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The Daily Egyptian, February 26, 1998

Daily Egyptian Staff

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COLA freezes faculty searches

DOWNSIZING: Budget crunch forces Liberal Arts to halt hiring of five professors.

J. MICHAEL RODRIGUEZ

Uncertainty regarding faculty salary increases has led the College of Liberal Arts to "cannibalize" five tenure-track professor searches to improve the budget for fiscal year 1999, the acting dean of the college says.

The freezing of these searches comes after COLA officials realized the personnel salary budget may require a 1.5 percent increase in addition to the 3 percent increase already appropriated by the state. This 1.5 percent faculty salary increase may be necessary after union contract negotiations are complete.

This translates into $303,000 of additional funds needed to add to their $20.3 million salary budget for fiscal year 1999.

"If that money can be used to satisfy negotiations and to hire replacement faculty then I have to be ready to provide the funds for whatever is to be agreed on," Jensen said.

Jensen said the freezing of the five searches may affect the class schedules for the fall 1998. "There will probably be classes closed," Jensen said. However, he said it is too early to

SEE FREEZING, PAGE 9

INTERNATIONAL: Final days of festival feature banjar, culture and, of course, food.

KAREN BLATTER

Marching to the sounds of a drum Wednesday, international students prepared for the end of International Festival '98 with a short parade around campus.

Fifteen student associations participated in the "International Parade of Flags," as the Zydeco Crawdaddies, sponsored by the International Student Council, performed in the Roman Room of the Student Center. The parade featured ethnic costumes, sounds of different countries and several SIUC administrators.

International Festival '98.

The last days of the international festival feature several events. At 11 a.m. Thursday, ISC is sponsoring an

SEE PARADE, PAGE 5

PARADE OF FLAGS: Several SIUC administrators are "carried" on an International Student Council mock elephant at the parade, which according to southeast Asian culture represents dignity.

Beggs rings in final days of festival

BONG! SIUC chancellor Donald Beggs and his wife Shirley rap a gong at the Student Center Wednesday shortly after he "International Parade of Flags." The ringing of the gong signals the beginning of the end of this year's International Festival.

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An elephant is part of southeast Asian culture and represents dignity. Accordingly, Beggs said the dignity of International Festival '98, a celebration of 50 years of international student enrollment at SIUC, should not end when February is over. "There is no reason to why this respect has to end with the month," Beggs said.

Beggs and his wife also shared in the celebration by hitting a gong when they arrived at the Student Center after the parade to symbolize the beginning of the end of the International Festival '98.

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The Daily Egyptian

ON THIS DATE IN 1992:

- An article ran in the Daily Egyptian highlighting the sport of professional wrestling and its sudden popularity. When asked whether or not the sport was any safer, "Wrestling" (as the sport was then called) was quoted as saying, "That's a question you'll have to ask your doctor, but if this is all I take, do so many that it's safer than swimming in a pool."  

- A police officer was arrested for drunk driving in Carbondale. The officer had been stopped for speeding and had a blood alcohol level of 0.18, which is more than three times the legal limit. The officer had been on duty for several hours prior to the arrest and had consumed several drinks at a local bar. The officer claimed that he was only off duty and had been planning to drive later in the evening.  

- The Daily Egyptian's staff was quoted as saying that they would be working on the paper's redesign and update the layout for the upcoming semester. The redesign would include a new section for local news and a more user-friendly layout for the main news section. The staff also said that they would be looking for new ways to increase readership and engagement with the paper.  

Today:

- The University Career Services office will be hosting a job fair for all students on February 27th from 12-3 pm in the Student Center. The fair will feature recruiters from various companies and organizations, and students are encouraged to attend to learn about potential job opportunities.  

- The College of Visual and Performing Arts will be hosting a workshop on digital media art on February 28th from 4-6 pm in the Art Building. The workshop will be led by a professional digital artist and will cover topics such as digital painting, animation, and video editing.  

- The Student Life Advisory Council will be hosting a meeting on February 28th at 7 pm in the Student Center. The meeting will focus on discussing upcoming events and initiatives, as well as addressing any concerns or issues brought up by students.

Sakurai Calendar:

- "University Career Services - RCSB will be conducting a brown bag lunch forum on February 28th from 12-1 pm in the Student Center. The forum will feature representatives from various companies and organizations discussing their student hiring practices and workplace expectations.

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Violence epidemic deserves attention

VICTIMS: Presentation on Tuesday hopes to extend realizations of problems.

DANA DUBRIVNY
DAILY EGYPTIAN REPORTER.

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**Big Muddy Film Festival at SIUC.**

For two decades, the spirit of independent filmmaking has been presented in its purest form at The Big Muddy Film Festival at SIUC. This annual event has grown exponentially and holds true to the genre of independent films by giving experimental filmmakers an avenue to show their work for exposure, enjoying a small budget. The festival is one of the crowning jewels of this tradition, even though it is not officially sponsored by the University.

What began as a small event of 45 films in the Student Center Auditorium has grown into a competition with 191 entries this year, 70 of which are student-run. Some films shown at the festival go on to gain greater recognition and respect. In 1995 two non-commissioned films that were shown went on to win recognition elsewhere.

"Before the Rain," a film by Milcho Mannchevski, an SIUC film student in 1979, was featured in the 1995 festival. "Before the Rain" won the Golden Lion at the Venice Film Festival and also appeared in the Sundance Film Festival. It was also nominated in 1995 for the best foreign language film at the Academy Awards.

"Hoop Dreams," a film by Steve James, also an SIUC alumus, appeared the same year. The film was nominated for best editing by the Academy in 1995.

The Big Muddy Film Festival has been around for 20 years, and hopefully will survive for many more. It is a great asset to SIUC and provides a positive image of the Daily Egyptian.

**Joining faculty union would improve SIUC**

**Charging admission could solve fee debate**

**Action against Iraq could be disastrous**

**Are they crazy?**

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Alcohol policy review going smoothly

PROCESS: Updating of SIUC’s stance on alcohol unlikely to affect Sunset Concerts.

SARA BEAN
DAILY EGYPTIAN REPORTER

Meetings to review SIUC’s alcohol policy are proceeding smoothly thanks in part to an expert in the field, Vice Chancellor for Student Affairs Harvey Welch said. “We are fortunate to have Barb Fijolek who is part of a national group that looks at substance abuse issues and counsels people who are revising alcohol policies,” Welch said.

“The process should be very quick and efficient from here on,” Ruger said. "Hopefully, this will result in something that is acceptable to all."

Peter Ruger, SIU Board of Trustees Legal Counsel, device a common policy to be presented at the board’s May meeting. The policy review board currently has not released details of its findings and its recommendations, but the policy likely will not affect tailgate parties or Sunset Concerts.

USG President Dave Vingen said that after spending a few meetings and several hours trying to determine the board’s motives, the committee has enacted a very broad alcohol policy that should not affect the popular campus events. "We are fortunate to have Barb Fijolek who is part of a national group that looks at substance abuse issues and counsels people who are revising alcohol policies," Welch said.

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In the Buff

From sitting in one position for hours to worrying about, well...the obvious, the life of a nude model is a difficult one.

When I first started, it was really hard sitting or standing in one position," he said. "I was sweating, twitching, half my muscles were numb while the other half were burning.

"My worst fear is being up there and out of nowhere you could get aroused, so you try not to think about it," he said. "Then, while you're trying not to think about it, you start freaking out and wondering, 'can they tell I'm freaking out?'

Rottmann completely undresses when modeling. "Some students get really abstract, drawing your penis as a demon," he said. "I try to create art all the time and in an essence, I am becoming art. By modeling, you're really helping the students out."

Lisa Sharp, a senior in painting from Springfield, has taken four figure drawing classes and two figure painting classes. She said illustrating the human figure signifies the grandeur of art.

"The figure is the vehicle — my way of expression," she said. "No matter what the person looks like, the human figure is beautiful and complex. Even when you're drawing it, you can never quite figure it out.

As an artist, Sharp creates life within her work, noting the differences body shapes between male and female figures.

There is a nice contrast between male and female models," she said. "The males overall have more of a square build, while females are more circular, regardless of body type.

"In expressionist painting, you can tell the difference between a mannequin of still life and an actual human. Life is reflected in an animate drawing."

Sharp has also modeled for her own work. With a paint brush in one hand and the remainder of her body motionless in front of a mirror, she has taken the roles of both the artist and the subject.

"Having done a self portrait nude, I went through what a model goes through," she said. "It's hard to stay in a position for a long time. You can take breaks but you have to be able to find that position again."

The practice of drawing the human figure is not new to the discipline of art. Drawing and painting graduate assistant Andrea Torres said cave drawings were the first depictions of the human figure.

"Drawing from the figure is a traditional practice," she said. "In fine arts, it is how to observe and record what you see when you look at the figure. Look at the Greeks, they consistently used statues and figures."

Although nude modeling is a cultivated discipline, society places a stigma on nudity.

Robert Paulson, professor of art and design, said learning the language of drawing or painting entails looking at the human figure as a piece of art rather than submerging oneself in those thoughts one may experience for another human figure.

"Even for someone who has not worked with a figure before, nudity becomes less of a problem very quickly," Paulson said. "The figure in that situation becomes a great challenge to create.

Both Sharp and Rottmann have attended classes taught by Paulson. Sharp, as a student, finds her classes to be reflective outlets while Rottmann sharpens his professional poses as a nude model.

"Bob Paulson sometimes has me do weird motions, gestures, almost like dancing," Rottmann said. "A lot of his students' work comes out really neat, and I am learning at the same time."
The rich, deep sounds of blues music creep from every club doorway along Beale Street in Memphis, Tenn. — a tradition that has brought visitors and musicians to the area for more than a century.

This sleepy hub of the South, located about three hours from Carbondale, has produced some of the most influential musicians of blues and rock 'n' roll. Such greats as B.B. King, Elvis Presley and Jerry Lee Lewis began their careers here, and after grabbing national attention, changed the face of music forever.

Although today's popular music scene has distanced itself from its blues roots, Memphis blues is still very much alive. On any given night clubgoers can be seen jumping between the score of bars into the early morning hours.

The two-block area is closed off to traffic and remains open until 5 a.m. — only to open again at 10 a.m.

But the music is not limited to the clubs. The Beale Street area is similar to New Orleans' French Quarter with street musicians playing more for the love of the music than the dimes and nickels passed by in their guitar cases. Even such stars as B.B. King, club performances in Memphis are more important than national amphitheater concerts.

For more information about Beale Street and Memphis, contact the Memphis Chamber of Commerce at (901) 575-3500 or Memphis Mojo on the Internet at http://www.memphismojo.com.
SIU Parking Policies Affect You!

SIU will ticket sidewalk drivers beginning Monday, March 2.

Know the rules, keep pedestrians safe, and help cut repair costs.

New procedures follow.

PROCEDURES FOR
USE OF SIDEWALKS, SERVICE DRIVES, AND LAWNS

Introduction:
These procedures are promulgated under Section 5-109 of the Motor Vehicle, Roller Skates, and Skateboard Regulation for Southern Illinois University, Carbondale. While it is preferable to eliminate all driving on sidewalks and lawns, the University recognizes that there are certain instances that require use of sidewalks for service access. When it is essential for use of sidewalks as service drives, this policy applies. At all times pedestrians have the right of way on all sidewalks and service drives.

Purpose:
Reduce likelihood of pedestrian injury, vehicle accidents, and prevent damage to University properties. To clearly establish and set guidelines required for appropriate use of sidewalks and service drives.

Procedures
Vehicle traffic on University Sidewalks and Lawns.
1. No unauthorized parking or driving is allowed on University lawns or planting areas.
2. Driving on sidewalks shall not be permitted; unless marked as a service drive.
3. Service drives are identified with signs and shown on the attached campus map. The only vehicles allowed on these drives are service vehicles and University affiliated vendors.
4. Physical Plant and construction contractor vehicles used by craftspeople, foreman and Physical Plant personnel in discharge of their duties may drive and park on University sidewalks provided one or more of the following conditions are met:
   a. During an emergency.
   b. When necessary to deliver or carry tools and equipment to an assigned work site.
   c. When authorized by Plant and Service Operations (PSO) Director or Director’s designated representative.
5. Parking/Police, fire and emergency vehicles in discharge of their duties may drive and park on University sidewalks.
6. When driving on sidewalks or service drives, authorized drivers must use due care and caution at all times and recognize that pedestrians have the right-of-way.
1. When it is necessary for Physical Plant or emergency vehicles to park on sidewalks, care must be taken to keep all wheels on the sidewalk. Vehicles must not park or turn in such a manner that the vehicle wheels travel on non-paved or lawn areas. Traffic cones shall be placed to the front and rear of the vehicle.
II. Any exception to the above policy must have prior approval from the Coordinator of Parking & Traffic (453-5369) or the SIU Police Department (453-2381).

ALL OTHER DRIVERS OF VEHICLES ON UNIVERSITY SIDEWALKS ARE SUBJECT TO CITATIONS.

Exceptions to the policy:
Persons who must load or unload heavy material at a building are to call the Parking Division or the SIU Police Department and receive prior approval by giving their name, location, the amount of time expected to park, and the license plate number of the vehicle. A log will be maintained by the Parking Division and the Police Department. Parking will not be allowed on the grass, or blocking a door. Flashers must be left on for the duration of time allowed.

Telephone numbers:

453-5369 Parking Division: Monday through Friday from 7:30am to 4:30pm
453-2381 SIU Police Department: Evenings, Weekends and Holidays

Southern Illinois University, Carbondale
Ancient pterosaur caught flat-footed

Friday is the grand finale of International Festival '98. There will be an international buffet commemorating 50 years of international students at 5 p.m. in the Student Center Renaissance Room and the International Cultural Show at 8 p.m. in the Student Center Ballroom.

Another goal of International Festival '98 is for international students to be able to showcase their cultures and make the community more aware of the cultural diversity on campus.

Jensen said the festival has gone beyond its mission.

"We were able to show the vast diversity that we have on campus," she said. "The parade and all the onlookers made it a wonderful display of all our cultures."

FREEZING continued from page 1

those advocating the prevention of domestic violence, but rehabilitation—
that can be male or female—seems essential.

Michael Sepich is a counselor for the Domestic Violence Program of the University Student Social Services where he focuses on teaching men how to be proactive rather than reactive and violent.

"A lot of them have all this frustra-
tion that builds and builds and builds and builds and builds and eventually become violent," he said. "Men want to vent their frus-
tation right, but they don't have the
tools or the best way to go about doing it."

Through education, not only can victims and abusers find rehabilita-
tion and counseling, but friends and families can help as well, Ahmed said.

"Many people say, "I'm not suf-
fereing from domestic violence. It's not for me,"" she said. "They don't understand that everyone can help." For help with domestic abuse problems call:

- The Women's Center at 1-800- 336-8990
- The Child Abuse Hot line at 1-
- The Illinois State's Attorney's office at 667-3721
- Southern Illinois Regional Social Services at 457-6703
- The Women's Center at 453- 3655
- SIUC Women's Services at 536-4411
- SIUC Clinical Center at 453-

"If the answer

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Daily Egyptian
536-3311

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$2.50 Jagermeister Shots
$3.00 Jack and Mix
$3.00 Pitchers

International Craft Bazaar
February 26 & 27
Hall of Fame, 1st Floor of the Student Center
- One of a kind, imported and hand-made international crafts.
For More Information Call 433-3636
**APARTMENTS Close to Campus APPROVED FOR SENIORS TO GROD**

Voy Space & Clean Spirits 1207 S. Wabash Ave. For 59-99

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**RATES**

- **1 Bedroom**
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  - $450/month
- **2 Bedroom (2 Bath)**
  - $500/month

**LOCATION**

1207 S. Wabash Ave.

**CONTACT INFORMATION**

(312) 929-3132

**DAILY ESTATE**

706 East Park St.

- **2 Bedroom**
  - $350-$450/month
- **1 Bedroom**
  - $300-$350/month

- **Utilities Included**

**LOCATION**

706 East Park St.

**CONTACT INFORMATION**

(312) 422-3132

**TOWNHOUSES**

306 W. College, 2 beds, 3 baths, near SIU

**LOCATION**

306 W. College

**CONTACT INFORMATION**

Call 549-3408. No pets. (10-6)

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**CARDBONADE**

**MOBILE HOMES**

- **Single Wide**, 2 bedroom, 2 bath, $496/month
- **Double Wide**, 3 bedroom, 2 bath, $572/month

**LOCATION**

1207 S. Wabash Ave.

**CONTACT INFORMATION**

Call 437-4123

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JUST IN TIME! Outfielder Joe Schley, a junior from Shorewood, slides safely back into first base under the tag of Southeast Missouri State first baseman David Sommerkamp. The Dawgs defeated the Indians 9-7 Wednesday afternoon at Cape Girardeau, Mo. for their first win of the season.

SLUGGERS
continued from page 16

State. Our guys were really down after the Sunday game. We did some things early, but we played well enough to win.”

The Salukis led until the bottom of the fourth when first baseman David Sommerkamp and leftfielder Robert Kemp hit back-to-back solo homers for the Indians.

But Marty Worsley’s two-run double in the top of the eighth was too much for the Indians as the Salukis took control of the game from that point.

“When you are 0-6, you’ll take it any way you can get it,” Callahan said.

“We saw some things we didn’t necessarily like, but at the same time we hung in there. We got the clutch hit _ by Worsley in _ the eighth. Once again, you’ll take it any way you can. And we’ll take that.”

Senior pitcher Chris Schullin recorded the Salukis’ first win and sophomore Jim Pecoraro recorded his first save.

Not everything was good news for the Salukis as junior pitcher Justin Kees was added to the list of injured players.

“We had it predetermined we were going to use five or six pitchers,” Callahan said.

“We wanted to get some guys some work. Nobody was going to throw more than one or two innings.”

The status of pitchers junior Jason Prasor and freshman Jason Mulloy is still unknown.

“The two are out with sore elbows. With all of the trouble with illnesses and injuries, getting the first win was a relief for the team. “It is nice to finally get a win,” Pohlman said.

“The thing is, we shouldn’t have had any trouble with these guys. We had to come back and win in a game we should have easily gone out and played good and got the win.”

DAN CALAHAN • SIUE MARSHAL COACH

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Swimmers look to dive into first place at championships

PAUL WELHINSENI
DAILY EAGLE REPORTER

Winning the Missouri Valley Conference Championships and each meet has been the goal for the SIUC swimming and diving teams throughout the season, but the National Independent Championships this week have been the focus since the first day of practice. SIUC travels to the University of Cincinnati for the National Independent Championships that begin today. The champions will be crowned Saturday.

"This is the meet that we have in mind when we plan out our season," coach Cindy Scott said.

The Salukis have not competed since Feb. 7, when the men defeated the University of Illinois-Chicago 136-121, ending the season with a 4-5 record. The women won 142-109 over the Flames to end the regular season with a 3-6 mark.

The NIC features 12 of the best teams in the nation including the University of Cincinnati, Illinois State University and Oakland University.

And the SIUC men's team will attempt to claim its third National Independent Championship.

The Salukis depart the University of Cincinnati 602-524 two years ago to claim the crown.

The Salukis suffered a 103-62 loss to the Bearcats in the University of Illinois Dual Meet Extravaganza Nov. 15.

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Saluki Sports

March 24, 1998

AND HE IS... OUT? Matt Detmer, a senior from Rockford, looks to the umpire for the call after sliding into home during the top of the ninth of Wednesday afternoon's game against Southeast Missouri State University. Detmer was called out, much to his surprise, but the Salukis held on for their first win of the season with a 9-7 victory over the Indians.

Saluki sluggers demolish Indians

Shandel Richardson

DAILY EGYPTIAN REPORTER

CAPE GIRARDEAU, Mo. - Dave Pohlman only had one hit, but it was a towering three-run blast that put the Salukis up top in the game. "When you start the season 9-7 and are now 6-0, that can be demoralizing," Callahan said. "We had a chance to win Sunday against Oklahoma State University and lost again."

SENIORS TUNE UP BEFORE FINAL HOME GAMES

Shandel Richardson

DAILY EGYPTIAN REPORTER

SIUC senior center Thacia Hudson finally got the opportunity to be the featured player on the women's basketball team this season.

SIUC seniors tune up before final home games

Tough test?

Call someone for sympathy.