Candidates focus on downtown area

POLITICS: Council candidates debate downtown business issue.

JENNIFER CAMDEN

Carbondale City Councilman Loyd Sumner said he recently had several downtown business owners tell him their business is declining and why they think that is happening.

Sumner, a four-year term councilman, said Tuesday's primary, which will determine the candidates running for four-year term seats, gave for declining sales included SIUC's falling enrollment, the beginning of the year, increase in rent and move house parties.

"There is a great need for economic development on South Illinois Avenue," he said.

Sumner is not the only council candidate who is speaking out about business in downtown Carbondale. Another candidate for the four-year seat, said business growth would lower real estate taxes and encourage people to stay in town.

"Half the kids I talk to would love to stay in Carbondale their last year but there are no jobs for them," he said.

Paul Diggle, a candidate for Old Town Eulogies, 514 W. Jackson St., said the council candidates' attention to the Strip is important.

"It's the Strip provided an awful lot of revenue to the city over the years, and students certainly provide the city with a ton of revenue," he said. "In fact, anybody talking about business downtown is also talking about shopping and that's really good."

Last year, the city council approved going to a 2% of the Strip's property to fund the Carbondale Mall Street program, the city's chapter of a national program that supports beautifying small cities' downtowns and boosting their economies.

Eden Thorne, a candidate for a four-year council term, said the Carbondale Main Street program is worthwhile.

"I'm in support of that group and what they're trying to do," she said. "I'd like to see more mom-and-pop shops, small businesses as opposed to Wal-Mart and Kroger.

"I'd like to see more mom-and-pop shops, small businesses as opposed to Wal-Mart and Kroger," he said.

In Tuesday's primary, the field of candidates for the four-year council seat will be narrowed to four, and the field of candidates for the single two-year seat will be narrowed to two.

The general election is April 8.

Illinois House approves funds for power grid

SIGN OF RELIEF: Legislation gives $45 million in funding for campus projects.

WILLIAM HAPFIELD

The bills that will provide SIU with $45 million for projects that have been on hold for two years.

"I am ready to go celebrate somewhere," Sanders said. "It is a big sigh of relief to have this passed."

State Rep. Mike Bost, R-Murphysboro, said a spending package bond that included an authorization bill, a spending bill and a supplemental appropriations bill was passed by a wide margin.

The supplemental appropriations bill contains $3.4 million to repair SIUC's failing electric power grid and $6.8 million for rural hospitals, including Carbondale Memorial Hospital, 405 W. Jackson St.

The package was passed by the Illinois Senate earlier this month, and on Feb. 13, Gov. Jim Edgar signed the bill into law, signed on the spending plan.

A bond bill that would have provided the funds for the power grid and other repairs was defeated in the House because of partisan differences in the House.

"The bond bill would have provided the funds for the power grid and other repairs that were included in the spending package that $73 million to build the planned medium-security prison in Peckville, Illinois.

James Tweedy, vice chancellor for administration, said the council candidates' attention to the Strip is important.

"Downtown - businesses need to realize that black students have money to spend there," he said. "If businesses are suffering, they need to realize that diversification is the way to help them."

Warren Williams, a junior in history from Murphysboro and a Phi Beta Sigma member, also said he thinks more cultural awareness would help businesses on the Strip.

"Downtown businesses should be more consciously aware of African Americans," he said.

Mike Mandis, a candidate for a four-year council term, said the city could give tax breaks and lower or no-interest loans to people who want to start small businesses downtown.

"Downtown Carbondale is not going to develop unless other options are looked into," he said. "In Murphysboro, people need to have some kind of incentive to do business there."

The City Council, in 1998 approved a downtown facade improvement grant program, which includes interest loans to beautify the property on the Strip.

Tricia Braasch, a second-year student in health promotion and physical education from Springfield, said the Strip is an ideal location for independent stores.

"I'd like to see more mom-and-pop shops, small businesses as opposed to Wal-Mart and Kroger," she said.

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Big Muddy: 19th annual film festival to feature ten days of alternative films.

Word Wars: Debate team ties to recover No. 1 ranking.

http://www.dailyEgyptian.com
The 19th Big Muddy Film Festival!
February 21-March 2, 1997

Guest artists present and discuss their work
Competitive Showcase
Public screenings of films and videos that have been accepted into the festival

Friday 2/21
7:00pm Maharishi
9:30pm Breaking the Waves
(Student Auditorium, S2) Assorted animation, documentary, experimental and narrative films 11pm Stopgap Fables (Longbranch Colfe House, Free)

Saturday 2/22
All Asian Showcase 1:30pm (Student Auditorium, S1) Assorted animation, documentary, experimental and narrative films 3:30pm Breaking the Waves 5:00pm Maharishi (Student Auditorium, S2)

Sunday 2/23
Assorted animation, documentary, experimental and narrative films 3:30pm (Student Auditorium, S2)

Monday 2/24
Assorted animation, documentary and narrative films 1:00pm (Student Auditorium, S1)

Tuesday 2/25
Films of U.S. Culture 12:30pm (University Museum, Free) Films by and about women 4:30-6:00pm (Student Center Auditorium, S1) Assorted animation, documentary, experimental and narrative films 7:00pm (Purcell Penny Pub, Free)

Wednesday 2/26
Documentaries of political opinions 12:30pm (University Museum, Free) Documentaries of European Immigrants 7:00pm (Student Center Auditorium, S1) Assorted animation, documentary, experimental and narrative films 3:00pm (Treu Horrnes, Free) Closely Watched Trains 7:30pm (Student Center Auditorium, S1)

Thursday 2/27
Narrative films about love and obsession 12:30pm (University Museum, Free) Assorted animation, documentary, experimental and narrative films 10:00am (Longbranch Colfe House, Free)

LORETTA SMITH Various Works 7pm (Student Center Auditorium, S1)

Friday 2/22
Experimental films 12:55pm (University Museum, Free) Films about sexuality 9:30-11:00pm (Student Center Auditorium, S1) Shoot for the contents 7pm (Student Center Auditorium, S1)

For more information: (618)453-1482

The 19th Big Muddy Film Festival!
MUDSLIDE: Big Muddy organizers look to set trends when narrowing the field.

Kevin DeFrees
DAILY EGYPTIAN EDITOR

Although SIUC's debate team currently has its largest squad in 16 years, it may fall short of accomplishing last year's top ranking by a national association, the director of the debate team said.

Greg Simerly, debate team director, said the 12-member squad is now ranked No. 3 nationally.

"We should have no problem with moving our rankings up," he said. "With our team this year, I'll be right back in 10." In 1996, the team was ranked No. 1 in the nation, finishing fourth in the Intercollegiate Debate Championships and named to the AF Americn Debate Team.

This year, the team falls 14 points behind second-place Michigan State University and 25 points behind the University of Missouri, which ranked No. 1. In each debate, a team can earn up to 20 points.

"I think other schools may have had a run of good years, but that's all," Simerly said. Simerly said one-fourth of the SIUC debate team consists of transfer students and does not count points when competing because of a national rule. The rule allows transfers to compete without earning points if they have been with the team for one year. Though it is not a major factor in the lower rankings, Simerly said. A few younger, but will grow stronger as debating continues."

"We should have no problem with moving our rankings up," he said. "If we work hard, we'll be right back in 10." In 1996, the team was ranked No. 1 in the nation, finishing fourth in the Intercollegiate Debate Championships and named to the AF American Debate Team.

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Aaron Klenz, a transfer student in speech and communication, said the learning experience he had at SIUC has been a valuable asset.

"It was tough for us in the earlier years, but now we are beginning to get a more experienced coaching staff," Simerly said.

Simerly said because transfers receive no points, other debaters have to work harder to make up those points.

"It's not that we have a lack of quality in our people, we just have to focus on working harder and thinking smarter," he said. "A few years ago, we were young, but we will grow stronger as debating continues."
Grid unlocked

Now that quarrels about funds have ended, repairs must start

THE ILLINOIS HOUSE'S SWEEPING PASSAGE of the bill to fund repairs for SIUC's power grid illustrates the urgency for the funds to get to Springfield for construction. Legislators spent two years rallying the interests of 28,000 tax-paying Illinois citizens as they put their petty political agendas ahead of the need for funding to keep campus lights turned on. Finally, with the clock ticking on our aging power grid, our representatives have managed to set aside partisan considerations to get us the money we desperately need to make crucial repairs.

Now that the measure has passed, it is time to get the power grid fixed before it is too late.

THE WARMER WEATHER THIS WEEK IS a reminder that more electricity is needed to cool the buildings, including Morris Library, and the residence halls across campus. Once the University's air conditioners go on and start drawing extra electricity, there is a greater chance the faulty power grid could shut down and wipe out the campus for a week before any money is used to overhaul it.

Last December, the SIU Board of Trustees fast-tracked a plan to overhaul the power grid completely. That plan will be implemented when the money is released from the state. In an effort to keep things running for the moment, SIUC Physical Plant workers temporarily fixed the grid after a couple of power outages on the east side of campus, including several residence halls where students live.

Each day that the power grid is not fixed is another day that it could shut down and leave the campus in the dark. If the actual money does not come through in time, administrators and students could be praying by candlelight for that check to fix the grid. The bipartisan effort that pushed for the grid and the other spending bills for the campus — including $1.3 million for the Engineering Building improvement, $574,000 for repairs to Altgeld Hall and $4.8 million for other campus repairs — should be commended for its success.

It is refreshing to see politicians overcome selfish partisan quirrels to work for something that should concern both ends of the political spectrum — the voters and taxpayers of Illinois, including SIUC students and faculty.

With the wickering over for now, Gov. Jim Edgar should sign the spending bills immediately and send the money downstate.

Go ahead, Jim. Show SIUC the money.

"Our Word" represents a consensus of the Daily Egyptian Editorial Board.

Overheard

"At least most of the Earth's populations were toasted when the fireball came out of the sky.

Michael Krueger, an SIUC geology professor, on how an asteroid hit and scattered dust and debris all over the Earth.

****

"Digging holes doesn't take a whole lot of expertise."

Phillip Robertson, chairman of the Thompson Woods Management Committee, explaining that volunteers do not need to know about forestry to help with the woods project.

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Professor clarifies identity

Dear Editor:

A similarly named person recently wrote about or was interviewed regarding the faculty union, in these pages. An alarming number of people, and even colleagues, took it for granted that it was me. It was not. I am the David Clarke who teaches advanced technical studies, wrote "An Architecture of Alienation," just returned from a year in France, and looks like a department-store Santa.

David Scott Clarke
Professor, advanced technical studies

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Mailbox

Professor clarifies identity

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David Scott Clarke
Professor, advanced technical studies
Love it or leave it: DE columnist should get life outside Carbondale

Dear Editor:

I must take my hat off to Megan Carr. For her letter to Emily Friday, Feb. 10, article was superb. It made a clear and precise statement: to get a life outside of Carbondale—Illinois—imagine that, Emily, being among those who possess superior intellect. You could sit around in black attire while sipping on foreign java and discuss dead European men Fear in the Canons.

One thing that perturbs me more than anything is people who are always complaining about their place of residence. These are usually the same people who are so off at the government, the system, or anything else that is within blamable distances for their sterile ignorance. But when it comes to getting financial aid or collecting taxpayers' money, they are among the first in line. What relevance does this have so Emily's article? Probably, none but there are some similarities between her type of people and how I perceive Emily Friddy to be.

As I see it, if one can't stand the place in which one lives, one should get the hell out! That's exactly what I'm going to do, there's no shame in it. Only problem is that some people get thrilled over the thought of leaving their comfort zone. How will they function among those who are not as or are below them? Or, worse, what will happen if they get conditioned because of the area they grew up in? In order to try to support their talents with a display of tasteless attacks or will they just crawl back home with their tale (sic) between their legs?

Who knows or really cares, after it's all over and they both cease to exist, people will probably just remain where they have a sense of superiority—where they can demonize and wave their hands and feel as though they've accomplished something great. In other words, belittle those around one's self, self-esteem. Sounds like the gibberish that can be overheard among the hallways of many high schools these days after, again, after having read all of your articles, that's not too far fetched.

Jerry Kevin, Cinema and photography

Halle inspires no racial pride

Dear Editor:

This letter is in regard to the article that appeared in the Feb. 10 edition.

"Superior above all."

I would like to meet Matthew Hale so I can find out where he got his idiotic ideas and racist views. I would also like to ask him to stop speaking for me and all white people.

First of all, I don't consider my race, and I never will! I believe that we can find a way by the integration of whites and blacks and other minorities in society is destroying the white race.

If people like Hale would wake up and realize that they are not alone, this world would be a much better place.

Hale is an ignorant person and nothing more. The fact that he was given 1 1/2 pages to preach his ignorance is another problem unrelated to Hale's ignorant people.

Tacing what (Jonathan) Viktor said, "when a white person associated with blacks, they can gain everything, and the white person gains nothing," I have personal experience showing how stupid an idea like that is.

In my high school, I had a black teacher in a class, and I find it difficult to understand how he could have gained something from me and I didn't learn anything, considering that I got an "A" in the course.

Then there's Hale's theory that only 4 million Jews were killed in the Holocaust as opposed to the 6 million that the Jews proclaim. SO WHAT?

Even if Hale was right, which would be a little bit, it still doesn't make the millions of innocent people died because someone like Hale wanted to keep them white and pure.

Great race my butt.

Not only did whites come to this country, we also complied by destroy the Native Americans' lives, but they also decreed themselves superior over blacks and enslaved them.

What gave them the right to proclaim themselves king over everyone else? Do they want to discuss the "White Man's Bible." It seems more like a sick, racist joke than something to believe in.

And just for Hale's information, I am white and not proud of it.

Michael Kein, Freshman, photography

Blacks responsible for building U.S.

Dear Editor:

For hundreds of years the "colored" peoples of the earth, whether they be in Africa, Latin America or Asian have been waiting for the day that white people like you and I would say it is that which is different from you. Right, we don't want to see the destruction of our people. We want the destruction of the ignorance and we say that you and others like you have a way to grow out of.

In your ad you say that you want to "save your race." And since your race is not at war with anyone, the only way you could die is if you proscribed outside your race. That's the real feast that utopia's so great, you see. You envy me so much because when I save my own for a woman, so many others save theirs for a child. Black baby will be born looking just like me. Whenever in a high majority of cases, in order for you to have a white baby, you have to make with a white woman. That is where you get your idea that you must save your race by making sure that whites only procreate with whites.
remodeling at Altgeld Hall.
Robert Weiss, School of Music
director, said the money will pro-
vide much-needed repairs and 
innovations to Altgeld Hall.
For that, the first step in getting 
what we've been waiting for the 
past several years," said Weiss. 
"Hopefully we'll be able to totally 
pay and remove this building." 

Judy Chen, College of Engineering, said the 
campus has been waiting for 
the Engineering Building for a 
long time.

"It will give us more money for a 
new annex and we can finally 
finish it," Chen said. "The new 
building is almost finished, and with-

university officials said another 
anniversary has been cleared up," he said. "This has been the 
chief objective for the past two years.

Steve Madigan, spokesman for Speaker of 
The House Mike Madigan, D-Chicago, said 
the speaker is pleased with the vote's 
success. "Madigan said. "The state's fiscal problems have been 
cleared up," he said. "This has been the 
chief objective for the past two years.

James White 
Vice President for Administration

Getting funding was a 
important portion of the 
repairs.

"James White 
Vice President for Administration

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All classified advertising must be processed before 12:00 Noon to appear in the next day's publication. Anything processed after 12:00 Noon will go in the following day's publication. Classified advertising must be paid in advance. The following advertising rates apply: a service charge will be added to West classified advertising. A service charge of $10.00 per column inch for a minimum of one column inch will be added to all classified advertising. A service charge of $15.00 per column inch for a minimum of one column inch will be added to all classified advertising. A service charge of $20.00 per column inch for a minimum of one column inch will be added to all classified advertising. A service charge of $25.00 per column inch for a minimum of one column inch will be added to all classified advertising.

All advertisements submitted to the Daily Egyptian subject to approval and may be rejected, or canceled at any time. The Daily Egyptian reserves the right to refuse any reason to become necessary for an advertisement. A sample of all mail-order items must be submitted and approved before an advertisement will be accepted for publication. No ads will be mis-classified.

"We have some light forward 
work deals with challenging the films, Pickering said. In fact, a few 
films have been banned in his own country. to bigger 
Communist Government and have people involved in 
the Big 
work deals with challenging the films, Pickering said. In fact, a few 
films have been banned in his own country. to bigger 

He's been in business for 
years, making 10,000, 10,000, 10,000... 110,000...

"Love" is one of the 
most important 
films of the year,...
ROLLIN' ROLLIN' ROLLIN'
Local ska rockers, Boro City Rollers, are attacking the local music scene.

WHERE FOR ART THOU?
The timeless tale of "Romeo and Juliet" will grace the stage of McLeod Theater.

ABSOLUTELY POWERFUL
Clint Eastwood stars in a new and powerful movie.

The underground railroad moved without bells or whistles to lead escaping slaves to freedom. Story on p. 4-5
entertainment
notes from
here, there &
everywhere:

• ground zero •

PRECIOUS GLASS

THE GLASS MENAGERIE, ONE OF THE
best American plays written by
Tennessee Williams, will be at
Shryock Auditorium March 4. The
play tells the story of the narrator,
Tom Wingfield, his crazy mother
and his fragile sister, Laura. The
story is set in St. Louis during the
Depression and is based loosely on
Williams’ life. For more information
call 453-ARTS.

CENSORED

THE PLAY “CENSOR” WILL OPEN FEB. 27 IN THE KLEINAU
Theater. It is a performance that has been created through
improvisational work, centered on the way people censor
others. The production follows the lives of three perfor­
manoe artists who think that a show they are producing is
being censored. It not only deals with how others are cen­
soring them, but how they censor each other. For more
information contact Jack Price at 453-2291.

COSBY’S IN CAPE

BILL COSBY IS COMING TO CAPE GIRARDEAU, MO.,
April 12. Cosby always has been able to touch people’s
lives with his humor, and now he’s bringing his act to our
area. For tickets call the Show Me Center at (573) 651-5000.

THE HILLS ARE ALIVE...

TICKETS ARE NOW ON SALE AT SHRYOCK AUDITORIUM
for one of the finest Rodgers and Hammerstein musicals.
“The Sound of Music” will grace the stage March 6. The
music Is the winner ot seven Tony Awards. For more
information call 453-2787.

• showcase •

COME CLEAN - GET MUDDY

THE BIG MUDY FILM FESTIVAL, RUNNING FRIDAY
through March 2, will present a variety of films. One of
the films to be shown is Oscar-nominated “Breaking the
Waves.” A variety of film types, including animation, doc­
umentary and experimental, will be shown at different
locations throughout Carbondale. The following is a
schedule of film presentations through Wednesday.

FRIDAY
Student Center Auditorium: 7 p.m. “Maborosi” / 9:30 p.m. “Breaking
the Waves”
Longbranch Cafe House: 11 p.m.-2 a.m. Animation, documentary,
experimental and narrative films

SATURDAY
Student Center Auditorium: 1-3 p.m. All Alien showcase
3-5 p.m. All Japanese showcase
6:30 p.m. “Breaking the Waves”
9:30 p.m. “Maborosi”

SUNDAY
Tres Hombres: 3-5 p.m. Assorted animation, doc­
umentary, experimental and narrative films
Student Center Auditorium: 7 p.m. “Maborosi”
9:30 p.m. “Breaking the Waves”

MONDAY
Roman Room: 11:30 a.m.-1:30 p.m. Assorted animation, documentary,
experimental and narrative films
University Museum: 12-3 p.m. Documentaries
Student Center Auditorium: 7-9 p.m. Films about Asian Americans
TUESDAY
University Museum: 12-3 p.m. Films of U.S. culture
Student Center Auditorium: 4-6:30 p.m. Films by and about women
Pitch Perry Pub: 7-9 p.m. Assorted animation, documentary, experi­
mental & narrative films

WEDNESDAY
University Museum: 12-3 p.m. Documentaries of political opinions
Student Center Auditorium: 7-9 p.m. Documentaries of Eastern-
European heritage

*compiled by Lisa M. Pangburn
Boro City Rollers

Six of seven members in the year-old ska-rock band are SIUC students, and the band's trumpet player, Chad Minier, said that even with the popularity of their music, school is not falling by the wayside.

"We want to finish school," he said. "That's our first priority."

Minier said the band members play ska style of music not only because they like the sound but also because ska has a much deeper social meaning.

"It's all about racial harmony in music," he said. "It kind of binds everybody together."

Lead vocalist and songwriter, Gabe Casey, said the band is really about having a good time by getting the crowd involved during the shows.

"We give away prizes and try to get people involved," he said.

Minier added that the band's live performances are important because their stage show is a large part of what makes the band worth seeing.

"We like to have a good time on stage, and I think that's what makes the band so good," he said. "If we're not excited to be there, then the crowd isn't going to be, either."

Casey said that while the band is beginning to play the 21-and-older bar scene, at this point the members are most comfortable playing all-age shows.

"Our fan base is younger," he said. "Our home away from home is the Java House (611 S. Illinois Ave.). We've put a lot of time in there."

Casey said the band enjoys playing all-age shows because he believes it gives local youth something safe and fun to do.

"We like to do all-ages shows because it's something positive we can do for Carbondale kids," he said.

While the band is used to the younger crowd, Casey said they expect to eventually play their way into the hearts of older fans, too. The group is on the road to doing this with a recent gig at the Copper Dragon, 700 E. Grand Ave. The band also has future gigs at adult venues including Hangar 9, 511 S. Illinois Ave.

"We've spent a year developing the fan base we have now," he said. "It'll take a while, but we'll get the ball rollin'."

While the band does not expect to be making videos for MTV anytime soon, Casey said they have recorded a four-track self-titled demo tape that should be in local record stores soon. And he said they do not expect to stop there.

"We expect to get signed by a small independent music label and make a full length CD," he said.

As one might guess, the band's name stems from the fact that the majority of its members are from Murphysboro, and Casey said the name is a statement about the band's roots.

"It just kind of represents something positive from a small town," he said.

When asked to describe the band's lyrics, Casey said that he writes them because he believes it gives local youth something safe and fun to do.

"I don't want to bitch and moan about anything," he said. "I try to write songs that are lighthearted."

So if you like rock, or if you like ska, get up off your rump and go see them play live. If you are lucky, you may even get to hear a Cindy Louper cover.
Alton looks like any normal small town with picturesque houses, apartments and museums. But hidden behind the walls and under the dirt are the tracks that tell the stories of journeys of thousands of slaves — a big part of American history that many may have forgotten known as the underground railroad.

Alton Museum

As you walk into the Alton Museum of History and Art's Black Pioneers room, the pictures and maps on the walls draw the attention with photographs of slaves and descendants of slaves that are so old each one might crumble at the slightest touch. The yellowing 19th century newspapers haunt the walls with headlines about outlawing slavery. And the maps show the sites along the underground railroad, one of which is right beneath your feet.

Beneath the Alton Museum of History and Art is an underground cellar with dirt floors, decaying wood and 19th century brick walls. Although this may sound like a dreary place of doom, many escaped slaves found that this was a place where they could take shelter on a quest for freedom.

Debbie Benjamin, director of sales for the tour, said the cellar underneath the museum is the cellar in which slaves in 1832 would have been harbored.

Hanging on the wall of the Alton Museum of History and Art is a colorful quilt with colorful floral patterns, and while it looks like a blanket that would probably keep people warm on a winter's night, it did much more than that. It saved lives.

Walker said the quilt was called a message quilt, or a crazy quilt, to let slaves know if it was safe to pass through to the next location.

"In the 1800s when slaves were escaping, the quilt would be hung on a line with some kind of message sewn on the quilt," she said. "Two flowers or two birds, but there was always something about the quilt that gave a message. It was a non-verbal message for escaping slaves."

Underneath the museum is not the only place where escaped slaves could hide out. Beneath Enos Apartments, a typically looking office building that could be in just about any neighborhood, there is another 15-foot tunnel passage through the underground railroad.

The railroad

When most people think about the underground railroad, thoughts of the trails from the deep South to the free North come to mind. Names like Harriet Tubman and Dred Scott are remembered, but there were other heroes of the underground railroad right in Southern Illinois.

People like Elijah Lovejoy, Silas Hamilton and George Washington created pathways to lead African Americans to freedom during a time when it was thought to be almost impossible.

Eric Robinson, a tour guide for the underground railroad, said Lovejoy was the organizer of the Anti-Slavery Society and a keeper of passengers on the underground railroad.

Benjamin said Lovejoy was the leader of the underground railroad in Alton because of his use of the press to promote anti-slavery, and his monument is an important part of the tour.

"He saw a slave burned, and it so enraged him that he became a fierce opponent of slavery," she said. "He was a newspaper editor whose death was at the hands of an angry mob while fighting slavery."

As part of Black History Month, the Alton Convention and Visitors' Bureau is offering tours of

Story By

Tracy Taylor

This monument was erected in honor of Elijah Lovejoy. Lovejoy was a fierce opponent of slavery who organized the Anti-Slavery Society. Lovejoy used his newspaper to promote anti-slavery. He died defending his fourth press after the other three presses were destroyed by angry mobs.

The Hamilton School in Otterville was for African Americans in the United States. The school was built by George Washington, slave of Silas Hamilton.
the railroad site in Alton where "conductors" helped runaway slaves flee to free states. Georgette Walker, sales manager for the Alton Tourism Bureau, said she wanted to do something in celebration of Black History Month.

"We have a Black Pioneers Organization, and some of the black pioneers are direct descendants of slaves in the area," she said. Walker said the railroad was started in the late 1700s as a network to get escaping slaves from point A to point B. People who did not believe in owning slaves would help them," she said. Benjamin said people also would turn lanterns outside if it was safe for slaves to pass through. They would do a number of things like travel in hay wagons or in food carts with false bottoms," she said.

The railroad site in Alton where "conductors" helped runaway slaves flee to free states.

"The railroad sites in Alton where "conductors" helped runaway slaves flee to free states. Georgette Walker, sales manager for the Alton Tourism Bureau, said she wanted to do something in celebration of Black History Month. "We have a Black Pioneers Organization, and some of the black pioneers are direct descendants of slaves in the area," she said. Walker said the railroad was started in the late 1700s as a network to get escaping slaves from point A to point B. People who did not believe in owning slaves would help them," she said. Benjamin said people also would turn lanterns outside if it was safe for slaves to pass through. They would do a number of things like travel in hay wagons or in food carts with false bottoms," she said.

Of course there were extreme distances that the slaves had to travel throughout the country to get to free states, and the distance from location to location foot," she said. "I could not have survived." Walker said that many times the only safety that the slaves had on their journey was the cover of the night.

Hamilton School:
It looks like something out of "Little House On The Prairie." There are little wooden desks, real blackboards made out of slate and wood- en floors that make up the two-room school house left completely in tact as if school had just let out classes. After the 20-mile journey from Alton to Otterville, sitting in the middle of land with nothing on either side is the Hamilton School, which housed escaping slaves. Walker said Silas Hamilton, a slave owner, freed his slaves and moved to Otterville with George Washington, a freed slave. Walker said when Hamilton died, he left a substantial amount of money to Washington for him to open a school to educate African Americans. "This was the first school for African Americans in the United States," she said. "People were educated here until 1971 when the school closed down. Everything is as it was left."

The rail to freedom:
The underground railroad is not really a railroad at all but a system that those who worked so hard to gain their freedom could receive help from those who opposed the savage act of slavery. The lyrics of a song called "On An Underground Railroad," by Kinny Landrum, explain what the underground railroad really was about.

"The spark of freedom was so strong, It spread like a fire before too long. Uncle Tom's Cabin kindled the flames, but those who helped were by many names. There was Harriet Tubman. They called her Moses, 'cause she led so many out of Egypt to roses. And Levi Coffin they called President, 'cause his was the house where three lines went. They must've gone off on an underground railroad."

Photos By Pat Mahon

This monument was erected by George Washington to honor Silas Hamilton, Washington built the monument and the Hamilton School in Otterville after his former owner left him a substantial amount of money.
The timeless tale of Shakespeare's "Romeo and Juliet" has been taken to a new level through the music of French composer Charles Gounod, and SIUC will house the emotional beauty when the opera opens Friday in McLeod Theater.

SIUC's Music and Theater departments have combined to create Gounod's opera, first produced in the Théâtre Lyrique in Paris in 1867. It has become one of the most well-known forms of Shakespeare's classic tale.

The opera tells the passionate story of young lovers tragically torn apart by rivaling families and how the couple must overcome the hate and prejudice of each family.

Timothy Fink, associate music professor, will be directing the time-honored piece of work. With a cast of more than 30 members, a full orchestra and the joint effort of two SIUC departments, Fink said he has put his personal spin on the opera.

"It is traditional to update "Romeo and Juliet,"" he said. ""You can go to any time or any place with the piece. It's timeless. I wanted to put some of my personal appeal to the production, but I don't want to give everything away.

"This is an opera, which means things are a lot bigger. Some things are a little exaggerated for the sake of the opera, but we have done a lot of interesting things. We have real sword fights and a very eclectic scenic approach."

The cast for the production is double-cast, and Fink said a lot of talent will be displayed.

"The females I have cast for Juliet are both just beautiful with absolutely beautiful voices," he said. "The talent of the people I have been able to work with is outstanding. There was so much talent that I had to double-cast the production."

Fink said one of the greatest elements of directing this play is not only the performers he works with, but the full orchestra.

"The music for this piece is extremely exquisite," he said. ""There are lots of harps, and you don't really hear a lot of harps played anymore. They are such beautiful instruments, and they add a lot to the opera."

The opera is a touching piece of work, Fink said. He said he is honored to work with the cast that he has.

"It was wonderful to work with young people on an opera about young people," he said. "It's a touching story and I'm extremely proud of my cast. I think opening night will go over very well. It will be a great night at the opera."
Lee Van Cleef, Toshiro Mifune, Tom Laughlin, Richard Roundtree, Steve McQueen, Chow Yun-Fat, Al Pacino, Lee Marvin.

Some are recognizable, some not. All have one trait in common: they've added an emotional edge to their roles. We are cool and tough demeanor that cannot be rivaled. They stride through their films with confidence and attitude, knowing nay a villain they encounter nor a woman they court will be better or stronger than they are.

Yet who is the best? This discussion has been a long-running debate with my friends and me. A night-long deliberation over long necks of Rolling Rock and pool games.

Our conclusions eventually roll around to Clint Eastwood. With his varied roles as Dirty Harry, The Man with No Name and William Munny, Eastwood has established himself as the premier bad-ass of the 20th century. His latest film, "Absolute Power" is no fluke either. It is another benchmark in Eastwood's varied palette and another entertaining piece of work from one of our finest filmmakers.

Eastwood plays Luther Whitney, a grizzled antidote who bears witness to a brutal crime while on the lam: with a random stranger in Los Angeles. He is a man on the run, a man on the edge of tension while Redford shines as the harried genius. It is definitely one of the best thrillers of the last 30 years.

For sheer inventive use of cinema's applications, the thriller is the genre that takes full advantage of its conventions. "Three Days of the Condor" remains one of the best, capturing the paranoia, sense of government distrust in the '70s with the precision of a scalpel.

The film concerns a book reader (Robert Redford) who finds his comrades and workplace slaughtered. As he goes on the lam with a radio that strangely seems to be the government's versus Director Sidney Pollack ("The Yakuza") keeps a razor's edge of tension while Redford shines as the harried genius. It is definitely one of the best thrillers of the last 30 years.

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**Review**

The Bottletones, arguably the best local band in Carbondale, bring that "50's style rock 'n' roll" to the '90s in their first CD release, "Carn Rock.

"Don't That Moon Look Nice" leads off with an awesome short solo by Thank and his stand-up bass/rittle. The guitars and the bass line off slow and mellow. Then the whiskey kicks in, and the Bottletones jar out your style.

"Money Dust" makes you feel like you are riding a wave with an excellent surfer instrumental that would put the likes of Frankie and Annette to shame. "Mintmart" also pulls the line, but stays away from the traditional riffs and makes you think you are riding a wave of whiskey. Nice.

Many of the songs start off mellow, drawing you into the lyrics. Then the Bottletones just explode, making you real-confident. A night-long instrumental that would put the likes of Classic Descendents, or All, to shame.

"Windows" is the fourth song of the disc by the Bottletones. It is the classic Descendents, or All, style — the guitarists stand out, the bass is in the background, and the lead vocals are sung fast and coherent.

The Bottletones, lead by guitarist and vocalist, Beller than J, are the best band in Carbondale. Their music never, ever, seems to be "Bottletones just explode, making you real-confident. A night-long instrumental that would put the likes of Classic Descendents, or All, to shame.

The Bottletones are an instrumental that would put the likes of Classic Descendents, or All, to shame. A night-long instrumental that would put the likes of Classic Descendents, or All, to shame.

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**The California Takeover Live**

The California Takeover Live features three hardcore bands: Earth Crises, Snapcase, and Strife. Earth Crises is a band from Los Angeles that makes me happy to live 2,000 miles away from that noise.

The Takeover sounded more like one band that changed its name because the music and singer's voice remained a constant display of bad music and yelling.

"Windows" is a song of the music by Snapcase. It sounds like the guitarists tried to play a blues long song from the 1970s. In the movie "Close Encounters," but taking a simple melody and boring it up does not make each song of the "Eclectic," the fifth song on the disc by Earth Crises, seems to complain about something, but I cannot figure out what because it is just constant noise.

Song six by Snapcase: more yelling and bad music... getting nauseous... need help... please take out disc.

Song seven by Snapcase: I thought I hated this song six times because the music does not change. Listening to the rest of the album seems like an endless, headach-inducing task, but that is my job. Listening to several of the songs on this album, I come to the conclusion that I would rather have a brick drop on my head repeatedly for 36 1/2 minutes — with more length of this horrible attempt at music.

**Bill Ding**

Bill Ding is a noticeably slow man who has nothing in particular to sing about in his first self-titled CD release. I pray to the Lord above that this is his one and only album.

Some may call "Bad Music" because it is so slow. But then those noobs start coming out of the speakers in incoherent patterns and tones.

I'm sure it sounded cool when he made it, but what about the rest of us? In songs six, "Three Weeks Money Back Guarantee," the Bottletones just explode, making you real-confident. A night-long instrumental that would put the likes of Classic Descendents, or All, to shame.

If ever a lackluster band of Idiots needed to have their music copied, it is not Carpe Media. The music never, ever, seems to flow because they try to stop every few seconds, then start up again for a few seconds. This is the kind of music your lawyer would play at a murder trial to prove your insanity.

Music with a lot of luck, a dash of Ritalin every three minutes and some instruments you won't find in the clip. It is definitely one of the best thrusters of the last 30 years.
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Dave

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by Frank Cho

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by Mike Peters

What snake, big bucks, a coat, a pennies a day?

An ad in the Daily Egyptian

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Yankees await talks with absent Fielder

LONG GONE: Fielder still absent from training, leaves team wondering.

Fielder was a free agent when the clubhouse shut down in November following the World Series. He was quoted as saying he was looking forward to coming back to spring training and establishing himself as a potential starter, even on a short-term deal. However, since then, he has been conspicuous by his absence, as the Yankees have been trying to determine his future with the team.

Despite this, Fielder has not signed a contract with the Yankees, and the speculation is mounting that he may be looking for a deal with another team. The Yankees have been trying to trade him, but so far, no deal has materialized.

Still, Fielder's viewpoint seems to be that he wants to sit and hear what he can after the World Series. The Yankees are hoping to get a better idea of his future with the team after he returns to spring training.

Meanwhile, the Yankees have been trying to shore up their roster, with several new acquisitions on the horizon. The team is looking to improve its pitching and offense, and they have been targeting free agents in both areas.

In the meantime, the Yankees have been trying to establish a new leader in the clubhouse, with Manager Joe Torre stepping up to fill the void.

The Kansas City Chiefs saw the message: Shuler very badly night. After taking a look at Grbac, offense is set. He praised the Yankees as his sav-much to unload Fielder, means he needs a lower price with the club.

Shuler is on the trading block, and the Yankees are hoping to get a better deal for him. They are trying to trade him, but so far, no deal has materialized.

In the meantime, the Chiefs are looking to improve their offense. Shuler is a potential solution, and the team is hoping to get a better deal for him. The Chiefs are hoping to get a better deal for him, and the Yankees are trying to improve their roster. The two teams are looking to strike a deal that will benefit both clubs.

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Former mascot joins team

Dream Come True: Saluki walk-on Samuel was discovered while playing in pick-up game at the Rec.

Roan Keith
Daily Egyptian Reporter

While waiting for his turn in the spotlight, SIUC basketball player Malik Samual looks at the opportunity to play Division I college basketball as the end of a fortune. Samuel, a 6-foot-3-inch freshman guard from Chicago, joined the Salukis as a walk-on at the beginning of the spring semester. Since joining the team, he has played in just six games this season, with all of his minutes coming when the game has long been decided.

Although he has been used as a practice player, Samuel’s journey to Carbondale began six years ago. The 25-year-old graduated from Bogan High School in Chicago in 1990, where he was captain of the basketball team. Samuel said several junior college coaches showed interest in him, but he wanted to ensure his future education before making any commitments.

“Nobody was offering me a full-ride (scholarship),” he said, “I wanted to make sure I could pay for college, so I decided to join the Army.”

Samuel served in the Army as a carpentry-masonry specialist in Germany, Italy, France and Iraq from fall 1990 until January 1996, when he enrolled at SIUC for the spring semester. This fall, Samuel wanted to get involved with the basketball program, so he became a Saluki mascot.

Samuel’s spot to join the basketball team took an unusual turn this fall. Samuel was first noticed by Saluki coach Tommy Doffebah when playing in pickup games at the Recreation Center.

Samuel said Doffebah talked to Saluki coach Rich Herrin about Samuel joining the team, and everything kind of fell in place from there.

“Coach D (Doffebah) talked to coach Herrin, and then we sat down and talked,” he said. “Coach Herrin told me that I didn’t have to do, and the rest just happened.”

Herrin said Samuel’s role on the team has

Saluki women battle for survival

In the Cellar: SIUC faces first losing record in 17 years.

Brenda Carter
Daily Egyptian Reporter

SIUC women’s basketball coach Cindy Scott is in a territory she has not stepped foot in since 1991 – a losing season.

SIUC is 10-12 overall and 6-8 in Missouri Valley Conference play, with only four games remaining in the season. The Salukis have lost six of their seven Valley games this season, seven of Scott’s nine losing seasons at SIUC. The Salukis lead in 17 years, when the Salukis went 14-18.

“We are in an unfamiliar situation,” she said. “I don’t think we have ever had a losing record in February. We are trying everything we can to better ourselves and do something to get our confidence up.”

SIUC is now tied for seventh place in the conference with Wichita State University (12-10, 6-8), who they will face tonight in Wichita, Kan.

The Salukis were picked to finish third in the Valley in the pre-season poll, but Scott is just hoping to make the MVC Tournament as a free-agent with 12 votes per game, and McClelland is right behind with 15 points per game.

Hudson said an 18-point, 13-rebound performance against Drake to record her seventh double-double of the season. The 6-foot-2-inch center is fifth in the Valley in scoring and fourth in rebounding with 7.5 rebounds per game.

McClelland is the MVC steals leader and is also at the top of the nation with 4.6 steals per game. The 5-foot-8-inch guard is also second on the team in rebounding, with 5.9 boards per game.

Despite the solid performances by McClelland and Hudson, Scott said the Salukis still are an inconsistent ball team for a number of reasons.

“Everyone has been inconsistent,” she said. “We are an inconsistent ball team, which is the combination of not being confident with ourselves and a rough ride.”

Yet junior guard Beth Huthselder said despite the Salukis’ inconsistency, she still has confidence in their post-season fate.

“I am confident we will make it to the tournament,” she said. “The team is confident, we are struggling, but we feel we have talent and potential. We need to perform better on the court, and no one is giving us up.”

Bulsey said the deadly to the Salukis’ inconsistency is simple.

“No one has answers,” she said. “But it is as simple as us playing together and playing for the same page. We are looking for the answers now, and once we get on the same page, we will be unstoppable.”

Off-the-Ball Saluki and the Shockers is 7 nights.