.7 inches, according to the U. S. Weather Bureau), and less than Washington D. C. (16.9 inches). Caribou, Maine's yearly average is 107.9 inches, over eight times as much as Carbondale's average.

According to the SIU Climatology Laboratory, more snow has fallen in Carbondale so

far this year than fell up until this time last year. However, there is usually seven inches of snow up through January, and prior to this weekend four inches has fallen. Last January Carbondale had 2.5 inches of snow.

Carbondale has the most snow in February, an annual average of 3.6 inches according to the Climatology Lab. Last February 11.0 inches of snow fell, and 6.0 inches in February, 1965.

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JAMES COBURN

DEAD HEAT ON A MERRY-GO-ROUND

TRY RUMPUS ROOM

Dance this Afternoon
213 E. Main

Hospitals, Infirmary List Patients

The following admissions and dismissals of patients were reported Friday:

Health Service

Admitted: Sandra Colvin, 500 S. Wall; Kathleen Jung, Neely Hall.

Discharged: Kathy Secret, Neely Hall; Kristina Nelson, Green Acres Court, Murphysboro; Sherry Miller, Neely Hall; Jill Liane Frey, Steagall Hall.

Holden Hospital

Admitted: Harry Cannon, Carbondale; Mrs. L. Perle Vaughn, Hurst; Mrs. Ruby Webster, Carbondale; Walter S. Norman, Carbondale; Laura Ellen Henze, Mankanda; Mrs. Myrtle Huppert, Murphysboro; CeCelia Bogdajewicz, Royalton; Charles D. Bonds, Carbondale; George H. Counce, Hurst; Judith Rhyme, Carbondale; Lucy Gardner, Carbondale; Stanley Walker, DeSoto.

Discharged: Carol Jean Wimp, Carterville; Donald Jewell, Murphysboro; Mrs. Nora C. Muensier, Carbondale; Goldia McCalla, Carbondale.

Doctors Hospital

Admitted: Jacob Goro, Carbondale; Dianna Eaton, De-

Soto; Kendall Dobbs, Murphysboro; Laura Barclay, Hurst; Charlie Ingram, Marion; Mrs. Chester Sinclair, Carbondale; Jean Heumann, DuQuoin; Eunice Albright, Carbondale; Mrs. Harry Fox, Carbondale.

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"MARRIAGE THE CARRYON" 3-4-5

BOB MONKHOUSE-KENNETH CONNOR SHIRLEY EATON and ERIC BARKER

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Out of the ordinary things of life, Walt Disney creates an extraordinary motion picture!

WALT DISNEY presents
Follow Me, Boys!

starring **FRED MACMURRAY** **VERA MILES**

co-starring **LILLIAN GISH** **CHARLIE RUGGLES** **ELLIOTT REID** **KURT RUSSELL** **LUANA PATTEN** **KEN MURRAY**

Screenplay by LOUIS PELLETIER
Based on the Book "God and My Country" by MACMURRAY HANCOCK
Co-producer WINSTON HUBER - Directed by NORMAN TOSCA

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'Past! Heard the Latest? Nixon Is Favored for '68!'



Sanders. The Kansas City Star

Entire Coleman Story Due During Winter

By Holim Kim

The once - controversial Coleman report is expected to be completed before the end of winter term.

The report is a series of recommendations by a commission of 12 on student participation in University affairs and the University's role in society.

When the first part of the report, dealing with student role and participation in University affairs, was prematurely released to students last fall, it caused something of a commotion. Student leaders quoted pertinent passages from the report to support their contentions against the administration, and the commission chairman claimed misquotation.

Nothing has been heard of the commission or its activity since then, but the group is still engaged in fact-gathering and discussion for preparation of the second part of the report.

"We are hoping to finish it within this quarter," said

Wheelchair Repair

Appointments Set

Persons having wheelchairs in need of repair can make appointments for the repairs by calling Joseph Zaleski, assistant dean for student affairs.

"Effective immediately through Feb. 15, appointments for wheelchair repair can be made through this office," Zaleski said. The number to call is 3-2374, extension 34 or 53.

A permanent procedure for the service will be developed later, Zaleski said.

E. Claude Coleman, professor of English whose name the commission bears, "We hope to have some meaningful helpful recommendations about the role of the University in society."

The group was commissioned by President Delyte W. Morris in July, 1965, as a direct consequence of the Rational Action Movement, a student protest on campus against the administration.

For the second part of the report the commission has asked a large group of faculty members to offer ideas. Letters are still steadily coming in, but Coleman hopes to complete the collection stage soon and write some recommendations by the end of February.

"We've had some stimulating responses to our questionnaires," Coleman said.

The group meets fairly regularly alternating between the two campuses. Ideas, both from commission members and others, are hashed and rehashed until they take on proper form for presentation in the report.

Coleman termed his readings on the topic, and the group discussion, as enriching and educational.

Flying Salukis to Compete In Collegiate Aviation Show

By Patrick C. McKeon

The 19th annual National Intercollegiate Flying Association air meet and conference will be held at SIU May 11-13.

This will be the second time the meet has been held at Southern: the first was in 1963.

Schools from all over the United States and Canada will participate in the four events and social functions planned for the conference.

Bob Cummings, television and movie actor and a flying enthusiast, is the tentative guest speaker. He will fly his own plane to Carbondale.

Three men prominent in aviation are also scheduled to attend, and will be present to confer with members of various teams between flying events.

They are Robert Reynolds, assistant administrator to the Federal Aeronautics Agency, Wayne T. Piper, founder of the Piper Aircraft Corp., and Grover Loening, the first man to hold a patent on an amphibious airplane.

The meet will consist of four events. The first event will be the navigation event, in which each team will have to fly a short cross-country course.

The second event is the power-on spot landing. This will consist of coming in to land with power, and then "touching down" as close to a certain spot marked on the runway as possible.

The third event is the power-off spot landing. This consists of cutting off the power on the final approach to the runway and gliding the plane to the runway, landing as close as possible to a marker.

The last event is the "bomb-dropping" event. This event involves a plane traveling at a minimum speed of 100 m.p.h. and at a minimum altitude of 200 feet, and then dropping a two-pound sack of sand into a 50 gallon barrel.

On Friday night, May 11.


Clothes 'come clean' for you at
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the queen's coronation and dance will be held in the Roman Room of the University Center. On Saturday night, the awards banquet will be held in the Ballroom of the University Center.

SIU will have the responsibility of financing the meet. Housing, transportation, entertainment, trophies, and fuel will all be provided for the visitors. A small amount of the \$4,000 to \$6,000 needed to present the meet will come from the association's dues and the registration fees for the events. The rest of the money will come from industries sponsoring the meet.

National Aeronautics and Space Administration, American Airlines, Douglas Aircraft Corp., and Piper Aircraft Corp. are a few of the industries sponsoring the meet. These companies will have displays and representatives there.

EGYPTIAN

Rt. 148 Herrin

Gate open at 6:30 p.m.

Show starts at 7 p.m.

ENDS TONIGHT!

20th Century-Fox Presents

**CHARLTON HESTON
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**THE AGONY
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Co-starring **DIANE CILENTO**
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"How to Stuff
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—shown 3rd—

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LATE SHOW AT 11:30 ... over at 1:10 a.m.

**ENDS
TONITE!**

"Arrivederci Baby!"

at 1:45, 5:30 & 9:15

"This Property is Condemned"

at 3:55 & 7:25

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TO
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SUNDAY

"UNCLE" AT 1:00

4:30 & 7:50

"APPALOOSA"

AT 2:40 6:05 & 9:30

Mon. & Tues. -

Show Starts at 6 p.m.

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WILLIAM CASTLE says

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Group Plans Team Study On Reading

A team approach designed to develop improved school district leadership in teaching will be taught this summer at SIU.

A six-weeks Institute for Advanced Study in Reading, for elementary teachers, will be held June 26 to Aug. 4, financed by a \$56,602 federal grant.

Enrollment will be limited to 27, who will form nine teams of three participants. Each team will consist of a primary teacher, an intermediate teacher, and a member of the administrative or supervisory staff of the same school district.

Two reading institutes, at SIU and one other place, have been based on team applications, according to the director of the institute, Margaret Keyser Hill. Mrs. Hill, professor of education and director of the Reading Center at SIU, said, however, that the one here this summer will be the first where all members of a team attend the total institute program.

"The institute is designed to develop a leadership team in a district in order that those who attend as a group will have a more intensive effect on the total school district when they return," she said. "There are many new people in reading jobs without proper training and we will try to help as many as we can."

The selected participants will be admitted to the Graduate School. Those eligible must have had at least three years of teaching or administrative or supervisory experience and have completed not more than three reading courses, or no course in reading since 1960. Nine quarter hours of graduate credit are offered. Participants will be eligible to receive \$75 a week plus \$15 a week for each dependent.

Mrs. Hill will head a staff of seven in presenting the institute. Included are Daniel T. Fishco of SIU, Ruth Stone of the University of Pittsburgh, Olive Sedinger of West Chester (Pa.) State College, Alberta Hazle of Clinton, Iowa, and Constance Zook of Elkhart, Ill. One more staff member will be named. Special lecturers will be Rebecca Baker of SIU and Eugene Dill of Carmi, Ill.

This is the second consecutive summer reading institute directed by Mrs. Hill at SIU and is the third for her as a director.

FFA to Meet Tuesday

Members of the Future Farmers of America Collegiate Chapter will hold their monthly meeting at 7:30 p.m. Tuesday in Room 225 of the Agriculture Building.



WINNING FORM--Displaying the form that won them the championship in the doubles table tennis competition held in conjunction with University Tournament Week are Richard Chu (left) and Bill Yau. Tournaments were also held in bridge, pinocle, chess, pocket pool, billiards and bowling.

Rehabilitation Counselors Plan Jobs-for-Blind Course

Rehabilitation counselors from state agencies across the country will come to Feb. 12 for a five-week course dealing with techniques for developing jobs for the blind.

The program is one of three being conducted this year by the Rehabilitation Institute under a \$69,000 grant from the Vocational Rehabilitation Administration of the U. S. Department of Health, Education and Welfare.

Instructors for the course will be Louis Viececi and Thomas Dickey of the Institute staff and faculty members from various University departments.

As part of the training the

enrollees will spend one week in an on-site inspection trip of industrial plants in the St. Louis area.

The short course will be the 25th in a series conducted by the Institute. To date the courses have provided special training for 286 counselors from 46 states, Mexico, Puerto Rico, India and Formosa.

Students Start New Journal

Graduate students in philosophy at SIU have founded a new journal called "Kinesis." It will serve as a medium through which papers of graduate and undergraduate students may be given wide circulation.

The first publication of the journal is scheduled for late spring. Kinesis invites the submission of papers for consideration on or before April 1, 1967. Any paper will be considered as long as it has some bearing on philosophy.

Papers should be submitted as soon as possible to the Department of Philosophy secretary, Room 208, Home Economics Building. Papers should be typed, double spaced, and no more than 30 pages in length.

Lewis Hahn, director of graduate studies in philosophy, is the faculty advisor.



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Activities

'Zorba the Greek' To Be Shown Tonight

Saturday

Young Adventures will feature "Lassie Come Home" at 2 p.m. in Furr Auditorium in University High School. Savant will present "Zorba the Greek" at 7 p.m. in Davis Auditorium of the Wham Education Building. A dance, featuring the "Four Fifties" will be held at 8:30 p.m. in the Roman Room of the University Center. Movie Hour will present "The Wonderful World of the Brothers Grimm" at 6:30 and 8:30 p.m. in Furr Auditorium in University High School. The Salukis will meet Steubenville College at 8 p.m. in the Arena.

Sunday

A piano concert, featuring Kent Werner, will be held at 4 p.m. in Shryock Auditorium. Southern Film Society will present "Yo Jimbo" at 6:30 and 8:30 p.m. in Morris Library Auditorium. Inscape will feature Donald Idhe, assistant professor of philosophy, at 9 p.m. in Woody Hall B-Formal Lounge. Idhe will speak on "Work and Leisure in the Coming Society."

Monday

Alpha Phi Omega will meet at 9 p.m. in the Home Economics lounge. Circle K will meet at 7:30 p.m. in the Agriculture Seminar Room. WRA house basketball will be held from 7 to 9 p.m. in

room 207 of the Women's Gymnasium.

WRA Fencing Club will meet at 7:30 p.m. in Room 114 of the Women's Gymnasium. WRA Gymnastics Club will meet at 5 p.m. in Room 207 of the Women's Gymnasium.

Audio Visuals noon movie will be held at 12:10 p.m. in the Library Auditorium.

The Model U.N. Steering Committee will meet at 7:30 p.m. in Davis Auditorium of Wham Education Building.

Kappa Epsilon will meet at 9 p.m. in Room E of the University Center.

Inter-Varsity Christian Fellowship will meet at 7:30 p.m. in Room B of the University Center.

Phi Kappa Tau and Sigma Sigma will rehearse for the Theta Xi Variety show at 8 p.m. in Muckelroy Auditorium in the Agriculture Building.

The SIU Sailing Club will meet at 4 p.m. in room D of the University Center.

College of Education will hold General Faculty Night at 4 p.m. in Davis Auditorium of the Wham Education Building.

Graduate School will hold a meeting of graduate advisers at 3 p.m. in the Library Auditorium.

The Department of English will feature a talk by Father Robert Boyle at 8 p.m. in the Library Auditorium. Father Boyle will speak on "The Portrait of the Jesuit in Hopkins and Joyce."

The Arnold Air Society will be selling corsages for the Aerospace Ball in Room H of the University Center starting at 8 a.m.

sic chorally performed by one of the greatest choral groups in the world today.

10:30 a.m.
Music Hall.

12:30 p.m.
News Report: Weather, business and farm news, analyses and commentary.

1 p.m.
Church at work: The week's news from the field of religious life.

2:15 p.m.
The Music Room.

8:35 p.m.
Masters of the Opera: Fioravanti's "I Virtuosi Ambulanti."

11 p.m.
Nocturne.

Monday

"War and Peace: New Perspectives," will be discussed by Fred Krinsky, University of Southern California, at 7 p.m. on WSIU Radio. Other programs:

8 a.m.
Morning Show.

10 a.m.
Listen: Parents: Deals with



JOSEPH P. VAVRA

Talk on Future Conservation Set

Joseph P. Vavra, professor of plant industries, will talk on soil conservation for the 21st century Friday at the annual dinner meeting of the Edwards County Soil Conservation District in Albion.

Indonesia Topic On TV Program

"Crisis in Indonesia," an examination of the recent suppression of the Communists in Indonesia and what the future is likely to bring, will be discussed at 8:30 p.m. Monday on WSIU-TV.

Other programs:

4:30 p.m.

What's New: Tour of the Smithsonian Institute.

5:15 p.m.

Social Security in Action: Raymond Massey.

6:30 p.m.

Jazz Casual: Jimmy Witherspoon, Ben Webster and the Vince Guaraldi Trio.

10 p.m.

Continental Cinema: "The Mark." An emotionally shattered young man is rehabilitated through skill and understanding of a psychiatrist.

12:30 p.m.

News Report: Weather, business and farm news.

1 p.m.

On Stage.

3:10 p.m.

Concert Hall: Corelli's "Concerto Grosso No. 8."

8:35 p.m.

Virtuosi Instrument: Anton Rubinstein.

10:30 p.m.

News Report.

11 p.m.

Moonlight Serenade.

Carbondale Weather Patterns Unusually Cool, Dry in 1966

The weather in southern Illinois for 1966 was much cooler and slightly drier than usual. Warm and cool spells alternated, and a severe drought occurred during the summer months.

This summary of the year's weather highlights in southern Illinois is in the annual report of the SIU Climatology Laboratory. Other highlights:

Average temperature was 55.4, compared to a long-term normal of 57.4. Average rainfall was 42.41 inches compared to a normal rainfall of 43.21.

January began cold and rainy. Temperatures were six degrees cooler than normal, and the greatest 24-hour rainfall of the year occurred on Jan. 1. The cold spell continued into February during which sub-zero temperatures were recorded.

March was sunny and warm, and the driest since 1941. March's total rainfall was just .01 inch above the 1941 total. April and May were cooler and wetter than usual, and June was cool and very dry.

High temperatures, combined with the dry weather, caused one of the worst droughts in many years. July was the warmest since 1954, and the hottest days of the

were recorded on the 12th, 13th and 14th of July when all area weather stations reported temperatures of 101 degrees or more on at least one of these days.

July was also the driest since 1944.

August, September and October had their coolest temperatures in nine or more years but November was warmer and drier than normal. December ended the year with normal temperatures, but it was the wettest since 1957. This added precipitation helped to boost the annual rainfall total closer to normal, the report noted.

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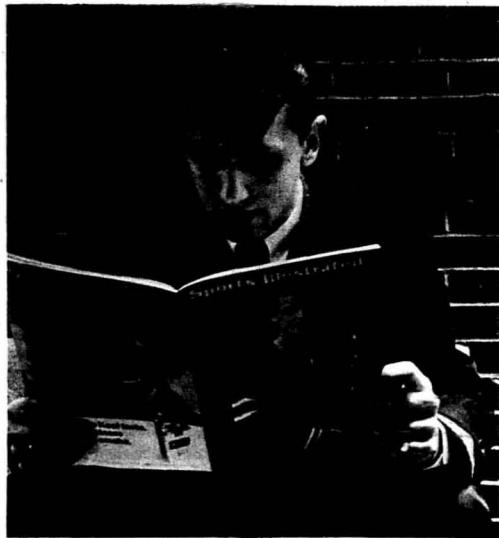
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ATTENTION FOCUSED ON SALUKIS--Bob Mees, senior from Carbondale intently reads the feature story on the Saluki basketball team which appeared in this week's Sports Illustrated. The article was written by Bob Jares, Sports Illustrates staff writer.

Johnson Keys Saluki Second Half Heroics

(Continued from Page 16)

side and scored the first six SIU points from the top of the key. Clarence Smith scored four more points and Walt Frazier and Chuck Benson chipped in a bucket apiece as the Salukis outscored Abilene 12-4 in the opening six minutes to force a 35-35 deadlock.

But Abilene hung on and kept the game close until the Salukis overcame a three point Wildcat edge with 3:53 left to take a 50-49 edge, which they never yielded.

The key plays at this point were a tip-in by Smith and a steal and layup by Johnson after a length of the court dribble. Ed Zastrow followed this play with a layup of his own on an assist from Frazier. Ronnie Nicholas converted a long jumper for the Wildcats to bring the score to 52-51 at the 2:39 mark.

Benson and Zastrow accounted for three points on free throws and Garrett took a pass from Frazier for a layup that made the score 57-51 with 1:10 left. Zastrow followed a Wildcat basket with a charity point and David Wray closed out the scoring for Abilene with a layup in the final seconds.

The Wildcats used only five men throughout the course of the game and the Salukis' tenacious defense began to wear the Abilene squad down early in the second half.

The defensive effort and Southern's control of the offensive boards in the final period enabled the Salukis to

chip away at the Wildcat lead that looked awfully big at the half.

SIU Coach Jack Hartman said that Abilene had played a great game and quickly dispelled any thoughts of overconfidence on the part of his team stating that "I am real proud of the boys. If Abilene would have played every game the way they did against us tonight they wouldn't have lost seven."

Hartman singled out Johnson and Benson for their performances. Johnson scored 14 points, the highest Saluki total. He hit seven of 10 shots from the field. Benson totalled 10 after coming off the bench early in the game.

Frazier scored 12 points and grabbed 14 rebounds to lead both clubs in that department. Smith and Garrett had eight points apiece, and Zastrow had six to roundout Saluki scoring.

Southern faces Steubenville in the Arena tonight. The Barons bring a 10-5 record into the contest. Game time is 8:05. Judging by Friday's crowd tickets are available.

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Basketball Rosters List 20 Natives

By Bill Kindt

The combined rosters of the varsity and freshman Saluki basketball teams show that only seven men out of 27 are not from Illinois.

Two Salukis are natives of Georgia, two come from Indiana, one from Pennsylvania, one from Michigan and one from Texas.

The two Georgia members are Walt Frazier and Chuck Benson. Frazier is the leading scorer and rebounder on the Saluki varsity and has been the subject of much recent publicity. He was named to the college division all-American team as a sophomore and this season figures to duplicate that accomplishment.

Benson plays at reserve center or forward. Although only 6-4, Benson has shown great jumping ability.

Indiana has also produced two Salukis. Sophomore guard Craig Taylor is from Evansville. This must cause a stir in Purple Ace territory with one of their natives playing for arch-enemies. Charles Hughes is a freshman guard from Gary. Recently he has been playing regularly.

Pennsylvania has contributed Andy Kukic who is a substitute center for the Salukis and at 6-8 the tallest man on Coach Jack Hartman's squad. Kukic played briefly at Wichita State.

Willie Griffin came to SIU from Detroit, Mich. Griffin at 6-5 is listed as a guard-forward. He has seen some action with the varsity this season and may see much more since he is only a sophomore.

The Texan on the Saluki basketball teams is freshman Juarez Rosborough. Rosborough starts at forward for the Saluki frosh and is the leading rebounder. Last week against Mineral Area Junior College the 6-5 Texan grabbed 19 rebounds.

Of the 20 representatives on the Saluki basketball team from Illinois, only eight come from what is generally considered Northern Illinois.

None of the eight hail from Chicago. The closest players

to Chicago are Clarence Smith; from Zion, Ed Zastrow; from Morton Grove, and Rick Millis, from Skokie.

Bobby Jackson, a junior reserve guard, is from Harvey, last year's Illinois high school champs from the south side suburbs.

This leaves 12 Salukis from the Southern and Central Illinois area. These 12 are: Dick Garrett, Centralia; Creston Whitaker, Jacksonville; Roger Bechtold and Jay Westcott, Belleville; Rich Brueckner, Nokomis; Ralph Johnson, Trenton; Rex Barker, Norris City; Orville Chumbley,

Monticello; Mike Dixon, Champaign; Ken Gregory, Sandoval; Gary Johnson and Bill Steppe, Dieterich.

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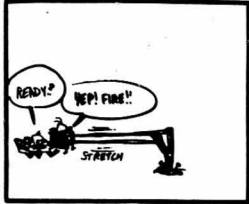
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Odd Bodkins



SIU Recruiters Snare 4 Top Prospects

Although it would be a bit premature to assign locker numbers, Southern Illinois University's football coach Ellis Rainsberger is well-pleased with early recruiting results.

Two of the nation's standout junior college stars, Willie

Crittendon of Taft (Calif.) JC and Doug Hollinger of McCook (Nebr.) JC, have indicated they plan to enroll at SIU. Among Southern's prep recruits are Marvin Kendrick, Mt. Vernon, and Mark Colvis, Chester, both of whom have accepted SIU athletic awards.

Fighter of Year Goes Unnamed-Again

NEW YORK (AP) — For the second time since it started making an annual award, Ring Magazine has passed up naming a Fighter of the Year because it frowned on some of the non-boxing activities of heavyweight champion Cassius Clay.

The boxing monthly said that strictly on the basis of his ring achievements, which included five title defenses during the year, Clay deserved the Fighter of the Year citation for 1966.

"The Fighter of the Year must be recognized as an example to the growing American boy," the magazine said, adding that Clay did not qualify

this year. It pointed out that Ring awarded Clay the citation in 1963.

Since 1963, Ring said, Clay has allied himself with the Black Muslims, "who avowedly are not friendly toward the United States of America," said Ring; has protested his draft into the Army, and "has been guilty of utterances which have not redounded to the credit of boxing."

Ring said that it passed up the 1933 award, which it said should have gone to heavyweight champion Primo Carnera of Italy, because of the calibre of people handling Carnera's business.

Crittendon, who prepped at Phoenix City, Ala., earned first team juco All-American honors this season while Hollinger was named "back of the year" by the National Junior College Athletic Association. A defensive standout Crittendon stands six-feet, four-inches and, while heavier now, is expected to play at 270 pounds.

Hollinger, a halfback, established a new scoring record at McCook this season as he led his teammates to an 8-1-1 record. The former Scotts-bluff, Nebr., prep star collected 117 points while leading his team in rushing, punting, punt returns and interceptions.

Both Kendrick and Colvis were selected as "players of the year" in their respective South Seven and Southwest Egyptian conferences. Kendrick, a 200-pound halfback, averaged more than 100 yards rushing a game and was generally regarded as the finest prep back in southern Illinois. Colvis, a 6-1, 195-pound tackle, was equally as outstanding defensively.

Meetings Scheduled to Discuss Sites for Stadium Relocation

University architects, the SIU Athletic Council, and the intercollegiate athletic study committee will meet twice Tuesday, Feb. 14, in the Green Room of the Arena to discuss possible sites for the relocation of McAndrew Stadium. The first meeting will take place at 9:30 a.m. and the second at 1:30 p.m.

According to Charles Pulley, University architect, the purpose of the meetings will be to discuss possible sites and no final decision will be made at this time. "We are hopeful the final report will be in four to five months," he added.

Last month the Osborn Engineering, an Ohio firm, was commissioned to study three or four feasible locations for the new stadium. The study included parking, pedestrian and automobile access, utilities, possible construction phasing and other factors.

Athletic Director Donald Boydston stated, "I'm hopeful in planning for the site of the stadium it would be close to the student housing on campus." He also expressed his desire that student representatives at the meetings will speak up for a location close to campus.

Thursday the SIU study commission for intercollegiate athletics announced it will mail out about 65,000 questionnaires covering the athletic program.

Students, faculty, staff and

alumni on both campuses will receive a list of the twenty-eight questions, and according to John W. Voigt, dean of the General studies program and chairman of the committee, recommendations to President Morris will be based heavily on the results.

Baseball Draft To Be Today

NEW YORK (AP) — Major league baseball will hold its winter draft of free agents Saturday with the new college player rule in effect for the first time.

The draft was scheduled to begin at 10 a.m., but was set back Friday to 2 p.m. because many officials were having difficulty reaching the site due to the weather conditions across the country.

There will be two phases in the draft procedure, the regular phase in which any college graduate may be selected; and the special phase in which some 200 players previously selected again will be put up for grabs.

The players in the special phase were drafted last year but for a variety of reasons did not sign with the club selecting them. Some could not reach agreement on terms, some remained in school and some decided not to sign for personal reasons.

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Repossession Singer zigzag machine and/or vacuum cleaner. \$6.00 per mo. Singer Co. 126 S. Ill. Phone 457-5995. 1356

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For sale—1962 Olds cutlass sport coupe, buckets, auto trans. Phone 457-2185. Ask for Jack. 1393

Arvin portable stereo. Excellent condition. \$40. Phone 457-2323. 1404

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Thunderbird 1958. Completely overhauled, power brakes & steering. New red paint, blk. & wht. interior. Excellent condition. Call Sam Watson 985-2711 after 5:30. 1387

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Yrcraft 10x50 mobile home, 1 1/2 yrs. old. Carpeted, air cond. Call John McClain 453-2488, 8-12 a.m. or 457-8837 after 5. Pleasant Hill Ct. #28. 1373

Sell or trade—1966 VW deluxe bus, loaded, \$800 & take over debt or trade cars & take over debt. Call 3-2314 till 5 p.m.; 9-4720 after 6 p.m. 1374

1965 Apache camping trailer. \$500. 7-7525 after 4 p.m. 1375

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Large trailer on private lot. Married couples only. Murphysboro. 684-4763. 1377

Carbondale. 3 room furnished house. Call 457-8958 after 5 p.m. 1378

Carbondale duplex southwest. 2 bedroom, unfurnished. Large living room, private drive. Large kitchen with built-in range. Call 457-7278 after 4. 1379

5 room unfurnished apartment. Call 457- before 8 a.m. or after 5 p.m. 1383

For rent. 3 bdrm. house. Family. 115 per month. 1/2 block Springer School. Large fenced yard. Ph. 549-4331. 1385

House trailer for boys. \$100 for rest of term. Also trailer space for boys. 613 E. College. Phone 457-7639. 1386

2 bedroom duplex. Carterville. All electric and carpets. Call 985-4462. 1394

3 room furnished apartment. 2312-1/2 McCord. Couple preferred. \$50 month. 1395

House. 1101 Glenview. 3 bedroom, central air, oven cook-top, garage. 684-6476. 1396

Housetrailer. 2 bedroom on New Era Road. Call 457-8237. 1397

Male, 21, to share modern apt. with 3 others. Call 9-4562, 5:00-6:30. 1398

Trailer 10x50. N. 20th, Murphysboro. Tel. 687-1307; after 4 p.m., 687-1473. 1399

House, Carbondale. 6 rm., partly furnished. 985-4724 after 4 p.m. 1408

2 bedroom home. Full basement, fenced-in yard, coal furnace. Unfurnished. \$100 per mo. Ph. 684-2139 or 9-2381 after 5. 1140

Two bedroom house at 908 W. Sycamore. \$110 mo. Phone 457-4363. 1270

Two bedroom duplex. Large carpeted living room, family room, kitchen, built-in range. Southwest Carbondale. Family preferred. Call 9-3531 after 5. Anytime weekends. 1340

HELP WANTED

National firm needs men between 22 and 30. Must be high school graduates, have car, and be able to type. Write P.O. Box 216 Evansville, Ind. 1343

Part-time concession and cashier help wanted. Female only. Apply Fox Theater. 1412

LOST

Lost: Identification bracelet. Reward given. Ben Burton, 505 W. Graham. 1380

Small white poodle. Name Tiffany. Black ears. Lost in East part of town. Call Janaan 7-8074. Reward. 1400

PERSONAL

Beautifully decorated birthday and special occasion cakes. Call 7-4334. 276

SERVICES OFFERED

Humpy Dumpty Play School in Cambria. Licensed day care center. 985-4669. Mrs. LaDonna Kern. 1042

Sewing and alterations in my home. 406 N. Springer. Ph. 9-2881. 1092

B & B sporting goods, guns new and used. Buy, sell or trade hunting and fishing supplies. 1 blk. West rt. 51, corner of Walnut W. South 3rd. DeSoto. Bud Reeves. Ph. 867-3171. 1344

Stuck in the mud? Flat tire? Battery dead? Stop worrying! Join AAA auto club now. C'dale. 457-6161. 1384

Record club for students only. 30% discount on your choice of any jazz, folk, pop, classical L.P. Send \$2 for membership, price list and catalog of over 38,000 discount records. Campus LP Service, Box 211b, Village Station, N.Y., N.Y. 10014. 1403

WANTED

Female graduate student would like to rent a room in a private home. Cooking privileges would be desirable. Phone 549-3731. Jan Bennett. 1401

Air conditioner, at least 15,000 BTU. Wanted by March. Phone. 9-2636. 1402

One girl to share unsupervised house with 3 others. Own bedroom. 1005 W. Sycamore. 9-3953. 1409

Babysitting parttime or full time in my home. Competent, experienced and patient woman. Call 549-2093. 1346

EMPLOYMENT WANTED

Three Astronauts Die in Mishap at Cape

MANNED SPACE CENTER, Houston, Tex. (AP) — Three American astronauts died Friday, trapped in their burning Apollo spacecraft that was engulfed by a flash fire during a test atop a 200-foot rocket at Cape Kennedy, Fla.

Killed were Air Force Lt. Col. Virgil I. Grissom, one of the seven original Mercury astronauts; Air Force Lt. Col. Edward H. White II, the first American to walk in space; and Navy Lt. Cmdr. Roger B. Chaffee, a rookie awaiting his first flight in space.

The grim accident occurred at 6:31 p.m. EST while the three men busied them-

selves in a fullscale simulation of the Feb. 21 launch of an Apollo flight scheduled for up to 14 days in orbit in preparation for an eventual flight to the moon.

They were trapped behind closed hatches, a National Aeronautics and Space Administration spokesman said.

"Some one said there was a fire in the cockpit," said Paul Haney, voice of the as-

tronauts. Mission Control at the space center here, which was participating in the test, heard the report.

Haney said there was no word from the astronauts during the fire.

Haney said the word of the fire came from someone on the ground.

Emergency crews tried to reach the astronauts but were hampered by dense smoke. An

unknown number of Cape Kennedy launch crew workers were treated for smoke inhalation.

The pilots climbed into the spacecraft about 3 p.m. During the test they had encountered minor difficulties with the environmental control and communications system, a spokesman said.

NASA said only that all

data had been impounded, pending an investigation.

Grissom, 40, was one of the famed seven Mercury astronauts chosen to pioneer America's efforts in space in 1959.

He flew the second U.S. manned space flight on July 21, 1961. At that time he was victim of a near tragedy, when he had to swim for his life as his Mercury spaceship, Liberty Bell 7, sank.

His flight lasted 15 minutes. On March 23, 1965, Grissom teamed with Navy Cmdr. John W. Young to fly this country's first three-orbit mission in Gemini 3.

During this flight Grissom

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Number 77

Abilene Throws Scare Into Salukis

Security officers Don Ragsdale, left, and Bernard Nigg inspect recovered loot



\$5,000 Loot Recovered; Student Held

The arrest Monday of a 20-year-old SIU student led University security officers into a week-long investigation that has turned up over \$5,000 in stolen articles, Don F. Ragsdale, security officer, said Friday.

Dennis G. Kraft of Barrington was released Thursday from Jackson County Jail on a \$5,000 bond returnable Feb. 1 in Circuit Court, Ragsdale said. The transfer student from the University of Illinois has been charged with theft.

Ragsdale said the loot recovered during the investigation this week is believed to have been taken since November from five University offices, student residences, and the home of Royce R. Bryant, director of the University Placement Services.

He estimated the value of the recovered items at over \$5,000. Articles recovered included five typewriters, five tape recorders, radios, clocks, photographic equipment, books, records, clothing, dictaphone machines, a guitar, one television, a chair, a large plant, and a stuffed bird missing from Old Main.

According to the security office report, two janitors heard glass break in a building at 706 Chautauqua and noticed a person in the area. They notified the Security Office and detained the person, identified as Kraft, Ragsdale said.

He was then taken to Jackson County Jail by security officers and charged with underage drinking and criminal damage to property.

Ragsdale said the youth was later questioned in connection with other break-ins on the SIU campus by security officers and Jackson County sheriff's officer.

The majority of the recovered articles were found at Kraft's residence, 509 S. Ash St., Ragsdale said.

The investigation is continuing, said Bernard S. Nigg, of the security office.

William South, Carbondale attorney, has been appointed public defender for the student.

May Close Grades 7-12

SIU, District Discuss U. School

University officials are considering closing grades 7 through 12 at the University School and have discussed the possibility with Carbondale school officials, according to William McBride, superintendent of Carbondale Community High District 165.

McBride said he has discussed the possibility of the closing with Elmer J. Clark, dean of the College of Education.

McBride said he and Clark discussed the problems of

such action, but "nothing has been put in writing."

McBride added that the board of education for the district had informally discussed the proposed move.

McBride said the board intends to write a letter to President Delyte W. Morris saying that if the shutdown of the grades at University School is being seriously contemplated, University and school district officials ought to discuss problems involved and do some planning.

A secretary in Clark's office said Friday he "does not wish to comment" in the matter. Robert W. MacVicar, vice president for academic affairs, also declined to comment.

The future of University School has been under study for some time. A story dated Aug. 4, 1965, told of a meeting between Dean Clark and members of the Carbondale board; they discussed the question informally.

At that time, reasons for possible curtailment of high school classes were discussed by Clark. He said the school can no longer accommodate SIU students majoring in education in meeting their student teaching requirements.

At that time, Clark added that the cost of maintaining a comprehensive education program for the relatively small high school is very high—several hundred thousand dollars a year.

Southern Rallies For 58-55 Win

By Tom Wood

The Wildcats of Abilene Christian College left the SIU Arena with their heads held high Friday night and justly so, as they gave Southern its biggest scare of the season before succumbing 58-55.

The Salukis, who trailed by 10 points at the half and as much as 15 in the opening period overcame the Wildcats' deliberate offense, which had allowed them to control the tempo of the game throughout the first half, and converted several key defensive maneuvers into 12 of the last 18 points.

The Salukis scored first but Abilene scored two straight goals to take the lead with 17:08 left in the half and the Wildcats hung on to that lead for 23 minutes. Southern had trouble coping with the Wildcats' offensive tactics early and Abilene took advantage of the Salukis' cool 30 per cent field goal percentage to take quick control of the game.

Southern surged from a 15 point deficit with 4:21 left in the half to reduce the margin to 10. The Salukis forced Abilene into several errors and bad shots immediately after the intermission with the aggressive defense that has earned them a dozen victories this season.

Center Ralph Johnson, who may have had the best night of his career both offensively and defensively, moved out-

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Gus Bode



Gus says Chicago may get more snow than we do, but SIU holds the state record for mud.

\$58.75 Fines, Costs

Bell Tolls for 4 Students

Four SIU students were fined \$50 each plus \$8.75 court costs Friday by Judge Everett Prosser on a charge of criminal damage to property.

According to a security office report, the students were attempting to take a bell from a vacant school house on Tower Road when a passerby notified the security office. One of the students was locked in the building and the other

three fled, the report stated.

Pleading guilty to the charge were John J. Hamilton, 18, of 516 S. Rawlings; Robert E. Kunzer, 18, 509 E. College; William J. Wieher, 19, 509 E. College; and Richard T. Durant, 20, of 516 S. Rawlings.

The four said they were attempting to take the bell for their fraternity, a security officer said.