

Southern Illinois University Carbondale

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February 2002

Daily Egyptian 2002

2-28-2002

The Daily Egyptian, February 28, 2002

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Volume 87, Issue 106

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Black History

“One by one the great hopes you have had vanish, the various qualities you knew you were going to get - fail to materialize, the lights go out - what misery - then it is that determination to succeed has to be evoked.”

Henry Ossawa Tanner
painter 1859 - 1937

VOL. 87, NO. 106, 24 PAGES

SOUTHERN ILLINOIS UNIVERSITY

FEBRUARY 28, 2002

THE DARK PAST of the PANTHERS



The house at 401 N. Washington Street after the two-hour shootout between three men and Carbondale Police in 1970. FILE PHOTO - DAILY EGYPTIAN



FILE PHOTO - DAILY EGYPTIAN

Police watch as men raising clenched "power to the people" fist salutes exit the house at 401 N. Washington Street after an early morning gun battle with police on Thursday, Nov. 12, 1970.

STORY BY TERRY DEAN

The first gun shot blasts were heard just before daylight.

By 6 a.m. on a brisk Thursday November morning in 1970, residents of the 400 block of North Washington Street in Carbondale would awaken to an ongoing stream of gunfire.

More than half a dozen squad cars surrounded the house at 401 N. Washington St., where members affiliated with the Black Panther Party resided. The nearly three-hour standoff between Carbondale and SIU Police forces and three house occupants would result in five people suffering serious gunshot wounds, five more with minor injuries, and damage to houses and cars parked along the bullet-riddled street.

The shootout between police and members of the Black Panther Party is remembered by some who were here at the time. Though not a positive aspect of Carbondale's history, it's a reminder that black activism and empowerment is sometimes unfortunately linked to violence. Recent incidents involving the Carbondale Police Department and black residents — namely the macing of black SIUC students at a party in April 2001 — forced local residents to the Carbondale streets in protest. The 1970 shootout would also leave an indelible mark on the student-led organization that had been a positive force in the community up to that point.

The National Black Panther Party began in 1966 as a self-defense group. Young men would patrol black neighborhoods, observing police conduct and protecting residents from acts of police brutality. Originally named the Black Panther Party For Self-Defense, the organization started in Oakland, Calif. Party founders Bobby Seale and the late Huey P. Newton eventually turned the group into a quasi-militant political organization, calling for blacks to take up arms in self-defense. Other philosophies included exempting blacks from entering the draft, which was still ongoing as America was deeply embroiled in the Vietnam War in 1966.

"They considered themselves armed revolutionaries," said John Holmes, SIUC lecturer in Black American Studies, who helped the Panthers — as they called themselves — establish a free breakfast program at the Olivet Free Will Baptist Church. It was one of many community-based programs started by the National Black Panther Party in cities across the country. Holmes also helped organize the Black Studies Program in 1968.

At their core, the Panthers fought against police brutality — sometimes at the risk of their lives. Donning black leather jackets, dark sunglasses and black berets, the Panthers had a formidable, and some say threatening persona. At its peak, Panther membership exceeded 2,000 with party chapters in several major cities, including Chicago, Detroit and St. Louis. It attracted mostly young black men and women.

There was no official chapter in Carbondale. But some SIUC students from Chicago and St. Louis started their own organization in town that was heavily influenced by the party. The National Committee to Combat Fascism (NCCF) began around 1969. Group members included 20-year-old



See PANTHERS, page 6

20-20 leaders picked to shape SIU's future

Molly Parker
Daily Egyptian

It's not the brick-and-mortar that defines the character of this University as buildings sometimes fall. More accurately, it's the old saying: "It's what's on the inside that counts," said former SIUC Chancellor Kenneth Shaw.

"I think the trick for any institution is to have first a passion for what it does and secondly to have aspirations that are doable," said Shaw, who led the SIUC system into the mid-80s.

More than 15 years later, Shaw's coming back. But this time it isn't to dig his hands in day-to-day business. It's to dream big and practical about SIUC's future in 20 years.

Shaw and 21 other people from the business, international and education world, have joined forces as part of the SIUC 20/20 Vision Committee, established by President James Walker during his vision address to the University last fall.

"When you have a passion for what you do and it happens to be something you can in fact do, you're home free," added Shaw, who will juggle planning SIUC's future with

his current job as chancellor and president of Syracuse University in New York.

Former U.S. Sen. Paul Simon will chair the blue-ribbon committee.

"I am a great believer in that we have to ask the question: 'How can we most effectively serve,'" said Simon, also director of the Public Policy Institute.

The 20/20 Vision Committee will intertwine the vision plans underway at the separate SIUC campuses such as Chancellor Walter Wendler's Southern at 150 committee on the Carbondale campus.

"Twenty years from now there will be a different type of student and a different type of world," said Brian McFadden, chief of staff for Springfield Mayor Karen Hasara and member of the committee.

Though planning for the uncertain future is a trying task, the SIUC alum believes in his alma mater.

"Those were some of the best years of my life," said McFadden, who received a communication degree in 1986. "It seems that in the last couple of years, the Carbondale campus in particular, has suffered from a perception of labor unrest and the Halloween party."

The committee members will meet only

two or three times, Simon said, and communicate by phone and e-mail during the rest of the planning process. The committee members are tinkering with SIUC's future on a strictly volunteer basis and the University will pay only their travel expenses.

Simon said the group consists of a wide variety of people that are experts in all sorts of areas.

Ted Garcia, general manager and CEO of KNME TV-5 in Albuquerque, N.M., said he brings knowledge of digital broadcasting to the table and the immense role it will play in education in the 21st century.

"What's important is that this technology is going to be the very foundation of technology in education as we go forward," said Garcia, who graduated from Southern Illinois University-Edwardsville in 1971.

Robert Dickeson, senior vice president of the Lumina Foundation for Education, said many of the challenges the University will face in the new century will be external factors, such as economics, the growing student population and the value of a degree 20 years from now.

This is not the first time, Dickeson, a member of the committee, has worked

with Walker. When Dickeson was president of the University of Northern Colorado, Walker was vice president of Academic Affairs.

Dickeson said he has served on many committees, both in the public and private sector, during his years in the education field.

"I have never seen a blue-ribbon team put together that as comprehensive as this one," he said.

David Carter, president of Eastern Connecticut State University and committee member, said he's honored to serve on a committee with so many educational superstars. He's also excited about planning a place for young people to learn to be chameleons in the world around them.

"I'm not sure I know what's going to happen in the next five minutes. When I was in school, Russia was one country. Now they are divided," Carter said. "I think we need to be prepared for systematic change and take that as given and prepare students in a way they can be adapting and yet effective."

Reporter Molly Parker can be reached at mparker@dailyegyptian.com

Gus Bode



Gus says: I hope we're not relying on Paul Simon for 20-20 vision.

Arena concessions cook up funds for organizations

RSOs and community groups show spirit through food service

Samantha Edmondson
Daily Egyptian



ALEX HAGLUND - DAILY EGYPTIAN

Aisha Bowen, a member of Med Prep, a group for students preparing to enter the SIU medical school, helps a customer at the SIU Arena on Monday evening. The RSOs and local organizations that take part in the concession program at the arena can take home as much as 10 percent of the final sales for their own funds.

and all sorts of things can happen."

Aside from accidentally breaking some utensils, Aningo said the group has to face the demands of the customers. He recalled when MICS worked at a concert last year, and they ran out of bottled water. In fear of dehydration, the customers begged to buy tap water or anything the staff could offer. Aningo said they sold tap water for \$1 to the thirsty crowd.

The bombardment of hungry music and sports lovers not only provides an increase in revenue for their organization, but an opportunity to put their constructive knowledge to use.

"It is a fund-raising activity first and foremost," Aningo said. "But it also gets all of our members here on time and provides a team-building exercise."

Veterans in the concession program, MICS is clad in their sloganized T-shirts to let customers know who is serving them their hot dogs and ice cream. However, this year's members of the Med Prep club are pioneers in the concession fund-raiser.

Tamara Taylor, a first-year medical preparatory student from Fort Valley, Ga., said the money they raise through this program will pay for the annual Med Prep banquet, which honors the second-year medical preparatory students. Testing the waters of the concession program, Taylor said it is important to let people know about their organization.

"We are a school-supported program and a state-based program, but most of us are from out of state," Taylor said. "If we do more things that involve the school, we can let people know that yes, we do exist."

Aisha Bowen, a first-year preparatory student from New York City, said all the students involved in her field feel like one big family. They go to class together

at Wheeler Hall, they study together and are involved in such organizations like the Med Prep club.

"This is definitely downtime for us to have some fun," Bowen said.

The Murphysboro Crimson Express Band Boosters have spent the majority of their downtime working to send their high school marching band on a 17-day summer tour. Already covering six sporting events at concessions this year, Kim Cramer, a member of the Murphysboro Band Boosters, said this involvement is only one of many fund-raising events geared to send the musicians into competition.

Traveling to five different states in the Midwest, the high school students sometimes march and compete in three parades a day during the tour. Between practicing and winning awards, Cramer said the students shower in public schools and camp out on gymnasium floors. Since the Band Boosters pays for all expenses, the fund-raisers help immensely.

"The money goes toward the food, travel expenses and pay for the competition fees," Cramer said. "The kids do love it, and they always come back with first-place awards."

Wearing the bright yellow T-shirts with pride, the Murphysboro Band Boosters, as most of the organizations working concessions in the Arena, feel the work they do is not just important for their organization — but also for the community.

"It is good for people to know we are here, but it is good to support your town's college and help them out as well," Cramer said.

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One ring to rule them all

SIUC attempts to restore tradition by establishing an official ring

Keva Gaston
Daily Egyptian

The opportunity to preserve SIUC's tradition is right at students' fingertips.

The Alumni Association is working diligently to establish a student tradition on campus with an official University ring. They are working with Milestone Traditions, based in Exton, Pa., to attain this goal. Milestone Traditions has been in the ring business for eight years and works with a select group of institutions including Georgetown University, Duke University and Washington University.

Representatives from Milestone Traditions said traditions are an evolving process and, like anything valuable, have to be protected to be preserved. They said college alumni associations are recognized as the "keepers of tradition," campus and beyond.

As a result of the Alumni Association's role on campus, they had a meeting Tuesday in the Corinth/Troy Room at the Student Center from 5:30 to 8 p.m. The design committee is composed of administrators, staff and students from the Alumni Association and Board of Directors, Student Alumni Council, Engineering and Business Student Council, Black Affairs Council and the Inter Greek Council.

Greg Scott, assistant director of public relations for the Alumni Association, said it was important for not only alumni, administrators and staff to be in attendance, but students as well because the Alumni Association will build SIUC's tradition through the students on campus.

"This is a chance for students' voices to be heard and share what they think is important," Scott said. The objective of the meeting was to introduce Milestone Traditions and discuss ideas for the design of the ring.

G. Page Singletary, vice president of sales for Milestone Traditions, said the multiple ring markets in which the individual decides the design of the ring, has declined from 40 percent to less than 10 percent in 1980 through

2001. In contrast, the single ring market has remained at a steady 80 percent in the same span. A single ring compared to a multiple ring has symbolism, exclusivity; and is more affordable, according to Singletary.

"In designing a ring, we capture meaning in some way and the spirit of the school to tell a story," Singletary said.

The design committee came up with several suggestions for the official ring's design that signifies what SIUC means to them, including SIUC's charter date of 1869, the Saluki mascot, Old Main, Pulliam Hall, the campus landscape and the school colors.

"Southern is an oasis of uniqueness," said Brian Samson, a senior in business management from Wheaton.

Scott said the Alumni Association has high hopes for the official ring.

"Our ultimate goal is to build this program to the point that we can host a ceremony on campus to honor students," Scott said.

This was only the first of many meetings for the design committee. There will be a series of other meetings in which the design will be finalized and the manufacturing of the ring will be implemented.

Also at the meeting, Singletary stressed the importance of the participation of administrators, staff and the student body.

"It is an ongoing commitment to uphold SIUC's tradition. We don't want this to be about Milestone. We can't do this by ourselves. It has to be internally driven," Singletary said.

If all goes well with the design process, the ring will be available as early as fall 2002. To obtain the official ring, students must have approximately 60 credit hours and have junior or senior status. As an incentive, Milestone Traditions will offer a free key chain with a mold of the official ring attached for underclassmen at their orientation to motivate them to want the real ring when they become eligible.

"Our goal is for students to want this ring in their junior year to demonstrate pride in their alma mater. In designing this ring, we are not just talking about marketing a product, but building a tradition," said Ed Bueger, executive director for the Alumni Association.

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Black American Studies searching for graduate certificate

Program trying to help students receive credit for BAS classes

Ivan Thomas
Daily Egyptian

Black American Studies is hoping to move one step closer to becoming a major by offering a graduate certificate, which will allow students pursuing that field to receive credit for it.

In the Black American Studies Department, several of the office members are working diligently to prepare a proposal requesting that a graduate certificate is offered in hopes students studying in that specific area can receive credit for it. The study is only available as a minor.

According to Father Joseph Brown, director of Black American Studies, the right people are not

yet available to make the desired program possible.

"We don't have the cards right now to play," he said. "We need the faculty to be on the senior level, and not on the junior level. The faculty is good, but they haven't been here long enough to get tenure."

There are three areas that Brown wants settled before the department can attempt to receive the certificate.

"My goal is to get senior faculty, two or three more. Then we have budget problems, and problems with priorities that must be taken care of," he said.

Brown said once the graduate certificate is offered, the program can look into offering a major. But before this can happen, there has to be professors with tenure that can establish a firm program, oversee that program and administer it. He said professors who have not reached tenure should not have to bear the responsibility of steering the process. There are just enough professors

to conduct the basic classes, but for anything extra, there are none.

According to Shirley Clay Scott, dean of the College of Liberal Arts, in order for Black American Studies to get the approval of the University, the proposal must go through a series of stages. It has to be reviewed and critiqued by several office administrators. First, it has to go through the curricular process in the college, to the COLA Council, to the Liberal Arts administrator, and finally to the University Graduate Council. Also, there is not enough money in the budget to support the program financially right now.

"We don't have any additional money," Scott said. "They will have to cover it with the current faculty."

If the department had the money to start the graduate program, the main targets would be individuals who could teach literature and performing arts full time, a historian and a cultural anthropologist.

Brown said the introduction of qualified

teachers and classes that accommodate all areas of African-American study would change the nature of education in every area. It would help a lot of students who are not black, and help others to learn about people and their culture. Brown said many people think that Black American Studies should be a requirement for students, regardless of their major.

"You don't have to be black to study Black American Studies," he said.

Black American Studies has received a lot of positive feedback, but it will take more work to get everything moving in the right direction, and that is the main focus for the department. The staff realizes that if they don't hold their end of the bargain it will not work out.

"It's up to Black American Studies to make this work. We just have to sit down and do our homework," Brown said.

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Mexican Grocery relocates to Oak Street

Arin Thompson
Daily Egyptian

A large Mexican flag loftily hangs down from the ceiling, which is also home to many colorful pinatas.

"Teachers come in to buy the pinatas for children, people love Mexican parties," said Ernesto Tomas, owner of the newly located Dona Camila, Inc. Mexican Grocery, 110 E. Oak St.

"We have been in this building three months now. The old store was open for two years."

Tomas was referring to a past Mexican grocery, Fresco Produce, 212 N. Washington St. It was owned by Tomas's brother, who moved to Tennessee but let Tomas take over the business.

"The new building is bigger and better lit," said Jill Bratland, Carbondale Main Street program manager, who helped the new store get situated.

"Mexican, American, black and Chinese — everybody comes in here," Tomas said.

The Mexican Grocery doesn't just have food products.

"We sell Mexican boots, shirts, spices, produce and pinatas," Tomas said.

The store also has Mexican music, hats, belt buckles, toys, cooking utensils, specialty Mexican breads and candies. Most of the products that are sold at the grocery are shipped from Chicago, where Tomas lived before he moved to Carbondale 12 years ago.

"It's been better since the new building because we have a lot of room, the people will come in just to check around," Tomas said.



LISA SONNENSCHN - DAILY EGYPTIAN

The Mexican Grocery, on E. Oak Street, sells an abundance of produce, pinatas, clothing, music and more. Owner Ernesto Tomas opened the shop to replace his brother's Mexican store, which relocated to Tennessee.

All types of people from different cultures come in to look around and ask about different recipes, Tomas said. He is always ready to tell them what kind of spices and ingredients to use in authentic Mexican meals. He said people come in from Du

Quoin, Centralia and Cape Girardeau, Mo., during the weekend.

Lining the shelves are 15 to 20 different types of hot sauces. From mouth burning XXX-EXTRA Hot Sauce to a mild nacho sauce,

Mexican Grocery has many varieties.

"We have three kinds of corned tortillas, fresh and dried peppers and beans," Tomas said.

Local restaurants buy some of their supplies from the Mexican Grocery. La Bamba's, The Corner

Diner, Tres Hombres and El Bajio have all purchased some of their food supplies from the store.

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PANTHERS

CONTINUED FROM PAGE 1

Chicagoan Donald Jackson and Thomas Archie Dotson, 20, from East St. Louis. The group loosely affiliated themselves with the national party.

"Some of them were students of mine," Holmes said. "They were taking Black Studies classes when it was housed in the Old Baptist building. We had all sorts of literature and magazines; Mohammed Speaks — the Nation of Islam newspaper; The Black Panther Newspaper and the Chicago Defender. The guys would come by and get literature, and take part in discussion groups."

The NCCF, whose membership was sporadic, had an office on the corner of North Washington and Oak Street. Some members of the group lived upstairs in a house at 401 N. Washington St. near Green Street. The group did not organize on campus, instead focusing on the surrounding community. In addition to creating community programs, the group sold Black Panther Newspapers, and other propaganda. No formal marches or demonstrations were organized in Carbondale. They did urge local residents to arm themselves, which often fell on deaf ears, according to Holmes.

"They were teaching these young people how to use weapons and were preaching things like people need to arm themselves. I took some of the guys to the homes of people I knew who hunted and had weapons. It wasn't for attacking the police, or to defend themselves from the police. People already had shotguns and rifles in their houses. So the propaganda of people needing to arm themselves didn't have much meaning to the people in this community," he said.

That fact did not stop the Panthers from agitating the community and the police. Echoing the national party's

doctrine, they often referred to the police as "pigs" and accused them of using streetlights to maintain surveillance on the "oppressed population," in Carbondale, despite the fact that local residents years earlier petitioned to have streetlights put up. Members of the NCCF reportedly went around town shooting out streetlights to the disapproval of many black residents.

Whether NCCF members Jackson, Dotson or others were involved in the streetlight shootings is uncertain. Still, these acts would undoubtedly catch the attention of local police. Police would then deny giving any extra or increased surveillance of the group, or of having any knowledge that it was affiliated with the Black Panther Party. In fact, there were no incidents of harassment or overt tension between the police and the group. Yet, the events that transpired in the early morning of Thursday, Nov. 12, 1970, would bring the local police and Panthers to a near deadly confrontation.

According to witness and police accounts, and Daily Egyptian archives, the gun battle began an hour prior to the standoff on Washington Street. An SIU squad car was patrolling an area near Illinois and Grand Avenues. At around 5 a.m., the two officers spotted a Volkswagen van parked near the railroad tracks. The vehicle appeared to be abandoned or stalled. Flashing a spotlight inside the van, the officers saw what appeared to be a person asleep and slumped on the seat. The officers proceeded to back their car up behind the van.

Suddenly, the van pulls away, turning north on Illinois Avenue. The police pursue. The chase ends as the van stops several blocks later. The officers radioed in to report the incident. According to police accounts, a man "jumped out" came to the back of the van and fired two shots with a pistol into the passenger side. In the midst of

the melee, the unidentified man reportedly fired three or four more shots, as the officers abandoned their car, hitting one in the hip. Carbondale police were notified, receiving a description of the man, who was later spotted in the north end of town near Marion and Oak Street.

Arriving at the scene, another officer tried to apprehend the suspect. According to police accounts, the man fired off a shotgun round in the face of the officer, causing pellet wounds to the face. No more than a half hour later, the man was traced to the house on 401 N. Washington St., after the officer, wounded from the shotgun blast, radioed for back up. By 5:45 a.m., at least four Panthers had barricaded themselves inside, having sandbagged the upstairs windows. The shootout lasted for nearly two hours.

"It was a nightmare," said Margaret Nesbitt, who was awakened by the shooting while in her home near Marion and Washington Street just down the block from where the stand-off occurred.

"It went on and on. The only thing that saved us was daylight, and the embarrassment of the police. That's why they stopped shooting," she said.

Other neighbors came out of their homes, including a 55 year-old man named Jesse Russell, who lived across the street at 402 N. Washington St. Russell was shot in the shoulder after stepping on his front porch. He survived the injury, but the source of the shot was not known. The area was not evacuated by police, according to witness accounts. Nesbitt, who wishes not to reveal her age, is still troubled by events some 30 years later.

"It was an inhumane nightmare that I don't wish to relive. When things happen now, you just shudder to think that someone's going to get shot or killed. I'm thankful to the Lord that no one was killed. We were all just thinking 'What is this on our block,' she

said.

Police eventually rear-gassed the house, but with little effect. The men would climb onto the front porch roof to try and get air and climb back into the window, according to witness accounts. Neighborhood residents reportedly shouted at police to let someone try and talk the men out. The battle ended soon after Carbondale resident Elbert Simon — Carbondale's first black postmaster general who knew the men in the house — convinced police to allow him into the house to try and get them to surrender. After an hour inside, Simon and three other community members who later entered the house talked the men into surrendering. James K. Holley, also known as Baduade Dmowali, 20, Michael Johnson, also known as Milton Boyd, 22, and Leonard Thomas, 20, were escorted from the house and arrested for the shootings.

Two other men, Joseph Brown — no relation to SIUC Black American Studies Director Joseph Brown — and Thomas Archie Dotson, 21, reportedly escaped from the house shortly after the shootout began and ran down an alley. Brown suffered a gunshot wound to the thigh and Dotson was shot twice before police apprehended them. In all, the standoff lasted nearly three hours.

The three men charged in the shootout went to trial Aug. 9, 1971. Felony charges were dropped against Brown and Dotson in September of that year. The three shootout participants were later acquitted. Charges against Donald Jackson, identified and arrested for the shooting of the two officers near the railroad tracks, were dropped because of insufficient evidence.

Few residents other than Nesbitt remained in the area. Not too long after the shootings and trials, the NCCF disbanded as members went their separate ways. Conflicts between the National Black Panther Party and

"The only thing that saved us was daylight, and the embarrassment of the police."

Margaret Nesbitt, neighborhood resident, interviewed by 1970 shooting

police in the late 1960s and early '70s led to other shootouts in California, New York, and Chicago. Chicago party leaders Fred Hampton and Mark Clark were killed by police during a raid in December 1969 at Chicago headquarters. The shootings were later proved to have been unprovoked. Hampton spoke on SIUC's campus two weeks before his death. The national party officially disbanded in the 1980s.

As far as the incident and the Panthers as a whole, it's mostly ancient history to students of today, Holmes said. Many may have seen the 1995 movie "Panther" based on the group's activities, but few know of its significance. The Black Panther Party and its various inspired subgroups were instrumental in blacks attaining and maintaining their Civil Rights.

They also challenged police authority when it overstepped its bounds. Black residents questioned the police concerning the shootout then, and are still questioning police authority, an influence undeniably tied, if not explicitly, to the legacy of the Black Panther Party.

"They are a part of the whole big picture," Holmes said. "There have been a number of individuals and organizations that have had an influence on our continuing struggle, and some of them sort of fade into the woodwork, but they still made their impact."

Reporter Terry Dean can be reached at editor@siu.edu

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Sadieh Rifal, a junior in theater, leads the cast of "The Vagina Monologues" in a piece about the women of Afghanistan during practice Tuesday afternoon. Cast members behind Rufai cloke Masaka Hojo to illustrate the conditions that the women in that country have had to live with each day.

Getting to know your *Vagina*

Delicate, intimate, harsh and all together moving, 'The Vagina Monologues' return to Carbondale to help the V-Day fight against sexual violence.

STORY BY WILLIAM ALONSO

PHOTOS BY STEVE JAHNKE

Vagina. This word has a power all its own.

A vagina, as a part of a woman's reproductive system, has the power to create life.

Say the word in the right context and watch men squirm.

Throw the word between "The and Monologues," and you get a play that is more of

a cultural and political juggernaut than a theater performance.

Eve Ensler's "The Vagina Monologues" will be performed on the SIUC campus as a part of the V-Day College Campaign at 7:30 p.m. Wednesday at Shryock Auditorium. The play is sponsored by the Student Theater Guild and the Women's Center. All the proceeds from the performance will be donated to the center.

V-Day is an international movement to bring an end to sexual violence against women. Inspired by "The Vagina Monologues," V-Day became a new holiday in 1997, establishing Valentine's Day as a day to end sexual violence.

Since then, V-Day has grown from a one-day event to a 12-week celebration of performances and social action campaigns spanning Jan. 24 through April 20. This is the second year for the University's participation in the V-Day events and Penny Cromwell's involvement with the play.

In front of a painting of a black goddess staring forward seductively, Cromwell reminds the cast who the play is dedicated to, while she spreads sheer, charcoal-colored fabric across boxes.

"The play is dedicated to a woman who was kidnapped by her boyfriend and his friends. They beat her for 20 hours with a gun and threatened to kill her. They let her go, and she drove herself 65 miles to the emergency room," Cromwell said, moving closer to the cast of diverse young women.

"She denied that he did it, but they finally convinced her that he would never see the light of day and she would be safe. If you all could write just a line for the poem we will say at the start of the performance to dedicate the play so we can empower her."

Cromwell, a senior double majoring in photography and theater, performed in last year's show and is now taking on the role of director. Cromwell said last year's performance brought her closer to her fellow thespians and gave her a better empathy for victims of sexual violence.

"We shared secrets and experiences that we hadn't all necessarily experienced first-hand, but that our parents went through or friends. It made them become more real," Cromwell said. "It made me know that we can't deny that it is not there; it does exist and we have to work together to stop the violence."

Stomping out violence against women is no small task. Somewhere in the United States, a woman is battered every 15 seconds. In the time it took you to reach this sentence, about 15 women will have been abused, usually by an acquaintance.

In Carbondale, women who are victims of sexual assault can find support and understanding at the Women's Center. The center is a non-profit

Until the Violence Stops:
"The Vagina Monologues" will be performed at 7:30 p.m. Wednesday at Shryock Auditorium. Tickets are \$10 and all proceeds will go to the Women's Center.



Stephanie Johnson is another cast member in the play.

which the proceeds will go to benefit the Women's Center.

Greeks work hard for variety show



DEREK ANDERSON - DAILY EGYPTIAN

Erin Tomlison, co-director of Delta Zeta and Beta Theta Pi's act "Viva Las Vegas", takes a break during the dress rehearsal at the Delta Zeta house Tuesday night.

Delta Zeta and Beta Theta Pi put together performance on Las Vegas

GINNY SKALSKI
Daily Egyptian

A little bit of Broadway lingered in the Delta Zeta house Tuesday night as about a dozen fraternity members, decked out in Elvis wigs, bell bottoms and sequined belt buckles sang and danced to "Viva Las Vegas."

In the past month, the men of Beta Theta Pi have spent countless hours practicing dances, songs and acting with Delta Zeta members to prep for Saturday's 55th annual Theta Xi Variety Show.

This year the show will highlight various acts centering around the theme "Big Lights, Big Cities." The show will be a musical splendor, with musicians providing the backdrop for a number of performances, including Beta Theta Pi and Delta Zeta's "Viva Las Vegas" act.

Tuesday was the first dress rehearsal for the Las Vegas-themed skit, which centers around love found in the city of sin. About 50 people scurried on and off the floor-turned-stage in Delta Zeta's formal room throughout the evening. Some people sported their glitzy costumes, and others struggled to make the change before the imaginary curtain opened.

Erin Tomlison, co-director of the production, tried to maintain order as she stood on a chair above the performers and shouted out orders. Tomlison and Nathan Stone, co-director and one of the lead actors in the performance, are excited to finally see the hours of hard work come together, but they're also becoming

impatient with the actors, singers and dancers.

For Stone, a senior in radio-television and theater from Russellville, Ky., the variety show is a chance for him to tap into some of the experience he's gained in the Theater Department. He also has a sense of pride embedded in the Theta Xi Variety Show because his fraternity has been named grand champions of the event for the past two years.

"It is a headache," Stone said. "It's interesting trying to teach people to sing, dance and act that aren't used to it."

"You have to make it fun, but have to know when to work."

The fraternity and sorority members appeared to be having a great time as they danced, somewhat in unison, the steps choreographed by Delta Zeta member Erica Grennan. But you can tell amid the costume changes and missed lines that the performers are beginning to get tired of practicing. They've spent about three hours a night since the beginning of February preparing for the show, according to Beta Theta Pi member Ross Massey.

"It has taken some time from my homework and study, but it will be well worth it," said Massey, a freshman in civil engineering from Robinson.

The hard work is worth it to many greek students who spend most of the spring semester preparing for the event. The show consists of three large acts of 30 or more students each, and a number of small acts. Awards are given in different categories, including best costume, acting and choreography. Alpha Gamma Delta has been working with Alpha Tau Omega to present its rendition of Hollywood, and Sigma Kappa has been practicing with Sigma Pi for its

take on New York City.

Near the end of Tuesday night's practice session, morale was waning in the Delta Zeta house. The lead singers in each act had to begin practicing without the guide of a voice from a CD. It was their first chance to practice with a pianist, and some of the singers were still a little shy about belting out tunes.

But the level of seriousness the sorority and fraternity members bring to the Theta Xi Variety Show is demonstrated in each act of the skit. Despite the laughter and whispering whirling around the room, almost everyone on the makeshift stage was hanging on to each of Tomlison's and Stone's directions.

"All the girls in every sorority take it very seriously, and we take it very seriously too," Stone said.

It may be hard for everyone in the performance to achieve the level of perfection the directors strive for, but Tomlison said just spending time meeting other people and working toward a common goal makes it enjoyable.

"My motivation I guess is seeing it all come together and being able to see all the costumes and set come together finally," Tomlison said. "The experience, although it is highly stressful, makes it worthwhile."

Reporter Ginny Skalski can be reached at gskalski@dailylegyptian.com

The Theta Xi Variety Show begins at 7:30 p.m. Saturday in Shryock Auditorium. Tickets are \$15 and can be purchased from the Shryock box office or by calling 453-2787.



Modern dance group will swing through Shryock

Renowned dance company has long history

BEN BOTKIN
Daily Egyptian

Modern dance can sometimes make a name for itself from traditions that have survived since 1946.

Such is the case with the Jose Limon Dance Company, an internationally known modern dance group scheduled to make a coveted appearance Tuesday night at Shryock Auditorium.

Known in national and international circles, the company was founded in 1946 by Jose Limon and Doris Humphrey, early promoters of modern dance in the United States. Limon, who was born in Mexico in 1908, moved to the United States and started the dance company in 1946 after being inspired by a dance performance in New York City.

Carla Maxwell, who joined the dance company in 1965 and became the group's artistic director after Limon's death, said the dance style uses the body as an instrument, which follows the Limon technique of using the dance floor as a plane to rise and fall upon. The Limon dance technique is different from the strict formula of ballet



PHOTO PROVIDED BY BEATRICE SCHILLER

The members of Limon Dance Company performs in Jose Limon's *There is Time*.

and strives to portray human emotions through natural body movements in relation to gravity.

With a dance company of 14 performers from diverse ethnic backgrounds, the ensemble blends modern dance and influences from the folk music of Limon's Mexican heritage.

"The style is rhythmically based and almost like urban folk dance," Maxwell said. "The style is very lush and lyrical."

Maxwell said the performance appeals to a wide range of viewers.

"The works very accessible," she said. "People don't have to study dance or be a dance lover to enjoy this."

Boh Cerchio, Shryock's director, said he is excited about having the Jose Limon Dance Company come to SIUC.

"This company has been on our wish list for a number of years," he said.

Reporter Ben Botkin can be reached at bbotkin@dailylegyptian.com

The Jose Limon Dance Company will perform at Shryock Auditorium on Tuesday, March 6 at 7:30 p.m. Tickets are \$24 for adults and \$15 for children age 15 and younger.



PULSE BRIEFS

Ben Folds headlining at Copper Dragon

For those who have become used to the gritty metal of the rock scene, Ben Folds may come as a bit of a surprise this time around.

Best known for the adolescent-driven pop rock that catapulted his trio Ben Folds Five to mid-90s success, Folds is back on his own and riding high with his new critically acclaimed solo album, "Rockin' in the Suburbs," on which he attacks old-fashioned storytelling rock with sensitive lyrics and well written piano licks. Now, just as his album is taking off, Folds will take his act to the Copper Dragon on March 5 as part of a 16-date tour across the country.

It's new ground for Folds, whose only other solo album was released while he was still hiking around with the band, which went its separate ways early last year. The show at the Copper Dragon will start at 10 p.m., and tickets are still available at Pinch Penny Liquors, through Ticketmaster, and at Disc Jockey in the University Mall.

Is Nickelback on the SIU stack?

Word continues to spread about the possibility of Canadian rock group Nickelback stopping by for a show at the SIU Arena sometime later this semester. According to Michelle Suarez, the Arena's promotion director, the band put in an offer to appear during the weekend of April 16-18, but then put in a different offer for the weekend of May 3-5. No word yet on the finality of either weekend. The band has been riding high lately on the success of its single "How You Remind Me," which recently slipped from the top position on the charts after dominating for nine weeks.

Get Your Tickets!

Tickets are still available for Nelly & the St. Lunatics, who are slated to appear at the SIU Arena on March 30 at 7:30 p.m. The popular rap ensemble, which has continued to pick up steam since releasing an album last summer, will play for \$24 and \$18 a ticket. Tickets can be purchased at the SIU Arena box office, the Student Center central ticket office and at Disc Jockey in the University Mall.

On the docket over at Shryock Auditorium, which will be enjoying a welcome spring break after serving up multiple shows every weekend this semester, is the internationally acclaimed violinist Daniel Heifetz on March 23. Heifetz, whose career has taken him around the world, will perform Vivaldi's "The Four Seasons" with the back-up of a small string ensemble. Tickets are \$18 and may be purchased at the Shryock box office.

'Cabaret' to bow out at McLeod

McLeod Theater is preparing to close the curtain on its musical "Cabaret," which opened last weekend and will conclude with three performances this weekend. Chronicling the romance between an American writer and a nightclub dancer in 1920s Germany, the famed musical will be performed Friday and Saturday at 7:30 p.m. and at 2 p.m. on Sunday. Tickets are \$6 and can be purchased at the McLeod box office.

Getting the bands back together

Styx and REO Speedwagon play together at SIU Arena tonight

Geoffrey Ritter
Daily Egyptian

We all know what classic rock bands turn into if given the proper time to age. It's the Lynrd Skynyrd philosophy on rock: take a handful of classic songs, combine them with musicians who had no connection or relation to the original band's run, and take that act on the road.

In essence, milk that cash cow for all it's worth.

There are some who might place

acts like Styx and REO Speedwagon into the same niche. They may be right, sadly and surely. But at the same time, they may be overlooking the impacts those bands had on the progression of rock from its 1970s golden age into its see-me-and-hear-me kitsch of the 1980s. After all, REO Speedwagon virtually invented and defined the power ballad; a 1979 Gallup poll named Styx the most popular band among American teenagers.

These will be the arguments of the often snobby classic rock crowd. For all we know, they may be right, too.

But regardless, these non-arguments are rendered mute by the presence of what these bands have truly created: enduring tunes that have stood the test of time. Tonight, crowds

at the SIU Arena will have the opportunity to examine these songs firsthand when the two bands share the stage for the Arena's most hyped billing since KISS in fall 2000. But are we really dealing with rock history here? Is this just another case of successful musicians reprising songs that were popular while they were still in grade school?

For the most part, this seems to be the case. Styx's current five-man lineup retains only one of its original members, guitarist and vocalist James "JY" Young, who was with the group when it first formed in Chicago in 1963. In addition, Tommy Shaw still graces the stage on guitars and vocals, a perennial with the band ever since 1975. The rest of the current band was collected here and there throughout the '80s, well after the group's last solid hit.

REO Speedwagon's lineup maintains slightly more credibility, but is still a shadow of its former self. Lead singer and principal songwriter Kevin Cronin has been with the group since 1971, when the Champaign band was still making stops on Carbondale's Strip, but his only remaining comrades from the glory days are founding member Neal Doughty and bass player Bruce Hall, who stepped aboard in 1976.

But is this enough to discredit two bands who were on the top of their games back in the day? It doesn't seem



STYX PHOTO PROVIDED BY MARK WEISS/ANGLES

so. Styx proved it still had its chops in 1999 with the recording of their album "Brave New World", and REO broke out of its established genre with 1996's "Building the Bridge". In addition, the Arch Allies (named so because of a live CD they recorded at Riverport Amphitheater in St. Louis) have been steadily touring together for more than two years — and people are continuing to show up.

Maybe it's just nostalgia for the baby boomers. Maybe it's a musical attempt by Generation X to achieve some kind of retro validation. But maybe, just maybe, it's the songs: Styx's "Blue Collar Man" and "Come Sail Away" — the latter of which received an elegant cover by South Park's Cartman — are still instantly recognizable, and REO's ballads, including

"Take It On the Run" and "In My Dreams", still yank at the heartstrings.

True, we may be entering the final years in which these bands tour with any of their original members. It's sad, but such is the way these things go. In the end, it may not be about the money — after all, we pry to hear others play the works of Beethoven. And good music is good music, regardless of where it comes from.

Reporter Geoffrey Ritter can be reached at gritter@dailyegyptian.com

REO Speedwagon and Styx will perform at 7:30 tonight at the SIU Arena. Tickets are still available at the arena box office.



REO SPEEDWAGON PHOTO PROVIDED BY WWW.SPEEDWAGON.COM

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Weird News Through the Looking Glass

Mike Pingree
Knight Ridder Newspapers

IF I MAY SPEAK FREELY, HON

A Texas man suffers from a bizarre psychological disorder that causes him to fly into an uncontrollable rage whenever he hears certain words, among them, "Wisconsin," "Snickers" and "Mars."

He thought his girlfriend was about to say "New Jersey," so he shot her. He was convicted of aggravated assault.

YOU'RE CHILLY, DARLING, I CAN TELL

Ten couples got married Valentine's Day in an outdoor ceremony at Runaway Bay on Jamaica's north coast. They were all nude.

OH THAT'S RIGHT, I DID IT, I FORGOT

An inmate, imprisoned for a 1999 rape in Illinois, agreed to a DNA test to win his freedom and clear his good name.

However, not only did the test link him to the crime of which he was convicted, but it also implicated him in a previously unsolved rape.

IT'S NOT SO FUNNY NOW, EH, KLAUS?

A man in the working-class town of Wedding, Germany, was evicted

from his apartment because he laughed too much and too loudly.

FOR ONCE, HE'S BEING HONEST

A Pennsylvania prison inmate, who is doing time for robbing a gas station, married the mother of his two children in the basement of the courthouse.

Responding to a question on the marriage license application, he listed his occupation as "criminal."

YOU MEAN THIS IS WRONG?

A 24-year-old investment adviser stole \$50 million from his clients and then went on one of the most lavish and audacious spending sprees ever known, buying oil wells, a helicopter and a \$1.2 million home.

For his Playboy-centerfold girlfriend, he sprung for six cars, three Rolex watches, a \$500,000 ring and a mansion in Las Vegas.

His attorney said the young man's "moral compass broke when he was a teen." He got five years in jail.

SO THAT'S WHY I WAS FEELING SICK!

A man flew from Angola to Portugal where authorities discovered that he had more than 1,300 uncut diamonds in his intestines. He was taken to a hospital where the gems, wrapped in plastic, were

WORKING VERY CLOSELY ON HIS DEFENSE

A lawyer defending a Miami city commissioner on a voter fraud charge was having sex with his client's wife at the same time he was representing him.

The woman had come to the lawyer's apartment on behalf of her husband to discuss jury selection, and one thing led to another. She is now pregnant with the lawyer's child, and her hubby is in jail.

A federal magistrate recommended that the husband's conviction be nullified because of the hanky-panky issue.

AHA! BLAM! BLAM! OH NO! THUD!

This year's Darwin Awards, honoring those whose stupidity has caused their involuntary removal from the gene pool, features a poacher named Marino Malerba.

While on an illegal hunt in Spain, he spied a wild stag on an overhanging rock above him and immediately fired. The beast fell on him, killing him instantly.

Mike Pingree is a columnist for the Boston Herald. Read a second "Looking Glass" column on the Internet at www.pingreelookingglass.com.

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Gus says:

Visit the Daily Egyptian online at www.dailyegyptian.com

'Queen' doesn't just suck, it blows



PHOTO PROVIDED BY WARNER BROS.

Aaliyah stars as Akasha in "Queen of the Damned."

Movie adapted from Anne Rice's 'Vampire Chronicles' proves to be a lame one

Sarah Roberts
Daily Egyptian

Sometimes it's just too easy to bash a movie.

Particularly when the offending flick involves vampires, and words like "suck" and "bite" just beg to be played with. And, oh, where to start with this mess?

"Queen of the Damned" is only the second film to be adapted from Anne Rice's endless "Vampire Chronicles," but it's almost a guarantee that it will be the worst in the series if more do come along. It will be frightening if it isn't.

Director Neil Jordan was ambitious with 1994's "Interview with the Vampire," engaging in a meticulous casting process and helming the film with moody and melancholy care.

"Queen," meanwhile, is content to be merely goofy. New director Michael Rymer apparently thinks that if you crank up the volume to ear-splitting levels and rip off yet more moves from "The Matrix," it's not that important to have competent actors or sensible dialogue.

Stuart Townsend, who is definitely no Tom Cruise, takes over as Lestat. Apparently the world got to be too much for Lestat, so he took a little 200-year nap. The one thing that convinces

him to leave his comfy coffin ... goth rock. Thank you, Marilyn Manson.

Lestat becomes entranced with this "new" sound and decides to become a rock star. Through his undead good looks and other unnamed vampire powers, he becomes an instant rock god.

But there's always a downside to fame. In Lestat's case, his music eventually awakens Akasha (Aaliyah), the mother of all vampires, who also has been catching up on her beauty sleep for a few centuries. She gets the hots for Lestat and makes grand plans of how they will rule the world together.

Problem is, Akasha's malevolent power threatens not only humans but the rest of the vampires as well, who must band together to destroy her or be destroyed themselves. They're helped in their quest by the token beautiful-

human-with-a-fascination-for-the-darkside-who-falls-in-love-with-the-vampire character (Margarite Moreau).


It's a shame that this will be Aaliyah's only starring role. She showed promise in "Romeo Must Die" before dying in a plane crash in August. "Queen" doesn't give her an opportunity to stretch her emotional range, and she is reduced to flashing fake fangs and slithering around in costumes that would make Britney Spears blush.

She's not the only one who suffers. The film deserts the audience as well, and the only lingering aspect is that obnoxious ringing in the ears.

Sarah Roberts can be reached at saroberts@dailyegyptian.com

"Queen of the Damned"

- starring Aaliyah, Stuart Townsend and Vincent Pérez
- Directed by Michael Rymer
- Running time 1 hr. 41 min
- Rated R
- Playing at University Place 8.



Silver Screen

A Beautiful Mind — Russell Crowe stars as mathematical genius John Forbes Nash, Jr., who stood on the brink of international acclaim before being diagnosed with schizophrenia but later rebounded to win the Nobel Prize. Also starring Jennifer Connelly and Ed Harris. Directed by Ron Howard. Rated PG-13. Running time 2 hr. 15 min. Playing at Varsity Theatre.

Black Hawk Down — Based on Mark Bowden's best-selling book, this film tells the little-known story of U.S. soldiers who found themselves trapped amid heavy gunfire in 1993 while on a mission to bring food and humanitarian aid to starving Somali civilians. Starring Josh Hartnett and Ewan McGregor. Directed by Ridley Scott. Rated R. Running time 2 hr. 24 min. Playing at University Place 8.

Collateral Damage — Arnold Schwarzenegger stars as a firefighter and family guy who plunges into the dangerous world of terrorism after he loses his wife and child in a bombing. Faced with the possibility that the terrorists will go unpunished, Arnold travels to Columbia to take justice into his own hands. Also starring John Leguizamo and John Turturro. Directed by Andrew Davis. Rated R. Running time 1 hr. 49 min. Playing at University Place 8.

The Count of Monte Cristo — Jim Caviezel stars as Edmund Dantes, a dashing young sailor betrayed by his best friend and wrongly imprisoned for 13 years. Aided by a hidden treasure and fueled by a desire for revenge, Dantes reinvents himself as the Count of Monte Cristo and sets out to win back his true love and reclaim

his life. Also starring Guy Pearce. Directed by Kevin Reynolds. Running time 2 hr. 11 min. Rated PG-13. Playing at University Place 8.

Crossroads — Brimey Spears sings, flashes her undies and attempts acting in this story of three estranged childhood friends who rediscover their friendship via a cross-country road trip, complete with a vintage convertible and a dark, handsome, potentially dangerous guy. Also starring Taryn Manning, Anson Mount and Zoe Saldana. Directed by Tamra Davis. Running time 1 hr. 34 min. Rated PG-13. Playing at University Place 8.

Drogonfly — Kevin Costner stars in this supernatural thriller as a doctor who becomes convinced that his dead wife is trying to communicate with him through the near-death experiences of his patients. Also starring Kathy Bates and Linda Hunt. Directed by Tom Shadyac. Running time 1 hr. 30 min. Rated PG-13. Playing at University Place 8.

Hart's War — A second year law student finds himself serving as an officer's aide in WWII thanks to his father's political pull. When he is captured and thrown into a German POW camp, he is assigned to defend a black soldier accused of murdering a white fellow prisoner. Based on a novel by John Katzenbach. Starring Colin Farrell and Bruce Willis. Directed by Gregory Hoblit. Running time 2 hr. 5 min. Rated R. Playing at Varsity Theatre.

John Q. — After collapsing on a baseball field, a young boy is rushed to the hospital, where it's discovered that he needs a heart transplant. When the hospital learns that his down-on-his-

luck father's (Denzel Washington) insurance won't cover the operation expenses, the boy is promptly taken off the donor list. In desperation, the father takes the hospital's emergency room hostage until doctors agree to operate. Also starring Anne Heche, Robert Duvall and Ray Liotta. Directed by Nick Cassavetes. Rated PG-13. Running time 1 hr. 58 min. Playing at University Place 8.

Queen of the Damned — see review in this issue

Return to Neverland — This second installment of the children's classic finds Wendy all grown up with children of her own. Her daughter Jane doesn't believe in her mother's tales of Peter Pan until Captain Hook kidnaps her to trap his long-time nemesis. Now Peter, Tinker Bell and the Lost Boys must save Jane and make her believe in the magic of imagination before it's too late. Featuring the voices of Harriet Owen and Blythe Weaver. Directed by Robin Budd, Donovan Cook and Ian Harrowell. Rated G. Running time 1 hr. 12 min. Playing at University Place 8.

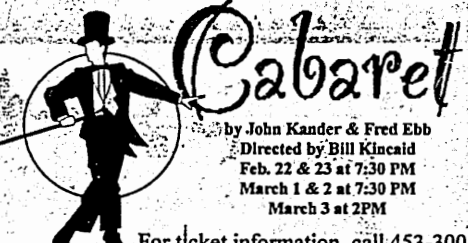
Super Troopers — A group of hapless Vermont state troopers pass the days racing impounded cars, sampling confiscated drugs and harassing traffic violators because there's not enough crime to go around for both them and the city cops. When a dead body is found and it appears drug smuggling is involved, the troopers try to save their jobs by competing with the local cops for arrests, clues and cash. Starring Jay Chandrasekhar and Paul Soter. Directed by Jay Chandrasekhar. Rated R. Running time 1 hr. 43 min. Playing at Varsity Theatre.

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Kleinau play to examine surreal world of late artist

'dreadmachine' looks at postmodern universe of artist Max Ernst

Geoffrey Ritter
Daily Egyptian

If Max Ernst were still with us today, even he might be surprised at the reality of his surreal worlds.

After all, the concept of a murdering airplane was quite postmodern when Ernst put it to canvas in 1920, just another spacy idea that defined the European art of the time. Zoom forward 81 years: anyone well versed in the language of Sept. 11 now knows that a murdering airplane is anything but surreal.

Perhaps no one knows this better than Craig Gingrich-Philbrook,

whose Kleinau Theatre play that examines the life of Ernst was forced to undergo a name change as a result. Now Gingrich-Philbrook is putting the finishing touches on "dreadmachine," a play that puts Ernst into the context of his art and opens tonight.

According to Gingrich-Philbrook, who both adapted the show from Ernst's work and directed it on stage, the play is conceptual in nature and will appeal to those looking for a different kind of theater.

"It's not a difficult show to do," said Gingrich-Philbrook, who is also an assistant professor in speech communication, "but it's not a Neil Simon play either. It's really a collage in the sense that things are juxtaposed into an all new world."

But from where does this new

world come? Most of the director's inspiration comes from the life of Ernst, a German-born artist who became one of Europe's premiere avant-garde artists in the early part of the century and pioneered the surrealist movement.

Before he launched that revolution, Ernst had been part of the nihilistic Dada art movement, and when he hit his prime in the years following World War I, he was known for his unique methods of creating alternate worlds through collages. "Murdering Airplane" remains one of his most known works, and he passed away in 1976.

With "dreadmachine," Gingrich-Philbrook is attempting to adapt Ernst's radical form of collage into a theatrical context, utilizing improvisational techniques from his actors

and a script that he has largely allowed to develop through rehearsal. In the end, he says that about a third of the final show was fashioned by his pen — the rest was developed by his eight primary actors, and the surprises offered within will blow away anyone looking for a different kind of theater.

He has aliens to offer. Nuns living in what may or may not be a convent. And there are surprises offered along the way and at the end that he says might startle the audience. Most of all, Gingrich-Philbrook promises that the audience will get a unique glimpse into the world of one of art's most complex figures, and they will walk away having experienced something radically different.

"People can enjoy it as a piece of poetry," he said. "Ernst has a very sig-

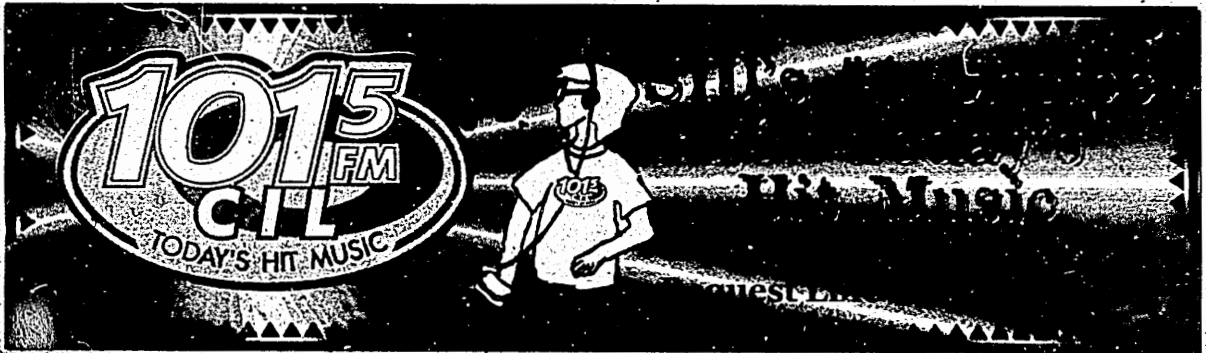
“It's not a difficult show to do, but it's not a Neil Simon play either.”

Craig Gingrich-Philbrook
writer/director, 'dreadmachine'

nificant place in surrealist art, and he was regarded as a genius."

Reporter Geoffrey Ritter can be reached at gritter@dailyegyptian.com

'dreadmachine' will open tonight at the Kleinau Theatre, on the second floor of the Communications Building, at 8 p.m. Tickets are \$5 or \$3 for students with an ID. The show will also be performed on March 1 and 2 at 8 p.m.



the HOT LIST

THURSDAY

- CARBOZ — live DJ, 10 P.M.
- GATSBY'S — live DJ, 10 P.M.
- HANGAR 9 — Gadju's, Haymarket Riot and Twin Haters, 10 P.M.
- MUGSY MCGUIRE'S — Memory Lane Karaoke 10 P.M.
- PINCH PENNY PUB — Barry & Andrew (rock), 10 P.M.
- PK'S — Elmo Joe Blues Revue, 10 P.M.
- STIX — live DJ, 10 P.M.
- TRES HOMBRES — Ol' Fishkins (bluegrass), 10 P.M.

FRIDAY

- BOO JR'S — Safety First and Fighting 407 (punk), 10 P.M.
- CARBOZ — live DJ, 10 P.M.
- COPPER DRAGON — Sugar Daddy, 10 P.M.
- GATSBY'S — live DJ, 10 P.M.

HANGAR 9 — Mobile Chicken Party Unit & Vitamin A (jam rock) 10 P.M.

Those looking for an eclectic but funky team-up this weekend should check out this double billing of St. Louis' Vitamin A and local phenomenon MCTU (Mobile Chicken Party Unit). Both bands came from similar schools of thought: MCTU revels in jammy chunks of jazz and funk, and Vitamin A — already considered a hot act in St. Louis with three albums under their belt — describes their own sound as "Frank Zappa making love to Mark Floyd. Incidentally enough, MCTU has credited Zappa and Floyd with providing the inspiration for their own sound, as evident on their 2000 debut album "Infrared Devices."

THE UPSIDE DOWNTOWN — live piano jazz, 10 P.M.

Have an entertainment story idea? Shoot an E-Mail to Geoff at gritter@dailyegyptian.com

SATURDAY

- BOO JR'S — pit Shine, D.D., Col, Blind Children (heavy rock), 10 P.M.
- CARBOZ — live DJ, 10 P.M.
- COPPER DRAGON — Trippin' Billies (Dave Matthews tribute), 10 P.M.
- FRED'S DANCE BARN — Longrun Band (classic rock), 10 P.M.
- GATSBY'S — live DJ, 10 P.M.
- HANGAR 9 — Drivers with the J. Davis Trio, 10 P.M.
- MUGSY MCGUIRE'S — The Schwag (Grateful Dead tribute), 10 P.M.

Anyone who thinks the spirit of the Grateful Dead passed away with Jerry obviously hasn't witnessed the revolution of The Schwag, a St. Louis-based tribute band that has been keeping the jams alive for ten years now. Fronted by guitarist and vocalist Shawn Guyot, keyboardist Jack Kirkner, bassist Jeremy Rebecca and drummer Dave Klein, the band keeps a repertoire of more than 200 songs of the Dead. The band performs more than 200 shows a year in 16 different states, and they have opened for such revered acts as Lenny Kravitz, String Cheese Incident and Mark Schultz.



PINCH PENNY PUB — Never Been Caught, 10 P.M.

PK'S — Elmo Joe Blues Revue, 10 P.M.

STIX — live DJ, 10 P.M.

526-3311 ext. 257 to phone Geoff with your Entertainment ideas.

Reagans approach their 50th wedding anniversary

Names in the News

KRT Campus

SHEEN ON SHEEN

Actor Martin Sheen tells TV Guide that son Charlie is his hero, and that what "Charlie's achieved in the last four years is astonishing. It is the greatest miracle of my life."

Charlie Sheen, now in ABC's "Spin City," says that four years ago he was drinking two bottles of vodka a day and doing a lot of cocaine. During a major binge, he even called 911 on himself. His father was instrumental in getting Charlie into rehab in 1998.

REAGAN LOVE LETTERS

As their 50th wedding anniversary

approaches, Nancy Reagan says she will miss a cherished tradition: a letter from her husband, former President Ronald Reagan, who is 91 and has Alzheimer's disease.

"He wrote me letters all the time, including on ordinary days and sometimes more than once a day, but our anniversary was always special ... I always knew I would receive a special letter from Ronnie," she writes in the paperback edition to "I Love You, Ronnie," the best-selling collection of letters between the Reagans published two years ago. A new edition is scheduled to come out March 4, the Reagans' anniversary date.

ANOTHER PHOENIX RISES

Following her actor brothers, Joaquin Phoenix and the late River Phoenix, comes little sister Summer

Phoenix, 24, who appears in the new film "Ester Kahn."

In 1993, at age 23, River Phoenix died of a drug overdose in L.A. Acting in his shadow is something that Joaquin and Summer Phoenix have to deal with.

"I know I'm going to be asked about that, and I feel I don't owe anybody anything," she said.

"Either I'm going to answer if I feel comfortable, or I'm not."

CONCERT FOR A BEATLE

The birthday of the late George Harrison Monday was marked in his Liverpool hometown by a tribute concert Sunday at which Paul McCartney dedicated an a cappella rendition of "Yesterday."

Before the show, McCartney remembered his Beatles bandmate

when both were teens riding the bus to school. "We used to have a half an hour on the bus to talk about guitars and music and stuff like that." (No one that talented ever talked to me.)

Money raised by the concert, which 2,300 fans attended, will go to cancer charities. Also performing were Gerry and the Pacemakers. Harrison, 58, died Nov. 29.

HOW TO TESTIFY?

Limp Bizkit lead singer Fred Durst won't attend in person but is willing to testify through a video link at the inquest into the death of a young fan last year at Bizkit concert in Sydney, Australia, a coroner learned Monday.

Fifteen-year-old Jessica Michalik suffered a heart attack during a crowd crush at the January 2001 Big Day

Out concert. She died five days later.

TELEVISION WRITER TO BE HONORED

The Writers Guild of America will posthumously honor "Frasier" co-creator David Angell, who died in the Sept. 11 terrorist attacks on the World Trade Center. During the group's annual dinner Saturday night, Angell will be awarded the Valentine Davies Award, named for the writer of "Miracle on 34th Street."

Angell, 54, and his wife, Lynn, were aboard American Airlines Flight 11 from Boston. His former partners, Peter Casey and David Lee, will accept the honor.

Compiled by Murray Dubin. The Associated Press contributed to this report.

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4:30 7:00 9:25

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MONSTER BALL (R) DIGITAL
CENSORED PALE

UNIVERSITY 457-6757
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Return to Nowhere (G) Digital
4:30 6:30 8:45
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4:20 7:00 9:30
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Dragnifty (PG-13) Digital
4:10 6:50 9:20
Joka Q (PG-13) Digital
4:00 6:40 9:30
Black Hawk Down (R)
4:50 8:00
Queens of the Damned (R) Digital
4:40 7:15 9:40
Count of Monte Cristo (PG-13)
5:00 8:15

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PATRICK FIFE - DAILY EGYPTIAN

A free screening of the independent documentary "La Fin the Last Days of Movie Pitchers" was held at the Longbranch Coffee House Tuesday night. The screening is one of many being held during Big Muddy Film Festival taking place in Carbondale and Murphysboro through Sunday.

Big Muddy spends a night at Longbranch Coffee House

In "La Fin," a film by Eddie Walker releases the crowd

Ann Thompson
Daily Egyptian

The coffee was hot and the room was dark. The faint smell of tea floated above the silent audience, their faces lit up by a movie screen. The crowd, more than 50 strong, was packed into a shiny, dim hallway. The sound of a train, gently chugging down in loopy tracks, outside: The Babe Ruth at Longbranch Coffee House, 300 E. Jackson St., helped set the mood.

It was on the 24th, named Big Muddy Film Festival. It was the "Last Days of Movie Pitchers" by Eddie Walker, was about "La Fin" a documentary about movie pitchers' small time business in New Orleans that was going to sell for someone when a grocery chain wanted the property for a parking lot. The film followed the owners, employees and friends of the theater through the hard journey of losing a well-loved community establishment.

Although the film was a drama in nature, there were many comical

aspects that had the crowd laughing from the impromptu at Movie Pitchers during the screening. "We of the World" by I. M. East, the film's impromptu ending, the problem of pitch in the theater, the audience at Longbranch was hooked for the entire one hour and 15 minute running time. There were no professional actors in this film. It all took place in real life and focused on real people, dealing with real emotions.

"I felt that the story needed to be told," Walker said. "When I walked into Longbranch (Tuesday night), it reminded me of Movie Pitchers, it was a very unique place for the community."

Walker was a longtime owner of Movie Pitchers, when he learned of its bankruptcy filing, he decided to make his documentary "La Fin."

"I just got the call the day after Walker said," he said. "The theater got its name, Movie Pitchers because they would bring you a number of beers while you sat in comfy chairs watching a movie," Walker said. "Ultimately, the film is not about the theater itself."

"It's about the people," Walker said. "GIU students packed into The Base

and the audience was lit up by the film."

"I was very impressed with the idea of a new viewpoint that expands the idea of what film can be."

"Walker was pleased with his reception in Carbondale."

"The body involved," said Big Muddy, has been incredibly supportive of Walker said.

"Walker is looking forward to 'La Fin' being featured in Carbondale and Murphysboro through Sunday."

"As it grows up to the screen and the movie industry, it's a great opportunity for the audience to see a standing ovation in and beyond in film and in the world."

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VAGINA

CONTINUED FROM PAGE 7

organization that provides rape crisis services and temporary shelter for victims of abuse. Iva Dell Clay, development specialist at the Women's Center, believes "The Vagina Monologues" has shed a greater public light on the victimization of women.

"It always amazes me how cruel human beings can be to each other. Through this job and 'The Vagina Monologues,' I have learned that women can empower themselves," Clay said. "Take back some of the strength they have lost to violence. The whole idea of 'The Vagina Monologues' seems to be to give back to women their strength and their energy."

Dell said it also amazed her that the men see the play have an eye-opening experience. She said men may be put off by the name of the production, but will realize it is women talking to women about how they have been abused throughout time and still survived.

"And that is the real strength. That no matter what the treatment, women have survived and are able to pass on that information to younger generations, that they don't have to endure the violence forced on them. There are sources within the community of women they can talk to, share with and learn from," Dell said.

Fighting the good fight, though, never comes without a cost. Clay said the Women's Center has taken a number of hits in its funding and is appreciative of the donations the production will garner. Without support from the community, the center would not be able to offer its services to the region.

It is not only women in the United States who suffer from violence. Worldwide, at least one in three women has been beaten or sexually abused in her lifetime, according to a February 2000 U.N. report on the Commission of Women. The World Health Organization reported that more than 120 million girls and women worldwide have been raped.

"Through this job and 'The Vagina Monologues,' I have learned that women can empower themselves."

Iva Dell Clay, development specialist, Women's Center

body that is often hidden, that a woman is supposed to be a virgin."

It is in a way giving women a right to speak from their vagina. To be able to see this kind of truth.

piece, Sadieh Rifai, a junior in theater, confronts the audience, asking them to imagine the feeling of being swathed in cloth from head to toe, not being able to show any other body part except for the eyes, for fear of it being dismembered.

Rifai, who is of Arabic descent, said she saw firsthand the conditions women in the Middle East live under during a month she spent in Palestine.

"The poem I do is a good example of what these women go through. They aren't held in high regard. A lot of laughter or cnit chat between women isn't allowed," Rifai said. "In the piece I do, [I point out that] music is banned in Afghanistan, laughter and a lot of other things women in the United States wouldn't even think about."

Also in the Afghanistan piece, Masako Hojo, a senior in theater from Nara, Japan, represents the women for whom abuse, submission and unjust subordination is a way of life. Hojo said the women of her country have a lot of freedom, but not as much as she has enjoyed while studying in America.

"In my country we don't express our opinions a lot, especially women," Hojo said. "If something is wrong we don't always have the ability to say so."

"The Vagina Monologues" is quintessential in theater in the fact that it has morphed from being something thought provoking and entertaining into a social movement. In five years the play has raised about \$7 million to sop sexual violence against women.

Jennifer Tudor, a graduate student in speech communication who is completing an assistantship through women's studies, said she play continues aspects that the feminist movement started in the '70s.

Tudor said the play picks up the fight to reverse the negative view of women's sexuality, and in doing so, has renewed the interest in women's sexuality and introduced it to younger generation.

"Women are often treated as passive sexual objects in this culture, who are not in charge of their own sexuality. One of the things 'The Vagina Monologues' tries to do is put women in contact with their sexuality by focusing on a region of a woman's body that is often hidden, that a woman is supposed to be a virgin."

Iva Dell Clay, development specialist, Women's Center

body that is often hidden, that a woman is supposed to be a virgin."

It is in a way giving women a right to speak from their vagina. To be able to see this kind of truth.



STEVE JANKE - DAILY EGYPTIAN

Debbie Duderstadt, a senior in cinema and photography, practices her lines on Tuesday afternoon.

outpouring of support for women's sexuality is very empowering for women."

Although Tudor said she believes having a play like "Vagina" in the world is a good thing, she does have some concerns. She said the play is limited by a narrow view of women's sexuality.

"The experiences that are represented in the show are largely about able-bodied; white, straight, middle-to-upper-class women," Tudor said. "The diversity of women's sexual experience isn't very well represented. However, having the discussion at all is a positive thing."

Rifai said she has undergone a change since she first started with the production of the play. She said she never really knew how much women have suffered until it was in front of her face, and the experience has made her re-examine her priorities and what is important in her life. She said the play is important for women across the world, but it is also crucial that men see what the play has to share.

"They will have a better understanding what women are going through in other countries and in our own country," Rifai said. "It is important for them to know what these women go through. I think it will be a bit of an enlightenment."

Writer William Zlotnik can be reached at zlotnik@dailyegyptian.com

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Professor initiates plans for recovery mission

Security issues will determine fate of Afghanistan mission

Jodie Milan
Daily Egyptian

One SIUC professor is looking beyond the images of Osama bin Laden and terrorists as he makes efforts to help Afghanistan's impoverished.

Ted Buila, an associate professor in the Workforce Education Department, said there are communities of people who need a better life in war-torn Afghanistan. Buila is part of a national group attempting to organize a relief mission to a nation devastated by war.

“He’s a professional going in and doing what needs to be done, something that a lot of people don’t want to do.”

Anne Onate
daughter, Ted Buila

With the idea of making a recovery mission, they are approaching the United States Agency of International Development, and the World Bank, which is Afghanistan's recovery force, in hopes that the organizations will take interest in the mission and sponsor the trip.

people of Afghanistan rose shortly after Sept. 11. Buila and a colleague contemplated what they were going to do in order to make a difference. After a couple of weeks, Buila had an answer.

“We have got to put something together for rural recovery, 90 percent of the population lives in locations of 1,000 people or less,” Buila said. “Rural recovery is where it’s at.”

The initial plan included a one-stop recovery center where women can get mother and child health care and rehabilitation of wells allowing portable water to be readily available, Buila said. There are also plans to provide micro-credit for rebuilding homes damaged during the war and providing credit for agricultural needs, he said.

Along with one-stop recovery, a five-piece core activity plan has been devised as well. The first core activity is to provide the country with temporary help. The GOA, Government of Afghanistan, needs assistance in training their own civil servants and carrying on relations with the United Nations, The World Health Organization, Red Cross and Unicef. Help is needed in preparing documents in a timely manner and asking the right questions, Buila said.

The second step is building up institutional capabilities and university support such as business affairs, public health issues and other college-

third activity involves rural recovery centers.

The fourth element involves strengthening the school system in Afghanistan and the fifth part is quantifying missing Afghanistan recovery elements, according to Buila.

Within the next couple of weeks Buila and his colleagues plan to approach the foundations to see if they are interested in the recovery mission.

The five-core activity plan is designed to determine where Afghanistan will stand once the war is over, which includes whether they have dealt with waste management and how they are going to get rid of land mines. Primary education for the children of Afghanistan is another consideration, Buila said.

Buila stressed that the importance of the mission lies in the fact that the situation may be entirely different there than expected.

“It very well may be that they don’t need the assistance,” Buila said. “Until we put a project preparation mission together and talk to the people, rather than the people in Washington, or until we physically see for ourselves, we won’t know,” Buila said.

Currently, the recovery mission is uncertain because security issues in Afghanistan are questionable. Buila added that at any point the United States could pull troops out, apologize for killing innocent bystanders and not help to build what was destroyed. “If the security situation

gets worse, our interest is going to be quenched,” he said. “Danny Pearl was killed, that was an exception, and we don’t want any exceptions.”

Buila said he will take great precautions to ensure the safety of his students, whose names he will not disclose.

“The students are like ray children. Do I want their blood on my hands?” he said. “I don’t want to put them in danger.”

In the 1970s, Buila visited Afghanistan for four months and was part of a team sent to find prospective sites for the building of five or six technical secondary schools. The team covered an area of 40,000 miles across Afghanistan. He also spent four or five years in Pakistan in the 1980s.

Anne Onate, Buila’s daughter, looks at the possibility of a recovery mission headed by her father as “normal activity, even though the trip is not absolutely certain.”

“He’s a professional going in and doing what needs to be done, something that a lot of people don’t want to do,” Onate said. “It’s work that needs to be done, if we turn our backs we’ve done nothing but possibly help recreate a climate that started the whole situation to begin with.”

Buila knows there may be people who object to the trip, but feels a sense of duty to help the Afghan civilians.

“Most Americans realize Afghanistan is a country in transition, one foot in the 14th century, their fingers are on the windmill of the 21st century.




PATRICK FILE - DAILY EGYPTIAN

Ted Buila, an associate professor in Workforce Education, has been organizing a recovery mission to Afghanistan with colleagues from other universities to help rebuild war torn areas. With the recent murder of Danny Pearl and other security issues, the fate of the mission is uncertain.

We don’t want to shut the window on their fingers. We want to boost them up.” Buila said. “I just think that for me, personally, I have been there, seen the faces of people, and I know they can use the assistance.”

Reporter Jodie Milan can be reached at jmilan@dailyegyptian.com



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ALEX HAGLUND - DAILY EGYPTIAN

A Jackson County paramedic helps transport an injured car passenger into an ambulance for evacuation. The accident, which happened on McLafferty Road, involved at least two cars. Carbondale Police have yet to release more information.

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703 S. ILLINOIS #202
612 1/2 S. LOGAN
507 1/2 W. MAIN #A
507 1/2 W. MAIN #B
507 W. MAIN #2
400 W. OAK #3
202 N. POPLAR #2
202 N. POPLAR #3
406 S. UNIVERSITY #1
602 W. WALNUT
703 W. WALNUT #E

TWO BEDROOMS

514 S. ASH #2
502 S. BEVERIDGE #2
508 N. CARICO
306 W. CHERRY
311 W. CHERRY #2
404 W. CHERRY COURT
405 W. CHERRY COURT
406 W. CHERRY COURT
407 W. CHERRY COURT
408 W. CHERRY COURT
410 W. CHERRY COURT
406 W. CHESTNUT
310 W. COLLEGE #2
310 W. COLLEGE #3
310 W. COLLEGE #4
501 W. COLLEGE #5
501 W. COLLEGE #6
503 W. COLLEGE #6
113 S. FOREST
115 S. FOREST
718 S. FOREST #3
507 1/2 S. HAYS
509 1/2 S. HAYS
406 1/2 E. HESTER
408 1/2 E. HESTER
410 E. HESTER
703 W. HIGH #E
208 W. HOSPITAL #1
703 S. ILLINOIS #202

703 S. ILLINOIS #203
612 S. LOGAN
612 1/2 S. LOGAN
507 1/2 W. MAIN B
908 W. MCDANIEL
300 W. MILL #3
405 E. MILL
411 E. MILL
400 W. OAK #3
501 W. OAK
300 N. OAKLAND
511 N. OAKLAND
1305 E. PARK
202 N. POPLAR #1
913 W. SYCAMORE
503 S. UNIVERSITY #2
334 W. WALNUT #3
402 1/2 W. WALNUT

THREE BEDROOMS

410 S. ASH
506 S. ASH
405 S. BEVERIDGE
501 S. BEVERIDGE
502 S. BEVERIDGE #2
508 S. BEVERIDGE
1200 W. CARTER
(*VIEW BY APPOINTMENT ONLY)
311 W. CHERRY #1
407 W. CHERRY
406 W. CHERRY COURT
407 W. CHERRY COURT
408 W. CHERRY COURT
410 W. CHERRY COURT
406 W. CHESTNUT
300 E. COLLEGE
305 E. CRESTVIEW
104 S. FOREST
113 S. FOREST
115 S. FOREST
120 S. FOREST
603 S. FOREST
511 S. HAYS
406 E. HESTER
408 E. HESTER
208 W. HOSPITAL #2
401 S. JAMES
903 W. LINDEN
908 W. MCDANIEL
411 E. MILL
413 W. MONROE
400 W. OAK #2
408 W. OAK
501 W. OAK
300 N. OAKLAND
602 N. OAKLAND
6299 OLD HWY. 13
1305 E. PARK
202 N. POPLAR #1
913 W. SYCAMORE
1710 W. SYCAMORE
402 1/2 W. WALNUT
404 W. WALNUT

FOUR BEDROOMS

508 S. ASH #1
405 S. BEVERIDGE
501 S. BEVERIDGE
508 S. BEVERIDGE
1200 W. CARTER
(*VIEW BY APPOINTMENT ONLY)
407 W. CHERRY
300 E. COLLEGE
710 W. COLLEGE
305 CRESTVIEW
104 S. FOREST
113 S. FOREST
120 S. FOREST
603 S. FOREST
507 S. HAYS
511 S. HAYS
406 E. HESTER
408 E. HESTER
208 W. HOSPITAL #2
413 W. MONROE
6299 OLD HWY. 13
404 W. WALNUT
600 S. WASHINGTON

FIVE BEDROOMS

405 S. BEVERIDGE
300 E. COLLEGE
710 W. COLLEGE
305 CRESTVIEW
406 E. HESTER - ALL
208 W. HOSPITAL - ALL
402 W. OAK - ALL
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- 515 S. Beveridge #1, #4
- 309 W. College #1, #2, #3, #4, #5
- 400 W. College #3, #5
- 407 W. College #1, #2
- 409 W. College #1, #3
- 501 W. College #1, #2, #3
- 503 W. College #1, #3
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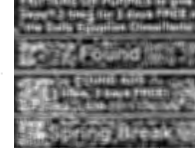
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Happy B-day Graham!

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The Gentlemen of **Alpha Gamma Rho** would like to thank **Maggie Jefferson** of Alpha Gamma Delta for being **Chapter Sweetheart for 2001-2002**

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Please Be Sure To Check Your Classified Advertisement For Errors On The First Day Of Publication

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All classified advertising must be processed before 2 pm to appear in the next day's publication. Anything processed after 2 pm will go in the following day's publication.

Classified advertising must be paid in advance except for those accounts with established credit. A service charge of \$25.00 will be added to the advertiser's account for every check returned to the Daily Egyptian unpaid by the advertiser's bank. Early cancellations of classified advertisement will be charged a \$2.50 service fee. Any refund under \$2.50 will be forfeited due to the cost of processing.

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The Daily Egyptian assumes no liability if for any reason it becomes necessary to omit any advertisement.

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Daily Egyptian

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SHOOT ME NOW

By JAMES KERR

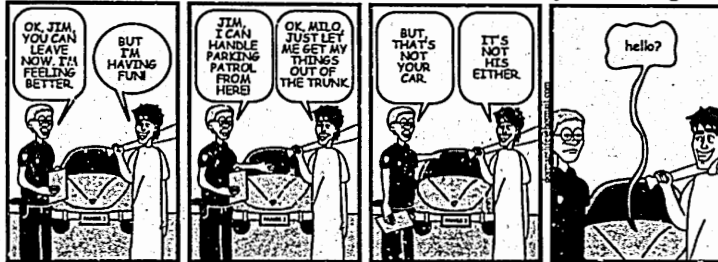


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www.shootmenow.com

Dormant Life

by Shane Pangburn



No Dogs Allowed!

By Zak Day



Let's Save Decatur by Seth Dewhirst

Daily Horoscopes

By Linda C. Black

Today's Birthday (Feb. 28). New evidence or strong criticism causes you to rethink a pet project. No point hanging onto it if it won't work. Besides, once you let go, you'll come up with a better idea - more than just one, actually. If you give your imagination more room, you'll be delighted with the results. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 6 - You're almost past the worst part. Tomorrow will be much easier. It might even be fun. This weekend certainly will be. Make a date with your favorite partner, then get back to work. The more you can get done today, the better.

Taurus (April 20-May 20) - Today is a 6 - Your financial worries may soon be over. Somebody is willing to pay for a service you can provide. This might be through a regular job, but maybe not. If you help somebody make their dream come true, yours might come true, too.

Gemini (May 21-June 21) - Today is a 5 - It'll be hard to concentrate on one task long enough to get it done. Do what the boss wants first. Then, clean up your place. You'll want a certain special person soon.

Cancer (June 22-July 22) - Today is a 6 - You're slowing down a bit, taking care of the details. You don't want to miss anything. If you're careful the first time, you won't have to do the job over.

Leo (July 23-Aug. 22) - Today is a 6 - If anybody owes you money, call and bug them. It'll be easier to get it now than later. Packages you send will encounter fewer delays, and ads placed will have quicker results. Don't wait until tomorrow. Do it now.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - You're known for the excellent service you provide, not for shrewd manipulations, but the you can hold out for what you want. If you hold on, all that work you've done will gain you more than just respect.

Libra (Sept. 23-Oct 22) - Today is a 7 - Evaluate your work objectively. You may have to get rid of something you really like to bring the whole thing into balance. Trust your own intuition.

Scorpio (Oct. 23-Nov. 21) - Today is a 6 - Better hold off on a trip you're contemplating, at least for a few more days. If you must go now, be extra careful about details. The odds of forgetting something at home are much greater than usual.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - Are you being harassed by a neighbor? Someone who insists that every detail be perfect? Don't complain to your friends; just do it. You'll benefit from the experience.

Capricorn (Dec. 22-Jan. 19) - Today is a 6 - The worst is over, and you've somehow managed. Now there's a report to be made. If you let higher-ups know what you've discovered, you'll be rewarded.

Aquarius (Jan. 20-Feb. 18) - Today is a 6 - Resist more assaults on your wallet. Pay bills, but save some for yourself. You may want to take a friend out to dinner or a movie, or to Paris for the weekend.

Pisces (Feb. 19-March 20) - Today is an 8 - The elaborate plans you make new with your mate or partner can come true. Invest in something you can share, something that you've thought about for ages. You can find the money. Lady Luck is smiling on you!



JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Arginton

Unscramble these four jumbles, one letter to each square, to form four ordinary words.

Jumble word game grid with words: MONGE, OATAR, BILBEN, CUIMPE. Includes a small cartoon of a fisherman and a man.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: HIS. (Answers tomorrow)

Saturday's Jumbles: AGONY LIMIT, LIZARD INFLEX Answer... When the dentist made a pie, he excelled at this, naturally - THE FILLING

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STUDY IN ASIA Information Sessions

FL 102 East Asian Civilization held in Macau, China 3:00 Thursday, February 28 Mackinaw Room, Student Center

International Studies in Japan Semester and summer options with SIUC-Niigata, Japan 4:00 Thursday, February 28 Mackinaw Room, Student Center

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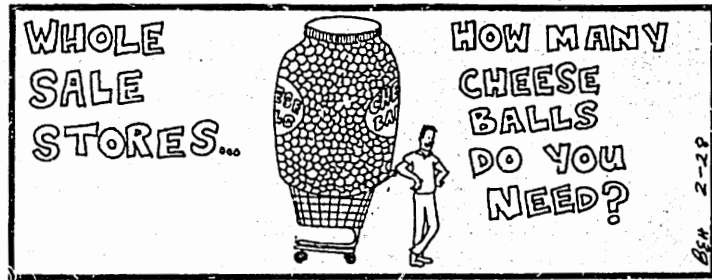
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No Apparent Reason

by Brian Eliot Holloway



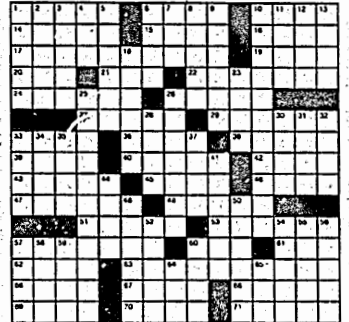
Girls and Sports

by Justin Borus and Andrew Feinstein



Crossword

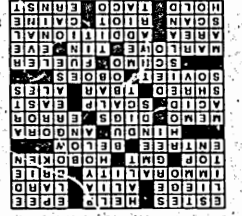
- ACROSS
 1 Park, CO
 6 Second Beatles' movie
 10 Fencing sword
 14 Monarch's loyal subject
 15 Inter (among other things)
 16 Cooking lat
 17 Silliness
 19 Soft cheese
 20 Pinnacle
 21 London hrs.
 22 Shtetl's hometown
 24 Main course
 26 Underneath
 27 Caste member
 29 Type of cat or goat
 33 Office note
 38 Lodgings in London
 38 Misconception
 39 LSD, for short
 40 Head skin
 42 Compass point
 43 Faint trace
 45 Skiers' ride
 46 Pub traffic
 47 Part of USSR
 49 Double-reed instruments
 51 Supplicatory one
 53 Gas-station in the sky?
 57 Chandler's private eye
 60 Can material
 61 Seth's mother
 62 Domain
 63 Supplementary
 66 Gance over
 67 Mob violence
 68 Queen's ship
 69 Grip
 70 Tijuana snack
 71 Dadaist max



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02/28/02

Solutions



- 8 Gracefully slender
 9 Kickback cash
 10 Sirenuous effort
 11 Baseball facility
 12 New York canal
 13 Icy place
 18 Reparatons
 23 Skeleton piece
 25 New England state
 26 Persistent problem
 28 Part of OED
 30 Report type
 31 Populist wine
 32 Humanistic disciplines
 33 N.E. state
 34 Canyon reply
 35 Kind of ICBM
 37 Hefty slice
 41 Earnings
 44 Art style of the '20s and '30s
 48 Frustrate
 50 One Kennedy
 52 Communication services
 54 Bolshevik leader
 55 Linda or Dale
 56 Find a new tenant for a flat
 57 Col. Potter's command
 58 Shell rival
 59 Genuine
 60 Bandleader
 61 Puento
 64 One of Disney's dwarfs
 67 Boat propeller

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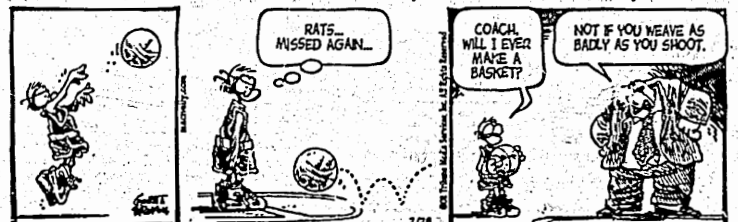
Helen, Sweetheart of the Internet

by Peter Zale



Jeff MacNelly's Shoe

by Chris Cassatt and Gary Brookins



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VISA MasterCard DISCOVER

ISU men hoping for a few wins in MVC Tournament

Brían Kiefer
The Daily Vidette
(Illinois State U.)

NORMAL (U-WIRE) - The Illinois State men's basketball team is on a roll, winning 10 of its last 11 games, as it enters the Missouri Valley Conference Tournament as the No. 3 seed.

The next stop for the Redbirds is St. Louis, Mo., where they will square-off against No. 6 seed Drake at 8:30 p.m. Saturday night in the Savvis Center.

There is no better time of the season to get hot than late February. Momentum is clutch come tournament time and the Redbirds just might ride their momentum right into the NCAA Tournament.

One of the keys to ISU's success this season is its stellar free throw shooting percentage. The Redbirds are fourth in the nation, shooting 77.4 percent from the charity stripe. Morehead State paces the nation with a 78.9 percentage, followed by Oregon, Michigan and the Redbirds.

Television has also played an integral role in the Redbirds' success on the court.

Seriously,

ISU is 8-3 this season when playing in televised games.

Given the popularity and significance of the MVC Tournament, all of the Redbirds' games will be televised this weekend.

If the Redbirds do get an invite to the "Big Dance," their first round game would surely be on TV and that could spell Cinderella for the Redbirds.

We are getting a little bit ahead of ourselves, (are we though?) so back to the MVC Tournament.

Considering the free throws and this whole TV factor, the Redbirds have to like their chances in tight games.

Even without TV or free throws, ISU possesses the greatest of all intangibles: confidence.

ISU is playing like a confident, experienced group capable of making a run at the tournament title. Creighton and Southern Illinois appear to pose the greatest challenge for the Redbirds, but neither team is a clear-cut favorite when removed from their home court and transplanted onto the hardwood of the Savvis Center.

The Redbirds did not come this far without hard work and good coach-

ing. Tuesday the MVC announced its various all-conference teams and rewarded a number of ISU players for their hustle on the hardwood this season.

Junior Baboucar "Boo" Bojang earned second-team all-conference honors and was also named to the all-newcomer team.

Senior Shawn Jeppson received honorable mention all-MVC status and the MVC pollsters named fellow ISU senior Randy Rice to the all-defense team.

Rounding out the Redbird award winner is freshman Gregg Alexander, who earned recognition on the all-freshman team. The MVC will announce its Coach of the Year Friday.

It is no accident that these players won these post-season accolades. Given the dramatic loss of Tarise Bryson, even diehard fans thought things looked bleak for the Redbirds.

Instead, ISU head coach Tom Richardson has done an exemplary job of meshing the younger players with the experienced players and produced wins.

Richardson is the MVC Coach of the Year, but we will have to wait until Friday to see if the pollsters agree.

Eat hemp for a healthy heart

By Mary Tallon
Daily Illini (U. Illinois)

CHAMPAIGN (U-WIRE) - Most people know the importance of eating a healthy, balanced diet of fruits and vegetables, grains, meat and dairy products, but nowhere in the four food groups is hemp mentioned. This is probably because hemp contains cannabis, the illicit drug marijuana.

Hemp oil is a good source of highly unsaturated fatty acids, said Barbara Klein, University of Illinois professor emeritus of foods and nutrition. Unsaturated fats are good for the heart and cardiovascular system, she said.

Though consumers of burgers made from shelled hempseeds are eating healthier than consumers of traditional beef burgers, they aren't getting the same euphoric high a marijuana smoker might get, said Richard Rose, founder and president of HempNut, Inc. The company has produced

hemp foods free of THC, the psychoactive chemical in marijuana, for eight years. Rose is also director of the Hemp Food Association.

Despite the health benefits of his THC-free hemp food products, Rose said his company's sales have decreased 90 percent since October when the Drug Enforcement Agency announced they would give stores and hemp food distributors a 120-day grace period to stop producing and selling THC-containing hemp products. Earlier this month, the Drug Enforcement Agency extended the deadline for product removal to March 18.

Rose said his company's woes haven't come from the agency's recent announcements, but misinformation spread by activists wanting to use this incident to further their marijuana legalization ambitions. He also said the agency wanted to clarify rules regarding sales of hemp products because people who had tested posi-

tive for marijuana during workplace drug testing were falsely claiming it was caused by eating hemp foods.

"The DEA is not the bad guy in this," Rose said.

Still, Rose said that after the agency's announcement, many health food stores are wary of continuing the sale of hemp food products because they are afraid the agency will raid their business and arrest them for selling hemp products.

Jack Wallace, general manager of Strawberry Fields, 306 W. Springfield Ave., Urbana, said his store has not received any notices from the agency to remove products from their shelves. The store carries hemp-based lip balm, shampoo, soap and a nutritional supplement derived from hemp oil.

Wallace said his store has not seen any notable sales losses from the agency's ban on THC-containing hemp foods because they carry so few hemp products.

Michael Jordan to have knee surgery

Sam Smith
Chicago Tribune

CHICAGO (KRT) - This could be what many feared - that the end for Michael Jordan wouldn't be a shot to win a championship, a pose for eternity.

The Washington Wizards announced Tuesday that Jordan will undergo arthroscopic surgery on his right knee and could miss the rest of the season. So the last playing memory of the man many regard as the greatest ever to play basketball is now of a player sitting helplessly on the bench, his face a mask of pain and frustration, just nine points next to his name on the scoreboard and his team losing.

Jordan, who turned 39 last week, will miss Friday's Bulls game here after being placed on the injured list for only the second time in his career. He missed 64 games in his second season, 1985-86, with a broken foot.

"I'm getting old," he said Sunday after what could be the final game of his career. "It's a sign that this might be coming to a closure as to where my career is heading. The body sends you

messages."

The message: When you are literally run off the court by the Miami Heat, it's time to stop playing. Coach Doug Collins had to remove Jordan from Sunday's game with almost seven minutes remaining. Miami players had been taking a breaking him down on defense and harassing him on offense.

Although no timetable was given, Jordan is expected to be out at least a month. And it's unclear whether he'll be able to play immediately afterward. That there could be just a few games left in a season in which the Wizards (27-28) have lost seven of their last eight and are in danger of falling out of the Eastern Conference playoff race.

"I think (the surgery) would give him hope for next year," Collins said. "I think he knows that if he didn't have this done, he wouldn't be able to continue to play. More and more, the swelling is coming back. There's something in there that's irritating his knee to make him have the swelling."

Jordan has been brilliant often enough this season to spark talk that he should be the league's MVP for pushing the lowly Wizards into playoff con-

textion. But he has slowed considerably lately. In four of his last six games, he scored 16 or fewer points to lower his season average to 24.3. He has averaged fewer than 20 points a game since the All-Star break, though he won a game in Phoenix last week with a buzzer-beating shot. He had his second game in single digits this season, the third of his career in the loss to Miami.

Jordan had his knee drained before that game, but the next day it swelled up again. The problem initially was diagnosed as tendonitis.

He has had the knee drained several times this season, but continued to play through the discomfort. Over 12 games from Jan. 19 until the All-Star break he averaged 40.4 minutes per game. The Wizards, who activated rookie Kwame Brown to replace Jordan, have been struck by an epidemic of injuries. Centers Jahidi White and Brendan Haywood may miss Wednesday's Portland game because of injuries, and Richard Hamilton has had a recurrence of his groin problems. The Wizards play 10 of 14 games on the road starting with Friday's Bulls game, including an 11-day trip mostly in the Western Conference.



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Saluki women hope to spoil the party for Drake Bulldogs

Todd Merchant
Daily Egyptian

The SIU women's basketball team may have no chance of advancing to postseason play this year, but that does not mean it can't have some influence on the conference tournament.

As the Salukis prepare to take on preseason conference favorite Drake tonight at 7:05 in Des Moines, Iowa, they are sure to have revenge on their mind. The Bulldogs trounced SIU on New Year's Day, 95-62, on the Dawgs' home floor and the Saluki players would like nothing more than to average the loss and perhaps gain a little respect in the conference.

If SIU defeats the highly-touted Bulldogs, not only would it give them something to build on after an otherwise dismal season, it would also ruin Drake's chances of grabbing a share of the MVC title for a third straight year.

With two games remaining in the conference schedule, three teams still have a shot at claiming the MVC crown. First-place Creighton (19-6, 14-2 MVC) is clearly the favorite. The Bluejays must win only one of their final two games against Evansville and SIU to clinch a share of the title.

The second-place Bulldogs (19-6, 13-3 MVC) can either win their final two games against SIU and Evansville and hope for a loss by Creighton or win only one of its games and hope the Bluejays get swept

this weekend.

Southwest Missouri State has the steepest hill to climb in an attempt to repeat as MVC champions. The Lady Bears (16-9, 12-4 MVC), who shared the title with Drake last season, would have to win their final two games against Bradley and Northern Iowa and hope that Creighton loses both of its games while Drake does no better than split its final two.

SIU will definitely play a pivotal role in deciding the regular season title, as well as the top seeds for the MVC tournament. Saluki coaches have said they do not expect any kind of letdown from the players despite being eliminated from postseason play after Sunday's loss to Bradley.

In fact, judging by what the Salukis have done recently, they may play some of their best basketball during this final weekend. SIU ended a school-record 15-game losing streak last week and then proceeded to win two games in a row in convincing fashion.

After a Saluki win over Northern Iowa last Thursday, senior forward Geshla Woodard attributed the team's sudden turnaround to a sense of having nothing left to lose.

Now that SIU has officially been eliminated from the postseason, that sense may return, in which case, the MVC's top two teams could have their hands full this weekend.

Reporter Todd Merchant can be reached at tmerchant@dailyegyptian.com

POLE VAULT

CONTINUED FROM PAGE 24

competing in the vault was not worth the risk of obtaining a more serious injury to his back. He said he was lucky that he had been properly trained because the injury could have been worse.

"If you don't know what you are doing and just try to go out and compete and are not well coached, then the risk of injury is high," Harris said.

Besides poor training, the pole itself is a factor for injury. In practice or during competition there is a possibility the pole may break. If the athlete panics, the situation may result in a serious accident, but if they stay calm and try to guide the body, the situation will be less severe.

Harris said he has broken two poles and that every vaulter has or will break a pole at some point.

Harrell has competed in the vault for nine years. He said the most common injury he has received while vaulting is the occasional muscle strain or pull.

"There have been times I could have gotten hurt, but I just would not let go of the pole and use my momentum to guide me to the safe zone," Harrell said.

With injury a common factor in competition, athletes try not to think of it. The reality is that the risk is always there, whether it be natural causes or a mishap of equipment.

"It's just like driving," Harrell said.

"People get hurt or die in crashes everyday, but that doesn't stop people from driving again."

After the tragedy, ESPN spoke with several athletes and coaches. The No. 6 vaulter in the nation, Paul Terlek of Michigan State University, told ESPN, "It's always in the back of your mind that you can get hurt pole vaulting even though 100 out of 100 vaulters have had some kind of accident in their career."

Harris shared those sentiments. He said he knew he could get hurt, but it never crossed his mind while competing.

"After I got hurt I became conscious of what I was doing and thought about injuries more often," Harris said.

When an athlete suffers a routine injury during competition, life goes back to normal within minutes. If someone dies, not only do friends and family have to deal with the loss, but spectators have to come to grips with the scene of someone performing their last action.

The memories of that weekend will play in the minds of many for days to come. One thing everyone should know is that it was an unfortunate accident and not the norm of competition.

"I don't want people to think that vaulting is so dangerous that it shouldn't be done," Harris said. "They need to know that there are dangers in any sport. That just comes with competing."

Reporter Samantha Robinson can be reached at srobinson@dailyegyptian.com

Acrobatic Oregon freshman not 'backpedaling'

Hank Hager
Oregon Daily Emerald
(U. Oregon)

EUGENE, Ore. (U-WIRE) — The Ducks entered this season with what was believed to be a problem. For the first time in a long time, Oregon's roster was dominated by freshmen. Names like Amy Parrish, Kedzie Gunderson and Andrea Bills are plastered inside of the 2001-02 media guide.

Besides junior Shaquela Williams and seniors Ednisha Curry and Jamie

Craighead, University of Oregon head coach Bev Smith really didn't know who to turn to when a jump-start was needed.

The Ducks may have just found that player. And she's not your average freshman.

Gunderson has begun to step up and play an increasingly effective role for the Ducks. Her 12 points against Washington State last Thursday was a career high, and it was just an example of the success she has enjoyed so far.

"It feels good to know that I'm

improving as time goes on instead of backpedaling," she said. "It felt good to get in there (against Washington State), and that I can put up numbers. It was a good confidence booster and it will be interesting to see how things go on."

For the Ducks, Curry is the "wacky" senior who shows all kind of emotion on the court. Williams is the serious junior who has a stare unrivaled in the conference.

And as a freshman, Gunderson has started to carve a niche of her own. She is the acrobat who can make a

shot from any angle or elevation. If a team has found a way to stop her, it hasn't shown it yet.

"I've always been like that, but I don't even see myself like that," Gunderson said. "People are always like, 'How'd you make that?' Just knowing that I can twist and move put up shots that you wouldn't call normal and be able to make them adds a little flair."

The games in Washington last week afforded Gunderson, a 6-foot guard from Bellevue, Wash., the chance to go home for the first time.


Although she wasn't much of a Husky fan when she grew up — instead she "just liked watching college basketball," — the games up north were a pleasant experience.

"It was nice to go up to Washington and put on a decent game for myself and my team," she said.

And what about her old school, Bellevue High?

"I stayed up (after Saturday's game) and actually watched my high school win the district championship," she said. "It was good to see them keep going."

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Korn doesn't like Korn

Brad Korn is a sophomore forward on the SIU men's basketball team. Korn has been a key contributor off the bench for the Salukis this season after sitting out last year to improve his strength. He recently took some time to speak to *Jens Deju* of the *DAILY EGYPTIAN*.

Daily Egyptian: How would you describe yourself as a player?

Brad Korn: I'd say I'm pretty versatile. I can go inside a little bit if I got a smaller person on me or I can step out and shoot. That's probably my best strength, being able to shoot. There's not a lot of 6-9 guys that can shoot with the range that I have, so I'd say just being versatile, being able to step out on the floor, and create mismatches for other teams.

DE: Off of the court?

BK: I'm pretty fun I guess. I love hanging out with my teammates, going out and stuff like that. I'm pretty easy going, pretty down to earth. I try to stay the same no matter what, win or lose, good or bad, I just try and keep a level plane there with my personality. Hopefully I'm not too plain for some people.

DE: Do you have any superstitions?

BK: I had a real big superstition in high school. Every home game, me and my buddy would go to Subway and get a sub before the game, something light, and I'd always wear these black Jordan shorts under my game uniform. I did that for the first couple of games my freshman year, but 20 points and 10 rebounds went away real fast so I decided that wasn't what was doing it for me, so I got rid of those. None right now really, kind of a nap before the game is my pre-game ritual.

DE: What do you think of your status as a fan favorite?

BK: I love it. I don't know, just go in and hear people chanting your name and diving on the floor, they chant your name, they see you out and they respect you and it means a lot to me because I just try and play hard and it shows me that they appreciate it and I appreciate them.

DE: Does it help you to know no matter how you perform on the court they'll be on your side?

BK: Yeah. It's kind of fun when you're at home especially. I shoot an airball and ... next time I come in the game they're cheering for me and wanting me to come in and then if I hit a shot

they're even louder, so I mean, it's great having them.

DE: Do you hear the 'Korn' calls while you're walking around campus?

BK: I think it's the tall, white, red-headed kid and then the name, you know, that helps too. I see them walking past and they just yell out my name, Korn or something like that. It's fun though. I like it.

DE: Do people ask you if you like the band Korn?

BK: Yeah, I've been asked that a couple of times. I've been asked if I spell my 'K' backwards and if I like their stuff, but I don't really care for them too much.

DE: What type of music do you listen to?

BK: Mostly like R&B, rap, you know. Actually all kinds of music, but R&B's the main one I listen to.

DE: If you're in a shooting slump, do you think twice before taking a shot?

BK: Sometimes. Earlier in the year I think it played with me. I would think about it, I'm going to miss it so I better not shoot it, but you know, shooters shoot. You can't stop shooting. If you're a shooter, you just got to keep shooting and sooner or later it'll fall.

DE: If you guys do get into the NCAA Tournament, do you think SIU can be one of those Cinderella teams that comes out of nowhere and wins a couple of games?

BK: Most definitely, because we're not really that highly publicized or anything like that so teams probably will take us for granted. We'll probably be a lower seed in the tournament, or a higher seed, but teams probably would overlook us. We've proven that we could play with the top teams in the country so I don't see why we couldn't.

DE: Favorite actor?

BK: I'd like to go with Morgan Freeman.

DE: Favorite musician?

BK: Ja Rule and R. Kelly.

usefulness outside of manufacturing some 'puffy' PR and a little ego padding. And who needs a stupid award when you can have a championship? Not Hairston, apparently.

"That wasn't one of my goals," said Hairston after Wednesday's practice, which had to be shifted to the Recreation Center to accommodate the Arena's preparation for the REO Speedwagon and Styx show. "One of my goals was just to win a championship. I'm happy for those guys — I'm not surprised and I'm not mad ... the awards will come sooner or later."

If he progresses like most young players do, they most assuredly will. Hairston projects to be a central figure in SIU's fortunes the next three years, and has the makings of being a star at both ends of the floor.

But like he and Brooks have done for the bulk of the season, the two will need to play like veterans this weekend for SIU to have a genuine shot at winning the tournament.

SIU head coach Bruce Weber joked that the Salukis might pull an Olympic-style boycott of the tournament in protest of the shaly vote. But that would ruin a sensational chance for SIU's skilled rookies to show peo-

ple what they've apparently been missing.

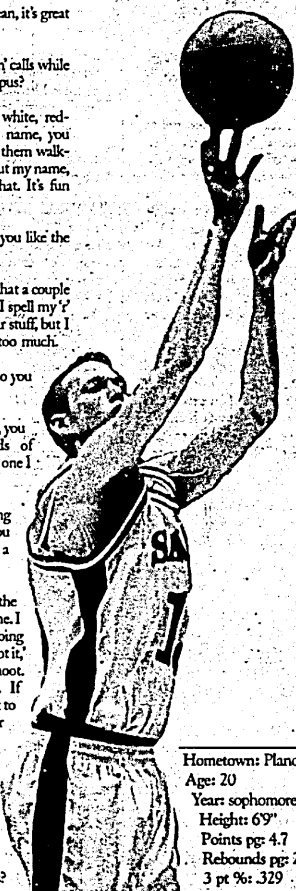
What better way for the duo to show the league's media they were mistaken than to play major parts in propelling the regular season champion Salukis to a conference tournament title? While the freshmen voted onto the team are long gone from St. Louis, Brooks and Hairston could be showing their worth on national TV in Monday night's title game.

Often when it comes to the make-or-break point in the season, it requires guys other than a team's stars to do something extra special. For the Salukis, Hairston and Brooks are two of the prime supporting players who could provide a massive lift if they play well this weekend.

Hairston sounds ready to answer the bell. "It's tournament time," Hairston said. "At this time of the year, you have to step up your game."

If SIU's overlooked freshmen do that this weekend, the next tournament the Salukis will be preparing for will be the Big Dance.

Jay Schwab can be reached at jschwab@dailyegyptian.com



Hometown: Plano
Age: 20
Year: sophomore
Height: 6'9"
Points pgs: 4.7
Rebounds pgs: 2.7
3 pt %: .329

DE: Favorite movie?

BK: It's got to be "Good Will Hunting."

DE: Favorite TV show?

BK: "Friends." I'm kind of losing interest though; it's kind of losing it a little bit, but I really don't watch that much TV.

DE: Favorite local restaurant?

BK: Lonestar.

Reporter Jens Deju can be reached at jdeju@dailyegyptian.com

MVC tournament tickets going fast

The SIU Athletic Ticket Office announced Wednesday that it had sold out of student vouchers for the Missouri Valley Conference men's basketball tournament this weekend in St. Louis.

There is, however, an ample amount of vouchers remaining at the Savvis Center, which will play host to the nine-game tournament. Students can purchase vouchers at the Savvis Center for \$8 but must present a valid student ID.

There are 900 total seats available in the student sections for both schools. If the student section sells out, tickets for other seating can be purchased for \$16 apiece at the Savvis Center.

710 Bookstore is also hosting a promotion today from 3 p.m. to 5 p.m., in which it will give away 80 student vouchers free of charge. WCJL Radio personalities Johnny Quest and Mike Reis will broadcast live from the bookstore during the event.

The first 80 students through the doors will receive a free voucher.

Fans can order tickets through Ticketmaster, which can be contacted by telephone at (314) 241-1888 or online at www.ticketmaster.com. For more ticket information, contact the SIU Athletic Ticket Office at 453-2000.

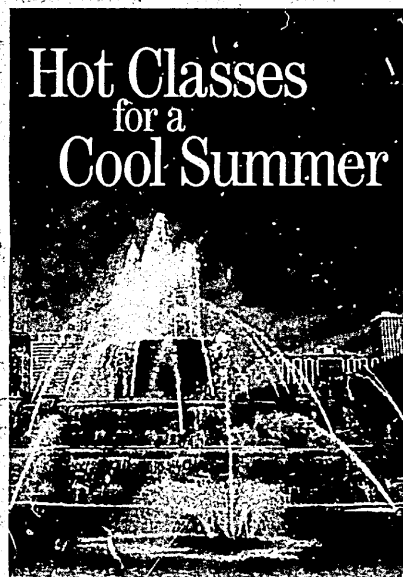
SIU Alumni Association to host tournament events in St. Louis

The SIU Alumni Association will be out in full force during this weekend's MVC men's basketball tournament at the Savvis Center in St. Louis.

Members of the association will be gathering before each SIU game and during halftime at the 14th St. & Clark St. Bar & Grill inside the Savvis Center.

The Alumni Association will also host a hospitality suite on the 22nd Floor of the Marriott Pavilion in downtown St. Louis and will provide a shuttle bus from the hotel to the Savvis Center.

For more information, contact the SIU Alumni Association at 453-2408.



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SCHWAB

CONTINUED FROM PAGE 24

Roberts. Hairston — who leads SIU in steals and hustled his way to a starting job — set the tone from the start of the season in converting the Salukis from the spotty defensive team they were a year ago to one of the conference's best.

Hairston has shown himself to be a dynamic, emotion-fueled player who can single-handedly change the flow of games, especially when he feeds off the crowd. There have been multiple occasions in the last month alone when the Salukis were sagging, and a burst of vitality from Hairston triggered a resurgence.

No, Brooks or Hairston didn't average double figures, unlike all-Freshman team members like Bradley's Danny Granger and Wichita State's Randy Burns or Jamar Howard. But if Brooks or Hairston played on any of the other teams in the Valley that don't have guys like Roberts, Kent Williams and Jermaine Deaman to put up points, it's a solid bet they would have.

Of course, awards have limited

Freshmen-laden Saluki tennis seeks respect

SIU men's team ready for duel meet season

Michael Brenner
 Daily Egyptian

The success of the SIU men's tennis team this year will rest on the rackets of what ESPN's Dick Vitale often refers to as "diaper dandies."

The Salukis will enter a season of uncertainty against DePaul University Saturday, marking the beginning of the dual meet season.

SIU's season could be erratic this year because the team is mostly young and inexperienced. Four of the seven players are freshmen, and the team will only play one senior.

"Who knows what we could do," said head coach Missy Jeffrey. "We have four players on the team that have never even played in a dual match."

The players, though, seem to have a handle on how well the team can do this season, along with a firm grip on reality.

"We hope to finish in the top half of the conference," said senior Brian Blake. "It's realistic."

SIU does not expect to win the conference, mainly because of Missouri Valley Conference powerhouse Indiana State. The Sycamores are ranked No. 22 nationally and have arguably the best player in the conference in Vedran Vidovic, who won the MVC singles championship in January.

Although the Sycamores are a juggernaut appearing to have few chinks in their armor, Jeffrey said the rest of the conference is vulnerable, and that is what the Salukis will concentrate on.

"You've got Indiana State which is really strong, and everybody else is at the same level," Jeffrey said. "So the question will be who improves the most in the next few months and who plays well when it counts."

Like the Valley teams, SIU's players are mostly of equal caliber. Peter Bong will be the team's No. 1, but according to Jeffrey, all of the top five are



PATRICK FILE - DAILY EGYPTIAN

Julian Angel Botero of the Saluki men's tennis team sets up to return back to teammate Alon Savidor Tuesday night's practice at the Sports Center in Carbondale. The team is preparing for the first dual match of the spring against DePaul University this Saturday.

close in talent.

Bong will be thrust into the spotlight this season with the departure of last year's No. 1, Val Epure, but the young Australian shows no signs of being nervous.

"It'll be tough because it's gonna be my first time playing the No. 1 spot, but I'm definitely looking forward to the competition and I'm looking forward to improving a lot this semester," Bong said.

Big things are also expected from Blake, who Jeffrey believes is still improving and will show

extra passion in his last semester.

Jeffrey said her goal for Bong, Blake and the rest of the team is to break into the top 50 in the nation, then build on that.

Above all, the Salukis are craving respect this season after finishing ninth in the Valley tournament last year, a feat players do not expect to duplicate.

Jeffrey wants everyone, especially those in the Valley, to know the Salukis are now a force to be reckoned with.

"One of our goals is just to prove to the other

teams in our conference that we're a contender now," Jeffrey said. "It's really important to us not just to beat other teams, but to beat them soundly enough that people realize this is a new team and a different program here."

Reporter Michael Brenner can be reached at mbrenner@dailyegyptian.com

The Salukis will begin the new season Saturday, March 2 at DePaul University in Chicago.

Pole vault tragedy hits home

Penn State student's death shakes the track world

Samantha Robinson
 Daily Egyptian

Watching a loved one compete in a conference championship should make for an enjoyable weekend, hopefully resulting in a title. For Terr and Ed



DEREK ANDERSON - DAILY EGYPTIAN

Pole vaulting is one of the more dangerous sports for athletes in track and field. Poor training and the risk of a pole breaking while soaring more than 15 feet in the air are among the top concerns with the sport.

Dare of State College, Pa., their weekend was something entirely different.

Their son, Kevin, a sophomore at Penn State University and pole vaulter on the track and field team, died during competition in the Big Ten Conference Championships on Feb. 23 at the University of Minnesota, due to fatal head trauma.

According to witnesses, Kevin Dare, 19, fell backward head-first onto the eight-inch deep metal box used to plant the pole during competition.

Immediately after falling, Dare was treated by University of Minnesota emergency medical technicians and then taken to Hennepin County Medical Center, where he was pronounced dead shortly after arrival.

After the incident, it was unclear if the competition would continue. The head coaches and athletes met and discussed their feelings about the rest of the weekend's activities. The majority did not want to compete out of respect. On Sunday morning, the Big Ten announced the competition had been canceled and would not be rescheduled.

That morning, instead of competing, a special tribute was held. While speaking to the crowd, Dare's head coach Harry Groves told them the best way to pay tribute is to get back to doing what they do, which is track and field. He said he thought Dare would like that.

During the U.S. Junior Championships last June, Dare won the pole vault when he cleared a height of 16-6 1/2. That's what is troubling people. The question everyone is asking is: How could this happen when he was only jumping 15-7?

The answer may never be known, but in the upcoming days, an investigation will be conducted to try and gain a read on what went wrong. The investigation will be of the emergency procedures and the area where the pole vault was set up.

In memory of Dare, the Kevin Dare Pole Vaulting Memorial Scholarship Fund has been established at Penn State. The news of Dare's death spread quickly, and made athletes across the coun-

try examine the perils of their sport.

"I heard of what happened and I felt bad," said Chad Harris, a javelin thrower and former pole vaulter for SIU. "At a time like that, there really isn't much you can say."

SIU senior vaulter Daniel Harrell said he wouldn't expect someone at Dare's level to make a fatal mistake, so he, like others, wonders what went wrong.

"It's unfortunate — he was a really good vaulter," Harrell said. "You would like to think something could have been done to prevent it."

Competing in any sport comes with the threat of injury. For an athlete in the pole vault, injury is not a major concern — suffering from an injury, as in any other track and field event, is common.

In 1993, a pole vaulter was killed in a similar accident in the Sioux City Relays in Iowa. No other death has been connected to vaulting, but there have been numerous injuries, both minor and major.

The number of track and field injuries are not compiled as a whole for colleges, but school coaches keep track for their individual programs. According to the National Electronic Injury Surveillance System, an estimated 15,560 cases of track and field injuries were treated in hospital emergency rooms in 1998, with 54.6 percent occurring in athletes ages 15-24. The specific injury and cause were not provided.

But for athletes, there is no room for fear of injury while competing. Concentration must be on the execution and completion of the event.

Harris began vaulting in the sixth grade. During his career at SIU, he decided to quit and compete in the javelin throw after an injury to his back.

"In practice my back hand slipped twice off the pole," Harris said. "Then a couple of times I planted my foot too far in and caused back problems."

After that happened, Harris decided that



Jay Schwab

jschwab@dailyegyptian.com

Freshmen deserved better

Defense may win championships, but it's a hell of a way to try to win an award.

After being shunned by voters in the MVC all-Freshman team balloting, Steinar Hairston can vouch for that.

In fact, neither of the SIU men's basketball team's impressive youngsters — Hairston and Darren Brooks — were named to the all-Freshman team, announced earlier this week.

Media members are capable of some silly voting — as shown on a weekly basis by Top 25 polls — but this particular stuffing is flat-out ridiculous. It's not that those selected to the team are particularly undeserving, but there's something badly amiss when neither of the two freshmen who log major minutes on the conference's best team — a 24-game winner and conference co-champion — can crack the team.

The exclusion is more understandable in Brooks' case. Even though the St. Louis native averages 9.2 points a game and also crashes the boards superbly for a guard, when he's not hitting shots — such as in the past couple weeks — he struggles.

In Hairston's case, it's a heinous snub. The 6-foot-3-inch wing player has been the Salukis' finest surprise this year and their second most effective newcomer behind Rolan