The Dark Past of the Panthers

The first gun shot blasts were heard just before daylight.

By 6 a.m. on a brisk Thursday November morning in 1970, residents of the 400 block of North Washington Street in Carbondale would awaken to an ongoing stream of gunfire.

More than half a dozen squad cars surrounded the house at 401 N. Washington St., where a shooting suspect was not yet identified. This was the last of nearly three dozen standoff between Carbondale and SIU Police forces and three house occupants would not leave. A total of 13 police officers were wounded, five more with minor injuries, and damage in homes and cars piled along the 400-block street. The shootout between police and members of the Black Panther Party is remembered by some who were there at the time. Though not a positive aspect of Carbondale’s history, let’s remind that black activism and empowerment is sometimes unfortunately linked to a particular place or institution.

Excerpts from the Daily Egyptian, November 12, 1970.

There are no official changes in Carbondale. But some SIU students have been planning for years to start a student organization that will be an independent student group, as a self-defense group. Young men would patrol the black neighborhoods, observing police conduct and reporting wrongs from acts of police brutality.

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Police watch as men raising clinched “power to the people” fist salute cot the house at 401 N. Washington St. after an early morning gun battle with police on Thursday, Nov. 12, 1970.

20-20 leaders picked to shape SIU’s future

Molly Parker, Daily Egyptian

It’s not the “brick-and-mortar” that defines the character of this University as buildings sometimes fall. More accurately, it’s the old saying “It’s what’s on the inside that counts,” said former SIU Chancellor Kenneth Shaw.

“I think the trick for any institution is to have a passion for what it does and secondly to have aspirations that are distant,” said Shaw, who led the SIU system into the mid-90s. More than 15 years later, Shaw’s coming back. But this time it is to dig his hands into day-to-day business. He is doing big and practical about SIU’s future in 20 years.

Shaw and 21 other people from the business, international and education world, have joined forces as part of the SIU 20/20 Vision Committee, established by President James Walker during his vision communication degree in 1986.

“Those were some of the best years of my life,” said McCaffrey, who received a communication degree in 1986. “It seems that in the last couple of years, the Carbondale campus in particular, has suffered from a perception of a hot univer and the Halloween party.”

The committee members will meet every two or three times, Shaw said, and communicate by phone and e-mail during the rest of the planning process. The committee members will be looking at the ongoing organization that had been a positive force in the community up to that point.

Field History


The organization started in Oakland, Calif. Edward "Big Bill" Lee and the late Huey P. Newton eventually turned the group into a quantitatively political organization, calling for blacks to take control in self-defense.

The National Black Panther Party is one of many community-based programs started by the National Black Panther Party in 1968. At their core, the Panthers sought to defend a political discussion at the risk of their lives.

When Dickeson was president of Illinois Wesleyan University, he was the first graduate student and president of the Black Student Association and the Black Student Union at the University.

Carbondale’s history, it’s a particular, has also contributed to shaping the character of the town. Though not a positive aspect of Carbondale’s history, let’s remind that black activism and empowerment is sometimes unfortunately linked to a particular place or institution.

S. G. Bode

Gus Bode: I hope not relying on Paul Simon for 20-20 vision.

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Area concessions cook up funds for organizations
RSOs and community groups show spirit through food service

Samantha Edmondson
Daily Egyptian

Tun Brown makes deep in the overhaul of the MCB dining room. As he weaves his way through the new-year, he feels the weight of dishes that have been taken away. Brown quickly divides the dining room into sections and begins to clean up the ball area.

"During the fun quarter, you are begging for a customer," said Brown, "the dining room is filled with students and their families." The MCB dining room is one of many student organizations involved in running the cafeteria. The students are working to convert the cafeteria into a student-run operation.

The MCB dining room is a central location for students to gather and socialize. During the fall quarter, the cafeteria is open from 11 a.m. to 9 p.m., and on weekends from 11 a.m. to 8 p.m.

The MCB dining room is also a popular spot for students to study and work. The cafeteria has a variety of seating options, including tables and chairs, as well as a small study area.

The MCB dining room is located on the second floor of the MCB building, next to the Student Center. The building is accessible via the main entrance or through the underground mall.

The MCB dining room is open to all students, and is a popular spot for students to meet and socialize.

One ring to rule them all
SIUC attempts to restore tradition by establishing an official ring

Keva Gaston
Daily Egyptian

The opportunity to preserve SIUC's tradition is at stake for students and alumni this fall. The Alumni Association is working diligently to establish a medieval tradition on campus with an official university ring. The ring is being worked on by a select group of students who are working closely with the College of Liberal Arts.

The ring is a symbol of the university's history and tradition, and is a way to honor the university's past and future.

The ring will be made of silver and will feature the university's coat of arms.

The ring is expected to be ready for the fall semester.

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Mexican Grocery relocates to Oak Street

Arin Thompson  
Daily Egyptian

A large Mexican flag loosely hangs down from the ceiling, which is also home to many colorful pinatas. “Teachers come in to buy the pinatas for children, people love Mexican parties,” said Ernesto Tomas, owner of the newly located Dona Camila, Inc., Mexican Grocery, 110 E. Oak St. “We have been in this building three months now. The old store was open for two years.” Tomas was referring to a past Mexican grocery, Fresco Produce, 212 N. Washington St. It was owned by Tomas’s brother, who moved to Tennessee but let Tomas take over the business.

“The new building is bigger and better lit,” said Jill Brandland, Carbondale Main Street program manager, who helped the new store get situated. “Mexican, American, black and Chinese — everybody comes in here,” Tomas said.

The Mexican Grocery doesn’t just have food products. “We sell Mexican boots, shirts, spices, produce and pinatas,” Tomas said.

The store also has Mexican music, hats, belt buckles, toys, cooking utensils, specialty Mexican breads and drinks. Most of the products that are sold at the grocery are shipped from Chicago, where Tomas lived before he moved to Carbondale 12 years ago.

“It’s been better since the new building because we have a lot of room, the people will come in just to check around,” Tomas said.

The Mexican Grocery, on E. Oak Street, sells an abundance of produce, pinatas, clothing, music and more. Owner Ernesto Tomas opened the shop to replace his brother’s Mexican store, which relocated to Tennessee.

All types of people from different cultures come in to look around and ask about different recipes, Tomas said. He is always ready to tell them what kind of spices and ingredients to use in authentic Mexican meals. He said people come in from Du Quoin, Centralia and Cape Girardeau, Mo., during the weekend.

Lining the shelves are 15 to 20 different types of hot sauces. From mouth burning XXX-EXTRA Hot Sauce to a mild nacho sauce, Mexican Grocery has many varieties. “We have three kinds of corned tortillas, fresh and dried peppers and beans,” Tomas said.

Local restaurants buy some of their supplies from the Mexican Grocery, La Bamba, The Corner Diner, Tres Hombres and El Bajo have all purchased some of their food supplies from the store.

Report Arin Thompson can be reached at athompson@dailyEgyptian.com

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**Panthers**

**CONTINUED FROM PAGE 1**

Chicagoan Donald Jackson and Thomas Archie Dotson, 20, from East St. Louis. The group swiftly affiliated themselves with the national party.

"Some of these were members of mine," Holmes said. "They were taking Black studies classes when it was housed in the Old Baptist building. We had all sorts of literature and magazines, Rosenberg's Speaks — the Nation of Islam newspapers. The Black Panther Newspaper and the Chicago Defender. The guys would come by and get literature, and take part in discussion groups.

The NFCF, whose membership was specific, had an office on the corner of North Washington and Oak Street. Some members of the group lived upstairs in a house at 401 N. Washington St. next to Green Street. The group did not operate on campus, instead focusing on the surrounding community. In addition to creating community programs, the group sold Black Panther newspapers, and other propaganda to members, or demonstrated were organized in Carbondale. They did urge local residents to arm themselves, which often resulted in shootings.

The area was busy in the early morning of Thursday Dec. 12, 1970. A 55-year-old man, enraged in the streetlights shootings is the officer, causing pellet wounds to knew the men in the house — amigos. That's all they suffered gunshot wounds.

"On and on and on. The only thing that saved us was daylight, and the embarrassment of the police. That's why they stopped shooting," she added.

The man was shot twice in the arm and chest, but it was not clear if he was a police officer or a civilian, according to witness accounts. Nesbitt, who wishes not be identified in the incident and the shootout began and ran down an alley.

"It was a nightmare," said Margaret Neshie, who was awakened by the shooting while in her house near Marion and Washington Street just down the block from where the incident occurred.

According to witness and police accounts, a man that someone's going to get shot or killed, the police shots. As the officer abandoned his car, he was shot twice in the arm.

The two men were seen with guns, and one of them sort of in the streetlights shootings is the officer, causing pellet wounds to knew the men in the house — amigos. That's all they suffered gunshot wounds.

"It was an uphill battle," she added. "When things happened, you just stood there to witness.

"We watched in awe as the police subdued the men," she said.

Police eventually raced to the house, but instead of trying to get the men out of the house, they began shooting, according to witnesses.

"In the end, the uninfused man reportedly fired three or four shots, and hit one in the leg. Carbondale police were nearest, arriving at the scene early, and one man was hit in the arm.

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According to witness and police accounts, a man that someone's going to get shot or killed, the police shots. As the officer abandoned his car, he was shot twice in the arm. The only thing that saved us was daylight, and the embarrassment of the police. That's why they stopped shooting," she added.
Sadieh Rifai, a junior in theater, leads the cast of "The Vagina Monologues" in a piece about the women of Afghanistan during practice Tuesday afternoon. Cast members behind Rifai cloke Masaka Hojo to illustrate the conditions that the women in that country have had to live with each day.

Getting to know your Vagina

Delicate, intimate, harsh and all together moving, 'The Vagina Monologues' return to Carbondale to help the V-Day fight against sexual violence.

Vagina. This word has a power all its own.

A vagina, as a part of a woman's reproductive system, has the power to create life,
Say the word in the right context and watch men squirm.
Throw the word between "The and Monologues," and you get a play that is more of a cultural and political juggernaut than a theater performance.

Eve Ensler's "The Vagina Monologues" will be performed on the SIUC campus as a part of the V-Day College Campaigns at 7:30 p.m. Wednesday at Shryock Auditorium. The play is sponsored by the Student Theater Guild and the Women's Center. All the proceeds from the performance will be donated to the center.

V-Day is an international movement to bring an end to sexual violence against women. Inspired by "The Vagina Monologues," V-Day became a new holiday in 1997, establishing Valentine's Day as a day to end sexual violence.

Since then, V-Day has grown from a one-day event to a 12-week celebration of performances and social action campaigns spanning Jan. 24 through April 20. This is the second year for the University's participation in the V-Day events and Penny Cromwell's involvement with the play.

In front of a painting of a black goddess staring forward seductively, Cromwell reminds the cast who the play is dedicated to, while she spreads sheets, chamomile-laced fabric across boxes.

"The play is dedicated to a woman who was kidnapped by her boyfriend and his friends. They beat her for 20 hours with a gun and threatened to kill her. They let her go, and she drove herself 66 miles to the emergency room," Cromwell said, moving closer to the cast of diverse young women.
Greeks work hard for variety show

Delia Zeta and Beta Theta Pi put together performance on Las Vegas

Ginny Skalski Daily Egyptian

A little bit of Broadway lingered in the Delta Zeta house Tuesday night as about a dozen formally dressed, saucy and saucy and saucy and saucy danced to “Viva Las Vegas.”

In the past month, the members of Beta Theta Pi have spent countless hours practicing their songs and acting with Delta Zeta members to perform for Saturday’s 5th annual Theta Xi Variety Show.

This year’s performance will highlight various acts centered around the theme “Big Lights, Big Cities.” The show will be performed with some special guests, including the band Folds, which includes one of the lead actors in the Delta Zeta house. The performance is expected to be a great time, as they have been practicing for the past few weeks.

The Delta Zeta and Beta Theta Pi Variety Show is scheduled to begin at 9:30 p.m. on Saturday at the Student Center at SIU-C.

Modern dance group will swing through Strylock

Renowned dance company has long history

Ben Bokin Daily Egyptian

Modern dance can sometimes make a name for itself from traditions that have survived since 1946. Such is the case with the Limon Dance Company, an international dance company that was founded in 1946 by Josa Limon and Doris Humphrey.

Known in national and international circles, the company was founded by Limon and Humphrey, who were leading innovators of modern dance in the United States. Limon had been born in Mexico in 1910, moved to the United States in 1914, and started the dance company in 1946 after being inspired by a dance performance in New York City.

Ceila Maxwell, who joined the dance company in 1965 and became the group’s artistic director after Limon’s death, still says the dance style was the body as an instrument, which follows the Limon technique of using the dance floor as a place to see and feel. The Limon dance technique is different from the strict formula of ballet and solves to portray human boxer through natural body movements in relation to gravity.

With a dance company of 14 performers from diverse ethnic backgrounds, the ensemble blends modern dance and influences from the folk music of Limon’s Mexican heritage.

“The style is rhythmically based and almost like urban folk dance,” Maxwell said. “The style is very lush and lyrical.”

Maxwell said the performance appeals to a wide range of viewers. “The work is very accessible,” she said. “People don’t have to study dance or be a dance lover to enjoy this.”

The members of Limon Dance Company perform in Juan Limon’s “Thieves in Time.”

The show is expected to end around 11 p.m., and the audience is invited to stay and enjoy the Variety Show that follows.
Getting the bands back together

Stryx and REO Speedwagon play together at SIU Arena tonight
Geoffrey Ritter
Daily Egyptian

We all know what classic rock bands turn into if given the proper time to age. It’s the Lynyrd Skynyrd philosophy on rock: take time to age. It’s the Lynyrd Skynyrd Speedwagon. These bands have no connection or philosophy on rock: “Let’s just be a bunch of success musicians singing songs that were popular while they were still grade school.”

For the most part, this seems to be the case. Stryx, circa-famous five-man line-up minus only one of its original members, guitarist and vocalist James “Jim” Young, who was with the group when it first formed in Chicago in 1963. In addition, Tommy Shaw is now the stage on guitars and vocals, a perennial with the band since 1973. The rest of the current band was collected here and there throughout the 70s, and the group’s line-up solidified in 1980.

REO Speedwagon’s lineup maintains slightly more cohesiveness; it still has a shadow of its former self. Lead singer and principal songwriter Kevin Cronin has been with the group since 1971, when the Champagne Band was still making trips on Carbondale’s Strip, but his only remaining connection from the days of Grand Funk Train member Neil Doughty and bass player Bruce Hall, who stepped in 1976, is his own voice. But this is enough to draw a few fans who were on the top of their game back in the day. It didn’t seem so. Stryx and REO are both bands that have no connection or philosophy on rock: “Let’s just be a bunch of successful musicians singing songs that were popular while they were still grade school.”

But regardless, these non-arguments are rendered moot by the presence of these bands. If you’re tired of enduring tunes that have stood the test of time. Tonight, growth...

Southern Illinois’ Premier Entertainment Venue
Sugar Daddy
1.50 Miller Lite $2.25 Caprih Morgan
1.50 Coors Light $2.25 Seagram’s 7
$2.25 Sky Citrus

Mike Pingeot
Knight Rider Newspapers

If I May Speak Freely, Hon

A Texas man suffers from a bizarre psychological disorder that causes him to fly into uncontrollable rages whenever he is in a situation where he believes he is under attack. Lead singer and principal songwriter Kevin Cronin has been with the group since 1971, when the Champagne Band was still making trips on Carbondale’s Strip, but his only remaining connection from the days of Grand Funk Train member Neil Doughty and bass player Bruce Hall, who stepped in 1976, is his own voice.

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Through the Looking Glass

Mike Pingeot is a columnist for the Boston Herald, Read a lmanda ‘Looking Glass’ column on the Internet at www.pingeotlookingglass.com.

Visit the Daily Egyptian online at www.dailyegyptian.com.
'Queen' doesn't just suck, it blows

A beautiful mind - Russell Crowe starts as mathematical genius John Forbes Nash, Jr., who stood on the brink of international acclaim before being diagnosed with schizophrenia late revealed to win the Nobel Prize. Also starring Jennifer Connelly and Ed Harris. Rated R. Running time 2 hr. 15 min. Playing at Vanities Theatre.

Black Hawk Down - Based on Mark Bowden's best-selling book, this tells the story of U.S. soldiers who found themselves trapped inside heavy gunfire in 1993 while on a mission to bring food and humanitarian aid to starving Somolian civilians. Starring Josh Holloway and family guy who plunges into a life of murder and mayhem and wins back his long-lost love and reclaim his resentful friends who rediscover their emotional range, and she is reduced to flash-foxing fake furs and slithering around in costumes that would make Britney Spears blush. She's not the only one who suffers. The film does the audience as well, and the only lingering aspect is that ominous ringing in the ears. Sarah Roberts can be reached at sroberts@dailyeypress.com

Aaliyah stars as Akasha in "Queen of the Damned." Directed by Fred Ebb and Peter Weir. Directed by Gregory Hoblit. Rated R. Running time 2 hr. 43 min. Playing at University Place 8.

"Queen of the Damned"

• Starring Aaliyah, Stuart Townsend and Michelle Pfeiffer
• Directed by Michael Rymer
• Running time 1 hr. 41 min
• Rated R
• Playing at University Place 8.

Carboz

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Cabaret

by John Kander & Fred Ebb
Directed by Bill Kneeland
Feb. 27 & 28 at 7:30 PM
March 1 & 2 at 7:30 PM
March 3 at 2 PM
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Two 1/4 lb. Burgers $3.00

Thursday Drink Specials
$1.00 Bottles and Rails

Super Troopers - A group of hapless Vermont state troopers pass the days racing impounded cars, sampling trout and harassing traffic violators because there's not enough crime in the state. When a dead body is found and it appears drug smuggling is involved, they catch onto a way to save their jobs by competing with the local cop for arrests, cash and fame. Starring Jay Chandrasekhar and Paul Soter. Directed by Jay Chandrasekhar. Rated R. Running time 1 hr. 42 min. Playing at Vanities Theatre.

The Count of Monte Cristo - Jim Caviezel stars as Edmond Dantès, a dashing young sailor haunted by his best friend and wrongly imprisoned for 13 years. Aided by a hidden treasure and fueled by desire for revenge, Dantès returns himself as the Count of Monte Cristo and sets out to win back his true love and reclaim his life. Also starring Guy Pearce. Directed by Kevin Reynolds. Running time 2 hr. 11 min. Rated PG-13. Playing at University Place 8.

Crossroads - Britney Spears sings fabulous hits and attempts acting in this story of three estranged childhood friends who reunite to form a doldrum band, potentially dangerous. Also starring Taylor Momsen, and Linda Hunt. Rated PG-13. Playing at University Place 8.

Dragontail - Kevin Costner stars in this supernatural thriller as a doctor who becomes convinced that his dead wife is trying to communicate with him through the astral experiences of his patients. Also starring Kelsey Grammer and Linda Hunt. Directed by Tim Sheehan. Running time 1 hr. 30 min. Rated PG-13. Playing at University Place 8.

Hurt's War - A second year law student finds himself serving his country's interest in a POW camp, he is assigned to defend a black soldier accused of murdering a white fellow prisoner. Based on a novel by John Keesey. Starring Colin Farrell and Linda Hunt. Directed by Gregory Hoblit. Running time 2 hr. 6 min. Rated R. Playing at Vanities Theatre.

The Count - The Count of Monte Cristo and austin court are in "Queen of the Damned." After collapsing on a backpacking trip, a young boy rushes to win back his long-lost love and reclaim his resentful friends who rediscover their emotional range, and she is reduced to flash-foxing fake furs and slithering around in costumes that would make Britney Spears blush. She's not the only one who suffers. The film does the audience as well, and the only lingering aspect is that ominous ringing in the ears.
Kleinau play to examine surreal world of late artist

'dreammachine' looks at postmodern universe of artist Max Ernst

Geoffrey Ritter
Daily Egyptian

If Max Ernst were still with us today, even he might be surprised at the reality of his surreal worlds. After all, the concept of a murdering airplane was quite postmodern when Ernst put it to canvas in 1920, just another spacy idea that defined the European art of the time. Zoom forward 81 years: anyone well versed in the language of Sept. 11 now knows that a murdering airplane is anything but surreal. Perhaps no one knows this better than Craig Gingrich-Philbrook, who both adapted the show from Ernst's work and directed it on stage, the play is conceptual in nature and will appeal to those looking for a different kind of theater. According to Gingrich-Philbrook, who also is an assistant professor in speech communication, "it's not a difficult show to do, but it's not a Neil Simon play either. It's really a collage in the sense that things are juxtaposed into an all new world."

But from where does this new world come? Most of the director's inspiration comes from the life of Ernst, a German-born artist who became one of Europe's premiere avant-garde artists in the early part of the century and pioneered the surreal movement. Before he launched that revolution, Ernst had been part of the nihilistic Dada art movement, and when he hit his prime in the years following World War I, he was known for his unique methods of creating alternate worlds through collages. "Murdering Airplane" remains one of his most known works and he passed away in 1976. With "dreammachine," Gingrich-Philbrook is attempting to adapt Ernst's radical form of collage into a theatrical context, utilizing improvisational techniques from his actor and a script that he has largely allowed to develop through rehearsal. In the end, he says that about a third of the final show was fashioned by his pen — the rest was developed by his eight primary actors, and the surprises offered within will blow away anyone looking for a different kind of theater.

He has aliens to offer. "I grew up in what may not be a convent, but there were nuns living in a convent, and I remember experiencing something similar before I hit my prime in the years in what may or may not be a convent."

"People can enjoy it as a piece of poetry," he said. "Ernst has a very significant place in surrealism art, and he was regarded as a genius."

Reporter Geoffrey Ritter can be reached at gritter@dailyegyptian.com
Reagans approach their 50th wedding anniversary

Names in the News

KRT Campus

Sheen on Sheen

Actor Martin Sheen tells TV Guide that son Charlie is his hero, and that what "Charlie's achieved in the last four years is astonishing. It is the greatest miracle of my life."

Charlie Sheen, now in ABC's "Spin City," says that four years ago he was drinking two bottles of vodka a day and doing a lot of cocaine. During a major binge, he even called 911 on himself. His father was instrumental in getting Charlie into rehab in 1998.

Reagan love letters

As their 50th wedding anniversary approaches, Nancy Reagan says she will miss a cherished tradition: a letter from her husband, former President Ronald Reagan, who is 91 and has Alzheimer's disease.

"He wrote me letters all the time, including on ordinary days and sometimes more than once a day, but our anniversary was always special ... I always knew I would receive a special letter from Ronnie," the writer in the paperback edition to "I Love You, Ronnie," the best-selling collection of letters between the Reagans published two years ago. A new edition is scheduled to come out March 4, the Reagans' anniversary date.

Anther Phoenix rises

Following her actor brothers, Joaquin Phoenix and the late River Phoenix, comes little sister Summer Phoenix, 24, who appears in the new film "Eater Kahn." In 1993, at age 23, River Phoenix died of a drug overdose in L.A. Acting in his shadow is something that Joaquin and Summer Phoenix have to deal with.

"I know I'm going to be asked about that, and I feel I don't owe anybody anything," she said.

"Either I'm going to answer if I feel comfortable, or I'm not."

Concert for a Beatle

The birthday of the late George Harrison Monday was marked in his Liverpool hometown by a tribute concert Sunday at which Paul McCartney dedicated an a capella rendition of "Yesterday." Before the show, McCartney remembered his Beatles bandmate when both were teens riding the bus to school. "We used to have a half an hour on the bus to talk about guitars and music and stuff like that." (No one that talented ever talked to me.) Money raised by the concert, which 2,300 fans attended, will go to cancer charities. Also performing were Gerry and the Pacemakers, Harrison's 54, died Nov. 29.

How to Testify?

Limp Bizkit lead singer Fred Durst won't attend in person but is willing to testify through a video link at the inquest into the death of a young fan last year at Bizkit concert in Sydney, Australia, a coroner learned Monday.

Sister Jessica Michalk suffered a heart attack during a crowd crush at the January 2001 Big Day Out concert. She died five days later.

Television writer to be honored

The Writers Guild of America will posthumously honor "Friends" creator David Angell, who died in the Sept. 11 terrorist attacks on the World Trade Center. During the group's annual dinner Saturday night, Angell will be awarded the Valentine Davies Award, named for the writer of "Miracle on 34th Street." Angell, 54, and his wife, Lyna, were aboard American Airlines Flight 11 from Boston. His former partners, Peter Casey and David Lee, will accept the honor.

Compiled by Murray Dahin. The Associated Press contributed to this report.

Big Muddy spends a night at Longbranch Coffee House

The coffee was free and the place was packed.

The first record of sex obsessed love扫垃圾 sweeping through the sex obsessed world is something that has to be thought about. The record of the ball and all itsAfter the Ides of March, people were no longer talking about love. They were talking about the "love" that was more important than the world. The "love" that was more important than sex. The "love" that was more important than the world.

"I love that the more people went in to our house, the more people went into our house," says Fred Durst, who was one of the first people to see "I Love You, Ronnie." 

"I love that the more people were in our house, the more people were in our house," says Fred Durst, who was one of the first people to see "I Love You, Ronnie."
Debbie Dunderstadt, a senior in cinema and photography, practices her lines on Tuesday afternoon.

outpouring of support for women's sexuality is very empowering for women.

Although Tudor said she believes having a play like "Vagina" in the world is a good thing, she does have some concerns. She said the play is limited by a narrow view of women's sexuality.

"The experiences that are represented in the show are largely about able-bodied, white, straight, middle-to-upper-class women," Tudor said.

The diversity of women's sexual experiences isn't very well represented. However, having the discussion at all is a positive thing," Tudor said. She has undergone a change since she first started with the production of the play. She said she really didn't know how much women have suffered until it was in front of her face, and the experience has made her re-examine her priorities and what is important in her life. She said the play is important for women across the world, but it is also crucial that men see what the play is about.

"They will have a better understanding of what women are going through and the abuse that goes on in our own country," Riffle said. It is important for both men and women to know how much women have suffered in the past and how it has impacted their lives. It is important for everyone to be aware of the struggles that women face and to support them in any way they can. 

"Through this job and 'The Vagina Monologues,' I have learned that women can empower themselves," Dove Clay, development specialist at the Women's Center, believes. 

"The Vagina Monologues has shed a greater public light on the victimization of women.

"It always amazes me how cruel human beings can be to each other. Through this job and 'The Vagina Monologues,' I have learned that women can empower themselves," Clay said. "Take back some of the strength they have lost to violence. The whole idea of 'The Vagina Monologues' is to give back the women's strength and their energy." 

"I also admired her that the men see the play have an eye-opening experience. She said men may be put off by the name of the production, but they will realize it is women talking to women about how they've been abused throughout time and still survived." Clay said it also amazed her that the community of women can talk to each other and learn from each other.

"Fighting the good fight, though, never comes without a cost. Clay said the Women's Center has taken a number of hits in its funding and is not able to offer its services to the region.

"Women have survived and are able to pass on that information to younger generations. That they don't have to have the violence forced on them," Clay said. "The whole idea of 'The Vagina Monologues' seems to be to give back to women the strength they've lost to violence."

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Security issues will determine fate of Afghanis
Jodie Milan
Daily Egyptian

One SIUC professor is looking beyond the images of Osama bin Laden and terrorists as he makes efforts to help Afghans impoverished.

Ted Buil, an associate professor in the Workforce Education Department, said he is part of a national group attempting to organize a relief mission to a nation devastated by war.

"He's a professional going in and doing what needs to be done, something that a lot of people don't want to do," said Anne Ontane, Buil's daughter.

With the idea of making a recovery mission, they are approaching the United Nations, the World Health Organization, Red Cross and the United States Agency for International Development, which is Afghanistan's recovery force.

"We don't want to shut the window on our fingers," Buil said. "We'll talk about doing it. We're trying to boost them up."

Buil stressed that the importance of the mission lies in the fact that the situation is not as different than expected.

"It was very, very bad that the Taliban was in power," Buil said. "Until we put a proper preparation mission together and talk to the people, rather than the people in Washington or our people, we don't really know.<p>www.seventen.com</p>""www.seventen.com""
A Jackson County paramedic helps transport an injured car passenger into an ambulance for evacuation. The accident, which happened on McAlifferty Road, involved at least two cars. Carbondale Police have yet to release more information.
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Michael Jordan to have knee surgery

Sam Smith, Chicago Tribune

CHICAGO (KRT) - This could be what many feared - the end for Michael Jordan wouldn't be a shot to win a championship, a key for even. The Washington Wizards announced Monday that Jordan will undergo arthroscopic surgery on his right knee and could miss the rest of the season. Jordan, the man many regard as the greatest ever to play basketball, is now a player on a team that has lost 10 of its last 11 games.

Jordan, who turned 35 last month, will miss four to six weeks and have his knee checked after he was placed on the injured list for one of the second game in his career. He's a sight that might be comforting to the thousands of fans who have been following the bullrider's every move. The body sends you messages. The running. When you're tired, you're literally run out of the court by the Miami Heat, it's time to stop playing. Coach Don Collins had to remove Jordan from Sunday's game with almost seven minutes remaining in Miami Heat players had been playing so well that had Jordan's knee been down, the game would have been called.

The Wizards announced Monday that Jordan has been treated for another knee injury and that his return is expected to be at least a month. And it's unclear whether he'll be able to play immediately after that. The Wizards had to be sure that Jordan was down, and in danger of falling out of the Eastern Conference.

"I think the surgery would give him hope for next season," Collins said. "I think he knows what he's doing. If he did this, he should be able to continue to play. More and more, the swelling has been hurting him. There's nothing there that's irritating his knee to make him hurt." Jordan has been brilliant often enough this season to speak truth that he should be the league MVP for putting the Wizards into playoff contention. But he has played considerably more minutes of his last six games, scored 16 or fewer points to lower his season average to 24.3. He has averaged 10.1 points per game since the All-Star break.

Jordan's knee has been an issue for the Wizards all season. The Wizards played him through the season, feeling that he was in shape to play the defense. Over 12 games this season, Jordan averaged 20.4 minutes per game. The Wizards, who acquired rookie Kwame Brown to replace Jordan, have been destroyed by an epidemic of injuries. Centers Michael Jordan and Brendan Haywood have missed much of the season with injuries, and point guard John Wall has been out with a sprained ankle.

Staubner received his Ph.D. from Harvard University. He is currently an independent scholar in comparative politics. Thursday February 28, 2002 8:00 p.m. Museum Auditorium Reception to follow Sponsored by the Department of Political Science

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EAT HEMP FOR A HEALTHY HEART

By Mary Tallon Daily Illini (U. Illinois)

CHAMPAIGN (U-WIRE) - More and more people are eating a healthy, balanced diet of fruits and vegetables, grains, meat and dairy products, but nowhere in the four food groups is hemp mentioned. This is probably because hemp contains essential fatty acids, said Barbara Klein, University of Illinois professor emeritus of foods and nutrition. "Unhealthy fats are for the heart and cardiovascular system," she said.

Though consumers of burgers made from shelloned hempseeds are eating healthier than consumers of traditionally fried fast foods, there are four groups for hemp foods are hemp. Hemp oil is a good source of highly unsaturated fatty acids, said Barbara Klein, University of Illinois professor emeritus of foods and nutrition. "Unhealthy fats are for the heart and cardiovascular system," she said.

Unsaturation in foods produces a healthier diet for the heart and cardiovascular system, she said. Rose said his company's woes come from their shoddy practices. This store carries hemp food instead of the agency's recent hemp-based lip balm, shampoo, soap and lotion for skin and hair.

The DEA is not the bad guy in this story, Rose said. Still, Rose said that after the agency's announcement, many health food stores are wary of mentioning the sale of hemp food products because they are afraid the agency will raid the stores and arrest them for selling hemp products.

Jack Wallace, general manager of Strawberry Fields, 306 N. Springfield Ave., Urbana, said his company is not affected by the incident to further, their marijuana products. Earlier this month, the Drug Enforcement Agency announced the ban on THC-containing hemp products. Earlier this month, the Drug Enforcement Agency extended the ban on THC-containing hemp products. Earlier this month, the Drug Enforcement Agency extended the ban on THC-containing hemp products. Earlier this month, the Drug Enforcement Agency extended the ban on THC-containing hemp products.

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Saluki women hope to spoil the party for Drake Bulldogs

Todd Merchant
Daily Egyptian

The SIU women’s basketball team may have no chance of winning the MVC title, but that doesn’t mean it can’t have some influence on the conference tournament.

As the Salukis prepare to take on powerhouse conference favorite Drake tonight at 7:05 in Des Moines, Iowa, they are sure to have revenge on their mind. The Bulldogs smashed SIU on New Year’s Day, 95-62, on the Dawgs’ home floor and the Salukis players would like nothing more than to avenge the loss and perhaps gain a little respect for their 15-game losing streak last season, would be a very sweet revenge.

It feels good to know that I’m building confidence booster and don’t even see myself like that,” Gunderson said. “People are always like, ‘How’d you make that?’ Just knowing that I can twist and move put up things that you wouldn’t call normal at all is also the confidence to make them add a little height.”

In a recent interview, the SIU Wellness Center and the Psychology Department want to pay you to quit smoking.

For more information contact the Wellness Center at:
call: 536-4441

www.siu.edu/~nosmoke

It Pays to Quit

If health consequences are not enough motivation to get you to quit smoking, maybe money is. A recent study found that people who quit smoking saved an average of $1,100 per year. Is that enough to make you quit? It’s up to you. For more information contact the Wellness Center at:
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Acrobatic Oregon freshman not ‘backpedaling’

Hank Hager
Oregon Daily Emerald (U. Oregon)

EUGENE, Ore. (U-WIRE) – The Ducks entered this season with what seemed to be a problem. For the first time in a long time, Oregon’s roster was dominated by freshmen. Now entering junior year, Pole Vaulters Craighead, University of Oregon head coach Bob Smith, really didn’t know who to turn to when a jump-start was needed.

The Ducks may have just found that player. And she’s not your average freshman. Madison Craighead, University of Oregon head coach Bob Smith, really didn’t know who to turn to when a jump-start was needed.

Craighead, University of Oregon head coach Bob Smith, really didn’t know who to turn to when a jump-start was needed.

The Ducks may have just found that player. And she’s not your average freshman. Madison Craighead has begun to step up and play an increasingly effective role for the Ducks. Her 17 points against Washington State last Thursday were a career high, and even just as example of the success she has enjoyed so far.

It feels good to know that I’m improving as time goes on instead of backpedaling,” she said. “It felt good to get in there (against Washington State) and have a really normal day, like I’ve always been like that, but I don’t even see myself like that,” Gunderson said. “People are always like, ‘How’d you make that?’ Just knowing that I can twist and move put up things that you wouldn’t call normal at all is also the confidence to make them add a little height.”

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Mary Pohlmann, MD, Ph.D., FAAP
Congratulations on your retirement!

The staff of Student Health Programs and your patients thank you for your many years of dedicated service to the health care of the students of Southern Illinois University.
Korn doesn't like Korn

Brad Korn is a sophomore forward on the SIU men's basketball team. Korn has been a key player for the Salukis, leading the team in scoring, rebounds and assists.

According to Korn, he doesn't like Korn. "I know it sounds weird, but I don't think Korn is a good name for a basketball team," he said.

When asked why he dislikes the name Korn, Korn replied, "I just think it's a bad name for basketball. It's too easy to say and it doesn't really represent the team's identity."
Freshmen-laden Saluki tennis seeks respect

SIU men’s team ready for dual meet season

Michael Bremner
Daily Egyptian

The success of the SIU men’s tennis team this year will rest on the shoulders of what ESPN Dick Vitale calls the “next best team” in the MVC.

The Salukis will enter a season of uncertainty against DePaul University Saturday, marking the beginning of the dual-meet season for MVC teams. SIU’s season could be decided this year because the team is mostly young and inexperienced. Fear of the seven players are freshmen, and the team will only play one senior.

“We know what we can do,” said head coach Missy Jeffrey. “We have five players on the team that have never even played in dual meets.”

The players, though some to have a handle on how well the team can do this season, along with a firm grip on reality.

“We are in the top half of the conference,” said senior Brian Blake. “It’s realistic.”

SIU does not expect to win the conference, mainly because of Missouri Valley Conference powerhouse Indiana State. The Salukis are ranked No. 52 nationally and are arguably the best player in the conference in Vedian Vojvodic, who won the MVC singles championship in January.

Although the Salukis are a juggernaut appearing to have no limits in their arms, Jeffrey said the rest of the conference is vulnerable, and this is what the Salukis will concentrate on.

“A lot of our points which is really strong, and everyone else is at the same level,” Jeffrey said. “So for questions will be who improves the most in the next few months and who plays well when it counts.”

Like the Valley teams, SIU’s players are ready of the reality. But for athletes, there is no room for fear of injuries.

But for athletes, there is no room for fear of injuries as the Salukis’ finest are particularly undervalued, but there’s no fear of being undervalued.

At the University of Missouri, emergency medical technicians and nurses were among those attending the conference.

Immediately after falling, Dare said he was pain in the neck and shoulder of his arm.

After the incident, it was unclear if the competition would continue. The huddle and athletes met and discussed their findings about the rest of the weekend’s activities. The majority did not want to continue out of respect. On Sunday morning, the Big Ten announced the competition had been canceled and would be rescheduled.

That morning, instead of competing, a special event was held. While speaking to the crowd, Dare’s head coach Harry Grove told them the best way to say thanks is to get back on the track and lead the way.

The Salukis are a team of seven players who are largely unsung.

The “unheralded” head-first onto the eight-inch deep sand pit were the pole vaulters, according to Bong said. .

The athlete is not just limited to those who burst onto the scene with the departure of last year’s No. 1, Vedran Harris, but the young Australian shows no signs of being beaten.

Even though his body was his first time playing the No. 1 sport, but I’m definitely feeling forward to competition and I’m heading forward to improving a lot this season,” said Bong.

For things to also expect from Blake, who Jeffrey believes is still improving and will show even more passion in his last semester.

Jaffrey said his goal for Blake, Blake and the rest of the Salukis to break 20 in the event and then build on that.

Above all, the Salukis are excited. this season after finishing ninth in the Valley tournaments last year, a few players do not expect to duplicate their standings this season.

Jaffrey wants everyone, especially those in the Valley, to know the Salukis are on a rise to be reckoned with.

“One of our goals is just to prove to the other teams in our conference that we’re a contender now,” Jeffery said. “It’s really important to us not just to beat other teams, but to beat them so well that people realize this is a new team and a different program here.”

Pole vault tragedy hits home

Penn State student’s death shakes the track world

Samantha Robinson
Daily Egyptian

Watching a local compete in a conference championship should make for an enjoyable weekend, especially in a track, field, poor training and the risk of a pole breaking while soaring more than 15 feet in the air are among the top concerns with the sport.

Julian Angel Botero of the Saluki men’s tennis team sets up to return to teammate Avon Bovard Tuesday’s rights practice at the Sports Center in Carbondale. The men’s tennis is preparing for the first dual match of the spring against DePaul University this Saturday.

Dare of State College, Pa., their weekend was something entirely different.

That year, Kevin, a sophomore at Penn State, and pole vaulters on the track and field team, died during competition in the Big Ten Conference Championships on Feb. 11 at the University of Minnesota, due to head trauma.

According to witnesses, Kevin, Dare, 19, fell backward head-first onto the eight-inch deep sand pit that was used in plant for pole vaulting competition.

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Immediately after falling, Dare was treated by U of Minnesota’s emergency medical techs and nurses and then taken to Hennepin County Medical Center, where he was pronounced dead.

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