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The Daily Egyptian, February 25, 1994

Daily Egyptian Staff

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Daily Egyptian

Southern Illinois University at Carbondale

Friday, February 25, 1994, Vol. 79, No. 105, 20 Pages

Candidate criticizes social structure

By Shawna Donovan
Special Assignment Reporter

The state of Illinois' financial and social problems stem from a lack of morals and fiscal management, Jack Roeser, Republican gubernatorial candidate, said.

Roeser, a businessman from Carpentersville who is challenging incumbent Gov. Jim Edgar in the March 13 primary, campaigned at the Williamson County Airport Thursday.

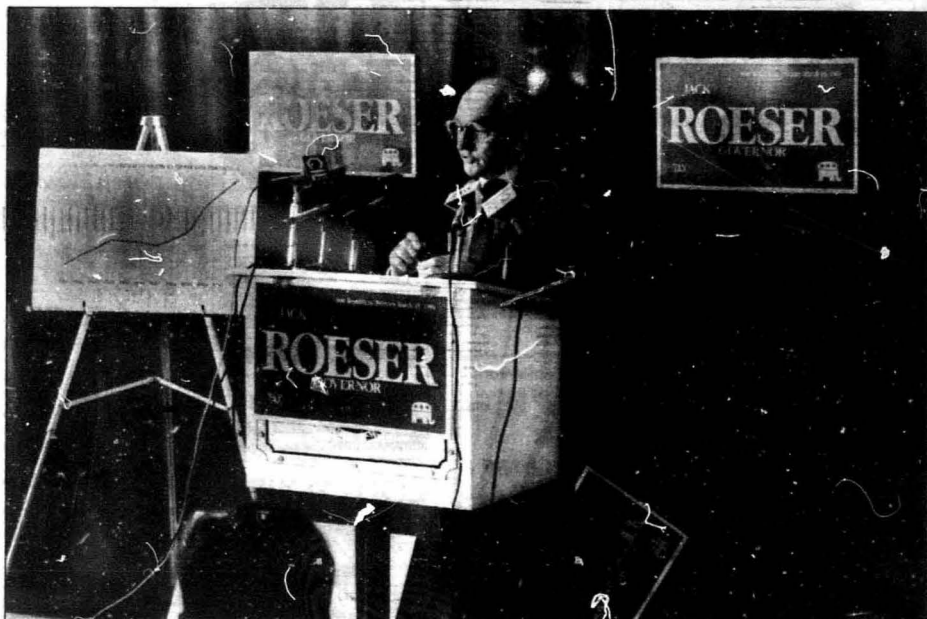
"The state of Illinois is in a deep crisis both financial and providing services such as welfare and education," Roeser said. "You cannot continue with the kind of financial handling of our affairs of just throwing money at the problems without making structural changes so the services will become better and the cost will be less.

"You must deal with these problems structurally not cosmetically," he said. "You just cannot throw money at the problems and expect them to get better."

Roeser displayed different charts depicting the Illinois economy and the state deficit to the small airport audience.

Roeser said he the state has a more than \$30 billion economy with a \$2 billion deficit each year. He said he has worked pro-actively with the state legislature by introducing the Roeser Amendment, a constitutional amendment designed to limit the state government's increased spending to reflect both the growth of population and the consumer price index. The amendment would eventually allow tax decreases over four years, he said. Roeser said he has sponsors in both the State Senate and the House. He hopes to decrease taxes in order to attract businesses and keep native businesses in the state.

"I want to return Illinois as its former prominence as a statistical economic powerhouse like it was 30 years ago," Roeser said. "I want to start squeezing the fat out of government and raising taxes is wrong."



Jack Roeser, Republican candidate for governor, spoke to a group of approximately 50 concerned voters and supporters Thursday in Marion at the Williamson County Airport. He spoke mainly about social issues.

Roeser said he would implement a photo identification program for welfare recipients to help keep track of what they are spending welfare money on.

Roeser said he supports the voucher system, in which parents can choose public or private schools for their children's education.

"The true cause of violence, the abortions and rapes, is the lack of belief in human life," he said. "Parents should be more involved with children because you cannot hire enough police. Teaching against violence should start at home."

Roeser said he opposes gambling in the

state and would veto bills expanding gambling in the state. He said he believes gambling is morally wrong and would treat the current gambling industry as a utility and not as a major business revenue industry that

see CANDIDATE, page 5

Bosnian Serbs violate ultimatum

Newsday

SAKAEJEVO, Bosnia-Herzegovina—Even as it unveiled a new accord to halt the war in central Bosnia based on the "Sarajevo formula" for withdrawing heavy weapons and ending the siege, the United Nations made clear Thursday that Bosnian Serbs had violated a NATO ultimatum throughout the exclusion zone and four days after the deadline were still refusing to hand over some heavy weapons.

In the most brazen challenge to U.N. authority, a Bosnian Serb commander in Osijek, a village west of Sarajevo, not only refused to hand over an arsenal of 19 heavy artillery pieces but spirited three pieces outside the 12-mile exclusion zone set by NATO, a U.N. spokesman said. The Bosnian government listed eight further violations by the Bosnian Serbs, which the United Nations would not confirm.

see BOSNIA, page 13

CIA officer arrested after ample evidence

The Washington Post

WASHINGTON—The trail that led to the arrest of CIA officer Aldrich H. Ames began in 1987 with unexplained disappearances or deaths of U.S. agents overseas, but a seven-year probe failed to produce all the incriminating evidence U.S. officials had hoped to get, government sources said Wednesday.

Ames, 57, was arrested at his Arlington, Va. house Monday night before the investigation was complete, primarily because officials feared he might flee on a forthcoming CIA assignment overseas, the sources said. Investigators had ample evidence to support his arrest but only a partial picture of the scope of his alleged espionage for Moscow.

While many intelligence officials suspect Ames of leaking information that led to the deaths of U.S. agents overseas, several sources said these suspicions have

not been corroborated by the evidence gathered so far by FBI and CIA counterintelligence investigators.

U.S. officials said they assume that Ames passed along virtually everything he knew about matters for which he was directly

see SPY, page 5

Gus Bode



Gus says it looks like we need a counter intelligence for our counter intelligence.

Hate speech hinders rights

Tolerance declines for racist attitudes, calls for regulation

By Emily Priddy
Administration Reporter

Responding to increasing instances of ethnic and sexual intolerance, many U.S. universities have passed hate-speech codes that may cause more problems than

they solve, according to an American Civil Liberties Union representative.

Jane Whicher, a union specialist in First Amendment cases, said more than half of the higher-learning institutions in the United States now have rules banning hate speech.

"I think we can all agree that there has lately been a rising tide of intolerance and bigotry," she said. "One of the effects of this disturbing trend has been the

passage of hate-speech codes by 76 percent of the colleges and universities in our country."

Whicher, addressing an audience of about 100 at a union presentation Thursday night at Lesar Law Building, said hate-speech codes actually may harm the groups they are designed to protect.

"Invariably, the first persons charged under these codes are the

see HATE, page 5

Beach Bums sells non-alcoholic drinks, gives funds to MADD

—Story on page 3

Student Center holds game playing convention this weekend

—Story on page 6

Opinion
—See page 4
Focus
—See page 9
Classified
—See page 14



Author writes book depicting different characters, subjects

—Story on page 9

Saluki women shock Wichita State in win of 69-65

—Story on page 20

Shabbat Dinner and Purim Celebration
Friday, February 25, 6:15pm
 Temple Beth Jacob, Northwest Drive
 \$2.00 donation requested.
 Come in costume if you like.
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Newsrap

world

RHETORIC STRENGTHENS U.S.-INDIAN RIFT — In a war of words that has alarmed U.S. officials here and in Washington, Indian authorities say relations between the two countries have reached their lowest point in two decades, threatening blossoming economic ties and American efforts to control nuclear proliferation in the region. Headlines in the Indian press have grown increasingly vitriolic over the past several weeks, accusing the Clinton administration of unfairly attacking India on human rights issues and its handling of a civil war in the Himalayan region of Jammu and Kashmir, and taking sides with India's neighbor and arch enemy, Pakistan.

SHEIK ABDEL-RAHMAN'S GUEST TAKES DETOUR — Before the World Trade Center bombing, Sheik Omar Abdel-Rahman was a little-known Muslim fundamentalist preacher with a small and sometimes violent following. Today, as the first anniversary of the fatal explosion approaches, the Egyptian cleric is a better-known Muslim fundamentalist preacher with a small and sometimes violent following. Middle East specialists say the indictments that linked Abdel-Rahman and several supporters to the Feb. 26, 1993, blast catapulted him into headlines in the United States, but left him little closer to his longtime goal of toppling the government in his native land.

JUDGE THROWS OUT LAWSUIT BY MIDSHIPMEN — A federal judge dismissed a lawsuit Wednesday filed by 47 midshipmen who sought to block the Navy's probe of alleged cheating by students at the U.S. Naval Academy. The midshipmen had objected to the use of a special five-member Honor Review Board, chaired by Rear Adm. Richard C. Allen, to review the cases of more than 100 students accused of cheating on the tough electrical engineering exam in December 1992. The ruling will allow the Allen panel to begin today its scheduled case-by-case review of the allegations against midshipmen.

FEDERAL WORKERS' STOCK FUND GROWS FAST — The fast-growing stock fund of the federal employees tax-deferred thrift savings plan posted a total return of 12.90 percent for the year ending Jan. 31. During the same period the bond fund paid 8.92 percent, and the Treasury fund paid 6.07 percent. Government workers now have \$15 billion in the super-safe Treasury securities G-fund, \$4.7 billion in the C-fund (stocks) and \$1.45 billion in the F-fund (bonds). Most investments in the federal 401(k) plan were restricted to the bond fund.

EX-AIDE FIERY BUT RESTRAINED IN SPEECH — Khalid Abdul Muhammad, a former top aide to Nation of Islam leader Louis Farrakhan who was demoted this month for denouncing Jews and other groups, urged an overflow crowd of students at Howard University Wednesday night to affirm their lives and culture no matter how hard whites try to stop their progress. In a fiery speech that reflected little of the rhetoric for which he has been widely condemned, Muhammad also denied he was racist and stressed that he and Farrakhan have no rift, saying they remain united against their "enemies."

— from Daily Egyptian wire services

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The Bad Habits: Three Catholic sisters who sing a variety of music from comedy to country to religious.
 Fred's Bonzal Bar-B-Cue Groove: A five-piece jazz band from the SIU Music Jazz Group.
 Italian Renaissance Chamber Ensemble: 50s & 60s to Rock & Roll
 And various other selections provided by Newman Musicians

Donations for this event will help us raise an additional \$1500 for a NEW (and desperately needed) SOUND SYSTEM. The system will cost \$3000 and we already have \$1500 from the Catholic Knights and Ladies of Illinois.

Corrections/Clarifications

March 1 is the first day, rather than the deadline, that petitions and waivers can be picked up by USG candidates.
 A February 23 letter to the editor entitled "Da Silva's 'Mistakes' Require Corrective Action" was written by Erik Gerhardt, not Erik A.
 In another Feb. 23 letter to the editor, the words "prejudice acts" was used in error, referring to RICO. The words "predicate acts" are correct.
 Mark Shelton, president of SIUC's chapter of the National Association for the Advancement of Colored People, said his organization has never been contacted by Adelbert Waight with regard to legal assistance in lawsuits relating to the death of his son, former SIUC student Jose Waight.
 We regret these errors.

Accuracy Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

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Staff Photo by Shelley Meyer

Dig this

Shannon Crockett, a junior at Masac County High School, tries his boyhood tractor driving skills in a contest sponsored by the Associated General

Contractors of America. The tabletop display was part of the Discover Engineering displays that were held in the Technology Building on Thursday.

Bar offers non-alcoholic drinks

By Marc Chase
General Assignment Reporter

Dancing, music and fun will continue at Beach Bumz on the Strip this weekend — only without alcohol — with proceeds going to a special cause, the bar owner says.

The Carbondale City Council ruled not to allow Davis to sell alcohol this weekend to punish the establishment at 611 S. Illinois Ave. for admitting and serving alcohol to minors last year.

Davis also was fined \$1,500 after undercover police charged him

with the offense.

Davis said he is responding to the council's alcohol sales restriction in a positive way.

"We're hosting a non-alcoholic dance party and donating some of the proceeds to the Carbondale chapter of MADD (Mothers Against Drunk Driving)," Davis said.

Beginning tonight, an admittance charge of \$2 before 11 p.m., \$3 after 11 p.m., will be collected from customers, and 10 percent of the proceeds will be given to the organization, Davis said.

Davis said he hopes the non-alcoholic dance party, titled, "Jump on the Wagon," will prove that Beach Bumz's primary function is to dance and have fun, not to drink.

"This is an excellent opportunity to show what Beach Bumz is really about," Davis said.

"We (Beach Bumz) are here more for entertainment reasons than we are for drinking reasons."

Non-alcoholic beverages such as O'Doules and Sharp's beer will be available at special prices during the party, Davis said.

Haitian, Cuban plights discussed during meal

By Doug Durso
General Assignment Reporter

With a free meal of soup and bread, Carbondale citizens will come together tonight to discuss the present-day problems facing Cuban and Haitian people.

St. Francis Xavier Catholic Church in Carbondale is sponsoring a Poor Man's Dinner to heighten awareness of the needs of people in other countries, a spokesperson for the meal said.

Elsie Speck, coordinator of the meal, said the dinner is in affiliation with the Lenten season of the Roman Catholic Church.

"We are trying to make people aware of the problems of people around the world and bring it to a local level," Speck said. Sandra Leitner, a SIUC clinical social worker, will discuss the problems of Cubans.

A 1993 hurricane destroyed property and a drought caused a loss of more than 50 percent of their sugar cane crop. The U.S. economic embargo has deprived Cubans of necessities because they cannot get necessary supplies to the country, Leitner said.

"The Cuban people can't get medicine, oil and food they desperately need," Leitner said.

Leitner traveled to Cuba, which is an island southeast of Florida, for two week periods in January 1993 and 1994 through a program for the United Church of Christ.

Pete Welle, who worked in Haiti for three years on an SIUC project and six years for the CARE organization, will talk about problems Haitian people face, Speck said.

Haitian people's problems start with a repressive government, Speck said. The military-run government is able to break the U.S. trade embargo, which is suppose to put pressure on the government, Welle said.

The people of Haiti are not getting oil or agricultural goods unless they buy the items from the military at outrageous prices, which they can not afford, he said.

Haiti is located 760 miles southeast of Florida.

There will be two more programs in March which will talk about the situation of Mexican citizens, migrant workers in Cobden, the Carbondale food bank and the lobbyist group Bread for the World, Speck said.

The Lenten season, which runs during the 40 days before Easter, is a time for penance and reflection about the suffering going on in the world, Speck said.

The meal is open to the public and starts at 6:15 p.m. at the St. Francis Xavier Hall on 303 Poplar St. in Carbondale.

Donations will be accepted at the meal to help the people in these countries, Speck said.

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Opinion & Commentary

Daily Egyptian

Southern Illinois University Carbondale

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Recycling deadline around the corner

WITH THE DEADLINE FOR SIUC TO INSTITUTE a recycling program less than a year away, more than 94 percent of all campus waste continues to go directly to landfills.

SIUC is mandated by law to have in place guidelines to increase recycling and reduce waste production by 40 percent before the turn of the century. By Jan. 1, 1995, the University needs to have a plan to achieve that goal.

A campus-wide committee, formed nearly two years ago, is in charge of developing and submitting that plan.

Slowly, with much prodding, SIUC has taken steps to comply with the law, and do the environmentally correct thing.

Had the University looked at recycling as a challenge, rather than an obligation, SIUC would not find itself racing to meet a deadline that is nearly ten months away.

The University needs to look beyond the initial costs inherent in instituting a comprehensive recycling program, in order to realize potential of future savings and environmental benefits.

WITH ILLINOIS LANDFILL SPACE AT A premium, it is apparent that the University cannot continue to dispose of material that can be easily recycled. White paper, cardboard and news print (three widely accepted recyclables), make-up approximately 40 percent of all University waste.

Hauling this waste to distant locations will only increase the garbage bill. By decreasing waste, the University also decreases its dependence on these landfills, placing it in a favorable position should truck-tipping fees increase.

The University is conducting a year-long study to determine the amount and type of waste it generates. Once completed, the University can file the plan and apply to the Department of Energy for up to \$50,000 in grant money to help institute it.

RECYCLING WILL NEVER BE A WINDFALL TO the University. Last year, nearly 100 tons of white paper, cardboard, and cans were recycled by the University. In return, the University received \$1,656, hardly enough to offset the cost of transporting such material.

However, this money could have been off-set by the decrease in waste, if the University's garbage disposal contract were based on mass or volume.

Unfortunately, under the current contract, the University is charged the same rate, approximately \$360,000 per year whether trash bins are full or empty when collected. The contract, due to be renegotiated this year, needs to be changed, so as to reap the rewards from decreased solid waste.

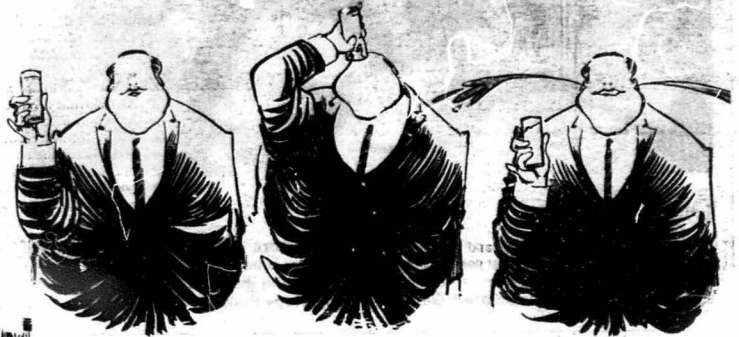
BY RECYCLING, THE UNIVERSITY CAN NOT only comply with state law, but cut the cost of disposing its waste while taking a favorable position on the environment.

While SIUC has been experimenting with a voluntary recycling program, other Illinois schools like the University of Illinois have already cut waste by 40 percent and are in full-compliance with the law.

University administrators cannot allow Illinois Board of Higher Education Priority, Quality and Productivity requirements and decreased funding for education and athletics to distract from compliance with the law.

The University needs to consider recycling and the purchase of recycled goods a beneficial activity rather than an inconvenient obligation.

RUSH LIMBAUGH DRINKS FLORIDA ORANGE JUICE



Letters to the Editor

Militant views, political parties victimize facts

This letter is in response to Mr. Holder. You criticized Mr. Caldwell on his position of slavery being rooted in the democratic party. You write that the war between the states was for economic gain and slavery was not an issue. If this is true then how do you explain Abraham Lincoln attributing the war to Harriet Beecher Stowe, author of "Uncle Tom's Cabin." You suggest to go in the black community and talk to some of the other people about what parties have done as far as slavery is concerned. I think none of them would acknowledge Republican party efforts, because as long as the black community views themselves as a victim, they do not have to take responsibility for their actions.

You suggest that we read up on black history to truly understand the plight of blacks in this country. I have read as "Roots," "Uncle Tom's Cabin," and even the racist views of Malcom X. This does not make me more of an expert on blacks than anyone else. I propose that you know nothing about slavery except what you have heard or read. I think it is about time to let go of your anger and stop being a victim. I suggest that you go back and read more thoroughly about the history of political parties and not biased, militant black history.

— Mark G. Smith, senior, administration of justice

Poem reflects month's theme

Black History month spawns a time of remembrance as well as looking ahead, not only for African Americans, but for all people.

It would give me great pleasure to be able to share with you a portion of the writings of the late Clifford L. Dobbins, former S.I.U. Journalism graduate. This had been a past tradition during his time of attendance.

— Cathey Dobbins, senior, elementary education

Who Am I?

The world gloats over me,
As it does to all who dare to be different.
There is a tear in my link to reality
which hides its face from me.
My birth becries my death
Which shall be yet another birth.
I, with my shackles and declaration of freedom,
Shall contradict the lives spawn of false love.
I shall school myself in the hallways of bleached pillars and
bleached lies.

Among the eyes that say "How dare you challenge my superior intellect?"

But I shall plant, harvest, and sell these by virtue of their countenance.

Who am I?

I am the child from the world of blackness who fornicates books in hidden hallways and dead valleys.

I am ignorance who haunts who earth looking for a piece of life.

I am life who graduates from earth in search of God.

I am God who was crucified for speaking blasphemous lies.

I am a blasphemous liar who will be struck down by God.

Who am I?

I am the being by virtue of my superior intellect who dare to be so different.

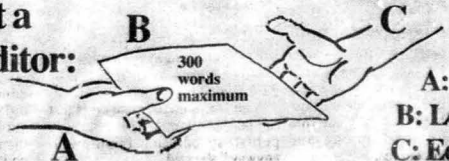
— Clifford L. Dobbins

Status quo needs challenge

It would seem that our elected officials are very worried that our government may be in peril and as such they are ready to take any steps to insure that the political status quo is maintained. The political status quo is always in jeopardy in a democracy, as well it should be. Government is inherently a self serving and uncaring entity. The founders of our country after a painful and bloody lesson in this axiom decided that a government should always be in peril from it's constituents. In our Constitution and Bill of Rights they reserved unimpeded public criticism of government, voting and even the most extraordinary measure of encouraging the common citizenry to arm themselves against "Those rascals in government" and their standing army. The next time the government decides it is going to pass some seemingly innocuous abridgment of rights in order to protect the ignorant peasantry from themselves ask yourself what would Voltaire, or Thomas Paine, or Frederick Douglas, or old Dan'l Webster think about this?

— Lance P. Avery, graduate student, administration of justice

How to submit a letter to the editor:



A: You
B: Letter
C: Editor

Calendar

Community

RUSSIAN CLUB IS HOSTING Maslennitsa at 4 p.m. on Feb. 26 at 506 N. Bridge. For more information call 453-5428 and 457-5970.

DEPARTMENT OF CHEMISTRY And Biochemistry offers a Departmental Seminar featuring James McIntyre's from the Dow Chemical Company on Energy Conservation and Oxygen Electrochemistry at 4 p.m. in the Van Lente Auditorium in Neckers 241.

NON-TRADITIONAL STUDENT Services offer a "Mysterious World of Magic" show for all ages. The event will be held from 5:30 p.m. to 8 p.m. on April 1 in the Student Recreation Center, Alumni Lounge. Registration deadline is March 25. The fee is \$4 for individuals, \$7 for couples, and \$10 for the family. For more information call Kobby at 453-1267, Liz at 453-1265, or Claudia at 536-2388.

NON-TRADITIONAL STUDENT Services offers a "Country Western Jamboree" from 5:30 p.m. to 3 p.m. on March 4 in the Student Recreation Center, Dance Studio. Learn and participate in line and square dancing. The registration deadline is Feb. 28. The fees are \$4 for the individual, \$7 for the couple, and \$10 for the family. For more information call Kobby at 453-1267, Liz at 453-1265, or Claudia at 536-2388.

TABLE TALK will meet at 11:30 a.m. this Sunday at 700 S. University Ave. The menu is Swedish and the topic is "Songs, Hymns and Spiritual Songs." Sponsored by Lutheran Student Fellowship. For a ride or more information call 549-1694.

FRENCH TABLE will meet from 4:30 p.m. to 6:30 p.m. today at Italian Village (405 S. Washington). For more information call David at 549-5296.

THE INTER-GREEK COUNCIL is sponsoring a blood drive. To give blood come from 12 p.m. to 8 p.m. today in the Recreation Center. To be a donor, you must be at least 16 years old, weigh at least 110 pounds, and be in good health.

UNIVERSITY CAREER SERVICES is sponsoring a "Discovering Your Career Potential" workshop at 12 p.m. today in Woody Hall B-204. Learn how to choose a major and/or explore job opportunities. Discover top resources that help you target your goals.

CARBONDALE UNITARIAN Fellowship will hold an order of service at 10:30 a.m. on Feb. 27.

THE SU STRATEGIC GAMES SOCIETY will be hosting The Egyptian Campaign '94 from Feb. 25-27. This three day gaming convention will be open from 6 p.m. to 11:30 p.m. on Friday, 9 a.m. to 12:30 a.m. on Saturday, 8 a.m. to 11:30 p.m. on Sunday. In addition, Saturday and Sunday Visitor passes are also available. There will be a variety of games and prizes present. For more information call Joel Nadler at 529-4630.

C-P DEPARTMENT will hold a photography exhibit from 8:30 a.m. to 4:30 p.m. on Feb. 22 to March 15 in the C-P Gallery in Communications 1101.

THE BIG MUDDY FILM FESTIVAL offers a Competition Showcase: Experimental/Animation at 5 p.m. on Feb. 27 in the Student Center Auditorium. The admission fee is \$1. For more information call Matt at 536-7656.

THE BIG MUDDY FILM FESTIVAL offers a Screening of the film "S 12" directed by the late Federico Fellini. The admission fee is \$1. For more information call Matt at 536-7656.

THE CARBONDALE PARK DISTRICT is sponsoring a chance for youths, age 3 to 7 years, to have breakfast with the Easter Bunny at 9:30 a.m. to 10:45 a.m. on March 26 at Kirk Korner located at 101 N. Glenview. Deadline to register is March 21. Register at the LIFE Community Center or by mail. For more details call 549-4222.

FRIENDS FOR NATIVE AMERICANS will meet at 7 p.m. tonight in Activity Room A in the Student Center. For more information call Betty at 549-5493.

BLACK IXPO will meet from 6 p.m. to 10 p.m. tonight in Ballrooms A, B, C, and D in the Student Center. This is a cultural event to showcase and express black culture and talent. For more information call Deatrich at 549-5664.

VOICES FOR INSPIRATION will meet at 7 p.m. tonight in the Greater Gillespie Temple. We will hold a Black History Musical. For more information call Juan at 549-0077.

BLACK AFFAIRS COUNCIL will host a display of African American Art, as well as different acts of talent. It will meet at 6 p.m. tonight in the Student Center Ballroom. For more information call Felisha at 453-2534.

SPY, from page 1

responsible between 1985 and 1991, including most of the CIA's efforts to recruit spies in the Soviet Union, its successor states and Eastern Europe. But the government is still trying to determine what Ames also may have passed along about other matters, such as U.S. spy satellite operations, eavesdropping and general spy procedures.

'Our Town' production highlights simplicity

Review

By Karyn Viverito
Special Assignment Reporter

The 1994 performance of Thornton Wilder's 1938 hit "Our Town" at John A. Logan college still maintains the simplicity and impact it had 56 years ago.

If one is expecting bright lights, elaborate sets and flashy costumes that usually accompany theater productions today, a new awakening is about to happen.

The set for the Carverville college production consists of a few chairs, and two sets of steps that lead to two tall platforms.

Everything else is left to the imagination through description and pantomime, which is the way Wilder wanted it, director Stan Hale said.

"It is rarely done any other way other than the way it is intended," Hale said. "It was a little awkward for the actors at first, but after a while they started to get into it and starting developing their own routines."

Their own routines were believable and a special performance by Lee Brackett gives the production an extra spice of magic.

The entire play is narrated by the stage manager, played by Brackett, who leads the audience through events starting in 1901 in Grovers Corners, New Hampshire.

With a strong sense of warmth and character, Brackett brings the part, which has the possibility of being a sleeper, to life. His descriptions of the town and its everyday life leave (an impression) throughout the entire play.

The use of sound effects, such as train whistles and crickets, bring feelings and pictures to life without

the use of scenery.

Also, watch for one of the most well presented aspects of the play, as the town settles down to night filled with moonlight and stars, it engulfs you into the play.

Once welcomed to a day in the life of Grovers Corners, the lives of George Gibbs and Emily Webb are introduced.

The characters are used to show how people live ordinary lives according to plan, from every-day happenings to getting married. Their lessons learned not ordinary.

The lesson told by Wilder asks for people to appreciate life, no matter how simple or uneventful it may seem, as the slightest experience could be important one.

In telling the small-town story, Don Moore gives a convincing performance as George Gibbs, a young aspiring farmer who does the right thing by settling down with Emily.

Moore changes his attitude and mannerisms effectively as he grows older and is enjoying to watch, especially as a young boy experiencing the first signs of love. But his leading lady fails to pull her part.

While Dawn Bowers does put her emotions into the part, her failure to change as her character gets older puts a damper on the play.

Bowers shows no difference from when Emily is a young girl, to when she was a woman at the end of the play. However, strong performances by her supporting actors during the graveyard scene help keep the play's message and feeling alive.

Also, watch Keisha Rafe as Mrs. Soames — her moments on stage are memorable as the funny, old gossip of the town.

"Our Town" hits the stage tonight and Saturday at 7:30 p.m. in John A. Logan Auditorium. Tickets are \$4, \$3 for students.

CANDIDATE, from page 1

it has become.

Roeser said he worked to get Edgar elected in 1990, but decided to run because Edgar broke his campaign promises on gambling and abortion.

Michael Caldwell, a senior in geography from Metropolis, said he is supporting Roeser because of his conservative and business-like approach to government.

"I am supporting Jack Roeser because Edgar has betrayed Republicans and conservatives,"

Caldwell said. "Roeser is pro-family and a true Reagan Republican."

Kathleen Reaser, 38, of rural Carbondale, said Roeser displays courage for challenging Edgar.

"I agree whole-heartedly about parental choice for education and restoring morality in our nation and state," Reaser said. "It is refreshing to hear someone with the same views as myself."

Roeser's next major campaign event will be a rally in Springfield on Feb. 28.

HATE, from page 1

persons that the codes were designed to protect," Whicher said. "We should recognize that these codes are motivated by the best of intentions, but we think that the adoption of and reliance on hate-speech codes is unfortunate."

Whicher said hate-speech rules violate the First Amendment to the U.S. Constitution, which guarantees free speech.

"Hate-speech codes take speech that is lawful but punish that speech," she said. "Every court that has looked at a hate-speech code has ruled it unconstitutional."

To be constitutional, a hate-speech code must be narrow enough to prohibit only speech that promotes intolerance and bigotry, it must effectively eliminate inequality and it must not ban speech protected by the Constitution, he said.

"Our (the union's) position is that campus speech regulations can only punish speech that is unlawful anyway," she said.

Whicher said speech designed to incite illegal actions is the only form of speech besides obscenity that is not protected by the First Amendment.

Forsaking constitutional right to promote equality is a dangerous practice, Whicher said.

"These codes demonstrate an alarming willingness to abridge one right in the interest of protecting another," she said.

Hate speech codes may be a way for universities to avoid addressing problems of racial or sexual tension directly, Whicher said.

"The university administration can and should respond aggressively to incidents of intolerance and bigotry," she said. "Universities can aggressively recruit minority students and faculty. They can educate students in the whole university community about intolerance and bigotry instead of themselves becoming the speech police."

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Role-playing object of fun at convention

By Melissa Edwards
Entertainment Reporter

Relaxing, socializing and fantasizing may sound like the ideal way to spend a weekend, but add a little creativity and magic, and the 1994 Egyptian Campaign appears.

The seventh-annual board and role-playing convention, hosted by SIUC Strategic Gaming Society, comes to the Renaissance and Roman rooms of the Studer Center at 6 p.m. today and 8 a.m. on Saturday and Sunday.

Joel T. Nadler, chair of the campaign, said convention visitors will be able to play games such as Advanced Dungeons and Dragons, Axis and Allies, and Star Wars.

Prizes will be given to the winners, and beginners can learn from experienced players, he said.

Kerry Smith, a senior in secondary education from Benton, said every person who runs the games is prepared to teach beginners the ins and outs of game play.

Industry representatives, also will be present to give hands-on demonstrations of how the games are intended to be played, Nadler said.

Media allegations that role-playing games are satanic are ridiculous, Nadler said.

"The only person I've known who got too involved is now a born-again Christian who (criticizes strategic game)," he said. "Very few play more than two or three times a week — it's like bowling."

Sean Callahan, a senior in civil engineering from Carbondale and president of the Strategic Gaming Society, has a quick definition of role-playing games.

"It's like, 'Let's pretend' with rules," he said.

Key spy prop popular 'sight' for motorists in Washington

The Washington Post

WASHINGTON — A \$ mailboxes go, the one at the corner of 37th and R streets in Northwest Washington appears ordinary. The Postal Service's blue eagle is poised to soar out of a field of white, and other than a few rusty spots and chipped areas that show an underlayer of red paint, it is just another mailbox anchored to earth by a pad of concrete.

That was until Tuesday. On that day, CIA counter-intelligence officer Aldrich Ames was charged with being a double agent, and the blue mailbox at the corner became the Spy Mailbox.

Ames allegedly left a chalk mark on the box to signal that he wanted to meet his Russian contacts. Due north, at the top of a hill between Tunlaw Road and Wisconsin Avenue, is the stately modern Russian diplomatic compound, surrounded by high fences and locked gates. On a trip from there to the Russian Embassy on 16th Street NW, a spy might easily drive through the Burleigh neighborhood and past 37th and R.

Now spies would be slowed at the busy intersection just north of Georgetown University by drivers stopping to point at the box.

'8 seconds' lacks passion

Los Angeles Times

HOLLYWOOD—If only the filmmakers responsible for "8 Seconds" were half as good at riding the bull as their rodeo hero Lane Frost. It's an inspirational bio-pic without a trace of inspiration.

Frost—played here by Luke Perry—was the youngest and

champion bull-rider ever, before he died in a rodeo accident in 1989. (The end credits feature clips from his career.) He had worked his way up the small-town circuits, married a stand-by-your-man sweetheart, Kellie Kyle (Cynthia Geary), endured an on-the-road life of cheap-jack motels and finally made it to the top at the National Finals Rodeo in Las Vegas.

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- ✓ Reality Bites PG-13
Fri.-Sun. 1:30 3:35 (5:40) 8:00* 10:10
- Greedy SM Special Sneak Preview
*Sat. at 8:00 (in place of Reality Bites)
- My Girl 2
Fri.-Sun. 1:00 3:10 (5:30) 7:40 9:50
- Blank Check PG
Fri.-Sun. 1:15 3:15 (5:15) 7:30 9:45
- Philadelphia PG-13
Fri.-Sun. 1:30 • (5:00) 7:45 10:15
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Daily 5:15 7:40 9:40
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Generation X mimicked by 'Bites'

Movie Review

By Bob Chiarito
Entertainment Reporter

From grunge clothing to unemployed twenty-something slackers, "Reality Bites" is the widely anticipated response of Generation X.

It is a shame that several fine acting performances were wasted by a weak script and an overpowering soundtrack that was better than the movie.

Produced by Danny Devito and Michael Shamberg, (producer of the blockbuster "The Big Chill"), and directed by big screen rookie, Ben Stiller, (star of Fox's acclaimed "Ben Stiller Show"), I expected a much more memorable experience.

From the opening sequences, the music takes command of the movie.

Ryder, appearing in her first contemporary movie since "Heathers," stars as Lelaina, a struggling assistant of a morning television show.

After she loses her job, she is just another slacker struggling to get by, day by day. Ironically, Ryder was the valedictorian of her University yet she cannot even find work at a fast food restaurant.

Jancane Garofalo is the scene stealer of this flick, playing Ryder's hipster sidekick Vickie.

The only problem is that at times she acts like a cliché, as the AIDS-fearing girl who single handily tries to bring one night stands back to popularity.

Ethan Hawke plays Troy, the ultimate slacker who is so lazy he fails to even show up at his job

interviews. Troy resembles a James Dean-like rebel who tends to irritate the most amiable viewer.

Watching this movie, I began to detest Troy, who would say one thing and constantly do another. He is in love with Lelaina, but he treats her lousy. Being the child of divorced parents, Stiller implies that Troy cannot know what compassion and love are.

It is Stiller's character, Michael, who gives Lelaina the love and respect she deserves.

After several meetings, Lelaina shows Michael the documentary she made about her slacker friends.

Michael is impressed and brings the film to his corporate meetings in New York, where the station eventually buys it and alters it, to Lelaina's dismay.

This is precisely the area in the film that casts it from a truly memorable story to a 2-hour



photo courtesy of RCA Records

episode of Melrose Place. Lelaina, for reasons unexplained to the viewer, doesn't give Michael another chance and eventually falls for Troy, the epitome of slack.

I hope this was not Hollywood's attempt to show the rest of the world the state of singles in their twenties in America today.

To see an accurate and moving portrait of Generation X, please rent Richard Linklater's acclaimed film, "Slacker."

For this was no "Saturday Night Fever" of the 1970's; this was "Reality Bites" and it really bit.

Divine biography searches, questions lifestyle of Jesus

Los Angeles Times

Who was Jesus? Albert Schweitzer was among the first this century to ask that question in print, publishing "The Quest of the Historical Jesus" in 1906. Later, others have explored the subject.

Scholarly books for non-scholars: —John Dominic Crossan's "Jesus: A revo-

lutionary Biography" (Harper San Francisco) casts him as a political agitator. A New Testament professor at DePaul University in Chicago and co-chairman of the Jesus Seminar, Crossan holds that the Gospels' best-known stories about Jesus' life are myths. Still, he concludes that his theories do not contradict the fundamentals of the Christian faith.

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CORRECTION

The ad that ran on Thursday, January 24 for Cousins Restaurant was incorrect. Slappin' Henry Blue featuring Tawl Paul is playing Friday night ONLY. We apologize for any inconvenience this may have caused.

SCHEDULE Feb. 27 - March 6, 1994

COMPETITION SHOWCASES

Cinema Soundstage, Communications Building, Free
Mon., Feb. 28-Fri., March 4, 2-5pm
Tue., March 1, 10am-12pm & 1-3pm

Longbranch Coffee House, Free
Tue., March 1, 7-10pm

Student Center Auditorium, \$1

- Animation/Experimental Sun., Feb. 27, 5pm
- Burning Issues Documentaries Mon., Feb. 28, 6pm
- Women Filmmakers Wed., March 2, 6pm
- Short Narratives Sun., March 6, 2pm
- Best of Fest Sun., March 6, 4pm

FEATURE FILMS Student Center Auditorium, \$1

8 1/2: Sun., Feb. 27, 7 & 9:30pm

The Story of Qiu Ju: Mon., Feb. 28, Wed., Mar. 2 & Thu., Mar. 3, 8:30pm

Orlando: Fri., March 4 & Sat., March 5, 8 & 10pm

GUEST ARTIST PRESENTATIONS

Student Center Auditorium, Free

Craig Baldwin - Thu., March 3, 6pm

Phil Solomon - Fri., March 4, 5:30pm

Dalida Maria Benfield - Sat., March 5, 5:30pm

ALL EVENT PASSES \$5.00 (SAVE \$3.00)
FOR MORE INFO. CALL 453-1482.



16th Annual

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The Festival is coordinated by Film Alternatives and partially funded by a grant from the Illinois Arts Council, a state agency. Other sponsors: Dept. of Cinema & Photography, College of Mass Communications & Media Arts, GPSC, USG, SPC, Women and International Development, Women Studies, Women's Caucus, Minority Programs and Services, University Bookstore, and SIU Press.

Journalist leaves impression

By Katie Morrison
Special Assignment Reporter

Former SIUC graduate student, journalist and dedicated community health advocate Trumer Camphor died Tuesday after a year-long fight against a brain tumor.

He was 30. Diana Nace, a graduate student in journalism, said Camphor was there to listen to problems and was a good friend.

"He had trouble saying no if you needed help," Nace said.

Although Camphor was diagnosed with his illness more than a year ago, he did not let it get in the way of being a good journalist, Nace said.

He was a journalist at the Daily Egyptian and the Southern Illinoisian, as well as dedicated to helping others achieve their successes.

Wanda Brandon, former acting manager of the Daily Egyptian, said Camphor was a very professional journalist, concerned with social issues and social justice as well as a soft-spoken, kind person.

As a member of the Alpha Phi Alpha fraternity Camphor was influential to his brothers, member Richard Melvin said.

Obituary

"He was the first person to go to if you had a problem," Melvin said.

William Elliott, assistant dean of the College of Mass Communications and Media Arts, did research work with Camphor and was helping him start on his master's thesis.

Camphor was credited as co-author with Elliott of a research paper titled "AIDS Attitudes and the Media."

Elliott described Camphor as extremely motivated to learn.

"He did great work in research and was a good colleague," he said.

Camphor was active in campus groups such as the Journalism Graduate Student Association and Alpha Phi Alpha fraternity.

He began his undergraduate work at University of Missouri in 1981 and left to join the Navy in 1986.

In the Navy, Camphor was a hospital corpsman and HIV program coordinator.

Camphor received his bachelor of science in Healthcare Management in May 1991 and began work on his master of science in Journalism at SIUC.

Camphor's achievements included a Graduate Dean Fellowship in Fall 1992 and a third place showing in the Columbia Press Scholastic Association's 1993 Golden Circle Awards.

He stayed active in community health programs as Human Resources and Operations Manager of KSI Health Services, Inc. and as a consultant for Quality of Life Services, Inc.

Those wishing to express sympathies can write to Mr. and Mrs. Camphor, 706 N. 23rd Street, East St. Louis, IL 62205.

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ON CAMPUS INTERVIEWS ON TUESDAY, MARCH 1st

Please contact University Career Services for an interview at (618) 453-2391 or call Camp Chi at (708) 272-2301

TO PRESIDENT GUYON AND THE BOARD OF TRUSTEES A CONSENSUS HAS BEEN REACHED

For a growing portion of the student population, the policies of this school have become oppressive. Oppressive, because times have changed and policy has not. It is therefore the intent of this advertisement to bring to your attention that, for a significant percentage of your customer base, this institution is failing to fulfill its primary function: that of educating its customer.

Education is not a process that can be compared with buying a new pair of shoes. The environment is maintained in such a way as to make education possible. The tools required for that education are made accessible. - books, microscopes, computers - all the trappings of education lay in place. Most importantly, the mental and physical requirements are provided for - relaxation facilities, medical care, dormitories, cafeterias - all of these things exist to ensure that the educational process is possible, and successful. In this, you are to be commended.

However, in the process, you have overlooked a significant portion of your customer base, who have needs that diverge from those you so generously provide for. By the turn of the millennium, that portion of your customer base will have grown to roughly half of your students. Therefore, it was felt that perhaps NOW would be a good time to start preparing for that eventuality by acquainting self with that population's needs so that you aren't caught with your proverbial pants down in the near future.

1) **What do you know about us?** Next to nothing. Does SIU officially know how many of its students/customers have children? No. Why? SIU does not collect such demographic information. Is this demographic significant? Ask someone from the economics department. SIU must not think so - they just spent \$800,000 on a new child-care facility for the students with children - yet they have no idea how many children they might be faced with accommodating.

2) **I need help with daycare. Will SIU help?** Nope. Not officially, not unofficially, not at all. As one SIU administrator put it, "SIU has no responsibility to the student's children!" Well, that is absolutely, undeniably, true. SIU has no responsibility to its students' children. But SIU does have a responsibility to the student - to provide an education in an environment where such an act is possible. That is why the Student Center exists. That is why the Recreation Center exists. Do you suppose that a student, who is a mother of two, spends much time at the rec center? Does she spend her evenings hanging out in the Student Center playing pool? Probably not. Chances are, this typical student might conceivably never even enter the rec center. What would relax her? Cheap, dependable child care. Can she afford child care at SIU's new "students" facility, Rainbow's End? The doors aren't even open, and already the administration is talking about raising the rates. After all, SIU won't do a thing for the students, unless there is a profit to be made. In fact, SIU has the opportunity to open a child care facility that would cost the students only 50¢ per child per week, and cost SIU nothing. It is a Federal program called Title 20, and SIU can accept a Title 20 at any time. Why don't they? Because they have to open to the public - to Carbondale, who gives this university a home. But, it seems the bottom line is that Title 20 offers no source of profit, therefore it is rejected, despite the overwhelming good it would do the students.

3) **Why can't I find a parking space?** The parking at SIU has become an obscenity. There is talk of new parking lots, parking structures, all the while as they add new buildings, add a hotel, on and on. For a growing number of students, there is no choice but to drive to campus. They have jobs to come from and go to, children to drop off and pick up, and they don't live anywhere near Carbondale. Some of them are disabled, and must use a vehicle to get around. For these students, driving to campus is the only way for them to attend school at all. SIU says, "There are always parking spaces at the arena!" True enough. But for many students, it is not the distance that parking at the arena imposes, but the time required. These students must carry on the responsibilities of their lives while carrying the burden of school. TIME is a most precious commodity, for the demands of family and job and school can curtail time in the extreme. **PARKING AT THE ARENA IS NOT A VIABLE SOLUTION.** How about this instead? SIU exists in a finite space. The answer to the problem lies not in finding more room in a finite space, but in reducing the amount of room required in that finite space. If you reduce the number of cars that are parking on campus, there won't be a parking problem. How do we do this? Recently, we voted in favor of a bus system. Do you think anyone who can drive will use the bus? Would you, if you had the option? The bus system will be a colossal waste of money if no one needs to use it. So, if we impose a one mile radius around the campus within which, if you reside, you cannot park your car on campus between 7AM and 4PM, and include a responsible bus system, there won't be a parking problem at SIU, and we'll be doing something good for the environment, as a bonus.

There are more issues at hand, such as the one-sided attendance policies that damage one's GPA when the responsibilities of life or family cause us to miss class, and the school's inclement weather policies, but, like the parking problem, this space is finite. Therefore, it will end with the following:

PRESIDENT GUYON AND THE BOARD OF TRUSTEES

Your presence is requested at the following meeting to discuss these problems:

March 1, 1994 from 6PM until 8PM
Student Center Auditorium, 2nd floor

Students who have opinions on this issue are requested to attend. Children and spouses are encouraged to attend as well.

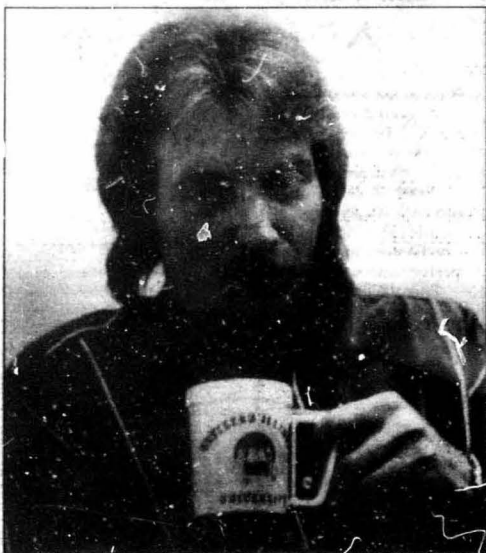
The press is encouraged to attend

PAID FOR BY THE NON-TRADITIONAL STUDENT UNION

Focus

Daily Egyptian

Southern Illinois University at Carbondale



Williford

Writer loves his job

Writers are humans of a peculiar nature. Some would venture as far as to say that they are eccentric — Edgar Allan Poe wrote poems that were mysterious, Franz Kafka wrote the *Metamorphosis*, a man who was transformed into a bug.

There is no doubt, however, that they did love their job.

Lex Williford does. Williford recently had his book of short fiction stories called "Macauley's Thumb" published. He also instructs English fiction writing at SIUC.

"The job I've had at SIU has just been wonderful. I've been able to work with colleagues who are not just talented, but pretty wonderful human beings."

Williford said his teachers in his early days of learning influenced his career path.

"I had teachers who got paid to teach something that they loved to do and I thought, 'Well, damn, I'd like to do that,'" he said. "What I've since discovered is that it is incredibly competitive and that I'm just incredibly lucky to get the kinds of jobs that I've had."

Williford's next job will take him to the University of Alabama, where he will teach fiction writing in the Master's of Fine Arts program.

"I've been really comfortable with the program here," Williford said. "The reason I'm leaving is that the job that I was offered here was not a tenure position, it was a lecture position."

So I'm going someplace where I can get on the tenure track and pursue my career that way. It has nothing to do with the preference of leaving."

He hopes working nine months out of the year and teaching two courses will provide him with writing opportunities.

"(I'll be) able to work with remarkably talented students and... be able to find time to write on my own — I don't know, can you think of a better way to make a living?"

Williford said he attempts to get his students to face their wounds. He finds this task difficult to do.

"It is essentially what we all end up trying to do, one way or another," he said. "One of my teachers, Jim White? once said we write about the wound, it's all right to be wounded — it's what we sing about."

Williford said he often meets students who are fairly new to writing fiction and struggle to figure out what the style demands.

"But I think I have discovered for myself that many of my students learn fast, even students who you would consider to be average have often made remarkable

see CAREER, page 10



Book reflects different subjects

Stories about children — two boys who are abandoned by their father and the way they deal with their grief; a story about a man who picks up an illegal alien; one about a chiropractor who loves Godzilla movies; an ex-alcoholic record driver who says he should be a member of the AA Auto Club rather than the AAA.

This wide range of subject matter greets the reader of a new book of short fiction stories by SIUC English instructor Lex Williford.

Williford claims there was no one inspiration for the book, "Macauley's Thumb" but it is a collection of relatively unrelated stories.

"I guess they have a certain string through them, and I can say this after the effect but I wouldn't have been able to say this before the fact," Williford said. "I think all the stories share several characteristics, they're often about inarticulate characters, characters who are

unable to express their emotions verbally, but express it in other ways."

Williford said his characters often are male and this says something about male culture.

"Males can't talk and I think in a lot of ways the stories are about the struggles between men and women because of this inability," Williford said. "It's a pretty diverse collection of stories, a lot of them are about disenfranchised males, as Publishers weekly put it."

Williford said he lied to make the stories seem as though they could have been written by different people.

"There's a certain voice" that I think runs through many of them that are similar (you could say that's my voice) but many of them are experiments in voice," Williford said. "I didn't want them all to be the same story just told in a different voice and I don't think they are although some of them are similar."

Williford said he would like to think the best stories are not autobiographical, although he has used experiences from his personal life.

"The title story is about a man who goes out of his mind with grief when his wife is killed by a rattlesnake in a particularly gruesome way," Williford said. "The cabin builder begins to take vengeance upon all the rattlesnakes on the mountain where he lives."

He heard details about this story from a cabin builder who built a cabin with him and his father in the mountains of Southeastern Oklahoma.

One of his favorite stories in the book is actually quite autobiographical.

"Hoos Last Bubble Bath paints a comic story based on my experiences with my great uncle when his wife is dying, but again in that particular story I would like to think that the best

see THUMB, page 10



Author realizes life's trials affect story telling ability



Williford

Writer's block, creative blackout, mental blank — these are common terms many writers use when faced with pieces of paper or a blinking cursor on a computer screen eager for feedback — but to no avail.

In the last two years, Lex Williford, author of a new book of short fiction stories, "Macauley's Thumb," has written a lot of material about family.

"It's difficult material for me because essentially it's about the conflicts between my father and myself," he said. "My father and I have essentially been at war with each other since the Vietnam War, on one level or another."

to it in the summer of '92.

"The truth of the matter why the writing has not gone well is that it's been too autobiographical," Williford said. "Then I've had to try to find a way to invent details about the characters that set them apart from me and my father."

Williford said he is at the point now where he is recognizing that a lot of the blocks he has in his life also are the blocks that he has in his writing.

"In other words, you run into the circumstance in which the avoidance that you find in dealing with your own basic emotional issues is also avoidance that you have in your writing," he said.

Williford said he considers himself an

The story he is working on partly is about their relationship or lack of relationship but more so about general relationships between fathers and sons, he said.

Williford has been writing on this relationship story on and off for years, but officially got down

obsessive compulsive person.

"One of the things that I've discovered about my process is most of my good stuff hits me when I'm not paying any attention," he said. "When I really need it, when I really have time to write, of course, I'm blocked."

But on some occasions, such as three in the morning, Williford bolts up in bed and immediately reaches his pencil and three-by-five note cards and starts writing.

"I have cards strewn all over my house and I carry them around in my day planner so that if I get hit with something I can write it down," Williford said. "What I've found out is that even when I'm not writing I'm writing all the time — that is, I'll be thinking about things that I don't even use for five years."

When Williford was at a writers colony in Yaddo around Christmas '91, he began writing a novel on East Texas. He found, however, that it veered off into territory that was completely alien to him and he ended throwing six chapters out.

"And it's strange," Williford said. "I have no idea where it's gonna go."

Williford's main ambition is to write everyday and to, he hopes, love it.

"I have gone through a period of time

see BLOCK, page 10



This is a before picture. Before what? Before my kid brother and JFK died, before my father and I went to war over Vietnam, before I lost an ear in a car wreck, before sex, drugs, and rock and roll. I like this kid. He's full of piss and vinegar. He spends a lot of his time in storm sewers. He likes kissing girls in their parents' dark garages while all his buddies are talking about cooties. I feel myself coming back to this kid after a long time away. He wears cool shirts. He knows things.

Photo and caption courtesy of Glenner Train Press's Winter 1994 poetry edition

CAREER, from page 9

strides in their writing," he said. "I just feel really fortunate to be part of such a strong writing program."

Learning about the development of his style of writing is a lesson Williford received through his students.

"One of the things many of my students will tell you is that I'm real tough in class and that I don't put up with a lot of sentimentality and I have very little patience for Hollywood plots," he said.

"I think the workshops that I have taught have tended at times to be very direct, very honest and sometimes students will probably think brutal."

Williford has had to take a really hard look at the way he conducts workshops.

"I try as much as possible to be honest with the highest degree of kindness and finding that balance," he said.

"It is important to tell people not what they want to hear but what they need to know in order to make their stories work."

Williford said he has taken enough workshops himself to know

how painful they can be.

"You're sitting there writing sometimes very personal material and people are cutting it down," he said.

"It sounds like a personal attack against your life, which is not what is really going on."

A uniqueness, even a weirdness comes with workshoping, Williford said.

"It's a strange thing that we do — to, in a sense, take our clothes off when we're writing and then to have to put on a suit of armor when we talk about it," he said.

"I'm trying to find a way to find a balance between the critic feeding the creative sides of ourselves, but also train the critical side of ourselves that makes it possible for us to refine and hone craft your stories."

Williford also has been the faculty adviser for SIUC's literary magazine, Grassroots.

"I've worked with a bunch of, again, very talented undergraduate writers who themselves have had to find out just exactly how a literary magazine works," he said.

"It's been a very complicated

process with conflicts of personality, all kinds of interesting political stuff goes on, but... we are publishing the best work from the undergraduate writers in this program.

"I can also say fairly confidently is that the best work from this program is as good as some of the work from graduate writing programs across the country."

Williford said some people have criticized the magazine because some editors or staff were getting their work published.

"The truth of the matter has been that a lot of times, some of our most talented writers have also been on the staff," he said. "I have, during my tenure as faculty adviser, made it damn sure that we are publishing work based on its quality. Quality is the only criteria, not buddy-buddy stuff like that."

"It's come a long way since we've been here — it's a magazine John Gardner founded in the late 60s and we're carrying on his tradition in a proud way, I think," he said. "This year we're make as big a shot as possible of trying to win it and I think we've got a shot at it."

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THUMB, from page 9

parts are made up, Williford said. "I try as much as possible to do as Jayne N. Phillips says and that is to begin with an autobiography and end in dream."

Williford said some of the best writing is autobiographical in that people write the material they know best.

"I think the best fiction is a lot of times about our differences and not about the things that make us similar," he said.

"If you write about the individual, if you write about the differences between the characters or between people, then the universal arises naturally."

Williford said he has written his share of bad stories in his life.

"Unfortunately, I've had one or two actually published," he said.

"I'm at the point now where I'd like to go the libraries where I got my MA and my MFA and steal the

books out of the library, tear that little magnetic thing or the back of the book and hope like hell nobody ever finds any copies of it."

It's one of the strange things you find out after you've been writing for a while is that you end up disliking your work a lot more than you end up liking it."

Williford said he panicked for a second when he found out his stories were picked to be published.

"When I found out my book was going to be published I thought to myself, 'Oh My God, now what do I do?'" Williford said.

"And I had to put as many Band Aids on the manuscript as I could."

Williford has advice for budding writers.

"I'll say what Jane, Burroway says, 'To play and keep at it. To

never lose sight of that playfulness that is necessary to write.

"To teach the critical side of oneself but not to lose sight of the fact that one just had to sit down and play."

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BLOCK, from page 9

when I have loved it less than I used to, but it's because I have been struggling through difficult material," he said. "I think (my ambition is) just the ability to have financial and other kinds of freedom, and time to sit down and write everyday — and we'll see what happens."

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Speech department's 'Romance' depicts love novels, good acting

By Jamie Madigan
Entertainment Reporter

A couple waltzes on stage, the woman lifting her chin defiantly as the man stares boldly into her eyes. The audience is in tears — tears of laughter — as the Speech Communication department presents "Romance."

Director Ron Pelias, professor in speech communication, said the production will run at 8 p.m. today and Saturday in the Morris Library Auditorium. Admission is \$4 or \$2 for students with identification.

"The show is composed of three different parts," Pelias said. "The first part comes from three romance novels, the next part is original material that the cast has written, and the third part is a running commentary by a romance novelist — a voice that makes us reflect on ways romance is treated in our culture."

The play opens with a romance novelist telling the audience her views of love, and how she came to write the novels. She remains a constant presence on stage to guide the audience on a journey through people's ideas about romance.

Three scenes from actual romance novels come to life on stage. Any serious acting is made comic by actors playing narrator, darting in and out of scenes to relate the characters' feelings.

Body building part of trainer's career, lifestyle

By Aleksandra Macys
Health Reporter

Perhaps it is the statues of body builders lined up on shelves, or the fitness posters hanging on his walls that makes it appear SIUC student Dave Fagin enjoys body building and fitness — but his job as an exercise and nutrition trainer makes it obvious.

Fagin, a senior in exercise physiology from Decatur, needed work experience and extra money, so he decided to become a personal trainer.

Fagin works at Great Shapes Fitness Center for Women and said he enjoys the experience. He joins

see TRAINER, page 12

In a particularly funny scene, a woman is wooed by a man who strongly resembles romantic hero Fabio.

Alternating with these scenes is cast-written material that has the characters speaking directly to the audience. Pelias said the material was written from their experiences with love — real or imagined.

"We went into production with about 30 minutes of material," Pelias said. "I'm not sure they (the cast members) knew what they were getting into."

Although some of the cast-written scenes were serious, the majority of them were humorous. They range in topic from first kisses to major break-ups, and are well-acted by the expressive cast.

"While there are some serious, emotional moments — we want to tug at your heart strings — there are more comic moments," he said. "It feels like more of a comedy."

Pelias said the department had



Staff Photo by Jeff Garner

Cast of "Romance"

two reasons for this production.

"The performance has two purposes," he said. "It is a piece of good theater and a vehicle for helping us reflect on this subject."

Pelias said the cast is ready to perform, especially after the past week of rehearsals.

"It's always an exciting week," he said. "We've been having a lot of fun."

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- Vanderbilt University (Bachelor of Arts, Cum Laude)
- 1979 • Awarded Lawyers' Co-op Publishing Co. Award (1980)
- Leeds University, Leeds, England (1977-1978 School Year)
- 1975 • Carbondale Community High School

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Spiritual songs ring out at dorm

By Kyle J. Chapman
Entertainment Reporter

Songs rang out through the Thompson Point dining rooms on the evening of Feb. 23, as the 14 members of the Voices of Inspiration celebrated Black History Month in their own special way.

Ted Fields, a senior in journalism, gave a poetry reading of original works, and from the work of famous writer-historian Langston Hughes before the Voices of Inspiration performed musical selections.

Fields echoed the words of the poem titled "I, Too" by Langston Hughes. It reflected the African-American confrontation with the oppression of slavery and the desire to be recognized as human beings.

Fields said Hughes was inspirational and helped African-American struggles.

"The poem 'I, Too' is a poem of recognition that characterized the African-American presence and helped bring it towards the forefront of American culture," Fields said.

The Voices of Inspiration sang two Baptist spirituals entitled "Safe In His Arms of Love" and "I Have a Message."

A roar of applause filled the room, as the crowd listened to the traditional African-American spirituals.

Fields said he did not mind performing at Thompson Hall as long as he felt students were getting something out of the concert.

"I think that Thompson Point has had very few



Staff Photo by Matthew Waltgott
Voices of Inspiration

African-American residence," Fields said. "The graduate assistants for University Housing wanted to bring some of the African-American culture here for the new students. I think people who appreciate art won't care what color we are."

Evannah Rouse, a graduate assistant for University Housing, said the number of African Americans living at Thompson Point does not matter. They just want to celebrate black culture.

"Just because there isn't many African Americans here, doesn't mean that it isn't important to help celebrate black culture," Rouse said.

TRAINER, from page 11

his clients three times a week in activities such as weight training and aerobics.

All Fagin's clients are women, whose ages range from about 20 to 50.

"Their activity levels range from very active to inactively active to extreme sedentary," he said.

Jennifer Hanson, an aerobics instructor at Great Shapes, said she observes Fagin working with clients.

"He warms up with them (the clients) and works with them the whole hour — he gives them his full attention," Hannon.

Hannon said Fagin is the most popular personal trainer.

During sessions with clients, Fagin said he stresses weight training and kinesiology (anatomy as it relates to human movement) as well as nutrition.

"I'm interested in promoting physical activity and increasing motivation for people with a sedentary lifestyle," Fagin said.

The cost of the program is \$5 an hour for students and senior citizens and \$8 an hour for all others.

"The primary importance is behavior modification — I want people to change their lifestyle and maintain or achieve happiness," he said.

Many people just want to make a temporary change in eating and exercise habits to lose weight or get in shape for the summer, he said.

Fagin said one-on-one training usually lasts a few weeks, after which time he feels clients have developed skills to work on their own. Dedication also is an

important factor.

Fagin said he enjoys working with clients one-on-one because he can better help the client achieve personal goals.

Group settings do not allow people to express personal goals, the most a trainer can do is show people how to do the exercise, he said.

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SPC presents comedian Champlin; campus favorite aspires to stardom

By Jamie Madigan
Entertainment Reporter

Chicago stand-up comedian Poppy Champlin is waiting for a television producer to realize her raw talent and make her into the next Lucille Ball.

"I will continue to do stand-up until some producer says, 'That girl will be good in her own tv show,'" she said.

Students have a chance to see the budding television star in person at SPC's Last Laugh Comedy Series at 8 p.m. today in the Student Center's Big Muddy Room. Admission is \$1.

Champlin made her stand-up debut when she was in college.

"I was a stand-up fish — I did a lot of puns," she said. "A guy in the front row was laughing so hard he cried. He was telling me, 'Stop, stop!'"

Even before that, Champlin had a talent for comedy.

"I always found that I could say the right thing at the right time to make everybody laugh,"

she said. Champlin, originally from Rhode Island, has lived in Chicago for more than six years and spent a year with the Second City Comedy Troupe.

"I came here (to Chicago) to join Second City," she said. "I studied there while continuing to work on my career."

Champlin has been performing comedy since she graduated from the University of Rhode Island in 1982, and now is on the road an average of two weeks a month.

Champlin said her comedy material includes varied topics, from growing up to working out.

"I do some things about my name — Poppy jokes," she said. "I do some jokes from the female point of view — what we have to endure."

Champlin said men also can relate to her material.

"Even though it's coming from my point of view, guys can get something out of it," she said.

Champlin said the people she is

influenced by change all the time.

"I think you go through mentors as you progress," she said. "First it was the Three Stooges, then Lucy, then Joan Rivers."

She has appeared on several television shows, including VH-1's "Stand-Up Spotlight" and A&E's "Evening at the Improv", and next week will tape MTV's "Girls Night Out."

"The guest host is Brooke Shields — I'm really starting to rub elbows with the stars," she joked.

Champlin is a popular comedian at colleges, and because of a good response from students, has been selected to perform at many functions for the National Association of Campus Activities.

Champlin said she hopes that people will focus on her material rather than the fact that she is a female comedian.

"It's straight comedy — just humor," she said. "The audience is going to like it."

Essays honor achievements

Area students pay homage to notable African-Americans

By Kyle J. Chapman
Special Assignment Reporter



About 50 SIUC and Southern Illinois-area high school students and parents expressed their appreciation of the achievements of African-American scientists and scholars at the second-annual Black History Month essay contest Feb. 23.

The essay contest, titled "Celebrating the Achievements of Black Americans In Science and Industry," was brought to the Student Center ballrooms.

Frederick Williams, co-chairman of the black-history program and master of ceremonies, gave recognition to the unprecedented number of essays submitted by Southern Illinois-area high schools that participated this year.

Half of the 100 essays received were from Cairo, which has a large African-American population.

First-place winner of the high school competition Denise Tipton, a junior at Carbondale High School, said she felt proud to be in a competition that paid tribute to her African-American heritage.

"Black history is important because we have to recognize the greatness of our ancestors," Tipton said. "Without them we would not have made it here."

The three winners of the college competition were Marva Nelson, first place, a junior in pre-medical

school; first runner-up Christi Harber, a sophomore in radio-television, and the second-runner up, Carolyn Jones, a senior in computer science.

Williams said all of the college finalists displayed thorough knowledge of African-American achievements in various fields of study.

Marva Nelson wrote an essay titled, "Celebrating the Scientist Among Us," which talked about her interest in science and her many scientific endeavors as a child.

She was very interested in science although her family members did not share her passionate interest, she said.

In her essay, Nelson emphasized the importance of knowing African-American achievement and motivating yourself.

Ensemble's show 'eccentric'

By Bob Chiarlo
Entertainment Reporter

One of the most eccentric musical experiences offered in Southern Illinois in years will occur Saturday night.

The Meridian Arts Ensemble, a group that has redefined the boundaries of classical instruments, will play a free show that should not be missed starting at 8 p.m. at Tres Hombres, 119 N. Washington.

The ensemble consists of Richard Kelley and Jon Nelson on Trumpets, Daniel Grabois on the French Horn and Ben Herrington on Trombone. The ensemble was founded at New York's Juilliard school of music in 1987 but its members are from all over the country.

Only tuba player Ray Stewart is from Southern Illinois, being raised in Carbondale and attending SIUC for summer classes. The ensemble began recording after winning a record contract in the New York Concerts Artist Guild competition in 1990.

Although their first album sounds more classical influenced, "Smart Went Crazy", the ensemble's new release, is one of the most original sounding albums in recent years that has emerged out of any music area.

"The two albums are drastically different," Stewart said. "Listening

to the first one, you'd think it was done by five guys in tuxedos. The new album is more fun."

"Smart Went Crazy" is definitely more fun and challenging to the listener. The ensemble may have its roots in the classical genre, but personal preferences have inched their way on the new album. The group even added drums and percussion instruments to help them play songs by more contemporary artists like Jimi Hendrix and Frank Zappa.

"Our personal listening favorites have crept into our new CD. Our background is really more on the classical side, but we have more of a mixed bag sort of sound right now," Stewart said.

Classical influences prevalent on the first album are now replaced by artists of the 1960s and '70s.

"When it comes to classical music, our main influence is probably the New York Brass Quintet. Personally, I think are two main influences are Frank Zappa and Don Van Vliet," Stewart said.

The ensemble has played all over the world, from conservative classical mecca's such as Carnegie Hall and Chicago's Orchestra Hall to underground clubs in New York such as CBGB's and The Knitting Factory. They played once in Southern Illinois, three years ago at Rend Lake College.

Learning that the ensemble would be passing through Carbondale, Gary Robinson, Manager of Tres Hombres, jumped at the chance of booking the group.

"Their sound is something completely different. One of the ensemble's members is from Carbondale, so we felt it would be nice to book these guys. I'd like to see people come out and support them," Robinson said.

Listening to the ensemble's new album, one enters a dimension of sound unexplored by other groups until now. "Smart Went Crazy" could be described as a mix of Beethoven, Miles Davis, and Frank Zappa. It is easily one of the most memorable albums to be released in years.

From the first five songs, all Zappa covers, to the Jazz influenced Billy Strayhorn song "Lush Life", "Smart Went Crazy" grooves smoothly and with grace. The most shocking aspect of the album is the ensemble's rendition of Jimi Hendrix's "Purple Haze". At first, it is difficult to recognize, but when the French horn comes in and pumps out the chorus, you would have to be in a vegetative state not to be moved.

Overall, "Smart Went Crazy" is a superb album that should insure the Meridian Arts Ensemble a permanent place among the very best brass ensembles in the world.

BOSNIA, from page 1

The U.N. spokesman, Lt. Col. Jill Aikman of Canada, did disclose, however, that of 115 sites where the Serbs had placed artillery or tanks to bombard Sarajevo, weapons had been found at 35 after the deadline. U.N. monitors had not yet visited eight sites, Aikman said.

Now, with its resources stretched

in locating Serb artillery sites and rounding up the weapons that the Serbs failed to turn in, the United Nations in New York has announced it will take on two major tasks by March 7: opening the airport in Tuzla, a government-held enclave with as many as 750,000 people; and demilitarizing central Bosnia.

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PENOLL

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I WAS PRETTY BUMMER, YEAH.

IT'S OKAY TO CRY, SON. REMEMBER?

OH, RIGHT. HOLD ON, I GOTTA FLASH ON MY DOG DYING.

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by Jeff MacNelly

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12	3	4	5	6	7	8	9	10	11	12
13										
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Today's puzzle answers are on page 19

- ACROSS
- 1 Across: Hope
 - 6 Rocky peak
 - 9 Obtain as a result of effort
 - 13 Where Greek met Greek
 - 14 Explorer
 - 15 Tasman
 - 16 Between jobs
 - 17 Machetes
 - 18 City on the Truckee
 - 19 Prosuberance
 - 20 Traveler's advisory?
 - 23 City tree
 - 24 Type type: abbr.
 - 25 Hawaii, once, abbr.
 - 26 Ripening agent
 - 27 "order" place trich kin
 - 36 Make ZZ's
 - 38 Transport for 52A
 - 42 British guns
 - 43 - ban Adhem met Greek
 - 44 Tippler
 - 45 Jacob's twin
 - 46 - Rabbit
 - 47 - noie
 - 48 Labeland
 - 50 Big - Cal.
 - 52 Way to go for pioneers
 - 53 Crowning glory
 - 60 Taj Mahal site
 - 61: Where the Juma flows
 - 63 Platoon of
 - 64 Military meal
 - 65 Revoke a legacy
 - 66 De'cession, e.g.
 - 67 Balahey
 - 68 Laughing beast
- DOWN
- 1 Chemist's place
 - 2 Highly excited
 - 3 - contender
 - 4 Farmer
 - 5 Picasso's prop
 - 6 Queen of Hearts' cookie
 - 7 Mind
 - 8 Jean of films
 - 9 Circus brother
 - 10 See 45A
 - 11 Alan or Robert
 - 12 Hammar part
 - 15 Clumsy one
 - 21 Sting
 - 22 Capital of Bahamas
 - 25 Sleuths
 - 26 Ham it up
 - 27 Mystical writings
 - 29 Earth: pref.
 - 30 Mystery award
 - 32 Far from literal
 - 33 Whatever -
 - 35 Publisher
 - 37 Punta die!
 - 39 Smiten
 - 40 Presidential nickname
 - 41 Most dire
 - 46 Grocery worker
 - 47 Sniffer
 - contents
 - 49 Coal stratum
 - 51 Mr. Heep
 - 52 Musci!
 - 53 Defeat
 - 54 Ireland
 - 55 Approximately
 - 56 Poltical cartoonist
 - 57 - fix
 - 58 Legal claim
 - 62 MD's org

Women's tennis team goes west; match-ups with conference foes

James J. Fares
Sports Reporter

On the road again! That's what the SIUC women's tennis team will be singing this weekend as they have to saddle up for a three-game road trip through the state of Oklahoma.

After an encouraging tournament at Eastern Kentucky, the Saluki women will try and take their high spirits and sore bodies to play some tough schools in Oral Roberts on Friday, Tulsa on Saturday, and defending 1993 Missouri Valley Champ Drake on Sunday.

SIUC will be looking to their No. 1 and 2 seeds in Irena Fetisova and Liz Gardner to lead the Saluki attack, as they try to improve their semi-final finishes last week in the Eastern Kentucky Invitational.

SIUC head coach Judy Auld said her team might not be fully prepared for this trip physically, but she knows her kids hearts are prepared.

"Injury has hit us real early in the season," she said. "It's too bad some of the girls have to play hurt because that takes away from their potential ability."

One of the Saluki stars playing

injured is graduate student Leesa Joseph, who suffered a strained tendon in her thumb. She will be day-to-day on recovery for this particular road trip. Joseph had off-season surgery on the same thumb last season.

Sophomore sensation Catherine Pietsch is also playing hurt, as she is suffering from tendinitis in her knee which affected her play in last week's tournament. Pietsch had arthroscopic knee surgery last season and her status is day-to-day for the road trip.

Coach Auld said Pietsch's injury it has affected her mobility and

agility. "The only thing that you can do cure tendinitis is complete rest," Auld said. "And obviously that isn't going to happen at this point of the season."

SIUC opens up their road trip against Oral Roberts with a different outlook towards the match than they would normally prepare for it.

"Oral Roberts is a decent team and I hope we can beat them with the injuries we have," Auld added. "If it comes down to playing a weaker line-up against Oral Roberts and saving our strength to be healthy for Tulsa to get a better

seed in the Missouri Valley Championships, than that's what we will have to do."

Auld said she plans on saving her strength for the match against Oral rather than Drake because she thinks even at full strength the Salukis would have some trouble against the tough Bulldog team.

"We are not physically fit to play Drake at this point in time," Auld said. "Keying in on the win at Tulsa is more important than Drake right now. Drake will be coming at us full strength and we are not capable of performing against them full strength."

Due to the rapid fire injuries to the Saluki line-up, freshman Melissa Salita may have a chance to move up for coach Auld.

"Melissa might move up because of injuries," Auld said. "She has played a No. 4 spot last year but is much more stronger at the no. 6 spot."

Other Saluki women looking to participate in this injury ridden line-up are walk-ons Julie Milota and Nadine Schone, who will probably fill out the No. 7 and 8 seeds.

"I'm looking to come out of this road trip healthy, with a couple of wins, and with some valuable playing experience," Auld said.

BASEBALL, from page 20

Riggleman said the good spring weather helped better prepare his team and it will be good to finally start playing live games.

"After all the practice and time spent getting ready, it's always exciting to finally get

underway," he said. "We have spent so much time working on defense and the little things, that we should be ready."

Both games against the Rebels this weekend are slated to begin at 2 p.m.



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TRACK, from page 20

"Indiana State is a very disciplined and powerful scoring team," DeNoon continued.

"The Sycamores are equally as strong in the throws and jumping events as they are in the oval events."

The Salukis are vying for a fourth indoor league title in eight years, and will be paced by freshman sensation Lesley Batson and defending shot put champion and April Cokley.

"We'll need to make a strong showing right from the start," DeNoon added. "We haven't been dominating in any one event but we've been right up there in the weekly MVC stats."

"If we're going to capture a fourth indoor title, we're going to have to nickel and dime it."

Batson, who also has been named MVC athlete of the Week (Feb. 15) this season, broke an eight year old record in the 55 meter dash set by Saluki Hall of Famer Denise Blackman (7.05, 1986) two weeks ago at the Saluki Invitational with a time of 7.04.

Batson then turned right around last weekend to reset her

own school record at the Saluki/USA Open with a time of 7.03.

She will be a major factor in the Saluki attack this weekend. Cokley, an MVC record holder, will also help lead the Saluki squad, as she is SIUC's top thrower in the shot put the last two seasons.

She will look to defend her 1993 MVC record-setting shot put title (45-10).

The junior currently ranks third in the Valley with a season-best throw of 45-9 3/4.

"We're looking pretty good in the MVC stats," DeNoon said.

"We seem to be getting better and better every week and that's very encouraging. Though I'm cautiously optimistic, I believe we can get the job done."

"We don't dominate in any one particular event," he said. "Instead, we're a balanced team and we'll have to depend on several people scoring in every event."

The Salukis are also ranked third in the pre-championship poll behind Indiana State and Illinois State as well.

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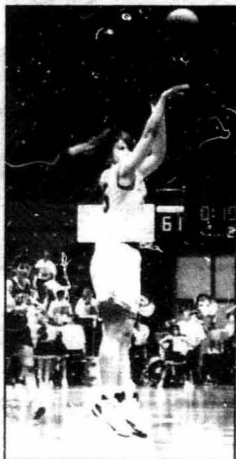
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Staff Photo by Joe Gawlovicz

Helping hand

Scott Sirrett, from Clinton, spots Scott West, from Mount Carmel, in a set of butterfly presses. The two lifters, both seniors majoring in exercise science, were working out at the Rec Center weight room Thursday afternoon.

Super glue needed for U.S. aerial hopeful

Los Angeles Times

LILLEHAMMER, Norway—Trace Worthington lay down on the job for only an instant Thursday but they docked him for it, big time.

Worthington, the best aerial skier in the United States and one of the best in the world—couldn't stick the landing on the first of his two jumps in the freestyle finals and

finished out of the medals. Not far out, but out nonetheless.

Andreas Schoenbaechler of Switzerland and two-thirds of the "Quebec Air Force," Canadians Philippe LaRoche and Lloyd Langlois, finished 1-2-3. Worthington settled for fifth, only 4.25 points behind Langlois and less than a point behind Andrew Capcik, the third member of the Quebec Air

Force that ranks first through third in World Cup standings.

The margin between third and fifth was less than the margin between first and second.

"In our sport, that's like the Italian cross-country skier winning by a ski length (in the men's 40-kilometer relay Tuesday)," Worthington said. "I lost by a ski length, is the way I look at it."

HOOPS, from page 20

If the Dawgs win, and Bradley slips in one of its final two games, then SIUC would be awarded the second seed in the tournament.

Sunday's action tips-off at 4:05 and will be televised on ESPN.

The Dawgs post-season will begin when the Missouri Valley Conference tournament starts on March 5 in St. Louis, Mo.

Last season the Salukis, seeded No. 2 beat No. 1 seed Illinois State in the championship game.

The Salukis went on to the NCAA's, while sending the Redbirds home.

MISSOURI VALLEY INDOOR CHAMPS

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Admission \$3 - Adults/\$2 H.S. & Under
SIU Students Free with I.D.

Sports Briefs

ROCK CLIMBING second section of instruction at the Student Recreation Center will run from March 28 - April 26. Classes will be held on Mondays and Wednesdays from 5:30 to 7:30 pm. For more information call Heidi or Jim at 453-1275.

JAZZ DANCE has started at the Student Recreation Center. Classes are held Monday and Wednesday from 6:15 to 7:45 p.m. until March 9. For more information call Kim or Heidi at 453-1275.

BRIEFS POLICY — The deadline for Sports Briefs is noon two days before publication. The brief should be typewritten, and must include time, date, place and sponsor of the event and the name and number of the person submitting the item. Briefs should be delivered or mailed to the Daily Egyptian Sports Desk, Communications Building, Room 1247. A brief will be published once and only as space allows.

Puzzle Answers

LARGE	TOR	DEAP
AGORA	ABEL	TOTE
COLOS	REMO	MODE
GOVERN	OR	MAN
EL	ITAL	
TEAR	ARM	SUNG
EMU	TRAP	SMORE
CONESTOGA	WAGONS	
STERN	ABOO	SOT
ESAP	BARA	BATE
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Sports

Daily Egyptian

Southern Illinois University at Carbondale

Salukis shock Wichita in 69-65 win



Staff Photo by J. Beber

Saluki point guard Nikki Gilmore drives to the lane against a Shockers defender Thursday night. SIUC defeated Missouri Valley Conference foe Wichita State at the SIU Arena, 69-65.

By Grant Deady
Sports Reporter

She slices, dices, cuts, chops and shreds opposing teams' defenses.

Saluki point guard Nikki Gilmore's playing style may resemble a Veg-O-Matic, but it sure is effective.

Thursday night at the SIU Arena, the sophomore playmaker from St. Louis, MO, led the way for SIUC in a 69-65 barn-burning win over Wichita State.

Gilmore played all 40 minutes, pouring in 25 points and dishing out 10 assists to the delight of 384 Saluki loyalists on hand.

The win avenges a 41 point stomping the Lady Shockers layed on SIUC on Jan. 29, and puts SIUC in sole possession of third place in the Missouri Valley Conference.

After the game, WSU head coach Linda Hargrove said Gilmore was too much.

"Obviously it's a very disappointing loss for us," she said. "In the second half we didn't contain Nikki at all. It's a different ballgame every time you step out."

It was a battle for the Salukis from the start, as WSU led by as many as nine in the first half. A balanced Shockers attack helped WSU take a 40-35 lead at halftime.

Seven players scored for WSU in the first half as guard Kim Evans' eight points led the team. Karen Lewis chipped in seven and Tasha Barnett six to key a 51 percent shooting performance from the field.

Gilmore kept the Salukis alive going into the locker room with 12 points, hitting 6-11 shots from the field.

Gilmore said the team could not help wanting revenge on Wichita State after the embarrassing loss SIUC suffered in its first meeting.

"We knew we were the underdog tonight," she said. "We just had to prove to people that it was a fluke when they beat us in Wichita."

The game with the Shockers earlier in the season

was the first contest SIUC faced without stand out forward Rocky Ransom, who was injured at Southwest Missouri two night's earlier.

Gilmore said the team was down at that point, but since has realized how to adjust without Rocky on the floor.

"When we realized that Rocky wasn't going to come back, each individual had to step up," she said.

SIUC pulled itself together in the second half, making a run at the Shockers that it couldn't defend.

The Salukis chipped away at the lead and finally gained a 59-57 advantage with 8:47 to play on a Karen Powell three-pointer.

It was when the two teams deadlocked at 63 a piece with 2:59 remaining, before SIUC took over for good.

Gilmore scored six of the games final eight points including an acrobatic jumper with 14 seconds left that sealed the Saluki triumph.

SIUC head coach Cindy Scott said she was impressed by the way her young team battled back and kept its composure down the stretch.

"I thought we hung tough when they got us down by seven in the second half," she said. "This was a great game and a great effort by our kids."

Thinking back to the blowout her team suffered in Wichita, Scott said a valuable lesson should be learned from her teams coach.

"I think it (the win) teaches everyone involved in athletics that it's a lot mental," she said. "We were not ready mentally or emotionally to play in that last game."

Powell finished with 15 points for SIUC and Angenette Sumrall added ten to go along with her eight rebounds.

WSU was led by Tootie Shaw, who poured in 17 points and snatched 7 boards.

The Shockers are now 8-6 in the Valley and fall to fourth place in the conference standings.

SIUC resumes action on Saturday night when they host conference leader Southwest Missouri State in a must win game at the SIU Arena.

Dawgs, Redbirds to clash in national spotlight

By Dan Leahy
Sports Writer

The SIUC men's basketball team will close out its regular season Sunday night with a nationally televised game against Illinois State.

The Salukis (19-6, 12-4) will be trying to wrap up second or third place in the Missouri Valley Conference, which would likewise earn them the second or third seed in the MVC tournament.

Illinois State (15-9, 11-5) is comfortably in fourth place, but

could move into a third-place tie with SIUC by winning Sunday night.

But put aside all those factors and it comes down to SIUC-ISU, the Dawgs and Redbirds, on ESPN to finish the season. It's the Valley's top rivalry, matching two of the conferences' top programs, both from the same state, against each other.

The Dawgs have had the better of the rivalry lately, as they have won three out of the last four contests with the Redbirds, including last year's win in the

MVC title game.

Rich Herrin said he knows the importance of the game, but does not want to get too wrapped up in the outcome.

"I'd like to have it, but you've got to be careful not to place too much emphasis on that," Herrin said. "Because then you get too high up if you win and if you lose you get too far down."

The Dawgs will have to have a big effort to come out of Redbird Arena with a win, as first-year coach Kevin Stallings has his team undefeated at home to this point in

the season.

Mike VandeGarde is one of the most versatile players in the Valley, as the senior forward can score inside or outside.

The Redbird offense flows through him, as other players look to spot up when defenses collapse on VandeGarde.

VandeGarde notched 18 points in the earlier meeting with the Salukis in the last 10 minutes due to foul trouble.

Marcus Timmons had a monster 19-point, 14-rebound performance

to lead the Salukis to the 67-64 victory.

The victory was by no means one of the prettiest of the season, as both teams combined to commit 37 turnovers, but it was a big one.

If the Salukis beat ISU, the Dawgs will have to get a little help from Bradley to stay in second place.

The Braves host the Northern Iowa Panthers on Saturday, then travel to Creighton for their season finale on Monday.

see HOOPS, page 19

SIUC track and field teams host 1994 MVC indoor championship

James J. Fares
Sports Reporter

The SIUC men's and women's track and field team, which has competed at home the last three weeks, will hope that home field advantage will be a factor this weekend when it hosts the 1994 Missouri Valley Conference Indoor Track and Field Championship in the SIUC Student Recreation Center.

SIUC will be led by MVC Athlete of the Week for the second week in a row, Brian Miller. Miller threw a season-best in the shot put with a top mark of 59' 0 3/4. This mark ranks the Marion, Ill., star ninth in the nation, while also improving his National Collegiate Athletic Association provisional qualifying standard.

"We appear to be healthy, and we feel like we're going in with a good shot at winning it," said

SIUC men's coach Bill Cornell. "The athletes know the facility and are comfortable with it, but there is no doubt Illinois State is the favorite right now."

The Salukis slipped to a fifth-place finish last year, but hope to rebound with strong showings in the field events and the distance races.

"We're not strong in the sprints, particularly distances anywhere from 55 meters to 600 meters," Cornell said. "But we hope to place well in every other event."

Another Marion native, junior Cameron Wright, will look to defend his MVC title in the high jump. Wright won the event with a jump of 7-2 1/2 last year, but has only managed a season-best 7-0 1/4 in 1994.

1993 MVC individual cross-country champion Neil Emberton, who has the league's top time in the mile this year at

4:10.44, will lead a strong nucleus of distance runners. He will be joined by Garth Aksel, whose 3000 meter time of 8:27.72 is second best in the MVC, and Mark Russell, who owns the MVC's third best time of 1:51.35 in the 800 meters.

A pre-championship poll, determined by a vote of the league coaches, ranks SIUC third right behind Indiana State and Illinois State.

The SIUC women's team will be battling Illinois State and Indiana State for top honors in the MVC.

"I've been looking at the performances throughout the season and comparing notes on every team," SIUC women's coach Don DeNoon said. "Illinois State has top notch athletes that can place in more than one event."

see TRACK, page 18

Baseball's spring fever begins; SIUC heads south to Ole Miss

By Grant Deady
Sports Reporter

Saluki baseball fans looking for an early spring break should consider a road trip to Oxford, Miss. this weekend.

Ole' Miss will host SIUC for two single game match-ups, one on both Saturday and Sunday.

The Rebels brought in the 17th-best recruiting class in the nation according to Collegiate Baseball Magazine, and are trying to improve on last seasons 31-25 record.

SIUC will have the revenge factor on their side, though, since Ole' Miss routed the Dawgs in their last meeting, 16-0, 12-1.

"We had a terrible outing against them two years ago, and hope to turn that around," Saluki head coach Sam Rigglesman said.

"We realize they are a quality

club, and it will take a good effort to defeat them in their own park."

Saluki pitcher Mike Blang is the teams' most promising member after being elected to the Missouri Valley Conference pre-season All-Conference team.

Blang also made an exclusive list of 25 players in Collegiate Baseball Magazine that are the most likely college players to be drafted into the major leagues this June.

Clint Smothers will move to the outfield; this season to join Pete Schlosser and Dave Taylor, while the infield will be anchored by first baseman Scott DeNoyer.

Illinois transfer Bill True is expected to aid Rigglesman's defense at either third base or shortstop, and sophomore Tim Kratochvil will be a mainstay behind the plate.

see BASEBALL, page 18